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AVENU is published three times per term by students in the Environmental Design area of the School of Architecture and Allied Arts at the University of Oregon, Eugene, Oregon 97403. AVENU is a free-access forum for the exchange of ideas and the exploration of environmental issues. The majority of current support comes from the Southwest Oregon Chapter of the AIA. Advertising fees, publications of Chapter Minutes, announcements and features. Advertising and Special Individual Fee grants are solicited for the balance. 1000 copies of AVENU are distributed to students and by mail, to members of the SSO-AIA.

# AVENU



## PROJECTS FROM LONDON



### Boyarsky

There will be an opportunity to look at projects of students and faculty of the Architectural Association school of architecture, London. Alvin Boyarsky, the Chairman of the A.A. will speak on 11 November at 4:30 in 107 Lawrence, comparing current school projects with those of the 50's & 60's to show the shift in values and thinking about architectural and urban issues in London. Because of the urban context of the A.A., the majority of projects engage differing notions of city, from conservation and regeneration to utopia.

The vitality of the A.A. as a school is partially due to its unusual position, its historic role, and the guidance of the present Chairman. Six years ago when Boyarsky accepted the Chairmanship, the school, after 100 years of educating architects, was facing an educational and financial crisis. In the last several years it has reasserted its traditional role as a quality institution with considerable interaction and relevance to its context.

The A.A. is a private school initiated by English apprentice architects in the middle of the 19th century who felt that they were not getting a sufficient education working in offices. They decided to band together and hire their own teachers and invite lecturers on subjects of interest. Originally an educational club, the A.A. has developed into an institution which continues to encourage students and practitioners to come together to discuss issues related to architecture and urbanism.

Boyarsky received a B. Arch. from McGill University, and a Masters in City Planning from Cornell. He has taught at Oregon, the A.A., London University, and the University of Chicago. He has written on architectural criticism, urban ideas, and education, and has lectured widely on historical and educational subjects.

Don Genasci

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Students in Fundamentals of Structural Systems got right down to business when their first assignment was to build a bicycle enclosure out of toothpicks and glue. Most of the students, who worked in groups, used a basic tetrahedron form for their enclosures. One group attempted to build a dome, but their structure would not stand up. Another group cheated by making their enclosure to hold a tricycle. Bits and pieces of the projects were on display in the Lawrence lobby at last notice.

BW

## \$ \$ \$ \$ \$ money money money

### COMPETITION

THE ENVIRONMENTAL DESIGN RESEARCH ASSOCIATION (EDRA) IS SPONSORING A STUDENT PAPER COMPETITION FOR THE NINTH ANNUAL CONFERENCE TO BE HELD AT THE UNIVERSITY OF ARIZONA DURING THE BEGINNING OF SPRING TERM.

A recent communication from them concerning the competition states:

"Student papers will not be differentiated from other papers as far as inclusion in the program is concerned. All student papers will be separately judged, and three prizes of \$500, \$300, and \$200 will be awarded."

This may be a good chance to pick up spring term tuition. If you want more details write directly to:

EDRA 9  
Department of Psychology  
University of Arizona  
Tucson, Arizona 85721

### SCHOLARSHIPS

The Department of Architecture will give out several scholarships during this 1977-78 academic year. Application and selection criteria will

vary depending upon the particular scholarship. Each scholarship will be announced by notices in the AVENU, design studios and around the school at least 2-4 weeks before the particular deadline. At those times detailed eligibility and application procedures will be explained.

