

2022 Winter SES Drama - The million pound note - basic info (draft of the README file)

1. Above all - for the cast

For all the actors and actresses, when you are performing on stage, please read the lines as if you are A NATIVE SPEAKER. The narrator and leading actors MUST PRONOUNCE WORDS CLEARLY AND ACCURATELY to make the audience understand what you are saying.

2. Cast

- Leading Actors:

Name	Abbr.	role	performed by
Henry Adams	H.A.	The main character	
Lloyd Hastings	L.H.	Henry's friend	
Portia Langham	P.L.	Henry's sweetheart & wife	
Duke of Frogmal	D.F.	Previous Bridle Suite owner; wealthy but acts like a real gentleman	

- Supporting roles:

Name	Abbr.	role	performed by
Narrator	N.	Gives an objective account of the story	
Oliver Montpelier	O.M.	One of the wealthy twins; believes the cheque can buy anything	
Roderick Montpelier	R.M.	One of the wealthy twins; believes the cheque is useless without withdrawal	
Mr. Garrat	Mr. G	Bank manager who presented the cheque to the Montpeliers	
Montpelier's butler	M.b.	The Montpelier's butler	
Restaurant Owner	Res. O.	Restaurant owner	
Restaurant Manager	Res. M.	Restaurant manager	
Restaurant Waiter	Res. W.	Restaurant waiter	
Clothes Shop Salesman 1	C.S.S.1	Clothes shop salesman	
Clothes Shop Salesman 2	C.S.S.2	Clothes shop salesman	
Clothes Shop Manager	C.S.M	Clothes shop manager	
Lloyd (Bumbles manager)	L.bum	Manager of Bumbles	

3. About stage work

1. **Costumes:** Every actor/actress should prepare costumes that suit the character. I'm not an expert, and therefore I would recommend you refer to the movie A Million Pounds (1954) or the original book by Mark Twain.
2. **Crucial role - Stage Supervisor (undetermined):** We may also need a stage supervisor. He/She is responsible for arranging students to move or remove the stage properties which is large in size.

4. Notations

- **[Stage reset]:** The symbol indicates that the stage supervisor and his/her team members should go onto the stage quietly to reset the stage properties. Besides, from my personal point of view, I think the actors should spare some time to watch the movie before they perform on stage. This may help them memorize the script, and help them form a brief understanding of what the play wants to convey.

