

2 Frog object

reprendre la Côte d'Ivoire

2

3 accel. - - ♩ = 100

The image shows a page from a musical score for 'The Great Wall of China' by John Williams. The score is written for a large orchestra, including Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, Piano, Violin, Viola, and Cello. The score is divided into several systems. The first system includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The second system includes staves for Percussion, Piano, Violin, Viola, and Cello. The third system includes staves for Violin, Viola, and Cello. The score is annotated with various sound effects and dynamics. Key annotations include 'Rain object' (appearing twice), 'Frog object (preparation)', 'Wind effect', 'Thunder object (attack)', and 'Rain object' (appearing again). The score is written in a standard musical notation style, with notes, rests, and dynamic markings (e.g., *mf*, *sf*, *f*). The page is numbered 1 in the top left corner.