

Music

Sunday, July 8, 2018 12:00 PM

Medieval

Francesco Landini- Italian 1325-1335

Renaissance (1420-1600)

William Byrd- English 1540-1623

My Ladye Nevells Booke

- 42 keyboard pieces

Cantiones sacrae

Student of Thomas Tallis

- Both given a 21-year monopoly on publishing polyphonic music by Elizabeth I

Carlo Gesualdo- Italian 1566-1613

Violently killed his wife and her lover who were in flagrante delicto

Madrigals

Giovanni Pierluigi da Palestrina- Italian 1525-1594

Missa Papae Marcelli (Pope Marcellus Mass)

- Written in defense of polyphony when the Council of Trent wanted to ban it
- For Pope Marcellus II who reigned for three weeks

Teacher in Fux's Gradus ad Parnassum

Josquin des Prez- French 1450-1521

L'homme armé

Franco-Flemish School

Thomas Tallis- English 1505-1585

Spem in alium

- Motet (40-parts)

"Third Mode Melody"

- Basis for Vaughan Williams's Fantasia

Baroque (1600-1750)

Johann Sebastian Bach- German 1685-1750

Brandenburg Concertos

- Dedicated to Christian Ludwig, the Margrave of Brandenburg
- Last calls for two violle de braccio and two violle de gamba

Goldberg Variations

- Composed for Goldberg, who would play it to help Count Kaiserling, who suffered from insomnia

- For harpsichord
- All in G major
- Penultimate movement is a quodlibet
 - Meant as a joke, based on humorous and indecent folk songs his family would sing
 - "I have so long been away from you, come closer, come closer"
 - "Cabbage and turnips have driven me away, had my mother cooked meat, I'd have opted to stay"
- Aria da Capo
 - Final section that it is note for note repeat of the beginning aria

St. Matthew Passion

- Revived interest by Mendelssohn
- Libretto by Picander

The Well Tempered Clavier

- Starts in C major, and ends in B minor, spanning all 24 major and minor keys
- First is Prelude and Fugue in C major
 - Charles Gonoud superimposed music to compose Ave Maria
 - Christian Schwenke added a measure to (erroneously) fix a "faulty" chord progression
- Hand written loops at the top of the first page, likely instructions on how to tune
 - Sparsuch derived recursive definition of tuning, similar to the Collatz conjecture

The Musical Offering

- Frederick the Great wanted him to improvise a theme when he visited his palace in Potsdam
- Worked on thema regium (theme of the king) and sent it back to Frederick the Great
 - Possibly inspired by a Handel work
- Two ricercars
 - 3 part and 6 part
 - First piano composition in history
- 10 canons
 - Crab canon- same notes inverted and reversed (similar to a palindrome)
 - "Quarendo invenietis"
 - "Seek and ye shall find" inscribed
 - Riddle canons
 - "may the fortunes of the king increase like the length of the notes"
 - "as the modulation rises, so may the King's glory"

Tocata and Fugue in D minor

- Popularized by Fantasia

Eight Short Preludes and Fugues

- Thought to completed by his pupils Johann Krebs or Johann Caspar Ferdinand Fischer

Prelude and Fugue in A minor

- Stylus phantasticus

Six sonatas and partitas for solo violin

- No 2
 - Includes famous D minor chaconne

The Art of the Fugue

- A handwritten manuscript of it includes a reference to his name (B flat - A - C - B natural)

Coffee Cantata (Schweigt stille, plaudert nicht)

- Story about addiction to coffee

Cello Suites

- Famously performed by Yo Yo Ma

Orchestral Suites

- No 3 in D major
 - “Air on the G String” is an arrangement of the second movement

Inventions and Sinfonias (Two and Three Part Inventions)

- Short keyboard exercises

Thomaskantor in Leipzig, Germany

Kapellmeister (choir master) in Köthen

Arcangelo Corelli- Italian 1653-1713

Twelve concerti grossi

- Christmas Concerto No 8
 - Written for Christmas Eve
 - 12/8 pastorale ad libitum last movement

Twelve Violin Sonatas

- No 12 is a set of variations on the theme La Folia

Violinist

Developed modern sonata

Corelli cadence or Corelli clash

Francois Couperin- French 1668-1733

Parnassus, or the Apotheosis of Corelli

- Trio sonata

The Mysterious Barricades

- Style brisé (broken style)
 - Irregular musical texture and avoidance of traditional patterns

The Art of Harpsichord Playing

Couperin the Great

Johann Joseph Fux- Austrian 1660-1741

Gradus ad Parnassum

- Theoretical pedagogical text
- Dialogue between Palestrina and himself

George Frideric Handel- German, later British 1685-1759

Messiah

- Sinfonia
 - First part, a French Overture in E minor
- Ev'ry valley shall be exalted
- And the glory of the Lord
- Pifa
 - Pastorale, that depicts shepherds and Roman bagpipers
- Hallelujah Chorus
- Libretto by Charles Jennens
- King George II stood up during it

Water Music

- Performed on barges on the River Thames
- Composed to gain favor of George I

- Suite in F major
 - Air
 - Bourree
- Suite in D major
 - Alla hornpipes
- Suite in G major

Music for Royal Fireworks

- Overture
- Bourree
- La Paix: Largo alla siciliana
- La Rejouissance: Allegro
- Menuets I and II
- Side drums allowed to play ad libitum
- Celebrates Treaty of Aix-la-Chapelle, which ended the War of Austrian Succession
- Rehearsal at Vauxhall Garden caused a 3 hour traffic jam on the London Bridge after twelve thousand people wanted to attend it
- Man lost his hand in another rehearsal
- Withheld violins to appease George I
- Misfires and fires ruined the premiere

The Harmonious Blacksmith

- Suite in E major

Coronation Anthems

- Zadok the Priest
 - Coronation of King George II
 - Sung prior to the coronation of every British monarch since
- Let Thy Hand Be Strengthened
- The King Shall Rejoice
- My Heart is Inditing

Solomon

- Nightingale Chorus ("May no rash intruder")
 - Flutes and strings
- Arrival of the Queen of Sheba

Serse

- Opera seria loosely based on Xerxes
- "Ombra mai fu" ("Handel's Largo")
 - Actually marked larghetto
 - Xerxes admiring the shade of a plane tree
 - First piece of music ever to be broadcast on a radio
- Commercial failure
 - Partly because it mixed opera buffa elements

Alexander's Feast

Claudio Monteverdi- Italian 1567-1643

L'Orfeo

- Orpheus and Euridice's wedding
 - "Come, Hymen, O come"
 - "for whom sighs were food and weeping was drink"
- "Leave the mountains, leave the fountains", while they have their wedding dance

- Euridice picks flowers, and dies of snakebite
 - Messaggera brings bad news of snakebite
 - Orpheus sings "Thou art dead, my life, and I am breathing?"
- Orpheus's trip to Hades, guided by Speranza (Hope)
 - Abandon Hope all ye who enter here (haha)
- Convinces Charon to ferry him over the River Styx
 - "Possente spirto" (Mighty spirit and formidable god)
- Joins Apollo in heaven
 - "he who sows in suffering shall reap the fruit of every grace"
- Toccata precedes entrance of La musica at beginning
- Librettist Alessandro Striggio

The Coronation of Poppea

- Crowning of Poppea by her husband, the emperor Nero
- Seneca commits suicide
- Opens with Virtue and Fortune arguing over who has more power over mankind

Il ritorno d'Ulisse in patria

- Second half of Odyssey

L'Arianna

- Ariadne's time on Naxos

Il combattimento di Tancredi e Clorinda

- Invented tremelo

First opera

Johann Pachelbel- German 1653-1706

Canon in D

- Three violins and bass continuo, paired with gigue

Chaconne in F minor

Hexachordum Apollinis (Six Strings of Apollo)

- Collection of keyboard music
- Beginning discusses nature of music

Musical Thoughts on Death

- Influenced by his wife and only son's death

Musicalische Ergotzung (Musical Delight)

- Collection of chamber music
- Basic scordatura techniques

Henry Purcell- English 1659-1695

Dido and Aeneas

- "When I am laid in earth" (Dido's Lament)

Abdelazar

Domenico Scarlatti- Italian 1685-1757

30 Essercizi ("Exercises")

555 solo keyboard sonatas

- Cat Fugue
 - Nicknamed because his cat walked across his keyboard

Spanish and Portuguese royal families

Works compiled by Alessandro Longo, Ralph Fitzpatrick, Giorgio Pestelli, and Carl Czerny

Son of Alessandro Scarlatti

Georg Telemann- German 1681-1767

Chamber Music

- Tafelmusik
 - Meant to be accompany meal
- Twelve Fantasias without brass
- Water Music
 - "ebb and flow"

Church Cantatas

- Cantata Cycle 1716-1717

Paris Quartets

Godfather of Carl Phillip Emanuel Bach

Catalogued with TMV numbers

Antonio Lucio Vivaldi- Italian 1678-1741

The Contest Between Harmony and Invention

- Set of 12 concertos
- First four known as The Four Seasons, which are accompanied by four sonnets
- Spring
 - "The barking dog"
- Summer
 - "Langour caused by the heat"
- Autumn
 - "The drunkards have fallen asleep"
- Winter
- The Storm at Sea
- Pleasure
- For Pisendel
- The Hunt

Gloria in excelsis Deo

Mandolin Concerto

L'estro aermonico

- Set of 12 concertos

Many works for female ensemble of the Ospedale della Pieta

Labeled by RV number, created by Peter Ryom

"Red Priest"

Classical (1750-1820)

Carl Philipp Emanuel Bach- German 1714-1788

Solfeggietto

- Short solo keyboard piece in C minor
- Monophonic sixteenth notes

Fifth child of JS Bach

Succeeded Telemann as Kapellmeister in Hamburg

"Berlin Bach"

Johann Christian Bach- German 1735-1782

"London Bach"

Ludwig van Beethoven- German 1770-1827

Symphonies

- Eroica No 3 ("Heroic")
 - Rededicated to "the memory of a great man" after Napoleon crowned himself emperor
 - Allegro con brio
 - E flat major triad descent into a C sharp
 - 6 sforzando chords
 - Trumpet plays 4 bars before the recapitulation
 - Marcia funebre: Adagio assai
 - Funeral march
 - Scherzo
 - Finale
 - Theme from his ballet The Creatures of Prometheus
- Fate No 5
 - Fate knocking at the door motif
 - G G G long E flat
 - Possible that it was inspired by the song of a yellow hammer
- Pastoral No 6
 - Nature
 - Bird sounds
 - Fourth movement depicts thunderstorms
 - Staccato raindrops
- Choral No 9
 - Set to Schiller's Ode to Joy
 - Final symphony
 - Leonard Bernstein's final performance of it was in celebration of the fall of the Berlin Wall
 - Changed freude ("joy") to freiheit ("freedom")
 - Wagner's performance was to mark the start of construction of the Bayreuth Festspielhaus
 - Soprano and alto parts sung by Henrietta Sontag and Caroline Unger
 - Beethoven was deaf at the time of premiere, and was still conducting when the musicians finished, so Unger had to direct him to the standing crowd
 - Performed with Missa Solemnis

Piano Sonatas

- Grand No 4
- Pathétique No 8
 - Grave
 - Adagio cantabile
 - Rondo: Allegro
- Funeral March No 12
- Moonlight No 14
 - Quasi una fantasia
 - Named after moonlight on Lake Lucerne
 - Adagio sostenuto
 - C# major

- Allegretto
 - D flat
- Presto agitato
- Waldstein No 21
- Appassionata No 23
 - Allegro Assai in 12/8
 - Quarter G tied to eighth note
- Les Adieux No 26
- Hammerklavier No 29
 - Opens with fortissimo B flat major chords

Piano Concertos

- Emperor No 5
 - For pupil Archduke Rudolf

Opera

- Fidelio
 - Leonore disguised herself as prison guard, Fidelio
 - Rescues her husband Florestan from prison
 - Unjustly imprisoned by Don Pizzaro
 - Don Pizzaro is sent to jail
 - Tries to stab them but is scared away by Leonore's gun
 - Rocco, the jailer
 - Marcellina, Rocco's daughter
 - Falls in love with the Fidelio, actually Leonore
 - "Prisoner's Chorus"
 - "Gravedigging duet"
 - "Mir ist so wunderbar"
 - "Oh what a joy" (oh welche lust)
 - "If only I were already united with thee"

String Quartet

- No 1-6
 - Dedicated to Prince Lobkowitz
- No 7-9
 - Dedicated to Count Andreas Razumovsky
- Grosse Fugue No 13 in B flat major
 - Cavatina movement
 - Initially panned, but now praised
 - Karl Holz convinced him to publish it separately, and compose a new ending
- No 14
 - His favorite
- No 15
 - Includes "Holy Song of Thanksgiving" which he included after he recovered from fatal illness
- No 16
 - Last

