

Application

Action	Command	Shortcut
Hide Final Cut Pro	Hide Application	Command-H
Hide all applications except Final Cut Pro	Hide Other Applications	Option-Command-H
Open the Command Editor	Keyboard Customization	Option-Command-K
Minimize Final Cut Pro	Minimize	Command-M
Open an existing library or a new library	Open Library	Command-O
Quit Final Cut Pro	Quit	Command-Q
Redo the last command	Redo Change	Shift-Command-Z
Open the Final Cut Pro Settings window	Settings	Command-Comma (,)
Undo the last command	Undo Change	Command-Z

Editing

Action	Command	Shortcut
Adjust the audio volume across all selected clips to a specific dB value	Adjust Volume Absolute	Control-Option-L
Adjust the audio volume across all selected clips by the same dB value	Adjust Volume Relative	Control-L

Action	Command	Shortcut
Add the selection to the end of the storyline	Append to Storyline	E
Add the selected clip to the audition	Audition: Add to Audition	Control-Shift-Y
Create an audition with a timeline clip and a duplicate version of the clip, including applied effects	Audition: Duplicate as Audition	Option-Y
Duplicate the selected audition clip without applied effects	Audition: Duplicate from Original	Shift-Command-Y
Create an audition and replace the timeline clip with the current selection	Audition: Replace and Add to Audition	Shift-Y
Cut the primary storyline clip (or the selection) at the skimmer or playhead location	Blade	Command-B
Cut all clips at the skimmer or playhead location	Blade All	Shift-Command-B
Break the selected item into its component parts	Break Apart Clip Items	Shift-Command-G
Change the duration of the selection	Change Duration	Control-D
Collapse the selected group of connected clips or storylines into a connected storyline	Collapse to Connected Storyline	Shift-Command-Down Arrow
Connect the default lower third to the primary storyline	Connect Default Lower Third	Control-Shift-T
Connect the default title to the primary storyline	Connect Default Title	Control-T

Action	Command	Shortcut
Connect the selection to the primary storyline	Connect to Primary Storyline	Q
Connect the selection to the primary storyline, aligning the selection's end point with the skimmer or playhead	Connect to Primary Storyline - Backtimed	Shift-Q
Copy the selection	Copy	Command-C
Create an audition from the selection	Create Audition	Command-Y
Create a storyline from a selection of connected clips that don't overlap	Create Storyline	Command-G
Cut the selection	Cut	Command-X
Cut and switch the multicam clip to angle 1 of the current bank	Cut and Switch to Viewer Angle 1	1
Cut and switch the multicam clip to angle 2 of the current bank	Cut and Switch to Viewer Angle 2	2
Cut and switch the multicam clip to angle 3 of the current bank	Cut and Switch to Viewer Angle 3	3
Cut and switch the multicam clip to angle 4 of the current bank	Cut and Switch to Viewer Angle 4	4
Cut and switch the multicam clip to angle 5 of the current bank	Cut and Switch to Viewer Angle 5	5

Action	Command	Shortcut
Cut and switch the multicam clip to angle 6 of the current bank	Cut and Switch to Viewer Angle 6	6
Cut and switch the multicam clip to angle 7 of the current bank	Cut and Switch to Viewer Angle 7	7
Cut and switch the multicam clip to angle 8 of the current bank	Cut and Switch to Viewer Angle 8	8
Cut and switch the multicam clip to angle 9 of the current bank	Cut and Switch to Viewer Angle 9	9
Delete the timeline selection, reject the browser selection, or remove a through edit	Delete	Delete
Delete the selection and attach the connected clip or clips to the resulting gap clip	Delete Selection Only	Option-Command-Delete
Deselect all selected items	Deselect All	Shift-Command-A
Duplicate the browser selection	Duplicate	Command-D
Enable or disable playback for the selection	Enable/Disable Clip	V
View audio and video separately for selected clips	Expand Audio	Control-S
Expand or collapse audio components for the selection in the timeline	Expand/Collapse Audio Components	Control-Option-S

