

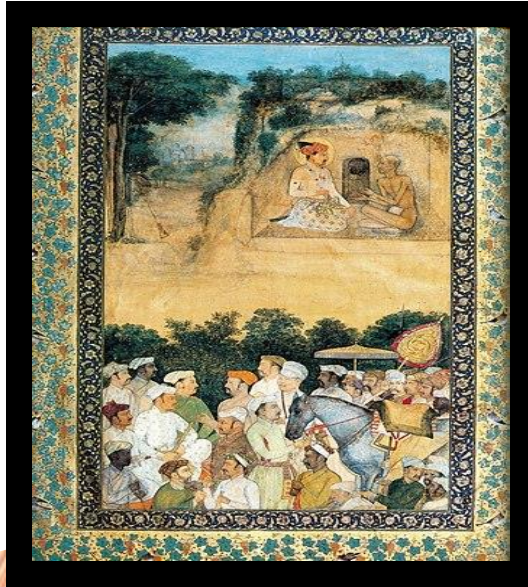
ST . KAREN'S SECONDARY SCHOOL
Drawing Assignment-3

Grade-12

NOTES AT A GLANCE

#Notes should to be neatly written in quire sheets and maintain a proper file for the same.

HISTORY OF INDIAN ART
UNIT – 2



continued for about three centuries in India. The tradition of miniature painting went on from one generation to another with fresh touch. The first Mughal emperor was Babur who was a man of aesthetic sensibilities. His son Humayun patronized the art of miniature painting and brought a few Persian artists to India. Notable names were Abdus Samad, Mir Sayyid Ali. It was from these artists that Humayun and his son Akbar took lessons in drawing.

The first major works of Mughal miniature were probably begun under Humayun but was completed under Akbar. During his period miniature paintings were lively and realistic and even contain of individual portraiture. After Akbar his son Jahangir became the emperor. In his time Mughal paintings achieved its Zenith, both as decorative art and the nature study. Farukh Baigh, Aqua Raja, Ustad Mansur were main painters in Jahangir's studio. Most of the paintings were executed in tempera technique in Shah Jahan's period. There were tremendous uses of gold with lot of decoration keeping the Mughal style. The Awadh School developed a style of its own.

The Main features of Mughal School of Miniature Painting :

- ***Historical Scenes*** : During Akbar's rule, maximum number of historical scenes were made e.g. illustration of the manuscript related to historical scene namely 'Kissa-Amir Hamza'. Mostly historical scenes were painted during Mughal School.
- ***Linear beaut*** : When we look at the portrait of Mughal style, we become familiar with the importance of beautiful, thin and thick fine lines. The lines are so fine that even the minutest details are clearly visible.
- ***Border Decoration*** : All the Mughal paintings are decorated with borders which are ornamented. In some paintings, the borders dominate the painting.
- ***Profile Faces*** : Profile Faces is the main feature of the Mughal style. Whether the figures are frontal or in side pose, the faces are always in profile.
- ***Garments*** : The female figures are shown wearing transparent odhanis, while the male figures are shown wearing Angarakhas and Churidar Pyjamas alongwith decorative turbans. Ornamental decoration stories is seen in the garments.
- ***Religious Themes*** : Depiction of religious themes like The Ramayana, The Mahabharata, The Nala Damyanti themes and Panchtantra stories is there in the paintings.
- ***Depiction of Nature*** : Nature has been depicted so beautifully that even each leaf has been painted separately. Trees, plants, leaves, rivers, mountains etc. have been depicted gracefully.
- ***Colour Scheme*** : Mostly natural colours have been beautifully used. Earlier paintings had flat colours, but later on, depth with the help of shading was shown.
- ***Calligraphy*** : Calligraphy was done in black colour in most of the paintings. Artists wrote their names beautifully also.
- ***Depiction of Animals and Birds*** : Ustad Mansoor was the main bird painter. 'Falcon on a Bird-Rest' is the one of his best paintings. Animals and Birds were depicted beautifully in Mughal Paintings. Camel fights, elephant fights etc. were depicted

• Krishna Lifting Mount Goverdhana	Miskin	Akbar
• Babar Crossing the River Sone	Jagnath	Akbar
• Jahangir holding the picture of Madonna	Abul Hassan	Jahangir
• Falcon on the Bird Rest	Ustad Mansoor	Jahangir
• Kabir and Raidas	Ustad Faquirullah Khan	Shahjahan
• Marriage Procession of Dara Shikoh	Haji Madani	Avadh

Krishna lifting mount Goverdhana (Miskin): -

The painting “**Krishna lifting mount Goverdhana**” is an exquisite piece from Akbar’s atelier. It shows Krishna holding the mount Goverdhana on his little finger. The mountain has been made to appear realistic by painting massive rocks, large trees and innumerable animals like deer’s and monkeys. Shrubs and grassy pastures are painted between rocky ridges.