Missa Solemnis

- Kyrie
 - Ky-ri syllables are fortissimo, but e is piano
- Gloria

- Credo
- Sanctus
 - “Benedictus”
- Agnus Dei
 - “Dona nobis pacem” (“Grant us peace”)
 - “Prayer for inner and outer peace”
 - Inserts a “war interruption” with drums and trumpets
 - Might be due to Napoleon’s instigation of wars
 - Symbolizes that peace is not always guaranteed

Rage Over a Lost Penny

- Piano rondo
- “alla ingharezse”
 - Appears on original transcript, but probably not from Beethoven
 - Word is a mix between gypsy and Hungarian

Diabelli Variations

- 33 variations
- Diabelli’s banal waltz derided as a “cobbler’s patch” by Beethoven

Choral Fantasy

- Forerunner to Symphony No 9

Triple Concerto

Luigi Boccherini- Italian 1743-1805

String Quintet No 5 in E

- "Celebrated Minuet" in third movement

Night Music in the Streets of Madrid

Cellist

Muzio Clementi- Italian 1752-1832

Engaged in a piano competition with Mozart

Gradus ad Parnassum

- List of 100 exercises

Christoph Willibald Gluck- German 1714-1787

Orpheus and Eurydice

- Dance of the Blessed Spirit
- Based on Euripides play

Alceste

Iphigenia in Tauris

Joseph Haydn- Austrian 1732-1809

Symphonies

- Philosopher No 22
 - Nickname comes from the call and response form (question and answer in a philosophical dialogue)
- Hornsignal No 31
- Farewell No 45
 - Members blow out a candle and leave one by one, leaving only two violins
 - Message to convince Prince Esterhazy to return the court musicians to their homes

- The Distracted No 60
 - Violins retune their strings on stage
- "Paris" Symphonies (No 82-87)
 - Queen No 85
- "London" Symphonies (No 93 - 104)
 - No 93
 - Bassoon "fart" joke
 - Surprise No 94 in G major
 - Named for fortissimo G chord during second movement
 - Second movement starts with CC EE GG E
 - Coined by flautist Andrew Ashe
 - Parodied by Charles Ives
 - The Miracle No 96
 - Military No 100
 - Named for trumpet and drum fanfares
 - The Clock No 101
 - D major
 - Bassoon motif with "ticking rhythm"
 - Drumroll No 103
 - London No 104

String Quartets

- "Sun"
- "Russian"
 - The Joke
 - Great pause which makes audience think it is over, followed by continual pauses every two bars
 - Changes the rondo form of ABACABA to trick audience
 - The Bird
 - Grace notes imitate chirping
 - Rondo-Presto finale inspired by Slavic folk tune
 - How Do You Do
- "Prussian"
- "Tost"
 - Razor
 - Traded it for a razor
- "Apponyi"
- "Erdody"
 - Fifths
 - "Witches Minuet" third section
 - Emperor
 - Second movement
 - "God Save Emperor Francis"
 - Based on German National Anthem
 - Sunrise
 - Graveyard
- "Lobkowitz"

The Creation

- Oratorio about the creation of the world

- Opens with the "Representation of Chaos"
- Raphael, Uriel, and Gabriel
- The Spacious Firmament on High
- Awake the Harp
- "And then there was light"

The Seasons

- Oratorio with libretto also by Gottfried van Swieten
- Ploughman whistles (piccolo) tune from Surprise symphony
- Claimed he was "forced to write this Frenchified trash" when in his failing health, August Muller wrote parts for him, including frog sounds

Seven Last Words of Christ

- Ends with "earthquake" section

The Limping Devil (Der jrumme Tefuel)

- First opera

Kapellmeister under Count Morzin and Esterhazy families

Wolfgang Amadeus Mozart- Austrian 1756-1791

Court musician at Salzburg Court

- Wrote only five violin concertos

Symphonies

- "Little G minor" No 25
- "Paris" Symphony No 31
 - D major scale (Mannheim Rocket)
- "Haffner" No 35
- "Linz" No 36
- No 37
 - Misattributed to Mozart because he composed the introduction, but it is actually the work of Michael Haydn
- "Prague" No 38
- "Great G minor" No 40
 - Opens with accompaniment and divided violas
- "Jupiter" No 41
 - No clarinets
 - First movement begins C, with two trills from G to C
 - Uses his aria "un bacio di mano"
 - "C-D-F-E" whole note last movement
 - Five theme fugato finale
 - Along with 39 and 40, the third symphony written in summer of 1788
 - Johann Peter Salomon nicknamed it for sounding powerful like a Roman god

Piano Sonatas

- Rondo Alla Turca
 - From Piano Sonata No 11
 - Inspired Max Reger's Variations and Fugue on a Theme of Mozart
- Sonata No 14
 - Often performed with Fantasy
- "For Beginners" No 16
- "Hunt" or "Trumpet" No 18
 - Last

Piano Concertos

- "Lutzow" No 8
 - Named for Countess Lutzow
- "Jeunehomme" No 9
 - Soloist plays in second measure
 - Last movement Rondo includes slow minuet section
 - Name comes from "young man"
- "Elvira Madigan" No 21
 - Used in Swedish film
- "Coronation" No 26
 - Coronation of Leopold II
 - Many left hand sections missing

String Quartets

- "Haydn" Quartets (No 14-19)
 - "Spring" No 14
 - Four whole note fugue finale that foreshadows Jupiter symphony
 - "Hunt" No 17
 - "Dissonance" No 19
- "Hoffmeister" No 20
- "Prussian" Quartets (No 21-23)
 - Dedicated to Friedrich Wilhelm II

Serenades

- "Eine kleine Nachtmusik" No 13 (A little bit of night music)
 - Romanze second movement
- A Musical Joke
 - Ends with chords in four different keys
- "Haffner" No 7
- "Posthorn" No 9
- "Gran Partita" No 10

Operas

- Idomeneo
 - Creten King
- Zaide
 - Unfinished singspiel
- The Marriage of Figaro
 - Continues plot of Rossini's Barber of Seville, with same characters
 - Set during "day of madness"
 - Count Almaviva tries to sleep with his servant Figaro's fiancé Susana by medieval practice of droit du seigneur
 - Figaro sings "Se vuol ballare"
 - Dr Bartolo and his old housekeeper Marcellina arrive and try to make Figaro marry Marcellina for never returning the money he borrowed
 - Susanna and Marcellina exchange polite and sarcastic insults
 - "Via resti servita, madama brillante" (After you, brilliant madame)
 - Cherubino, a pageboy notable for his love of women, overhears Count Almaviva making advances on Susanna while hiding under a table
 - Count then hides under the table when Basilio comes in, and Cherubino is hidden under a dress by Susanna

- Basilio shows the Count how he uncovered Cherubino making love to Barbarina, the gardener's daughter by lifting up the dress, and uncovers Cherubino again
- Cherubino is sent off for military duty by the Count
 - "Non piu andrai" (No more gallivanting), Figaro giving him mocking advice
- "Porgi, amor", sung by the Countess lamenting her husband's infidelity
- "Voi che sapete cosa e amor", sung by Cherubino
- They try to dress Cherubino as a girl to catch the licentious Count red-handed
- Count walks in, so Cherubino hides in the closet, but is able to later jump out of the window, while Susanna takes his place
- They trick the Count into thinking it is a joke, but Antonio the gardener sees it was Cherubino, but Figaro claims it was him, and was able to identify the paper that the figure dropped as Cherubino's appointment to the army
- The Count rules that Figaro must marry Marcellina, but Figaro claims he can't because he needs his parent's permission, but does not know who they are
- Finds out Bartolo and Marcellina are his long lost parents after seeing a birthmark on his arm
- Susanna misreads the situation, and slaps Figaro in the face, before realizing what happened
- They try to catch the Count again, with a letter that instructs him to meet Susanna "under the pines"
- Countess and Susanna switch clothes, so Count seduces his wife, and Figaro realizes his fiancée was not going behind his back after all
- Countess forgives her husband, and there is a happy ending
- Count Rosenberg hung posters to stop encores
- Don Giovanni (Italian for Don Juan)
 - Seduces Donna Anna
 - Witnessed by Leporello his servant
 - She tries to unmask him, but fails
 - Her father, Don Pedro (Commendatore) enters, and challenges him to a duel
 - Is killed by Don Giovanni
 - Don Ottavio, Donna Anna's lover, swears revenge
 - Donna Elvira swears revenge, as one of the 1003 he has seduced
 - Leporello sings Catalogue Aria
 - He distracts Masetto by offering to throw a wedding at his castle, and then tries to seduce Zerlina
 - Throws party, and tells Leporello to invite every girl he can find
 - Champagne aria
 - At the ballroom, he again tries to seduce Zerlina, who screams
 - He tries to blame Leporello, but nobody buys it, and he is forced to flee
 - Exchanges hat and cloak with Leporello to seduce Elvira's maid
 - While disguised as Leporello, he is able to break up the search party for Don Giovanni (himself)
 - "Half of you go this way, the others, go that way"
 - Steals Masetto's weapons and beats him up
 - Escapes to graveyard, where statue of Commendatore tells him "you will not laugh at sunrise"
 - Commands Leporello to invite the statue to dinner, but he is too afraid
 - Invites statue to dinner, which he attends, and Don Giovanni is dragged to hell by

demons

- The Magic Flute
 - Tamino
 - About to be bitten by snake, but saved by three maidens of the Queen of the Night
 - Tasked by Queen to save Pamina from Sarastro
 - "Dies Bildnis ist bezaubernd schön" (This image is enchantingly lovely)
 - First sees a picture of Pamina
 - Falls in love with her, and is given magic flute to help his quest
 - Put through a trial of silence, and when he can't speak to Pamina, she tries to commit suicide
 - Sings "Hm! Hm! Hm! Hm!" with Papageno
 - Lets him pass through chamber of fire and water, so that he can marry Pamina
 - Papageno
 - Birdcatcher, covered in magical bells
 - Tries to take credit for killing serpent
 - Queens reappear and padlock his lips as punishment
 - Longs for a wife
 - Eventually marries Papagena
 - Sarastro
 - Sorcerer that makes them face trials
 - Tells them that he is actually good, and the Queen is evil
 - Banish her with the power of the sun
 - Monostatos
 - Chief of Sarastro's slaves
 - Reprimanded for making advances on Pamina
 - Switches sides and tries to help Queen destroy Sarastro's temple at the end
 - Queen of the Night
 - "Der Holle Rache" (Hells vengeance boils in my heart)
 - Sung as she places a dagger in Pamina's hand and instructs her to kill Sarastro
 - High F6
 - Coloratura
 - "O zittre nicht, mein lieber Sohn" (Oh, don't tremble my dear son)
 - Comforts Tamino and tells him how Pamina was abducted by Sarastro
 - The "stuttering duet"
 - Sounds like "pa, pa, pa"
 - Libretto by Emanuel Schikaneder
- The Abduction from the Seraglio
 - A Singspiel
 - Set in the home of Ottoman Pasha Selim
 - Belmonte is trying to rescue lover Konstanze
 - Assisted by Pedrillo
 - Osmin works for Pasha
 - "O, wie will ich triumphieren"
 - "Martern aller Arten"
 - "Too many notes"
- Così fan tutte (All Women Do It, or The School for Lovers)

- Guglielmo and Ferrando love Fiordiligi and Dorabella
- Don Alfonso makes a bet he can make the ladies fall in love with somebody else in a day
- "Come Scoglio"
 - Written so Adriana Ferrarese's neck would "bob like a chicken" while she sang

Masses

- Sparrow Mass
- Credo Mass
- Requiem Mass in D minor
 - Died before he could finish it
 - Finished by student Franz Xaver Sussmayr
 - Franz von Walsegg tried to pass it off as his own, but Mozart's widow Constanze Weber stopped him
 - "Introitus"
 - Theme taken from Handel's the ways of Zion do mourn (funeral march for queen Caroline)
 - "Kyrie"
 - Theme taken from Handel's "And with his stripes we are healed"
 - "Sequentia" third movement
 - Dies irae
 - Tuba mirum
 - Lacrymosa

Clarinet Quintet

Clarinet Concerto

- Performed by Anton Stadler

Kegelstatt Trio

- Clarinet, viola, and piano

London Sketchbooks

Twelve Variations on "Ah vous dirai-je, Maman"

- Theme of twinkle, twinkle, little star

Numbered by Kochel

Niccolo Paganini- Italian 1782-1840

24 Caprices for Solo Violin

- No 6 The Trill
- No 9 The Hunt
- No 13 The Devil's Laughter

Gioachina Rossini- Italian 1792-1868

The Barber of Seville

- Count Almaviva
 - Disguises himself as poor student Lindoro to attract Rosina based on merit, not wealth
 - Sings "Ecco, ridente in cielo" (There, laughing in the sky) outside her window
- Figaro
 - Arrives singing "Largo al factotum" (Make way for the factotum of the city)
 - Previously Almaviva's servant
 - Rewarded with money when suggesting o Almaviva that he should disguise as a

drunken soldier to gain entrance to Rosina's house

- Rosina
 - "Una voce poco fa"
 - Writes letter to Lindoro
 - Sheltered by Bartolo, who wants to marry her to get her dowry
- Almaviva demands to be sheltered as a drunken soldier, but Bartolo says he is exempt from the rule
- While he is searching for documents to prove it, Almaviva slips a love letter to Rosina
- Bartolo demands to see what the paper says, but Rosina hands him a laundry list instead
- Officer of the Watch visits their house
- Later Almaviva disguises himself as Don Alonso, a priest and singing tutor who is substituting for Basilio, Rosina's music teacher
- While Almaviva pretends to give singing lesson to Rosina, Figaro shaves Bartolo (hence becoming the barber of seville)
- Almaviva and Figaro later sneak up to her balcony, but when they try to leave, they realize the ladder is missing
- Almaviva and Rosina get to marry and pacify Bartolo by giving him the dowry
- Based off Pierre Beaumarchais's play

