

City of Tears (Inside)

Hollow Knight

Christopher Larkin

$\text{♩} = 120$

Clarinet in B \flat

Viola

Piano

The first system of the musical score for 'City of Tears (Inside)' features three staves. The top staff is for Clarinet in B \flat , the middle for Viola, and the bottom for Piano. The key signature has two flats (B \flat and E \flat), and the time signature is 12/8. The tempo is marked as $\text{♩} = 120$. The Piano part begins with a piano (*p*) dynamic and a melodic line in the right hand, accompanied by a steady eighth-note bass line in the left hand. The Clarinet and Viola parts are currently silent, indicated by whole rests.

The second system continues the musical score. The Piano part maintains its melodic and bass lines. The Clarinet part enters with a half note G \flat (marked with a box 'A') and a slur, with a piano (*p*) dynamic. The Viola part remains silent. The system concludes with a repeat sign and a first ending bracket labeled '(Red.)'.

The third system continues the musical score. The Piano part maintains its melodic and bass lines. The Clarinet part continues with a half note A \flat and a slur. The Viola part remains silent. The system concludes with a repeat sign and a first ending bracket labeled '(Red.)'.

Measures 9-11 of a musical score. The score is written for three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. In measure 9, the treble staff has a half note B-flat, and the bass staff has a half note B-flat. In measure 10, the treble staff has a half note B-flat, and the bass staff has a half note B-flat. In measure 11, the treble staff has a half note B-flat, and the bass staff has a half note B-flat. The grand staff has a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Below the grand staff, the text "(Red.)" is written.

Measures 12-14 of a musical score. The score is written for three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. In measure 12, the treble staff has a half note B-flat, and the bass staff has a half note B-flat. In measure 13, the treble staff has a half note B-flat, and the bass staff has a half note B-flat. In measure 14, the treble staff has a half note B-flat, and the bass staff has a half note B-flat. The grand staff has a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Below the grand staff, the text "(Red.)" is written.

Measures 15-17 of a musical score. The score is written for three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. In measure 15, the treble staff has a half note B-flat, and the bass staff has a half note B-flat. In measure 16, the treble staff has a half note B-flat, and the bass staff has a half note B-flat. In measure 17, the treble staff has a half note B-flat, and the bass staff has a half note B-flat. The grand staff has a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Below the grand staff, the text "(Red.)" is written.

Measures 18-20 of a musical score. The score is written for three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. In measure 18, the treble staff has a half note B-flat, and the bass staff has a half note B-flat. In measure 19, the treble staff has a half note B-flat, and the bass staff has a half note B-flat. In measure 20, the treble staff has a half note B-flat, and the bass staff has a half note B-flat. The grand staff has a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Below the grand staff, the text "(Red.)" is written.

21

21 22 23

24

24 25 26

27

27 28 29

30

30 31 32

B

39

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top two staves are for vocal parts, both in treble clef with a key signature of one flat (B-flat). The bottom two staves are for piano accompaniment, also in treble clef with a key signature of one flat. The melody is written in the third staff, featuring a series of eighth and sixteenth notes. The piano accompaniment is written in the fourth staff, with a simple harmonic structure. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The fourth measure starts with a bass clef and a key signature of one flat. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

42

Measures 42-44 of a musical score. The score is written for three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measures 42 and 43 are mostly rests in the upper staves. The grand staff begins in measure 42 with a melodic line in the treble and a bass line. Measure 44 contains a double bar line, followed by a short musical phrase in the grand staff. Below the grand staff, there is a section of text: (Red.) followed by a line, then a small musical notation (a quarter note with a flat), then 8 followed by a line, and finally Red. followed by a line.

45

Measures 45-47 of a musical score. The score is written for three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measures 45 and 46 are mostly rests in the upper staves. The grand staff begins in measure 45 with a melodic line in the treble and a bass line. Measure 47 contains a double bar line, followed by a short musical phrase in the grand staff. Below the grand staff, there is a section of text: (Red.) followed by a line, then a small musical notation (a quarter note with a flat), then 8 followed by a line, and finally Red. followed by a line.

48

Measures 48-50 of a musical score. The score is written for three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measures 48 and 49 are mostly rests in the upper staves. The grand staff begins in measure 48 with a melodic line in the treble and a bass line. Measure 50 contains a double bar line, followed by a short musical phrase in the grand staff. Below the grand staff, there is a section of text: (Red.) followed by a line, then a small musical notation (a quarter note with a flat), then 8 followed by a line, and finally Red. followed by a line.

