

Introduction to the ATA, Signal Paths, & Control

Hackathon at the Allen Telescope Array

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A Quick Overview

- ▶ Welcome to the ATA!
- ▶ Major Signal Path Subsystems You'll Encounter Here
- ▶ A Few Of The Basics Of Operation
- ▶ Plugging In And Doing Experiments

First, A Quick Reminder

You and Your Cool Phone, Normally





At A Radio Telescope

- ▶ Please: Try to achieve “zero emissions” during your visit
- ▶ Cell phones in *airplane mode*
- ▶ No wifi devices of any kind
- ▶ Bluetooth devices disabled
- ▶ Wired KB/Mouse Only
- ▶ The List Goes On

A First Thought: Bandwidth Challenge

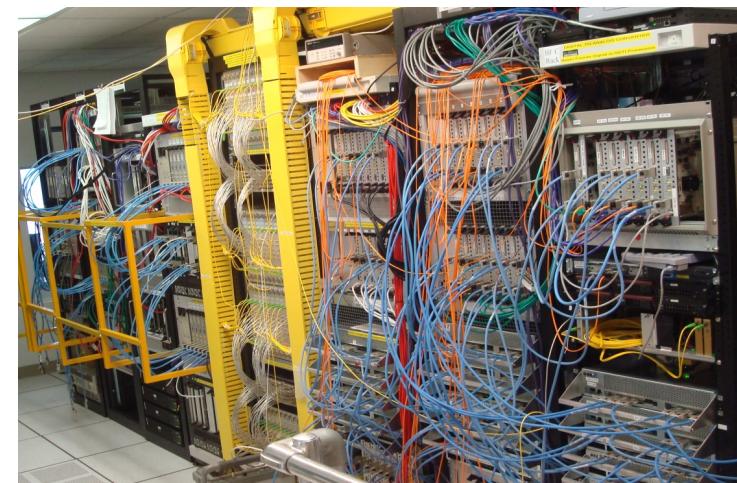
- ▶ Some of you mentioned “wider bandwidths” or “more throughput”
 - ▶ 1 MHz?
 - ▶ 10 MHz?
 - ▶ 100 MHz?
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- ▶ *Let's think about: $42 \times 2 \times 15 \text{ GHz} = 1.2 \text{ THz}$ of instantaneous data*

A Few Starter Notes

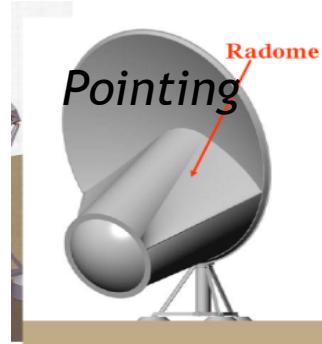
- ▶ Fun, Fun, Fun!
- ▶ Telescopes move without notice.
- ▶ We're in the wild. Watch where you step.
- ▶ Feeds can be destroyed by transmitters. *Make Sure Your TX are Off!*

Names and Subsystems (Big Stuff)

- ▶ The “Array” (or “field”):
 - ▶ The collection of 42 antennas
 - ▶ The “Antenna”:
 - ▶ A single offset-fed Gregorian 6m; includes electronics for feed
 - ▶ Nodes and Names:
 - ▶ Antennas divided into five nodes (1..5) and named by node number and letter (e.g., 1a, 1b, 3f, 3g).
-
- ▶ The “SPR”:
 - ▶ Signal processing room (inside) containing all receiver electronics
 - ▶ The “RFCBs”:
 - ▶ RF Converter Boards; convert fiber-line signal to band-limited IF
 - ▶ The “Back Ends”:
 - ▶ Instruments that obtain, digitize, and process/archive the IF outputs