The rendering of the mountain shows strong Persian influence. A little bit of sky is visible above the mountain. Below the mountain, all folks of Braja are gathered along with their cattle to take shelter from the deluge caused by the angry rain-god, Indra. Blue is the predominant color in this painting. Lord Krishna is painted in his “**Virata-rupa**”. He is dressed in usual “Pitambar” and a large garland of white flowers hanging from his lifting the huge mountain effortlessly. This painting was painted for the manuscript “**Harivansh**”.



Babar Crossing River Sone (Jagnath):-

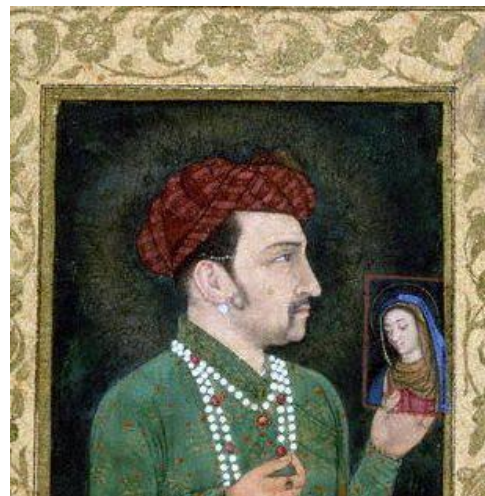
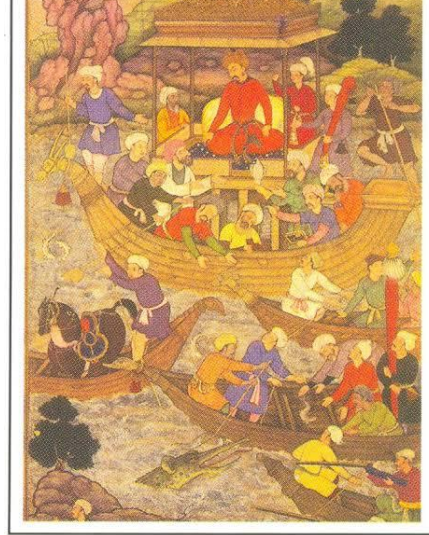
The painting ‘Babar Crossing River Sone’ has fine blending of Persian and Rajasthani style. There are six boats in the high tide river Sone. Emperor Babur with twenty seven (27) courtiers and attendants has been painted with elaborate details and description. He was sitting on a well decorated throne and is surrounded by his courtiers in a large boat. He is dressed in red coloured royal costume with a turban on his head and a waist-band. In the separate boat Babur’s horse is being rowed by an attendant. The horse look well built, muscular and sturdy in burnt umber colour. There is a richly decorated saddle in blue colour along with golden border. There are two gun men in two other boats in the lower foreground, who are trying to shoot-out an opened jawed crocodile.

In one of the boat there are five occupants, who have caught a rare fish in their boat. Two of them are at it with curious face while another two in black and blue costumes are looking towards Babur’s boat.

Turbulent water of the river Sone has been very clearly shown by the artist. Waves and the froth can very easily be seen in the painting. Two fishes are shown beside Babur’s boat in circular motion. Both background and foreground are painted with bare rock in light brown colours, trees in dark colours, horizon in blue colours and the style is typically Persian.

This painting is a blend of Persian art with Indian elements and differs from the Persian ornamentation. The monumentality of the composition, sense of space and refined elegance of the colour are remarkable aspects of this painting.





harmoniously together enhancing the aesthetic pleasure of the portrait. There is a faint suggestion of halo around the head of the emperor to glorify him to sainthood. This he possibly embedded from the Portuguese pictures of saint.