Action	Command	Shortcut
Extend the selected edit point to the skimmer or playhead position	Extend Edit	Shift-X
In the browser list view, add the next item to the selection	Extend Selection Down	Shift-Down Arrow
In the timeline, add the next item to the selection	Extend Selection to Next Clip	Control-Command-Right-Arrow
In the browser list view, add the previous item to the selection	Extend Selection Up	Shift-Up Arrow
Dissolve the audition and replace it with the audition pick	Finalize Audition	Option-Shift-Y
Insert the selection at the skimmer or playhead position	Insert	W
Insert a freeze frame at the playhead or skimmer location in the timeline, or connect a freeze frame from the skimmer or playhead location in the event to the playhead location in the timeline	Insert/Connect Freeze Frame	Option-F
Insert a gap clip at the skimmer or playhead position	Insert Gap	Option-W
Insert the default generator at the skimmer or playhead position	Insert Default Generator	Option-Command-W
Lift the selection from the storyline and connect it to the resulting gap clips	Lift from Storyline	Option-Command-Up Arrow
Lower the audio volume by 1 dB	Lower Volume 1 dB	Control-Hyphen (-)
Move the playhead by entering a timecode value	Move Playhead Position	Control-P

Action	Command	Shortcut
Create a new compound clip (if there's no selection, create an empty compound clip)	New Compound Clip	Option-G
Nudge the selected audio edit point left by one subframe , creating a split edit	Nudge Audio Subframe Left	Option-Comma (,)
Nudge the selected audio edit point left by 10 subframes, creating a split edit	Nudge Audio Subframe Left Many	Option-Shift-Comma (,)
Nudge the selected audio edit point right by one subframe, creating a split edit	Nudge Audio Subframe Right	Option-Period (.)
Nudge the selected audio edit point right by 10 subframes, creating a split edit	Nudge Audio Subframe Right Many	Option-Shift-Period (.)
Nudge the selection down one unit	Nudge Down	Option-Down Arrow
Nudge the selection one unit to the left	Nudge Left	Comma (,)
Nudge the selection 10 units to the left	Nudge Left Many	Shift-Comma (,)
Nudge the selection one unit to the right	Nudge Right	Period (.)
Nudge the selection 10 units to the right	Nudge Right Many	Shift-Period (.)
Nudge the selection up one unit	Nudge Up	Option-Up Arrow
Open the selected audition	Open Audition	Y

Action	Command	Shortcut
Temporarily override clip connections for the selection	Override Connections	Grave Accent (`)
Overwrite at the skimmer or playhead position	Overwrite	D
Overwrite from the skimmer or playhead position back	Overwrite - Backtimed	Shift-D
Overwrite at the skimmer or playhead position in the primary storyline (with the selected connected clip)	Overwrite to Primary Storyline	Option-Command-Down Arrow
Paste the selection and connect it to the primary storyline	Paste as Connected	Option-V
Insert the Clipboard contents at the skimmer or playhead position	Paste Insert at Playhead	Command-V
Switch to the previous angle in the multicam clip	Previous Angle	Control-Shift-Left Arrow
Switch to the previous audio angle in the multicam clip	Previous Audio Angle	Option-Shift-Left Arrow
Select the previous clip in the Audition window, making it the audition pick	Previous Pick	Control-Left Arrow
Switch to the previous video angle in the multicam clip	Previous Video Angle	Shift-Command-Left Arrow
Raise the audio volume by 1 dB	Raise Volume 1 dB	Control-Equal Sign (=)
Rename the selected clip in the timeline	Rename Clip	Control-Command-R

Action	Command	Shortcut
Replace the selected clip in the timeline with the browser selection	Replace	Shift-R
Replace the selected clip in the timeline with the browser selection, starting from its start point	Replace from Start	Option-R
Replace the selected timeline clip with a gap clip	Replace with Gap	Shift-Delete
Select all clips	Select All	Command-A
Select the clip under the pointer in the timeline	Select Clip	C
Select the clip above the current timeline selection at the skimmer or playhead location	Select Clip Above	Command-Up Arrow
Select the clip below the current timeline selection at the skimmer or playhead location	Select Clip Below	Command-Down Arrow
For audio/video clips in expanded view, select the left edge of the audio edit point	Select Left Audio Edge	Shift-Left Bracket ([)
Select the left edge of the edit point	Select Left Edge	Left Bracket ([)
For audio/video clips in expanded view, select the left and right edges of the audio edit point	Select Left and Right Audio Edit Edges	Shift-Backslash (\)
Select the left and right edges of the edit point	Select Left and Right Edit Edges	Backslash (\)
For audio/video clips in expanded view, select the left and right edges of the video edit point	Select Left and Right Video Edit Edges	Control-Backslash (\)

