

gliss.

(65)

*langsam  
"morsen"*

$\frac{6}{J}$

$\frac{4}{J}$

$\frac{2}{J}$

*p*

*mf*

*p*

*pp*

*mf*

*pp*

*p*

*gliss.*

This is a handwritten musical score page, likely for a piano or harp. The score consists of two staves. The top staff uses a bass clef, a key signature of one sharp, and a dynamic marking of **f**. A wavy line symbol is placed above the first measure. The bottom staff uses a treble clef and a dynamic marking of **p**. Measure 1 ends with a fermata over a bass note. Measure 2 begins with a treble clef and a dynamic marking of **p**. Measure 3 starts with a bass clef and a dynamic marking of **pp**, followed by a sixteenth-note pattern labeled *"langsam  
"morsen"*. Measures 4-5 show eighth-note patterns with dynamics **pp** and **mf**. Measure 6 starts with a treble clef and a dynamic marking of **pp**. Measure 7 starts with a bass clef and a dynamic marking of **p**. Measure 8 shows a bass note with a wavy line symbol above it. Measure 9 starts with a treble clef and a dynamic marking of **p**, followed by a bass clef and a dynamic marking of **ff**. Various performance instructions like *gliss.* and *langsam "morsen"* are included. Measure numbers 65 and 66 are circled at the top. Measure 66 starts with a bass clef and a dynamic marking of **p**.