

ART 3801 RESEARCH PROJECT: NYC SCAVENGER HUNT

ART 3801

FALL 2025

NEW YORK CITY!

+

STAFFORD 200

OCT 09–OCT 13

+

Wed / 6:00pm

FACE TO FACE

CANVAS DASHBOARD:
CANVAS.MSSTATE.EDU

MSSTATE DASHBOARD:
MY.MSSTATE.EDU

INSTRUCTOR

AUBREY POHL (HE/HIM)
APOHL@CAAD.MSSTATE.EDU
(48 HOUR RESPONSE)
STAFFORD 211

APOHL.XYZ

SHAUHA.US

OFFICE HOURS

TU/TH 1:00pm–4:00pm
or
BY APPOINTMENT

OBJECTIVE (WHAT?)

Our primary goal for this project is to explore the city of New York through the lens of art, design, photography, and other creative fields, energy, culture, etc.

We will achieve this objective in two parts:

PART 01 / SKETCHBOOK

Fill your sketchbook! Each of you will build and bind your very own sketchbook to be used during the NYC Field Study Trip. Each sketchbook will total 32 pages of blank, beautiful space. From the start of the trip at 7:00am on October 9, to the end of the trip upon our return to Starkville on October 13, your task is to fill the sketchbook form beginning to end in any manner or method of your choosing.

PART 02 / SCAVENGER HUNT

- **STEP 01:** For each museum visit, identify a work of art, installation, photograph, or architectural moment that interest you. Document this point of focus by creating a full page sketches in your sketchbook that reflect the composition, feel, or tone of the work. Identify also the who, what, when, and where (historical/contemporary context).

Next, choose one of the three following options:

- **OPTION 01:** Identify a color or colors to document/capture throughout the city.
- **OPTION 02:** Identify public artworks or architecture to document/capture throughout the city.
- **OPTION 03:** Identify your own system for a creative focused scavenger hunt and document/share your process and research.