

Score

# Eclipse Core Development

May 2001 - October 2002

This musical score is for the piece "Eclipse Core Development" and is written for a large ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute 1:** Remains silent throughout the piece.
- Flute 2:** Plays a melodic line in the first two measures, then rests.
- Flute 2 (second staff):** Plays a continuous eighth-note pattern in the first two measures, then rests.
- Bassoon 2:** Remains silent throughout the piece.
- Bassoon 2 (second staff):** Plays a continuous eighth-note pattern in the first two measures, then rests.
- Chimes:** Plays a single chord in the first measure, then rests.
- Guitar:** Remains silent throughout the piece.
- Trombone 1:** Remains silent throughout the piece.
- Bass Trombone:** Remains silent throughout the piece.
- Bass Trombone (second staff):** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- Tuba (second staff):** Remains silent throughout the piece.
- Harp:** Plays a continuous eighth-note pattern in the first two measures, then rests.
- Handbells:** Remains silent throughout the piece.
- Bell Tree:** Remains silent throughout the piece.
- Maracas:** Remains silent throughout the piece.
- Conga Drums:** Remains silent throughout the piece.
- Finger Cymbals:** Remains silent throughout the piece.

## Eclipse Core development

16

Fl.

Fl. 2

Bsn.

Bsn. 2

Chm.

Gtr.

Tbn. 1

B. Tbn.

Tuba

Tuba

Hp.

HB

B. Tr.

Mrcs.

C. Dr.

F. Cym.

The musical score is for a 16-measure section of a piece titled "Eclipse Core development". The score is written for a large ensemble, including Flute (Fl.), Flute 2 (Fl. 2), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), Clarinet in B-flat (Chm.), Guitar (Gtr.), Tenor Saxophone (Tbn. 1), Baritone Saxophone (B. Tbn.), Tuba, Horn in B-flat (Hp.), Horn in B-flat (HB), Baritone Trombone (B. Tr.), Maracas (Mrcs.), Conga (C. Dr.), and F. Cym. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark at measure 16. The instrumentation is as follows: Fl. (treble clef, F#), Fl. 2 (treble clef, F#), Bsn. (bass clef, Bb), Bsn. 2 (bass clef, Bb), Chm. (treble clef, Bb), Gtr. (treble clef, F#), Tbn. 1 (bass clef, Bb), B. Tbn. (bass clef, Bb), Tuba (bass clef, Bb), Tuba (bass clef, Bb), Hp. (grand staff, Bb), HB (grand staff, Bb), B. Tr. (bass clef, Bb), Mrcs. (bass clef, Bb), C. Dr. (bass clef, Bb), and F. Cym. (bass clef, Bb). The score shows various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure. The score is divided into measures, with a rehearsal mark at measure 16. The score is written for a large ensemble, including Flute (Fl.), Flute 2 (Fl. 2), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), Clarinet in B-flat (Chm.), Guitar (Gtr.), Tenor Saxophone (Tbn. 1), Baritone Saxophone (B. Tbn.), Tuba, Horn in B-flat (Hp.), Horn in B-flat (HB), Baritone Trombone (B. Tr.), Maracas (Mrcs.), Conga (C. Dr.), and F. Cym. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark at measure 16. The instrumentation is as follows: Fl. (treble clef, F#), Fl. 2 (treble clef, F#), Bsn. (bass clef, Bb), Bsn. 2 (bass clef, Bb), Chm. (treble clef, Bb), Gtr. (treble clef, F#), Tbn. 1 (bass clef, Bb), B. Tbn. (bass clef, Bb), Tuba (bass clef, Bb), Tuba (bass clef, Bb), Hp. (grand staff, Bb), HB (grand staff, Bb), B. Tr. (bass clef, Bb), Mrcs. (bass clef, Bb), C. Dr. (bass clef, Bb), and F. Cym. (bass clef, Bb). The score shows various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure. The score is divided into measures, with a rehearsal mark at measure 16. The score is written for a large ensemble, including Flute (Fl.), Flute 2 (Fl. 2), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), Clarinet in B-flat (Chm.), Guitar (Gtr.), Tenor Saxophone (Tbn. 1), Baritone Saxophone (B. Tbn.), Tuba, Horn in B-flat (Hp.), Horn in B-flat (HB), Baritone Trombone (B. Tr.), Maracas (Mrcs.), Conga (C. Dr.), and F. Cym. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark at measure 16. The instrumentation is as follows: Fl. (treble clef, F#), Fl. 2 (treble clef, F#), Bsn. (bass clef, Bb), Bsn. 2 (bass clef, Bb), Chm. (treble clef, Bb), Gtr. (treble clef, F#), Tbn. 1 (bass clef, Bb), B. Tbn. (bass clef, Bb), Tuba (bass clef, Bb), Tuba (bass clef, Bb), Hp. (grand staff, Bb), HB (grand staff, Bb), B. Tr. (bass clef, Bb), Mrcs. (bass clef, Bb), C. Dr. (bass clef, Bb), and F. Cym. (bass clef, Bb). The score shows various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure. The score is divided into measures, with a rehearsal mark at measure 16.

