

117TH CONGRESS  
2D SESSION

# H. RES. 1215

Recognizing the contributions of African Americans to the musical heritage of the United States and the need for greater access to music education for African-American students and supporting the designation of June 2022 as African-American Music Appreciation Month.

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## IN THE HOUSE OF REPRESENTATIVES

JULY 1, 2022

Mr. MEEKS submitted the following resolution; which was referred to the  
Committee on Education and Labor

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## RESOLUTION

Recognizing the contributions of African Americans to the musical heritage of the United States and the need for greater access to music education for African-American students and supporting the designation of June 2022 as African-American Music Appreciation Month.

Whereas spirituals, ragtime, blues, jazz, gospel, classical composition, and countless other categories of music have been created or enhanced by African Americans and are etched into the history and culture of the United States;

Whereas the first Africans transported to the United States came from a variety of ethnic groups with a long history of distinct and cultivated musical traditions, brought musical instruments with them, and built new musical instruments in the United States;

Whereas spirituals were a distinct response to the conditions of African slavery in the United States and expressed the longing of slaves for spiritual and bodily freedom, for safety from harm and evil, and for relief from the hardships of slavery;

Whereas jazz, arguably the most creative and complex music that the United States has produced, combines the musical traditions of African Americans in New Orleans with the creative flexibility of blues music;

Whereas masterful trumpeters Louis Armstrong and Miles Davis achieved national and international recognition with the success of “West End Blues” by Louis Armstrong in the 1920s and “So What” by Miles Davis in the late 1950s;

Whereas Thomas Dorsey, the father of gospel music, used his composing talents to merge sacred and secular styles that created a revolution in music;

Whereas talented jazz pianist and vocalist Nathaniel Adams Coles recorded more than 150 singles and sold more than 50,000,000 records;

Whereas the talent of Ella Fitzgerald, a winner of 13 Grammys, is epitomized by a rendition of “Summertime”, a bluesy record accompanied by melodic vocals;

Whereas Natalie Cole, the daughter of Nathaniel Adams Coles, achieved musical success in the mid-1970s as a rhythm and blues artist with the hits “This Will Be” and “Unforgettable”;

Whereas, in the 1940s, bebop evolved through jam sessions, which included trumpeter Dizzy Gillespie and the alto saxophonist Charlie Parker, that were held at clubs in Harlem, New York, such as Minton’s Playhouse;

Whereas earlier classical singers such as Elizabeth Taylor Greenfield, one of the first widely known African-American vocalists, and other early African-American singing pioneers, including Nellie Mitchell Brown, Marie Selika Williams, Rachel Walker Turner, Marian Anderson, and Flora Batson Bergen, paved the way for the female African-American concert singers who have achieved great popularity during the last 50 years;

Whereas the term “rhythm and blues” originated in the late 1940s as a way to describe recordings marketed to African Americans and replaced the term “race music”;

Whereas lyrical themes in rhythm and blues often encapsulate the African-American experience of pain, the quest for freedom, joy, triumphs and failures, relationships, economics, and aspiration and were popularized by artists such as Ray Charles, Ruth Brown, Etta James, and Otis Redding;

Whereas soul music originated in the African-American community in the late 1950s and early 1960s, combines elements of African-American gospel music, rhythm and blues, and jazz, and was popularized by artists such as Aretha Franklin, James Brown, Ray Charles, Sam Cooke, Bill Withers, and Jackie Wilson;

Whereas Motown, founded as a record label in 1959, evolved into a distinctive style known for the “Motown Sound”, a blend of pop and soul musical stylings made popular by prominent Black artists such as Marvin Gaye, James Mason, and Mary Wells;

Whereas, in the early 1970s, the musical style of disco emerged and was popularized by programs such as Soul Train and by artists such as Donna Summer;

Whereas reggae is a genre of music that originated in Jamaica in the late 1960s and incorporates some of the musical elements of rhythm and blues, jazz, mento, calypso, and African music, and was popularized by artists such as Bob Marley;

Whereas rock and roll was developed from African-American musical styles such as gospel and rhythm and blues and was popularized by artists such as Chuck Berry, Bo Diddley, Little Richard, and Jimi Hendrix;

Whereas rap, arguably the most complex and influential form of hip-hop culture, combines blues, jazz, and soul and elements of the African-American musical tradition with Caribbean calypso, dub, and dance hall reggae;

Whereas the development and popularity of old-style rap combined confident beats with wordplay and storytelling, highlighting the struggle of African-American youth growing up in underresourced neighborhoods;