Action	Command	Shortcut
For audio/video clips in expanded view, select the left edge of the video edit point	Select Left Video Edge	Control-Left Bracket ([)
Switch to the next angle in the multicam clip	Select Next Angle	Control-Shift-Right Arrow
Switch to the next audio angle in the multicam clip	Select Next Audio Angle	Option-Shift-Right Arrow
Move the playhead and the selection to the next topmost timeline clip in the same role	Select Next Clip	Command-Right Arrow
Select the next clip in the Audition window, making it the audition pick	Select Next Pick	Control-Right Arrow
Switch to the next video angle in the multicam clip	Select Next Video Angle	Shift-Command-Right Arrow
Move the playhead and the selection to the previous topmost timeline clip in the same role	Select Previous Clip	Command-Left Arrow
For audio/video clips in expanded view, select the right edge of the audio edit point	Select Right Audio Edge	Shift-Right Bracket (])
Select the right edge of the edit point	Select Right Edge	Right Bracket (])
For audio/video clips in expanded view, select the right edge of the video edit point	Select Right Video Edge	Control-Right Bracket (])
Set an additional range selection end point at the playhead or skimmer location	Set Additional Selection End	Shift-Command-O
Set an additional range selection start point at the playhead or skimmer location	Set Additional Selection Start	Shift-Command-I

Action	Command	Shortcut
When an edit point is selected, show or hide the precision editor	Show/Hide Precision Editor	Control-E
Turn snapping on or off	Snapping	N
Solo the selected items in the timeline	Solo	Option-S
Turn on audio/video mode to add the video and audio portion of your selection to the timeline	Source Media: Audio & Video	Shift-1
Turn on audio-only mode to add the audio portion of your selection to the timeline	Source Media: Audio Only	Shift-3
Turn on video-only mode to add the video portion of your selection to the timeline	Source Media: Video Only	Shift-2
Replace the selected captions with abutting single-line captions, one for each line of text in the original captions.	Split Caption	Control-Option-Command-C
Switch the multicam clip to angle 1 of the current bank	Switch to Viewer Angle 1	Option-1
Switch the multicam clip to angle 2 of the current bank	Switch to Viewer Angle 2	Option-2
Switch the multicam clip to angle 3 of the current bank	Switch to Viewer Angle 3	Option-3
Switch the multicam clip to angle 4 of the current bank	Switch to Viewer Angle 4	Option-4
Switch the multicam clip to angle 5 of the current bank	Switch to Viewer Angle 5	Option-5
Switch the multicam clip to angle 6 of the current bank	Switch to Viewer Angle 6	Option-6

Action	Command	Shortcut
Switch the multicam clip to angle 7 of the current bank	Switch to Viewer Angle 7	Option-7
Switch the multicam clip to angle 8 of the current bank	Switch to Viewer Angle 8	Option-8
Switch the multicam clip to angle 9 of the current bank	Switch to Viewer Angle 9	Option-9
Turn on or turn off continuous scrolling in the timeline during playback	Timeline Scrolling	Option-Shift-S
Turn on or turn off the ability to build storylines when dragging clips in the timeline	Toggle Storyline Mode	G
Trim the end of the selected or topmost clip to the skimmer or playhead position	Trim End	Option-Right Bracket (])
Trim the clip start point to the skimmer or playhead position	Trim Start	Option-Left Bracket ([)
Trim clip start and end points to the range selection	Trim to Selection	Option-Backslash (\)

Effects

Action	Command	Shortcut
Add an adjustment clip at the skimmer or playhead position, or to the selected range	Add Adjustment Clip	Option-A
Connect a basic lower-third title to the primary storyline	Add Basic Lower Third	Control-Shift-T
Connect a basic title to the primary storyline	Add Basic Title	Control-T
Add the Color Adjustments effect	Add Color Adjustment	Option-Command-O