Fl. 1

Fl. 2

Bsn.

Bsn. 2

Chm.

Gtr.

Tbn. 1

B. Tbn.

Tuba

Tuba

Hp.

HB

B. Tr.

Mrcs.

C. Dr.

F. Cym.

The musical score is written for a large ensemble. The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests and others containing notes. The instruments listed on the left are: Fl. 1, Fl. 2, Bsn., Bsn. 2, Chm., Gtr., Tbn. 1, B. Tbn., Tuba, Tuba, Hp., HB, B. Tr., Mrcs., C. Dr., and F. Cym. The score is written in a standard musical notation with a treble clef for Fl. 1, Fl. 2, Chm., Gtr., and B. Tr. and a bass clef for Bsn., Bsn. 2, Tbn. 1, B. Tbn., Tuba, Tuba, Hp., HB, Mrcs., C. Dr., and F. Cym. The score is written in a standard musical notation with a treble clef for Fl. 1, Fl. 2, Chm., Gtr., and B. Tr. and a bass clef for Bsn., Bsn. 2, Tbn. 1, B. Tbn., Tuba, Tuba, Hp., HB, Mrcs., C. Dr., and F. Cym. The score is written in a standard musical notation with a treble clef for Fl. 1, Fl. 2, Chm., Gtr., and B. Tr. and a bass clef for Bsn., Bsn. 2, Tbn. 1, B. Tbn., Tuba, Tuba, Hp., HB, Mrcs., C. Dr., and F. Cym.

## Eclipse Core development

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Chm.

Gtr.

Tbn. 1

B. Tbn.

Tuba

Tuba

Hp.

HB

B. Tr.

Mres.

C. Dr.

F. Cym.

The musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing notes and others being rests. The instruments listed on the left are: Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, Chm., Gtr., Tbn. 1, B. Tbn., Tuba, Tuba, Hp., HB, B. Tr., Mres., C. Dr., and F. Cym. The score is for page 4 of the 'Eclipse Core development'.

## Eclipse Core development

A page of a musical score for a large orchestra. The score is written for 22 instruments, each on a separate staff. The instruments are: Fl. (Flute), Fl. 2 (Flute 2), Bsn. (Bassoon), Bsn. 2 (Bassoon 2), Chm. (Clarinet), Gtr. (Guitar), Tbn. 1 (Trombone 1), B. Tbn. (Bass Trombone), Tuba, Tuba, Hp. (Harp), HB (Horn B), HB (Horn B), B. Tr. (Bass Trombone), Mrcs. (Mridangam), C. Dr. (C. Dr.), and F. Cym. (F. Cym.). The score is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 77 in the top left corner.

## Eclipse Core development

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Chm.

Gtr.

Tbn. 1

B. Tbn.

Tuba

Tuba

Harp

HB

B. Tr.

Mrcs.

C. Dr.

F. Cym.

The musical score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, Chm., Gtr., Tbn. 1, B. Tbn., Tuba, Tuba, Harp, HB, B. Tr., Mrcs., C. Dr., and F. Cym. The score shows various musical notations including notes, rests, and dynamic markings such as  $pp$  and  $ppp$ . The F. Cym. part has a specific notation at the beginning of the first measure.