There have been instances of lack of sufficient applicants so keep this schedule for your own reference:

#### FALL TERM

##### Pennell Scholarships

A SCHOOL not DEPARTMENT SCHOLARSHIP (See George Hodge for details)

##### Associate General Contractors Scholarship

1 award of instate tuition  
B&C students only

#### WINTER TERM

##### John Lee/Rick Bullis Award

1 or 2 awards of approx.  
\$100.00  
Any 3rd yr. Arch student

##### National AIA Scholarships

7-10 awards of \$500-\$1000  
Any Arch student

#### SPRING TERM

##### Bartholomeuw Award

5-10 awards of instate tuition

##### Southwest Chapter Oregon AIA

1 or 2 instate tuition awards  
Any Arch or Int Arch student

##### Women's Arch. League of Portland Scholarship

1 award of instate tuition

## GETTING IT STRAIGHT



### STRAIGHT

If you are planning to:

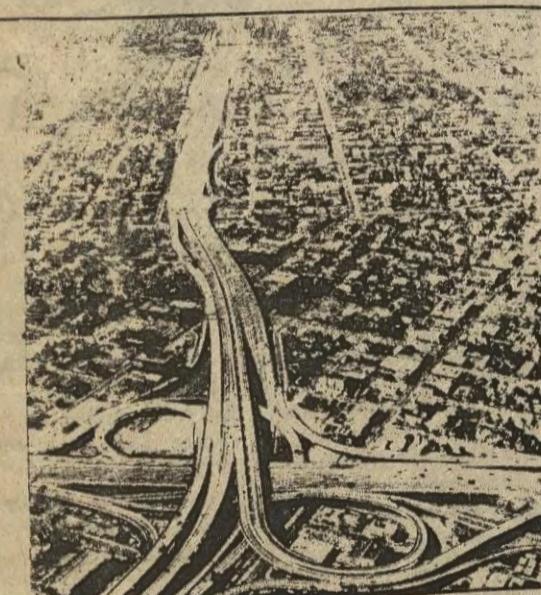
- (1) drop out for a while OR
- (2) graduate this year

please read the appropriately numbered paragraph below.

(1) The department's policy concerning leaves of absence is simple and open. You may depart school in any term; you may return in any term within five years of your departure. After five years you must re-apply for admission to the program. This policy makes planning difficult. For example, if you re-enter school in other than the fall term, your access to design studio is on a space available basis for the remainder of that academic year. In a similar way, availability of other course offerings is also limited. If we receive written notice of your plans for leave we will be able to better arrange class space upon your return.

(2) If you are nearing the point where you feel you are in your last few terms of study, it would be wise to check your academic career against both university and departmental degree requirement. There are three steps necessary to expedite this: first, apply at the Registrar's Office for a degree analysis; second, get a copy of section 4.2 of the advising notebook titled, "Architecture Credit Evaluation" (popularly known as a subject A/B checklist) from the department office and check its requirements against your academic record; third (when things seem under control) arrange a meeting with me to make sure that your readings of the situation and that of the department are in substantial agreement.

Ruth K. H. [Signature]



### WELCOME TO L.A.

JOHN NICOLAIS, AIA, an architect practising in Los Angeles will be visiting the department Oct. 20 & 21. His schedule is as follows:

#### OCTOBER 20:

INDIA NEPAL AND SRI LANKA: TRADITIONAL ARCHITECTURE OF INDIAN ASIA (2 pm 166 La.)

LOS ANGELES: A CITY OF SURFACES (8 pm 123 Science)

#### OCTOBER 21:

THE WORK OF LOUIS I KAHN, ARCHITECT (2pm 180 PLC)

NICOLAIS is noted as an architectural photographer. He has visited often in Indian Asia and has a vast collection of visual material on the work of Louis Kahn.

## inside...

PAGE TWO--Choosing the Pahlavi Library as a design studio project got Gary Moye in some trouble with Iranian students who disagree with the Shah's political views. Interviews with the Iranian students, Moye and his students and statements by Bob Harris and Jerry Finrow look at the different facets of the issue.

PAGE THREE--Can you imagine that sluggish trough of water affectionately known as the Amazon Slough as a recreational waterway wending its merry way through Eugene full of happy canoeists? Phil Dole can, and his studio has been working on a master plan to turn the slough into just that.

PAGE FOUR--John Reynolds, one the department's most frequent names in the news, is there again. He's grabbed the choice job of co-authoring the next edition of the McGuiness ECS text, adding a few of his environmentally oriented ideas to the book.

