

SEJIN JEON CURRICULUM VITAE

(+82) 10-3691-8397
jsilvia913@gmail.com
www.sejinjeon.com

Education

Seoul National University, Seoul, South Korea

Doctor of Philosophy in Literature *Earned on February 26, 2024*
Department of Korean Language and Literature
Dissertation Title: “Art Community of Kyeong-sung in the 1930s and the Meaning of Synthetic Art Project”
PhD Committee Member: Seungjin Hong(Chair), Yoojung Kim, Jongso Park, Eunjee Lee, Suntae Ryu

Seoul National University, Seoul, South Korea

Master of Arts in Korean Language and Literature *Earned on August 29, 2017*
Department of Korean Language and Literature
Dissertation Title: “A Study of Incarnation Imagery in the Poetry of Jeong Ji Yong”(in Korean)

University of Seoul, Seoul, South Korea

Bachelor of science, in Life science, Environmental Horticulture *Earned on February 24, 2015*
Bachelor of Arts, Korean Language and Literature

Professional Experience

Visiting Professor

SEOULTECH University, Seoul, South Korea
“Logical Writing ” *September 2025 – Present*

Lecturer

Seoul National University, Seoul, South Korea
“College Writing 1” *September 2024 – February 2025*
“Introduction to Korean Literature”(English Lecture) *September 2024 – February 2025*

University of Seoul, Seoul, South Korea

“Modernity and Writing” *March 2024 – February 2025*
“Logical Thinking and Academic Writing” *September 2024 – February 2025*

Dankook University, Cheonan, South Korea

“College Writing” *March 2020 – February 2025*
“Reading a Classic:Science” *September 2021 – February 2022*
September 2022 – February 2023
September 2023 – February 2024
September 2024 – February 2025

Teaching Assistance

Seoul National University, Seoul, South Korea

“Dostoevsky and Tolstoy”

September 2018 – February 2021

“Freedom and Choice: An Interdisciplinary Approach”

September 2020 – February 2021

September 2022 – February 2023

September 2023 – February 2024

“Life: An Interdisciplinary Approach”

March 2022 – August 2022

March 2023 – August 2023

Research Activities

Articles in Korean Journal

■ [Single Research] “A Study on the Traces of Ontological Thought in Kim, Chun-Soo’s Early Poems” *The Korean Poetics Studies Research*(한국시학연구), no. 55, pp. 273-300, 2018, Available from: doi:10.15705/kopoet..55.201808.010

■ [Single Research] " A Study on the politics of the theory of Intellectualism in the 1930s Focusing on the comparing with the theory of Japanese Intellectualism", *Kubo Studies*(구보학보), no.21, pp.249-277, 2019, Available from: doi:10.35153/gubokr.2019..21.008

■ [Cooperation research, co-author: Elia Rodriguez Lopez, Sejin Jeon] "Pungto of Sense, Pungto of Poetry -Focusing on the Pungto Imagery of Kim Chunsu", *Chunwon Research journal* (춘원연구학보), no.16, pp.349-387, 2019, Available from: doi:https://doi.org/10.31809/crj.2019.12.16.349

■ [Single Research] “A Study on Translation of Jeong Ji-Yong (1) : Special References of Jeong Ji-Yong’s Early translated poems-Mainly R. Tagore and W. Blake’s poems translated by Jeong Ji-Yong”, *Journal of Modern Korean Literature* (한국근대문학연구), vol.21, no.2 pp.159-202, 2020.

■ [Single Research] “A Study on Transtlation of Jeong Ji-Yong (2) : Between Translation and Writing, Self-transforming Creation - Mainly Poetic Transformation through Adopting Motifs from Greek mythology”, *The Journal of Modern Korean Literature* (한국현대문학연구), no.64, pp.121-156. Available from: doi:10.22871/mklite.2021..64.004

■ [Cooperation reaseach, co-author: Yoo Geonsu and 6 researchers] “Reading Korean Literature in English Translation from a Distance (1) : Modern Literature”, *Journal of Modern Korean Literature* (한국근대문학연구), vol.24, no.1 pp.7-42, 2023.

■ [Cooperation reaseach, co-author: Gihwa Jeon and 6 researchers] “Reading Korean Literature in English Translation from a Distance (2)-Classical Literature-”, *Journal of the Translation of Korean Classics*(고전번역연구), no.14, pp.79-118, 2023.

■ [Cooperation reaseach, the lead author: Jeon Se-jin·Yoo Geon-su·Jung Seong-hoon] “A Study on Methods of Constructing a Database of Korean Modern Authors - Focusing on Relational Database Design and Its Limitations”, *EOMUNYEONGU*(어문연구), no.124, pp.191-230, 2025.

Conference Presentations

- “Jeong Ji Yong and Fra Angelico - Focusing on the concept of ‘Incarnational Image’”, KSGSC2018, Sapienza University, Rome, Italy, 2018.09.28.
- “Detours and Allegories: Studying Images as Internal Logic - Focusing on the poetry collection "Baekrokdam(白鹿潭, 백록담)" by Jeong Ji-yong”, 220th Academic Conference of Institute of Korean Literary(한국어문교육회), 2019.03.16.
- “Between translation and creation of Jeong jiyong, the place of choson imagery and Affection”, 2nd Annual Conference 2020 of The Learned Society Of Korean Modern Literature(한국현대문학회), 2020.08.22.
- “1930s “Munjang(문장, 文章)" Study 1 - Study of Early " Munjang(문장, 文章)" Poetry”, 21st Academic Conference of Chunwon Research Society(춘원연구학회), 2021.03.27.
- “A study on unearthed three poetic works by Jeong Jiyong”, 1st Annual Conference 2022 of The Learned Society Of Korean Modern Literature(한국현대문학회), 2022.02.19.
- [Co-authored presentation] “Reading Korean Literature in English Translation from a Distance (2)-Classical Literature-”, 28th Conference of The Society for the Translation of Korean Classics(한국고전번역학회), 2023. 06. 30.
- “Kyungsung’s Play-theory, The Mask of 'Amusement' and Problems Concealed”, 27th Academic Conference of Chunwon Research Society(춘원연구학회), 2024.03.16.
- “A Study on the Construction and Analysis of the Art Community Network in Kyungsung in the 1930s”, 2nd Kyungsung Colloquium, 경성 디지털 문학지도 공동연구단, 2025.02.07.
- “A Study on the Translation and Publication of Korean Literature into French (3): Focusing on Édition Picquier, 1st Annual Conference 2025 of The Learned Society Of Korean Modern Literature(한국현대문학회), 2025.02.22.

Project

- NRF : Academic Research Fellowship (B Type) (한국연구재단: 인문사회학술연구교수 B 유형)
“A Study on the Aspects of the Synthetic Art Project through the Data Construction and Analysis of the Art Community Network in the 1930s”
Position: lead researcher September 2023 – August 2024
- MOE: Domestic Research Group Grants(교육부: 일반공동연구지원사업)
“A Convergence Study for Deep-Learning-Based AI Fiction Generation with Human in the Loop” (Research Director: Misun Yun)
(인간과 협업하는 딥러닝 기반 AI 소설 생성 융합 연구, 연구책임자 : 윤미선)
Position: Research Assistant April 2023 – March 2024
December 2024 – February 2025