

Resting Grounds

Hollow Knight

Christopher Larkin

Violins

Violas

Piano

♩ = 135

Violins: Treble clef, 6/8 time, key of B-flat major. Melody: Dotted half notes (F4, G4, A4, Bb4, C5) with a slur.

Violas: Bass clef, 6/8 time, key of B-flat major. Part: Whole rests.

Piano: Grand staff, 6/8 time, key of B-flat major. Right hand: Ascending eighth notes (F4, G4, A4, Bb4, C5). Left hand: Whole rests, followed by a dotted half note (F3) in the final measure.

Vlins.

Vlas.

Pno.

Vlins.: Treble clef, 6/8 time, key of B-flat major. Melody: Dotted half notes (F4, G4, A4, Bb4, C5) with a slur.

Vlas.: Bass clef, 6/8 time, key of B-flat major. Part: Whole rests.

Pno.: Grand staff, 6/8 time, key of B-flat major. Right hand: Ascending eighth notes (F4, G4, A4, Bb4, C5). Left hand: Dotted half notes (F3, G3, A3) and eighth notes (Bb3, C4).

Vlins.

Vlas.

Pno.

Vlins.: Treble clef, 6/8 time, key of B-flat major. Melody: Dotted half notes (F4, G4, A4, Bb4, C5) with a slur.

Vlas.: Bass clef, 6/8 time, key of B-flat major. Part: Whole rests.

Pno.: Grand staff, 6/8 time, key of B-flat major. Right hand: Ascending eighth notes (F4, G4, A4, Bb4, C5). Left hand: Ascending eighth notes (F3, G3, A3, Bb3, C4).

16

Vlms.

Vlas.

Pno.

This system contains measures 16 through 19. The Violin and Viola staves are mostly silent, with a few notes in measure 16. The Piano part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic development in the right hand.

20

Vlms.

Vlas.

Pno.

This system contains measures 20 through 24. The Violin and Viola staves remain silent. The Piano part continues with the eighth-note pattern, showing some variation in the right hand's melody.

25

Vlms.

Vlas.

Pno.

This system contains measures 25 through 29. The Violin and Viola staves are silent. The Piano part continues with the eighth-note pattern, with some melodic variation in the right hand.

30

Vlms.

Vlas.

Pno.

This system contains measures 30 through 33. The Violin and Viola staves are silent. The Piano part continues with the eighth-note pattern, with some melodic variation in the right hand.

34

Vlms.

Vlas.

Pno.

Measures 34-37. Violins and Violas are silent. The Piano part features a melody in the right hand and a bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat).

38

Vlms.

Vlas.

Pno.

Measures 38-41. Violins and Violas are silent. The Piano part continues the melody and bass line. The key signature is three flats (B-flat, E-flat, A-flat).

42

Vlms.

Vlas.

Pno.

Measures 42-45. Violins and Violas are silent. The Piano part concludes the piece with a final chord. The key signature is three flats (B-flat, E-flat, A-flat).