

Affective Awareness Agents in Virtual Reality

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Date: 27 April 2022

Acknowledgements

- 1. Dr. Richard Li, for his invaluable guidance and feedback on each stage of development, reminding the objectives of the project, providing a suitable direction and giving hints at stages of getting struck.
- 2. Mr. Chun Ho (Max) Cher, Research Assistant in Game Lab, for helping to use and understand the hardware devices in the lab at initial stages; provide valuable suggestions for capstone project as a senior.
- 3. Mr. Hinchuen (Timothy) Ng, a graduated senior, for his suggestions to write and present the capstone project.
- 4. Mr. Yat Ying (Edwin) Yu, a senior, for his important tips on managing the capstone project.
- 5. Game Lab, for providing access to resources.

Flow of presentation

- 1. Background and Objectives
- 2. The idea
- 3. System Design and Architecture
- 4. Recognize emotions from speech
- 5. Recognize emotions from face
- 6. Return a suitable response in addition
- 7. Demo
- 8. Results
- 9. Impact
- 10. Future improvements
- 11. Discussion
- 12. Question-Answer

Background and Objectives

"The aim is to recognise the overall emotions of a user from his or her facial expressions and speech."

Sub-divided as:

- 1. Recognize emotions from speech
- 2. Recognize emotions from facial expressions
- 3. Return a suitable response in addition

The idea

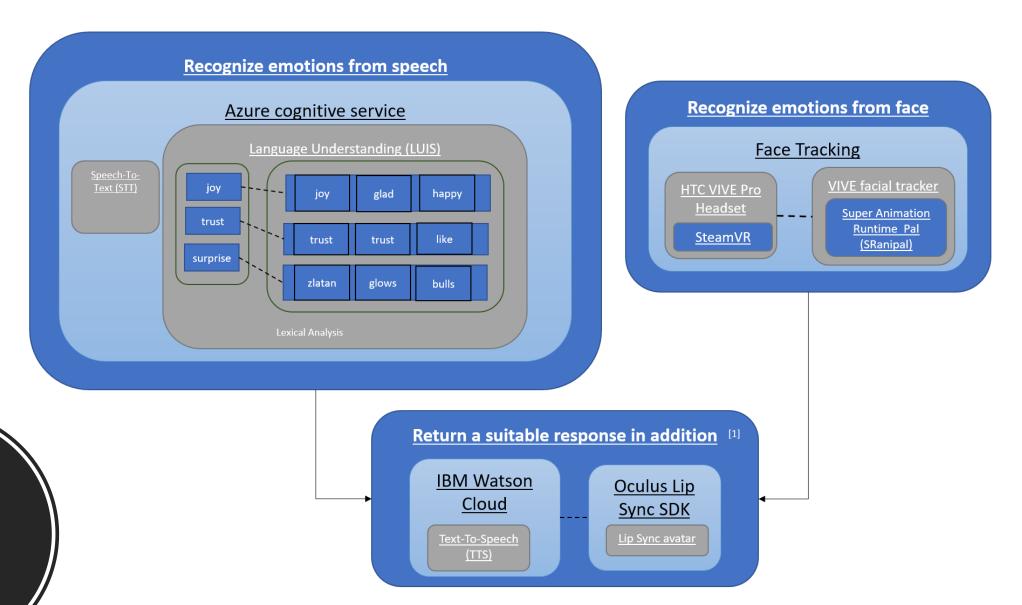


Program's response (actions generated as per user's emotions)

2

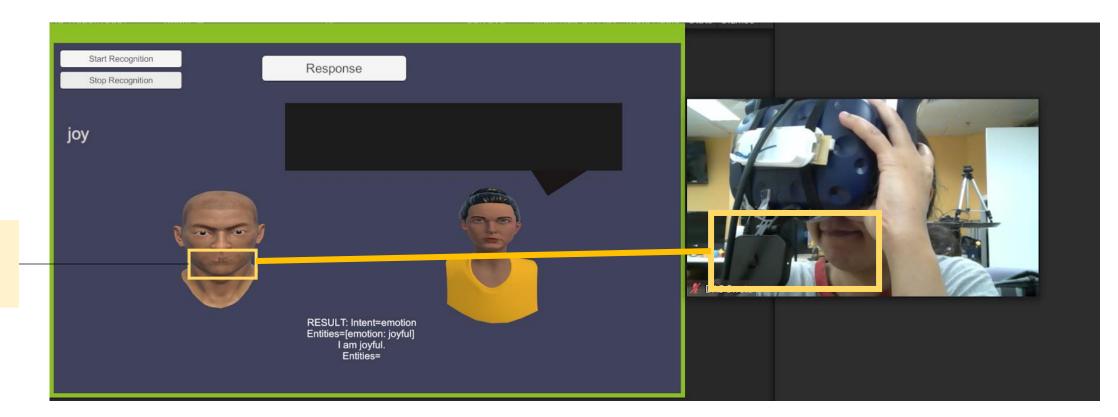
VR program

User's input (Voice, facial expressions)



