

# City of Tears (Inside)

*Hollow Knight*

Christopher Larkin  
transcribed by Sonathan

$\text{♩} = 120$

Oboe

Bassoon

Women

Viola

Violoncello

Harp

Piano

*p*

*ad.*

A

4

A

*p*

*pp*

(Red.) \_\_\_\_\_ Red. \_\_\_\_\_

This musical score is for page 8 of a piece. It features a piano accompaniment and a vocal line. The piano part consists of two systems of staves. The first system has a treble and bass staff joined by a brace, with the treble staff playing a continuous eighth-note melody and the bass staff providing harmonic support with chords. The second system is identical. The vocal line is at the top, with a treble and bass staff. The treble staff contains a melodic line with a long phrase spanning the last two measures, while the bass staff has whole notes. There are four empty staves in the middle of the page, likely for additional instruments or a second vocal part. At the bottom, there are two lines of text: "(Ad.)" followed by a bracket and "Ad." followed by a line, indicating tempo markings.

(Ad.) \_\_\_\_\_ Ad. \_\_\_\_\_

Musical score for page 12, measures 1-4. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two grand staves (treble and bass clef). The first four measures are as follows:

- Measure 1: Vocal treble staff has a half note G4. Vocal bass staff has a half note G3. Piano accompaniment has a quarter rest in the treble and a half note G2 in the bass.
- Measure 2: Vocal treble staff has a half note G4. Vocal bass staff has a half note G3. Piano accompaniment has a quarter rest in the treble and a half note G2 in the bass.
- Measure 3: Vocal treble staff has a half note G4 tied to the next measure. Vocal bass staff has a half note G3 tied to the next measure. Piano accompaniment has a quarter rest in the treble and a half note G2 in the bass.
- Measure 4: Vocal treble staff has a half note G4. Vocal bass staff has a half note G3. Piano accompaniment has a quarter rest in the treble and a half note G2 in the bass.

Below the piano accompaniment, there are two lines of text: (Ad.) \_\_\_\_\_ and Ad. \_\_\_\_\_.

16

Score for measures 1-4, featuring vocal staves and piano accompaniment.

**Vocal Staves:**

- Staff 1 (Soprano):** Treble clef, key signature of two flats. Measures 1-4: Half note G<sup>4</sup>, half note G<sup>4</sup>, quarter note A<sup>4</sup> (half note), quarter note G<sup>4</sup> (half note).
- Staff 2 (Bass):** Bass clef, key signature of two flats. Measures 1-4: Half note G<sup>3</sup>, half note G<sup>3</sup>, quarter note A<sup>3</sup> (half note), quarter note G<sup>3</sup> (half note).
- Staff 3 (Tenor):** Treble clef, key signature of two flats. Measures 1-4: Whole rest.
- Staff 4 (Baritone):** Bass clef, key signature of two flats. Measures 1-4: Whole rest.

**Piano Accompaniment:**

- Staff 5 (Right Hand):** Treble clef, key signature of two flats. Measures 1-4: Quarter rest, eighth note G<sup>4</sup> (quarter), eighth note A<sup>4</sup> (quarter), eighth note G<sup>4</sup> (quarter), eighth note F<sup>4</sup> (quarter), eighth note E<sup>4</sup> (quarter), eighth note D<sup>4</sup> (quarter), eighth note C<sup>4</sup> (quarter).
- Staff 6 (Left Hand):** Bass clef, key signature of two flats. Measures 1-4: Quarter note F<sup>3</sup>, quarter note E<sup>3</sup>, quarter note D<sup>3</sup>, quarter note C<sup>3</sup>, quarter note B<sup>2</sup>, quarter note A<sup>2</sup>, quarter note G<sup>2</sup>, quarter note F<sup>2</sup>.

**Lyrics:**

(Ad.) \_\_\_\_\_ Ad. \_\_\_\_\_

20

Score for page 20, featuring vocal staves and piano accompaniment.

The score is written in B-flat major (two flats) and 4/4 time. It consists of six staves:

- Staff 1 (Soprano):** Contains a melodic line with a long slur spanning the first four measures. Notes include half notes and whole notes.
- Staff 2 (Alto):** Contains a melodic line with a long slur spanning the first four measures. Notes include half notes and whole notes.
- Staff 3 (Tenor):** Contains a melodic line with a long slur spanning the first four measures. Notes include half notes and whole notes.
- Staff 4 (Piano Right Hand):** Contains a rhythmic accompaniment pattern of eighth notes and quarter notes.
- Staff 5 (Piano Left Hand):** Contains a rhythmic accompaniment pattern of eighth notes and quarter notes.
- Staff 6 (Piano Left Hand):** Contains a rhythmic accompaniment pattern of eighth notes and quarter notes.