William Tell

- Refuses to place hat on Alfred Gessler's pole
- William Tell Overture
 - Prelude: Dawn
 - Storm
 - Piccolo, flute, and oboe raindrops
 - Ranz des vaches (Call to the Cows)
 - Finale: March of the Swiss Soldiers

La Cenerentola

- Version of Cinderella fairy tale
- Cenerentola is like Cinderella
- Don Magnifico is like the fairy Godmother
- Prince Ramiro switches with his valet to trick the stepsisters
- Realizes it was Cenerentola because of the bracelet she gave him

The Thieving Magpie

- Ninetta is accused of stealing silverware by Lucia
- She is sentenced to death
 - "Deh, tu reggi in tal momento"
- Pippo and Gianetto find the silverware, stolen by a magpie
- They hear shooting, thinking they are too late to save Ninetta, but it was just in celebration
- Overture
 - Snare drums
 - Scene in Clockwork Orange where Alex beats his droogs

Semiramide

Tancredi

The Italian Girl in Algiers

"Sins of old age"

- Collection of chamber works
- Petite messe solennelle (little solemn mass)

Rossini Crescendo

- Used to end his overtures and acts of operas

Chevalier de Saint-Georges- French (born in Guadeloupe) 1745-1799

The Anonymous Lover

Violin virtuoso

"Black Mozart"

Franz Schubert- Austrian 1797-1828

Operas

- Fierrabras
 - Charlemagne
 - His daughter Emma is in love with Eginhard
- Alfonso and Estrella
 - Thought this overture was too "noisy" to use for Rosamunde
 - King Froila and the usurper Mauregato

Song Cycles

- Die Schone Mullerin
 - Based on poetry from Wilhelm Muller
 - Man gives a girl a green ribbon, and becomes obsessed with the color
 - Flowers sprout from his grave to express his undying love for her
 - "Das Wandern" (To wander is the miller's delight)
- Winterreise
 - "Gute Nacht" (Good Night)
 - "Die Wetterfahne" (The Weathervane)
 - "Gefror'ne Tranen" (Frozen Tears)
 - "Erstarrung" (Frozen)
 - "Der Lindenbaum" (The Linden Tree)
 - "Wasserflut" (Flood)
 - "Ruckblick" (Backwards Glance)
 - "Irrlicht" (Will o' the Wisp)
 - "Rast" (Rest)
 - "Frühlingstraum" (Dream of Spring)
 - "Einsamkeit" (Loneliness)
 - "Die Post" (The Post)
 - Posthorn
 - "Der greise Kopf" (The Gray Head)
 - "Die Krahe" (The Crow)
 - "Letzte Hoffnung" (Last Hope)
 - "Im Dorfe" (In the Village)
 - "Der strumische Morgen" (The Stormy Morning)
 - "Tauschung" (Deception)
 - "Der Wegweiser" (The Signpost)
 - "Das Wirthaus" (The Inn)
 - "Mut" (Have Courage)
 - "Die Nebensonnen" (The Sun Dogs)
 - "Der Leiermann" (The Hurdy-Gurdy Man)
 - Also based on poetry by Muller

- 24 movements
 - Left hand repeats same open fifth on every measure of last
- Schwanengesang (Swan Song)
 - "Der Doppelgänger"

Symphonies

- Unfinished No 8 in B minor
 - First movement starts with 8 bar introduction for basses and cellos
 - "Philosopher's Scherzo"
 - "March of Destiny"
- Great No 9 C Major
 - Praised for its "heavenly length" by Schumann
 - Premiered by Mendelssohn
 - Last movement quotes Beethoven's ninth

String Quintet

- A minor (Trout)
 - Also named Die Forelle
- C major (Cello)
 - Scored for extra cello instead of extra viola

String Quartet

- No 14 (Death and the Maiden)

Der Erlkönig

- Goethe tale
- Sun threatened by demon trying to chase him
- Dad ignores it but eventually the son dies
- 8 triplets represent galloping horse

Gretchen at the Spinning Wheel

- Based on Faust scene

Incidental Music for Rosamunde

Wanderer Fantasy

- "The devil may play it"

Ave Maria

Over 600 Lieder

Six moments musicaux

Liszt made many solo piano pieces based from his work

Romantic (1820-1900)

Mily Balakirev- Russian 1837-1910

Symphonies

- First Symphony
 - Took 3 decades to finish
 - Four movements
- Manfred Symphony

Islamey: Oriental Fantasy

Leader of The Five

Hector Berlioz- French 1803-1869

Symphonie Fantastique

- Bernstein's remarks on psychedelia
- Written under influence of opium
- Sequel Lelio
- Five Movements
 - Reveries - Passions
 - A Ball
 - Waltz in 3/8
 - Two harps
 - Scene in the Fields
 - English horn and oboe depict conversation between two Alpine shepherds (Ranz de Vaches)
 - Timpani interrupts with thunder
 - March to the Scaffold
 - Dream of the Night of the Sabbath
 - Strings play col legno (back of bow)
 - Dies Irae parodied by tubas
- Idee fixe represents his love for Harriet Smithson
 - Met her as actress Ophelia at a performance of Hamlet

Harold en Italie

- Symphony for solo viola
- Inspired by Byron's Childe Harold's Pilgrimage
- Rejected by Paganini for not enough viola

Requiem

Les nuits d'été (Summer Nights)

- Poems of Theophile Gautier

Prix de Rome Cantatas

- La Mort d'Orphée
- Herminie
- Cléopâtre
- Sardanapale
 - Won first prize

Romeo et Juliette

Grande messe des morts

L'Enfance du Christ

Benvenuto

La Damnation de Faust

Les Troyens

Treatise on Instrumentation

Memoires

- Autobiography

Specified lots of musicians

Georges Bizet- French 1838-1875

Carmen

- Libretto by Henri Meilhac and Ludovic Halévy
- Based off novel by Prosper Mérimée
- Carmen
 - Spanish gypsy girl

- Works in cigarette factory
- Tarot cards predict her death
- Don Jose
 - Seduced by Carmen, dumps his childhood sweetheart
 - Arrests her, but lets her escape, getting himself arrested
 - Kills Lieutenant Zuniga, and flees with Carmen and smugglers
 - Kills her in a fit of rage after she becomes fixated on the matador Escamillo
- Mercedes
 - Carmen's friend
- Dancaire and Remendado
 - Smugglers
- Habanera
 - "Love is a rebellious bird"
- Toreador Song (Votre toast)
 - Tries to seduce Carmen
- Carmen Fantasy
 - Violinist showpiece by Pablo de Sarasate

Alexander Borodin- Russian 1833-1887

In the Steppes of Central Asia

- Interaction between Russians and Asian in the steppe
- "Traveling" pizzicato theme represents horses
- "Eastern" theme represents caravan

Prince Igor

- Opera competed by Glazunov and Rimsky-Korsakov
- Polovstian Dances

Kismet

- Musical adapted from his work

Johannes Brahms- German 1833-1897

Piano Concerto

- No 1
 - D minor
 - First performed orchestral work
 - Originated as a sonata for two pianos, then symphony
- No 2
 - Solo for cello that was adapted into the song "My Slumber Grows Ever More Peaceful"

Symphony

- No 1 in C minor
 - Called "Beethoven's 10th" by Bulow because it borrows the 5th's fate motif
 - "any ass can see that"
 - Gould played the first section at half the normal tempo
 - Took over 20 years to write
- No 3 in F major
 - F Ab F
 - "Free, but happy"
- No 4 in E minor

- Passacaglia based on a Bach chaconne

Violin Concerto in D major

- Written for Joseph Joachim

Clarinet Quintet

- For Richard Muhfield

Academic Festival Overture

- Written as a tribute to the University of Breslau after they awarded him an honorary doctorate

Tragic Overture

- Paired with the Academic Festival Overture

German Requiem

- Text is from the Lutheran Bible, not Latin mass for the dead
- Commemorates death of his mother
- "I would very gladly omit the 'German' as well, and simply put 'of Mankind'"
- "They that sow in tears shall reap in joy"

Hungarian Dances

- Originally written for piano four hands
- Some were based on preexisting csardas

Brahm's Lullaby (Wiegenlied)

- Written for the birth of Bertha Faber's second son
- Short G, short G, long B flat

Variations on a Theme by Haydn

- Based on Chorale St Antoni
- Not actually Haydn's theme

Six Pieces for Piano

- 4 intermezzos, a ballade, and romanze

Horn Trio

- Written for the death of his mother

Arnold Schoenberg called him Brahms the Progressive

Championed by Robert Schumann in "New Paths"

Worked with Clara Schumann and Joseph Joachim

Spent much of his time in Vienna

Max Bruch- German 1838-1920

Violin Concerto

- No 1
 - Begins in Vorspiel movement
- No 2
- No 3

Scottish Fantasy

- "Through the Wood Laddie"
- "The Dusty Miller"
- "I'm A Doun for Lack O Johnnie"
- "Hey Tuttie Tatie"
 - Tune in "Scots Wha Hae"

Kol Nidrei

Anton Bruckner- Austrian 1824-1896

Symphonies

- Romantic No 4 in E-flat major
 - Third movement rewritten into a "Hunt" Scherzo
- Lyric No 7 in E major
 - Claimed the first movement was whistled to him while he was dreaming
 - Second movement
 - Legend says that the cymbal clash was added upon hearing news that Wagner died
 - First use of Wagner tubas
- Apocalyptic No 8 in C minor

Te Deum

Bruckner Rhythm

- Duplet + triplet

Bruckner Problem

- Having too many versions of a work, because he was a perfectionist
- Coined by Deryck Cooke

Frederic Chopin- Polish 1810-1849

Mazurkas

- Polish folk dance in 3/4
- No 4 in A minor

Waltz

- "Minute Waltz" No 1 in D-flat major
 - Inspired by watching a dog chase its tail

Etudes

- "Sadness" or "Farewell" No 3
 - For polyphonic and legato playing
- "Revolutionary" No 12
 - Inspired by November Uprising
- "Black Key"
- "Wrong Note"

Preludes

- 24 in all major and minor keys
- Inspired by The Well-Tempered Clavier
- Alfred Cortot and Hans von Bülow created epithets for these pieces such as "Chord" and "Suffocation"
- "Raindrop" No. 15 in D-flat major
 - Left hand A flat

Ballades

- 4
- 6/4 or 6/8 meter
- Inspired by the poetry of Adam Mickiewicz
- Invented by him

Sonatas

- No 2
 - Third movement is a funeral march

21 nocturnes

Fantasie-Impromptu

- Similar to Moonlight Sonata

Three Eccossaises

Troubled relationship with George Sand

Friendship with Franz Liszt

Cesar Cui- Russian 1835-1918

Art Songs

- The Statue at Tsarskoye Selo
 - Based on Pushkin
- The Burnt Letter
 - Based on Pushkin

Special categories of compositions

- Pieces inspired by the Comtesse de Mercy-Argenteau
- Works associated with the Circle of Russian Music Lovers
- Pieces inspired by Russo-Japanese War and WWI

Opera

- William Ratcliff

Puss-in-Boots

- Children's opera

Music critic

- Pseudonym ***
- Began writing in St. Petersburg Vedomosti

Army officer

Mighty Handful

Claude Debussy- French 1862-1918

Prelude to the Afternoon of a Faun

- Inspired by Mallarme poem
- Made into a play by Nijinsky
- Flute solo, followed by harp glissando
- Final Paraphrase and Interlude were never completed

La mer (The Sea)

- Hokusai piece on cover
- Called it "three symphonic sketches"
- "From dawn to midday on the sea"
- "Play of the Waves"
- "Dialogue of the wind and the sea"

Suite Bergamasque

- Prelude
 - Tempo rubato
- Menuet
- Claire de Lune
 - From Verlaine poem
- Passepied

Children's Corner

- Dedicated to his daughter Claude-Emma (Chou-Chou)
- Doctor Gradus ad Parnassum
 - Alludes to Muzio Clementi
- Jimbo's Lullaby
- Serenade for the Doll

- The Snow is Dancing
- The Little Shepherd
- Golliwogg's Cakewalk
 - Parodies Wagner's Tristan and Isolde