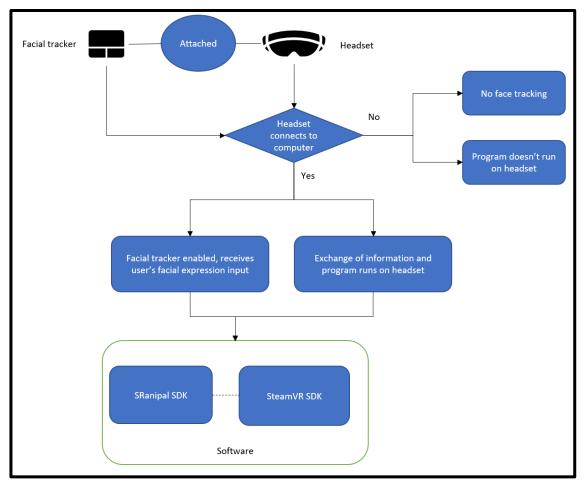
Tools and Techniques used

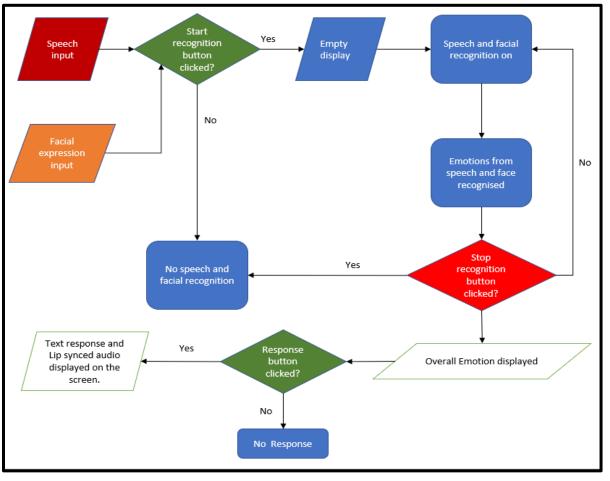
Tools and Techniques used



Facial expressions replicated by 3D model

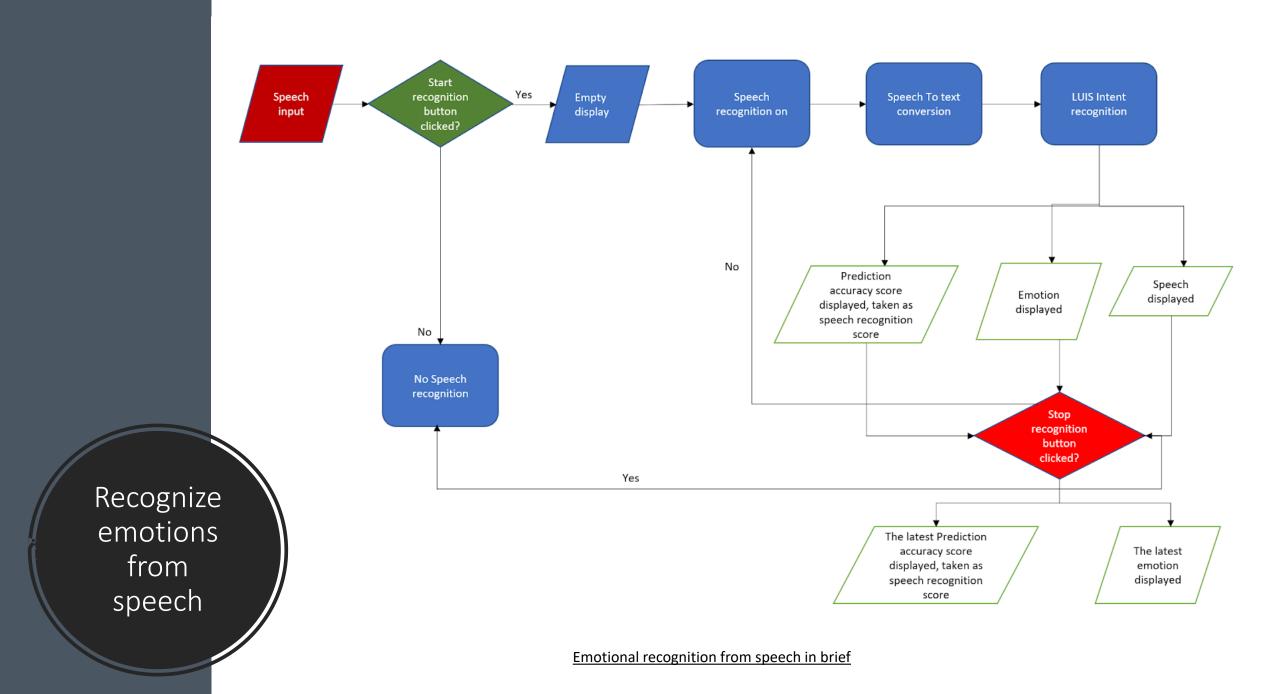
System Design and Architecture

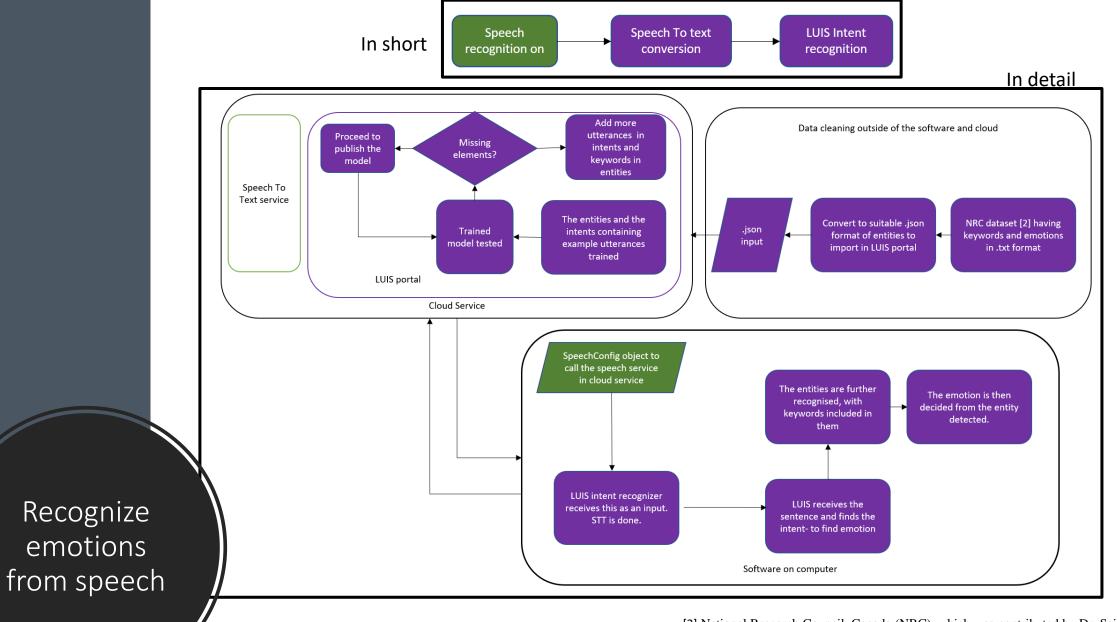




