

# I Ching - Terra

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$\text{♩} = 70$

This system includes staves for Violinos 1, Violinos 2, Violas, Violoncelos, and Contrabaixos. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 70. The Violoncelos part begins with a 'pizz.' (pizzicato) marking. The Violinos 2 and Violas parts have a 'v' marking above the first measure of the third measure.

Violinos 1

Violinos 2

Violas

Violoncelos

Contrabaixos

pizz.

v

v

4

This system continues the musical score with staves for Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The Vlns. 2 and Vlas. parts have a 'v' marking above the first measure of the second measure. The Vlns. 2 part has a 'v' marking above the first measure of the third measure. The Vlas. part has a 'v' marking above the first measure of the third measure.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

v

v

v

7

This system continues the musical score with staves for Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The Vlns. 2 part has a 'v' marking above the first measure of the fourth measure. The Vlas. part has a 'v' marking above the first measure of the fourth measure. The Vcs. part has a 'v' marking above the first measure of the fourth measure. The Cbs. part has a 'v' marking above the first measure of the fourth measure.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

v

v

v

v

Arranjado e adaptado para cordas iniciadas por Pedro Beviláqua.

11

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

14

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

17

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*arco*

21

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

24

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

28

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

( $\square$ V)

*f*

31

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

34

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

(Solo de flauta)

38

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

*p*

*p*

*p*

41

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measures 41-43. Vlns. 1 and 2 play eighth-note patterns. Vlns. 1 has a double bar line at the end of measure 41. Vlns. 2 has a double bar line at the end of measure 42. Vlas. plays sixteenth-note patterns. Vcs. and Cbs. play quarter-note patterns.

44

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measures 44-46. Vlns. 1 and 2 play eighth-note patterns. Vlns. 1 has a 'V' marking above measure 45. Vlns. 2 has a 'V' marking above measure 45. Vlas. plays sixteenth-note patterns. Vcs. and Cbs. play quarter-note patterns.

47

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measures 47-49. Vlns. 1 and 2 play eighth-note patterns. Vlns. 1 has a double bar line at the end of measure 47. Vlns. 2 has a double bar line at the end of measure 48. Vlas. plays sixteenth-note patterns. Vcs. and Cbs. play quarter-note patterns.

50

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measures 50-52. Vlns. 1 and 2 play sixteenth-note patterns. Vlns. 1 and 2 have accents (v) in measure 52. Vlas. plays sixteenth-note patterns. Vcs. and Cbs. play eighth-note patterns.

53

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Measures 53-55. Vlns. 1 and 2 have *dim.* markings in measure 53. Vlns. 1 and 2 play sixteenth-note patterns. Vlns. 1 and 2 have accents (v) in measure 55. Vlas. plays sixteenth-note patterns. Vcs. and Cbs. play eighth-note patterns.

56

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Measures 56-58. Vlns. 1 and 2 have *ppp* markings in measure 56. Vlns. 1 and 2 play sixteenth-note patterns. Vlns. 1 and 2 have accents (v) in measure 58. Vlas. plays sixteenth-note patterns. Vcs. and Cbs. play eighth-note patterns.