

**Emanuel Leutze-** German-American 1816-1868

Washington Crossing the Delaware

- James Monroe holding the American flag
- Nathanael Greene and Edward Hand
- Another painting with same title by Larry Rivers

**William Etty-** English 1787-1849

The Triumph of the Cleopatra

- Cleopatra traveling to Tarsus in Cilicia aboard decorated ship
- The Combat: Woman Pleading for the Vanquished

Lesson on the "beauty of mercy"

Youth on the Prow, and Pleasure at the Helm

The Sirens and Ulysses

Musidora: The Bather At the Doubtful Breeze Alarmed (The Bather)

- Scene from James Thomson's Summer
- (We can finally paint nudes)

The Dawn of Love

- Poorly received

**John Singleton Copley-** Anglo-American 1738-1815

Watson and the Shark

- Actually attacked

Paul Revere

- Teapot statement about British

Mr. and Mrs. Mifflin

- Homespinners

**Joshua Reynolds-** English 1723-1792

The Age of Innocence

- Painted over A Strawberry Girl
- "the commercial face of childhood"
- Title given by Grozer

Lord Keppel

Lord Heathfield

Sarah Siddons as the Tragic Muse

Colonel Acland and Lord Sydney: The Archers

Portrait Painter

Grand Style

Founder and first President of Royal Academy of Arts

**Benjamin West-** British North American 1738-1820

The Death of General Wolfe

- James Wolfe at the Battle of Quebec
- Native Indian with head on his head

Benjamin Franklin Drawing Electricity from the sky

Second President of Royal Academy

**Joseph Wright of Derby**- English 1734-1797

An Experiment of a Bird in the Air Pump

- People look on as natural philosopher recreates Robert Boyle's air pump experiments on a bird

Three Persons Viewing the Gladiator by Candlelight

- Admiring Borghese Gladiator



**Gilbert Stuart**- American 1755-1828

The Athanaeum

- Portrait of George Washington on the \$1 bill

The Skater

**Thomas Gainsborough**- English 1727-1788

The Blue Boy

- Jonathan Buttall
- Similar to Anthony van Dyck's Charles II

Mr and Mrs Andrews

- Robert and Frances Andrews
- Double portrait and landscape
- Man holds rifle

Portrait of Anne, Countess of Chesterfield



Landscape

**John Constable**- English 1776-1837

The Hay Wain

- Rural scene of the River Stour between Suffolk and Essex
- National Gallery of London

Wivenhoe Park

Dedham Vale



**Jean-Baptiste-Camille Corot**- French 1796-

1875

The Bridge at Narni

Hagar in the Wilderness

Souvenir de Mortefontaine



Folk

**Grandma Moses-** American 1860-1961  
Catching the Thanksgiving Turkey  
Sugaring Off



**Edward Hicks-** Quaker 1780-1849  
The Peaceable Kingdom  

- 61 versions
- Painted own face on lion

The Cornell Farm



**Frederic Remington-** American 1861-1909  
The Bronco Buster  
Shotgun Hospitality  
A Dash for the Timber



Japanese



**Hokusai-** 1760-1849  
Thirty-six Views of Mount Fuji  

- Ukiyo-e woodblock prints
  - "Pictures of the Floating World"
- The Great Wave of Kanagawa
- Fine Wind, Clear Morning
- Rainstorm Beneath the Summit

Travelers Caught in a Sudden breeze  

- Inspired Jeff Wall's "A Sudden Gust of Wind"

Oceans of Wisdom  

- 10 fishing themed wood block prints

The Dream of the Fisherman's Wife  

- Shuga

**Hiroshige-** 1797-1858  
The Fifty-three Stations of the Tokaido  

- Tokaido was a main road

The Sixty-nine Stations of the Kiso  
Kaido  

- Eleven prints by Keisai Eisen

One Hundred Famous Views of Edo

- The Plum Garden in Kameido

Gothic

### **Giotto- Italian 1267-1337**

#### Scrovegni Chapel (Arena Chapel)

- In Padua, Italy
- 37 scenes from the life of Christ
- Kiss of Judas
  - Clubs and torches
- Lamentation (The Mourning of Christ)
  - Hill leads eye to Christ
  - Disciples and 10 angels in sky mourning
- Last Judgement
  - Light shines on March 25, Feast of Annunciation