Action	Command	Shortcut
Add the default audio effect to the selection	Add Default Audio Effect	Option-Command-E
Add the default transition to the selection	Add Default Transition	Command-T
Add the default video effect to the selection	Add Default Video Effect	Option-E
Add a Magnetic Mask to the selection	Add Magnetic Mask	Control-Command-M
Add the Color Adjustments effect and turn on Enhance Light and Color for all parameters	Enhance Light and Color	Control-Option-Command-O
Reset the controls in the current Color Board pane	Color Board: Reset Current Board Controls	Option-Delete
Switch to the Color pane in the Color Board	Color Board: Switch to the Color Pane	Control-Command-C
Switch to the Exposure pane in the Color Board	Color Board: Switch to the Exposure Pane	Control-Command-E
Switch to the Saturation pane in the Color Board	Color Board: Switch to the Saturation Pane	Control-Command-S
Copy the selected effects and their settings	Copy Effects	Option-Command-C
Copy the selected keyframes and their settings	Copy Keyframes	Option-Shift-C
Apply a crossfade to the audio edit point between the selected clips	Crossfade	Option-T
Cut the selected keyframes and their settings	Cut Keyframes	Option-Shift-X

Action	Command	Shortcut
Turn Balance Color corrections on or off	Enable/Disable Balance Color	Option-Command-B
Match the sound between clips	Match Audio	Shift-Command-M
Match color between clips	Match Color	Option-Command-M
Navigate to the next text item	Next Text	Option-Tab
Paste selected attributes and their settings to the selection	Paste Attributes	Shift-Command-V
Paste effects and their settings to the selection	Paste Effects	Option-Command-V
Paste keyframes and their settings to the selection	Paste Keyframes	Option-Shift-V
Navigate to the previous text item	Previous Text	Option-Shift-Tab
Remove selected attributes from the selection	Remove Attributes	Shift-Command-X
Remove all effects from the selection	Remove Effects	Option-Command-X
Set the selection to play at normal (100 percent) speed	Retime: Create Normal Speed Segment	Shift-N
Create a 2-second hold segment	Retime: Hold	Shift-H
Reset the selection to play forward at normal (100 percent) speed	Retime: Reset	Option-Command-R

Action

Show or hide the Magnetic Mask editor in the timeline

Show or hide the retime editor in the timeline

Show one effect at a time in the [Video Animation editor](#)

General

Action

Collect all the Motion content for the selected item in one location (on one storage device)

Delete the [timeline](#) selection, reject the [browser](#) selection, or remove a [through edit](#)

Show or hide the Filter window (in the browser) or the [timeline index](#) (in the timeline)

Make the [event viewer](#) active

Import media from a device, a camera, or an archive

Open the Library Properties inspector for the current library

Move the selection to the Finder Trash

Create a new project

Open the Properties inspector for the current project

Command

Show/Hide Magnetic Mask Editor

Show/Hide Retime Editor

Solo Animation

Command

Consolidate Motion Content

Delete

Find

Go to Event Viewer

Import Media

Library Properties

Move to Trash

New Project

Project Properties

Shortcut

Control-Option-Command-M

Command-R

Control-Shift-V

Shortcut

Option-Shift-Command-C

Delete

Command-F

Option-Command-3

Command-I

Control-Command-J

Command-Delete

Command-N

Command-J

Action	Command	Shortcut
Start all rendering tasks for the current project	Render All	Control-Shift-R
Start rendering tasks for the selection	Render Selection	Control-R
Reveal the selected event clip's source media file in the Finder	Reveal in Finder	Shift-Command-R

Marking

Action	Command	Shortcut
Add a caption to the active language subrole at the playhead location	Add Caption	Option-C (or Control-Option-C if the caption editor is open)
Add a marker at the location of the skimmer or playhead	Add Marker	M
Change the browser filter settings to show all clips	All Clips	Control-C
Add a marker and edit the marker's text	Add Marker and Modify	Option-M
Apply keyword 1 to the selection	Apply Keyword Tag 1	Control-1
Apply keyword 2 to the selection	Apply Keyword Tag 2	Control-2
Apply keyword 3 to the selection	Apply Keyword Tag 3	Control-3
Apply keyword 4 to the selection	Apply Keyword Tag 4	Control-4
Apply keyword 5 to the selection	Apply Keyword Tag 5	Control-5