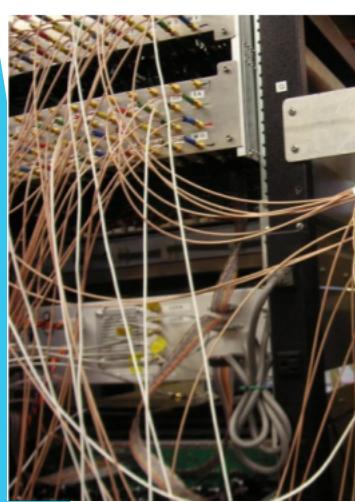
The Signal Path



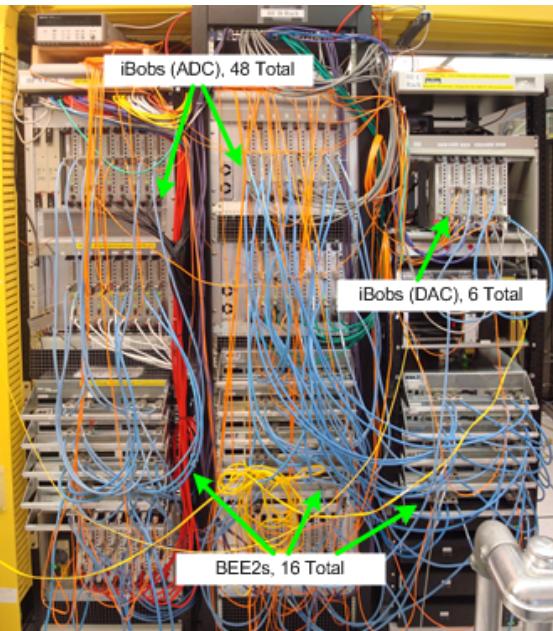
Focus, Bias, PAMs



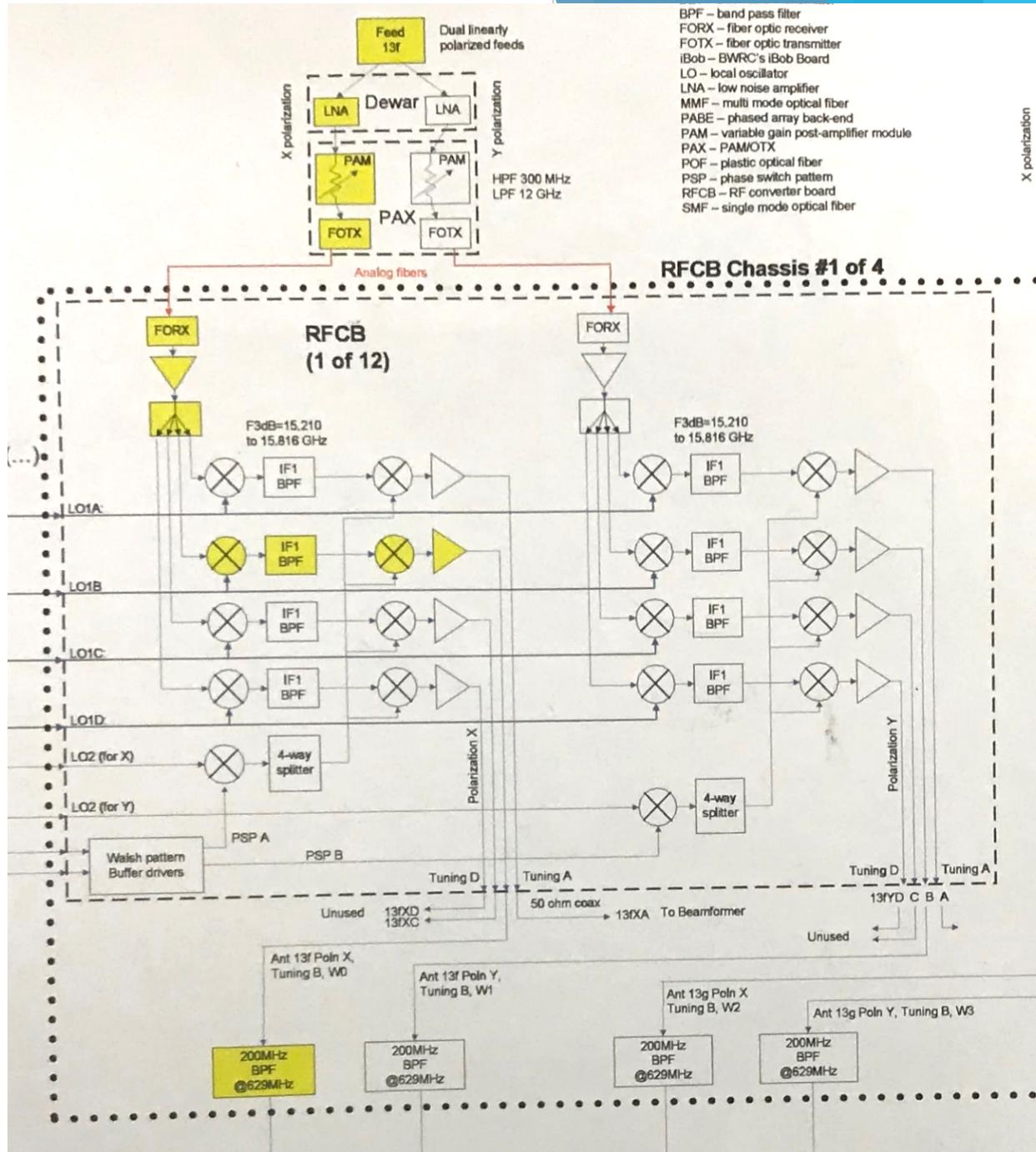
Above: Analog @ RF. Below: IF and Digital



IF Patch Panel



*Above: Foxtrot
Left: ADCs & BEEs*



Step 1: Turning Things On (At The Antennas)

- ▶ *Usually:* The array should be left in a usable state.
Good practice to verify LNAs are on and that PAMs
are at reasonable level
 - ▶ `atagetlna [antenna]`
 - ▶ `atalnaon [antenna]`
 - ▶ `ata{set/get}pams [antenna]`
 - ▶ `atasetfocus [antenna] [frequency]`
 - ▶ **### NEVER change the LNA bias settings other
than “on” if it’s off ###**



*The ATA/SETI/UCB staff are here to help and
will execute ata commands for teams.*

Step 2: Point Somewhere!

