

# Welcome Back!

## JOIN AVENU

AVENU is published twice a term by students in AAA. It is a two credit class that does not overly tax your already busy schedule. It is a superb way to get involved, stay informed, and have a voice in the School. Students from all departments of AAA are needed in a continuing effort to keep AVENU responsive to the entire School. You will learn all aspects of publishing: writing, word-processing, photography, layout, paste-up, editing, and FUN. We cannot have a staff too large or too diverse.

SUBMITTALS are greatly encouraged. This is a STUDENT paper, but anyone is more than welcome to submit. Please sign all work and letters and put them in the AVENU box in the Dean's office, 109 LA.

ADVERTISING rate is \$5.00 a column inch, based on a three inch column: the best rate in town! Contact AVENU at 686-5399, or leave a message at 686-3631.

## JOIN AVENU

### AVENU STAFF

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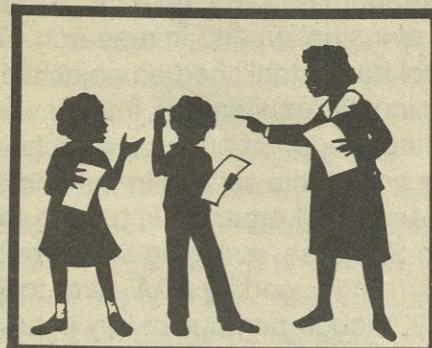
YOUR NAME HERE!

My thanks to all those who submitted and helped make this issue possible, especially Jeff in the EMU Computer Lab for his endless patience, and Jessica for her understanding.

### NEW FACULTY

Dr. Hans-Joachim Schock... will be teaching in the area of advanced structures. He will arrive from Germany beginning winter term. He has studied under Frei Otto and worked in the office of Ove Arup and Partners in London.

Jean Castex... will join us as the Will Martin Distinguished Visiting Critic. Mr. Castex is currently the director of the Ecole d'Architecture de Versailles. He will teach a graduate seminar and an architectural design studio.



### A MESSAGE TO STUDENTS

I would like to take this opportunity to warmly welcome both new and returning students to our School of Architecture and Allied Arts. This School, which was initiated in 1914, has a rich set of traditions which we all have an obligation to maintain and extend. Of these traditions is that of a strong sense of community amongst students, faculty, and staff in the fields of environmental design, planning, and the arts. I would urge each of you to take an active interest in the breadth of disciplines represented by the School as well as to vigorously pursue excellence and a high level of understanding in your own discipline. Students here are expected to take on a high level of responsibility for their own education and to openly share ideas with others.

We are about to embark on one of the busiest and most important years in the life of the School. As many of you know, at the end of the 1987 Session, the Legislature approved the \$7.8 million funding for our Additions and Alterations Project. This was tremendously exciting news as we have waited over seven years for approval to move forward on this desperately needed project. No one knows better than those of you who are returning just how much our scattered and inadequate facilities have diminished our experience of a supportive academic environment. We now have the opportunity to seek major improvement in our physical circumstances.

The total building program calls for construction of over 30,000 square feet of new space as well as remodeling in Lawrence Hall, the North Site, and in space we are scheduled to receive in Science. This will allow us to finally consolidate our activities and move in from Condon School and the Agate Street area. During the summer the University sought submittals from architectural firms and the selection process, involving our Building Project Committee and the Campus Planning Committee, has just been completed. I am delighted to report that BOOR/A of Portland has been named architect and their consultant team includes FM Associates (Jerry Finrow and Gary Moyer) here in Eugene. The schedule is very tight, calling for the completion of design development by the end of this next year. Your contributions and comments on the design of the project as it progresses will be welcome and we expect to make the work quite visible within the School.

This is also an important year of planning as we move toward conversion to the semester system for the Fall of 1990. All of our courses must be modified and a significant program adjustment be made. The University is developing a new and very interesting model for general education requirements. Some of you will go through this calendar change during your careers here at Oregon.

As you settle into the new school year, I hope you will become actively engaged in the affairs of the School. If you have problems, please don't hesitate to come to see me or Associate Dean George Hodge.