Below the piano staves, there are three measures of text indicating a reduction:

(Red.) \_\_\_\_\_

> Red. \_\_\_\_\_

> Red. \_\_\_\_\_



28

Two vocal staves (Soprano and Bass) and four piano accompaniment staves (Grand Staff). The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 25-28:

- Measure 25:** Soprano: G4 (half note), Bass: G3 (half note). Piano: Treble clef has a quarter rest, Bass clef has a half note chord (F3, B2).
- Measure 26:** Soprano: A4 (half note), Bass: A3 (half note). Piano: Treble clef has a quarter rest, Bass clef has a half note chord (F3, B2).
- Measure 27:** Soprano: B4 (half note), Bass: B3 (half note). Piano: Treble clef has a quarter rest, Bass clef has a half note chord (F3, B2).
- Measure 28:** Soprano: C5 (half note), Bass: C4 (half note). Piano: Treble clef has a quarter rest, Bass clef has a half note chord (F3, B2).

Below the piano staves, there are three measures of a single line with the following markings:

- Measure 25: (Ped.)
- Measure 26: > Ped.
- Measure 27: > Ped.



32

Score for measures 32-34, featuring vocal staves and piano accompaniment.

**Measures 32-34:**

- Vocal Staves (Soprano and Bass):** Both staves feature a melodic line with a long, sweeping slur across measures 32, 33, and 34. The notes are half notes with stems. The Soprano staff starts on a high note, while the Bass staff starts on a lower note.
- Piano Accompaniment:** The piano part consists of two systems, each with a grand staff (treble and bass clef).
  - System 1 (Measures 32-34):** The right hand plays a rhythmic pattern of eighth notes with beams, starting with a quarter rest. The left hand plays a simple harmonic accompaniment of half notes.
  - System 2 (Measures 35-37):** The right hand continues the eighth-note pattern. The left hand plays half notes, with a final measure (37) containing a double bar line and a fermata.

**Lyrics:**

(Red.) \_\_\_\_\_

Red. \_\_\_\_\_



The musical score for page 38 consists of five staves. The first four staves are empty, each containing three measures of whole rests. The fifth staff is a grand staff (treble and bass clef) containing three measures of music. The first measure of the fifth staff has a treble clef and a bass clef, with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The bass line consists of half notes: B-flat3, E4. The second and third measures of the fifth staff continue the melody in the treble clef and the bass line. A double bar line is placed after the second measure of the fifth staff. Below the double bar line, there is a key signature change to one flat (B-flat) and a time signature change to 3/4. The key signature change is indicated by a B-flat symbol and the time signature change is indicated by a 3/4 symbol. The time signature change is also indicated by a bracket below the staff.

(3/4) \_\_\_\_\_

\_\_\_\_\_

8<sup>th</sup> Div.  
Led.

44

Score for measures 44-46, featuring a piano accompaniment and a vocal line.

The score is written in B-flat major (two flats) and 4/4 time. The piano part consists of two staves (treble and bass clef). The vocal line is written in a single staff (treble clef).

Measures 44-46:

- Measure 44: The piano part features a descending eighth-note scale in the right hand (F4, E4, D4, C4, B3, A3, G3, F3) and a half-note bass line (F2, B1). The vocal line has a whole rest.
- Measure 45: The piano part continues with the descending eighth-note scale in the right hand and a half-note bass line (B1, D2). The vocal line has a whole rest.
- Measure 46: The piano part continues with the descending eighth-note scale in the right hand and a half-note bass line (D2, F2). The vocal line has a whole rest.