Falcon on the Bird-Rest (Ustad Mansoor):-

Mansoor has painted tamed falcon resting on a cushioned bird-rest. The falcon is painted in a great realistic manner with a refinement of details. The bird is painted in white against the yellow background which is contrasted with the brownish-black feathers of its folded wings. An isolated figure of the falcon shown on its perch in rigid profile is centrally positioned in the composition. Black markings all over the wings suggest that it is in the likeness of the pet-falcon of Jahangir.

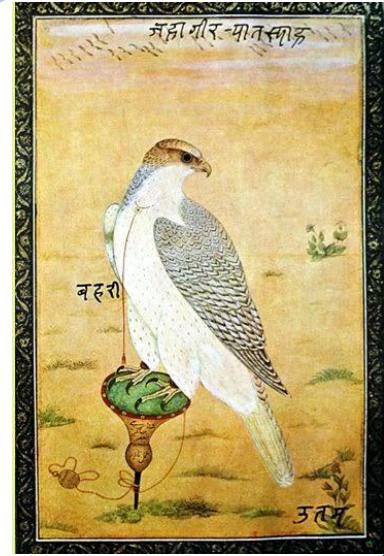
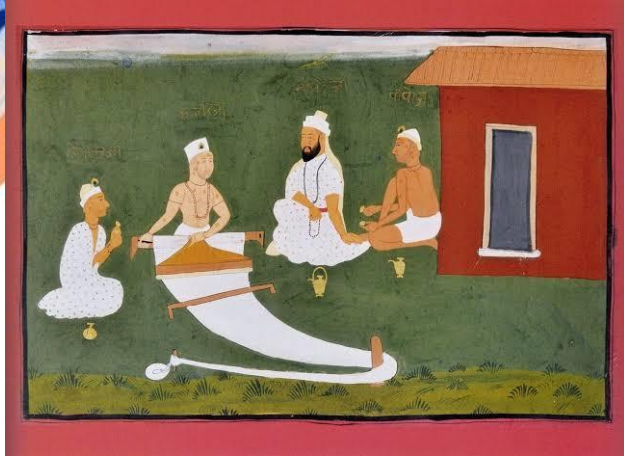
The expression of cruelty in its eyes is an item of great astonishment to those who have seen it. The sharp beak and round vigilant eye are painted in shades of deep yellow ochre. A patch of light blue marks the feather on the back of its neck. A thin string is tied around the falcon's neck and hangs loosely to the ground.

Kabir and Raidas (Ustad Faquirullah):-

Saint Kabir is painted sitting besides his hurt weaving on his loom. His companion saint Raidas is sitting close by. Both are lost in deep discussion on some subject. The painting brings forth the simple and peaceful life in Indian villages where work and worship go hand in hand. The hurt of the saint and the landscape represent the rural landscape of Indian villages. The colours used are shades of brown and the border of the painting is blue.

In the painting, refined rules of perspective have been successfully employed in the rendering of the hurt and the atmosphere of the background. Light and shade are very expertly used to indicate the ribs of saint Kabir.

The painting referred to is painted on paper in tempera medium.

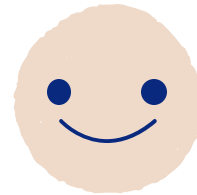


Marriage Procession of Dara Shikoh (Haji Madani):-

'The Marriage Procession of Dara Shikoh' is a large painting done on paper in tempera medium. It's a picture of the wedding procession of Dara Shikoh, the heir apparent of the Delhi Masnad. The 'Barat' is received by a large gathering of men, women and young boys of bride's party. There are lights of fire-works, candle and torches illuminating the whole scene with brilliant light and showing the clapping and singing crowd of the bride's relatives. Most of the distinguished people of the 'Barat' are on horse-back including Emperor Shahjahan himself who has a halo round his head. Prince Dara Shikoh is leading the procession himself. He is wearing a brocaded angrakha and veil of pearls. The brides' relatives are dressed in brilliantly coloured cloths decorated with golden colours. Dara Shikoh and his father Emperor Shahjahan are painted in profile so are most of the bridegroom's processing only a few figures are in the three-quarter profile. The women accompany the Barat are shown riding on elephant in the far distance near the horizon. The bride's relatives receiving the guests are wearing multi coloured dresses with golden brocading. In front of the bridal reception party, a boy is seen dancing abandon with the beat of drums.