Measures 51-53 of a musical score. The score is written for four staves. The top staff is a single treble clef staff with whole rests. The second staff is a double bass clef staff with a half note G2, a half note A2, and a half note B2, all tied across measures 51, 52, and 53. The third staff is a treble clef staff with a piano (*p*) dynamic, featuring a continuous eighth-note arpeggiated pattern. The fourth staff is a bass clef staff with a half note G2, a half note A2, and a half note B2, all tied across measures 51, 52, and 53. The key signature has three flats (B-flat, E-flat, A-flat).

Measures 54-56 of a musical score. The score is written for four staves. The top staff is a single treble clef staff with whole rests. The second staff is a double bass clef staff with a half note G2, a half note A2, and a half note B2, all tied across measures 54, 55, and 56. The third staff is a treble clef staff with a continuous eighth-note arpeggiated pattern. The fourth staff is a bass clef staff with a half note G2, a half note A2, and a half note B2, all tied across measures 54, 55, and 56. The key signature has three flats (B-flat, E-flat, A-flat).

Measures 57-59 of a musical score. The score is written for four staves. The top staff is a single treble clef staff with whole rests. The second staff is a double bass clef staff with a half note G2, a half note A2, and a half note B2, all tied across measures 57, 58, and 59. The third staff is a treble clef staff with a continuous eighth-note arpeggiated pattern. The fourth staff is a bass clef staff with a half note G2, a half note A2, and a half note B2, all tied across measures 57, 58, and 59. The key signature has three flats (B-flat, E-flat, A-flat).

60

Measures 60-62 of a musical score. The score is written for four staves. The top staff is a single treble clef. The second staff is a grand staff (treble and bass clefs). The third and fourth staves are a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measure 60: Top staff has a whole rest. Second staff has a half note G4 and a half note A4 beamed together. Third staff has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Fourth staff has a half note G3. Measure 61: Top staff has a whole rest. Second staff has a half note G4 and a half note A4 beamed together. Third staff has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Fourth staff has a half note G3. Measure 62: Top staff has a whole rest. Second staff has a half note G4 and a half note A4 beamed together. Third staff has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Fourth staff has a half note G3. The word "(Red.)" is written below the fourth staff at the beginning of measure 60.

63

Measures 63-65 of a musical score. The score is written for four staves. The top staff is a single treble clef. The second staff is a grand staff (treble and bass clefs). The third and fourth staves are a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measure 63: Top staff has a whole rest. Second staff has a half note G4 and a half note A4 beamed together. Third staff has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Fourth staff has a half note G3. Measure 64: Top staff has a whole rest. Second staff has a half note G4 and a half note A4 beamed together. Third staff has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Fourth staff has a half note G3. Measure 65: Top staff has a whole rest. Second staff has a half note G4 and a half note A4 beamed together. Third staff has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Fourth staff has a half note G3. The word "Red." is written below the fourth staff at the beginning of measure 63.

66

Measures 66-68 of a musical score. The score is written for four staves. The top staff is a single treble clef. The second staff is a grand staff (treble and bass clefs). The third and fourth staves are a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. Measure 66: Top staff has a whole rest. Second staff has a half note G4 and a half note A4 beamed together. Third staff has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Fourth staff has a half note G3. Measure 67: Top staff has a whole rest. Second staff has a half note G4 and a half note A4 beamed together. Third staff has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Fourth staff has a half note G3. Measure 68: Top staff has a whole rest. Second staff has a half note G4 and a half note A4 beamed together. Third staff has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Fourth staff has a half note G3. The word "(Red.)" is written below the fourth staff at the beginning of measure 66, and "Red." is written below the fourth staff at the beginning of measure 67.

Measures 69-71 of a musical score. The score is written for four staves. The top staff is a single treble clef. The second staff is a grand staff (treble and bass clefs). The third and fourth staves are a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff contains whole rests for measures 69, 70, and 71. The second staff contains a long melodic line with a slur over measures 69-71, featuring half notes and quarter notes. The third staff contains a rhythmic pattern of eighth notes with slurs. The fourth staff contains a bass line with half notes. Below the fourth staff, there is a line with the text "(Red.)" and a bracket spanning measures 69-71, followed by "Red." and a line.