Sonatas

- No 2 for flute, viola, and harp

Nocturnes

- Nugas (Clouds)
- Fetes (Festivals)
- Sirenes (Sirens)

Preludes

- 24 pieces
- Titles appear after score to not taint the listener's perception
- "Veils/Sails"
- "The Wind in the Plain"
- "Footsteps in the Snow"
- "What the West Wind Has Seen"
- "The Girl with the Flaxen Hair"
- "The Sunken Cathedral"

Fantasy for piano and orchestra

Six Antique Epigraphs

- Inspired by Pierre Louys's The Songs of Blithis

The Joyful Island

Syrinx

- Solo flute

En Blanc et Noir

Estampes

- Pagodas
- Evening in Grenada
- Gardens in the Rain

Pelléas and Mélisande

- Only opera
- Adapted from Maeterlinck's play

Jeux

- Ballet
- A man and two girls look for a tennis ball after a game of tennis
- Choreographed by Nijinsky, who wanted to include an airplane crash

Impressionist

Paul Dukas- French 1865-1935

The Sorcerer's Apprentice

- Based on Goethe poem

La Péri

- Iskender (Alexander the Great) searches Iran for the Flower of Immortality
- Finds it at the End of the Earth, held by Peri, a fairy
- She needs the flower to be with Ormuzd (Ahura Mazda)
- Iskender surrenders to the spirit, who ascends to Paradise

Antonín Dvorák- Czech 1841-1904

From the New World

- Ending of first movement is similar to African American hymn "Swing Low, Sweet Chariot"
- Second movement largo
 - Solo cor anglais (English horn) plays D flat major main theme
 - Developed into spiritual-like song "Goin' Home" by his pupil William Arms Fisher
- Third movement influenced by The Song of Hiawatha

Slavonic Dances

Dumky Trio (Piano Trio No 4 in E minor)

Stabat Mater

- Possibly written due to death of his daughter

Cello concerto

Rusalka

- Opera about a water sprite
- "Song to the Moon"

Edward Elgar- English 1857-1934

Enigma Variations

- 14 variations, each depicting one of his friends
- Variation I "C.A.E."
 - Wife Alice
- Variation IX "Nimrod"
 - For his publisher Augustus Jaeger
- Variation X "Dorabella"
 - Woodwinds imitate the stutter of his friend Dora Penny
- Variation XIII "****"
 - Depicts a boat out at sea

Pomp and Circumstance Marches

- Contains "Land of Hope and Glory"

Coronation Ode

- Written for coronation of Edward VII

The Dream of Gerontius

- Choral work based on John Henry Newman poem
- Depicts a man's passing and judgement before God

Cello Concerto

- Written for Jacqueline du Pré

Violin Concerto

- "Herein is enshrined the soul of" probably references his friend Alice, nicknamed "Windflower"
- Written for Fritz Kreisler

Cockaigne (In Londown Tower)

- Concert overture

Gabriel Fauré- French 1845-1924

Pavane

Requiem

- Contains famous Pie Jesu section
 - Call for rest, rest, and finally everlasting rest (sempiternam requiem)

Sicilienne

Dissonant style anticipated Impressionism

Mikhail Glinka- Russian 1804-1857

A Life for the Tsar

Ruslan And Lyudmila

Kamarinskaya

Leos Janacek- Czech 1854-1928

Jenufa

The Cunning Little Vixen

Sinfonietta

Glagolitic Mass

Taras Bulba

Edouard Lalo- French 1823-1892

Symphonie Espagnole

Leoncavallo- Italian 1857-1919

I Pagliacci

- "Stridono lassu"
- "Vesti la Gubba"
- Canio
 - A sad clown
 - Very jealous about his wife Nedda
 - Tonio admits his love right after to Nedda
 - Nedda then chases him off with bull whip in a comedic scene
 - Nedda does actually have a lover though, Silvio
 - Canio finds out, and threatens Nedda to tell her who it is with a knife
 - They put on a play that is nearly identical to the current situation
 - Nedda tries to keep performing the play, but Canio realizes what is going on, stabs with Nedda and Silvio
 - Ends with Canio shouting "La Comeedia e finita" (The comedy is over)
- Beppe and Tonio, other clowns in the troupe
 - Begins with 4th wall break from Tonio, telling audience that actors have feelings too
- First record in history to sell a million copies

Franz Liszt- Hungarian 1811-1886

Hungarian Rhapsodies

- No 2
 - Opens with lassan (slower and darker)
 - Second section is the friska
 - Cadenza ad lib invitation

Transcendental Etudes

- 12 difficult piano compositions
- Mazeppa No 4
 - Based on Byron poem
 - Slow "Animato" symbolizes the horse's exhaustion
 - Ends with quick "Allegro deciso"

Grand Etudes of Paganini

Gustav Mahler- Austro-Bohemian 1860-1911

Symphonies

- Titan No 1
 - Funeral march based on Frere Jacques
- Resurrection No 2
 - Totenfeier turned into first movement
 - Got inspiration for final movement's lyrics at the funeral of Bulow
 - Urlicht final movement
 - Church bells
 - Inspired by Friedrich Klopstock piece
 - "The loving God will grant me a little light / Which will light me into that eternal blissful life"
- No 5
 - Adagietto fourth movement
- Tragic No 6
 - Old fashioned trio that depicts kids playing in the sand
 - Three hammer blows at the end that represent three tragic events in his life
- Symphony of a Thousand No 8
 - First part is based on hymn Veni creator spiritus
 - Second part uses closing scene of Faust

The Song of the Earth

- Did not call it a symphony to avoid curse of the ninth
- Based on Chinese poetry

Kindertotenlieder

- Based on poem by Friedrich Ruckert

Des Knaben Wunderhorn

Piano Quartet

Jules Massenet- French 1842-1912

Thais

- Athanael attempts to convert Thais from worshipping Venus to Christianity
- Meditation
 - Violin piece that plays before Thais follows Athanael into the desert

Manon

Werther

- Based on Goethe's Sorrows of Young Werther

Felix Mendelssohn- German 1809-1847

A Midsummer Night's Dream

- Wedding March
- Fast scherzo section
- "Ye Spotted Snakes"

Die erste Walpurgisnacht (The First Walpurgis Night)

- Poem by Goethe

Hebrides

- Inspired by Fingal's Cave on the island of Staffa

Songs Without Words

- Books of lieder
- Venetian Boat Song
- Spinner's Song

Calm Sea and Prosperous Voyage

Violin Concerto in E minor

- Idea of beginning melody gave him "no peace"
- Bassoon holds B to bridge first two movements

String Octet

Symphonies

- Scottish No 3
- Italian No 4
 - Saltarello and tarantella
 - Second movement referred to as "Pilgrim's March"
- Reformation No 5
 - Written for tricentennial of Augsburg Confession
 - Begins with "Dresden Amen" on strings
 - Fourth movement based on Martin Luther's "A mighty fortress is our God"

Modest Mussorgsky- Russian 1839-1881

Night on Bald Mountain

- Represents a Witches' sabbath on St. John's Eve
- Rimsky-Korsakov created his own revised version
- Fantasia shows Chernabog

Pictures at an Exhibition

- Inspired by paintings by Viktor Hartmann
- Promenades between the movements signify walking between the paintings
 - First alternates between 5/4 and 6/4
- 1 The Gnome
- 3 Tuileries (Children's Quarrel after Games)
- 5 Ballet of Unhatched Chicks
- 6 Samuel Goldenberg and Schmuyle
 - Two Jews: rich and poor
- 8 Catacombs (Roman Tomb) With the Dead in a Dead Language
 - "Cum mortuis in lingua mortua"
- 9 The Hut on Hen's Legs (Baba Yaga)
- 10 The Great Gate of Kiev

Boris Godunov

- Opera about Russian Tsar
- False Dmitri
- Based on Pushkin play

Songs and Dances of Death

- Song cycle about death in different situations
- Lullaby
- Serenade
- Trepak
 - Death dances the Trepak with a man caught in a blizzard
- The Field Marshal
 - Death acts as the field marshal

The Song of the Flea

Jacques Offenbach- German-born French 1819-1880

Operetta

- Orpheus in the Underworld
 - Parodies traditional Greek story, like Gluck's
 - Orpheus and Eurydice despise each other
 - Pluton teams with Orpheus to release a snake to kill Eurydice, so he could have her in death
 - Public Opinion forces Orpheus to rescue Eurydice
 - Eurydice held captive by John Styx
 - Jupiter turns into a fly and sneaks into her cage, then sings a duet with her, consisting of buzzing
 - Desire, comical baritone in many Offenbach operas, plays Jupiter
 - Infernal Galop made famous by being paired with can-can
- La belle Helene
- La Vie parisienne
- La Grande-Duchesse de Gerstein
- La Perichole
 - Usually paired with Trial by Jury
- La Creole

Opera

- The Tales of Hoffman
 - Prologue
 - Begins in tavern, where Hoffman tells a story about the dwarf Kleinzach
 - Act 1 based on "The Sandman"
 - Hoffman falls in love with Olympia, not realizing she is a mechanical doll
 - Created by Spalanzani
 - Nicklausse tries to warn him that she is a doll
 - Muse of poetry disguised as friend
 - Coppeliuss (Nemesis) gives Hoffman rose-colored glasses so he thinks she is real
 - Olympia sings the "Doll Song", needing to be rewound throughout
 - Hoffman falls, breaks his glasses, and realizes she is a doll while Coppeliuss tears her apart for revenge against Spalanzani
 - Act 2 is based on "Rath Krespel"
 - Hoffman convinces Antonia not to sing, knowing it could kill her if she sang too much
 - Dr. Miracle makes Antonia sing herself to death
 - Sings about her dead mother
 - Krespel, her father, believes it was Hoffman, but Nicklausse helps him escape before he is harmed
 - Act 3 is based on "A New Year's Eve Adventure"
 - Opens with the barcarolle "Belle nuit, o nuit d'amour"
 - Hoffman falls in love with Venetian courtesan Giulietta
 - She is trying to steal his reflection so that she can be rewarded with a diamond by her boss Dapertutto
 - Schlemil tries to kill Hoffman, angry at Giulietta for stealing his shadow
 - Hoffman kills him with a magic sword
 - Giulietta is successful, and she ends up with Pittichinaccio

- Epilogue
- The three women in the acts were all forms of Stella
- Hoffman rejects love
- Nicklausse reveals she is the muse of poetry
- Stella enters looking for Hoffman, but after she is told he renounced love, she leaves with Lindorf

Giacomo Puccini- Italian 1858-1924

La boheme

- Marcello, the painter
- Rodolfo, the poet
 - Begins with them burning his manuscript to stay warm
- Colline, the philosopher
- Schaunard, the musician
- Shaunard takes them to Café Momus after announcing his new job
 - Employer required him to play his violin to his dying parrot
- Try to flatter their landlord Benoit, but throw him out when he tells them he is married
- Rodolpho stays behind to finish his article
- Mimi, a girl from another building, asks Rodolfo for a match to light her candle
- She tries to leave, but realizes she doesn't have her key
- Rodolpho takes her hand, singing "Che gelida manina" (What a cold little hand)
- Next act has street with vendors, and children try to see wares of Parpignol
- Musetta attempts to seduce Marcello, her former lover, with "Quando me'n vo'" (When I go along)
- She sends her current admirer Alcindoro, a rich and old gov official, to fix her shoe
- Musetta and Marcello embrace, and leave while putting the bill on Alcindoro
- Rodolpho want to leave Mimi her because he can't afford to pay to help her cure her consumption
- Mimi wants to leave to ease his pain
- Neither can do it, so they stay together until spring
- Mimi leaves to find a rich patron, but leaves, and Musetta finds her pale and ill
- Everybody sells thier stuff to buy medicine for Mimi
 - Musetta sells her earrings
 - Colline sells overcoat, singing "Vecchia zimara" (Old coat)
- Rodolpho gives her the pink bonnet he bought for her among the street vendors, and they relive their memories as she dies

Tosca

- Mario Cavaradossi
- Lets Cesare Angelotti, a Roman prisoner, hide in the chapel
- Floria Tosca his lover, becomes jealous, thinking he has another love
- Paints a picture of Mary Magdalene based on beautiful blonde Marchesa Attavanti, Angelotti's sister
- Compares Floria's eyes to painting in "Recondita Armonia"
- Baron Scarpia, chief of secret police is searching for Angelotti with the help of his assisstant Spoletta
- Finds empty food basket and fan
- Tortures Cavaradossi for hiding Angelotti
- Floria tells Scarpia about Angelotti so he stops torturing Caravadossi

- Says he will hold a fake execution if she sleeps with him
- Floria sings "Vissi d'arte"
 - "I lived for my art, I lived for love"
 - "Why, why, Lord" (Perche, perche, Signore)"
- Floria agrees to sleep with Scarpia for peace, but ends up stabbing him with dinner knife, and places candles around him and a crucifix on his chest
- Scarpia lied, and holds a real execution, killing Cavaradossi
- Floria flees, leaping to her death from atop a tower
- Shouts "Victory!" after Napoleon wins battle of Marengo