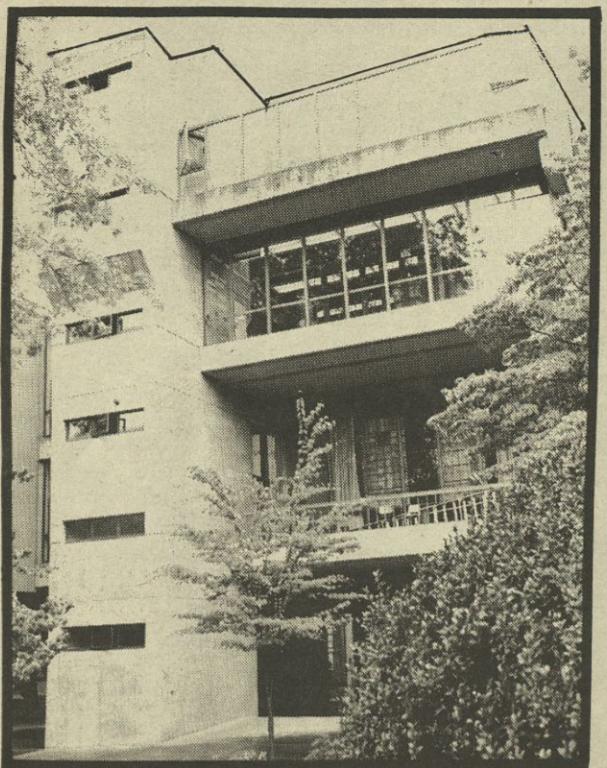
With best wishes for 1987-88,

*Bill Gilland*

Wilmot G. Gilland, Dean  
School of Architecture and Allied Arts

(Also see related article on page 2.)

# New Building!



## AAA ADDITIONS AND ALTERATIONS PROJECT

The 1987 Legislature has approved \$8.03 million for the AAA Additions and Alterations Project. As the AAA School is now housed in over 25 different structures scattered over the campus, the need for consolidation is evident. Anyone who has had a studion in Condon School knows the problems such a large physical dislocation can cause. Yet the problem is more than physical. It has jeopardized program accreditation, ruined faculty and student work, and created unsafe conditions. The need for change is clear.

Two main areas exemplify this need. One is the physical context of the AAA School. The new Science Project has allocated approximately 20,000 square feet of space in Science I to be remodeled for use by AAA. The School also lost almost 15,000 square feet of actively-used space with the demolition of Emerald Hall. These two moves have served to help consolidate the School in the Lawrence Hall area. The physical context could further be influenced by the proposed Riverfront Research Park. If built, this facility would have a tremendous impact on circulation in, and the importance of, the North Site area, which is earmarked for the Fine Arts Department.

Along with the changes in physical context, internal program modification need to be addressed. The new Master's Program in Historic Preservation needs support space. The Planning, Public Policy and Management (3PM) Program is currently located in Hendrick's Hall, compromising a design principle held by the School requiring all Department Centers to be located in Lawrence Hall. The Computer Graphics Program is growing and needs space, without taking it from other areas. The Wood Shop, with its notable furniture design program, is deteriorating and no

longer suitable. There is a growing need to accomodate building technology, both in the area of instruction and in research. The School has established an objective of grouping all Architecture, Interior Architecture, and Landscape Architecture office and studio spaces in the immediate Lawrence Hall area, while turning the entire North Site area, including some buildings not currently used by AAA, over to Fine Arts. Lastly, though perhaps of key importance, is the AAA Library, which is almost entirely out of space and needs to double or even triple in size.

The AAA School has issued several policies to guide the project. First, the School wishes to consolidate activities on three sites: the Lawrence Hall area, the North Site, and Hendricks Hall. Some new construction has been deemed possible in the Lawrence Hall area and the remainder of the work is to consist of remodeling existing space to its fullest advantage.

The School wishes to present an image of itself as a "whole;" a unique and special entity. The desire is for a balance between the School as a part of the University and as a special place unto itself. Remodeling and new construction should seek to unite the fabric and enhance its visible presence, as well as provide a definite sense of entry.