Measures 72-74 of a musical score. The score is written for four staves. The top staff is a single treble clef. The second staff is a grand staff (treble and bass clefs). The third and fourth staves are a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff contains whole rests for measures 72, 73, and 74. The second staff contains a long melodic line with a slur over measures 72-74, featuring half notes and quarter notes. The third staff contains a rhythmic pattern of eighth notes with slurs. The fourth staff contains a bass line with half notes. Below the fourth staff, there is a line with the text "(Red.)" and a bracket spanning measures 72-74, followed by a line.

Measures 75-77 of a musical score. The score is written for four staves. The top staff is a single treble clef. The second staff is a grand staff (treble and bass clefs). The third and fourth staves are a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff contains whole rests for measures 75, 76, and 77. The second staff contains a long melodic line with a slur over measures 75-77, featuring half notes and quarter notes. The third staff contains a rhythmic pattern of eighth notes with slurs. The fourth staff contains a bass line with half notes. Below the fourth staff, there is a line with the text "(Red.)" and a bracket spanning measures 75-77, followed by a line.

78

Measures 78-80 of a musical score. The score is written for four staves: Treble, Alto, and two Bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. In measure 78, the Treble staff has a whole rest, the Alto staff has a half note G4, and the Bass staves have a half note G3. In measure 79, the Treble staff has a whole rest, the Alto staff has a half note A4, and the Bass staves have a half note A3. In measure 80, the Treble staff has a whole rest, the Alto staff has a half note B4, and the Bass staves have a half note B3. The Alto staff has a slur over measures 78-80. The Bass staves have a slur over measures 78-80. The word "(Red.)" is written below the first Bass staff in measure 78, and "Red." is written below the second Bass staff in measure 80.

81

Measures 81-83 of a musical score. The score is written for four staves: Treble, Alto, and two Bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. In measure 81, the Treble staff has a whole rest, the Alto staff has a half note G4, and the Bass staves have a half note G3. In measure 82, the Treble staff has a whole rest, the Alto staff has a half note A4, and the Bass staves have a half note A3. In measure 83, the Treble staff has a whole rest, the Alto staff has a half note B4, and the Bass staves have a half note B3. The Alto staff has a slur over measures 81-83. The Bass staves have a slur over measures 81-83. The word "(Red.)" is written below the first Bass staff in measure 81, and "Red." is written below the second Bass staff in measure 83. The dynamic marking *mp* is written above the second Bass staff in measure 83.

84

Measures 84-86 of a musical score. The score is written for four staves: Treble, Alto, and two Bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. In measure 84, the Treble staff has a whole rest, the Alto staff has a whole rest, and the Bass staves have a half note G3. In measure 85, the Treble staff has a whole rest, the Alto staff has a whole rest, and the Bass staves have a half note A3. In measure 86, the Treble staff has a whole rest, the Alto staff has a whole rest, and the Bass staves have a half note B3. The Alto staff has a slur over measures 84-86. The Bass staves have a slur over measures 84-86. The word "(Red.)" is written below the first Bass staff in measure 84, and "Red." is written below the second Bass staff in measure 86. A box containing the letter "D" is placed below the second Bass staff in measure 85.

87

Measures 87-89 of a musical score. The score is written for four staves: Treble, Alto, and two Bass staves. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. In measure 87, the Treble staff has a whole rest, the Alto staff has a whole rest, and the Bass staves have a half note G3. In measure 88, the Treble staff has a whole rest, the Alto staff has a whole rest, and the Bass staves have a half note A3. In measure 89, the Treble staff has a whole rest, the Alto staff has a whole rest, and the Bass staves have a half note B3. The Alto staff has a slur over measures 87-89. The Bass staves have a slur over measures 87-89. The word "(Red.)" is written below the first Bass staff in measure 87, and "Red." is written below the second Bass staff in measure 89.

Measures 90-92 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 12/8. The Treble and Bass staves contain whole rests. The Piano part features a continuous eighth-note melody in the right hand and a bass line of dotted half notes in the left hand. Below the first measure, there is a rehearsal mark: (Red.) followed by a line.

Measures 93-95 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 12/8. The Treble and Bass staves contain whole rests. The Piano part features a continuous eighth-note melody in the right hand and a bass line of dotted half notes in the left hand. Below the first measure, there is a rehearsal mark: Red. followed by a line. Below the second measure, there is a rehearsal mark: Red. followed by a line. Below the third measure, there is a rehearsal mark: Red. followed by a line.

