P3 / EXHIBITION ART 4640	PROJECT 04 / EXHIBITION
S_24	PROJECT DESCRIPTION
START: 02.01.24	The senior exhibition marks the end of the course, aside from the final turn in of your individual portfolio materials and
END: 04.17.24	your exit interviews.
shauha.us/MSU/msu/ spring_24/4640_S_24	All work in this course, from self-promo design, to website, to portfolio, will accumulate in your contribution to the final exhibition. However, aside from your functions as designer and organizer of your portfolio and materials, you must also function as a curator for your own work, selecting the best of the best of your work to be printed, mounted, and installed.
	Each of you will select 5 projects to be featured in the senior exhibition as a representation of you and your portfolio.

nior exhibition as a representation of you and your portfolio.

Alongside the curating, organizing, printing, and mounting of your individual portfolio materials, you will also work as a collective team to design for the exhibition. This design process should be taken as seriously as any other project during your time at MSU, and should reflect the class a group of emerging designers (and humans!).

We will observe examples from past exhibitions across all platforms and deliverables for the exhibition.

## DATES

-----

INSTALL - APRIL 10-12 & 15-16

RECEPTION - APRIL 17

SHOW RUN - APRIL 17-23

DE-INSTALL - APRIL 24-26

P3 / EXHIBITION	DELIVERABLES / CHECK LIST / DESIGN TEAMS
ART 4640	
	EXHIBITION WEBSITE - MSSTATE.DESIGN
S_24	
	PRINT MATERIAL
START: 02.01.24	
	SOCIAL MEDIA/PRESS RELEASE
END: 04.17.24	
	EXHIBITION SPACE
shauha.us/MSU/msu/	
spring_24/4640_S_24	*MOTION GRAPHICS

P3 / EXHIBITION	TIMELINE		
ART 4640			
	02.01.24 -	PROJECT START / INTRODUCTION	
S_24			
	02.06.24 -	FOCUS ON PROJECT 01 / SELF-PROMO	
START: 02.01.24			
	02.08.24 -	FOCUS ON PROJECT 01 / SELF-PROMO	
END: 04.17.24			
	02.13.24 -	SUBMIT CONCEPTS VIA GOOGLE FORM (CANVAS)	
shauha.us/MSU/msu/			
spring_24/4640_S_24	02.15.24 -	SUBMIT CONCEPTS VIA GOOGLE FORM (CANVAS)	
		*form responses will be made available to the	
		entire course after class on this day for review.	
	02.20.24 -	SUBMIT EXHIBITION THEME POSTER PROPOSAL	
		*see Canvas assignment	
		IN CLASS REVIEW / PRESENTATION OF PROPOSALS	
		FIRST ROUND DISCUSSION / VOTING	
	02.22.24 -	SECOND ROUND DISCUSSION	
		RESPONSIVE POSTER / THEME DESIGNS	

FURTHER TIMELINE FACTORS TO COME IN NEAR FUTURE!

FINAL VOTE FOR EXHIBITION THEME