Next the Departments should be seen as Program Centers, clear and identifiable, yet allowing for a sense of connection to the whole, thereby reflecting the multi-disciplinary philosophy of AAA.

The next principle calls for the common facilities of each department to be as small internal or external "town squares" or commons, creating highly accessible and diverse nodes of activity.

Whereas these common areas are to be areas of association, the need is also recognized for individual study and work places over which the user can gain a sense of possession: "homes" as compared to town squares.

The seventh principle calls for the use of galleries and arcades to create a unified order and sense of orientation. The basic scheme is to let the "in-between" spaces of movement and circulation to become actual places, rather than just corridors.

All of the aspects of construction and remodel should be well detailed and furnished. Careful detailing, material selection, lighting, and furnishings are of obvious importance in a school dedicated to Architecture and Allied Arts.

Finally, ecologically sound planning must be employed. This last principle calls for the use of landscape and climate in making both indoor and outdoor spaces.

Further requirements for the project include utilization of the principles of The Oregon Experiment, especially as a model

for consultant/client interaction. The desire for a high-degree of user participation in the design process is also stressed.

On Thursday and Friday, September 10 and 11, the AAA Building Project Committee held open interviews with the finalist candidates for the AAA Additions and Alterations Project. Six firms from the general region were interviewed. It is a difficult project, that difficulty further by the tight schedule, which demands that preliminary design be finished by the end of April 1988, and construction bids be taken by the following November.

Some of the most common issues discussed were:

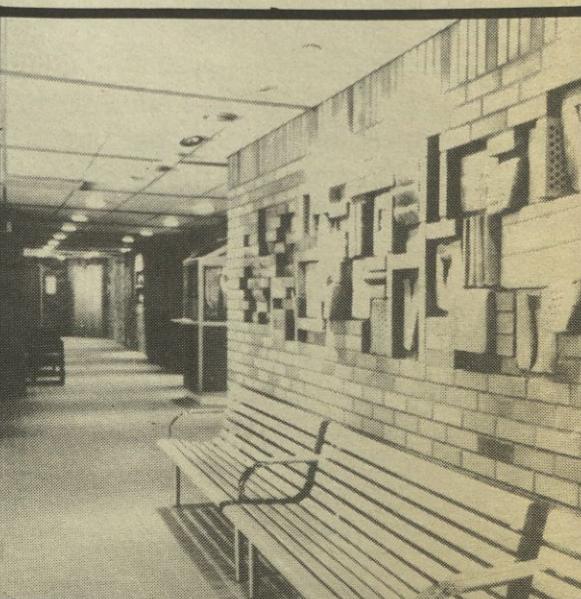
- user involvement
- familiarity with work in a campus environment
- site repair
- entrances and orientation
- cost control ability, due to the tight budget and schedule
- ability to coordinate construction and remodeling with disrupting campus workings entirely
- the project as a "demonstration classroom"
- the importance of the AAA Library.



## VISITING ARTIST

Ulla Viotti, a ceramic artist from Sweden, will be visiting the Fine and Applied Arts Department on October 15 and 16. Viotti's work evolved from traditional pottery forms to abstract, architectural clay pieces, some up to 50 feet in length. Her work has generally been inspired by nature, though more recently human forms have begun to emerge from the naturalistic patterns.

Ulla will be demonstrating throughout both days of her visit at the North Site Ceramics Studio. Thursday evening at 4:30 she will lecture in room 107 Lawrence Hall. Viotti's exciting work is of interest to the entire AAA School. A "Don't Miss!" event.



# New Sky?

## THE ARTIFICIAL SKY

Science I is the building best known to Architecture students for Physics 201-202, a rigorous (read: torturous) required class. After those two grim terms Science I is generally avoided like an AIDS treatment ward. This is unfortunate, because Science I also houses the Energy Studies in Buildings Lab, an exciting adjunct to the Architecture Program.