Below the piano part, there are two lines of text:

(Ad.) \_\_\_\_\_

Ad. \_\_\_\_\_

The musical score for page 47 consists of five systems of staves. The first four systems each contain a treble and bass staff, both with a key signature of two flats (B-flat and E-flat). The first three systems show rests in all staves. The fourth system introduces a melodic line in the treble staff, starting with a half note G3, followed by a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, 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C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C37

50

C

*p*

*p*

*p*

(Ad.) \_\_\_\_\_ Ad. \_\_\_\_\_

53

Score for page 53, featuring vocal staves and piano accompaniment. The key signature is B-flat major (two flats). The score consists of 11 staves:

- Staff 1: Treble clef, vocal line with whole rests.
- Staff 2: Bass clef, vocal line with whole rests.
- Staff 3: Treble clef, vocal line with whole rests.
- Staff 4: Alto clef, vocal line with half notes and slurs.
- Staff 5: Bass clef, vocal line with whole rests.
- Staff 6: Treble clef, piano accompaniment with eighth-note patterns.
- Staff 7: Treble clef, piano accompaniment with half notes.
- Staff 8: Treble clef, piano accompaniment with eighth-note patterns.
- Staff 9: Treble clef, piano accompaniment with half notes.
- Staff 10: Bass clef, piano accompaniment with half notes.
- Staff 11: Bass clef, piano accompaniment with half notes.

Lyrics: (Ped.) \_\_\_\_\_ Ped. \_\_\_\_\_



56

Score for page 56, featuring vocal and piano parts in B-flat major (three flats).

The score consists of the following staves:

- Vocal staff (Soprano): Three measures of whole rests.
- Vocal staff (Bass): Three measures of whole rests.
- Piano accompaniment (Right Hand):
  - Measure 1: Quarter rest, followed by eighth-note pairs (F4-G4, A4-Bb4, C5-Bb4, A4-G4).
  - Measure 2: Quarter rest, followed by eighth-note pairs (F4-G4, A4-Bb4, C5-Bb4, A4-G4).
  - Measure 3: Quarter rest, followed by eighth-note pairs (F4-G4, A4-Bb4, C5-Bb4, A4-G4).
- Piano accompaniment (Left Hand):
  - Measure 1: Half note Bb3, half note Bb3.
  - Measure 2: Half note Bb3, half note Bb3.
  - Measure 3: Half note Bb3, half note Bb3.

Below the piano part, there is a line with the instruction: (Ad.)

59

*p*

Ad.

The musical score for page 59 consists of several staves. At the top, there are two empty vocal staves (treble and bass clef) in a key signature of two flats. Below these are two more empty vocal staves. The piano accompaniment begins with a treble staff containing a half note G4, followed by a half note F4, and then a half note E4, all tied across the first three measures. The bass staff contains a half note G3, followed by a half note F3, and then a half note E3, also tied across the first three measures. The piano part is marked with a piano (*p*) dynamic. The score continues with a series of eighth and sixteenth notes in the treble staff, and half notes in the bass staff, creating a rhythmic pattern. The piece concludes with a double bar line and the instruction "Ad." (Ad libitum).

This musical score is for page 62 and is written in B-flat major (two flats). It consists of several staves for vocal and piano accompaniment.

- Vocal Staves (Top):** The first two staves (soprano and alto) contain whole rests for three measures. The third staff (tenor) begins with a half note G4, followed by a two-measure phrase consisting of a half note G4 and a half note F4, both tied across the measure boundary.
- Piano Accompaniment (Bottom):** The piano part is written for four staves (two grand staves). The right hand (treble clef) plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand (bass clef) plays a steady quarter-note bass line: G3, Bb2, D3, G2.
- Lyrics:** At the bottom of the page, the lyrics "(Ad.)" and "Ad." are written with horizontal lines indicating the timing of the vocal entries.

65

Score for page 65, featuring vocal and piano parts in B-flat major (three flats).

The score consists of the following staves:

- Vocal 1 (Soprano):** Treble clef, B-flat major key signature. Three measures of whole rests.
- Vocal 2 (Bass):** Bass clef, B-flat major key signature. Three measures of whole rests.
- Vocal 3 (Tenor):** Treble clef, B-flat major key signature. Three measures of half notes with long slurs.
- Vocal 4 (Bass):** Bass clef, B-flat major key signature. Three measures of half notes with long slurs.
- Piano (Right Hand):** Treble clef, B-flat major key signature. Three measures of eighth-note patterns:  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter).
- Piano (Left Hand):** Bass clef, B-flat major key signature. Three measures of half notes:  $\text{F}_3$ ,  $\text{B}_2$ ,  $\text{F}_3$ .

Below the piano part, there are two lines of text:

(Ped.) \_\_\_\_\_ Ped. \_\_\_\_\_

Musical score for measures 68-70. The score is written for a piano and a vocal line (soprano). The key signature is B-flat major (two flats). The time signature is 4/4.

