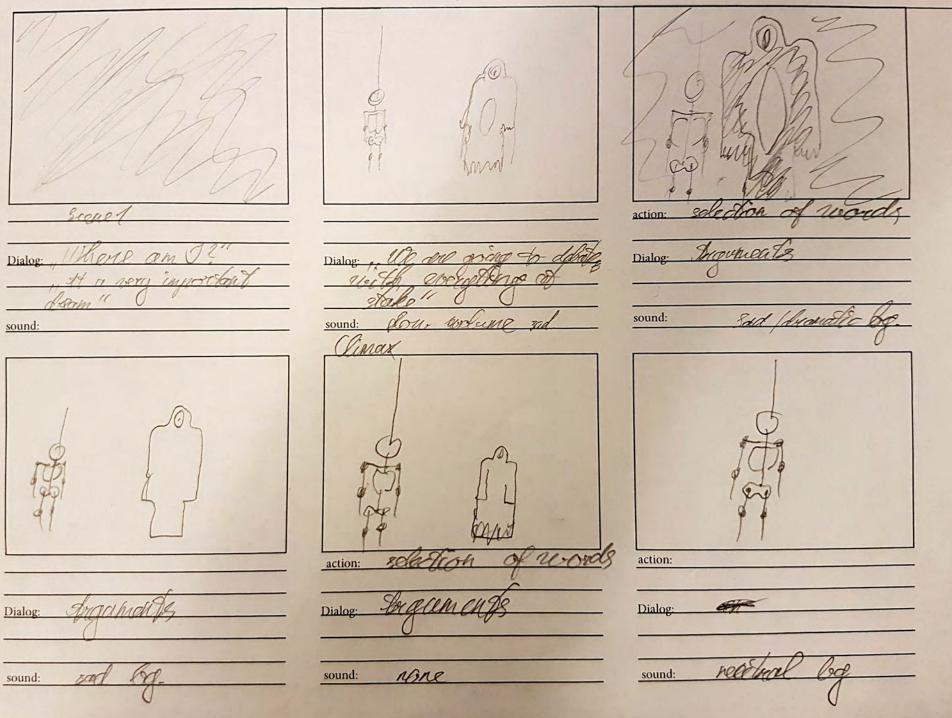
BONR



Genre: Horror.

Message:
Anxiety is very human, we have the ability to break ourselves down

without any outside interaction.

Setup: Black screen, dialogue box.

Presentation: a nightmare-setting, continued dialogue.

Point of no return: start of a debate between a human and a monster.

Contfrontation: different points of view stated, debate.

Climax: depending on who is winning, the state changes.

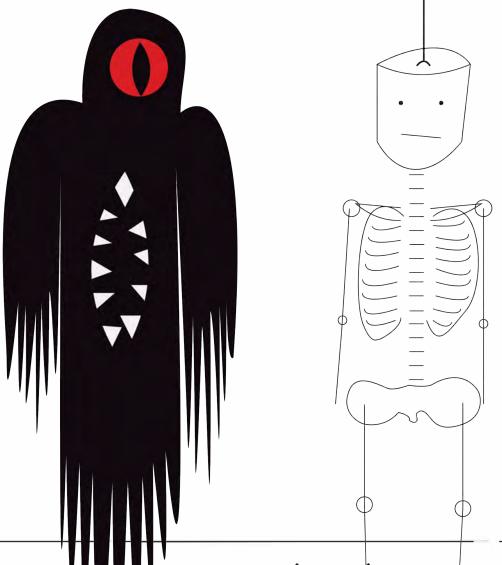
Resolution: final scene.

