

Apotheosis

A Spotify Aggregation Site

CSE321 - Web Programming

Group 5: The Wonderous Avacados

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Background

The group has decided on designing a website that utilizes the Spotify API because of interest in data analytics, presentation, and the application of a widely available and common API into a project. The Spotify API is a very functional and powerful tool which will allow us to process music for each individual user of the service. We will be able to demonstrate our knowledge of web programming tools while possibly contributing a useful and interactive tool for music listeners everywhere.

Website Analysis

Musical Data Functions^[1]:

This website provides statistical information on individual songs. It uses a spider graph to show the user various parameters of a song (valence, danceability, etc). In addition, it offers insight on the popular tracks from the artist in a region selected by the user and statistics on the artist.

Playlist Manager Functions^[2]:

This website allows a user to merge a lot of songs together from multiple playlists. This creates one view which allows the user to modify their existing playlist opposed to changing playlists one at a time. This can be helpful especially when the user has a lot of playlist to manage or if they have a lot of playlist.

Music Popcorn Functions^[3]:

This website visualizes genres to the user. Essentially, it clumps genres and sub-genres together alike while distancing the opposite genre as far away as possible visually. This helps show the more important genres being bigger and unknown or less popular genres smaller (popcorn). The user can then explore these genres by clicking on them and being shown songs and artist labeled under each genre.

Discover Quickly Functions^[4]:

This website brings an interface for the user to listen to tracks in a fast manner. Users are usually interested or not in a song within the first few seconds. The website allows the user to hover their mouse over a track while it plays at a key moment in the track to allow the user to decide if they like it or not. This allows the user to quickly shuffle through recommendations, tracks, and even playlist quickly if under a time constraint or simply trying to find a new song fast.

Replayify Functions^[5]:

This website while basic is informational. It shows the user their latest songs played based on a time period Spotify keep track of in their API. They have short (within the month), medium (past

6 months), and long (last year to the beginning of time) term tracking. This website utilizes to show the user their most played songs respectively to the time period chosen.

Analysis Summary:

The group would like to implement a blend of the mentioned websites similar to our theme. Ideally, we would like to gain as much information on the user as possible through their inputted preferences and data already collected on them. We would use this information to construct personalized playlist for them that differ from the ones already constructed through Spotify. Also, we would like to offer track suggestions based on current listening and other events that the user might be performing at the moment. In addition, we would like to offer statistics to the user based on their listening habits to have them gain insight on their habits or interesting facts about themselves. Finally, we would like to display all of this data in a clean and efficient manner while trying to make it interactive and interesting for the user.

Functionality Comparison Table:

Function	Proposed System	Musical Data ^[1]	Playlist Manager ^[2]	Music Pop-corn ^[3]	Discover Quickly ^[4]	Replayify ^[5]
Service Login	V	X	V	X	V	V
Playlist Creation	V	V	X	X	X	V
Suggestions	V	V	V	V	V	X
Statistics	V	V	O	V	O	V
Data Display	V	V	O	V	O	V
Interactive	V	V	V	V	V	V
Data Export	V	X	X	X	X	X

KEY:

