

Scottish Country Dancers of Colorado

November Regional Dance

Saturday, November 22nd, 2025 • 2:30 pm to 5:30 pm
Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

\$5.00, SCD members • \$6.00, non-members
Students through high school half price.

Program

Yorkshire Rose	8x32J3	(2)	54-1
Maple Dancing	8x32R2	(3)	8x32, Brockbank
Black Chanter	6x32S2	(3)	Gaelic College SCD 11, Keppie
Roaring Jelly	8x32J3	(3)	Glendarroch, Foss
A Driving Reel	3x32R3tr	(3)	54-14
Chris Ronald's Strathspey	8x32S3	(3)	San Andreas, Wallace
Wild Geese	8x32J3	(2)	24-3
Drunken Parson	8x32J2	(3)	Whetherly 2, Mitchell
Dancing in Perthshire	4x32S4sq	(3)	54-3
ABC Jig	8x32J3	(2)	Silver Thistle, Burnell
Sailor	8x32H3	(2)	24-4
Cherrybank Gardens	3x32S3	(3)	Bankhead 1, Drewry
Farewell to Balfour Road	1x96J5	(4)	52-7
Reel of the Royal Scots	8x32R3	(3)	Leaflets-7

Join us to give thanks for music, dance, and laughter with friends.
Bring refreshments to share, and as always bring your enthusiasm.

THE YORKSHIRE ROSE (J8x32) 3C (4C set)

Reid RSCDS BK 54

- 1- 8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)

MAPLE DANCING (R8x32) 2C (4C set)

Brockbank Eight By Thirty-Two

- 1- 8 1s+2s Set & Rotate, 1M and 2W face out
- 9-16 Reel of 4 across the dance, 2M & 1W pass LSh to start, finish (2,1)
- 17-24 2M+1W turn LH $\frac{3}{4}$ **while** {2} 2W+1M cast one place on sideline, all turn partner RH $\frac{1}{2}$; repeat to original side (the figure is similar to a men's/left hand chain) (2, 1)
- 25-32 2s facing 1s set, all set to partner ; turn or spin partner RH (2,1)

BLACK CHANTER OF THE MACPHERSONS

M + D Keppie Gaelic College SCD 11

- 1-8 1s +2s Set & Link twice (on bars 7-8 the 2M+1L turn LH 1/2 to face partners on the first diagonal)
- 9-16 Reel of 4, finish with 2M+1L curving into place with 1L facing out
- 17-18 1L followed by partner cast one place and dance into the middle
- 19-24 1s turn RH once round (4 bars), lead up to 1st place and face down in allemande hold (2s step in to face them in allemande hold)
- 25-32 1s+2s dance the Keppoch
 - Bars 25-26 Dancing forward with the right: step, hop, back, hop, travel diagonally to the right
 - Bars 27-28 Dancing forward with the left: step, hop, back, hop, travel diagonally to the left
 - Bars 29-32 Dropping front hands turn RH once to own side

ROARING JELLY (J8x32) 3C (4C set)

Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

A DRIVING REEL (R3x32) Tr. set

Wratten RSCDS Bk 54

- 1- 8 Ladies dance RH across, men dance LH across and finish in original places facing partners
- 9-12 All dance a petronella turn (ladies end back to back facing partners), all set
- 13-16 All turn RH 1 1/4 to finish in original places (ladies facing out)
- 17-24 All dance Schiehallion reel progressing two places anticlockwise
- 25-32 Circle 6H round & back

CHRIS RONALD'S STRATHSPEY (S8x32) 3C (4C set)

Wallace San Andreas Coll

- 1- 8 1s & 2s cross passing RSh then circle left 1/2 way, 1s dance DoSiDo
- 9-16 1s turn partner RH & 1st corner LH, 1s turn partner RH & 2nd corner LH to end 1M between 2s (facing 2M) & 1L between 3s (facing 3L)
- 17-24 1s dance Figs of 8 across (RSh to start) while 2s & 3s dance DoSiDo twice (RSh then LSh)
- 25-32 1s set to 1st corner then turn partner RH, set to 2nd corner then turn RH to own sides

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

THE DRUNKEN PARSON (J8x32) 2C (4C set)

Mitchell Whetherly 2

- 1-2 1s+2s set advancing to meet.
 3-8 1s+2s dance three quarters of a "Border" style poussette, (i.e. on bar 8 they make - quarter turn only).
 9-16 1s+2s dance a reel of four up and down the set.
 17-24 1s+2s set to partner, petronella turn to opposite side, set, and cross RH
 25-32 1s+2s dance RH across and LH across

DANCING IN PERTHSHIRE (S4x32) Sq. Set

Macdonald RSCDS Bk 54

- 1- 8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
 9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
 17-24 All 4 couples set, Adv+Ret (1 step each); men Petronella turn 1 place & set with new partner
 25-32 All circle 8H round & back

THE ABC JIG (J8x32) 3C (4C set)

Burnell Silver Thistle Coll

- 1- 8 1M+3L set advancing to join RH with each other & LH with partners in diagonal line, Bal-in-Line, 1s+2L also 3s+2M dance LH across
 9-16 1L+3M set advancing to join LH with each other & RH with partners, Bal-in-Line, 1s+2M also 3s+2L dance RH across
 17-24 1L followed by partner casts behind 2L, cross, casts down behind 3M & dances up the middle with partner
 25-32 1s dancing between 2s turn them with nearer hand, dance in & down between 3s & turn them with nearer hand (1.1/2 times 2nd time through)

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

CHERRYBANK GARDENS (S3x32) 3C Set

Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 *2s start* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Goldring RSCDS Leaflet Dances 7

- 1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
 5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back