Over this past summer an "Artificial Sky" box was completed in the Lab. Its huge wooden bulk dominates the space. Inside, 32 fluorescent tubes illuminate a space approximately 8x6x6 feet tall with 1200 foot-candles of light. The fluorescent tubes are mounted above a plexiglas diffusing panel, and coupled with the plexiglas mirrors which line the interior of "The Sky," provide an even distribution of light, simulating an overcast sky condition. This condition was chosen because it is the "worst case" scenario for architectural daylighting, and also because it is representative of the daylighting reality most prevalent in this region.

Placing models of architectural proposals into "The Sky" and using new, highly sensitive measuring equipment, will allow for accurate aperture sizing for windows and skylights, as well as correct positioning, to meet demands of

performance or satisfy qualitative design goals. Ten small, accurate sensors will interface with a Macintosh computer to give instantaneous calculations of daylight factors. These sensors and the peripheral data acquisition equipment were obtained through very notable and generous donations from our two local public utilities, EWEB and EPUD. G. Z. Brown, Bobbi-Jo Novitski, John Reynolds, and Ginger Cartwright all express their gratitude to these organizations for their support.

The Artificial Sky is the culmination of a two-year effort and was also funded by the AAA School. It is a sensitive instrument and a research tool. "The Sky" will be open to professional offices, significant student research, and will also aid in Cartwright's continuing research into architectural daylighting. She is currently working on a University Faculty Research Grant on "Optimizing Daylight Illumination through Building Form: Atria in Architecture." The Artificial Sky is significant in that it is one of about a dozen such tools in the country.

What this means to students is, simply, very limited access. So please, don't go running up to 317 Science I with your models. Class tours, demonstrations, and very significant research projects will be the key types of student involvement.

The Energy Studies in Buildings Lab is also one of the few designated Regional Daylighting Centers in the country. Congratulations are in order for all those involved in developing and maintaining this major research facility.



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**ARCHITECTURE**  
**GENERAL ARCHITECTURE:**  
 ARCH 199: Introduction to Architecture  
 A series of introductory lectures and exercises open to NON-MAJORS ONLY. Emphasis is on modes of thought which characterize the design process. Students considering application to the Department of Architecture are encouraged to attend.

**ARCHITECTURAL DESIGN:**  
 ARCH 380/507/409: Urban Design Studio: Portland.  
 A fall term design studio in Portland conducted by Don Genasci, located at the Oregon School of Design. Features urban design theory seminar and practicum experience in a Portland firm. Interested students should contact Don Genasci immediately. Additional studios in Portland are planned for spring, and possibly winter, terms.

ARCH 380/410: Design Development Studio.  
 Terrance Goode offers a combined studio/seminar pursuing technical and architectural development of the design project. Concurrent enrollment in both courses is required.

ARCH 380/410: Computer-Aided Design Studio.  
 A studio in which each student work station includes a personal computer. G.Z. Brown and Bobbi-Jo Novitskiu have recently been awarded a major grant by Apple Computer consisting of 15 Macintosh SE terminals, printers, and software to be used in the class. Computer instruction offered in the companion course.

#### ARCHITECTURAL BREADTH COURSES:

The following will be accepted in fulfillment of the breadth requirements in these areas:

**MEDIA:**  
 ARCH 316: Descriptive Geometry. Mike Utsey F  
 ARCH 324: Media for design. Gary Moye F/W/S  
 Jim Pettinari W  
 Arch 424: Advanced Media for Design. Ron Kellett F  
 Earl Moursund S

**DESIGN PROCESS:**  
 ARCH 407G: Architectural Programming. Jenny Young F  
 ARCH 410G: Design Process and Synthesis. Bill Kleinsasser W  
 Arch 311: Design Process and Methods. Ron Kellett S

**HUMAN ACTIVITY SUPPORT:**  
 ARCH 410G: Housing in Society. Jerry Finrow F  
 ARCH 410G: Vernacular Architecture. Howard Davis S

**SPATIAL ORDER:**  
 ARCH 456G: Spatial Composition. Earl Moursund will teach two smaller sections this year.  
 F/W

ARCH 458G: Types and Typology. Terrance Goode S

**PLACE RESPONSE:**  
 ARCH 439G: Architectural Form and Urban Quality. Rosaria Hodgdon F

(Note change to fall term.)

