

Kingdom's Edge

Hollow Knight

Christopher Larkin

♩ = 60

Clarinet in B♭

Viola

Piano

pp *mf*

5

Cl. in B♭

Vla.

Pno.

p *f*

p *mf*

10

Cl. in B♭

Vla.

Pno.

p *f*

p *mf*

15

Cl. in B \flat

Vla.

Pno.

mf

19

Cl. in B \flat

Vla.

Pno.

mp

pp

p

24

Cl. in B \flat

Vla.

Pno.

p

28

Cl. in B \flat

Vla.

Pno.

mf *mp*

8

mp

Measure 28: Clarinet in B-flat is silent. Viola has a sustained note. Piano has a rhythmic accompaniment. Measure 29: Clarinet in B-flat enters with a melodic line. Viola has a sustained note. Piano continues the accompaniment. Measure 30: Clarinet in B-flat continues the melodic line. Viola has a sustained note. Piano continues the accompaniment. Measure 31: Clarinet in B-flat continues the melodic line. Viola has a sustained note. Piano continues the accompaniment.

32

Cl. in B \flat

Vla.

Pno.

p *mp*

mf

Measure 32: Clarinet in B-flat enters with a melodic line. Viola is silent. Piano continues the accompaniment. Measure 33: Clarinet in B-flat continues the melodic line. Viola is silent. Piano continues the accompaniment. Measure 34: Clarinet in B-flat continues the melodic line. Viola is silent. Piano continues the accompaniment. Measure 35: Clarinet in B-flat continues the melodic line. Viola is silent. Piano continues the accompaniment.

37

Cl. in B \flat

Vla.

Pno.

mp *mf* *p* *mp*

Measure 37: Clarinet in B-flat enters with a melodic line. Viola has a sustained note. Piano continues the accompaniment. Measure 38: Clarinet in B-flat continues the melodic line. Viola has a sustained note. Piano continues the accompaniment. Measure 39: Clarinet in B-flat continues the melodic line. Viola has a sustained note. Piano continues the accompaniment. Measure 40: Clarinet in B-flat continues the melodic line. Viola has a sustained note. Piano continues the accompaniment.

41

Cl. in B \flat

Vla.

Pno.

Cl. in B \flat staff: Treble clef, 6/8 time. Measure 41: quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter note C5, quarter note B4, quarter note A4. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: quarter note D4, quarter note C4, quarter note B3. Measure 45: quarter note A3, quarter note G3, quarter note F3. Slur and fermata over measures 41-42. Rests in measures 43-45.

Vla. staff: Bass clef, 6/8 time. Measure 41: eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4. Measure 42: eighth note F4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4. Measure 43: eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4. Measure 44: eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3. Measure 45: eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F2, eighth note E2. Crescendo hairpin and *mf* marking starting in measure 42. Rests in measures 43-45.

Pno. staff: Treble and Bass clefs, 6/8 time. Measure 41: Treble clef has quarter note G4, Bass clef has quarter note F3. Measure 42-45: Rests in both staves.