The piano part consists of two staves. The right hand plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand plays a continuous eighth-note pattern: D3, E3, F3, G3, A3, Bb3, A3, G3. The piano part is marked with a fermata over the final measure.

The vocal line consists of two staves. The right hand (soprano) plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand (soprano) plays a continuous eighth-note pattern: D3, E3, F3, G3, A3, Bb3, A3, G3. The vocal line is marked with a fermata over the final measure.

Below the piano part, there is a line of text: (Red.) \_\_\_\_\_

This musical score is for page 71 and is written in B-flat major (two flats). It consists of several staves:

- Vocal Staves (Top):** The first two staves (soprano and alto) contain whole rests for three measures. The third staff (tenor) contains a triplet of eighth notes in the first measure, followed by a whole note in the second measure, and a triplet of eighth notes in the third measure.
- Piano Staves (Bottom):** The piano part is written for four staves (two grand staves). The right hand plays a continuous eighth-note pattern: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. The left hand plays a simple harmonic accompaniment of half notes.

At the bottom of the page, there is a line with a double bar line and the text "Ad." followed by a blank line.

This musical score is for page 74 and is written in B-flat major (two flats). It consists of several staves for vocal and piano accompaniment.

- Vocal Staves (Top):** The first two staves (treble and bass clef) show vocal lines with whole rests in the first three measures.
- Chorus Staff:** The third staff, marked with a double bar line and a repeat sign, contains the vocal melody for the chorus, starting with a half note and followed by a long melisma.
- Piano Accompaniment:**
  - Right Hand:** The fourth staff (treble clef) features a rhythmic pattern of eighth notes and quarter notes, with a long melisma in the second measure.
  - Left Hand:** The fifth staff (bass clef) provides a simple harmonic accompaniment with half notes.
- Lyrics:** The lyrics "(Ad.)" and "Ad." are written below the piano accompaniment staves.

Musical score for measures 77-79. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4.

The score consists of the following staves:

- Vocal staff (Soprano): Measures 77-79 are empty, indicating rests.
- Vocal staff (Bass): Measures 77-79 are empty, indicating rests.
- Piano accompaniment (Right Hand):
  - Measure 77: Octave chord (8:) on G4, tied to the next measure.
  - Measure 78: Octave chord (8:) on G4, tied to the next measure.
  - Measure 79: Octave chord (8:) on G4, tied to the next measure.
- Piano accompaniment (Left Hand):
  - Measure 77: Octave chord (8:) on G4, tied to the next measure.
  - Measure 78: Octave chord (8:) on G4, tied to the next measure.
  - Measure 79: Octave chord (8:) on G4, tied to the next measure.
- Piano accompaniment (Grand Staff):
  - Measures 77-79: The right hand plays a continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The left hand plays a continuous eighth-note pattern: G3, A3, Bb3, C4, G3, A3, Bb3, C4.

Below the piano accompaniment, there are two lines of text:

(Ad.) \_\_\_\_\_ Ad. \_\_\_\_\_



This musical score is for page 80 and is written in B-flat major (two flats). It consists of several staves for vocal and piano accompaniment.

- Vocal Staves (Top):** The first two staves (treble and bass clef) show a vocal line with whole rests in the first three measures. The third staff (treble clef, 8va) contains a melodic line with a slur over the first two measures and a fermata on the third measure.
- Piano Accompaniment (Bottom):** The piano part is written for four staves (two grand staves). The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including accents and slurs. The left hand provides a harmonic foundation with dotted half notes and whole notes.
- Lyrics:** The lyrics "(Ad.)" and "Ad." are written below the piano staves, aligned with the first and second measures respectively.

83

D

mp

mp

(Red.)

Red.

86

The musical score for page 86 consists of five staves. The first four staves are empty, each containing a whole rest in every measure. The fifth staff is a grand staff (treble and bass clef) with a key signature of two flats. It contains three measures of music. In the first measure, the treble staff has a quarter note G4 with an accent (>) and a half note F4 with an accent (>); the bass staff has a dotted half note G3. In the second measure, the treble staff has a quarter note G4 with an accent (>) and a half note F4 with an accent (>); the bass staff has a dotted half note G3. In the third measure, the treble staff has a quarter note G4 with an accent (>) and a half note F4 with an accent (>); the bass staff has a dotted half note G3. Below the grand staff, there are two lines of text: "(Ad.)" followed by a bracket spanning the first two measures, and "Ad." followed by a bracket spanning the last two measures.

