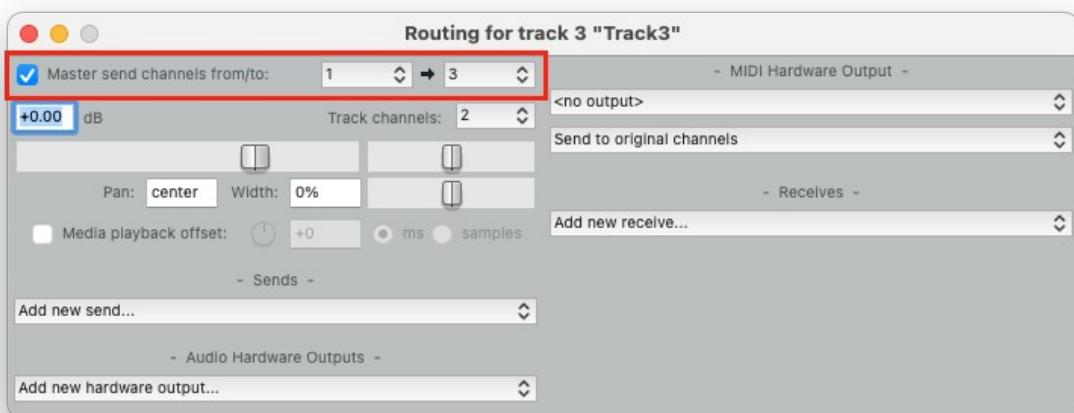
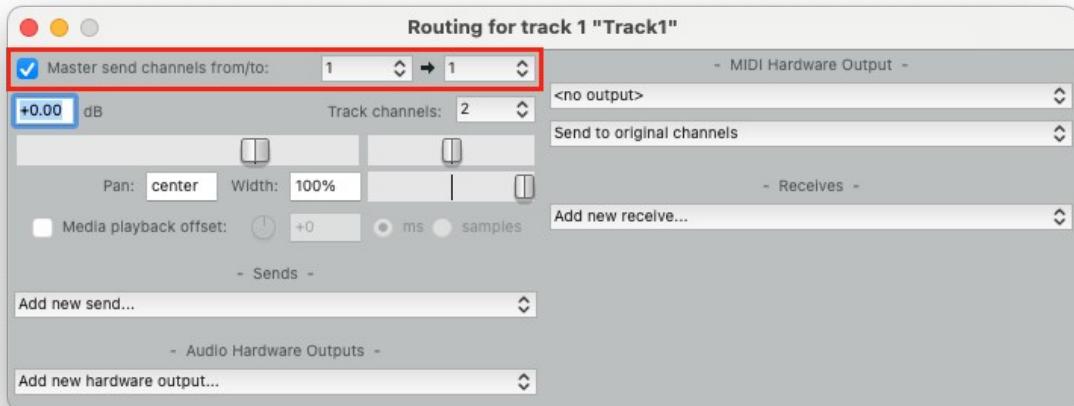
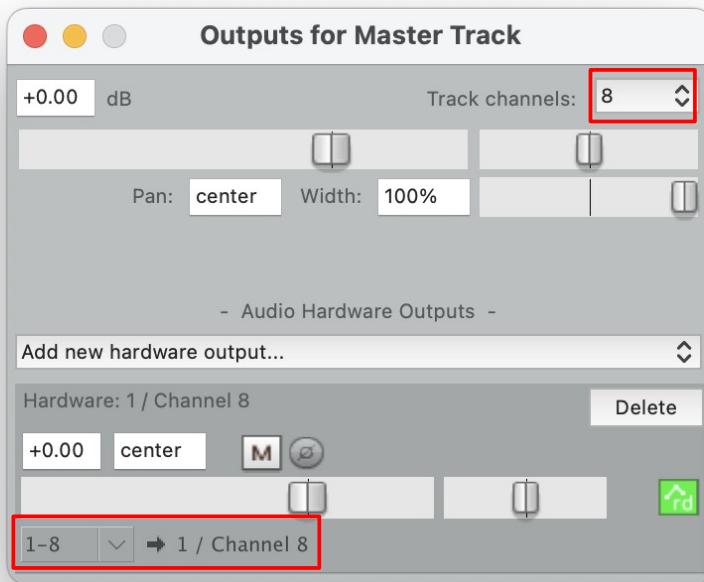