Overall Setup

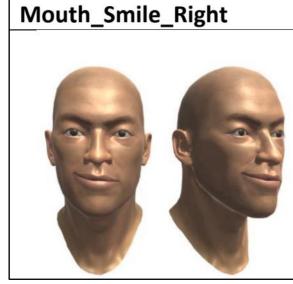
Overall Software Design

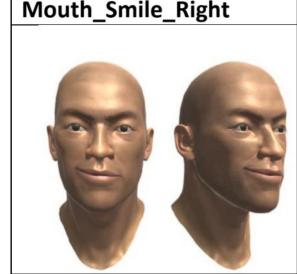


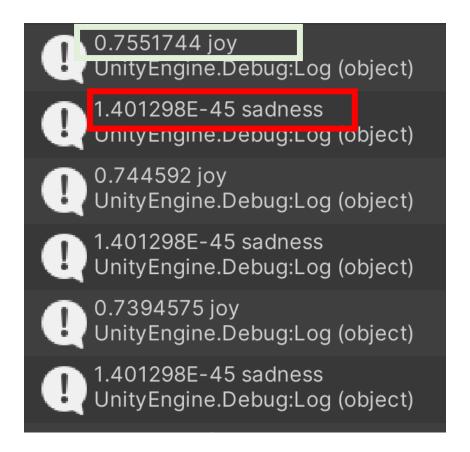


[2] National Research Council, Canada (NRC), which was contributed by Dr. Saif Mohammed