THANKYOU



REVIEW THE CONCEPT



Saturn

Saturn is composed of hydrogen and helium



Jupiter

Jupiter is the biggest planet of them all



Mars

Despite being red, Mars is a cold place



Mercury

Mercury is the closest planet to the Sun



Venus

Venus is the second planet from the Sun



Neptune

It's the farthest planet from the Sun

OUR TEAM

Martin James

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Donna Jones

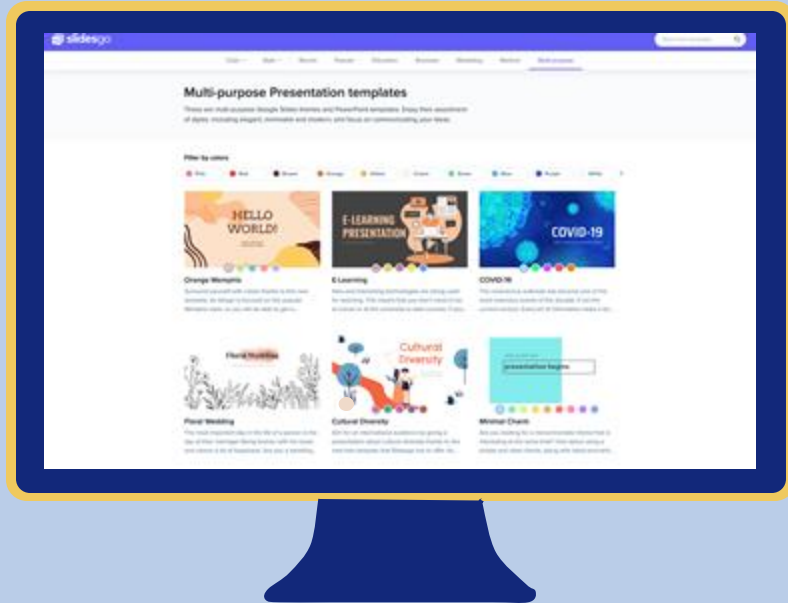
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THIS TEXT SEEMS TO BE IMPORTANT

Despite being red, Mars is a cold place. It's full of iron oxide dust, which gives the planet its reddish cast

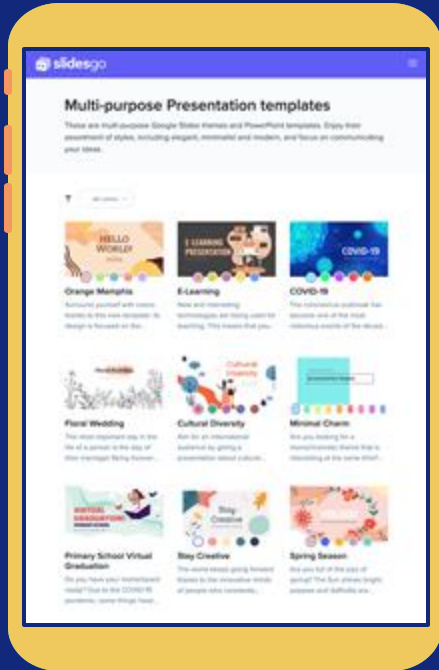


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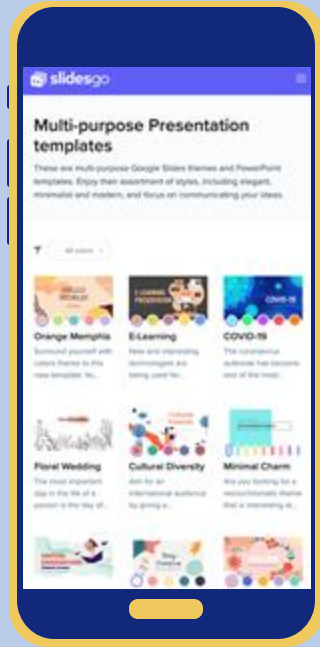
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ALTERNATIVE RESOURCES

- Colorful people doing different actions
- Group of young people posing for a photo
- Group of young people posing for a photo
- Abstract hand painted background
- Hand painted background in gradient with copy space

RESOURCES

- Young people talking in different languages
- Woman having video call on cell phone with headset against yellow surface
- Young people giving high five
- Abstract hand painted background
- Shy woman wearing hat sitting against yellow background
- Customer satisfaction design