#### Ognissanti Madonna (Madonna Enthroned)

#### Life of Saint Francis

- Saint Francis Receiving the stigmata
- Designed Florence Cathedral's Bell Tower

#### Student of Cimabue

- Painted a fly so perfectly that Cimabue tried to brush it off

Drew a perfect circle for the pope

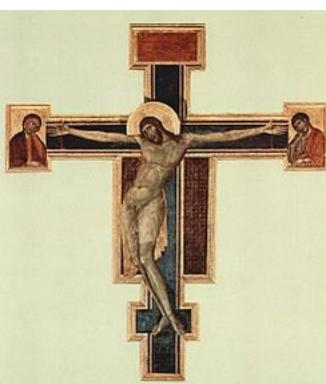
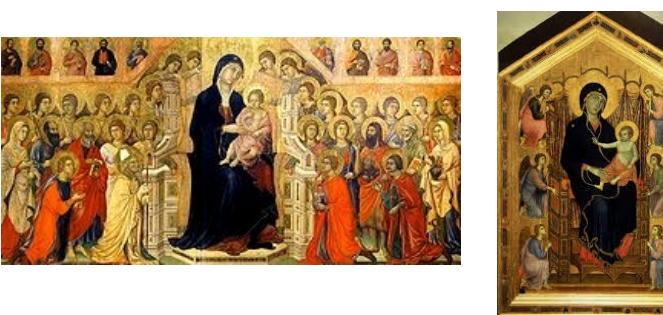
### **Duccio- Italian 1255-1260**

#### Measta Altarpiece

- "be the cause of peace of glory for Sienna and life to Duccio"
- Paraded through streets to honor Mary
- Annunciation on bottom left
  - Conturbatio pose frames womb
- Verso- life of Christ

#### Ruccellai Madonna

Founded Siena's school of art



Early Renaissance

### **Piero della Francesca- Italian 1415-1492**

#### The Flagellation of Christ

#### Montefeltro Altarpiece (Brera Madonna)

- Commissioned by Federico III da Montefeltro, Duke of Urbino to celebrate birth of his son Guidobaldo
- Man in armor kneeling down

#### Resurrection of Christ

- Called the "best picture in the world" by Aldous Huxley

#### The Baptism of Christ

- Man in back struggling to get out of undershirt

#### Double Portrait of Battista and Frederico de Montefeltro

- His eye was damaged in jousting accident
- Her hair line plucked back in high fashion
- Verso- Triumph of Montefeltro and Sforza

#### The History of the True Cross

- Series of frescoes
- Queen of Sheba
  - Meeting with Solomon
- The Dream of Constantine
  - One of first nocturnal painting





### Masaccio- Florentine 1401-1428

#### Brancacci Chapel

- Completed with teacher Masolino
- Expulsion from the Garden of Eden
- Tribute Money
  - Scene from Gospel of Matthew in which Jesus directs Peter to find a coin in the mouth of a fish to pay the temple tax
  - Also illustrates the "render unto Caesar what is Caesar's" verse

#### Pisa Altarpiece

- Eleven surviving panels
- Crucifixion
  - Upper register
- Madonna and Child with Angels
  - Center panel produced with his brother Giovanni and Andrea di Giusto

#### Holy Trinity

- Memento mori of tomb with skeleton with Latin inscription "I once was what you are and what I am you also will be"
- Two kneeling donor portraits

#### San GIOVENALE Triptych

- Jesus eating grapes

Among first to use linear perspective and vanishing point

Lead figure of the Quattrocento (1400-1499) Period

Nicknamed "Sloppy Tom" by Vasari

### Giorgio Vasari- Italian 1511-1574

Lives of the Most Excellent Painters, Sculptors, and Architects

First to use term Renaissance

Placed his altar in front of Holy Trinity to save it

### Lorenzo Ghiberti- Florentine Italian 1378-1455

#### Gates of Paradise

- Bronze gates of Florence Baptistery
- Won contest against Brunelleschi
- Jacob and Esau
  - Jacob tricks father, with help of mother Rebecca, into giving him birthright
  - Three different scenes in one
- Sacrifice of Isaac



