WORKSHOP BRIEF	
ART 4990	Invisible Women Workshop
F_24	
	WHAT
START: XX.XX.XX	
	This workshop will guide participants through the process
END: XX.XX.XX	of creating their own data visualizations to illustrate the
	differences in search trends between male and female artists
COURSE WEBSITE	Using simple shapes and forms, attendees will learn how to
	transform raw data into clear, compelling visual stories.

WHY

The purpose of this workshop is to shed light on the often-overlooked contributions of female artists in the art world. By using data visualization, I aim to reveal the disparities in search trends between male and female artists, highlighting how female artists are frequently overshadowed by their male counterparts. This creative approach not only makes the data more accessible and engaging but also fosters a deeper understanding of the gender biases that persist in art history.

HOW

Step 1: Research 2 artists/muscicians/etc.. in a specific field: one female and one male

Step 2: insert the artists into google trends (set filter to worldwide and whole year for 2024) and collect download the csv data

Step 3: Go through the csv file and write down 6/highlight of the biggest differences in the year

WORKSHOP BRIEF	Step 4 : use your provided sheet of 11x17 piece of paper,
ART 4990	putting the 2 artists names in one corner, and the 6 pairs of
	numbers in the other corner
F_24	
	Step 5: arrange them in pairs while arranging think about
START: XX.XX.XX	the shapes and forms you want to convey it could be a
	radial form, square, traiangular, etc
END: XX.XX.XX	
	HAVE FUN! make it colorful and what you think suits it best
COURSE WEBSITE	