

# Celebrate the Colorado Scottish Dancing Community

Dancing together and building friendships for over 40 years

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Saturday, August 16th, 2025 · 2:30 pm to 5:30 pm  
Sodal Hall in the Avalon • 6185 Arapahoe, Boulder CO

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## Program

Hooper's Jig	8x32J2	(2)	MMM-34
Neidpath Castle	3x32S3	(3)	22-9
Wild Geese	8x32J3	(2)	24-3
Irish Rover	8x32R3	(4)	22 SCD, Cosh
Sugar Candie	8x32S3	(3)	26-9
Ian Powrie's Farewell	128J4sq	(4)	Hamilton
Reel of the 51st	8x32R3	(3)	13-10
Jamie's Love	4x32S4	(3)	Thomson
The Sailor	8x32H3	(2)	24-4
Naughty Nancy	8x32J3	(3)	Solstice Party, Herbold
Delvine Side	8x32S3	(3)	2-9
Mairi's Wedding	8x32R3	(4)	22 SCD, Cosh

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James and Sharon LaTourrette are sponsoring a free

## Scottish Country Dance to mark our 40<sup>th</sup> anniversary

Please join us to socialize, commemorate those no longer with us, and create new memories together

Hope to see you there!

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**HOOPER'S JIG (J8x32) 3C (4C set)****MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3

**NEIDPATH CASTLE (S3x32) 3C set****Derek Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

**THE WILD GEESE (J8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

**THE IRISH ROVER (R8x32) 3C (4C set)****James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**SUGAR CANDIE (S8x32) 3C (4C set)****RSCDS Bk 26**

- 1- 8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set****Bill Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of prtnr & behind next Man, into RH across, in front of Man opp own prtnr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance CW behind next couple & Men dance past couple **as** Ladies dance in between couple & both turn R to face couple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade CCW
- 105-120 Men dance in front of prtnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)****Jimmy Atkinson & Peter Oliver RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**JAMIE'S LOVE (S4x32) 4C Set****E Thomson**

- 1- 4 1s cross RH & cast to 2nd place (2 step up); while 4s cross RH & cast up to 3rd place (3s step down)
- 5- 8 1s+4s dance 1/2 Figs of 8 round 2s+3s
- 9-12 2s+1s & 4s+3s circle 4H round to the left
- 13-16 1s+4s dance LH across
- 17-24 All set cross RH, all set cross back RH
- 25-32 1s+4s dance Tournée. 2 4 1 3

**THE SAILOR (R8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

**NAUGHTY NANCY (J8x32) 3C (4C set)****Bruce Herbold Solstice Party**

- 1- 8 1s set twice, 1M followed by 1L casts and crosses the set to face out in 2nd place (2s step up).
- 9-16 2s+1s dance ladies' chain
- 17-24 2s+1s+3s dance RSh reels of 3 on sides (1s give RSh to 3s to begin)
- 25-32 1s+3s dance RH across, 1s dance 1/2 Fig 8 to their left

**DELVINE SIDE (S8x32) 3C (4C set)****W Campbell RSCDS Bk 2**

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

**MAIRI'S WEDDING (R8x40) 3C (4C set)****James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back