Assignment 10

Photos of Space

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# Panorama

I used the Image Composite Editor from Microsoft (<http://research.microsoft.com/en-us/um/redmond/projects/ice/>). I took a picture of a wide open field in Waynesburg, OH.



Here is a link to a higher resolution version:

<https://drive.google.com/file/d/0Bxai7xH5CdlSM0cwQzRaVXY0NGs/view?usp=sharing>

I thought that the stitching went very well. The blending could have been a little better, but I think it was the case that the wind changed direction, causing the grass color to change towards the right of the image.

# Photosynth

This was my first attempt at a Photosynth. It is of the McKinley Monument in Canton, OH. I walked around the monument attempting to get a 360° view, but it couldn’t match well enough to do so. The software reported only 51% “synthy” and they aren’t all connected. I found that by going to a different view, like point cloud, could get you more different perspectives than just going through on 3D view.

<https://photosynth.net/view.aspx?cid=a94c3215-308f-444c-8d6e-198a7ad26b44&m=false&i=0:0:1&c=0.0574028:0.069858:-0.0232599&z=495.515745707109&d=0.470433489404798:-1.6145713334215:-3.23681336844673&p=0:0&t=False>

My second attempt was a little better. In the spirit of Halloween, I took pictures of a “haunted house.” Here is a link to the Photosynth Preview:

<https://photosynth.net/preview/view/d6baa519-603a-43c0-9673-431ae4553d8a?startat=0>

I took pictures all around, but it could only “synth” the images I took from the front. The link to the “classic” Photosynth is below. Like the synth of the monument, there are pictures all the way around that you can see if you play the slideshow.

<https://photosynth.net/view.aspx?cid=7c9e3a92-4265-4287-a71a-84dd0c9707a7&m=false&i=0:2:2&c=-0.882291:0.742605:0.0106292&z=906.781934672249&d=2.49622938933569:-2.33064155663401:-2.60111409943893&p=0:0&t=False>