

COMPUTAÇÃO GRÁFICA



Texturing

Texturing: Definition and Application



Texturing

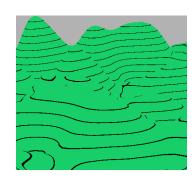
- Map 1D, 2D or 3D images to geometric primitives
- Applications:
 - Simulate materials: wood, granite, bricks
 - Replace complex geometry
 - Simulating natural phenomena (reflection, refraction, lens flares, etc...)



Textures

- 1D
 - A pixel line
- 2D
 - Regular image
- 3D
 - Volumes, as if the object was sculpted from a material









Textures - Usage

Definition

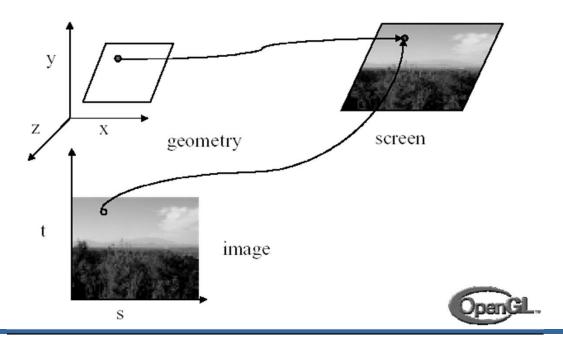
- Load an image
- Create a texture in OpenGL
- Define texture parameters

Application

- Define geometric transformation for texture (if applicable)
- Define texture coordinates



- Textures have their own coordinate system (s, t and r axes)
- Define a mapping between the vertices and coordinates in the texture.





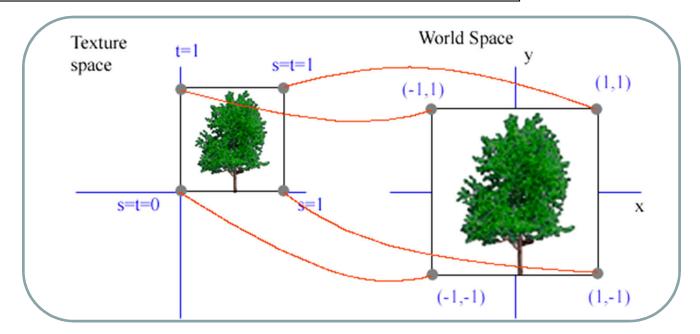
When defining vertex coordinates, specify also the texture coordinates.

```
glBindTexture(GL_TEXTURE_2D, texID);
glBegin(GL_QUADS);
    glTexCoord2f(0,0);glVertex3f(-1.0f, -1.0f, 0.0f);
    glTexCoord2f(1,0);glVertex3f( 1.0f, -1.0f, 0.0f);
    glTexCoord2f(1,1);glVertex3f( 1.0f, 1.0f, 0.0f);
    glTexCoord2f(0,1);glVertex3f(-1.0f, 1.0f, 0.0f);
glEnd();
```

Note: for each vertex, texture coordinates must be defined BEFORE vertex coordinates.



```
glBindTexture(GL_TEXTURE_2D,texID);
glBegin(GL_QUADS);
glTexCoord2f(0,0);glVertex3f(-1.0f, -1.0f, 0.0f);
glTexCoord2f(1,0);glVertex3f( 1.0f, -1.0f, 0.0f);
glTexCoord2f(1,1);glVertex3f( 1.0f, 1.0f, 0.0f);
glTexCoord2f(0,1);glVertex3f(-1.0f, 1.0f, 0.0f);
glTexCoord2f(0,1);glVertex3f(-1.0f, 1.0f, 0.0f);
glEnd();
```





- Using VBOs
 - Setup:
 - Create an array with texture coordinates
 - Create a buffer and copy the array data to the buffer
 - Rendering
 - Bind buffer
 - Semantics
 - Draw



Applying geometric transformations to textures

```
glMatrixMode(GL_TEXTURE);
glTranslatef(0.5,0,0);
glRotatef(45,0,0,1);

glMatrixMode(GL_MODELVIEW);
glBegin(GL_QUADS);
...
glEnd();
```





