# **SFAI Library Resources for Faculty & Students**

As we venture into the netherworld of online education and "distance" learning:

PLEASE FEEL FREE TO CONTACT THE LIBRARY AT:

### library@sfai.edu

Or 415-749-4559

Or 415-749-4562

We will be happy to assist with your online database needs as well as with print library resources. For instance, we can scan readings and relay them to you as pdfs for your students. AND, we can certainly track down articles not in our collection and retrieve them for you via InterLibrary Loan.

## Library Online Resources

### **Our Online Catalog**

https://opac.libraryworld.com/opac/home.php

We are happy to scan sections of print resources and email them to you as PDFs.

# **Art Full Text**

(https://search.ebscohost.com/login.aspx?authtype=ip,uid&profile=ehost&defaultdb=aft)

The definitive resource for the study of art. Art Full Text provides access to art-related periodicals covering a range of subjects. There is a lot that is in full text---and terrific citations and abstracts of articles from 600+ art, design, architecture periodicals for the past 40 years......If an article is NOT available online in Full Text, just contact us and we can track down the print copy in our holdings or retrieve for you via Interlibrary Loan.

### **ArtStor**

## (https://library.artstor.org/#/)

A digital collection of more than one million images in the arts, architecture, humanities and sciences with tools to view, present and manage images for teaching and research. If you do not have an ArtStor account, please email us so we can set you up, or set up your own account when you are next on campus.

# **Electronic Arts Intermix**

# https://www.eai.org/education\_logon.htm?

Streaming video of experimental media works by artists. However, this can only be used on campus at either Chestnut Street or at Fort Mason.

## New York Times

https://www.nytimes.com/

Go to: Login/Account >

email: library@sfai.edu

password: **sfailibrary** 

(Once logged in, you can access "today's paper" and/or "search" the archive of back issues.)

## San Francisco Chronicle

https://www.sfchronicle.com/

> sign in >

email: library@sfai.edu

password: **sfailibrary123** 

(Once logged in, you can view current issue and/or search back issues. Access archived issues by scrolling to bottom of page, then > from "Services" heading, select > "Archives".)

### The New Yorker

https://www.newyorker.com/

> sign in >

email: library@sfai.edu

password: library@sfai.edu

(Provides access to current issue as well as archive of all back issues. Archive is accessed by selecting "Archive" from top header.)

### THE SAN FRANCISCO PUBLIC LIBRARY

The San Francisco Public Library has a **very large collection of online resources**, including databases (**JSTOR!**), ebooks, audio books, and streaming video. Anyone with a public library card can access these remotely, and all you need to do to get a free card is to bring some proof of California residence to any public library branch location.

#### OTHER RESEARCH/ENTERTAINING RESOURCES

<u>WorldCat</u> a consortium of nearly ALL academic, public, and special libraries around the world with a WEALTH of bibliographic material.

Online Archive of California a guide to dozens of academic and special libraries in California with nuggets and sometimes complete sets of archival/research collections within various California rare book and archival collections.

<u>UC's Calisphere</u> a comparable database to the Online Archive of California that focuses on the manuscript and special collection holdings in the UC system.

<u>Library of Congress</u> a wealth of material in the library and special holdings squirreled away in the nation's attic.

# **ASSIGNMENT FOR ALL STUDENTS (and faculty):**

Read the entire New York Times every day---do a quick report every day as to what you gleaned. And read the New Yorker every week and report back!