Page 89 of a musical score, measures 1 through 3. The score is written for a piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piano part is divided into two systems. The first system (measures 1-2) has a treble staff with eighth-note chords and a bass staff with a single bass note. The second system (measure 3) has a treble staff with eighth-note chords and a bass staff with a single bass note. The vocal part consists of three staves (treble, bass, and a third treble staff) all containing whole rests. The page number 89 is in the top left corner.

92

Score for measures 1-3, page 92. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 1-3:

- Vocal Staves:** All four vocal staves contain whole rests in measures 1, 2, and 3.
- Piano Grand Staff:**
  - Measure 1:** The right hand plays a sequence of eighth notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest). The left hand plays a dotted half note G3.
  - Measure 2:** The right hand plays a sequence of eighth notes: A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest), A5 (quarter rest). The left hand plays a dotted half note A3.
  - Measure 3:** The right hand plays a sequence of eighth notes: B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest), A5 (quarter rest), B5 (quarter rest). The left hand plays a dotted half note B3.

Below the piano grand staff, there are two lines of text with brackets indicating the duration of the piano accompaniment:

- (Ped.) \_\_\_\_\_
- Red. \_\_\_\_\_

Page 95 of a musical score, measures 1 through 3. The score is written for a piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piano part is divided into two systems. The first system (measures 1-2) has a treble staff with eighth-note chords and a bass staff with a single eighth note. The second system (measure 3) has a treble staff with eighth-note chords and a bass staff with a single eighth note. The vocal part consists of three staves (treble, alto, and bass) with whole rests in all three staves for all three measures. The page number 95 is in the top left corner.

Musical score for page 98, measures 1-3. The score is written for a piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together, and includes accents (>) and slurs. The lower staff provides harmonic support with chords and single notes. The first system (measures 1-3) shows the piano part with various rhythmic patterns and articulations. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) shows the piano part with various rhythmic patterns and articulations. The score is written for a piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together, and includes accents (>) and slurs. The lower staff provides harmonic support with chords and single notes. The first system (measures 1-3) shows the piano part with various rhythmic patterns and articulations. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) shows the piano part with various rhythmic patterns and articulations. The score is written for a piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together, and includes accents (>) and slurs. The lower staff provides harmonic support with chords and single notes. The first system (measures 1-3) shows the piano part with various rhythmic patterns and articulations. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) shows the piano part with various rhythmic patterns and articulations.

(Red.) \_\_\_\_\_

Red. \_\_\_\_\_

101

E

*mp*

*p*

(Ad.) \_\_\_\_\_ Ad. \_\_\_\_\_

Detailed description: This musical score page, numbered 101, features a rehearsal mark 'E' in a box at the top. It contains five vocal staves (treble and bass clefs) and two piano accompaniment staves (grand staves). The vocal parts are mostly rests, with the first vocal staff having a half note 'E' in the third measure. The piano accompaniment consists of a rhythmic melody in the right hand and sustained chords in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score concludes with a double bar line and the instruction '(Ad.)' followed by a line for a repeat sign.



Sheet music for a piano and voice arrangement, page 105. The score consists of six staves. The first four staves are for the voice part, and the last two are for the piano accompaniment.

The first staff (voice) begins with a melodic line starting on a whole note, followed by a half note, and then a quarter note. The second staff (voice) is empty. The third staff (voice) is empty. The fourth staff (voice) is empty. The fifth staff (piano) features a continuous eighth-note melody in the right hand and a bass line in the left hand. The sixth staff (piano) continues the eighth-note melody in the right hand and the bass line in the left hand.

Below the piano part, there are two lines of text: (Ad.) and Ad.

Sheet music for page 109, featuring vocal and piano parts.

**Vocal Part (Top):**

- Staff 1 (Treble Clef):** Four measures. Notes: G4 (quarter), A4 (quarter), B4 (half), A4 (half), G4 (quarter), F#4 (quarter).
- Staff 2 (Bass Clef):** Four measures of whole rests.
- Staff 3 (Treble Clef):** Four measures of whole rests.
- Staff 4 (Bass Clef):** Four measures of whole rests.

**Piano Part (Bottom):**

- Staff 5 (Grand Staff):** Four measures. Right hand: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Left hand: B3 (half), A3 (half).
- Staff 6 (Grand Staff):** Four measures. Right hand: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Left hand: B3 (half), A3 (half).