| | А | | В | | | | | |
|---|----------|-------|---------------------|--|--|--|--|--|
| 1 | Emotion | | Lip Shape | | | | | |
| 2 | joy | | Mouth_Smile_Right | | | | | |
| 3 | sadness | | Mouth_Sad_Left | | | | | |
| 4 | anger | | Cheek_Puff_Left | | | | | |
| 5 | disgust | | Mouth_UpperRight_Up | | | | | |
| 6 | surprise | | Mouth_O_Shape | | | | | |
| 7 | fear | | Mouth_Lower_Inside | | | | | |
| 8 | trust | | Cheek_Suck | | | | | |
| 9 | anticip | ation | Mouth_Lower_Overlay | | | | | |



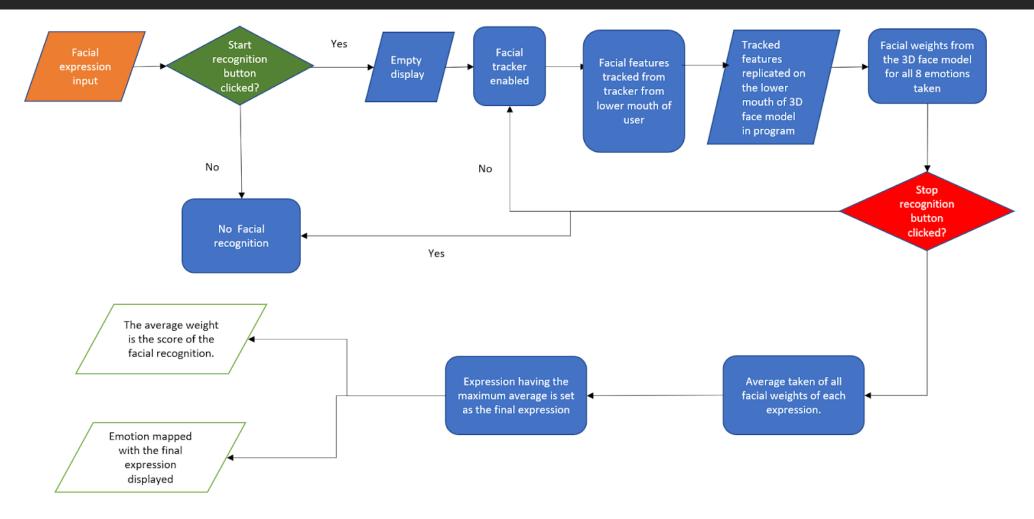


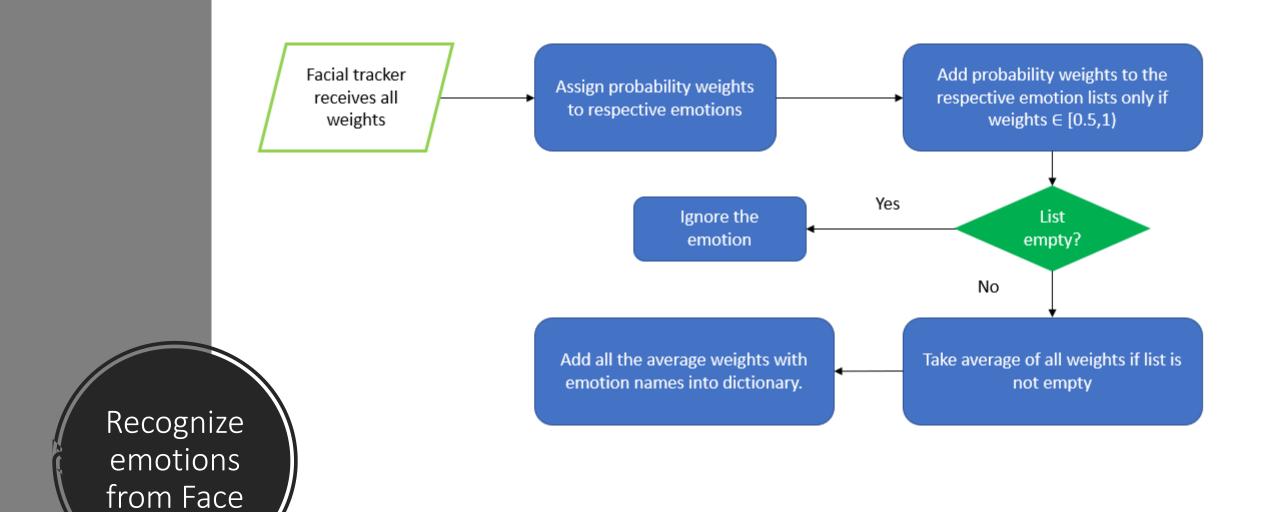


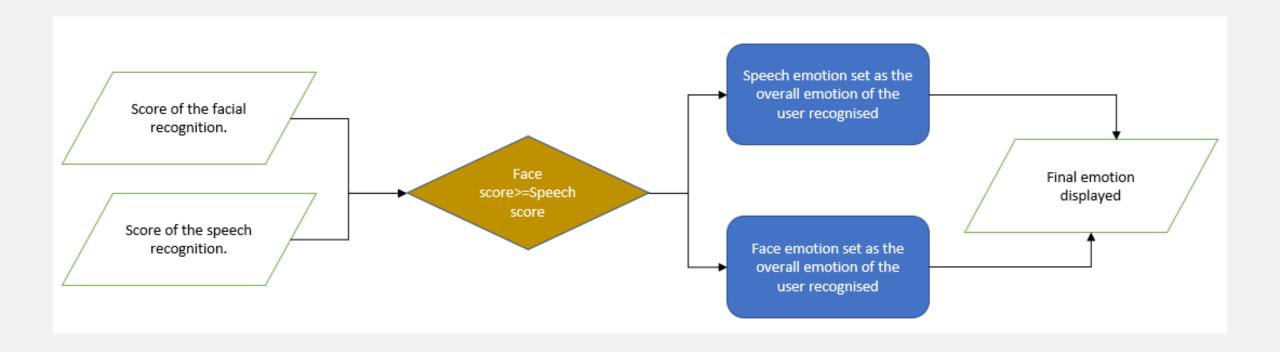
- Each Lip shape/expression is mapped with emotion and score is shown.
- ✓ Observation: The said "weights" of each facial expression is high in range [0.5,1) when similar expression is made.