Measures 96-98 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 12/8. The Treble and Bass staves contain whole rests. The Piano part features a continuous eighth-note melody in the right hand and a bass line of dotted half notes in the left hand. Below the first measure, there is a rehearsal mark: (Red.) followed by a line. Below the second measure, there is a rehearsal mark: Red. followed by a line. Below the third measure, there is a rehearsal mark: Red. followed by a line.

Measures 99-101 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The key signature is D major (two sharps). The time signature is 12/8. The Treble and Bass staves contain whole rests. The Piano part features a continuous eighth-note melody in the right hand and a bass line of dotted half notes in the left hand. Below the first measure, there is a rehearsal mark: Red. followed by a line. Below the second measure, there is a rehearsal mark: Red. followed by a line. Below the third measure, there is a rehearsal mark: Red. followed by a line.

E

102

Measures 102-104 of a musical score. The system consists of three staves: a vocal staff in treble clef with a key signature of two sharps (F# and C#), a piano accompaniment staff in alto clef, and a grand piano staff (treble and bass clefs). The vocal line begins with a whole rest in measure 102, followed by a half note E4 in measure 103, and a quarter note D4 in measure 104. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and a bass line of dotted half notes in the left hand. Dynamic markings include *mp* (mezzo-piano) above the vocal staff in measure 103 and *p* (piano) below the grand piano staff in measure 102. Below the grand piano staff, there are two horizontal lines for lyrics: "(Red.)" under measure 102 and "Red." under measure 103.

105

Measures 105-107 of a musical score. The system consists of three staves: a vocal staff in treble clef with a key signature of two sharps, a piano accompaniment staff in alto clef, and a grand piano staff. The vocal line has a half note E4 in measure 105, a half note E4 in measure 106, and a half note E4 in measure 107, all connected by a slur. The piano accompaniment continues with the eighth-note arpeggiated pattern in the right hand and dotted half notes in the left hand. Below the grand piano staff, there are two horizontal lines for lyrics: "(Red.)" under measure 105 and "Red." under measure 106.

108

Measures 108-110 of a musical score. The system consists of three staves: a vocal staff in treble clef with a key signature of two sharps, a piano accompaniment staff in alto clef, and a grand piano staff. The vocal line has a quarter note D4 in measure 108, a quarter note C#4 in measure 109, and a half note E4 in measure 110. The piano accompaniment continues with the eighth-note arpeggiated pattern in the right hand and dotted half notes in the left hand. Below the grand piano staff, there is one horizontal line for lyrics: "(Red.)" under measure 108.

111

Measures 111-113 of a musical score. The system consists of three staves: a vocal staff in treble clef with a key signature of two sharps, a piano accompaniment staff in alto clef, and a grand piano staff. The vocal line has a half note E4 in measure 111, a quarter note D4 in measure 112, and a half note E4 in measure 113, all connected by a slur. The piano accompaniment continues with the eighth-note arpeggiated pattern in the right hand and dotted half notes in the left hand. Below the grand piano staff, there is one horizontal line for lyrics: "Red." under measure 111.

Measures 114-116. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The single treble staff contains half notes: F#4 (measure 114), C#5 (measure 115), and F#4 (measure 116). The single bass staff contains whole rests for all three measures. The grand staff features a continuous eighth-note arpeggiated pattern in the right hand. The left hand plays half notes: F#3 (measure 114), C#3 (measure 115), and F#3 (measure 116). Below the grand staff, there are two horizontal lines with the text "(Red.)" and "Red." respectively, spanning measures 114-115 and 115-116.

Measures 117-119. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is two sharps. The single treble staff contains half notes: F#4 (measure 117), C#5 (measure 118), and F#4 (measure 119), all connected by a slur. The single bass staff contains whole rests for all three measures. The grand staff features a continuous eighth-note arpeggiated pattern in the right hand. The left hand plays half notes: F#3 (measure 117), C#3 (measure 118), and F#3 (measure 119). Below the grand staff, there are two horizontal lines with the text "(Red.)" and "Red." respectively, spanning measures 117-118 and 118-119.

Measures 120-122. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is two sharps. The single treble staff contains half notes: F#4 (measure 120), C#5 (measure 121), and F#4 (measure 122), all connected by a slur. The single bass staff contains whole rests for all three measures. The grand staff features a continuous eighth-note arpeggiated pattern in the right hand. The left hand plays half notes: F#3 (measure 120), C#3 (measure 121), and F#3 (measure 122). Below the grand staff, there are two horizontal lines with the text "(Red.)" and "Red." respectively, spanning measures 120-121 and 121-122.