Textures - Definition

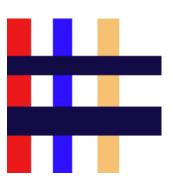
```
// Assume an image has been loaded and that w and h contain the width
// and height of the image respectively.
// furthermore, assume that each pixel contains 4 unsigned bytes (RGBA)
int texName[1];
glGenTextures(1, texName);
glBindTexture(GL TEXTURE 2D, texName[0]);
// wrapping parameters
glTexParameteri(GL_TEXTURE 2D, GL TEXTURE WRAP S, GL REPEAT);
glTexParameteri (GL TEXTURE 2D, GL TEXTURE WRAP T, GL REPEAT);
// filtering
glTexParameteri (GL TEXTURE 2D, GL TEXTURE MAG FILTER, GL LINEAR);
glTexParameteri(GL TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR);
glTexImage2D(GL TEXTURE 2D, 0, GL RGBA, w, h,
              0, GL RGBA, GL UNSIGNED BYTE, imageData);
```



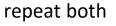
Textures - Wrap

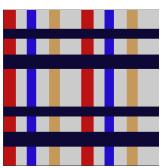
Clamp & Repeat

Original image

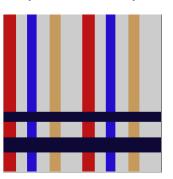


GL_CLAMP
GL REPEAT

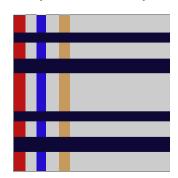




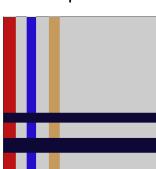
repeat s, clamp t



repeat t, clamp s



clamp both

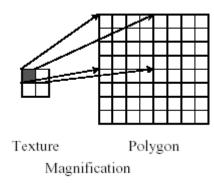




Textures - Filters: Mag

• When the texture needs to be expanded to fit the triangles on screen

GL LINEAR or GL NEAREST

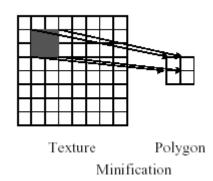




Textures - Filters: Min

• When the texture is shrunk.

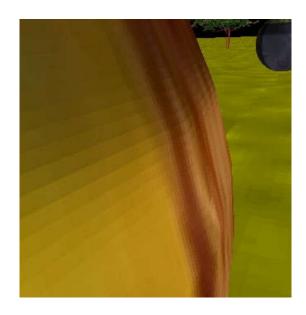
GL LINEAR or GL NEAREST





Textures - Filters

Mag:Nearest



May get too pixelated!





Textures - Filters

Mag: Linear



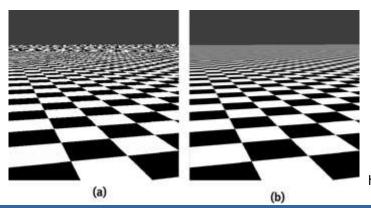
May get too blurry!





- from Latin: "multum in parvo" (many things in a small place)
- Issue: when the texture is severely shrunk it glitters when the camera or objects move.

• Issue: aliasing



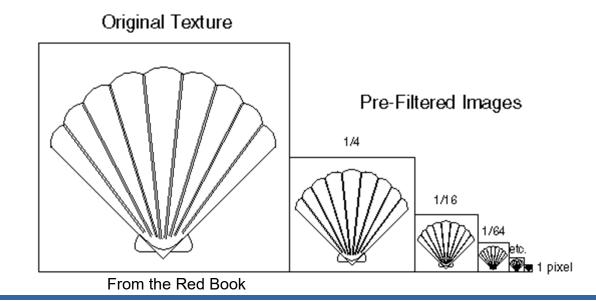
http://www.tomshardware.com/reviews/ati,819-2.html



http://http.developer.nvidia.com/GPUGems/gpugems_ch25.html

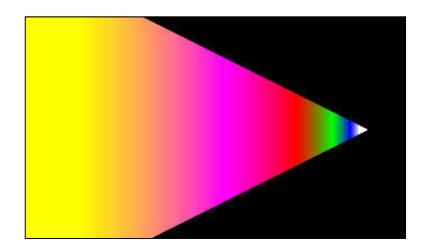


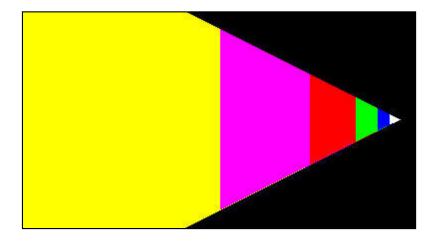
- Mipmapping: Create multiple textures at different scales, as in a pyramid.
- For instance: original texture is 32 x 16
 Provide also filtered textures: 16x8, 8x4, 4x2, 2x1, 1x1.