### Andrea del Castagno- Florentine 1419-1457

#### The Last Supper

- Statues of griffins on both sides
- Fresco with six detailed marble panels

Equestrian monument of Niccolo da Tolentino

Holy Trinity with Saint Jerome

- Extreme foreshortening, Christ perpendicular

Vasari claimed he murdered Domenico, although he died four years before



### Sandro Botticelli- Italian 1445-1510

#### Primavera

- Spring



- Commissioned by member of Medici family
- Venus in middle
- Cupid in orange grove above
- Three Graces dancing in a circle
- Mercury, has sword, pointing caduceus toward wispy clouds
- 500 different plant species
- Similar to millefleurs, Flemish tapestries
- Uffizi

#### The Birth of Venus

- Seashell symbolic of vulva
- Zephyr, Chloris, and Flora blowing her to shore
- Primavera on the shore

#### The Adoration of the Magi

- Medici donor portraits

#### Temptations of Christ

- Tempted by devil in three different scenes
  - Tempted to change stones to bread
  - Tempted to challenge gods promise of protection by throwing himself off of temple
  - Tempted to bow down to Devil in exchange for rule over domain while on top of mountain
- People bring cedar wood, water basin, and bowl of fowls
- Man suffering from leprosy being pronounced clean in front of priest in foreground
- Sistine chapel

#### Trial of Moses / Youth of Moses

- Sistine Chapel, across from Temptations of Christ
- Moses has yellow dress and green cloak
- Removes sandals in upper left, kills Egyptian, lets Jethro's daughters have access to the well

#### Venus and Mars

- Ribald joke of falling asleep after sex
- Satyrs with lance and blowing conch

#### St. Sebastian

#### The Mystical Nativity

- Inscription at the top
  - Predicts Christ's Millennium
- Influenced by Savonarola
- Three angel's reading book on roof
  - Rainbow colored wings
- Gray winged demon holding poker
- Angels with olive branches in sky
- Joseph sleeping

#### Madonna

- Of the Book
- Of the Pomegranate
- Of the Magnificat

#### Pallas and the Centaur

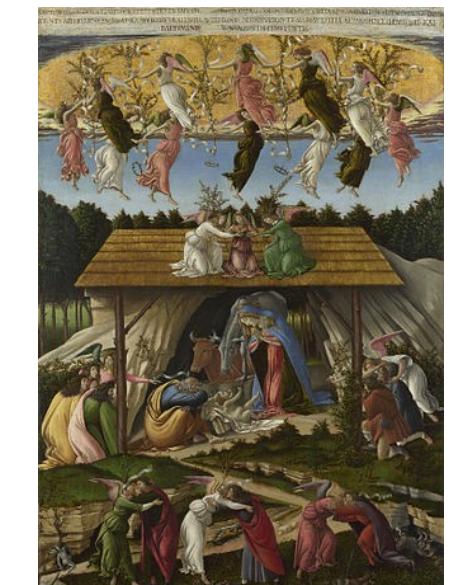
- Camilla grabbing his hair

#### The Calumny of Apelles

- Based on lost Ancient Greek work by Apelles

#### Saint Augustine in His Study

- Student of Filippo Lippi



**Hugo van der Goes- Flemish 1430-1482**

#### Portinari Altarpiece

- Naked baby Jesus laying on the ground
- Vases with flowers
- Triptych
- Shepherds peaking in top right



**Giovanni Bellini- Italian 1430 1516**

#### Feast of the Gods

- Satyr carrying jar
- Little girl in blue filling up pitcher
- Dossi and Titian added to the landscape

#### San Zacaria Altarpiece



**Andrea Mantegna- Italian 1431-**

1506

#### San Zeno Altarpiece

- Center panel has crucifixion

#### St. Sebastian

- Three different versions

#### Agony in the Garden

#### Brother in law with Bellini



High Renaissance (1490-1527)