Action	Command	Shortcut
Apply keyword 6 to the selection	Apply Keyword Tag 6	Control-6
Apply keyword 7 to the selection	Apply Keyword Tag 7	Control-7
Apply keyword 8 to the selection	Apply Keyword Tag 8	Control-8
Apply keyword 9 to the selection	Apply Keyword Tag 9	Control-9
Clear the range selection	Clear Selected Ranges	Option-X
Clear the range's end point	Clear Range End	Option-O
Clear the range's start point	Clear Range Start	Option-I
Delete the selected marker	Delete Marker	Control-M
Delete all of the markers in the selection	Delete Markers in Selection	Control-Shift-M
Deselect all selected items	Deselect All	Shift-Command-A
Open the selected caption in the caption editor	Edit Caption	Control-Shift-C
Rate the browser selection as favorite	Favorite	F
Change the browser filter settings to show favorites	Favorites	Control-F

Action	Command	Shortcut
Change the browser filter settings to hide rejected clips	Hide Rejected	Control-H
Create a new Keyword Collection	New Keyword Collection	Shift-Command-K
Create a new Smart Collection	New Smart Collection	Option-Command-N
Make the Range Selection tool active	Range Selection Tool	R
Mark the current selection in the browser as rejected	Reject	Delete
<i>Note:</i> The Delete key removes selected items if the timeline is active instead of the browser.		
Change the browser filter settings to show rejected clips	Rejected	Control-Delete
Remove all keywords from the browser selection	Remove All Keywords From Selection	Control-0
Apply Dialogue subroles to the selected clip's components	Roles: Apply Dialogue Role	Control-Option-D
Apply Effects subroles to the selected clip's components	Roles: Apply Effects Role	Control-Option-E
Apply Music subroles to the selected clip's components	Roles: Apply Music Role	Control-Option-M
Apply the Titles role to the selected clip	Roles: Apply Titles Role	Control-Option-T
Apply the Video role to the selected clip	Roles: Apply Video Role	Control-Option-V

Action	Command	Shortcut
Select all clips	Select All	Command-A
Set the range selection to match the boundaries of the clip below the skimmer or playhead	Select Clip Range	X
Set an additional range selection end point at the playhead or skimmer location	Set Additional Range End	Shift-Command-O
Set an additional range selection start point at the playhead or skimmer location	Set Additional Range Start	Shift-Command-I
Set the end point for the range	Set Range End	O
Set the end point for the range while editing a text field	Set Range End	Control-O
Set the start point for the range	Set Range Start	I
Set the start point for the range while editing a text field	Set Range Start	Control-I
Transcribe all spoken words into captions	Transcribe to Captions	Shift-Command-C
Remove ratings from the selection	Unrate	U

Organization

Action	Command	Shortcut
Hide the selected browser clips	Hide Browser Clips	Option-H
Create a new event	New Event	Option-N

Action	Command	Shortcut
Create a new folder	New Folder	Shift-Command-N
Reveal the source of the selected clip in the browser	Reveal Source in Browser	Shift-F
Reveal the open project in the browser	Reveal Project in Browser	Option-Shift-Command-F
Show or hide hidden clips in the browser	Show/Hide Hidden Clips	Option-Shift-H
Sync the selected event clips	Synchronize Clips	Option-Command-G

Playback and navigation

Action	Command	Shortcut
Turn audio skimming on or off	Audio Skimming	Shift-S
Play the pick in context in the timeline	Audition: Preview	Control-Command-Y
Turn clip skimming on or off	Clip Skimming	Option-Command-S
Turn on audio-only mode for multicam cutting and switching	Cut/Switch Multicam Audio Only	Option-Shift-3
Turn on audio/video mode for multicam cutting and switching	Cut/Switch Multicam Audio and Video	Option-Shift-1
Turn on video-only mode for multicam cutting and switching	Cut/Switch Multicam Video Only	Option-Shift-2
Go to the next item (in the browser) or the next edit point (in the timeline)	Down	Down Arrow

