

SRM ARTS AND SCIENCE COLLEGE

DEPARTMENT OF ELECTRONICS AND COMMUNICATION SCIENCE

SUBSCRIBERS GALORE: EXPLORING THE WORLD'S TOP YOUTUBE CHANNELS

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1) INTRODUCTION

1.1) Overview:

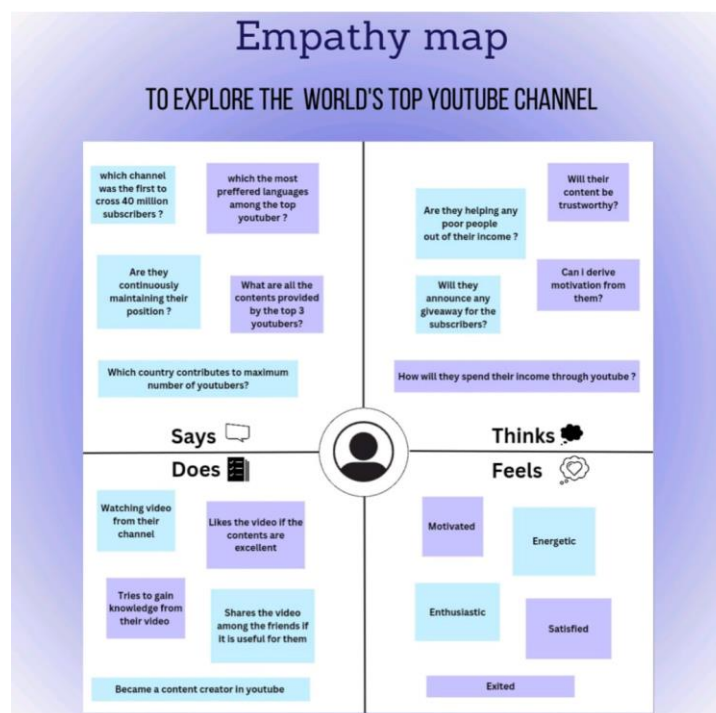
In this project our aim is to comprehensively analyze the top 50 you tube channel in various dimensions namely country wise subscribers, most preferred language, channels that has a brand etc. We are going to analysis the dataset collected by using data visualization tool of tableau. Based on the information obtained using the data visualization tool of tableau, we can understand the recent trend and predict the future trend.

1.2) Purpose:

Our purpose is to help new youtube startups to better understand the demand of the public.

2)PROBLEM DEFINITION AND DESIGN THINKING

2.1) Empathy map



2.2) BRAINSTORMING MAP:

iii)Our country has also the maximum subscribers on you tube, one of the reasons is our population is highest in the world and our people are interested in watching contents on you tube.

iv)The most preferred category is entertainment and music

Visualizations:

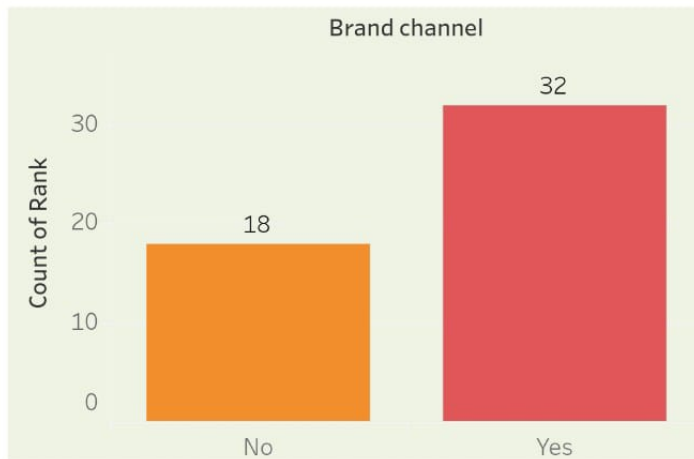
Rank wise Channel		Channel brand		
Name		Brand channel		
As of March 14, 2023UTC		No	Yes	
T-Series	1		Yes	
Cocomelon	2			
Sony Entertainment Telev..	3			
MrBeast	4	No		
PewDiePie	5			
Kids Diana Show	6		Yes	
Like Nastya	7			
Vlad and Niki	8	No		
WWE	9			
Zee Music Company	10			
Blackpink	11	No		
Goldmines	12			
5-Minute Crafts	13		Yes	
Sony SAB	14			
BangtanTV	15	No		
Justin Bieber	16			
Hybe Labels	17	No		
Canal KondZilla	18			
Zee TV	19			
Pinkfong	20		Yes	
Shemaroo Entertainment	21			
ChuChu TV	22		Yes	
Colors TV	23			
Dude Perfect	24		Yes	
Movieclips	25			
T-Series Bhakti Sagar	26			
Tips Industries	27			
Wave Music	28			
Marshmello	29			
Sony Music India	30			
El Reino Infantil	31		Yes	
Aaj Tak	32			
Eminem	33			
Looloo Kids	34	No		
Ed Sheeran	35			

Rank wise channel and channel brand

Brand channel

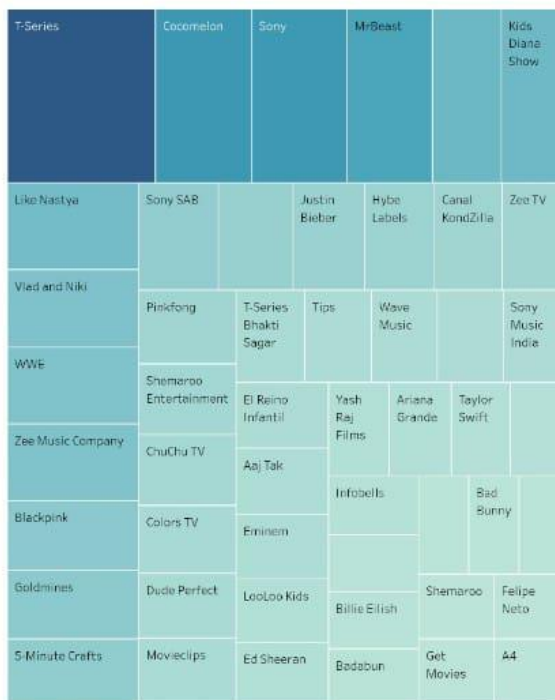
- No
- Yes

No of channels with Brand



No of channels with brand.