#### Michelangelo- Italian 1475-1564

##### David

- Created for cathedral of Florence
- Ended up outside of town hall (Palazzo della Signoria)

##### Pieta

- Body of Jesus on the lap of mother Mary
- Smashed on Easter by man claiming he was Jesus Christ
- Put his signature on a strip
  - "Michelangelo is in the process of finish"
- Both look very young
- Purposefully stark white

##### The Last Judgement

- Wall of Sistine Chapel in Vatican City
- St. Bartholomew skinned alive
  - Portrait of Michelangelo
- Angels hold symbols of the passion in top right
  - Cross, crown of thorns, and flagellation
- Saints hold arrows and grates and wheel
- Minos, judge of the dead, wrapped in a snake
- Charon rowing the dead
- Grotto on bottom

##### Sistine Chapel Ceiling

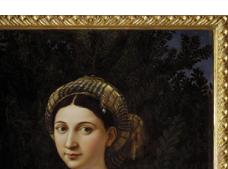
- Nine scenes of Genesis
- The Creation of Adam
  - Fourth in series
- De Soto in Su
  - "From below to above"
- Lybian Sybil
  - Holding book on tip toes
- Giuliano della Rovere "Oak"
- Ignudi
  - Twenty male nudes

##### Tomb of Pope Julius II

- Originally planned to have 40 figures, the pope quarreled with him, and then died
- Moses
  - Struck his right knee and said "Now speak!"
- Spent 8 months choosing marble at Carrara
- Dying Slave
- Reious Slave

##### 300 Poems

- Many about love Cavalieri



- Christ Child flanked by Saint Sixtus and Saint Barbara
- Two cherubs at bottom of painting
- Transfiguration
  - Completed by student Giulio Romano
- Mt. Tabor
- Elijah and Moses on either side



#### The Triumph of Galatea

#### Raphael Cartoons

- 10 pieces commissioned by Pope Leo X, showing scenes from the Gospels and Acts of Apostles
- The Miraculous Draught of Fishes



#### Madonna of the Meadow

- Infant Jesus and infant St John the Baptist

#### Marriage of the Virgin

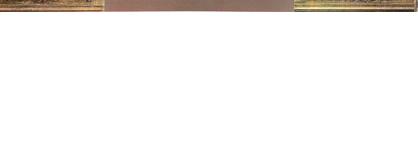
#### Portrait of Elisabetta Gonzaga

#### The Baker Girl

- Probably portrait of one of his lovers

#### Mond Crucifixion

- INRI at top
- Son and moon on either side
- Named after owner, Ludwig Mond
- Two cherubs hold chalices to catch drops of blood



#### Madonna of the Goldfinch

- For the marriage of Sandra di Canigiani to Lorenzo Nasi
- Book half-open with left hand

#### Was a student of Perugino

#### Pietro Perugino- Italian 1446-1523

#### The Delivery of the Keys

- Christ giving keys to Saint Peter



#### Leonardo da Vinci- Florentine Italian 1452-1519

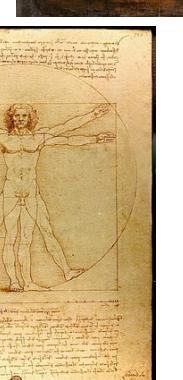
#### Mona Lisa

- Portrait of Lisa Gherardini
- Stolen by Peruggia
  - Picasso was questioned
- Name comes from Vasari's notes
- Sfumato- blending border between colors
- Melzi's version is much brighter and cleaner
- 40 layers of glaze



#### The Last Supper

- Monks would be sitting on other side
- Groups of three, rippling effect of words
- St Peter, John, and Judas to his right
- Dan Brown theory that John is Mary Magdalene



#### Salvator Mundi

- Christ giving benediction
- Holding crystalline sphere of the heavens

#### Ginerva de' Benci

- Juniper bush in background

#### Madonna of the Carnation

- Baby Jesus on lap

#### Lady with an Ermine

- Cecilia Gallerani, wife of his employer Ludovico Sforza
- Ermine a symbol of purity