Action	Command	Shortcut
While editing a text field, go to the next item (in the browser) or the next edit point (in the timeline)	Down	Control-Down Arrow
Move the playhead to the next timeline clip containing the same duplicate range and select the clip	Duplicate Range: Go to Next Related Clip	Option-Command-Right Arrow
Move the playhead to the previous timeline clip containing the same duplicate range and select the clip	Duplicate Range: Go to Previous Related Clip	Option-Command-Left Arrow
Move the playhead back 10 frames	Go Back 10 Frames	Shift-Left Arrow
Move the playhead forward 10 frames	Go Forward 10 Frames	Shift-Right Arrow
Move the playhead to the beginning of the timeline or the first clip in the browser	Go to Beginning	Home key (or Fn-Left Arrow)
Move the playhead to the end of the timeline or to the last clip in the browser	Go to End	End key (or Fn-Right Arrow)
Display the next bank of angles in the current multicam clip	Go to Next Bank	Option-Shift-Apostrophe (')
Move the playhead to the next edit point in the timeline	Go to Next Edit	Apostrophe (')
Move the playhead to the next field in an interlaced clip	Go to Next Field	Option-Right Arrow
Move the playhead to the next focus point	Go to Next Focus Point	Option-Shift-Command-Right Arrow
Move the playhead to the next frame	Go to Next Frame	Right Arrow

Action	Command	Shortcut
Move the playhead to the next audio subframe	Go to Next Subframe	Option-Right Arrow
Display the previous bank of angles in the current multicam clip	Go to Previous Bank	Option-Shift-Semicolon (;)
Move the playhead to the previous edit point in the timeline	Go to Previous Edit	Semicolon (;)
Move the playhead to the previous field in an interlaced clip	Go to Previous Field	Option-Left Arrow
Move the playhead to the previous focus point	Go to Previous Focus Point	Option-Shift-Command-Left Arrow
Move the playhead to the previous frame	Go to Previous Frame	Left Arrow
Move the playhead to the previous audio subframe	Go to Previous Subframe	Option-Left Arrow
Move the playhead to the end of the range selection	Go to Range End	Shift-O
Move the playhead to the beginning of the range selection	Go to Range Start	Shift-I
Roll the 360° viewer clockwise	Look Clockwise	Control-Option-Command-Right Bracket
Roll the 360° viewer counterclockwise	Look Counterclockwise	Control-Option-Command-Left Bracket
Tilt the 360° viewer down	Look Down	Control-Option-Command-Down Arrow

Action	Command	Shortcut
Pan the 360° viewer to the left	Look Left	Control-Option-Command-Left Arrow
Pan the 360° viewer to the right	Look Right	Control-Option-Command-Right Arrow
Pan the 360° viewer up	Look Up	Control-Option-Command-Up Arrow
Turn looped playback on or off	Loop Playback	Command-L
Mirror the display of the connected VR headset in the 360° viewer	Mirror VR Headset	Control-Option-Command-9
Turn on or turn off audio monitoring for the angle being skimmed	Monitor Audio	Shift-A
Enter a negative timecode value to move the playhead back, move a clip earlier, or trim a range or clip, depending on your selection	Negative Timecode Entry	Hyphen (-)
Go to the next item (in the browser) or the next edit point (in the timeline)	Next Clip	Control-Command-Right Arrow
Move the playhead to the next marker	Next Marker	Control-Apostrophe (')
Send 360° video to the connected VR headset	Output to VR Headset	Control-Option-Command-7
Move the playhead to the pasted timecode value	Paste Timecode	Option-Shift-Command-V
Play around the playhead position	Play Around	Shift-Question Mark (?)

Action	Command	Shortcut
Play forward (press L multiple times to increase the playback speed)	Play Forward	L
Play from the playhead position	Play from Playhead	Option-Space bar
Play full screen from the skimmer or playhead position	Play Full Screen	Shift-Command-F
Play at half the normal speed	Play Rate .5	Option-L
Play in reverse at half the normal speed	Play Rate -.5	Option-J
Play in reverse (press J multiple times to increase the reverse playback speed)	Play Reverse	J
Play in reverse while editing a text field (press J multiple times to increase the reverse playback speed)	Play Reverse	Control-J
Play in reverse	Play Reverse	Shift-Space bar
Play the selection	Play Selection	Slash (/)
Play from the playhead to the end of the selection	Play to End	Control-Shift-O
Start or pause playback	Play/Pause	Space bar
Start or pause playback while editing a text field	Play/Pause	Control-Space bar
Enter a positive timecode value to move the playhead forward, move a clip later, or trim a range or clip, depending on your selection	Positive Timecode Entry	Equal Sign (=)