V: Able to perform the task

X: Unable to perform the task

O: Able to perform the task with poor interactive design

Users of the Website

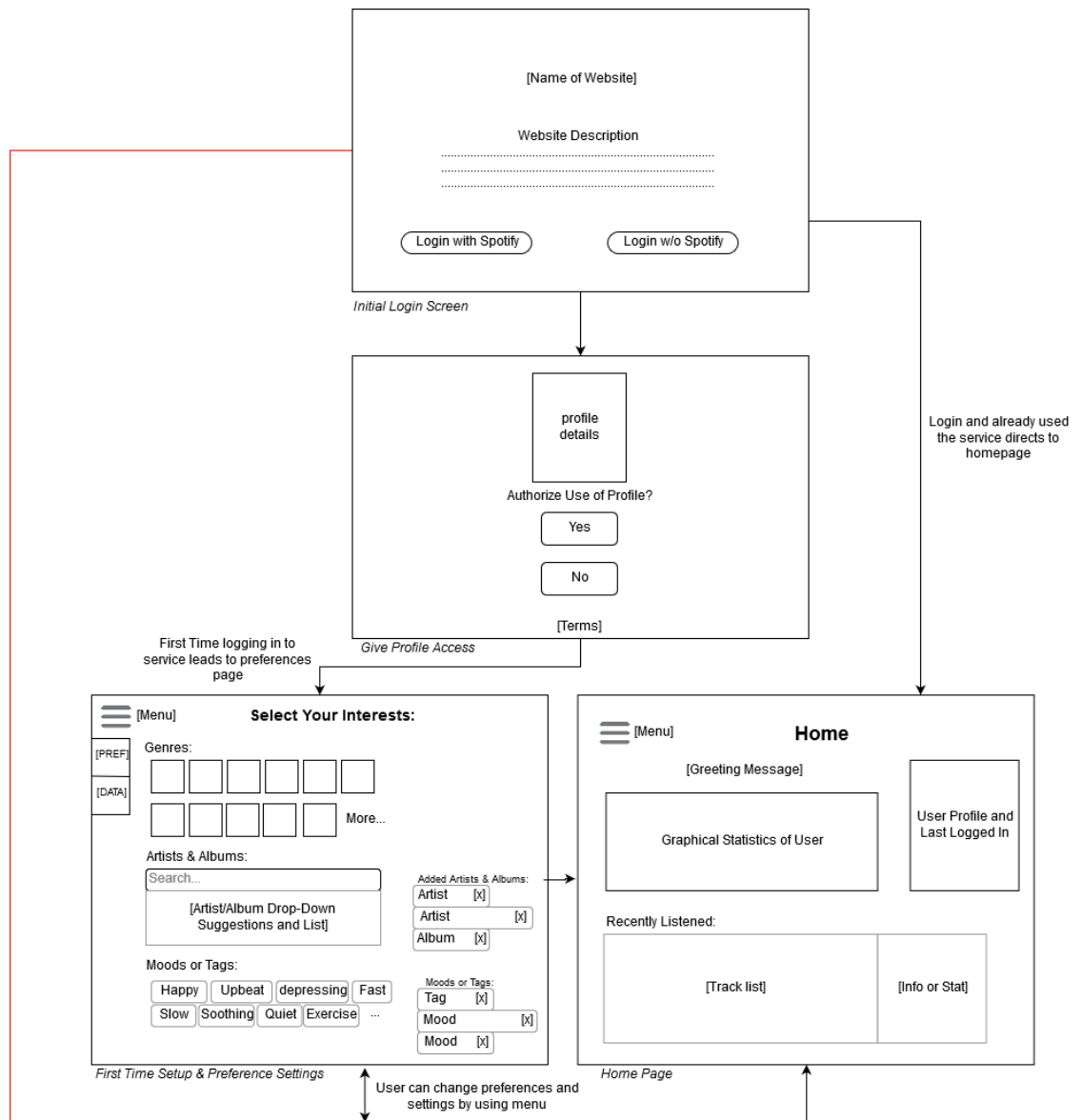
Spotify Listeners:

The users of the Spotify Music streaming service would be one of the users of our site. We will offer the ability to add new playlists based on listening preferences. In addition, we can show information related to the user's music listening habits which could lead to the discovery of new music or artists as suggested by our site.

Non-Spotify Listeners:

The non users of the Spotify Music streaming service could also be a user of the site. They will not get customized settings and listening preference suggestions, but can still look at the visualization of the most popular music of the current day. The user will be able to look at what is available and see if the site service would be worth creating an account.