Below the piano part, there are two lines of text:

(Ad.) \_\_\_\_\_ Ad. \_\_\_\_\_

Sheet music for a piano piece, page 113. The score is written for a grand piano (G-clef and F-clef) and includes a vocal line (treble clef) and a bass line (bass clef). The music is in 4/4 time and consists of 16 measures. The vocal line features a melodic phrase in the first measure, followed by rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piece concludes with a fermata over the final measure.

(Ad.) \_\_\_\_\_ Ad. \_\_\_\_\_

Musical score for measures 117-120. The score consists of six staves. The first staff (treble clef) contains a melodic line with a long slur spanning measures 117-120, featuring half notes and dotted half notes. The second staff (bass clef) contains whole rests. The third staff (treble clef) contains whole rests. The fourth staff (bass clef) contains whole rests. The fifth and sixth staves (grand staff) contain a piano accompaniment with eighth-note patterns in the right hand and dotted half notes in the left hand. Below the staves, there are two horizontal lines with the text "(Ad.)" and "Ad." followed by brackets indicating the tempo markings for the first and second halves of the measures.

Musical score for measures 121-124. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) and the vocal part consists of a single staff (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line features a melodic line with a long note in measure 121, a half note in measure 122, and a half note in measure 123, followed by a quarter note in measure 124. The piano part has a repeat sign at the end of measure 124.

Measure 121: Vocal line has a half note G4. Piano right hand has a quarter rest, followed by eighth notes A4, B4, C5, B4, A4. Piano left hand has a quarter rest, followed by quarter notes G3, F#3, E3, D3.

Measure 122: Vocal line has a half note A#4. Piano right hand has eighth notes D4, E4, F#4, E4, D4. Piano left hand has quarter notes C3, B2, A2, G2.

Measure 123: Vocal line has a half note B4. Piano right hand has eighth notes E4, F#4, G4, F#4, E4. Piano left hand has quarter notes F#2, E2, D2, C2.

Measure 124: Vocal line has a quarter note C5. Piano right hand has eighth notes G4, F#4, E4, D4. Piano left hand has quarter notes B1, A1, G1, F#1. The piano part ends with a repeat sign.

Below the piano staves, there are two measures of a bass line, each starting with a double bar line and a repeat sign, followed by a long horizontal line.

This musical score block contains measures 125 through 128. It features five staves: a vocal line and four piano accompaniment staves. The key signature is D major (two sharps). The vocal line in measure 125 consists of four dotted half notes, all tied together with a single slur. The piano accompaniment for measures 125-128 includes a steady eighth-note melody in the right hand and a bass line in the left hand with dotted half notes and quarter notes. A fermata is placed over the first note of the piano left hand in measure 128. The page number '125' is located at the top left of the page.

F

This musical score block contains measures 129 through 132. It features a vocal line and a piano accompaniment. The vocal line, in treble clef with a key signature of two sharps (F# and C#), consists of four measures of whole rests. The piano accompaniment is divided into two systems. The first system includes a bass line with four measures of whole rests and a tenor line with a half note G#4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The second system includes a treble line with a rhythmic pattern of eighth notes (G#4, A4, B4, C5) and a bass line with a rhythmic pattern of eighth notes (G#3, A3, B3, C4), both beamed together. The piano part is marked with a mezzo-piano (*mp*) dynamic. A fermata is placed over the final note of the tenor line in measure 130. A *Red.* (ritardando) marking is present at the end of the piano part in measure 132.

This musical score is for page 133 and is written in D major, indicated by two sharps (F# and C#) in the key signature. The score consists of several staves:

- Vocal Staves:** There are four vocal staves at the top, each with a treble or bass clef and a key signature of two sharps. The first three staves contain whole rests for the first three measures. The fourth staff, which has a soprano clef, contains a whole note chord in the first measure and half notes in the second and third measures.
- Piano Accompaniment:** There are two grand staves (treble and bass clef) for the piano. The right hand plays a continuous eighth-note melody with a rhythmic pattern of eighth notes and quarter notes. The left hand plays a simple harmonic accompaniment with half notes and quarter notes.
- Lyrics:** At the bottom of the page, there is a line for lyrics starting with "And." followed by a horizontal line for the rest of the line.



Musical score for measures 136-138. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) and a harp part (treble clef). The vocal line is a single staff (treble clef). The key signature is D major (two sharps). The time signature is 4/4. The score shows a key change from D major to B minor (three flats) at the beginning of measure 137. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and dotted half notes in the left hand. The harp part features a melodic line with a slur over measures 137 and 138. The vocal line is mostly rests, with a single note in measure 137.