- ▶ Set position of antennas directly
 - ▶ atasetazel [antennas] [az] [el]
- ▶ Provide a trajectory (ephemeris) to track
 - ▶ atatrackephem [antennas] [ephemeris]
 - ▶ ataascistatus -l → Watch what's happening
- ▶ Generating ephemeris
 - ▶ ataephem and variants can produce properly-formatted files of catalog objects
 - ▶ Make your own: Text files with [TAINS] [AZDEG] [ELDEG] [IRKM]
 - ▶ Mind the “Gotchas”: we use TAI for pointing, and slew rates are limited

Teams / groups can be assigned subarrays

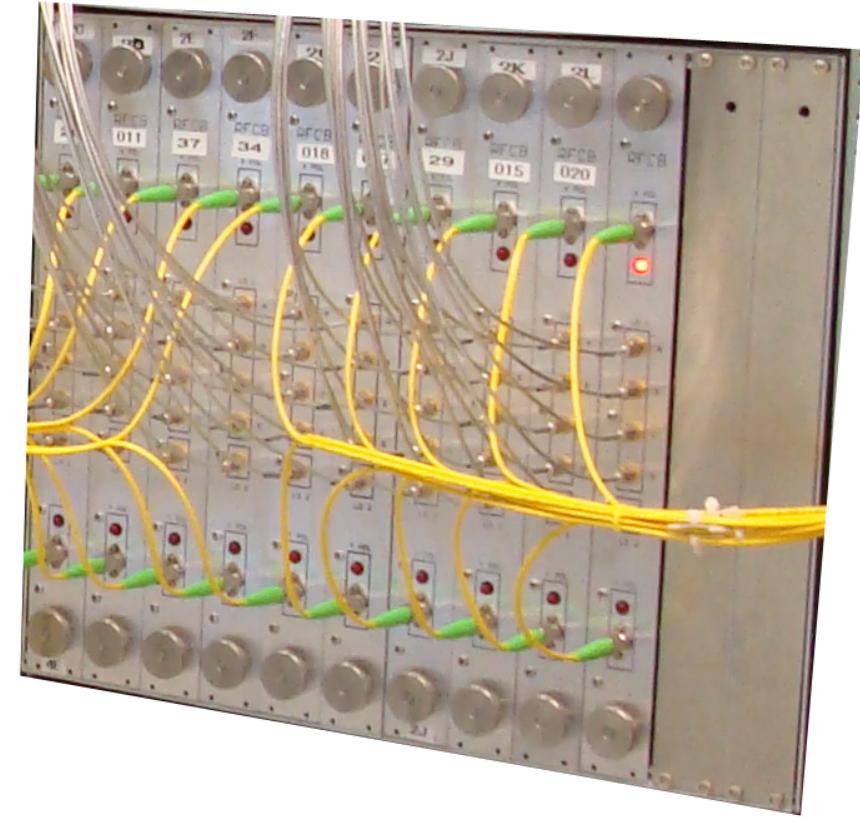


Three of the antennas *Can* run into each other.
We won't be using those.