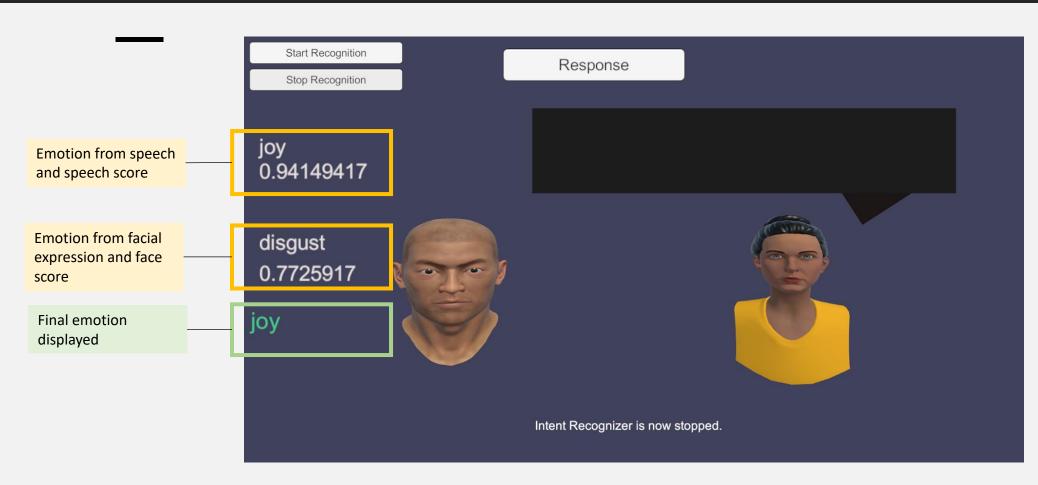
Recognize emotions from Face

Recognize emotions from Face

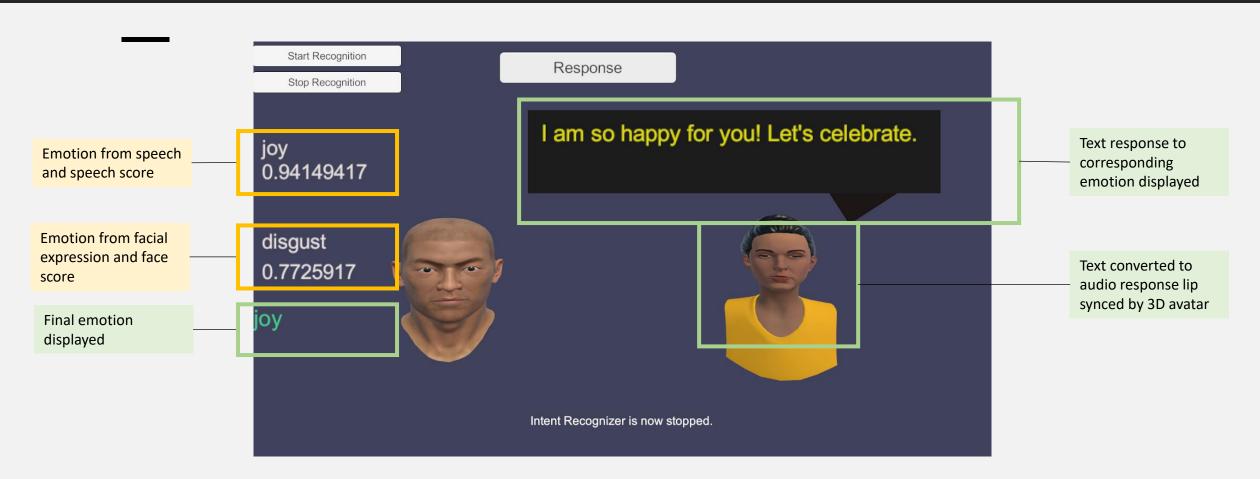




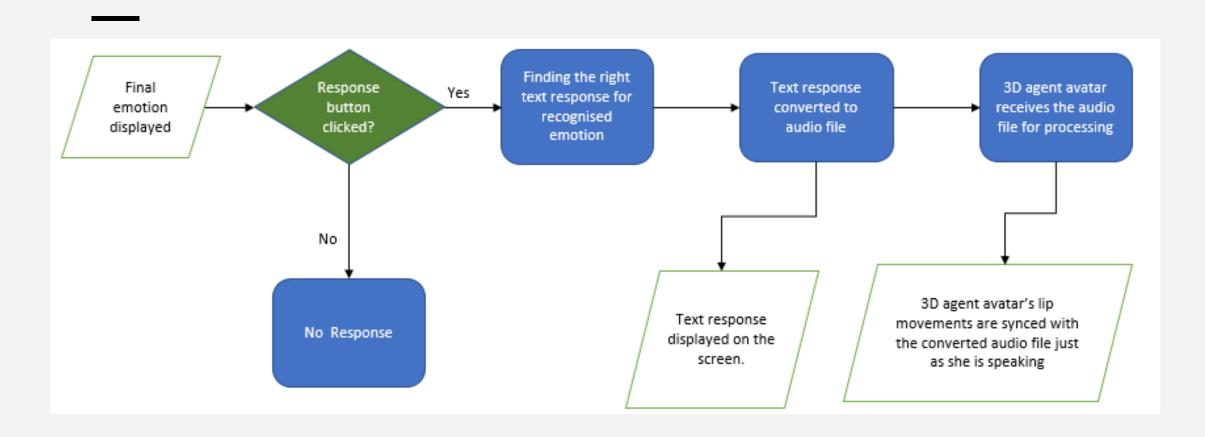


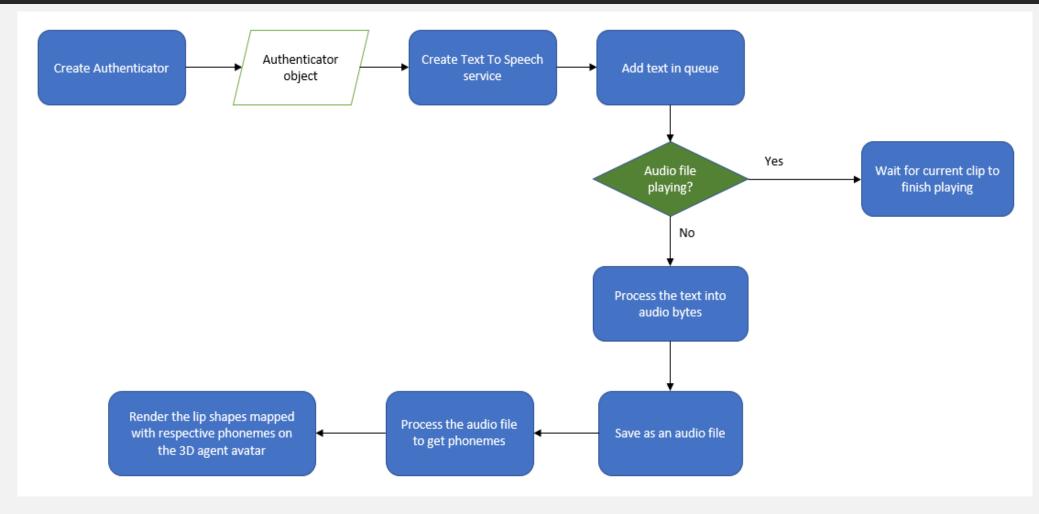


Comparing scores, finalizing the emotion and displaying it

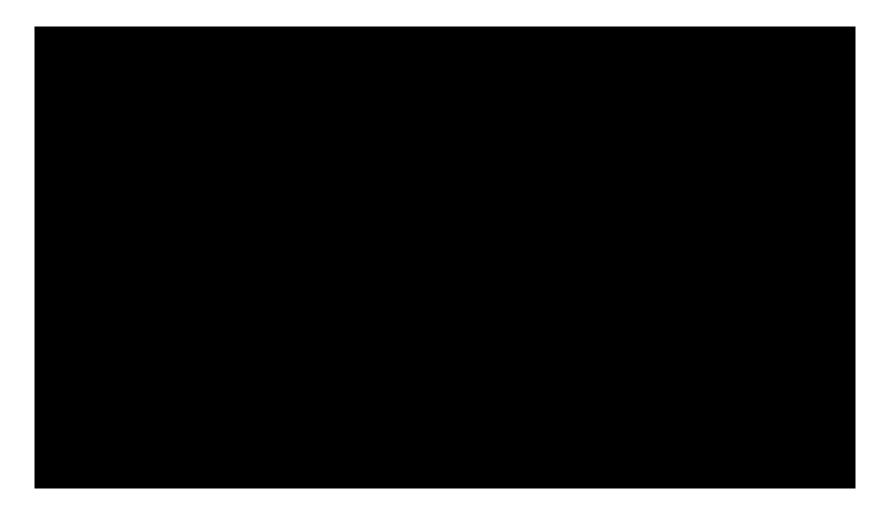


Comparing scores, finalizing the emotion and displaying it





Demo Video



Results

| | A | В | С | D | E | F | G | Н | |
|----|--------------------|-----------------------------|-------------------|-----------------------------|--|----------------|--------------|----------|---|
| 1 | Emotion from words | Score of speech recognition | Emotion from face | Score of facial recognition | Sentence | Seconds of fac | Mixed faces? | Results | |
| 2 | joy | 0.9600479 | joy | 0.8937796 | I am happy | 30 | Yes | joy | |
| 3 | disgust | 0.84636116 | disgust | 0.8114765 | I am disgusted | 30 | Yes | disgust | |
| 4 | anger | 0.9624286 | disgust | 0.7834183 | I am angry | 20 | Yes | anger | |
| 5 | surprise | 0.94713885 | disgust | 0.7885766 | I am so surprised | 20 | Yes | surprise | Before adding 0.1 to face score |
| 6 | fear | 0.8488961 | disgust | 0.6644828 | I am fearful | 10 | Yes | fear | |