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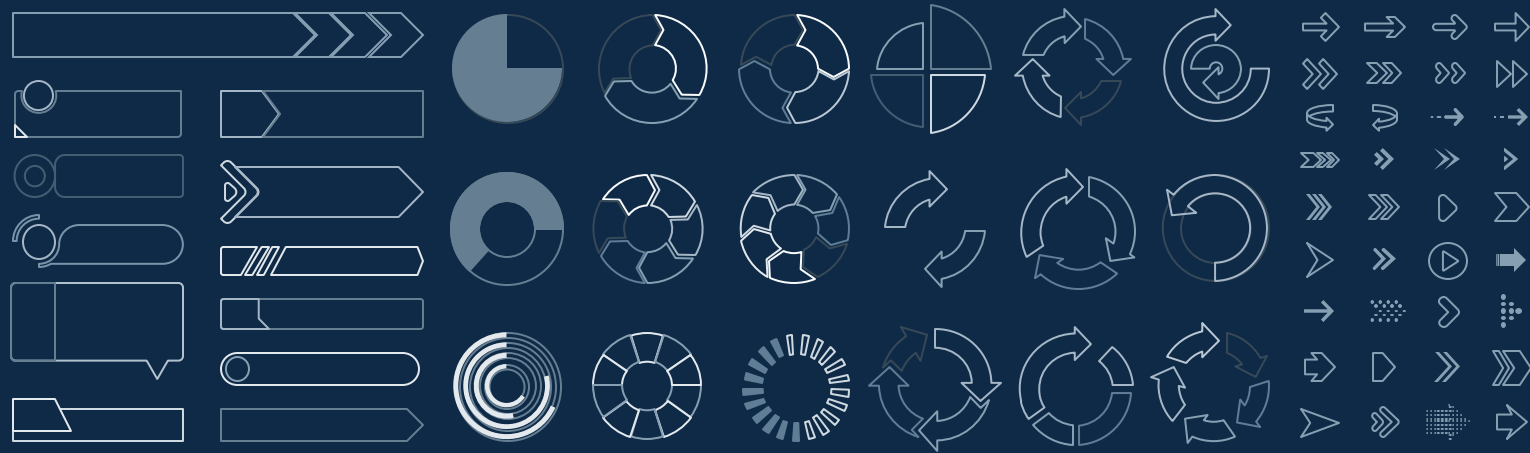