#### St John the Baptist

- Pointing to sky
- Reed cross in left hand

#### The Vitruvian Man

#### Madonna and Child with Saint Anne

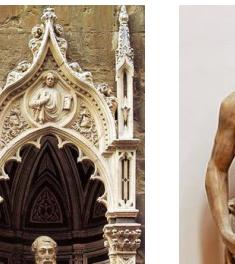


#### Donatello- Florence 1386-1466

#### David

#### St Mark

- Orsanmichele church, Florence
- Linen weaver's guild
- Rejected it because it looked weird when viewed from the street, although it was designed to be viewed from niche



Zuccone (Statue of Prophet Habakkuk)  
• Translates to pumpkin / bald head  
• Bell tower of Cathedral of Florence

The Feast of Herod

- Beheading of John the Baptist after Salome asks Herod for his head on a platter
- Relief sculpture
- 2mm depth difference



**Titian- Italian 1490-1576**

Venus of Urbino

- Fido
- Holding myrtle
- Servants rooting through Cassone
  - Wedding chest

Bacchus and Ariadne

The Rape of Europa

- Waves pink garment in air
- Holds onto horn of cow

Danae

Pupil of Giorgione

"The Sun Amidst Small Stars"



**Albrecht Durer- German 1471-1528**

Apocalypse

- Series of fifteen woodcuts
- The Four Horsemen of the Apocalypse

Knight, Death and the Devil

- Skull, dog, and hourglass
- Dog runs between horses

Saint Jerome in His Study

- Sleeping lion and dog
- Cross on corner of his desk
- Skull on window ledge

Melencolia I

- Hourglass, weighing scales, hand plane
- Magic square
- Rainbow, comet, and bat like creature