Action	Command	Shortcut
Go to the previous item (in the browser) or the previous edit point (in the timeline)	Previous Clip	Control-Command-Left Arrow
Move the playhead to the previous marker	Previous Marker	Control-Semicolon (;)
Set the angle being skimmed as the monitoring angle	Set Monitoring Angle	Shift-V
Turn skimming on or off	Skimming	S
Start or stop recording audio from the Record Voiceover window	Start/Stop Voiceover Recording	Option-Shift-A
Stop playback	Stop	K
Stop playback while editing a text field	Stop	Control-K
Go back one level in the timeline history	Timeline History Back	Command-Left Bracket ([)
Go forward one level in the timeline history	Timeline History Forward	Command-Right Bracket (])
Go to the previous item (in the browser) or the previous edit point (in the timeline)	Up	Up Arrow
While editing a text field, go to the previous item (in the browser) or the previous edit point (in the timeline)	Up	Control-Up Arrow

Share and tools

Action	Command	Shortcut
Share the selected project or clip using the default destination	Share to Default Destination	Command-E

Action	Command	Shortcut
Make the Select tool active	Select (Arrow) Tool	A
Make the Blade tool active	Blade Tool	B
Make the Cinematic tool active and display onscreen controls for the selected clip or the topmost clip under the playhead	Cinematic Tool	Control-Shift-F
Make the Crop tool active and display onscreen controls for the selected clip or the topmost clip under the playhead	Crop Tool	Shift-C
Make the Distort tool active and display onscreen controls for the selected clip or the topmost clip under the playhead	Distort Tool	Option-D
Make the Hand tool active	Hand Tool	H
Make the Position tool active	Position Tool	P
Make the Transform tool active and display onscreen controls for the selected clip or the topmost clip under the playhead	Transform Tool	Shift-T
Make the Trim tool active	Trim Tool	T
Make the Zoom tool active	Zoom Tool	Z

View

Action	Command	Shortcut
Show or hide the Cinematic Editor for the selected timeline clips	Show/Hide Cinematic Editor	Control-Option-F
Depending on the clip name setting, display timeline clips with clip names, role names, or active angle names only	Clip Appearance: Clip Labels Only	Control-Option-6

Action	Command	Shortcut
Decrease the size of audio waveforms for timeline clips	Clip Appearance: Decrease Waveform Size	Control-Option-Down Arrow
Display timeline clips with large filmstrips only	Clip Appearance: Filmstrips Only	Control-Option-5
Increase the size of audio waveforms for timeline clips	Clip Appearance: Increase Waveform Size	Control-Option-Up Arrow
Display timeline clips with small audio waveforms and large filmstrips	Clip Appearance: Large Filmstrips	Control-Option-4
Display timeline clips with large audio waveforms and small filmstrips	Clip Appearance: Large Waveforms	Control-Option-2
Display timeline clips with audio waveforms and video filmstrips of equal size	Clip Appearance: Waveforms and Filmstrips	Control-Option-3
Display timeline clips with large audio waveforms only	Clip Appearance: Waveforms Only	Control-Option-1
Decrease the browser clip height	Decrease Clip Height	Shift-Command-Hyphen (-)
Increase the browser clip height	Increase Clip Height	Shift-Command-Equal Sign (=)
Expand or collapse subroles	Expand/Collapse Subroles	Control-Option-Command-S
Show fewer filmstrip frames in browser clips	Show Fewer Filmstrip Frames	Shift-Command-Comma (,)
Show the Image Playground window	Show Image Playground	Shift-Option-P
Show or hide the Audio Animation editor for the selected clips or components	Show/Hide Audio Animation	Control-A

Action	Command	Shortcut
Show or hide audio lanes	Show/Hide Audio Lanes	Option-Shift-Command-S
Show or hide clip information when skimming in the browser	Show/Hide Skimmer Info	Control-Y
Show or hide the Video Animation editor for the selected timeline clips	Show/Hide Video Animation	Control-V
Show more filmstrip frames in browser clips	Show More Filmstrip Frames	Shift-Command-Period (.)
Show one frame per filmstrip	Show One Frame per Filmstrip	Option-Shift-Command-Comma (,)
Switch the browser between filmstrip view and list view	Toggle Filmstrip/List View	Option-Command-2
Zoom the timeline contents to fit the height of the timeline	Vertical Zoom to Fit	Option-Shift-Z
Show or hide clip names in the browser	View Clip Names	Option-Shift-N
Zoom in to the browser, viewer , or timeline	Zoom In	Command-Plus Sign (+)
Zoom out of the browser, viewer, or timeline	Zoom Out	Command-Minus Sign (–)
Zoom the contents to fit the size of the browser, viewer, or timeline	Zoom to Fit	Shift-Z
Turn zooming in to audio samples on or off	Zoom to Samples	Control-Z