ARCH 410G: Theory of Urban Design I. Don Genasci W

ARCH 410G: Theory of Urban Design II. Don Genasci S

ARCH 410G: Environmental Context. (Note: This is a new course title to be developed in seminar format this year. Availability of the courses will depend on departmental commitments to the new computer-aided design studio.) G.Z. Brown. W and/or S

**STRUCTURES:**  
 ARCH 356: Intro to Structures. John Briscoe F

ARCH 366: Basic Wood and Steel Systems. Don Petting W

ARCH 367: Basic Reinforced Concrete Systems. Mac Hodge S

**CONSTRUCTION:**  
 ARCH 371/372: Materials and Process of Construction. Mike Schellenbarger and Don Corner. W/S

**CONTEXT OF THE PROFESSION:**  
 ARCH 410G: Context of the Profession. Otto Poticha W  
 Jerry Finrow S

**ADVANCED SEMINARS:**  
 Special opportunities this year.

ARCH 407G: Ellis Lawrence Seminar. Mike Schellenbarger F

ARCH 507: Urban Theory. Jean Castex F

(Professor Castex, from Versailles, France, is the Will Martin Distinguished Visiting Critic for fall term.)

ARCH 507: Cognition. Chuck Rusch F

ARCH 507: Vernacular Architecture. Howard Davis W

ARCH 507: The Room. Phil Dole W

ARCH 507: Materials and Design. Peter Clegg W/S

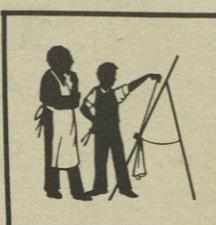
(Professor Clegg, from Bath, England, is the Will Martin Distinguished Visiting Critic for winter and spring terms.)

ARCH 507: Urban Theory. Hodgdon S

Pettinari S

ARCH 507: Advanced Computer Graphics. Rusch S

## "I NEED A CLASS!"

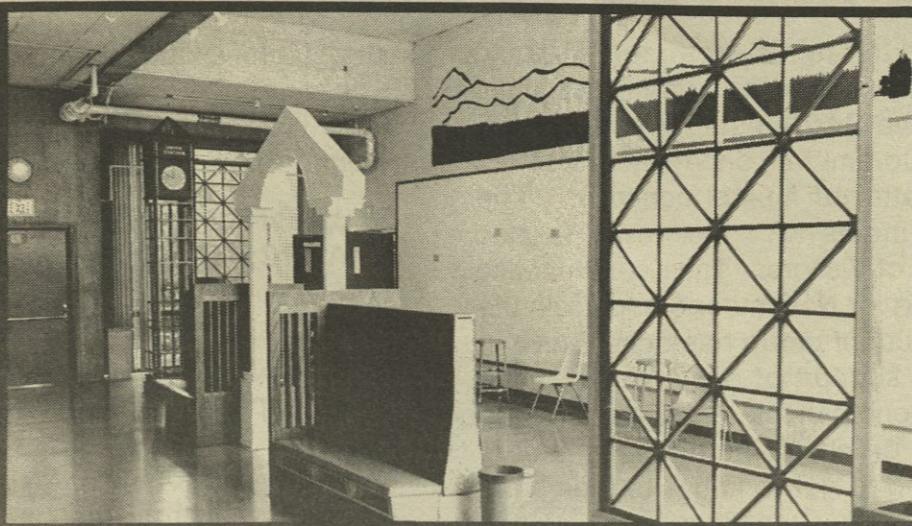


#### FINE ARTS DEPARTMENT, FALL TERM COURSES

ARTV 251: Intro to Photography. T. Warpinski. 1230-1420 UH. This is a non-darkroom class for those interested in learning how to use their cameras more effectively. There will be lectures, field trips, and reviews of student work. Student work will be commercially processed outside of class.

ART 410G: Artist Survival. Ken O'Connell, 1030-1220 F. Art students face many challenges in seeking to continue their creative work as well as join the employment market. This seminar will discuss such topics as: portfolio, resume, art-related jobs, grants, taxes, galleries and museums, starting a business, the teaching commitment, and professional organizations.