Setup for Octophonic Mixing

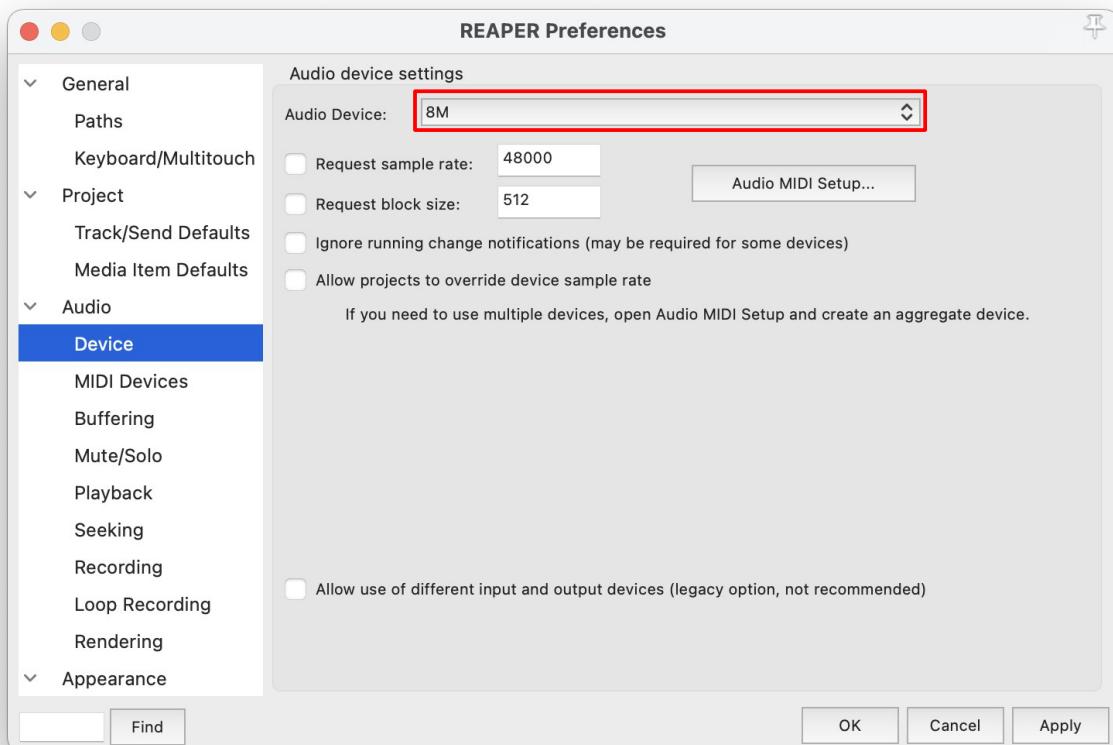
Routing to the Mastertrack should be according to the track number:
Track 1 to 1, Track 2 to 2, etc.



The Master track should be set to 8 Track channels.
The hardware output should be 8 as well according to your Soundcard.



The Soundcard is selected in the Preferences under „Audio/Device“.
(In our Studio in 4010 it is “8M”)



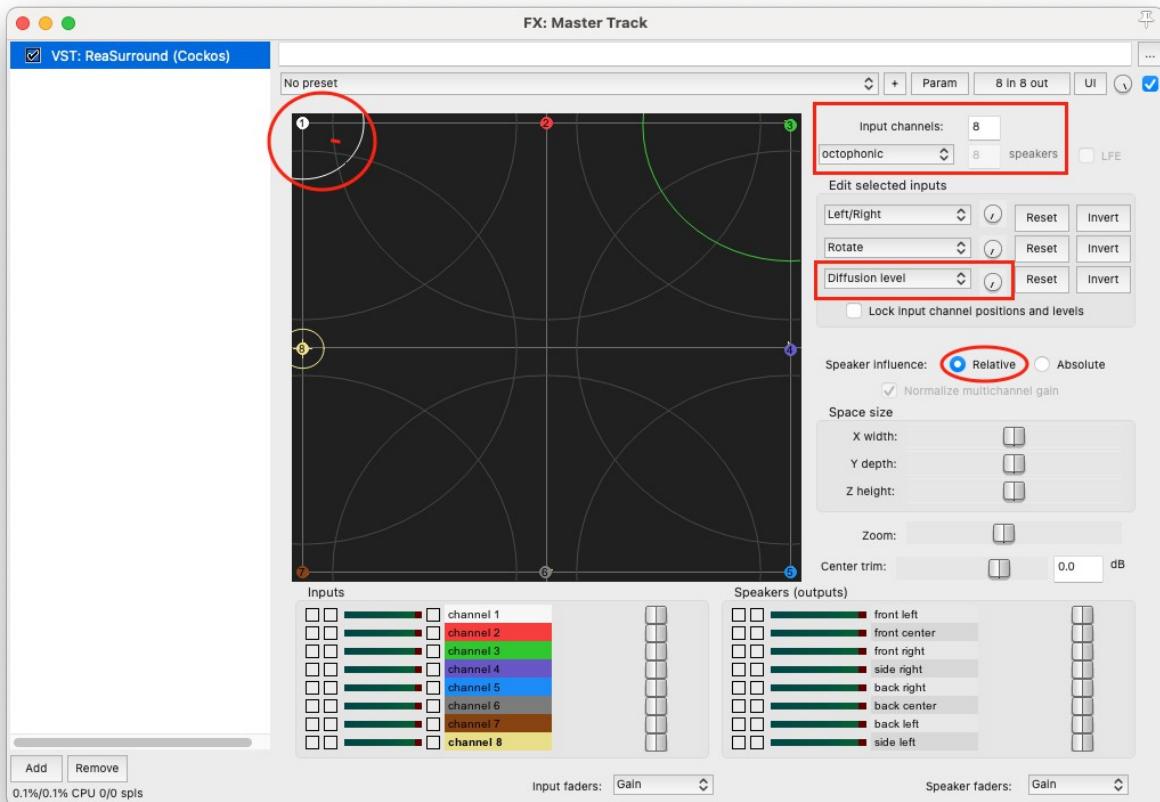
The **reSurround** Plugin should have as many „Input channels“ as source tracks routed to it (in this case 8).

The output is set to 8 speakers (octophonic).

In the overview the position/movement of all source channels are displayed with a different number and colour.

The „Diffusion Level“ sets how much of the sound source's "environment" is integrated.

Small circle = little environment, sound is only audible in the immediate vicinity of the loudspeaker; larger circle = more environment, position is reproduced by several loudspeakers. Set the „Speaker influence“ to „Relative“.



To set the automation click on the Automation of the Master track.

Search for the X and Y controller for each source and activate it.

To record a movement set the automation to „write“, to write a new one by not overwriting the existing one select „Latch“ or „Touch“.

For playback select „Read“.