Measures 123-125. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is two sharps. The single treble staff contains half notes: F#4 (measure 123), C#5 (measure 124), and F#4 (measure 125), all connected by a slur. The single bass staff contains whole rests for all three measures. The grand staff features a continuous eighth-note arpeggiated pattern in the right hand. The left hand plays half notes: F#3 (measure 123), C#3 (measure 124), and F#3 (measure 125). Below the grand staff, there are two horizontal lines with the text "(Red.)" and "Red." respectively, spanning measures 123-124 and 124-125.

125

128

F

mp

Red.

131

Red.

134

Red.

140

143

The musical score is written for four staves. The top staff is a vocal line in treble clef, the second staff is a vocal line in bass clef, and the bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is simple and folk-like, with a range of an octave. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score concludes with a double bar line and a key signature change to one sharp (F#).

145

Measures 145-147 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 145: Treble staff has a whole rest; Bass staff has a half note G#2 and a quarter note G#2; Piano staff has a half note G#2 and a quarter note G#2. Measure 146: Treble staff has a whole rest; Bass staff has a half note A#2 and a quarter note A#2; Piano staff has a half note A#2 and a quarter note A#2. Measure 147: Treble staff has a whole rest; Bass staff has a half note B#2 and a quarter note B#2; Piano staff has a half note B#2 and a quarter note B#2. The Piano part features a melodic line in the right hand and a bass line in the left hand.

148

Measures 148-150 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 148: Treble staff has a whole rest; Bass staff has a half note G#2 and a quarter note G#2; Piano staff has a half note G#2 and a quarter note G#2. Measure 149: Treble staff has a whole rest; Bass staff has a half note A#2 and a quarter note A#2; Piano staff has a half note A#2 and a quarter note A#2. Measure 150: Treble staff has a whole rest; Bass staff has a half note B#2 and a quarter note B#2; Piano staff has a half note B#2 and a quarter note B#2. The Piano part features a melodic line in the right hand and a bass line in the left hand.

151

Measures 151-153 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 151: Treble staff has a whole rest; Bass staff has a half note G#2 and a quarter note G#2; Piano staff has a half note G#2 and a quarter note G#2. Measure 152: Treble staff has a whole rest; Bass staff has a half note A#2 and a quarter note A#2; Piano staff has a half note A#2 and a quarter note A#2. Measure 153: Treble staff has a whole rest; Bass staff has a half note B#2 and a quarter note B#2; Piano staff has a half note B#2 and a quarter note B#2. The Piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 153-155. The score is written for three staves: Treble, Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 153: Treble staff has a whole rest. Bass staff has a whole note chord (F2, B1) with a slur over it. Piano staff has a quarter note G2, followed by eighth notes A2-B2, C3-D3, E3-F3, G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5-D5, E5-F5, G5-A5, B5-C6, D6-E6, F6-G6, A6-B6, C7-D7, E7-F7, G7-A7, B7-C8, D8-E8, F8-G8, A8-B8, C9-D9, E9-F9, G9-A9, B9-C10, D10-E10, F10-G10, A10-B10, C11-D11, E11-F11, G11-A11, B11-C12, D12-E12, F12-G12, A12-B12, C13-D13, E13-F13, G13-A13, B13-C14, D14-E14, F14-G14, A14-B14, C15-D15, E15-F15, G15-A15, B15-C16, D16-E16, F16-G16, A16-B16, C17-D17, E17-F17, G17-A17, B17-C18, D18-E18, F18-G18, A18-B18, C19-D19, E19-F19, G19-A19, B19-C20, D20-E20, F20-G20, A20-B20, C21-D21, E21-F21, G21-A21, B21-C22, D22-E22, F22-G22, A22-B22, C23-D23, E23-F23, G23-A23, B23-C24, D24-E24, F24-G24, A24-B24, C25-D25, E25-F25, G25-A25, B25-C26, D26-E26, F26-G26, A26-B26, C27-D27, E27-F27, G27-A27, B27-C28, D28-E28, F28-G28, A28-B28, C29-D29, E29-F29, G29-A29, B29-C30, D30-E30, F30-G30, A30-B30, C31-D31, E31-F31, G31-A31, B31-C32, D32-E32, F32-G32, A32-B32, C33-D33, E33-F33, G33-A33, B33-C34, 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