Great Piece of Turf

- Watercolor

Young Hare

Wing of a Blue Roller

Self Portrait

- 28 years old
- Christ like
- Signed in with A over D

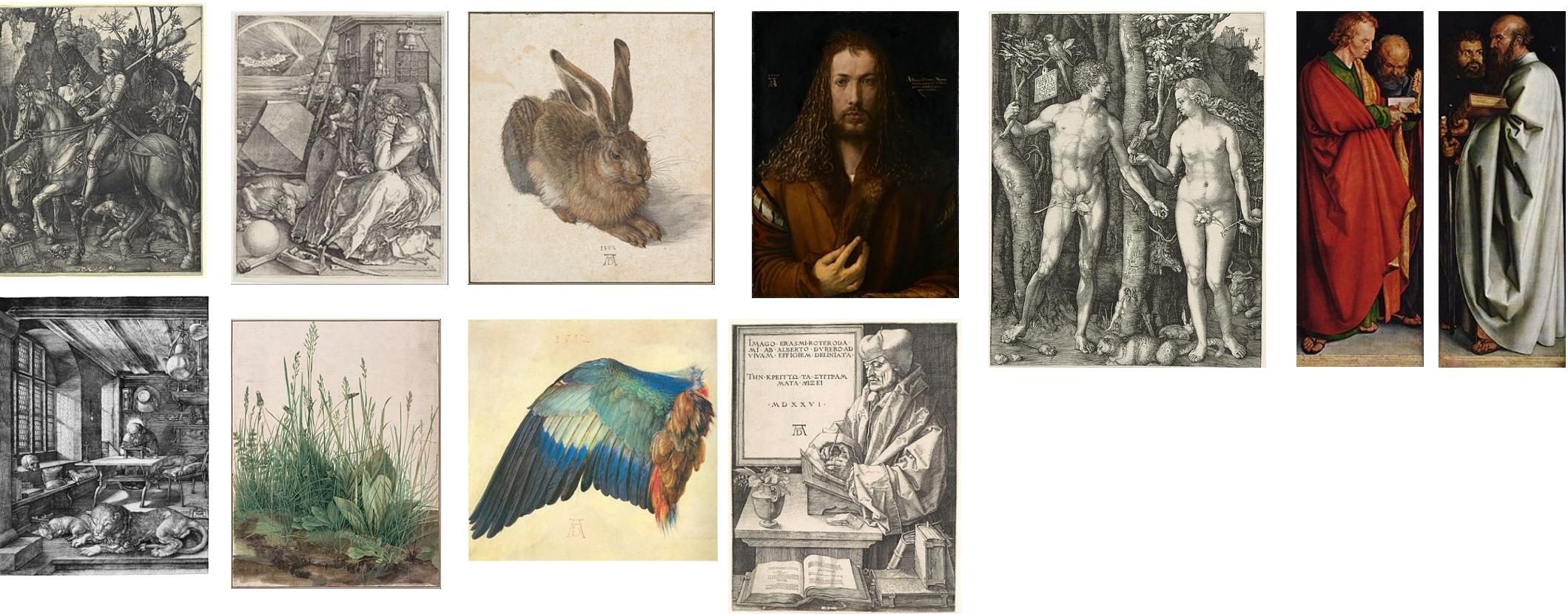
Portrait of Erasmus

Adam and Eve

- Cat not chasing mouse

Four Apostles

- St John
- St Peter
- St Mark
- St Paul
- Supposed to represent the four humors



**Paulo Veronese- Italian 1528-1588**

The Wedding at Cana

The Feast in the House of Levi

- Meant to serve as a Last Supper
- Led to investigation by Roman Catholic Inquisition
- "buffoons, drunken Germans, dwarfs and other such scurributes"
- Three archways
- Man picking teeth with shrimp fork



The Family of Darius before Alexander

The Allegory of Love

- Infidelity
- Scorn
- Respect
- The Happy Union

History of Esther

- Triumph of Mordecai
- The Banishment of Vashti



### Giorgione- Italian 1477-1510

The Tempest

- Gypsy suckling baby

Sleeping Venus

- Sleeping on red pillow
- Left unfinished

Castelfranco Madonna

- Very high throne

The Three Philosophers

- Young, middle, old
- Youngest observing a cave
- Commissioned by Taddeo Contarini



### Antonio da Correggio- Italian 1489-1534

Jupiter and Io

- Zeus takes the place of a dark cloud to hide from Hera

Assumption of the Virgin

- Di sotto in su (extreme foreshortening so they appear floating)
- Duomo of Parma

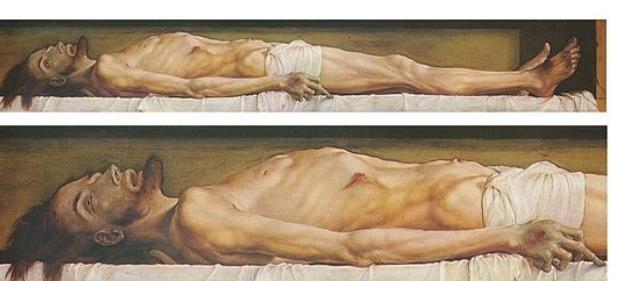


### Northern Renaissance (1500)

#### Hans Holbein the Younger- German 1497-1543

The French Ambassadors

- Jean de Dinteville and Georges de Selve
- Anamorphic skull
- Cross in upper left hidden by curtain
- Broken lute
- Globe, sundial, and quadrant
- Ten Commandments and Luther's Veni, Creator Spiritus
- Dinteville holds dagger and wears Order of St. Michael pendant



Portraits of Thomas More and Erasmus

- Championed in letter by Erasmus saying that "the arts are freezing in this part of the world and he is on the way to England to pick up some angels"

The Body of the Dead Christ in the Tomb

- Middle finger is up
- Emaciated

Woodcut series

- 42 Dances of Death
- Old Testament scenes called Icones

King's painter to Henry VIII

Meyer Altarpiece

Studied in Basel with brother Ambrosius

#### Hieronymus Bosch- Dutch/Netherlandish 1450-1516

The Garden of Earthly Delights

- Triptych oil painting
- Exterior shows world on third day
  - Psalm 33:9
- Left Panel (Joining of Adam and Eve)
- Right Panel (Hell)
  - "Tree-Man"
  - "Prince of Hell"



