

Samaneh Yasaei

Researcher, Video-artist

Area of expertise Philosophy of film

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EDUCATION

- DEC 2020 **Ph.D. in COGNITIVE SCIENCE**
École Normale Supérieure/PSL Research University, Jean Nicod Institute
Humanities, Arts, Social and Human Sciences (ED540), Paris, France
Thesis: The Philosophy of Time-lapse moving image
Adviser: Roberto Casati, Senior researcher CNRS
- JUNE 2016 **M.A. 1 in CINEMA AND AUDIOVISUAL**
Cinema and Contemporary Cultural Studies
Institut européen de cinéma et d'audiovisuel, Nancy, France
- JUNE 2014 **M.A. in ANIMATION CINEMA**
Soureh Art University, Tehran, Iran
Thesis: "Theoretical concepts and structural specificities of interactive films"
Adviser: Prof. Dr. F. Hosseini Shakib
- FEB 2010 **Bachelor of Arts in COMMUNICATION DESIGN**
Tehran University of Art, Tehran, Iran
Thesis: "Visual communication for children with cancer"
Adviser: Prof. Dr. S. Salehi

PRESENTATIONS and WORKSHOPS

- "Epistemology of manipulated moving images", 10th European Congress of Analytic Philosophy, Utrecht University, The Netherlands, 28.08.2020 (online)**
- "Social Time-lapse, Research on crowd behavior in urban spaces", Cinema and the City: Interdisciplinary Perspectives, University of Palermo, 30.11.2019**
- "The intelligibility of Time Lapse sequences", SCSMI Conference, University of Hamburg, 13.06.2019.**
- "On the relation between temporal and spatial properties in time-lapse", Experiencing space workshop ,University College London, London, 28.05.2019.**
- "Time-Lapse Images: Making Visible" in the ÆCS Workshop on Depiction Institut Jean Nicod, ENS, Paris, 26.06.2018.**

"Cognitive advantage of moving image", Institute Seminar, Institut Jean Nicod, ENS, Paris, 19.05.2018.

"Time-lapse images, a tool for discovery", Institut Jean Nicod, ENS, Paris, 29.09.2017.

Workshop of "Stop-motion animation, structure and design" 23th FIFLN, Animation Workshop of "the heirs of the box" Waraq Group and Kia Agency, Tehran, 2012

PUBLICATIONS

Academic paper **Casati, R., & Yasaei, S. (2020). The Philosophy of Time-lapse Movies: Vision makers. In The Age of Immediacy on Trial of Meaning.**

Films **Partir et Reconstruire, Documentary animation, Co-director, IECA, 2016**
Quantum Physics, Interactive Short Film, Director and Animator, 2014

AWARDS

TIAF: "best MA animation dissertation", 9th Tehran International Animation Festival, 2015.

LANGUAGES

English (fluent), French (fluent), Persian (native speaker)

REFERENCES

Vincent Lowy, l'Ecole Nationale Supérieure Louis-Lumière, Director
v.lowy@ens-louis-lumiere.fr

Roberto Casati, l'Ecole Normale Supérieure, Jean Nicod Institute, Director
roberto.casati@ens.fr