(Ved.) \_\_\_\_\_

Ved. \_\_\_\_\_

This musical score is for page 139 and is written in B-flat major (two flats). It consists of several staves:

- Vocal Staves (Top):** There are four vocal staves, each with a treble or bass clef. The first three staves have whole rests in all four measures. The fourth staff, which has a bass clef, contains a melodic line in the fourth measure, starting on a whole note and moving to a half note.
- Piano Accompaniment (Bottom):** The piano part is written for grand piano (treble and bass clefs).
  - Measures 1-2:** The right hand plays eighth-note patterns. The left hand plays half notes.
  - Measures 3-4:** The right hand continues with eighth-note patterns, including a triplet in measure 4. The left hand plays half notes.
- Lyrics:** The lyrics "(Ad.)" and "Ad." are written below the piano accompaniment, aligned with the first and third measures respectively.

This musical score page, numbered 143, contains eight staves. The first four staves are vocal parts, each with a treble or bass clef and a key signature of two flats. The fifth and sixth staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two flats. The seventh and eighth staves are also piano accompaniment, with a grand staff and a key signature of two flats. The score is divided into three measures. The first measure shows vocal staves with whole rests and piano accompaniment with eighth-note patterns. The second measure shows vocal staves with whole rests and piano accompaniment with eighth-note patterns. The third measure shows vocal staves with whole rests and piano accompaniment with eighth-note patterns. A double bar line is present after the second measure. A rehearsal mark (8) is placed above the first measure of the piano accompaniment. A rehearsal mark (Ad.) is placed below the first measure of the piano accompaniment. A rehearsal mark (Ad.) is placed below the third measure of the piano accompaniment.

Sheet music for a piece in D major, 3/4 time, starting at measure 146. The score consists of seven staves. The first five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last two are for piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a vocal melody in the first staff, with the piano accompaniment providing harmonic support. The piano part includes arpeggiated chords and moving bass lines. The score ends with a fermata over the final measure.

(F#C#)

This musical score is for page 149 and is written in D major (two sharps) and 12/8 time. It consists of the following staves from top to bottom:

- Staff 1: Treble clef, contains three whole rests.
- Staff 2: Bass clef, contains three whole rests.
- Staff 3: Treble clef, contains three whole rests.
- Staff 4: 12/8 time signature, contains a half note chord (F#4, A#4) with a fermata, followed by two measures of half note chords (F#4, A#4) and (B4, D#5).
- Staff 5: Bass clef, contains three whole rests.
- Staff 6: Treble clef, contains a whole rest followed by two measures of eighth-note ascending runs: C#4-D#4-E#4-F#4 and G#4-A#4-B4-C#5.
- Staff 7: Bass clef, contains an eighth-note ascending run: C#3-D#3-E#3-F#3, followed by two whole rests.
- Staff 8: Treble clef, contains a whole rest followed by two measures of eighth-note ascending runs: C#4-D#4-E#4-F#4 and G#4-A#4-B4-C#5.
- Staff 9: Bass clef, contains an eighth-note ascending run: C#3-D#3-E#3-F#3, followed by two whole rests.

At the bottom of the page, there is a double bar line, a key signature change to C major (natural signs for F and C), and a common time signature (C).

This musical score page, numbered 152, contains eight staves. The first five staves are vocal parts: the first four are single staves in treble and bass clefs with a key signature of two sharps (F# and C#), and the fifth is a double bass staff with a key signature of two sharps. The sixth and seventh staves are piano accompaniment, each consisting of a grand staff (treble and bass clefs) with a key signature of two sharps. The eighth staff is a single line with lyrics. The music is divided into three measures. The first measure is in the key of D major. The second measure changes to the key of B minor. The third measure remains in B minor. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The lyrics at the bottom are "(Red.)" and "Red." with a line of music underneath.

This musical score is for page 155 and is written in B-flat major (two flats) and 4/4 time. It consists of five vocal staves and two piano accompaniment systems. The vocal staves (treble, bass, treble, alto, and bass clefs) all contain whole rests in both measures. The first piano system features a right-hand melody of eighth notes and a left-hand accompaniment of half notes. The second piano system is identical to the first. A rehearsal mark '(Re.)' is placed below the first piano system, with a line extending to the end of the second system.

(Re.)