The Temptation of St. Anthony

- Pig next to his side
- Lady and man riding on fish in top right

The Last Judgement

The Haywain Triptych

- Closed Panel
  - Wayfarer pushing dog with stick
- Left Panel

- o Rebel angels leaving heaven and turning into insects
- o Expulsion of Adam and Eve
- Center Panel
  - o Christ in the clouds above a large wagon
  - o Haywain pulled by fish



#### The Ship of Fools

- Part of triptych with
  - o Allegory of Gluttony and Lust
  - o Death and the Miser

#### Jan van Eyck- Netherlandish 1390-1441

##### Ghent Altarpiece

- Polyptych in St Bavo's Cathedral
- Upper Inner panels show Christ the King, Virgin Mary, and John the Baptist
- Four lower panels show
  - o St. John the Baptist and St John the Evangelist
  - o Donor portraits of Joost Vijd and Lysbette Borluut who commissioned the piece
- Singing Angels and Music-making angels
- Gabriel's words to Mary are upside down
- Funny looking choir
- Adam and Eve, and Cain and Abel on top
- Adoration of the Lamb of God
  - o Scene derived from Gospel of John
  - o Saint Christopher and Mary Magdalene
  - o Lamb bleeding into a chalice
  - o Dove with concentric circles at top
- Louvre, then returned after Battle of Waterloo
- Bought by King of Prussia
- Taken by Germans, returned under Treaty of Versailles
- En route to Vatican when Italy declared war, kept at Pau in France
- Seized by Hitler, and returned to Belgium after WWII
  - o French not invited
- Just Judges Panel
  - o Altauisee salt mine during WWII
  - o Bottom left panel



#### Turin-Milan Hours

- Illuminated manuscript that contains several miniatures

#### Arnolfini Portrait

- Convex mirror that shows van Eyck
  - o Beads hanging beside it
- Luxury- jewelry, oranges, bed drapes, oriental rug, brass chandelier
- Dog
- Cherry tree outside
- Has his shoes off
- "Jan van Eyck was here"



#### Madonna of Chancellor Rolin

- Virgin Mary presenting Jesus to Rolin, and being crowned by an angel

#### Annunciation

#### Madonna in the Church

#### Portrait of a Man in Turban

- "The best I can do"
- Self portrait

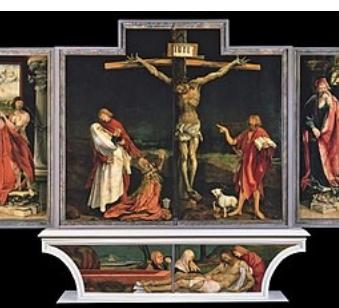
#### Matthias Grunewald- German 1470-1528

##### Isenheim Altarpiece

- Three different views
- Opening it up divides Christ's arm from rest of body
- Commissioned to cure St Anthony's fire
- St Anthony on right and St Sebastian on left
- Beautiful Mary Magdalene
  - o Jar of ointment beside her
- Clear liquid in glass on stove
- Lamb with cross



#### The Mocking of Christ



#### Rogier van der Weyden- Netherlandish 1400-

1464

#### Seven Sacraments Altarpiece



- Christ crucified in center panel
- Descent from the Cross
- Transparent tears
- Saint Luke Drawing the Virgin
- Ruckenfiguren



**Hans Memling- German 1430-1494**

The Last Judgement

- Stolen by pirates
- Sword and flower next to Christ's head
- Michael balancing souls on golden scale in center
- Souls entering the gates of Saint Peter on left

Worked under Rogier van der Weyden



**Andrea del Sarto- Italian 1486-1530**

Madonna of the Harpies

- Madonna on pedestal with harpies relief

Birth of the Virgin



Mannerism (1520-1600)

**El Greco- Greek (born in Crete) 1541-1614**  
El Expolio (The Disrobing of Christ)

- Man in black accusing
- Two fighting over who gets his clothes
- Bottom right man drilling holes in cross
- Green man about to disrobe him
- Cathedral wanted him to remove figures