PAGE FIVE--Guess what folks? The Avenu has done it again. In our never-ending quest to serve you we have added a new feature attraction to our pages--classified ads. Check them out, then turn in your own for the next issue--for a nominal fee of course.

## AVENU STAFF ta dum!!

This term's Avenu is brought to you by:  
MICHAEL UTSEY--Honored Advisor  
BARBARA CORFF--Editor  
RICHARD MINERT  
LEE PHILLIPS  
PHILIP BRANSON  
STEVE BUELER  
BARBARA WOOD  
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RALPH McDANIEL  
CHRIS SNELL  
MICHAEL REILLY  
FABIO PRADARELLI  
STEVE CRUZEN  
LEE STEVENSON

## 2 COMMITTEES

The committee assignments for the 1977-78 year are listed below. Students are encouraged to sign up on the bulletin board opposite the department office for committee membership.

\*denotes committee chair.

**ADMISSIONS COMMITTEE:** Responsible for development and implementation of policies for undergraduate admissions including freshmen, transfers, and changes of major.

Garfield\*, Hawn, Hodge, Hodgdon, Jewett, Smith, Pacheco(gtf) and students.

**ADVISING & RECORDS COMMITTEE:** Responsible for development and implementation of advising procedures, evaluation, and grading policies. Maintains design record card system.

Piccioni\*, Sandahl, Pease, Garfield, and students.

**BUSINESS & CONSTRUCTION PROGRAM:** To review status of and handle advising for that joint program between the Business School and the Architecture Department. To make recommendations regarding major status, degree awarded, curriculum, and advising, and to articulate proposal that B&C be brought within the School of Architecture & Allied Arts.

Brown, Briscoe, (Pastine), (Garfield), and students.

**CURRICULUM COMMITTEE:** Responsible for reviewing course and curriculum changes and for carrying out appropriate procedures at Department, School, and University levels. Assist in identifying long and short range curricular objectives. Review Special Studies activities in INTERCONNECTION, DESIGN, SUBJECT, AND ELECTIVE areas, as well as new course proposals.

Kleinssasser\*, Gilland, Reynolds, Genasci, G. Finn, and students.

**GRADUATE STUDIES COMMITTEE:** Responsible for administering the graduate program, including review and development of graduate curriculum, review and admission of candidates for the Master of Architecture degree (Options I & II) as well as Class 6, BIA candidates.

Moursund\*, Tang, Johnson, Hubka, Hacker, and students.

**HEAD SEARCH COMMITTEE:** Coffin\*, Herbert, Dole, Moyer, Pettinari, (J. Finrow), and students.

**STUDENT AIDS & AWARDS COMMITTEE:** Responsible for administering scholarship (especially Bartholomew fund) programs as well as assisting in identifying employment opportunities.

Pettinari\*, Hodge, (Garfield), and students.

**TASK GROUP:**  
J. Finrow -- Lectures, Visiting  
Ferens -- Affirmative Action  
Plemons -- Continuing Education  
Utsey -- AVENUE  
and students members

**COUNCIL:** Committee Chairpersons and students (see J. Finrow).

## HEAD SOUGHT

### HEAD SEARCH COMMITTEE REPORT

We are working on the selection for a new Head for the Architecture Department. We have sent out advertisements to major professional journals, and many are now in print.

We now have twenty-one inquiries, many of them from the United Kingdom in response to an ad in the RIBA Journal.