ART111: Artist Experience, K. Paul, 1530-1220 MW. To familiarize students with the personal creative work of the Fine Arts Department and to acquaint them with the particular course work offered by the faculty. Each member of the art faculty will make a presentation about his/her own work and philosophy.



ArH 204: History of Western Art: Ancient. Jane Whitehead.

This introductory survey examines the history of ancient art from its earliest appearance, through the civilizations of Egypt, the Near East and Greece, until the reign of Constantine in Rome. Focus is on the issues of the political use of art, and the different conceptions of humanity as expressed in art.

ArH 414G: Archaic Greek Art. Whitehead.

The course will examine Archaic Greek art from its emergence in the "Dark Age" (1100-750 B.C.) to its transformation to the Classical before 480 B.C.

(These courses offer an exploration into diverse elements of ancient culture and the ways in which these elements affect and are affected by art. This broadly-based approach reflects the interests of Professor Whitehead, who is a classicist and field archaeologist. She is director of excavations at La Piana, Italy.

ArH 473: 19th-Century American Architecture. Morgenthaler.

A survey of architecture and urban planning in the U.S. from 1800 to 1890. It will focus on the development of building technology and architectural esthetics. In addition, the course will analyze the ways in which buildings can express cultural and social behavior and ideology.

(Professor Hans Morgenthaler studied art history at the University of Zurich and at Stanford. His specialty is architectural history, with emphasis on 19th and 20th century European and American architecture.)

ArH 431G: Early Renaissance Art in Italy. Mann.

This course is focused on the work of leading artists of the 14th and 15th centuries such as Giotto, Donatello, and Botticelli. The Renaissance fostered the emergence of the modern conception of the artist as a thoughtful, highly creative individual. It is perhaps for this reason that it is a period of very diverse and exciting artistic achievement.

(Professor Mann has previously taught in New York, Tennessee, and New Zealand. Both in his courses and in his research, he has been particularly interested in exploring how art is related to other types of human achievement.

**ART EDUCATION: LUCY LIPPARD SPEAKS ON ART AND THE LAW.**

ArE 407G: Arts and Law: An Interdisciplinary Symposium. November 13, 14, 1987.

This symposium will feature Lucy Lippard, N.Y., art critic and activist; Barbara Kibbe, San Francisco attorney; and Leonard DuBoff, Portland attorney. They will address the multifaceted impact of law on the arts and artistic heritage, the representations and interpretations of the law on the arts, and the influence of the arts on legal theory. The program is for visual artists, designers, arts educators and historians, musicians, and writers, as well as lawyers, administrators, graduate and law students, and members of the general public. For more information contact Art Education (686-3639) or the Continuation Center (686-3536).

ArE 450G: Art in Society. This popular course draws students from across the entire campus. It examines a range of art as it functions to maintain, transmit, and change cultures. Art and human values are explored and esthetic values regarding high art to popular art are studied.

ArE 410G: Art and Community Service.

For people interested in working in and learning about community arts agencies and programs. The course examines several agencies in the area, with guest lectures by arts program directors. The focus is on learning ways to effectively bring art programs and opportunities to the public through gaining knowledge of the operation and mission of several agencies, galleries, art centers, and so forth.

ArE 407G: Practicum Cultural Services.

This practicum provides the opportunity to work in a public or private local agency or program for 7-9 hours a week. LRAC, Maude Kerns, and other sites are available. Weekly 2 hour seminars are held to share experiences and insights.

ArE 410G: Sixth Annual Northwest Computer Graphics Conference. October 25, 26, and 27, 1987.

This year's conference will again focus on the leading edge of computer graphics, and their applications in a multi-disciplinary context. Artists, engineers, designers, educators, journalists, doctors, scientists, advertisers, and all those interested in the latest in computer graphics technologies are invited to participate in what will certainly be an exciting and informative event. For more information, contact Linda Ettinger, Conference Director, in the Art Education Department, or the Continuation center.