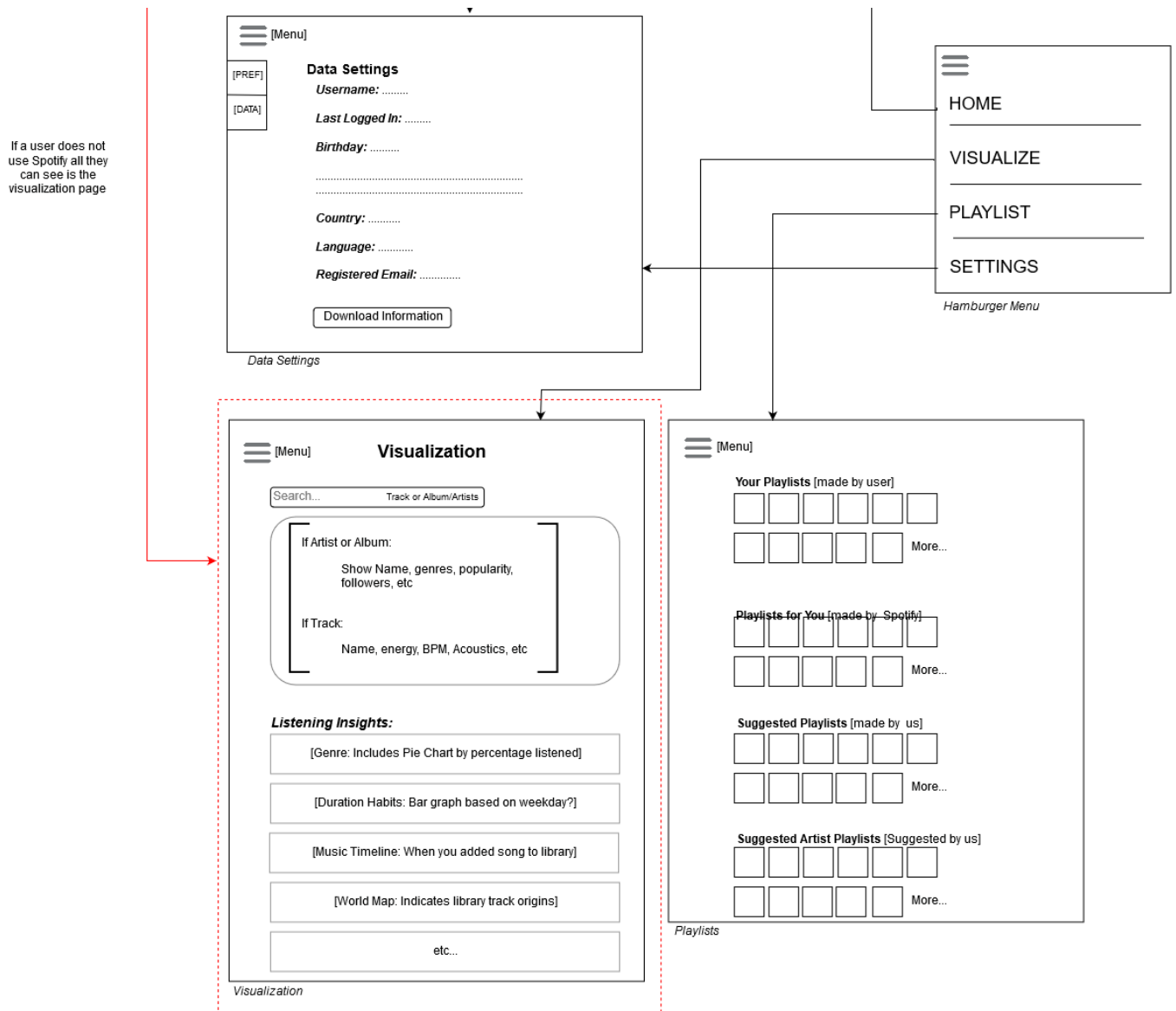
Desktop Version of Site



For the above figure, it represents the login screen in addition having an option to not sign in with Spotify. Members who are registered with Spotify will benefit greatly if they are with our website since they will be given tailored recommendations and statistics directed towards them rather than an audience. With that in mind, non-members will be shown demographics based on region and other factors that will only show vague statistics rather than specific ones.