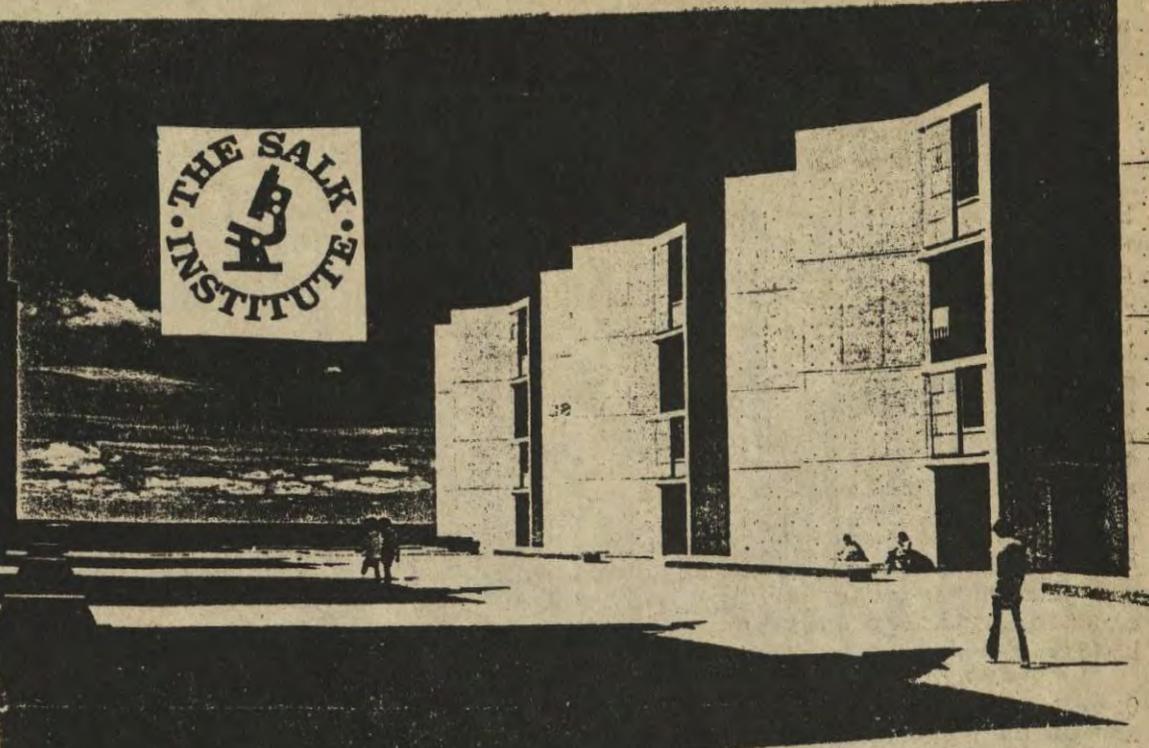
You can keep track of our progress by checking our bulletin board outside the Architecture Office or contacting committee members directly. Please give us your suggestions, particularly your nominations for this position.

This year's committee members are:

Christie Coffin, Chair, Architecture  
Gary Moyer, Architecture  
Phil Dole, Vice-Chair, Architecture  
Jim Pettinari, Interior Architecture  
Dan Herbert, Visiting Professor  
Architecture  
Dan Goldrich, Outside Faculty  
Political Science  
Richard Britz, Landscape Architecture  
Richard Ragatz, Urban Planning  
Fred Rudat, A.I.A., Practicing Architect  
Lake Oswego, Oregon  
John Cava, Student, Architecture  
Kirt Blumck, Graduate Student, Architecture  
Lynda Leask, Student, Architecture  
Marilyn Neill, Student, Architecture

## INTERVIEW

### PROJECT MGR. - jack mcallister



"When I speak about the emergence of new institutions, I am also thinking of the review of present institutions. I feel the institutions of man come from the inspirations of man. The inspiration to learn stems from the way we were made. Everything that nature makes it records in what it makes, how it was made. In the rock is the record of the rock. In man is the record of man. And through our gift of consciousness in, I would believe, the hierarchy of consciousness, in which I believe even the rose has consciousness of its kind, or every living things has, there is this affinity for the great history of how we were made, and some are endowed with the ability to reconstruct the entire universe just by knowing a blade of grass. The inspiration to learn is the source of all institutions of learning - they inspire the institutions of learning. ---

Louis I. Kahn (1901-1974)

THIS article by Henry Kunowski is the first in a three part series, taken from an interview of the project manager of the Salk Institute, Jack McAllister. The Salk Institute, and much of Louis Kahn's work has a rich background and design philosophy deserving further study. B.C.