| 7 | fear | 0.8830139 | fear | 0.8249102 | I am fearful | 10 | No | fear | |
| 8 | sadness | 0.9853371 | sadness | 0.7644198 | I am so sad | 10 | No | sadness | Unrecognised, as word not in |
| 9 | None | | joy | 0.867041 | I am pleased | 10 | No | None | database |
| 10 | joy | 0.94149417 | sadness | 0.8577735 | I am joyful | 30 | No | joyful | |
| 11 | joy | 0.84636116 | surprise | 0.9341128 | I am joyful | 30 | No | surprise | |
| 12 | None | | anger | 0.8587316 | I am so afraid | 20 | No | None | After adding 0.4 to fore some |
| 13 | sadness | 0.9853371 | joy | 0,9606678 | I am so sad | 30 | Yes | sadness | After adding 0.1 to face score |
| 14 | disgust | 0.87616676 | sadness | 0.905396 | I am so disgusted | 30 | No | sadness | |
| 15 | None | | joy | 0.9317733 | I am upset | 10 | No | None | |
| | | | | | Ewwww-that is so pathetic | | | | |
| 16 | None | | disgust | 0.8985522 | (Here, "Eww" is read as "You by program") | 10 | No | None | incorrect recognition by program |
| 17 | fear | 0.8506737 | joy | 0.8848188 | The subject is psychological | 10 | Yes | joy | |
| 18 | trust | 0.8753927 | sadness | 0.8939628 | I stand up for equality | 10 | Yes | sadness | |
| 19 | None | | | | write your names in | | | None | Should be recognised as |