After the login screen, another screen (if a registered member of Spotify) will display to gain authorization from the user to utilize their data. After this, on the first visit to the website the user will be prompted with various filters on their interests in music such as genres, artists, track features, and more. From this, the user will then be directed towards the home screen while if a non-member logged in, they would skip the mentioned screens and go straight towards the home screen.

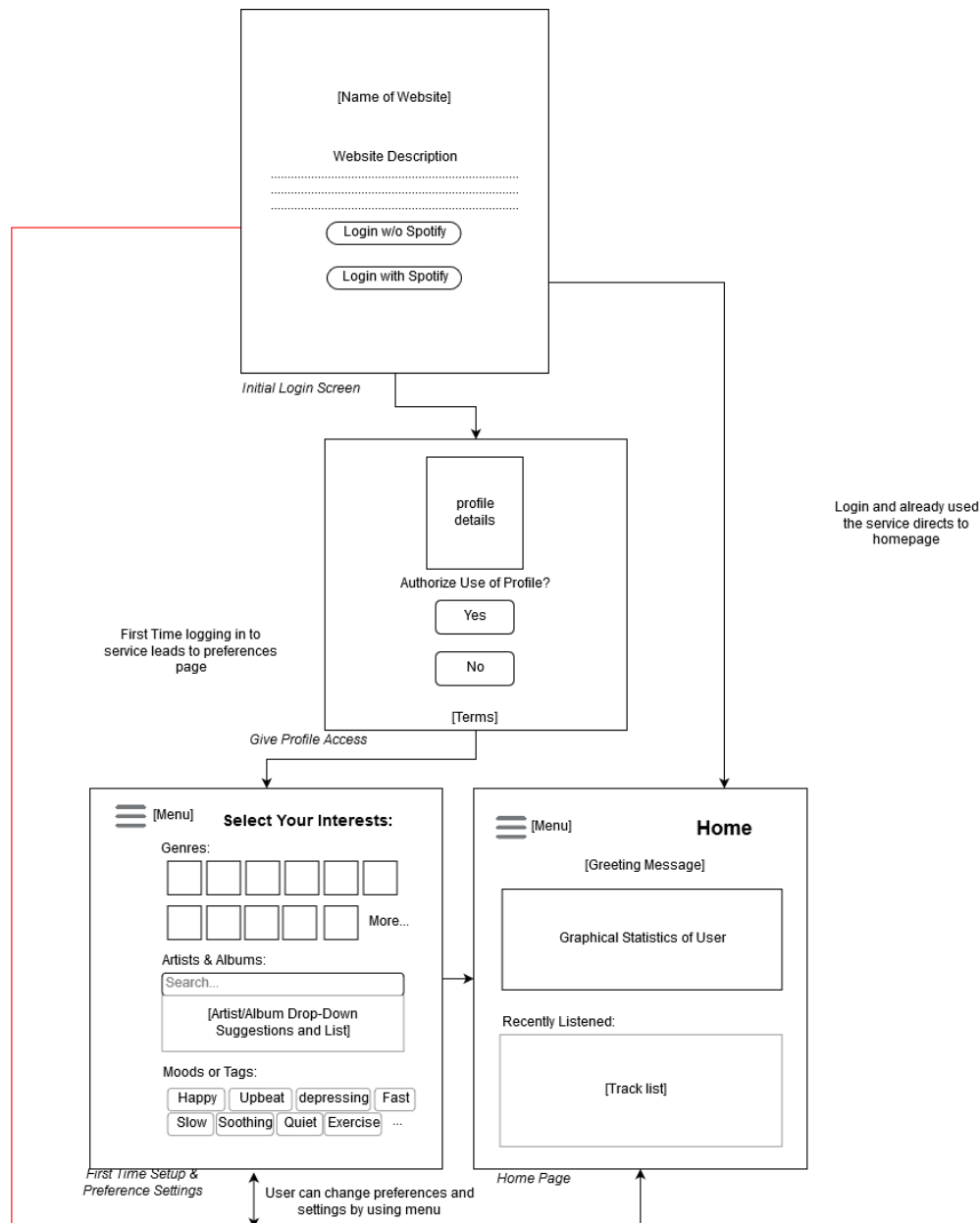
A registered member at any time can change their preferences in the preference settings menu while a non-member cannot. The Home page will show the previously mentioned statistics to a member and vague statistics towards a non-member.

