

# Um gosto de sol

Milton Nascimento e Ronaldo Bastos

$\text{♩} = 90$

Piano

Mezzo-soprano

Violinos 1

Violinos 2

Violas

Violoncelos

Contrabaixos

pizz.

4

Pno

MzS.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Arranjado e adaptado para cordas iniciadas por Pedro Beviláqua

7

Pno

MzS.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Measures 7-9 of the musical score. The piano part features a complex texture with chords and arpeggios in the right hand and a steady eighth-note bass line in the left hand. The mezzo-soprano has a melodic line with some rests. The strings are mostly silent, with the cello and double bass providing a steady eighth-note accompaniment.

10

Pno

MzS.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Measures 10-13 of the musical score. The piano part continues with a similar texture, featuring chords and arpeggios in the right hand and a steady eighth-note bass line in the left hand. The mezzo-soprano has a melodic line with some rests. The strings are mostly silent, with the cello and double bass providing a steady eighth-note accompaniment.

14

Pno

MzS.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Measures 14-16. The piano part features a treble staff with chords and a bass staff with a walking bass line. The mezzo-soprano part has a melodic line. The strings (Violins 1 & 2, Viola, and Cello) are mostly silent, indicated by rests.

17

Pno

MzS.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Measures 17-19. The piano part continues with chords and a walking bass line. The mezzo-soprano part has a melodic line. The strings (Violins 1 & 2, Viola, and Cello) are mostly silent, indicated by rests.

20

Pno

MzS.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Measures 20-21. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a simple eighth-note bass line in the left hand. The mezzo-soprano part has a whole note followed by a whole rest. The strings (Violins 1 & 2, Viola, and Cello) are all marked with whole rests. The double bass part continues with an eighth-note bass line.

22

Pno

MzS.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Measures 22-24. The piano part begins with a whole rest in the right hand and a half note in the left hand, followed by a complex texture of beamed sixteenth notes. The mezzo-soprano part has a half note followed by a quarter note, then a half note and a quarter rest, and finally a quarter note and a half note. The strings (Violins 1 & 2, Viola, and Cello) are all marked with whole rests. The double bass part continues with an eighth-note bass line.

25

Pno

MzS.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measures 25-28. The piano part features a complex texture with chords and moving lines in both staves. The mezzo-soprano has a melodic line with rests. The strings are mostly silent, with the cello playing a steady eighth-note pattern in the bass.

29

Pno

MzS.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measures 29-32. The piano part continues with complex textures, including some block chords. The mezzo-soprano has a melodic line with rests. The strings remain mostly silent, with the cello continuing its eighth-note pattern.

33

Pno

MzS.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

37

Pno

MzS.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

arco

42

Pno

MzS.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

46

Pno

MzS.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

49

Pno

MzS.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

arco

53

Pno

MzS.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.



58

Pno

MzS.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

61

Pno

MzS.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

65

Pno

MzS.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

69

Pno

MzS.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

74

Pno

MzS.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This system contains measures 74 through 77. The piano part is characterized by dense, block-like chords in the right hand, while the left hand provides a more fluid, moving accompaniment. The string section (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) plays a consistent rhythmic pattern of eighth notes. The woodwind section (MzS.) is silent throughout this passage.

78

Pno

MzS.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This system contains measures 78 through 81. The piano part continues with dense, block-like chords in the right hand, while the left hand provides a more fluid, moving accompaniment. The string section (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) plays a consistent rhythmic pattern of eighth notes. The woodwind section (MzS.) is silent throughout this passage.

81

Pno

MzS.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical system covers measures 81 through 84. The piano (Pno) part is the most prominent, with the right hand playing a rapid sequence of chords and the left hand providing a more melodic and rhythmic foundation. The strings (Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs.) are playing a consistent eighth-note pattern. The woodwind section (MzS.) is silent throughout this passage.

85

Pno

MzS.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical system covers measures 85 through 89. The piano part continues with a similar dense texture of chords. The strings maintain their eighth-note pattern. The woodwind section (MzS.) remains silent. The overall texture is dense and rhythmic.

90

Pno

MzS.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

93

Pno

MzS.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

97

Pno

MzS.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.