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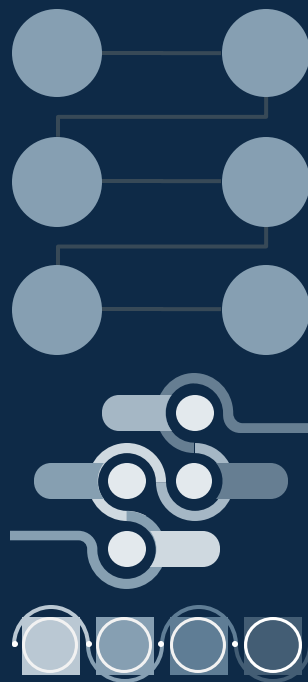
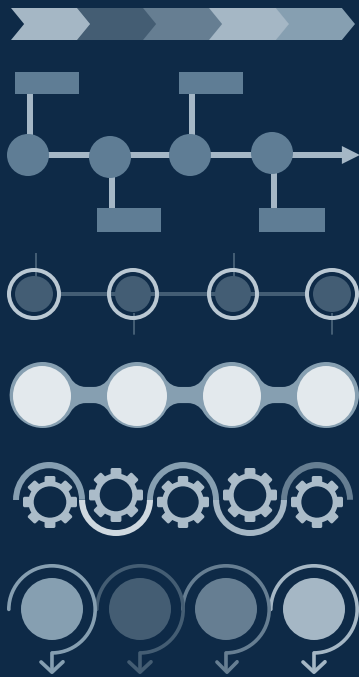
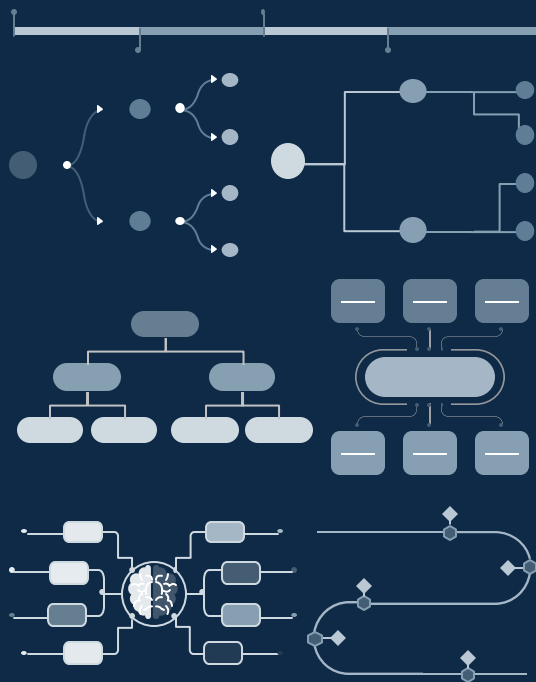
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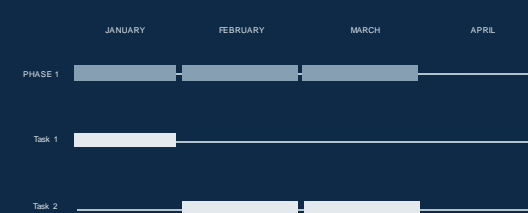
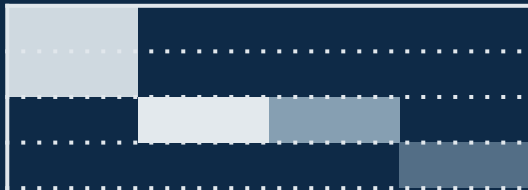
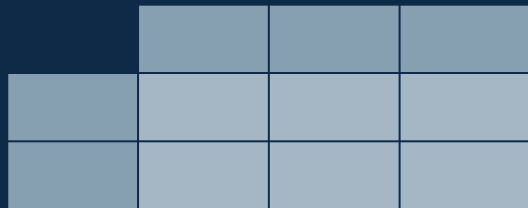
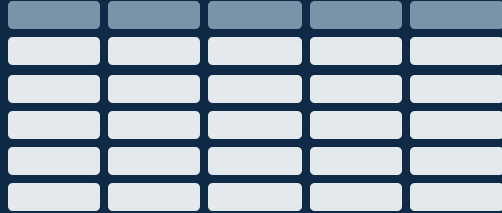
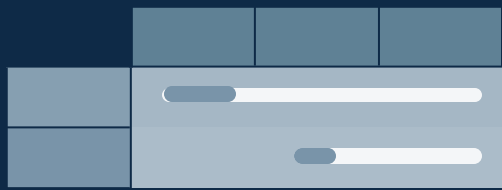
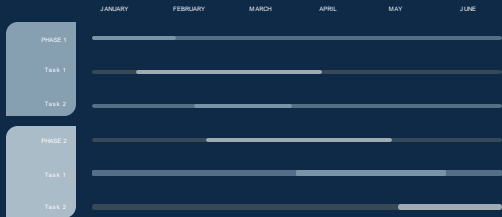
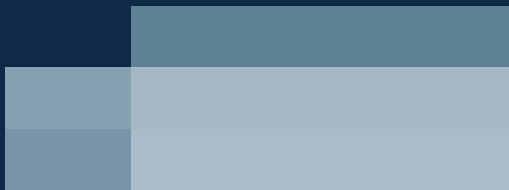
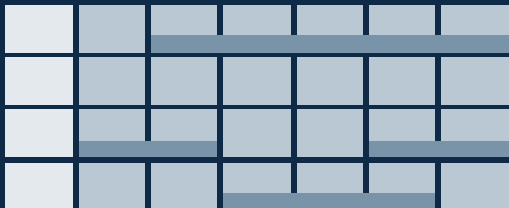
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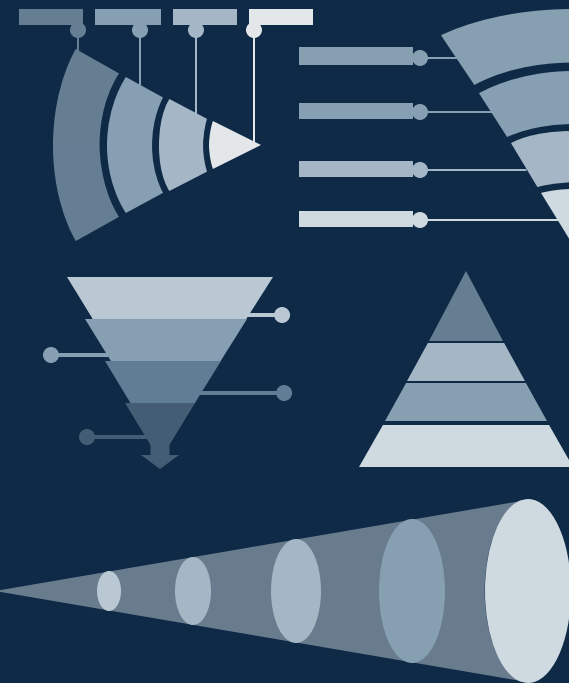
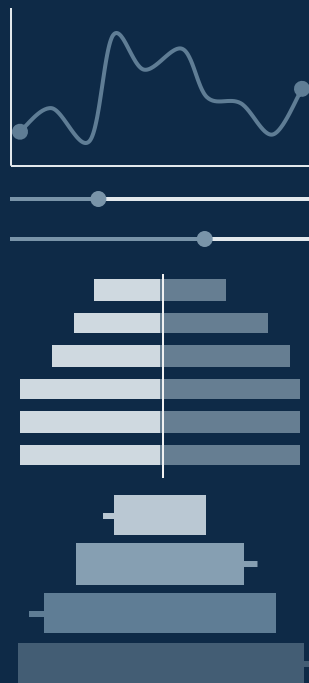
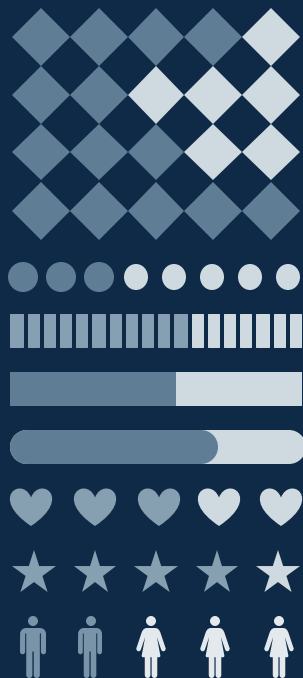
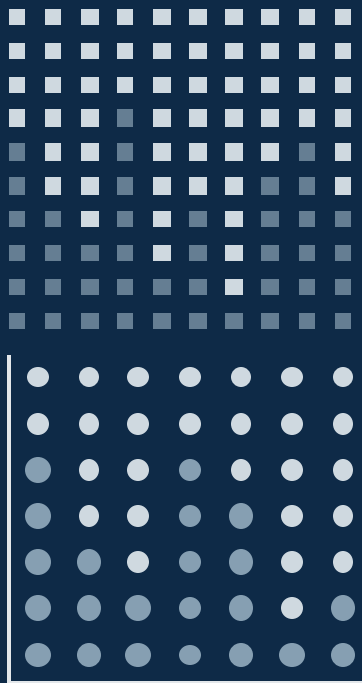