Channel name with subscribers



Subscribers (millions)

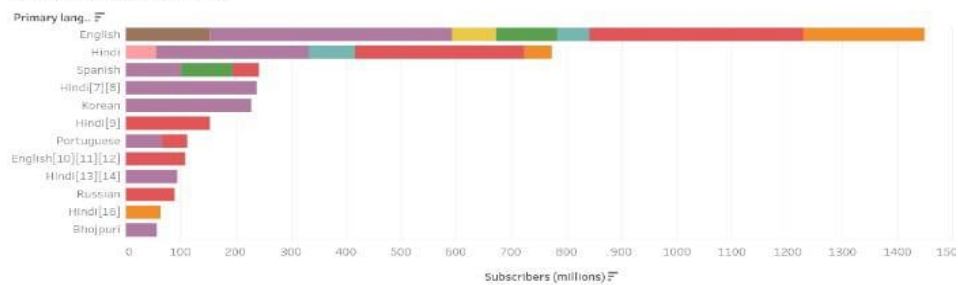
44.6 238.1

No of channels of a languages

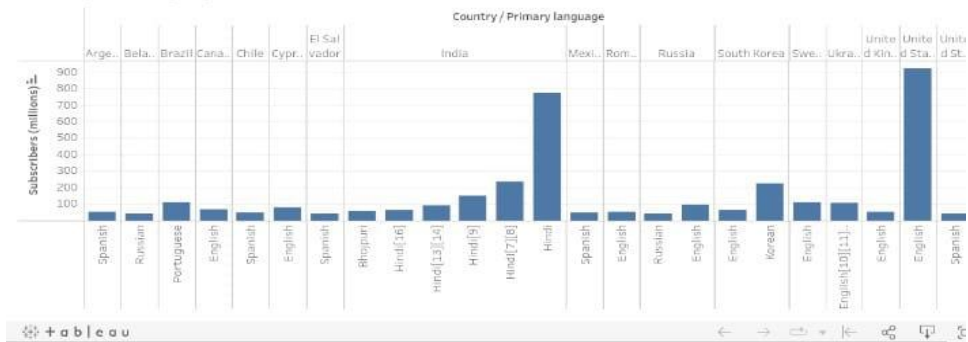


Channel name with subscribers and No of channels of a language.

Category wise language

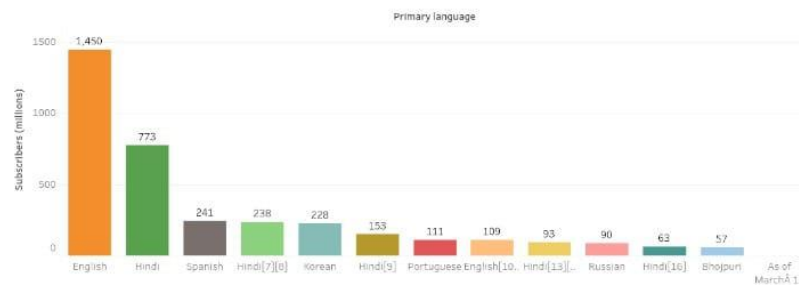


Country and language

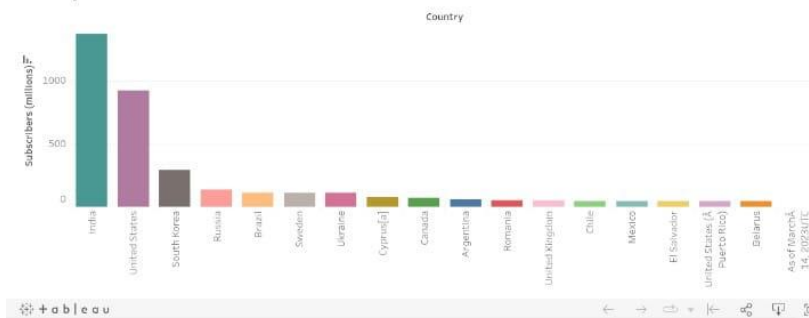


Category wise channels and Country & language

Language wise subscribers



Country wise subscribers



Language wise subscribers

Country wise subscribers

4)ADVANTAGE AND DISADVANTAGE

*Our finding will help the present youtuber to develop themselves by creating the videos on content that the subscribers are demanding

*Our findings will also help the budding youtubers to develop better and knowledgeable content.

*The sample space we have taken into consideration is too low, so our findings are so narrowminded.

5)APPLICATIONS

The applications of our findings are multidimensional i.e., it can be used to motivate new youtubers and sociologists and anthropologists can analyze the nature of the present man and to compare their behavior with past man.

6)CONCLUSION:

So far, we have used the collected data to analyze the top fifty you tube channels in the world and have depicted the same using the data visualization tool of tableau software. We have developed a dashboard and story using which the analysis can be made user friendly and interactive.

7)FUTURE SCOPE:

There are so much of avenues for future development on your project analysis and one such future development, to overcome the present disadvantage, is increasing the sample space taken for research say, we can take at least top 200 channels into our analysis.