- Mipmapping filtering:
 - choose more suitable level (NEAREST), or
 - A linear combination between the two more suitable levels (LINEAR)





Images taken from the Red Book



4 filtering options for GL MIN FILTER:

```
GL_NEAREST_MIPMAP_NEAREST
GL_LINEAR_MIPMAP_NEAREST
GL_NEAREST_MIPMAP_LINEAR
GL_LINEAR_MIPMAP_LINEAR
```



• GLU and GL (version 3.0+) allow the creation of mipmap levels.

With GLU





Textures: Final Color

• Mixing Texture and triangle's color.



- Drawing order is relevant for partial transparencies
- For **total** transparency the **alpha channel test** is an appropriate solution.
 - The test is performed before the Z-buffer is written and eliminates every pixel which fails the test ...
 - ... Hence, these pixels do not affect the Z buffer



Total Transparency total in OpenGL

```
glEnable(GL_ALPHA_TEST);
glAlphaFunc(GL_GREATER, 0);
```





- Partial transparency:
 - Ordering is crucial. Opaque elements must be drawn first
 - To compute the final color mix the two using weights for the fragment and textures colors.

$$Final\ color = Ct * S + Cf * D$$

$$S = Alphat; D = 1 - Alphat$$



OpenGL

```
glEnable(GL_BLEND);
glBlendFunc(GL_SRC_ALPHA,GL_ONE_MINUS_SRC_ALPHA);

- Alternatively:
glEnable(GL_BLEND);
glBlendFunc(GL_SRC_ALPHA,GL_ONE);
```



Textures

```
    1D

            glTexImage1D(GL_TEXTURE_1D,...)

    3D

                    glTexImage3D(GL_TEXTURE_3D,...)
```



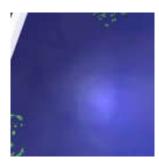
Textures

OpenGL: The texturing functionality must be enabled.

```
glEnable(GL_TEXTURE_1D);
glEnable(GL_TEXTURE_2D);
glEnable(GL_TEXTURE_3D);
```



Cube Mapping



www.nvidia.com







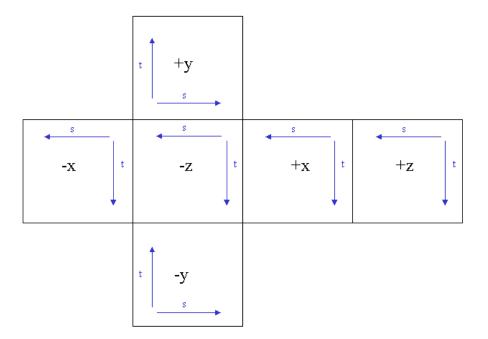




Each texel represents a direction and its color is the color we would see if we were at the center of the cube looking in that direction



Image Orientation









Cube maps in OpenGL

static GLenum faceTarget[6] = {



OpenGL: setup for reflective cube map

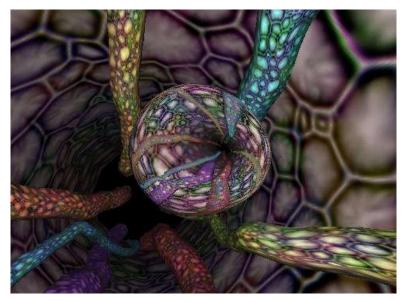
```
glEnable(GL_TEXTURE_CUBE_MAP);
glEnable(GL_TEXTURE_GEN_S);
glEnable(GL_TEXTURE_GEN_T);
glEnable(GL_TEXTURE_GEN_R);
glTexGeni(GL_S, GL_TEXTURE_GEN_MODE, GL_REFLECTION_MAP);
glTexGeni(GL_T, GL_TEXTURE_GEN_MODE, GL_REFLECTION_MAP);
glTexGeni(GL_R, GL_TEXTURE_GEN_MODE, GL_REFLECTION_MAP);
```



- Runtime (or not) cube map generation for rendered scenes:
 - Define a camera with a field of view of 90 degrees.
 - Aim the camera along the positive axis and capture the frame for the respective cube side
 - Repete for the remaining 5 directions



In real time



www.nvidia.com



"Ray Tracing"