The Burial of the Count of Orgaz

- Burial of Don Gonzalo Ruiz by Saint Stephen and Saint Augustine
- Ruiz donated large sum of money to Church of Santo Tome
- Andres Nunez
  - o Commissioned the painting
  - o Reading in lower right
  - o Translucent figure

- Icy Clouds
- Triangle formed by Virgin Mary, St. John the Baptist, and Christ
- Large silver and gold crucifix on right
- Child bearing a torch points to Ruiz in bottom left
  - o Greco's signature on his hankerchief
- Yellow figure holds keys in top right

View of Toledo

- Castle of San Servando on the left

Opening of the Fifth Seal (The Vision of Saint John) (Profane Love)



**Angolo Bronzino- Italian 1503-1572**

Venus, Cupid, Folly and Time

- Cupid fondling Venus
- Venus holds gold apple

Portrait of Andrea Doria as Neptune



- Portrayed Genoese ruler as Roman god after the capture of Tunis

Portrait of Eleanor of Toledo  
• Wife of Cosimo I De Medici



### **Benvenuto Cellini- Italian 1500-1571**

Salt Cellar

- "Represented the Sea and the Land, both seated, with their legs intertwined"



Perseus with the Head of Medusa

- Blood drips from head

Nymph de Fontainebleau

- Luneete with hounds flanking a reclining nymph with her arm around a deer

Used bedsheets to escape from the Castel Sant'Angelo

### **Parmigianino- Italian 1503-1540**

Self Portrait in a Convex Mirror

- Meant to show artistic skill to customers

Vision of Saint Jerome

- Sleeping with cross
  - Cardinal hat near cross
- St John the Baptist kneeling, pointing up at Mary
  - Leopard skin over thigh

Madonna with the Long Neck

- Unattached column in background
- Feet on pillows
- Tiny St Jerome holding a scroll in the bottom left

The Mystic Marriage of St Catherine



### **Rosso Fiorentino- Italian 1495-**

1540

Deposition from the Cross, Volterra

- Men climbing ladders

Named means red-haired Italian



### **Tintoretto- Italian 1518-1594**

The Last Supper

- Diagonal

The Siege of Asola

- Venetian town
- Emperor Maximilian I
- Pays homage to Francesco Contarini

Christ Washing the Disciples' Feet

- Six different versions

St Mark Series

- Miracle of the Slave
  - Intervenes to help tortured Christian slave

The Origin of the Milky Way

- Hercules suckling on Hera
- Cherub holds arrow in one hand and torch in the other in bottom left



- Other cherub holds dangling chain
- White blue and red sheets
- Cherub holds net and pursues swooping black eagle with thunderbolts in claws

#### The Deliverance of Arsinoe

- Arsinoe IV of Egypt and Cleopatra fleeing from Julius Caesar
- Nude in gondola

Other names II Furiosi and Jacopo Robusti

Baroque (1600-1730)

**Poussin**- French, lived in Rome 1594-1665

#### The Four Seasons

- Spring (The Earthly Paradise)
- Summer (Ruth and Boaz)
- Autumn (The Spies with the Grapes of the Promised Land)
- Winter (The Flood)

#### Et in Arcadia ego

- Louvre

#### The Funeral of Phocion

- Two men carry body off of Athenian soil

#### A Dance to the Music of Time

- Father time playing lyre
- Wealth, Poverty, Pleasure, Labor

#### Massacre of the Innocents

#### Rape of the Sabine Women

#### The Death of Saphire

#### Self-Portrait

- Paintings frame his eyes
- Latin written in background

#### Landscape with Saint Jean on Patmos

- Writing Book of Revelations



**Charles Le Brun**- French 1619-1690

Worked on Palace of Versaille

Influenced by Poussin

**Claude Lorrain**- French 1600-1682

#### A Pastoral Landscape

- "I charge for my landscapes but my figures are free"

#### Seaport at Sunset

#### The Embarkation of the Queen of Sheba

#### Marriage of Issac and Rebekah

- Dance with tambourines in front of water mill



**Hyacinth Rigaud**- French 1659-

1743

Louis XIV