| DIGITAL FABRICATION ART 4753 | PLASMA CUT DEMO | | |
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| SU_24 | PROJECT DESCRIPTION | | |
| HOWELL 110 | By creating a textual design to be executed on metal, you will gain skill in working with the CNC Plasma Table. By preparing | | |
| MONDAY - FRIDAY 1:00 - 4:50 | your file, | your file, you will become acquainted with technical requirements and the process of creating a g-code. | |
| COURSE WEBSITE | | | |
| | TASK | | |
| F2F | | text design within a 11.5x15.5" artboard | |
| | • Export design to Fusion, create a g-code | | |
| INSTRUCTOR(S)AUBREY POHL | • Cut design on plasma table | | |
| (HE/HIM) APOHL@CAAD.MSSTATE.EDU | • Clean up metal, polish and/or paint | | |
| AFOIL@GAAD.MSSTATE.EDU | Your completed study should reflect comprehension of the pro- | | |
| CAROLINE HATFIELD | cess. Successful CNC plasma cut pieces have appropriate bridg- | | |
| (SHE HER) CHATFIELD@CAAD.MSSTATE.EDU | - | ickness to prevent detail loss. | |
| | TIMELINE | TIMELINE | |
| | DAY 01 | Introduction to tools and processes Prepare file | |
| | DAY 02 | Cut and finish | |

Presentation of Outputs