Whereas Dayton, Ohio, known as the “Land of Funk”, helped give rise to the genre of funk as a mixture of soul, jazz, and rhythm and blues and popularized bands such as the Ohio Players, Heatwave, Roger and Zapp, and Lakeside;

Whereas contemporary rhythm and blues, which originated in the late 1970s and combines elements of pop, rhythm and blues, soul, funk, hip hop, gospel, and electronic dance music, was popularized by artists such as Whitney Houston and Aaliyah;

Whereas Prince Rogers Nelson, who was known for electric performances and a wide vocal range, pioneered music that integrated a wide variety of styles, including funk,

rock, contemporary rhythm and blues, new wave, soul, psychedelia, and pop;

Whereas the incredible Billie Holiday created a cultural reset by recording “Strange Fruit”, originally a poem that depicted lynching in the southern United States, that became the first protest song of the civil rights era;

Whereas the talented jazz artist Duke Ellington pushed boundaries with his hits “It Don’t Mean a Thing if It Ain’t Got That Swing” and “Sophisticated Lady” and received 13 Grammys as well as the Presidential Gold Medal;

Whereas Sister Rosetta Tharpe, known as the Godmother of Rock ‘N Roll, combined her distinctive guitar style with melodic blues and traditional gospel music that influenced the likes of Aretha Franklin and Chuck Berry;

Whereas trailblazer Florence Price is the first noted African-American female composer to gain national status and the first African-American woman to have her composed work performed by a major national symphony orchestra;

Whereas the classical singer Marian Anderson broke down racial barriers by performing at the Lincoln Memorial in 1939 after being denied to sing in front of an integrated audience at the DAR Constitution Hall in Washington, DC;

Whereas country music singer Charley Pride was inducted into the Country Music Hall of Fame in 2000 and has over 40 number 1 country hits;

Whereas Nina Simone, one of the most prominent and extraordinary soul singers, has music spanning over 4 decades that has impacted generations with her detailed story telling;

Whereas musician Bobby McFerrin brought joy to audiences everywhere with his smash hit “Don’t Worry Be Happy”;

Whereas famous saxophone player John Coltrane made his impact on genres like bebop, jazz, and rhythm and blues through his work such as “A Love Supreme”;

Whereas musical force Marvin Gaye used his versatility as an artist to produce hits like “I Heard It Through the Grapevine” and “Ain’t No Mountain High Enough”;

Whereas a recent study by the Department of Education found that only 28 percent of African-American students receive any kind of arts education;

Whereas African-American students scored the lowest of all ethnicities in the most recent National Assessment for Educational Progress arts assessment;

Whereas students who are eligible for the school lunch program established under the Richard B. Russell National School Lunch Act (42 U.S.C. 1751 et seq.) have significantly lower scores on the music portion of the National Assessment for Educational Progress arts assessment than students who are ineligible for that program, which suggests that students in low-income families are disadvantaged in the subject of music;

Whereas a recent study found that—

(1) nearly  $\frac{2}{3}$  of music ensemble students were White and middle class, and only 15 percent of those students were African American; and

(2) only 7 percent of music teacher licensure candidates were African American; and

Whereas students of color face many barriers to accessing music education and training, especially students in large urban public schools: Now, therefore, be it

1       *Resolved*, That the House of Representatives—

2               (1) recognizes—

3                       (A) the contributions of African Americans  
4                       to the musical heritage of the United States;

5                       (B) the wide array of talented and popular  
6                       African-American musical artists, composers,  
7                       songwriters, and musicians who are underrecog-  
8                       nized for contributions to music;

9                       (C) the achievements, talent, and hard  
10                      work of African-American pioneer artists and  
11                      the obstacles that those artists overcame to  
12                      gain recognition;

13                      (D) the need for African-American stu-  
14                      dents to have greater access to, and participa-  
15                      tion in, music education in schools across the  
16                      United States; and

17                      (E) Black History Month and African-  
18                      American Music Appreciation Month as an im-  
19                      portant time—

20                               (i) to celebrate the impact of the Afri-  
21                               can-American musical heritage on the mu-  
22                               sical heritage of the United States; and

23                               (ii) to encourage greater access to  
24                               music education so that the next genera-  
25                               tion may continue to greatly contribute to

1                   the musical heritage of the United States;  
2                   and  
3               (2) supports the designation of “African-Amer-  
4    ican Music Appreciation Month”.

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