## Work sheet Character sheet

Story name: The Long Way Out

Character names:\_

Scantu, Human Prototype

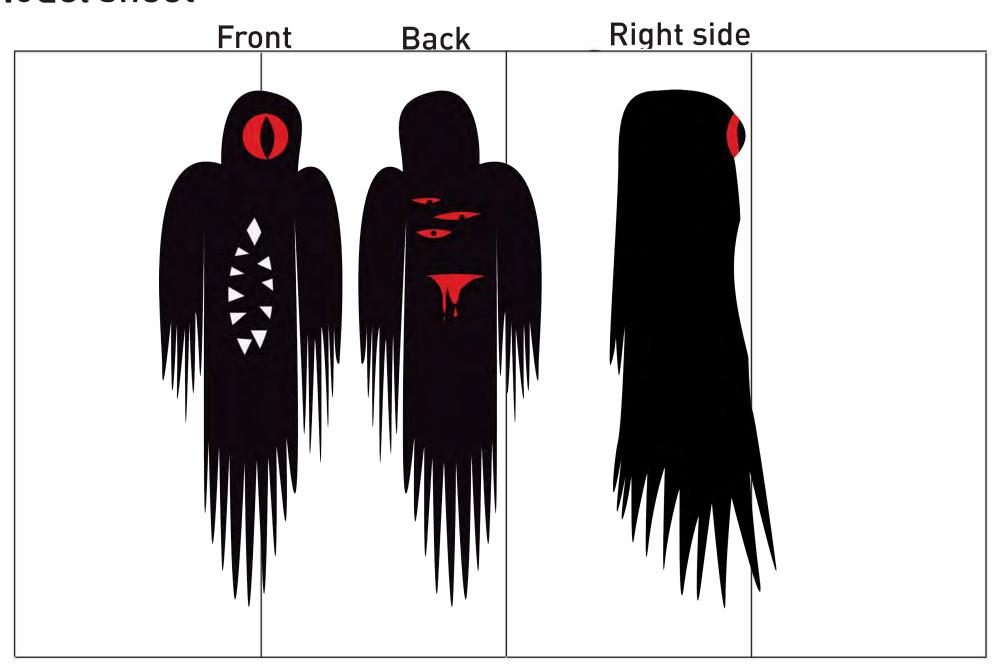


characters (front) side by side

# Work sheet Model sheet

Story name: The Long Way Out

Character name: Scantu



Your name: <u>Rytis Drazdauskas</u>

## Work sheet Pose sheet

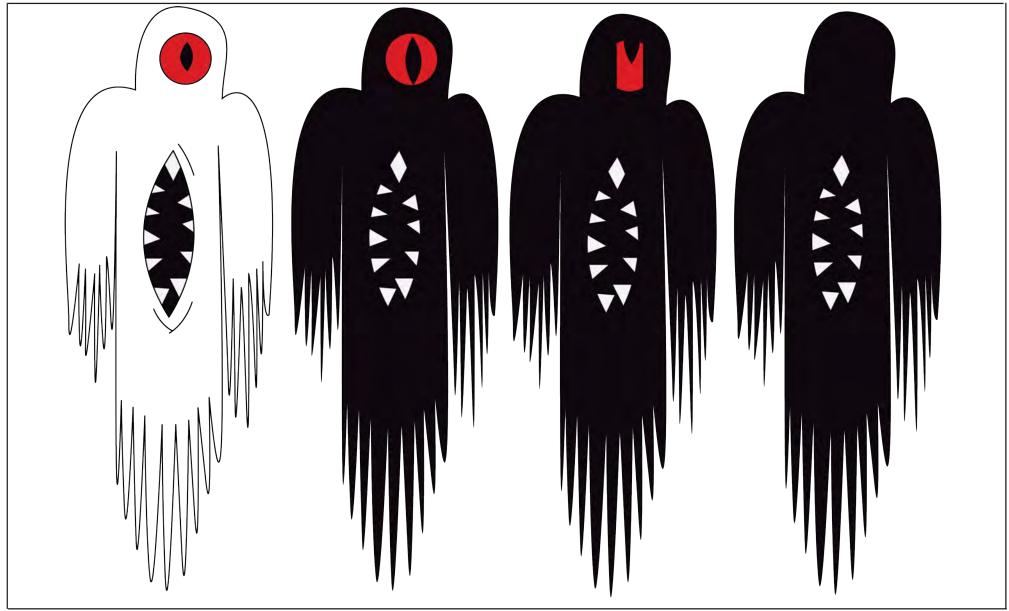
Main character: Scantu

Core situations incl. props:

Situation 01

Situation 02

Situation 03



# Work sheet

Story name: The Long Way Out

Character name: Scantu	haracter name:
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## What drives the main character:

(Choose one: survival, safety and security, love and to "belong", need to know and understand, selfworth and selfesteem, God and the noble cause, selfrealization)

### Character's main goal:

The destruction of human will, consumption of energy.

#### Character's friends and enemies:

Character feeds on negative energy, fear, hatred, paranoia.

#### What is at stake for the character:

His existence as a force.

What the character needs to fulfill the goal/ mission:

Break down and destroy the rational human beings, engaging them into his inner circle.

# Work sheet Physical - Psycological - Sociological 01

Main Character name: Scantu

	Social/family		
Gender(s) <u>Genderless</u>	Parents		
Age Born together with self-awareness of human beings.	Siblings		
Height Can not be measured, depends on the human that	Marital status —-———————————————————————————————————		
Weightit tries to consume.	Relationship		
Eye color Red, black.	Pets		
Hair color	Friends Fear.		
Distingushes marks (tatoo, piercing, scars)Back is scarred.	Enemies		
Illnesses	Ethnicity		
Enhanced features <u>A mouth for consumption.</u>	Eating habbits Weak humans.		
StrenghtsPsychological preassure.	Main mode og transportation Transportation, levitation.		
Handicap	Workspace Depths of human conciousness.		
WeaknessLogic.	Important items		
Build (basic shape)	Weakness Logic.		
	Accent Any and none.		
	Living spaceMetaphysical.		

Rytis Drazdauskas

Your name:

# Work sheet Physical - Psycological 02 - Sociological 01

Scantu.

	Observions -		
Superstutions — -	Obsessions  As seen by othersOnly seen by certain indivicuals in form of a nightmare.		
Fears	As seen by self <u>Powerful, almighty.</u>		
Prefers groups or solitary life Ultra-solitary.	Special memories		
Planned-out or spontanious Planned-out.	Nightmares Is itself a nightmare.		
Hobby			
Prejudices None.			
Stressors Never stressed.	Clothes		
Ambitions Growth.	Costume Ragged skin/fabric, transition is not visible.		
Addictions Souls and lives.	colorswhite, black, red.		
Journal entries(keep diary)	style Out of a nightmare.		
Leader <u>or follower</u> Completely solitary.	uniform/specific outfit		
Music & book preferences -	Rank Depends of a state of enemies anxiety.		
Sleeping habbits Never sleeping, always lurking.	Embrodery -		
How does x relax -	Belt, hat		
Recreation -	Decoration		
What excites Prospect of a fight and victory.			

Rytis Drazdauskas

Your name: \_

# Work sheet

## second character

Story name:	The Long Way Out.	The Long Way Out.	

Characters ro	le/par	t in the	story:
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Confrontation with worst form of anxiety.

### Characters main goal:

Survival, safety from ones thoughts.

### What is at stake for the character:

Character name: Broken-down human.

Life or quality of it.

### Characters friends and enemies:

Friends; other humans. Enemies: solitary life with ones thoughts, fears.

## What the character needs to fullfill goal/ mission:

The help of perspective or outside help.