

$\text{♩} \approx 50 \text{ MM}$

E → (36")

violons

Violon I (1): *ff* *mp* *ff* *pp*

Violon II (2): *pp* *ff* *pp*

Violon III (3): *ff* *pp*

violoncelles

Viola I (1): *pp* *f* *pp* *f* *ff* *f* *ff*

Viola II (2): *pp* *f* *ff*

Viola III (3): *pp* *f* *pp* *ff*

contrebasses

Contrabass I (1): *f* *pp* *f*

Contrabass II (2): *f* *pp*

Contrabass III (3): *f* *pp*

Figure 1. *Analogique A* (1958, 9 strings): bars 0-2. © Éditions Salabert.