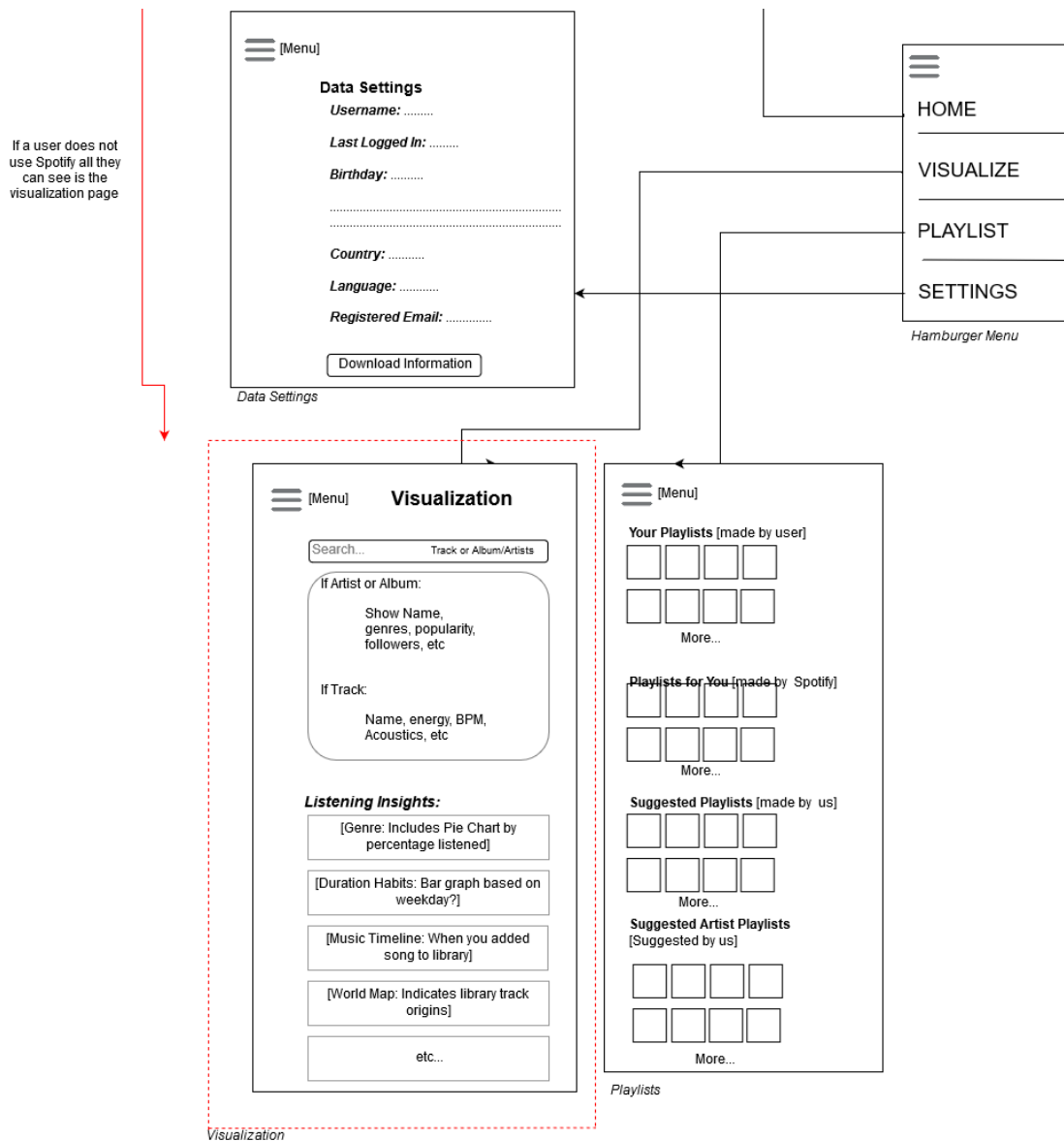


The above figure is a continuation of the introduction of the website. At anytime if a user clicks on the menu icon shown as three horizontal lines, a slide out menu shall appear which will prompt the user of the various tabs or pages that the website supports or can navigate to. This will include the home, visualization, playlists, etc screens. The visualization screen will show graphical representations of the statistics collected by a member and for a non-member will be shown graphs, charts, or other graphs of non-member related statistics. Upon navigating towards the playlist screen, the user (member) will be prompted with our hand picked playlist that we feel the user will like based on their preferences and likes while a non-member will be shown what is popular in their region.

The great thing about the flow or navigation between pages is the ability to go between each without meeting specific conditions. Meaning that the home screen can navigate to any pages and so can the others.