# AAA Involvement

## AAA STUDENT ADVISORY COMMITTEE

Each year a AAA Student Advisory Committee is appointed to represent student interests in the School and to make recommendations in a variety of areas. Members are appointed by the Dean upon nomination from the previous Student Advisory Committee and the respective Department Heads. Recently the size of the Committee has been increased from one to two members from each department and representation has been sought from special programs such as Historic Preservation. While the Committee is free to take up any issue it deems important, there are several recurring activities. Each fall the Student Advisory Committee makes recommendations to Dean Gilland with regard to student membership on other School standing committees. It also works with Associate Dean George Hodge as the "COKE" committee to determine the

distribution of funds from the vending machines in support of student activities. Normally, the SAC meets with the Faculty Advisory Committee once each term to discuss matter of mutual concern. The SAC also meets with the newly formed AAA Board of Visitors. Their next meeting is scheduled for November 6 and 7. In the past, the student group has been active in lobbying in support of our AAA Additions and Alterations project. All students in the school are urged to bring issues before the SAC and to get to know its members. Messages for the Committee may be left in its mailbox in the Dean's office. SAC members for 1987-88 include:

Architecture: Anne Delaney, Don Dietsche  
Interior Architecture: Judy Newberry  
Art Ed.: Mike Bukowski, Timothy Matteson  
Art History: Christopher Beauchamp, Marilyn Mohr  
Fine Arts: Marcia Hageman, Mike Holcomb

Landscape: Jane Henderson, Jennifer Steber  
3PM: Lisa Minor  
Historic Preservation: Carolyn Sorrels

## STUDENT MEMBERS SOUGHT FOR AAA SCHOOL COMMITTEES

Students have the opportunity to serve on several important committees related to School activities and governance. The Dean appoints members at the beginning of the school year upon the recommendation of the AAA Faculty Advisory Committee and the SAC respectively. The major committees are:

**COURSE AND CURRICULUM**  
(3 Faculty, 3 Students) Reviews course proposals from the Departments and recommends action by the faculty.

## EXHIBITION AND LECTURES

(3 Faculty, 3 Students) Responsibilities include selection and scheduling of appropriate exhibits, as well as the planning and coordination of lectures by AAA faculty and visitors.

## LIBRARY COMMITTEE

(4 Faculty, 4 Students, AAA Librarian) Makes recommendations regarding the use of funds allocated to the AAA Library and advises on library policies and procedures.

## SCHOLARSHIP AND FINANCIAL AID

Oversees all matters related to financial assistance in terms of loans and scholarships which are available on an all-school basis.

Please consider submitting your name for AAA School Committee service using the form below, or reasonable facsimile. Submit to Dean's office, 109 Lawrence.

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Indicate your choice of Committee from the list above:

Deadline for these forms is FRIDAY, OCTOBER 2.