Windows

Action	Command	Shortcut
Switch to the Anaglyph view (stereoscopic video)	Anaglyph	Control-Option-Command-3
Switch to the Anaglyph Monochrome view (stereoscopic video)	Anaglyph Monochrome	Control-Option-Command-4
Switch to the Anaglyph Outline view (stereoscopic video)	Anaglyph Outline	Control-Option-Command-5
Show or hide the Background Tasks window	Background Tasks	Command-9
View left and right eyes side by side in the viewer (stereoscopic video)	Both Eyes	Control-Option-Command-Grave Accent (`)
Narrow the field of view in the 360° viewer	Decrease Field of View	Control-Option-Command-Equal Sign (=)
View left and right eye differences in the viewer (stereoscopic video)	Difference	Control-Option-Command-7
Make the Audio Enhancements inspector active	Go to Audio Enhancements	Command-8
Make the browser active	Go to Browser	Command-1
Make the Color inspector active and add the Color Adjustments effect	Go to Color Inspector	Command-6
Make the current inspector active	Go to Inspector	Option-Command-4
Make the timeline active	Go to Timeline	Command-2
Make the viewer active	Go to Viewer	Command-3

Action	Command	Shortcut
Widen the field of view in the 360° viewer	Increase Field of View	Control-Option-Command-Minus Sign (–)
View only the left eye in the viewer (stereoscopic video)	Left Eye Only	Control-Option-Command-1
Go to the next pane in the inspector or the Color Board	Next Tab	Control-Tab
Go to the previous pane in the inspector or the Color Board	Previous Tab	Control-Shift-Tab
Show or hide the Record Voiceover window	Record Voiceover	Option-Command-8
Reset the point of view in the 360° viewer	Reset Angle	Control-Option-Command-0
Reset the field of view in the 360° viewer	Reset Field of View	Control-Option-Command-Delete
View only the right eye in the viewer (stereoscopic video)	Right Eye Only	Control-Option-Command-2
Show the horizon in the viewer	Show Horizon	Shift-Command-H
Show the vectorscope in the viewer	Show Vectorscope	Control-Command-V
Show the waveform monitor in the viewer	Show Video Waveform	Control-Command-W
Show or hide the angle viewer	Show/Hide Angles	Shift-Command-7
Show or hide the audio meters	Show/Hide Audio Meters	Shift-Command-8

Action	Command	Shortcut
Show or hide the browser	Show/Hide Browser	Control-Command-1
Show or hide the comparison viewer	Show/Hide Comparison Viewer	Control-Command-6
Show or hide the Effects browser	Show/Hide Effects Browser	Command-5
Show or hide the Transitions browser	Show/Hide Transitions Browser	Control-Command-5
Show or hide the event viewer	Show/Hide Event Viewer	Control-Command-3
Show or hide the inspector	Show/Hide Inspector	Command-4
Show or hide the keyword editor	Show/Hide Keyword Editor	Command-K
Show or hide the Libraries sidebar	Show/Hide Libraries	Command-1
Show or hide the Photos, Videos, and Audio sidebar	Show/Hide Photos, Videos, and Audio	Shift-Command-1
Show or hide the sidebar	Show/Hide Sidebar	Command-Grave Accent (`)
Show or hide the 360° viewer	Show/Hide 360° Viewer	Option-Command-7
Show or hide the timeline	Show/Hide Timeline	Control-Command-2
Show or hide the timeline index for the open project	Show/Hide Timeline Index	Shift-Command-2

Action	Command	Shortcut
Show or hide the Titles and Generators sidebar	Show/Hide Titles and Generators	Option-Command-1
Show or hide the video scopes in the viewer	Show/Hide Video Scopes	Command-7
View the left and right eyes superimposed in the viewer (stereoscopic video)	Superimpose	Control-Option-Command-6
Switch between the half-height view and full-height view in the inspector	Toggle Inspector Height	Control-Command-4