As architects, part of our training is the interpretation of a client's building program. However, the program is only the objective requirements of the building, it is the architect who must bring life or "spirit" to a building program. The architect must conceptualize the problem in terms of what is the nature of the specific building, who will it serve, and what will it be to the people who use it. Kahn's ability to conceptualize a building program has brought him to the forefront of American Architecture. Kahn's major theme throughout most of his works has been that of "silence and light". This theme has

created a building shell with a universe inside. The Kimball Art Museum is a prime example of this theme. To create an environment that is support of Kahn's Theories of "what institutions are", Kahn expanded this theme to include more than the building shell. To inspire the study of man as a living, constantly changing organism, a concept of the building as a part of that changing organism had to evolve - the Salk Institute became part of this concept. As I approached the "site", I was immediately within a strongly defined universe, my total experience and perception had focused upon four elements; the sky, ocean, earth and the Salk Institute. During the spring of this year I had the opportunity to spend some time in La Jolla. I also had the opportunity to spend some time talking with Jack McAllister. McAllister worked out of Kahn's office as a program manager during the construction of the Salk.

## PAHLAVI LIBRARY: A CONTROVERSY

### IRANIANS CHALLENGE DESIGNER ETHICS

### VIEWS FROM THE TOP



Gary Moyer recently talked to the Avenue about the controversy which had grown up around his studio.

Gary said he had not really known much about the Iranian political situation when he decided to enter the Shah's competition for an international library. Iranian students did not approach him and talk to him about the situation, even though the design project for his studio was known in advance.

Gary says he feels sympathy with the Iranians, but was disappointed with the way in which they handled the issue. A little less emotional and confrontational situation might have been a better way to work out the problems, Moyer says.

Gary says he believes that there is always an element of politics in any architecture, but that all artists and architects have a hunger to do work and will try to work around political problems. He cited a building he had worked on in Louis Kahn's office as an example. In that case Kahn chose to design a building for a political crony of Spiro Agnew's because he believed the building could add to the city it was to go in.

Some have compared the designing of a building for the Shah of Iran to designing a building for Hitler, and Moyer feels that is an "unfortunate" comparison. He prefers to compare it with some of the world's great artists who have done work for those in questionable political circumstances, such as Michelangelo's work for the pope and for the Medici family.

Because of the political pressure from the Iranian students and others, Gary decided to change the specific project for his course, but to keep the essential course vehicle the same. The new project, a National Architects Library in Paris, is better than the old one in many ways, Moyer says.

Some of the students in Moyer's studio did not want to change the project, they said, but felt they had to in order to study design and not politics.

The students said they felt that in school the reality of the project is not necessarily crucial, and that the projects in school don't necessarily reflect anyone's ethical views. One student said, "I wouldn't enter the competition in real life. That would be like designing for Hitler--and I would never design for him."

STEVE BUHLER



For over 55 years, the Pahlavi dynasty has dominated over the people of Iran in the traditional monarchial form that has existed there for over 2500 years. The present king, or Shah, has been in power since 1941. The single party system began to come under protest by the people of Iran over issues like the nationalization of oil, trade unions and free press. This pro-democratic, anti-fascist movement created much internal strife until, in 1953, the Shah actually left Iran and fled to Rome.

The executive branch instated a Prime Minister to rule in the Shah's absence, and when he also began advocating the nationalization of oil resources in that country, a military coup reinstated the Shah to power. New publications about the CIA's role in implementing that coup indicate the Shah's present role to be beneficial to U.S. oil trade and interests.