Madame Butterfly

- Pinkerton
 - Naval officer
 - Marries Ciocio-san, then later marries American Kate
 - 999 year lease on house
- Ciocio (Madame Butterfly)
 - Converts to Christianity to marry Pinkerton
 - Commits seppuku after giving up her blindfolded baby and seeing Kate
- Goro
 - Marriage broker
- Sharpless
 - American consul who tries to break news of Pinkerton's wife to Ciocio with a letter from Pinkerton, but she gives him news of their baby before he can finish
 - Father of Kate
- Suzuki
 - Servant
- "One Step More" (Ancora un passo)
 - Butterfly points out Pinkerton to friends atop of a hill
- M Butterfly, David Henry Hwang's modern take

Turandot

- Princess Turandot will marry a man who answers her three riddles, but behead any man who fails
 - "Mo Li Hua", her theme that is based on a Chinese folk song called "Jasmine"
- Prince of Persia fails, and is executed
- Prince of Tartary offers to take the chance in return for her hand in marriage
- Turandot sings "In questa reggia" (In this palace) to explain how generations ago, Princess Lo-u-Ling was raped, and her riddles are for revenge
- Ministers Ping, Pang, and Pong urge him to stop
- He succeeds, and says that he will kill himself if she discovers his name before the next day
 - "Nessun dorma" (Let no one sleep)
 - Famously performed by Pavarotti
 - Ends with "Vincero" (I will win!)
- They torture his father Timur, and his slave-girl Liu to discover the Prince's name
- Liu kills herself to save the Prince, who she loves
- He tells his name to Turandot, who when asked his name, says "Love", and they get married

Russian Easter Festival Overture

- Opening is in 5/2
- Based on passages of the Obikhod

Scheherazade

- The Sea and Sinbad's Ship
- The Kalandar Prince
- The Young Prince and The Young Princess
- Festival at Baghdad

Capriccio Espagnol

- Alborada
- Variazioni
- Alborada
- Scena e canto gitano (Scene and Gypsy song)
 - Five different cadenzas
- Fandango asturiano

Opera

- The Tale of Tsar Saltan
 - Flight of the Bumblebeee
- The Snow Maiden
 - Snow Maiden melts from a bright ray of sun
 - Her love Mizgir then drowns himself in a lake
- The Golden Cockerel
 - Astrologer gifts Tsar Dodon a golden cockerel to protect him from neighboring tsarina's forces
 - Tsarina tricks Dodon into a marriage
 - Astrologer then asks for the tsarina as compensation, and when Dodon refuses, he has the cockerel peck Dodon's jugular
- Sadko
 - Gusli-playing hero

Antar (Symphony No 2)

- Man saves gazelle from dessert, and is blessed with love, power, and vengeance

Camille Saint-Saens- French 1835-1921

Danse Macabre

- Violin enters with tritone
- Harp plays Ds to evoke midnight
- Xylophone imitates bones

The Carnival of the Animals

- Lions
- Aquarium
 - Glass armonica
- Fossils
 - Quotes Danse Macabre

Introduction and Rondo Capriccioso

- Dedicated to Pablo de Sarasate

Third "Organ" Symphony

Robert Schumann- German 1810-1856

Symphonies

- Spring No 1 in B flat major
- Rhenish No 3 in E flat major
 - Fourth movement represents the moment an archbishop was made cardinal in the Cologne Cathedral
- No 4 in D minor

Piano Concerto in A minor

- Adapted from his Phantasie

Carnaval

- 21 pieces representing masked revelers at Carnival
- Sphinxes
 - Three single staff sections with no key, tempo, or dynamic indications
 - Not meant to be played
- March of the Davidsbundler against the Philistines
- Musical cryptograms
 - A-S-C-H

Symphonic Studies (Symphonic Etudes)

- Theme and sixteen variations on a theme by Baron von Fricken

Scenes from Childhood (Kinderszenen)

- Thirteen musical pieces for piano
- 1 Of Foreign Lands and Peoples
- 7 Traumerei
- 13 The Poet Speaks

Kreisleriana

- Dedicated to Chopin who "commented favorably only on the design of the title page"
- Contrasts his two personalities, "Florestan" and "Eusebius"
- Based on an ETA Hoffman character

Album for the Young

Dichterliebe

- Texts come from Heinrich Heine

Bunte Blätter

"Year of Song" (Liederjahr)

- Wrote over 120 songs in one year

Neue Zeitschrift für Musik (New Journal of Music)

- New Paths, an article championing Brahms

Hand injury

Mentally ill near end of his life, and tried to commit suicide by throwing himself into the Rhine

Married to Clara Schumann (Clara Wieck)

Alexander Scriabin- Russian 1871-1917

Mysterium

Prometheus: A Poem of Fire

Synesthesia

Jean Sibelius- Finland 1865-1957

Finlandia

- Written for the Press Pension Celebration
- Russian censorship caused it to be played under different names
 - Happy Feelings at the awakening of Finnish Spring

- A Scandinavian Choral March
- Impromptu
- Current name by Axel Carpalan
- Hymn portion written by Koskenniemi
 - Original written by Waino Sola
- National anthem of Biafra
 - Name changed to Land of the Rising Sun

Karelia Suite

Lemminkainen (Four Legends)

- Symphonic poem based on Kalevala
- Lemminkainen and the Maidens of the Island (Maidens of Saari)
- "The Swan of Tuonela"
 - Prelude to the projected opera The Building of the Boat
 - English horn represents the bird
- Lemminkainen in Tuonela
- Lemminkainen's Return

Valse triste (Sad Waltz)

- Incidental music to his brother-in-law's play Kuolema (Death)

Voces intimae

- Five movement string quartet

The Oceanides

- Tone poem
- A and B sections that culminate into a crashing wave

Violin Concerto in D minor

- Disastrously premiered by Novacek, although it was meant for Willy Burmester
- Last movement described as a "polonaise for polar bears"

The Maiden in the Tower

- Opera

Symphonies

- No 2 in D major
 - Composed while in Italy
 - Second movement probably inspired by Don Juan
- No 7 in C major
 - Last
 - Has one movement
 - Aino theme, named for his wife

"Silence at Jarvenpaa"

- Wrote little music during last 30 years

Bedrich Smetana- Czech 1824-1884

The Bartered Bride

- "Beer Song"

Ma vlast

- The Moldau

John Philip Sousa- American 1854-1932

The Stars and Stripes Forever

- Elaborate piccolo solo

- National march of USA

Semper Fidelis

- Official march of US Marine Corps

The Liberty Bell

The Thunderer

The Washington Post

- Written for the awards ceremony of the newspaper's essay contest
- Used to synonymous with the "two step" dance

The Gladiator

- Written as a tribute to Boston Traveler journalist Charles B Towle
- Sold a million copies at release

El Capitan

- Operetta
- Don Errico Mediigua, to avoid assassination, kills El Capitan, a Peruvian military captain
- Then disguises himself to replace him
- Leads the rebels so that they lose to the Spaniards
- El Capitan march

"Menace of Mechanical Music"

- Essay that warned of music coming from machines

"The March King"

Led "The President's Own", the US Marine Band

Louis Spohr- German 1784-1859

"Forgotten Master"

Jessonda

- Opera about rescuing girl from a funeral pyre

Invented violin chinrest and the rehearsal mark

Johann Strauss I- Austrian 1804-1849

Radetzky March

Johann Strauss II- Austrian 1825-1899

The Blue Danube

- In 2001: A Space Odyssey

Kaiser-Walzer (Emperor Waltz)

- Toast from Austria's Franz Joseph I to Germany's Wilhelm II

Tales from the Vienna Woods

- Features zither part

Tritsch-Tratsch-Polka

Pizzicato Polka

Morning Papers

- Premiered against Offenbach's Evening Papers at the Concordia Ball

Die Fledermaus

- Baron Einstein
- Rosalinde
- Prince Orlofsky
- Falke disguises himself as bat

Der Zigunerbaron

"Waltz King"

Richard Strauss- German 1864-1949

Operas

- Salome
 - Salome hears Jochanaan (John the Baptist) , and travels to where he is imprisoned
 - Is allowed in after she promises Narraboth a kiss
 - She falls in love with John the Baptist, who refuses her advances
 - Loves his skin, his hair, and his lips
 - Narraboth kills himself out of longing
 - She performs the "Dance of the Seven Veils" for Herod
 - Removes her seven veils one by one, and ends up naked at Herod's feet
 - Was scandalous at its premier
 - Marie Wittich refused to perform it for premier
 - Tambourine sound is heard every time the dance is mentioned
 - Demands executioner to bring her a John the Baptist man's head on a silver platter
 - Herod tries to offer her emerald, peacocks, and finally the Veil of the Sanctuary of the Holy Holies instead
 - Is finally able to kiss and caress his head
 - Dissonant unorthodox chord called "the most sickening chord in all opera"
 - This appals Herod, who orders her death, and she is crushed by shields of the guards
 - Wilde play, that he dedicated to friend Sir Edgar Speyer
- Der Rosenkavalier (The Knight of the Rose/The Rose-Bearer)
 - Begins with the Marschallin (Princess Marie Therese) sleeping with the young Octavian Rofrano
 - She dresses him up as the maid "Mariandel" when they suspect her husband is coming home
 - It is instead her cousin Ochs auf Lerchenau
 - He is asking her to notarize a marriage contract so he can wed Sophie Faninal
 - Wants her family's land mortgage free, which they explain to him is illegal
 - Valzacchi and Annina, two Italian intriguers
 - Offer Marschallin scandal sheets
 - Offer their spying services to Ochs
- Elektra

Four Last Songs

- Last pieces before his death
- Based on texts by Herman Hesse
- "Fruhling"
- "September"
- "Beim Schlafengehen"
- "Im Abendot"
 - Quotes his Death and Transfiguration
 - Based on Joseph von Eichendorff poem
 - "Is this perhaps death?"

Tone Poems

- Aus Italien
 - Composed while on an Italian vacation suggested by Brahms
 - Uses tune Funiculi, Funicula
 - Thought "Neapolitan Folk Life" was a folk song, causing him to be sued by Luigi

Denza, its composer

- Death and Transfiguration
 - Based on Alexander Ritter's poem
 - Describes a man's life, death, and transfiguration into the heavens
 - On his deathbed he said "It's a funny thing, Alice, dying is just the way I composed it"
- Macbeth
- Don Juan
- Symphonia Domestica
- An Alpine Symphony
 - 22 pieces that depict the traversal of an Alpine mountain
 - Flutter-tongue used for bleating sheep
 - Thunder and wind machines used
- Ein Heldenleben (A Hero's Life)
 - Likely that he is the hero, and the heroine is based on his wife
 - Woodwinds represent his musical critics
 - Doktor Dehring, one his large critics, represented by two tubas
 - More than 30 quotes from his past pieces
- Also Sprach Zarathustra
 - "Sunrise"
 - Used in Kubrick's 2001: A Space Odyssey
 - C-G-C, which recurs as the "Nature" motif
 - "Of Science" contains all twelve notes
 - "Dance Song"
 - "Song of the Night Wanderer"
 - Based on Nietzsche work
- Till Eulenspiegel's Merry Pranks
 - German folk trickster who is hanged

Metamorphosen

- "Study for 23 Strings"
- Quotes funeral march from Beethoven's Eroica Symphony and includes the words "In Memoriam"
- Commissioned by Karl Bohm and Paul Sacher so he could go to a spa near Zurich

Oboe Concerto

Japanese Festival Music

- For 2600th anniversary of Japanese Empire

Olympic Hymn

- Written for 1936 Summer Olympics in Berlin
- Selected Robert Schuman's text to accompany it, claiming he was "extraordinarily satisfied" with it

Burleske

- Written for Hans von Bulow who refused to learn it and called it a "complicated piece of nonsense"

Pyotr Ilyich Tchaikovsky- 1840-1893

Ballets

- Nutcracker (1892)
 - Drosselmeyer brings toys on Christmas eve
 - Clara takes a liking to the nutcracker he leaves

- She is heartbroken when Fritz breaks it
- When clock reaches midnight, the tree grows very tall, and Clara finds herself in the middle of a war between mice and gingerbread soldiers
- She throws her slipper at the Mouse King, distracting him long enough for the wounded nutcracker to stab
- They then go to the Land of Sweets, and enjoy a party led by the Sugar Plum Fairy
- Mother Ginger has her children emerge from under her giant skirt
- Ride off in sleigh
 - Waltz of the Snowflakes
- Choreographed by George Balanchine
- Waltz of the Flowers
- Dance of the Sugar Plum Fairy
 - Pas de Deux
 - Opens with celesta
- Mark Morris made a postmodern version "The Hard Nut"
- Swan Lake
 - Odetta- transformed into swan
 - Prince Siegfried- falls in love with Odetta
 - Baron Von Rothbart- evil sorcerer
 - "Dance of the Goblets"
 - Choreographer Julius Reisinger
- The Sleeping Beauty
 - Princess Aurora
 - Carabosse curses her
 - Lilac Fairy- puts Aurora into a 100 year sleep

