

The musical score is divided into three systems, each with a time signature change and a tempo marking. The first system (measures 1-10) features a 2/4 time signature and a tempo of 80. The second system (measures 11-20) features a 3/4 time signature and a tempo of 80. The third system (measures 21-30) features a 4/4 time signature and a tempo of 80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Harp (Hrp.), Violin I (VI.), Violin II (V.), Viola (Vla.), and Cello (Cb.).

Highlighted sound objects include:

- Loon object (echo)**: Located in the Flute part, measures 1-10.
- Spectral harmony object**: Located in the Bassoon part, measures 11-20.
- Loon object**: Located in the Trumpet part, measures 21-30.
- Thunder object (attack and resonance)**: Located in the Percussion part, measures 11-20.
- Loon object**: Located in the Violin I part, measures 21-30.
- Rain object (ending)**: Located in the Violin II part, measures 21-30.
- Loon (echo)**: Located in the Cello part, measures 21-30.
- Thunder object (attack and resonance)**: Located in the Cello part, measures 21-30.