

15

20

3

VII

A musical score page for orchestra or band, numbered 15 at the top left and 20 at the top right. The page is divided into four systems of five measures each. The score consists of 15 staves, each with a unique set of clefs and key signatures. Measures 1-4 feature dynamic markings such as  $p$ ,  $f$ , and  $\text{mf}$ . Measures 5-8 show sustained notes and rests. Measures 9-12 include slurs and grace notes. Measures 13-16 conclude with various endings and rests.

VIII

A continuation of the musical score from page VII, numbered 20 at the top right and 3 at the bottom right. The score is divided into four systems of five measures each, using the same 15 staves as page VII. Measures 1-4 begin with dynamic  $p$  and include slurs and grace notes. Measures 5-8 show sustained notes and rests. Measures 9-12 include slurs and grace notes. Measures 13-16 conclude with various endings and rests.