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Educational Icons



Medical Icons



A 6x6 grid of 36 business-related icons. The icons are arranged in six rows and six columns. The first row includes a clipboard, a gear, a clock, a diamond, a coffee cup, a globe, a sun, and an airplane. The second row includes a medal, a scale, puzzle pieces, a circular arrow, a handshake, speech bubbles, a group of people, and a stopwatch. The third row includes a binder, a document, a shopping cart, a person, a target, a shield with a dollar sign, a bar chart, and a line graph. The fourth row includes a person with a graph, a laptop, a person with a speech bubble, a target with an arrow, a chess knight, chess pawns, a checkmark, and an eye. The fifth row includes a gear with a percentage, a book, a megaphone, a folder, a factory, a clipboard with a checkmark, a magnifying glass, and a hand holding coins. The sixth row includes a person in a location pin, a link, puzzle pieces, a calendar, a gear with a bar chart, a gear, a pie chart, and a trophy. The seventh row includes a briefcase, a building, a rocket, a ship's wheel, a coin in a pot, a person with a bar chart, a shield with a dollar sign, and a coin with a gear.

A large grid of 100 blue icons representing various business and management concepts. The icons are arranged in a 10x10 grid and include symbols for communication (speech bubbles, handshake), time (clock, stopwatch), organization (hierarchy charts, folders), technology (laptop, cloud upload), and general business (gears, puzzle pieces, bar charts).

Help & Support Icons



Avatar Icons



Creative Process Icons



Performing Arts Icons



Nature Icons



SEO & Marketing Icons



