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#### Keywords

DiaPix, speech corpora, spontaneous speech, test design, clear speech

### Research Questions or Hypotheses

#### • Baker & Hazan

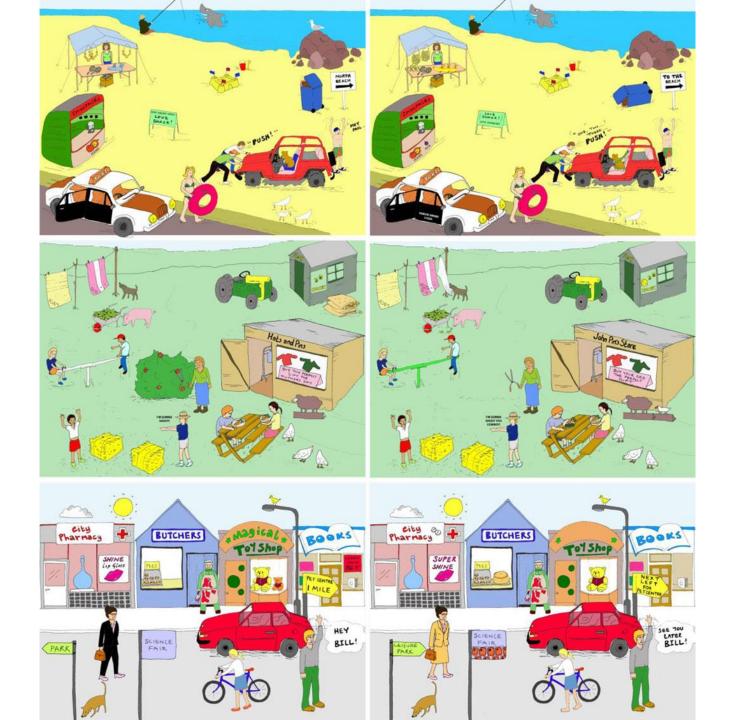
- Task length minimum ~5 mins
- Balanced speech between speakers
- No learning effect
- Equal difficulty across pictures
- Reliable production of keywords

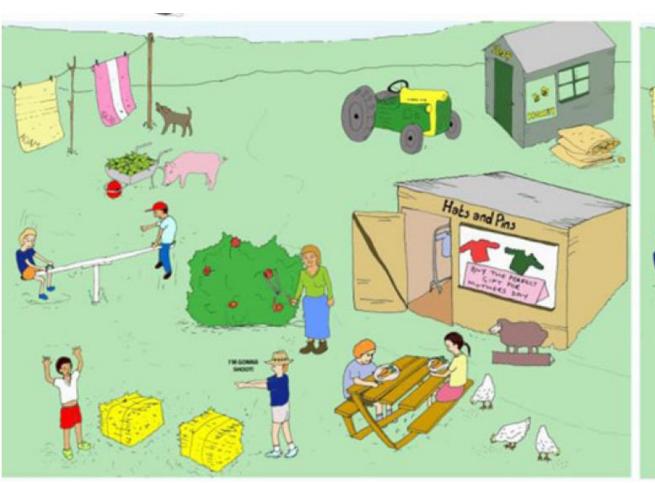
#### Tuomainen & Hazan

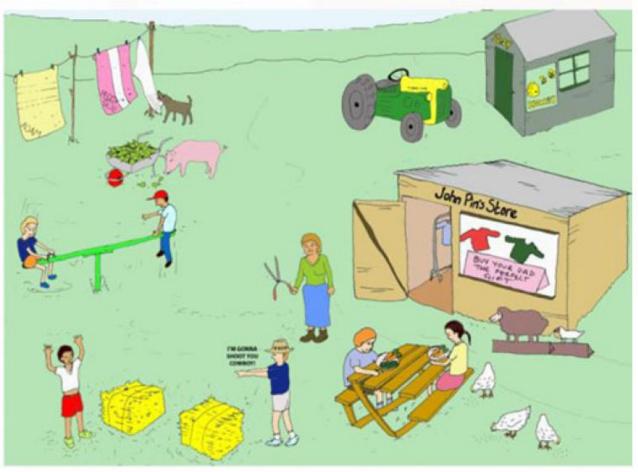
- Review of methods for eliciting spontaneous speech in interaction, including in challenging environments, as seen in Baker & Hazan and LUCID corpora
- LUCID: London UCL Clear speech in Interaction Database

### DiapixUK Materials

- Twelve picture pairs, with three different themes
  - Beach (B), farm (F), and street (S) scenes
  - Four pairs per theme
- From Diapix to DiapixUK, number of differences increased from 10-12
  - Allowed for 3 differences in each quadrant
- Materials are accessible to the public as Photoshop files
  - Customizable for research needs







#### Stimuli: Baker & Hazan

- /p/-/b/, /s/-/ʃ/ in 36 monosyllabic CV(C) keywords with near minimal word pairs
  - e.g. pear/bear, sign/shine
- LUCID corpora made no phonetic comparisons

### Participants: Baker & Hazan

- Native speakers of Southern British English (19-29 years)
- With friend of same gender
- Screened for appropriate accent, normal hearing

#### Participants: LUCID Corpora (Tuomainen & Hazan)

- LUCID: monolingual Southern British English speakers, 18-29 years old
  - Conversational partners known to each other (NORM and VOC)
  - Unfamiliar confederate in BAB and L2
- kidLUCID: S. Brit. Eng. speakers, 9-14 years old
  - NORM, BAB, VOC conditions, all with familiar conversational partner
- elderLUCID: S. Brit. Eng. speakers, 19-26 years (YA) and 65-84 (OA)
  - NORM, HLS, BAB-1, BAB-2 conditions
  - HELPS software to mimic sensorineural hearing loss
  - Unfamiliar conversational partner

# Diapix Task

- Participants in separate rooms, communicated through headsets
- Speech saved on separate audio channels
- Training task, then three Diapix tasks in succession; one from each scene
  - Maximum 15 minutes per image
- For between-pair comparability, told to start in top left corner and work clockwise

### Findings: Baker & Hazan

- Approx. 8 mins of speech per participant enough speech material for acoustic and linguistic analysis
- Balanced contributions by speakers
  - Percent of total words by A = 51%, B = 49%
- No significant learning effect
- Images consistent in difficulty, measured by time to solve
- Difficult to elicit multiple repetitions of keywords, as nouns would often be replaced by pronouns
  - Phonetic investigation of target sounds still possible

# Findings: LUCID Corpora

- Taken as a whole, revealed group differences by age in articulation rate, F0, normalized pitch range, energy distribution
  - Articulation rate: ages <11 and 65-85 years slower speaking rate than young adults
  - F0: at 13-14 years, steep reduction in males, gradual reduction in female speakers
  - Normalized pitch range: 9-12-year-olds and older adults used wider range than 13-14 and young adults

#### Most Relevant Info

- DiapixUK materials able to be edited in Photoshop
  - Made suitable for research needs
  - E.g. Customize for Canadian English
- Well-suited for use among wide variety of participants
  - Without alterations, participant ages have ranged from 8-85 years
  - Children with typical hearing and hearing loss
  - Native and nonnative speakers
- Can also measure vowel space, articulation rate, F0, long-term average spectrum, rate and type of disfluencies or repairs, or communication efficiency
- Naturally elicited through communication demands