

# Samaneh Yasaei

**Researcher, Video-artist**

Area of expertise **Philosophy of film**

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## EDUCATION

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- DEC 2020    **Ph.D. in COGNITIVE SCIENCE**  
**École Normale Supérieure/PSL Research University**, Jean Nicod Institute  
Humanities, Arts, Social and Human Sciences (ED540), Paris, France  
Thesis: The Philosophy of Time-lapse moving image  
Adviser: Roberto Casati, Senior researcher CNRS
- JUNE 2016    **M.A. 1 in CINEMA AND AUDIOVISUAL**  
**Cinema and Contemporary Cultural Studies**  
**Institut européen de cinéma et d'audiovisuel**, Nancy, France
- JUNE 2014    **M.A. in ANIMATION CINEMA**  
**Soureh Art University**, Tehran, Iran  
Thesis: "Theoretical concepts and structural specificities of interactive films"  
Adviser: Prof. Dr. F. Hosseini Shakib
- FEB 2010    **Bachelor of Arts in COMMUNICATION DESIGN**  
**Tehran University of Art**, Tehran, Iran  
Thesis: "Visual communication for children with cancer"  
Adviser: Prof. Dr. S. Salehi

## PRESENTATIONS and WORKSHOPS

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- "Epistemology of manipulated moving images", 10th European Congress of Analytic Philosophy, Utrecht University, The Netherlands, 28.08.2020 (online)
- "Social Time-lapse, Research on crowd behavior in urban spaces", Cinema and the City: Interdisciplinary Perspectives, University of Palermo, 30.11.2019
- "The intelligibility of Time Lapse sequences", SCSMI Conference, University of Hamburg, 13.06.2019.
- "On the relation between temporal and spatial properties in time-lapse", Experiencing space workshop, University College London, London, 28.05.2019.
- "Time-Lapse Images: Making Visible" in the AECs Workshop on Depiction Institut Jean Nicod, ENS, Paris, 26.06.2018.

**“Cognitive advantage of moving image”, Institute Seminar, Institut Jean Nicod, ENS, Paris, 19.05.2018.**

**“Time-lapse images, a tool for discovery”, Institut Jean Nicod, ENS, Paris, 29.09.2017.**

**Workshop of “Stop-motion animation, structure and design” 23th FIFLN, Animation Workshop of "the heirs of the box" Waraq Group and Kia Agency, Tehran, 2012**

## **PUBLICATIONS**

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Academic paper **Casati, R., & Yasaei, S. (2020). The Philosophy of Time-lapse Movies: Vision makers. In The Age of Immediacy on Trial of Meaning.**

Films **Partir et Reconstruire, Documentary animation, Co-director, IECA, 2016**  
**Quantum Physics, Interactive Short Film, Director and Animator, 2014**

## **AWARDS**

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**TIAF: “best MA animation dissertation”, 9th Tehran International Animation Festival, 2015.**

## **LANGUAGES**

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**English (fluent), French (fluent), Persian (native speaker)**

## **REFERENCES**

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**Vincent Lowy, l'Ecole Nationale Supérieure Louis-Lumière, Director**  
**v.lowy@ens-louis-lumiere.fr**

**Roberto Casati, l'Ecole Normale Supérieure, Jean Nicod Institute, Director**  
**roberto.casati@ens.fr**