| | V-1714 | | joy | 0.7938358 | alphabetical order | 10 | Yes | | |
| 20 | anticipation | 0.8520406 | joy | 0.9134619 | wnat is your nobby | 10 | No | joy | "anticipation", but gone unnoticed |
| 21 | disgust | 0.7408477 | anger | 0.903406 | I strongly recommend to study | 10 | No | anger | |
| 22 | | 0.0537646 | alia avvat | 0.0002020 | I am interested to watch | 10 | Van | in. | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| 22 | joy | 0.9537616 | disgust | 0.8063838 | movies about avengers | 10 | Yes | joy | "avengers" an emotion of joy |
| 23 | sadness | 0.7210067 | sadness | 0.9431221 | Mirror reflects your face | 20 | No | sadness | |
| 24 | surprise | 0.8520406 | surprise | 0.8964818 | The work is flawless | 20 | No | surprise | "price" an emotion of sacra |
| 25 | anger . | 0.8548859 | anger . | 0.9748615 | what is the price of this item | 20 | No | anger . | "price" an emotion of anger |
| 26 | joy | 0.6618941 | joy | 0.918696 | there is stillness in water | 20 | No | joy | |
| 27 | disgust | 0.722674 | disgust | 0.9073125 | the world is applauding the genius | 10 | No | disgust | "applauding" an emotion of disgust |
| 28 | fear | 0.8540822 | fear | 0.8579254 | take your medicines -from pharmacy | 30 | No | fear | |