Operas

- The Voyevoda
 - First opera, based on play by Alexander Ostrovsky
- Eugene Onegin
- Mazepa
 - Based on Pushkin's Poltava

Symphonies

- Symphony No. 1
 - "Winter Daydreams"
- Symphony No. 2
 - Nicknamed "Little Russian" by Kashkin
 - Used 3 Ukrainian folk songs
- Symphony No. 3
 - "Polish"
- Symphony No. 4
 - Third movement entirely pizzicato
- Manfred Symphony in B minor
 - Inspired by Byron's poem
- Symphony No. 5
 - Along with 4, including "fate motifs"
- Pathétique No. 6 Op 74 B minor
 - Died 9 days after premiere from cholera or suicide
 - Bass clarinet replaces four note bassoon solo because of pppppp

- Originally called "Programmatic Symphony"
- Simultaneously in 12/8 and 4/4 time
- Adagio
- Allegro con grazia "limping waltz"
 - Uncharacteristically in 5/4 time
- Allegro molto vivace
- Adagio lamentoso last part

Concertos

- Violin Concerto in D major
 - Deemed impossible to play by Leopold Auer
 - First performance by Adolph Brodsky
- Piano Concerto No 1 in B flat minor
 - Initially lambasted by Nikolai Rubinstein, but then championed by him
 - Tchaikovsky then dedicated it to Hans von Bulow after
 - First part is in D flat major

Variations on a Rococo Theme

- For cello

Marche Slav

- Glorifies the Serbs during the Serbo-Turkish War
- Composed to benefit wounded soldiers

1812 Overture

- Celebrates the Russian defense against French during Battle of Borodino
- La Marseillaise represents French army advancing
- At the gate, at my gate

The Storm

- First orchestral work, composed while on vacation

The Seasons

- Comissioned to write a composition for each month of the year
- June: Barcarolle

Souvenir d'un lieu cher

Six Romances

Liturgy of St. John Chrysostom

Received 3,000 rubles pension from Tsar Alexander III

Giuseppe Verdi- Italian 1813-1901

Aida

- 4 acts, libretto by Antonio Ghislanzoni
 - Probably based on egyptologist Auguste Mariette
- Performed at Cairo's Hedivial Opera House Dec 24 1871, conducted by Giovanni Bottesini
- Leotyne Price was Aida at Met
- Radames, Captain of the Egyptian Guard
- Aida, Ethiopian princess turned slave
 - Love of Radames
- Amneris, daughter of Egyptian King
 - In love with Radames
 - Dance of the Moorish slaves, to distract her from thinking Radames likes Aida
- Amonasro, King of Ethiopia, Aida's father
- Ramfis, high priest

- "Ritorna Vincitor", sung by Aida as she is torn between her father/homeland and Radames
- Grand March, when Radames returns victorious from battle
 - Includes live elephants
- Aida sings "O Patria Mia" as she meets with Radames on the eve of his wedding with Amneris
- Sentence Radames to be sentenced to death, after he accidentally reveals military secrets to Amonasro
- Is buried alive, but Aida hid in the tomb so they could die together
 - "La Fatal Pietra" (The fatal stone now closes over me)

La traviata (The Fallen Woman)

- Violetta Valery (The Fallen Woman)
- Paris courtesan that holds party for recovering from her illness
- Baron Duiphol, her current lover, refuses to give a toast
- Alfredo Germont, a friend of Gastone that attends the party, gives a toast instead
 - "Libiamo ne' lieti calici" (Let's drink from the joyful cups)
 - Brindisi, a drinking song
- Violetta has a coughing fit before Alfredo gives her a toast, admitting his love
 - "Un di, felice, eterea" (One day, happy and ethereal)
- Is given a flower, and told to visit her when it wilts
- Debates whether or not he is the one
 - "È strano! è strano...Ah fors'è lui" (), a cabaletta
 - "Sempre Libera" (Always free)
- Later they are living together
- Annina, her maid, sells Violetta's stuff to afford their country house
- Gioio, Alfredo's father, tells her to break off the relationship
 - Violetta agrees to leave him, because being a former prostitute, brings Alfredo and his family shame
- They later meet at a party, and Violetta asks him to leave, fearing Barone will challenge him to a deal
- Wins lots of the Baron's money while gambling, and throws it at Violetta's feet before walking out
- Later she receives news that her tuberculosis has worsened, and that she will die
- Alfredo comes back to apologize
- After they sing a duet, she claims she is healed, but dies in his arms moments later, after which Alfredo gives her the flower
- Based on novel by Alexandre Dumas, fils

Rigoletto

- Originally titled "The Malediction"
- Rigoletto, a hunchbacked jester
- Mocks the relatives of women who The Duke of Mantua has slept with
- "Questa O Quella", (This woman or that) sung by the Duke about Countess Ceprano
- Monteroone, elderly man whose daughter Mantua has seduced, curses Duke and Rigoletta
- Sparafucile, an assassin offers his services to Rigoletta
 - Rigoletta sings "Pari siamo" (We are alike)
 - Sparafucile stabs with his sword, while Rigoletta stabs with his "tongue of malice"
- Gilda, Rigoletta's daughter
- She talks to her nurse Giovanna about a man she met at church

- Duke comes in and introduces himself as the poor student Gaultier Malde
- Duke and his courtiers then abduct Gilda, who they believe to be Rigoletta's mistress
 - "Zitti, zitti" (Softly, softly)
 - Rigoletta holds the ladder to help them reach her room, because he is blind and believes they are abducting Countess Ceprano
- Rigoletta then later rescues her, vowing for vengeance
- Gilda wants him to spare the Duke, who she is in love with
 - "Si! Vendetta, tremenda vendetta" (Yes! Revenge, terrible revenge!)
- Maddalena, Sparafucile's sister, has lured the Duke inside their house
- Duke sings "La donna e mobile" (Woman is fickle)
- Gilda realizes Duke is unfaithful after listening to him flirt with Maddalena
- Rigoletto assures her he is arranging revenge on the Duke
 - "Bella figlia dell'amore" (Beautiful daughter of love)
- Sparafucile plans to kill the Duke in his sleep
- Maddalena begs for the Duke's mercy, and Sparafucile agrees to spare him if she can find another victim
- Gilda overhears, and dressed as a man, offers to take the Duke's place, still being in love with him
- Rigoletta gets the corpse in a sack, believing it to be the Duke, and almost casting it in the river, realizes it is his daughter

La Forza del Destino (The Force of Destiny)

- Don Alvaro falls in love with Donna Leonora, and they try to run off
- Leonora's father, Marquis of Calatrava stops them
- Don Alvaro surrenders, but when putting his pistol down, it fires, killing the Marquis

Otello

Falstaff

Nabucco

- Plight of the Jews as they are exiled by Nebuchadnezzar II (Nabucco)
- "Va, pensiero" (Chorus of the Hebrew Slaves)

Il trovatore (The Troubadour)

- A gypsy is wrongly burned alive by the di Luna family after they suspected she bewitched their youngest child
- Azucena, the gypsy's daughter, is tasked with getting revenge by killing their child
- Accidentally throws her own baby into her mother's pyre
- Leonora and Manrico, the Troubadour, confess their love for each other
- Gypsies sing Anvil Chorus
 - Strike their anvil
- Di Luna kills Manrico, thinking it is Azucena's child, but it is actually his brother, and thus the killed gypsy's wish is fulfilled

Requiem

- Written for the deceased Alessandro Manzoni
- Introit and Kyrie
- Dies irae
 - Trumpets in the tuba mirum
- Offertory
- Sanctus
- Agnus Dei
- Lux aeterna
- Libera me

Quattro pezzi sacri (Four Sacred Pieces)

- Ave Maria
- Stabat Mater
- Laudi alla Vergine Maria
- Te Deum

Richard Wagner- German 1813-1883

Der Ring des Nibelungen (The Ring of the Nibelung)

- The Rheingold
 - Fasolt and Fafner drag away Friea
 - 18 anvils depict Alberich's slaves mining
- The Valkyrie
- Siegfried
 - Has sword Nothung
 - Visits Mime the smith
 - Able to understand woodbird's song after drinking blood of dragon Fafner
 - Lover of Brunnhilde
- Twilight of the Gods
- Originally outlined in his "A Communication to My Friends"
- Performed every few years at Bayreuth Festival

Tristan and Isolde

- Tristan fetches Isolde to wed his uncle, King Marke
- She tries to kill him, because he killed her former fiancé
- Instead of poison, her servant Brangane switches it with love potion, and the two fall in love
- Isolde extinguished flame to single Tristan to join her
- Tristan is wounded by Melot, and eventually dies just as Isolde returns
- Isolde sings Liebestod, "Love-Death"

Lohengrin

- Knight of the Swan
- Tells Elsa that she can't ask who he is or where he is from
- Kills Telramund, saves Elsa, and resurrects her brother Gottfried, whom Lohengrin declares the Duke of Brabant
- After she asks, he reveals he is the Knight of the Holy Grail
- Bridal Chorus

Parsifal

Siegfried Idyll

- Named after son
- Birthday gift for wife

Wagner Tuba

Twentieth Century

John Coolidge Adams- American 1947

Operas

- Nixon in China
 - Nixon's visit to Chou En-lai
 - Pat Nixon sees The Red Detachment of Women in the Summer Palace

- Then sings "This is prophetic"
 - Saves a girl from being whipped
- Doctor Atomic
 - Oppenheimer and the Manhattan Project
- The Death of Klinghoffer
 - Hijacking of Achille Lauro by Palestine Liberation Front, and murder of Leon Klinghoffer
 - Idea came from Peter Sellars
 - Choreography by Mark Morris
 - Libretto by Alice Goodman
 - Prologue contains "Chorus of Exiled Palestinians" and "Chorus of Exiled Jews"

Harmonielehre

- First movement
- The Anfortas Wound
- Meister Eckhardt

Short Ride in a Fast Machine

- "fanfare for orchestra"
- Commissioned for the Great Woods Festival of the Pittsburgh Symphony Orchestra

Tromba Lontana

- Orchestral fanfare
- Commissioned by Houston Symphony to commemorate 150th anniversary of Texas's declaration of independence from Mexico

On the Transmigration of Souls

- Honors victims of 9/11
- Favored calling it a "memory space" rather than a requiem

Shaker Loops

- String septet
- "Shaking and Trembling"
- "Hymning Slews"
- "Loops and Verses"
- "A Final Shaking"

Phrygian Gates

China Gates

Milton Babbitt- American 1916-2011

Philomel

- Includes synthesizer

Who Cares if You Listen?

Samuel Barber- American 1910-1981

String Quartet

- Adagio for Strings, the second movement
 - Premiered by Toscanini in Rockefeller Center
 - Played at JFK's funeral

Agnus Dei

- Arrangement of his Adagio for Strings

Violin Concerto

- Perpetuum mobile final movement

Cello Concerto

- Commissioned by expatriate Raya Garbousova

Piano Concerto

Piano Sonata

Prayers of Kierkegaard

Hermit Songs

- Cycle of ten songs based on poems by Irish monks
- Performed by Barber and Leontyne Price

Knoxville: Summer of 1915

- Set to text by James Agee

Medea

- Ballet
- Medea's Dance of Vengeance

Vanessa

Relationship with Menotti for more than 40 years

Béla Bartók- Hungarian 1881-1945

Bluebeard's Castle

- Based on Charles Perrault's fairytale about man who kills all of his wives
- Judith leads Bluebeard through many doors to his past wives
- Judith lets light all through his castle

The Miraculous Mandarin

- Three tramps seduce and rob several different men
- They try to do the same for a wealthy Chinese man (the Mandarin) but fail
- They eventually let him embrace one of them, and he dies
- Based on Melchior Lengyel story

Kossuth

- Symphonic poem that honors Lajos Kossuth, hero of Hungarian Revolution

Music for Strings, Percussion, and Celesta

- Timpani glissandi
- Xylophone solo based on Fibonacci sequence

Concerto for Orchestra

- Game of Pairs
 - Pairs of instruments playing in different intervals
- Intermezzo interrotto
 - Quotes from Lehar's The Merry Widow

Mikrokosmos

- Piano pieces that get progressively harder

Romanian Folk Dances

- Stick dance
- Sash dance

Contrasts

- Clarinet-violin-piano trio
- Verbunkos first movement, a Romani dance

Night music

- Term given to slow movements of many of his pieces

Worked with Zoltan Kodaly

Alban Berg- Austrian 1885-1935

Second Viennese School

Lyric Suite

Seven Early Songs

Lulu

Wozzeck

- Wozzeck stabs Marie after she was unfaithful to him with the Drum Major
- Wozzeck drowns after trying to wipe the blood off his clothes and the knife