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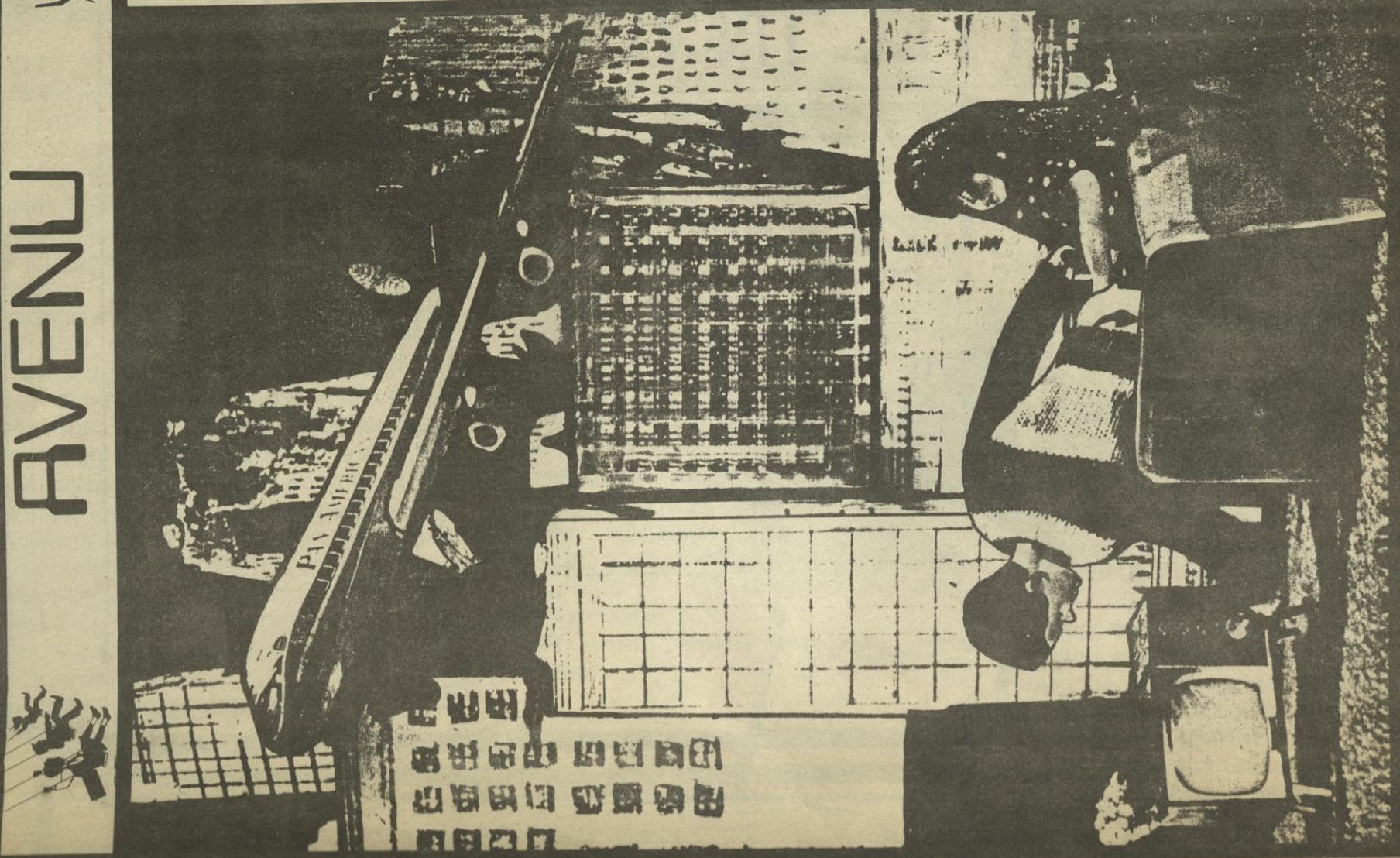
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**AVENU**

# BACK TO SCHOOL!

VOL. 17  
NO. 01



SCHOOL OF ARCHITECTURE AND ALLIED ARTS  
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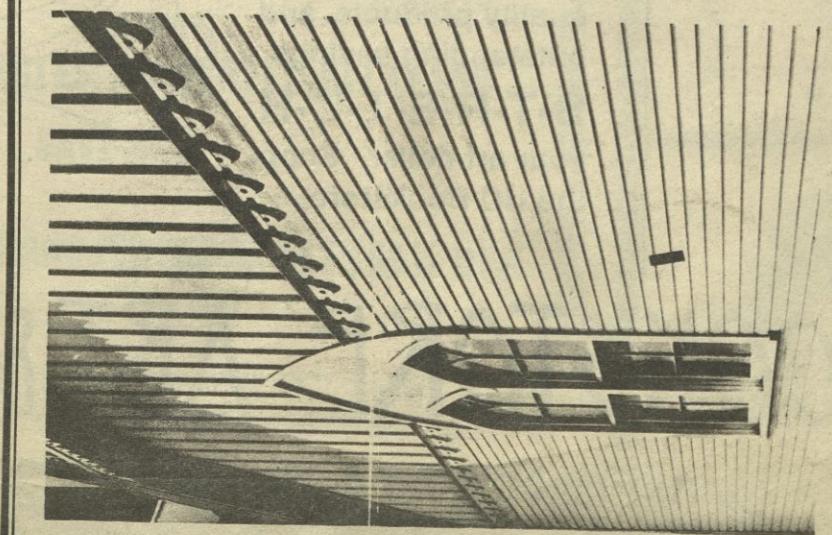
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