

A musical score for three voices (Soprano, Alto, Bass) across three staves. The score includes dynamics (P, f), fingerings (1, 2, 3), and various rests and note heads. The vocal parts are separated by vertical bar lines. The bass staff has a unique note head style. The alto staff features a 'foldover' section indicated by a bracket below the staff. The soprano staff has a 'm' marking near the bottom. The score concludes with a final dynamic and note heads.

The vocal parts are labeled with circled letters: (a) Soprano, (b) Alto, (c) Bass.

The bass staff has a unique note head style, appearing as a cross-like shape with a dot in the center.

The alto staff has a 'foldover' section indicated by a bracket below the staff.

The soprano staff has a 'm' marking near the bottom.

