

117TH CONGRESS
2D SESSION

H. RES. 1138

Expressing support for the designation of September 2022 as “National Leading Entertainment and Arts through Diversity Month” or “National LEAD Month”, and empowering underrepresented communities to take the lead within the entertainment industry.

IN THE HOUSE OF REPRESENTATIVES

MAY 24, 2022

Ms. CLARKE of New York (for herself, Ms. MENG, Ms. BARRAGÁN, Mr. JEFFRIES, Ms. CHU, Mr. NADLER, Ms. TITUS, Mrs. CAROLYN B. MALONEY of New York, Mr. BISHOP of Georgia, Ms. JACOBS of California, and Ms. ADAMS) submitted the following resolution; which was referred to the Committee on Energy and Commerce

RESOLUTION

Expressing support for the designation of September 2022 as “National Leading Entertainment and Arts through Diversity Month” or “National LEAD Month”, and empowering underrepresented communities to take the lead within the entertainment industry.

Whereas there should be more minority representation on and off the screen, and in main decision making roles that advance equity across industries;

Whereas marginalized communities are defined as communities who experience discrimination and exclusion on the basis of race, gender, sexual orientation or identity, age, and ability;

Whereas, oftentimes, these sectors are erased from conversations, yet their distinctive perspectives and lived experiences become the basis for more authentic storytelling;

Whereas women only make up roughly 20 percent of directors and 26 percent of screenwriters;

Whereas all minority groups make up 25 percent of directors and 25 percent of screenwriters;

Whereas White film directors are more than twice as likely as minority directors to helm a film with a budget of \$100,000,000 or more;

Whereas roughly 18 percent of films produced by major studios feature LGBT+ stories;

Whereas women over 30 make up 29 percent of female characters and women over 40 make up 16 percent of female characters;

Whereas 12 percent of television series characters are disabled, and most portrayals are negative;

Whereas it is critical to recognize the social and cultural impact of diversity on television and the ramifications of underrepresentation;

Whereas the importance of allyship is essential to promote inclusion across the entertainment industry as dominant groups have greater potential to help uplift their minority counterparts;

Whereas allyship is defined as a lifelong process in which a member in a group of privilege and power actively seeks to unlearn misconceptions of a marginalized group in order to build relationships centered around trust, consistency, and accountability;

Whereas allyship campaigns and programs are pivotal to the success of diversity programs, and yet are currently undervalued in diversity, equity, and inclusion training; and

Whereas adequate representation on television has been overlooked for far too long, and, regardless of industry, we must remain dedicated to inclusion: Now, therefore, be it

1 *Resolved*, That the House of Representatives—

2 (1) expresses support for the designation of
3 “National Leading Entertainment and Arts through
4 Diversity Month”;

5 (2) supports the purposes and ideals of Na-
6 tional Leading Entertainment and Arts through Di-
7 versity Month, which emphasizes the importance of
8 increased representation across the industry;

9 (3) promotes efforts to increase allyship aware-
10 ness campaigns among individuals and organizations
11 in the United States, specifically within the enter-
12 tainment industry;

13 (4) champions diversity, equity, and inclusion
14 programs, including but not limited to, implicit-bias
15 training, common ground training, facilitated con-
16 versation, cultural sensitivity, community engage-
17 ment, and antioppression training in the entertain-
18 ment industry; and

19 (5) encourages the people of the United States
20 to observe National Leading Entertainment and

- 1 Arts through Diversity Month with appropriate
- 2 awareness programs and campaigns for underrep-
- 3 resented communities in the entertainment industry.

