PEER EVALUTION - BROCHURE

YOUR NAME:	_Chhun senghak		_
THE STUDENT YO	OU ARE EVALUATING:	Moeun Chandy	

To submit:

- You will need to analyse 1 brochure
- Please include the brochure in this doc
- Complete this document
- Submit you work on Google classroom

BROCHURE

Include here the brochure you are analysing





EVALAUTION GRID

CATEGORY	CRITERIA	EXAMPLE OF ANALYSIS
FONT	The fonts , the font size , and style are well selected and create a visual interest	The design uses a bold and eye-catching font for the event title. The font size is good because the font title, font main point, and font body text are good for reading. And no more than three fonts are used.
COLOR	The color palette is well selected and create a visual interest	The design uses a colour scheme that complements the school colours and creates visual interest.

COMPOSITION	The layout of the design well-organized and easy to follow, with a clear hierarchy of information	The layout of the design is well organised and easy to follow, with a clear hierarchy of information. The use of space and alignment helps to create a clean and professional look.It's good to follow.
CONTRAST	Is there sufficient contrast between the different elements of the design to make them stand out and create visual interest	The use of contrast in the design is good because it has title contrast and a picture. Especially the main point should be bold.
BALANCE	Is the design balanced in terms of its use of space, text, and graphics	The design is well-balanced in terms of its use of space, text, graphics, and alignment. The event information is clearly presented and does not feel cluttered.
PROXIMITY	Are related elements of the design grouped together to create visual unity and hierarchy	The related elements of the design are grouped together effectively, with the event title, date, and location presented in a clear and organised manner. Picture and body are related and are put together too.
REPETITION	Is there consistent use of design elements (such as fonts, colors, and graphics) throughout the design to create visual unity	The design is good because it has alignment left, the same font body, repeat size of font, repeat colour, and bold.
WHITE SPACE	Is there sufficient white space (or negative space) in the design to create visual breathing room and balance	The design makes good use of white space to create visual breathing room and balance. It has groups of content, so it has white space. that makes it good for viusal.

What are the **good points** of this design? (*Details as much as possible*) For me, I think this design have alots good points because:

- Font: Have two font styles.
- Font colours have three colours: blue, red, and black.
- Repetition is good because the picture size has repetition. Bold on the main point.
- It is very useful to have a picture for contrast.
- The part of food that has groups

What could be **improved**? (Details as much as possible)

For me, it could improve the colour background because it is hard to see.