Step #3: Tune the RFCBs

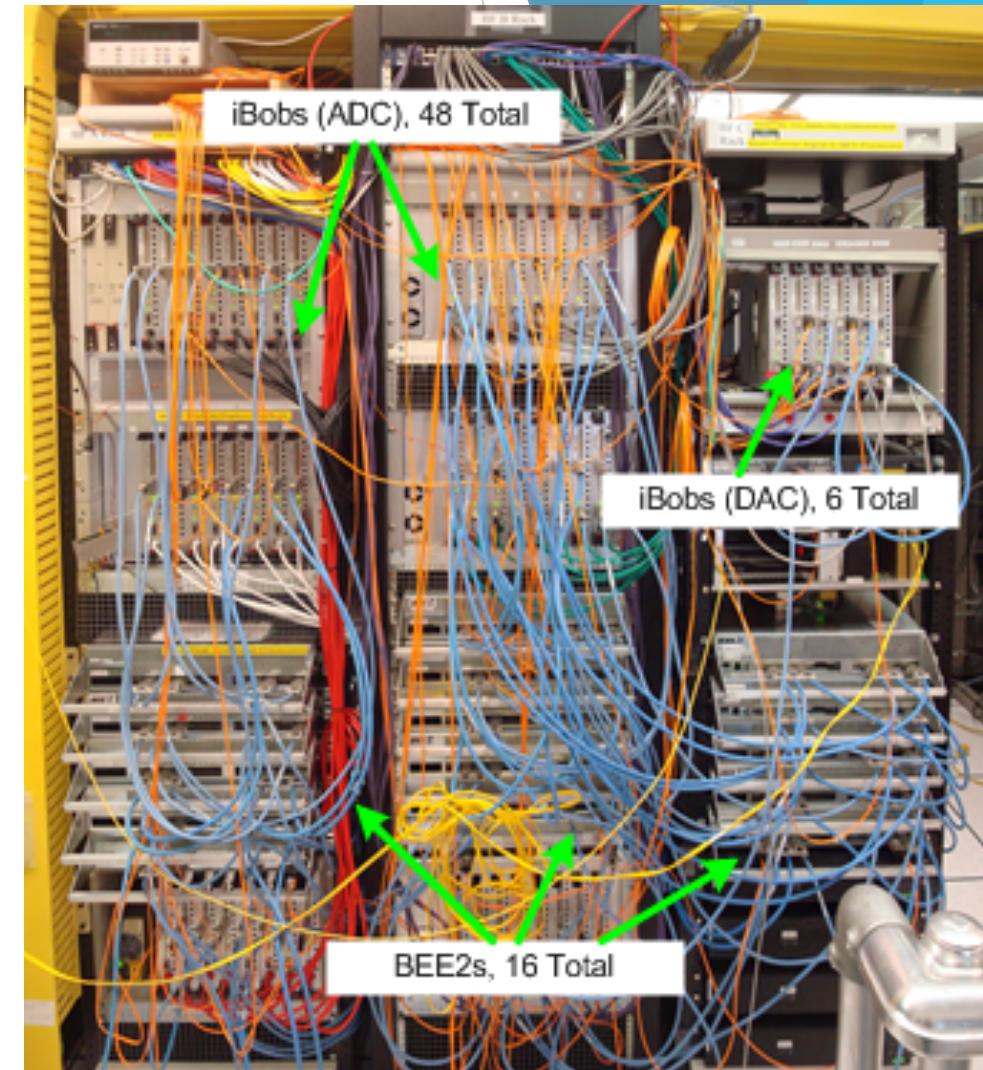
Teams / groups can be assigned tunings

- ▶ Tuning the receivers places the **sky frequency** of interest at the common IF band used by the back-end instruments
 - ▶ `atasetskyfreq [IF] [FMHZ]`
 - ▶ `atagettskyfreq [IF]`
 - ▶ `"atasetskyfreq c 1420"`
- ▶ In ATA nomenclature, the “tuning frequency” is the “sky frequency” that appears at the 629.1456 MHz RFCB output. Others will be higher/lower.
- ▶ IF may be conjugated here.
- ▶ The software automatically selects the proper value of LO2 to satisfy your frequency request



Step #4: Configure an Instrument

- ▶ Your best (and most fun) results might come directly from connecting your instruments to individual antennas.
- ▶ However, Beamformer and Foxtrot modes can be available for teams that are interested. These are mutually-exclusive
- ▶ **Beamformer:** Requires setup, calibration, and pointing; phases/delays input streams to align beam at requested part of the sky
 - ▶ Outputs: XAUI, 10GbE, analog DAC [not used in a while...]
- ▶ **Foxtrot:** Requires setup and choice of limited IF band; directs FFT of input streams to disk for later reconstruction
 - ▶ Outputs: 10GbE to disk; some procedure required to render usable data from it



Where To Plug In?

- ▶ **Ask Us First!** Many things are possible, but we need to be sure it goes back together with no leftover parts at the end of the week.
- ▶ **At The Feed:** *Can* (doesn't mean should) interrupt RF line between feed and PAX. Pro: Full bandwidth *if your instrument soaks it*. Con: Difficult, RFI risk.
- ▶ **At The Fiber:** *Can* use an OTX module separate of the RFCBs to convert fiber to RF and pull directly *if your instrument soaks it*. Con: Few OTX available.
- ▶ **At the RFCB Output:** Plug your ADCs into the back side of the RFCBs; 629 MHz IF with few 100 MHz bandwidth (last filters). Very straightforward!
- ▶ **At the DAC Output:** Patch Beamformer DAC to your ADC input, but requires running in beamformer mode.
- ▶ **On a Digital Stream:** 10 GbE native beamformer output or antennas output; requires having a receiver on the network that can soak packet rate

Most Importantly

Have Fun!!!

<https://github.com/SETIatHCRO/grhack/wiki>

<https://github.com/SETIatHCRO/grhack>

#gnu_radio_and_seti

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