Mobile Version of Site



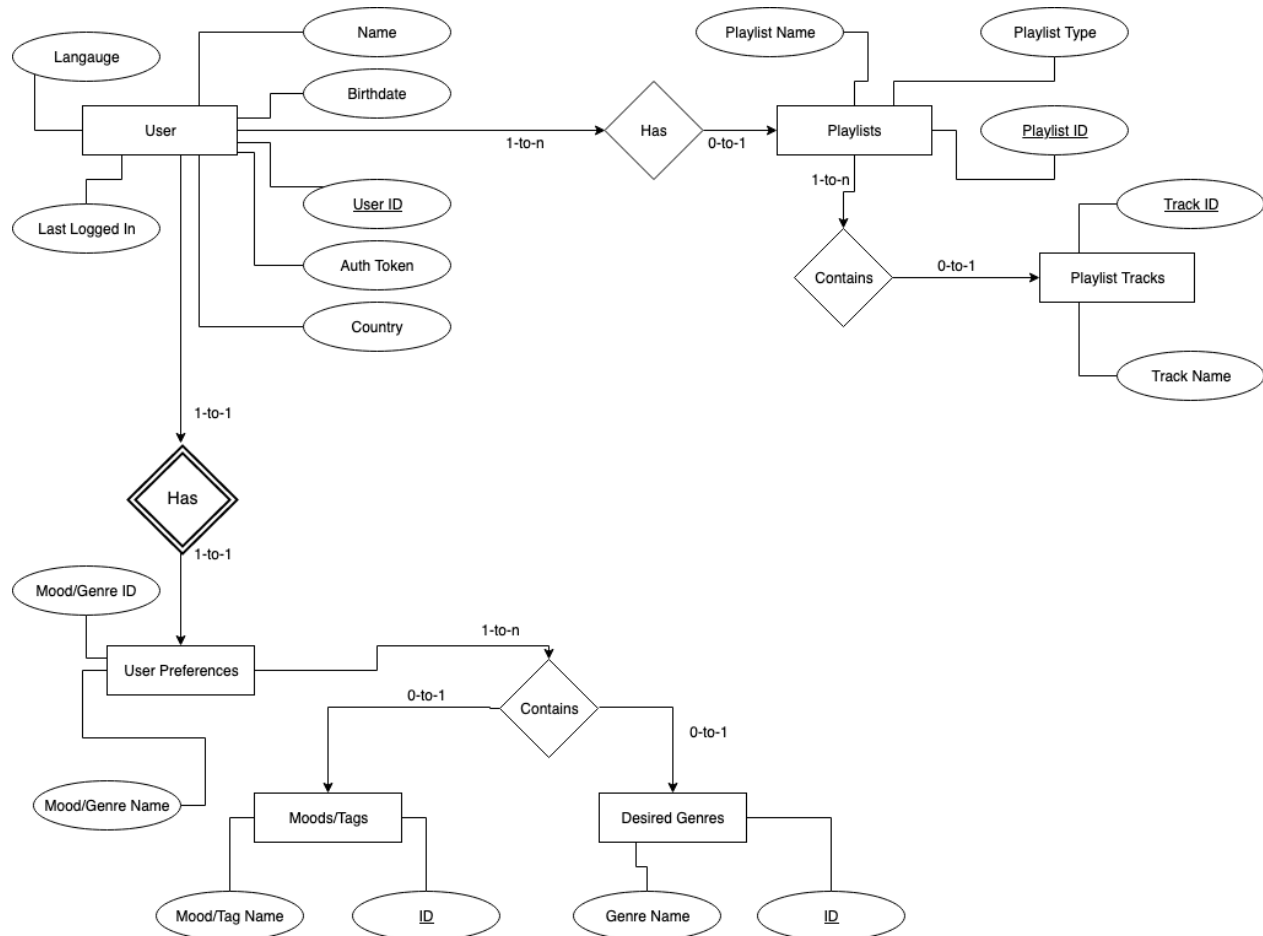


For the mobile version, the exact layout is followed from the website version. The only constraint is screen size so we will have to refactor the graphical representation of the site. This means and pictured below that some things will be reduced in size to accommodate the size of the screen but will still supply the