

THE LIVING HERITAGE OF CARAGA: INDIGENOUS TRIBES, TRADITIONS, AND TASTE

The cultural diversity of Caraga and its mesmerizing identity

1.) The Reason Why we Chose this Topic.

- Ever since the dissemination of the project, we, as a group, have brainstormed multiple ideas such as Calamity Prevention tips and even, as one of the examples, bus routes. Still, we just felt we needed to showcase something even more extravagant and a topic that can really hit hard and really vividly showcase its rich culture. That's the reason why we decided to showcase Region XIII, **CARAGA**. As proud CARAGAnons, ourselves, we wanted to not show its modern advancements, but instead, we went down the rabbit hole and displayed its traditional cultures and those tribes that are not yet well-known. We wanted to make viewers knowledgeable that even if we greatly progress as a society, we must and ALWAYS protect those indigenous people that make us US.

2.) Contributions of Each Member.

Sean Edgar II R. Miolata

- Reviewed, checked, and wrote the code.
- Spearheaded concept ideation.
- Designed some of the logos.
- Researcher.

Mark Ezekiel S. Gilbero

- Wrote the code for the most part.
- Layout artist.

Adrian Joezef Kho

- Designed some of the Canva elements
- Consistent reminder of our specific responsibilities
- Researcher.

3.) Proof of Contribution.