Violin concerto

- Commissioned by Louis Krasner

Nadia Boulanger- French 1887-1997

Taught many composers like Philip Glass and Aaron Copland

Benjamin Britten- English 1913-1976

Peter Grimes

- Peter Grimes wants to make a fortune with a "good catch" and marry Ellen Orford
- Ned Keen and Bob Boles
- Two "neices"
- Peter Pears lead role
- Opera with libretto by Montagu Slater
- Pascagalia
- Four Seas Interlude
 - Dawn
 - Sunday Morning
 - Moonlight
 - Storm
- The chorus ("The Borough")
 - George Crabbe's poem
- "Now the Great Bear and Pleiades"
- "Embroidery Aria"
 - After Balstrode shows Ellen a bloodied Jersey from John, who drowned
- Tuba imitates foghorn during his final solo

War Requiem

- Commemorates bombing of Coventry Cathedral
- Combines poems by Wilfred Owen and catholic mass
- "Strange Meeting" poem

The Young Person's Guide to the Orchestra

- Woodwinds, brass, strings, and finally percussion
 - Piccolo, flute...
- 13 variations, followed by fugue that involves entire orchestra
- Inspired by Abdelazer, by Henry Purcell
- Crozier explains what instruments to listen for

Simple Symphony

- Playful Pizzicato
- Boisterous Bourree

The Turn of the Screw

Albert Herring

Noye's Fludde

Miss Brevis

- Mass in D

Friday Afternoons

- Song collection

Seven Sonnets of Michelangelo

Serenade for Tenor, Horn, and Strings

- Partner Peter Pears

John Cage- American 1912-1992

4'33"

- Begins with player closing lid of piano

Music of Changes

- Uses Chinese I Ching
- Dedicated to David Tudor

As Slow as Possible

- 639 year long organ performance in Germany

Imaginary Landscape Series

- No 4
 - 24 performers and 12 radios

Sonatas and Interludes

- Used rubber bands and screws to "prepare" piano

Taught by Henry Cowell

Aleatoric (chance-based)

Aaron Copland- American 1900-1990

Ballets

- Appalachian Spring
 - Choreographed by Martha Graham
 - Sets by Isamu Noguchi
 - PA couple build farmhouse
 - Variations on the Shaker tune "Simple Gifts"
 - Starts with A major arpeggios
 - Slightly angled tree stump for a preacher to deliver congregation
 - Premiered in the Library of Congress, so only seated 13 musicians
 - Title comes from Hart Crane's "The Bridge"
 - Originally titled House of Victory and Ballet for Martha
- Billy the Kid
 - Choreographed by Eugene Loring
 - Billy the Kid, Old West outlaw
 - Stabs the person who shot his mother during a gunfight
 - "Card Game at Night"
 - "Gun Battle"
 - "The Open Prairie"
 - "The Old Chisholm Trail"
 - "Goodbye Old Paint"
 - "Jarabe"
 - 5/8 time Mexican dance
- Rodeo
 - Choreographed by Agnes DeMille

- Tomboy Cowgirl in the American West
- Falls in love with the Head Wrangler
- He prefers the more feminine Rancher's Daughter
- The Cowgirl ends up kissing the Champion Roper
- "Buckaroo Holiday"
- "Corral Nocturne"
 - Oboe and bassoon depict Cowgirl's loneliness
- "Ranch House Party"
- "Saturday Night Waltz"
- "Hoe-down"
 - Based on folk song Bonaparte's Retreat
- Dance Panel

Symphony

- No 3
 - Final symphony
 - Fourth movement contains Fanfare for the Common Man

Fanfare for the Common Man

- Inspired by speech by VP Henry Wallace
- Written for the Cincinnati Symphony Orchestra under Eugene Goossens
- Was going to be titled for sailors or soldiers
- F B flat F motif

Lincoln Portrait

- Narration of Lincoln's great documents
- Camptown Races
- On Springfield Mountain

El Salon Mexico

Quiet City

Clarinet Concerto

- Clarinet, strings, harp

Opera

- The Tender Land
 - "Promise of Living"

What to Listen For in Music

Manuel de Falla- Spanish 1876-1946

The Three-Cornered Hat

- Magistrate gets mixed up with an Andalusian miller

Love, the Magician

- Candela dances every night with the ghost of her husband that haunts her
 - Dance of terror
- Performs the Ritual Fire Dance to banish him
- Is then free to live with Carmelo

Nights in the Gardens of Spain

- In the Generalife
- A Distant Dance
- In the Gardens of the Sierra de Cordoba

George Gershwin- American 1898-1937

Rhapsody in Blue

- Premiered in the concert An Experiment in Modern Music
- 17 note clarinet glissando
 - Started as a prank
- Begins and ends in B flat major
- Commissioned by Paul Whitehead
- Cuban clave rhythm and rubato used
- Jazz concerto for solo piano

An American in Paris

Porgy and Bess

- "Summertime"
 - Sung by Clara on Catfish Row
- "It aint necessarily so"
 - Sung by Sportin' Life at a picnic
- "I get plenty o nuttin"
 - Reprised on way to Kittiwah Island
- Crown kills Robbins with cotton hook
- "Gone, gone, gone"

Strike Up the Band

Concerto in F

- Large timpani in the beginning
- Charleston rhythm in the beginning

Three Preludes

Cuban Overture

Second Rhapsody

I Got Rhythm

Gustav Holst- English 1874-1934

Planets

- Rushed opening premiere at Queen's Hall
 - St. Paul's Girl's School choir
- Seven Movements
 - Mars
 - 5/4 ostinato
 - Col legno
 - Venus
 - Mercury
 - Jupiter
 - Saturn
 - Uranus
 - Neptune
 - Door used to fade out women's choir
- Colin Matthews added a Pluto movement
- Four movement suit based on asteroids
 - Asteroid 4179:Toutais
 - Towards Osiris
 - Ceres
 - Komarov's Fall

St. Paul's Suite

- Jig
 - Alternates between 6/8 and 9/8
- Ostinato
 - Violins on repeated 8th notes
- Intermesso
 - Forte pizzicato
- Finale: The Dargason
 - Cello playing Greensleeves

Beni Mora

- Inspired by man playing same tune on flute for two hours during his trip to Algeria
- "In the Street of the Ouled Nails", the finale that contains eight-note theme repeated 163 times

Egdon Heath

- "A Homage to Thomas Hardy"

Ode to Death

- Setting of a passage from ba's When Lilacs Last in the Dooryard Bloom'd

I Vow to Thee, My Country

Green Book Suite

Charles Ives- American 1874-1954

"Concord" Piano Sonata No 2

- Depicts four members of the transcendentalist movement
 - Emerson, Hawthorne, The Alcotts, Thoreau
- Much written without barlines
- Cluster chord played with 14 inch piece of wood
- Quote's Beethoven's fate motif in each movement

Symphonies

- No 2
 - Ends with "Bronx Cheer"
 - Quotes "Columbia, the Gem of the Ocean"
- "The Camp Meeting" No 3
 - 1947 Pulitzer
 - Quotes "Camptown Races"
- No 4
 - Shares parts with his unfinished Celestial Railroad
- Universe
 - Unfinished

Three Places in New England

- "St Gaudens" in Boston Common (Col. Shaw and his Colored Regiment)
 - Quotes songs like "Old Black Joe" and "Marching Through Georgia"
- Putnam's Camp
- The Housatonic

Two Contemplations

- The Unanswered Question
- Central Park in the Dark
 - Hello! Ma Baby and Washington Post March

Works collected by James Sinclair

Aram Khachaturian- Soviet Armenian 1903-1978

Gayane

- "Sabre Dance"
- Adagio used by Kubrick in 2001

Spartacus

Masquerade Suite

- Incidental music to Lermontov's play

Gyorgy Ligeti- Hungarian-Austrian 1923-2006

Atmospheres

- Used in Kubrick's 2001

Lux Aeterna

- Ends with 7 bars of silence

Poem Symphonique

- 100 metronomes at different speeds

Requiem

Le Grand Macabre

- Anti anti opera

Musica Ricercata

Micropolyphony

Gina Carlo Menotti- Italian American 1911-2007

Amahl and the Night Visitors

- Crippled boy is healed after gifting his crutches to the Magi as a gift for Jesus
- First opera specifically composed for television
- "All that Gold!"

The Consul

The Saint of Bleeker Street

Oliver Messiaen- French 1908-1992

Quartet for the End of Time

- Composed while POW in Germany
- Crystal Liturgy
- Vocalise, for the Angel Announcing the End of Time
- The Abyss of the Birds
- Interlude
- Praise to the Eternity of Jesus
- Dance of Wrath, for the Seven Trumpets
- Tangle of Rainbows, for the Angel Announcing the End of Time
- In Praise of the Immortality of Jesus

Modes of limited transposition

Carl Orff- German 1895-1982

Carmina Burana

- Cantata based on poems from medieval collection of same name
- Part of his Trionfi, along with Catulli Carmina and Trionfi de Afrodite
- In the Tavern
- The Court of Love

- O Fortuna
- Olim lacus colueram
 - Sung by swan being roasted alive

Schulwerk

- Approach to music education for children

A Play on the End of Time

Krzysztof Penderecki- Polish 1933-2020

Threnody to the Victims of Hiroshima

- Originally titled 8'37"

St. Luke Passion

Symphony No 3

Francis Poulenc- French

Piano Suite

- Trois mouvements perpétuels

Ballet

- Les biches

Opera

- Dialogues of the Carmelites
- The Breast of Tiresias

Concert champêtre

- Harpsichord for Wanda Landowska

Organ Concerto

Gloria

Member of Les Six

Sergei Prokofiev- Russian 1891-1953

Opera

- The Love for Three Oranges
 - Prince, who they try to make laugh to cure him
 - Fata Morgana curses him to fall in love with three Oranges, after he sees her underwear when she falls down
 - She also turns Ninette into a rat
 - Tchelio returns her to normal
- The Gambler
- The Fiery Angel
 - Renata falls in love with angel
 - Believes he came back to her in human form as Otterhein
 - Ruprecht helps her find him after she was rejected
 - She becomes a nun but is burned at the stake
- War and Peace

Ballets

- The Prodigal Son
- Romeo and Juliet
 - "Dance of the Knight"
- Cinderella
 - "Grand Waltz"

Symphonies

- Classical No 1 in D major
 - Imitation of Haydn
 - Larghetto Section
 - Gavotte

Peter and the Wolf

- Commissioned by Natalya Sats
- Peter catches wolf who swallows duck
- Bird- flute
- Duck- oboe
- Cat- clarinet
- Grandfather- bassoon
- Wolf- 3 french horns
- Hunters- woodwind and trumpet
- Peter- strings

Alexander Nevsky

- For Sergei Eisenstein's film
- "Battle on the Ice"
- "The Field of the Dead"

Lieutenant Kije

- Birth of Kije
- Romance
 - Double bass solo
- Kije's Wedding
- Troika
- The Burial of Kije

Cello Concerto

Symphony Concerto

- Dedicated to Mstislav Rostropovich
- Rewritten from his cello concerto

Piano Concertos

- No 1
 - Won Rubinstein Prize
 - Knew the jury wouldn't be able to tell if he was playing it correctly
- No 2
 - Second movement marked "colossale"
- No 4
 - Fourth one commissioned by Paul Wittgenstein
 - Could only play with left hand

Scythian Suite

- Based on title nomadic people
- Invocation to Veles and Ala
- The Evil God and the Dance of the Pagan Monsters

Overture on Hebrew Themes

Sergei Rachmaninoff- Russian 1873-1943

Rhapsody on a Theme of Paganini

- 24 variations of last Caprice

- Most in A minor

Fantasia tableaux Suite No. 1 for two pianos, Op. 5

Piano Concerto

- No 2
 - Opens with tolling bells

Morceaux de fantaisie

- Prelude in C-sharp minor

Symphony No. 3

- D Major
- Written in 1909 for first tour of US
- Albert Coates made first ever recording
- Predecessor was C minor

Symphonic Dances

- Quotes Dies Irae
- Quotes Blessed be the Lord
- Original titles like "Noon" "Twilight" and "Midnight"
- Uses one alto saxophone in opening

The Isle of the Dead

- Inspired by Arnold Böcklin painting of same name

Piano Trios

- No 2
 - Written for death of Tchaikovsky

3 Nocturnes

Variations on a Theme of Chopin

Uncanny Memory and "Culminating Point" of music

Marfan Syndrome

- Could reach from C to G

Ottorino Respighi- Italian 1879-1936

Tone Poems

- Fountains of Rome
- Pines of Rome
 - Final movement along Appian Way
 - Trumpet fanfare represents March on Capitoline Hill
- Roman Festivals
- Brazilian Impressions

Ancient Airs and Dances

Opera

- La fiamma

Einojuhani Rautavaara- Finnish 1928-2016

Cantus Arcticus

Angel of Light (Symphony No 7)

Maurice Ravel- French 1875-1937

Bolero

- Snare drum ostinato
- Ravel refused to stand for ovation because Toscanini conducted it too fast
- Composed from a suggestion from Ida Rubinstein

- Based on Isaac Albeniz work

Gaspard de la nuit (Gaspard of the Night)