same things the website does in a longer scrolling manner that the user will have to perform (scroll down more so).

ER Diagram

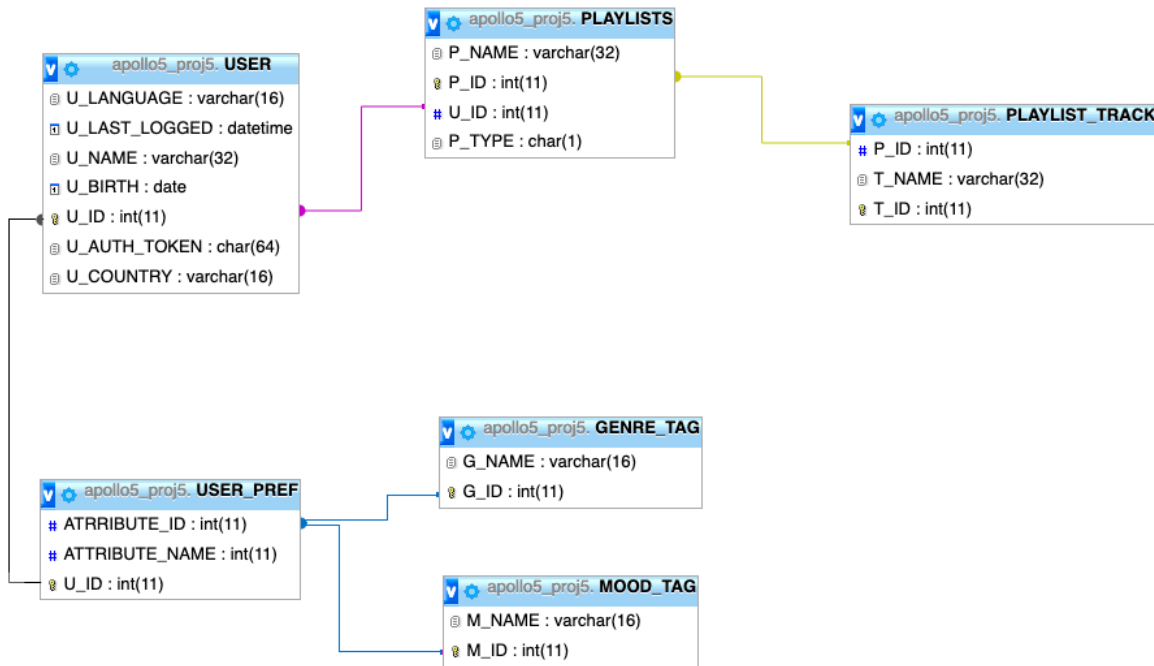
The purpose of this section is to demonstrate the layout and plans for the website's database. This involves a diagram of the schema, an ER diagram involving the tables, and an explanation of the contents of the tables.