## Eclipse Core development

125

Fl.

Fl. 2

Bsn.

Bsn. 2

Chm.

Gtr.

Tbn. 1

B. Tbn.

Tuba

Tuba

Hp.

HB

B. Tr.

Mrcs.

C. Dr.

F. Cym.

Fl. 1

Fl. 2

Bsn.

Bsn. 2

Chm.

Gtr.

Tbn. 1

B. Tbn.

Tuba

Tuba

Hp.

HB

B. Tr.

Mrcs.

C. Dr.

F. Cym.



177

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Chm.

Gtr.

Tbn. 1

B. Tbn.

Tuba

Tuba

Hp.

HB

B. Tr.

Mres.

C. Dr.

F. Cym.

203

Fl.

203

Fl. 2

203

Bsn.

203

Bsn. 2

203

Chm.

203

Gtr.

203

Tbn. 1

203

B. Tbn.

203

Tuba

203

Tuba

203

Hp.

203

HB

203

B. Tr.

203

Mrcs.

203

C. Dr.

203

F. Cym.

203

229

Fl.

229

Fl. 2

229

Bsn.

229

Bsn. 2

229

Chm.

229

Gtr.

229

Tbn. 1

229

B. Tbn.

229

Tuba

229

Tuba

229

Hp.

229

HB

229

B. Tr.

229

Mrcs.

229

C. Dr.

229

F. Cym.

## Eclipse Core development

265  
Fl. 1

265  
Fl. 2

265  
Bsn. 1

265  
Bsn. 2

265  
Chm.

265  
Gtr.

265  
Tbn. 1

265  
B. Tbn.

265  
Tuba

265  
Tuba

265  
Hp.

265  
HB

265  
B. Tr.

265  
Mres.

265  
C. Dr.

265  
F. Cym.

## Eclipse Core development

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Chm.

Gtr.

Tbn. 1

B. Tbn.

Tuba

Tuba

Hp.

HB

B. Tr.

Mres.

C. Dr.

F. Cym.

117

Fl. 1

117

Fl. 2

117

Bsn. 1

117

Bsn. 2

117

Chm.

117

Gtr.

117

Tbn. 1

117

B. Tbn.

117

Tuba

117

Tuba

117

Hp.

117

HB

117

B. Tr.

117

Mres.

117

C. Dr.

117

F. Cym.

The image displays a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Flute 2 (Fl. 2), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), Clarinet (Chm.), Oboe (Gtr.), Trombone 1 (Tbn. 1), Bass Trombone (B. Tbn.), Tuba, Horn (Hr.), Harp (Hp.), Horn B (HB), Bass Trombone (B. Tr.), Mridangam (Mrs.), C. Dr., and F. Cym.

The score is organized into measures, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a standard musical notation format, with each instrument part on its own staff.



100

Fl.

100

Fl. 2

100

Bsn.

100

Bsn. 2

100

Chm.

100

Gtr.

100

Tbn. 1

100

B. Tbn.

100

Tuba

100

Tuba

100

Hp.

100

HB

100

B. Tr.

100

Mrcs.

100

C. Dr.

100

F. Cym.

## Eclipse Core development

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Chm.

Gtr.

Tbn. 1

B. Tbn.

Tuba

Tuba

Hp.

HB

B. Tr.

Mres.

C. Dr.

F. Cym.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Chm.

Gtr.

Tbn. 1

B. Tbn.

Tuba

Tuba

Hp.

HB

B. Tr.

Mres.

C. Dr.

F. Cym.

447

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

447

Chm.

447

Gtr.

Tbn. 1

447

B. Tbn.

447

Tuba

447

Tuba

447

Hp.

447

HB

447

B. Tr.

447

Mrcs.

447

C. Dr.

447

F. Cym.

473

Fl. 1

473

Fl. 2

473

Bsn. 1

473

Bsn. 2

473

Chm.

473

Gtr.

473

Tbn. 1

473

B. Tbn.

473

Tuba

473

Tuba

473

Hp.

473

HB

473

B. Tr.

473

Mres.

473

C. Dr.

473

F. Cym.

## Eclipse Core development