- Gaspard could be the devil
- Intentionally more difficult than Balakiev's Islamey
- Second movement uses B-flat octave ostinato to represent a tolling bell

Daphnis et Chloe

Mirrors

- Five movement piano suite, each dedicated to a member of Les Apaches
- "The Night Moths"
- "Sad Birds"
- "A Boat on the Ocean"
- "Albordada del Gracioso" (The Jester's Aubade)
- "The Valley of Bells"

Le Tombeau de Couperin

- Each movement dedicated to friend who had died in WW1

Rapsodie espagnole

- Malaguena
 - Marked assez vif
- Printed the date so people would know he didn't plagiarize Debussy's Estampes

Piano Concerto for the Left Hand

- Commissioned for Paul Wittgenstein who lost his left hand in WW1

Orchestrated Pictures at an Exhibition

Stephen Reich- American 1936

Pendulum Music

Four Organs

Music for 18 Musicians

- Each section called a pulse

Different Trains

- Depicts Jew being transported to death camps

Come Out

It's Gonna Rain

Arnold Schoenberg- Viennese 1874-1951

Twelve tone technique

- Manipulating the series of all twelve notes in the chromatic scale
- Atonality

Pierrot Lunaire

- 21 selected poems from Albert Giraud's cycle
- Sprechstimme style
 - "Spoken voice"
 - Between speaking and singing

Gurre-Lieder

- Based on JP Jacobsen works
- Influenced by Wagner, and then Mahler

Transfigured Night

- Based on Richard Dehmel poem
- Woman tells her husband that she is pregnant with another man's child
- String sextet

Chamber Symphony No. 1

Five Pieces for Orchestra

Theory of Harmony

- "melody of tone colors"

Triskaidekaphobia caused his death on his 76th birthday

Dmitri Shostakovich- Russian 1906-1975

Symphonies

- No 4
 - Withdrawn due to Soviet pressure
- Leningrad No 7
 - Invasion theme
 - Snare drum ostinato
 - 22 bar snare drum ostinato repeated 12 times, with different variations and increasing volume
 - Represents Nazi invasion of Leningrad
 - Derived from "You'll Find Me at Maxim's" from The Merry Widow
 - Ending quotes Bruckner's 8th
 - Smuggled to the West in tin can through Tehran and Cairo
- No 8
- No 10
 - "E La Mi Re A" or "E A E D A" motif to represent his student and love Elmira Nazirova
- The Year 1917 No 12
 - D minor
 - Dedicated to Lenin
- Babi- Yar No 13
 - B-flat minor
 - Five movements, each based on Yevgeny Yevtushenko poem
 - Humour
 - Fears
 - Focuses on suppression in Soviet Union
- No 14
 - Linked by 11 poems

String Quartet

- No 8
 - Opens with DSCH (D, E flat, C, B) motif, his initials
 - Fourth movement quotes folk song "Tormented by Grievous Bondage"
 - Dedicated to "the victims of fascism and the war"

Suites

- The Gadfly Op 97
- The Second Waltz Op 99
 - In film The First Echelon

Piano

- Three Fantastic Dances
- Children's Notebook

Operas

- The Nose
 - Based on Gogol work

- Lady Macbeth of the Mtsensk District
 - Harshly criticized in the Pravda article "Muddle Instead of Music"

Igor Stravinsky- Russian 1882-1971

Ballets

- Firebird
 - Prince Ivan spares the Firebird, who gives him a feather to use in time of trouble
 - 13 princesses dance the Khorovod, or round dance
 - From Rimsky-Korsokov
 - He uses it against Kashchei the Immortal's minions, who all energetically dance the Infernal Dance
 - Berceuse, or lullaby
 - The Firebird then leads Ivan to Kashchei's egg, which he destroys
- Petrushka
 - Petrushka portrayed by Vaslav Nijinsky
 - Three puppets, the Ballerina, the Moor, and Petrushka brought to life by the Charlatan at the Shrovetide Fair
 - Moor fails to cut coconut with a scimitar, and proceeds to pray to it, believing it a god
 - Ballerina falls in love with the Moor, who kills Petrushka with scimitar
 - Choreographed by Michel Fokine
 - Sets and costumes by Benois
 - First performed by Sergei Diaghilev's Ballets Russes
 - Utilizes superimposed C major and F-sharp major triads known as Petrushka chord
- The Rite of Spring
 - Ballet Russes and Nijinsky
 - Stage design and costumes by Roerich
 - Part 1: The Adoration of the Earth
 - Bassoon solo played in high register
 - Saint saens said "If that's a basoon, then I'm a baboon"
 - Augurs of Spring, the first dance
 - Part 2: The Sacrifice
 - The Sacrificial Dance
 - Neck snaps before she is sacrificed
 - Final chord spells out dead
 - Five bassoons represent final prayers of five village elders
 - Audience member calls for dancers to get a dentist because of the way they hold hands to their face
 - Caused riot at premiere
- The Wedding (Les Noces)
- Agon
- Pulcinella
 - Girlfriend Pimpinella
 - Friends Furbo, Prudenza, and Rosetta

Concertos

- Violin Concerto in D
 - Toccata
 - Aria I

- Aria II
- Capriccio
- "Passport Chord" heard at beginning of every movement

Symphony of Psalms

Josef Suk- Bohemian 1874-1935

Asrael Symphony

- Dedicated to Dvorak, his mentor and father-in-law, as well as his wife Otilie

John Tavener- English 1944-2013

The Lamb

- Based on Blake poem

The Protecting Veil

- Russian Orthodox beliefs

Song for Athene

- Four part choral work written for friend Athene Hariades who died in cycling accident
- Combines Russian Orthodox texts with Hamlet

The Whale

Virgil Thomson- American 1896-1989

Operas

- Four Saints in Three Acts
 - All black cast
 - Libretto by Gertrude Stein
- The Mother of Us All
 - Libretto by Gertrude Stein

Michael Tippett- British 1905-1998

A Child of Our Time

- Inspired by the events of Kristallnacht

Ralph Vaughan Williams- English 1872-1958

Fantasia on a Theme by Thomas Tallis

- Based on Tallis's "Why fumeth in sight"
- String quartet and two string orchestras
- Includes his Third Mode Melody

The Lark Ascending

- Based on poem by George Meredith
- Written for violinist Marie Hall

English Folk Song Suite

- Seventeen Come Sunday
- My Bonny Boy
 - Green Bushes
- Folk Songs from Somerset
 - Blow Away the Morning Dew
 - High Germany
 - John Barleycorn

Job: A Masque for Dancing

Serenade to Music

- Based on a scene from The Merchant of Venice

Fantasia on Greensleeves

- Originally in opera Sir John in Love

The Wasps, Aristophanic suite

Flos Campi

- Viola concerto

Symphonies (9)

- A Sea Symphony (1)
 - A Song for All Seas, All Ships
 - On the Beach at Night, Alone
 - Scherzo: The Waves
 - The Explorers
 - Based on Whitman's poetry
 - Full choir
- A London Symphony (2)
 - Westminster chimes played on the harp
 - Strings play ppp to evoke Bloomsbury Square
 - Last movement inspired by Wells's Tono-Bungay
- A Pastoral Symphony (3)
 - Inspired by hearing bugler playing interval on a seventh instead of an octave
 - "Four movements, all of them slow"
 - Elegy for the dead of WW1
- No 5
 - Contains music from his operatic version of The Pilgrim's Progress
- Sinfonia antartica (7)
 - Includes a literary quotation at the start of each movement
 - Originally part of film score for Scott of the Antarctic

William Walton- English 1902-1983

Façade

- Choreographed by Frederick Ashton

Belshazzar's Feast

Jazz

Louis Armstrong- American 1901-1971

Trumpeter

Louis Armstrong and his Hot Five

Hot Seven

Weatherbird Duet

- With pianist Earl Hines

What a Wonderful World

When the Saints Go Marching In

Potato Head Blues

- Clarinet solo by Johnny Dodds

Muggles

- Slang term for marijuana

Heebie Jeebies

- Scat-singing

West End Blues

- Learned from his mentor Joe "King" Oliver

High Society

Hello, Dolly!

"Satchmo" and "Pops"

David Brubeck

Pianist

Jazz: Red Hot and Cool

- The Duke
 - Tribute to Duke Ellington

Dave Digs Disney

- Covers of Disney songs

Jazz Impressions of Eurasia

- Written while traveling on a state sponsored tour to the Middle East

Time Out

- Take Five
 - Associated with Brubeck but composed by partner Paul Desmond
- Blue Rondo a la Turk
 - 9/8 time
 - 2+2+2+3 followed by 3+3+3
- Kathy's Waltz

Time Further Out

- :Miro Reflections (Miro work on the cover)
- Unsquare Dance
 - 7/4 time

In Your Own Sweet Way

Dave Brubeck Quintet

Unusual time signatures

Leader of cool jazz

Mentor Darius Milhaud

John Coltrane

Saxophonist

Ascension

Giant Steps

A Love Supreme

"Psalm"

- Devotional poem

"Sheets of sound" by Ira Gitler

Coltrane changes

- Tone centers separated by major thirds

Miles Davis- American 1926-1991

Trumpeter

Kind of Blue

- "So What"

- "Blue in Green"
 - Disputed composition with Bill Evans
- "Freddie Freeloader"

Birth of the Cool

- "Boplicity"
- "Moon Dreams"

Round About Midnight

- First work with Coltrane and Paul Chambers
- Thelonias Monk standard
- After a Newport Jazz Festival performance, he was offered a deal with Columbia Records from George Avakian
- "Budo"
 - Written with Bud Powell
- "Bye Bye Blackbird"

Sketches of Spain

- Collaboration with Gil Evans
- "Conceirto de Aranjuez"
 - Adaptation of Joaquin Rodrigo's work

Milestones

Someday My Prince Will Come

Seven Steps to Heaven

- Bassist Ron Carter, pianist Herbie Hancock, drummer Tony Williams

E.S.P.

Miles Smiles

- Added saxophonist Wayne Shorter to quintet

In a Silent Way

Agharta

- Controversial

Bitches Brew

- "Pharaoh's Dance"
- "John McLaughlin"
- "Miles Runs the Voodoo Down"
- "Sanctuary"

The Man with the Horn

Tutu

Part of two "Great Quintets"

Modal Jazz technique

Duke Ellington- American 1899-1974

Pianist

Played Take the "A" Train

Mood Indigo

- Inverted the usual front line of trombone, trumpet, and clarinet
- Created "mike tones", overtones that sounded like another voice

It Don't Mean a Thing

Black, Brown and Beige

- "parallel to the history of the Negro in America"

East St. Louis Toodle-Oo

- Written by Bubber Miley

- Example of his "jungle music"

Collaborated with Billy Strayhorn

House Band of the Cotton Club

- After King Oliver turned down regular gigs

Ella Fitzgerald

First Lady of Song / Queen of Jazz / Lady Ella

Scat singing

"A-Tisket, A-Tasket"

"How High the Moon"

Ella in Berlin

- "Mack the Knife"
 - Forgets the lyrics but improvises

Chick Webb Orchestra

- Based at Savoy Ballroom

Charles Mingus

Bassist

Mingus Ah Um

- Goodbye Pork Pie Hat
 - Elegy for Lester Young
- Fables of Faubus
 - Against Faubus who caused the Little Rock Crisis

Pithecanthropus Erectus

Blues & Roots

Mingus Dynasty

- Gunslinging Bird
 - If Charlie Parker Were a Gunslinger, There'd Be a Whole Lot of Dead Copycats
- Things Ain't What They Used to Be
- Mood Indigo

The Black Saint and the Sinner Lady

- Single continuous recording divided into four tracks

Jazz Workshop

- His traveling ensemble

Thelonious Sphere Monk- American 1917-1982

Pianist and composer

Round Midnight

Straight, No Chaser

Epistrophy

Blue Monk

Brilliant Corners

- Pannonica
 - On celesta instead of piano
- Bemsha Swing

Ma Rainey- American 1886-1939

Bo-Weevil Blue

Moonshine Blues

See See Rider Blues

Ma Rainey's Black Bottom

Soon This Morning

Prove It On Me

- References her bisexuality

Rainey and Rainey, Assassins of the Blues

Georgia Jazz Band

- With Louis Armstrong

"Mother of Blues"

Other

Maria Callas- American-born Greek 1923-1977

La Divina (The Divine)

Pablo Casals- Spanish

Bach Cello Suites

Worked with Alfred Cortot and James Thibaud

Lived last weeks of his life in Puerto Rico

New York Philharmonic

Leonard Bernstein's controversial concert

- Made remarks that he did not agree with Gould's rendition of Brahms's First Piano Concerto
- "What am I doing conducting"

Performs in David Geffen Hall

Itzhak Perlman- Israeli-American

Violinist

Plays sitting down because of childhood polio

Teacher at Juilliard

Duo with Vladimir Ashkenazy

Jacqueline du Pré- British 1945-1987

Cellist

Died at 42 because of MS

Arturo Toscanini- Italian 1867-1957

Virtuoso conductor

First director of NBC Symphony Orchestra