ER Schema



The ER schema behaves as a guideline for the relationships between the entities and all of the attributes related to these entities. For our website, the general idea is the user is identified via a unique User ID, a name, language, etc. The user has preferences made up of moods and genres. The user also has playlists from either Spotify or generated by us: each identified by their own ID, containing tracks, etc.

ER Diagram Tables



The ER Table shows the actual table entities, and the relationship between the tables. Each attribute behaves as a column, and each unique identifier (underlined in the schema above) is denoted with a key. The attribute that the key connects to in another table, represents a foreign key, indicating that the tables are related and overlap content.

Database Table Descriptions

The tables below show the contents of the tables, primary keys, data types, foreign keys, and comments.

USER

Primary Key	Field Name	Data Type	Non-null	Unique	Binary	Foreign Key	Comments
X	U_ID	Int(11)	X	X		X	Automatically increased when new user is added.
	U_AUTH_TOKEN	char(64)	X	X			Generated when user access website.
	U_COUNTRY	varchar(16)					Where the user is from on account creation.
	U_BIRTH	date					When the user was born.
	U_NAME	varchar(32)					The name of the user.
	U_LAST_LOGGED	datetime					When the user last logged in.
	U_LANGUAGE	varchar(16)					The preferred language of the user.

USER_PREF

Primary Key	Field Name	Data Type	Non-null	Unique	Binary	Foreign Keys	Comments
X	U_ID	int(11)	X	X		X	Automatically incremented ID of the user.
	ATTRIBUTE_NAME	int(11)	X				The name of each attribute.
	ATTRIBUTE_ID	int(11)	X			X	The ID of each. Attribute.

GENRE_TAG

Primary Key	Field Name	Data Type	Non-null	Unique	Binary	Foreign Keys	Comments
X	G_ID	int(11)	X	X			Automatically incremented user ID.
	G_NAME	varchar(16)	X	X			Each name of the attributes.

MOOD_TAG

Primary Key	Field Name	Data Type	Non-null	Unique	Binary	Foreign Keys	Comments
X	M_ID	int(11)	X	X			Automatically incremented ID for each M_NAME.
	M_NAME	varchar(16)	X	X			The name of each mood.

PLAYLIST

Primary Key	Field Name	Data Type	Non-null	Unique	Binary	Foreign	Comments
X	P_ID	int(11)	X	X			The ID for each playlist we generate.
	P_NAME	int(11)	X				The name of playlist we generate.
	U_ID	int(11)	X			X	The ID of the user that was automatically incremented.
	P_TYPE	char(1)	X				Either Spotify or our playlist

PLAYLIST_TRACK

Primary Key	Field Name	Data Type	Non-null	Unique	Binary	Foreign	Comments
	P_ID	int(11)	X			X	The playlist ID a track belongs to.
	T_NAME	varchar(32)	X				The track name.
X	T_ID	int(11)	X	X			The track ID.

References

- [1] <https://musicaldata.com/>
- [2] <http://playlist-manager.com/>
- [3] <http://static.echonest.com/SpotifyPopcorn/>
- [4] <https://discoverquickly.com/>
- [5] <https://replayify.com/login>