Impact

VR environment-alternative environment for self expression and understanding by the virtual agent.

Facial expressions also considered, instead of just speech as only channel.

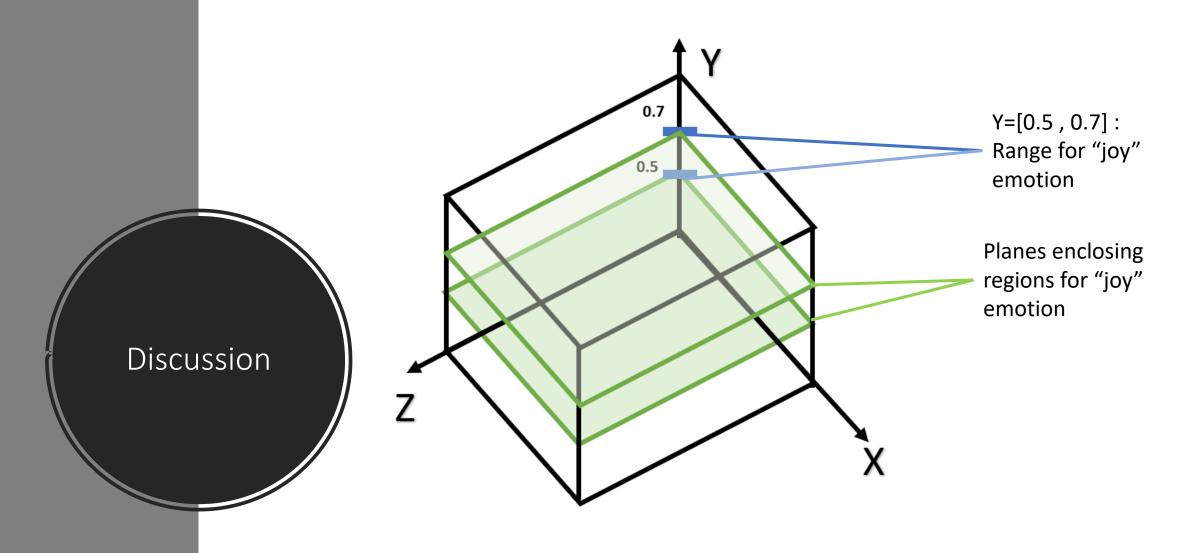
Biggest impact- provide a *new solution* and *direction* in the ongoing research of affective awareness agents.

| 1 | Limitations | Improvements |
|---|---|---|
| 2 | System limitation: LUIS accepts 1000 words for each keyword in entity. | Provided feedback, waiting for system update |
| 3 | Lexical analysis: "I am not sad"- "sadness" emotion detected due to keyword "sad" | Use sentiment analysis using full sentences. Unity's Python package used, which is now under further developement |
| 4 | Probability weights for face: Taking the highest average weighted expression, ignores other expressions. Ignorance of "mixed feelings". | Use continuous facial recognition to take into consideration other facial expressions. |
| 5 | | Tone analysis |
| 6 | | Make project like a dynamic chabot |
| 7 | | More variety of actions other than Lip sync response, like a fantasy game. |

Future improvements

Good to have features

Existing limitations



- ✓ Plot data extracted from speech and facial recognition both in 3D space to find the overall emotion, instead of comparing the confidence scores.
- ✓ More accurate- multi modal analysis, as an overall output is provided instead of considering only the higher weighted one.

Questions-Answers



Thank you, let's immerse in VR!