During his regime, the Shah and his executive body have suppressed much of the press, imprisoned many educated and working class for advocacy of pro-democratic beliefs, performed house arrest principles to seek out anti-fascist advocates and publication. Last year, Amnesty International reported that over 100,000 doctors, lawyers, teachers and labourers as well were being held as political prisoners in Iran. Many Iranians in other lands cannot safely return to their homes and families because of their involvement in the pro-democratic movement. Some plan to return regardless of a great chance of being imprisoned for their actions.

"THAT IS, PROJECTS ARE A STATEMENT OF VALUES, AN INTENTION, AND THE DESIGNS WE PROVIDE CANNOT ALTOGETHER TRANSFORM THOSE VALUES OR DENY THEIR EXISTENCE."

But I do not believe the protection of academic freedom was insufficient, nor do I believe that the options of the students and faculty were denied. For despite the untimely and uninvited activities of those who wished the studio project to be discontinued, their comments did carry some persuasive logic, and a decision was made by the instructor and students to change "vehicles" but not to change educational objectives.

It was clear in an open meeting held at the end of the first week of classes that many students and some faculty on "both sides" of the controversy were surprised by the change of vehicle and disturbed.

harris

finrow

On Monday, October 2nd, I issued the following statement on behalf of the department related to an incident involving a studio class:

"As many of you are aware, there has been much discussion regarding concerns of an Iranian Student organization on campus with regard to Gary Moyer's design studio. Last Friday there was a meeting sponsored by those concerned students with interested persons from the department. At that meeting Gary Moyer read a prepared statement acknowledging that he and the students in the class had arrived at a decision to continue their work dealing with the design of a national library, but would be changing the 'context' of the project. In keeping with the long-standing traditions of the department concerning the autonomy of the faculty to develop their own design studio offerings, Gary and his students have the support of this department. Questions have been raised concerning where the department stands on the general issue of academic freedom in relation to this question. Let there be no confusion that this department and the university unquestionably supports both students and faculty with regards to free and open inquiry. There was no pressure from the school or the department to affect this studio offering in any way. The decision to modify the studio offering was a decision arrived at by the students and faculty of that studio. The department would support whatever that or any other studio would have proposed."

This continues to be the position of the department. But what of the incident: what really happened and what are the fundamental issues at stake? I believe there are these major concerns.

First of all, the situation is complex and confusing; simple answers seem inappropriate. The principle question for many is: "Was there a breach of academic freedom?" The answer is hard to determine. At no time did anyone come to me and ask that the department make the educational environment of the class secure against outside intrusion. Nonetheless, there certainly were individuals who apparently did disrupt the operations of the studio. In addition, as far as can be known, those students were unable or

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THE AMAZON  
A KISS  
Eugene has an Amazon waterway that begins south hills and ends at a Ridge Reservoir. A workshop navigated by Jerome McAllister of graduate students initiated "contribution to the awareness of the urban problem" stated in the Amazon winds through all of the sleeping princess kiss... The students for the Amazon as a major initial proposals students initiate planning historic process in "open spontaneous person's story stimulation interaction is a community and academic world" situation. Alan Tautog describes the Amazon of development and (that) could become of the river corridor play-lots, shopping facilities, etc. potential Jay Ro salient point that for "swimable and rivers by 1982, more than a swampy Fern Ridge  
Ama  
IRANIAN CHAL  
The issue that very between the institution and the department deals with an archi offered by the Shah National Library in in a region in the north stan Pahlavi; rough  
A published pro available which outlined Shah's conceptual National Library was chosen by Gary vehicle for students. The students were interested in a large library by trying to familiarize along with suitable able to the site. At this point, students expressed regarding student in Pahlavi the Iranian inhabita land was bulldozed, in number of refus themselves with shel having no apparent dition or welfare. The library, for monument to the dev his rule, a build-up regime that will have reference materials. The library will be for the elite and govern for proximity and the will remain largely of the citizens in fore, a question as called a public library. This posed a con review, so the studio design section sponsored members of the Iranian faculty. At the beginning Gary Moyer announced political connotation, they would chosed, to form a committee an adequate comprom design an international site and not follow Pahlavi competition

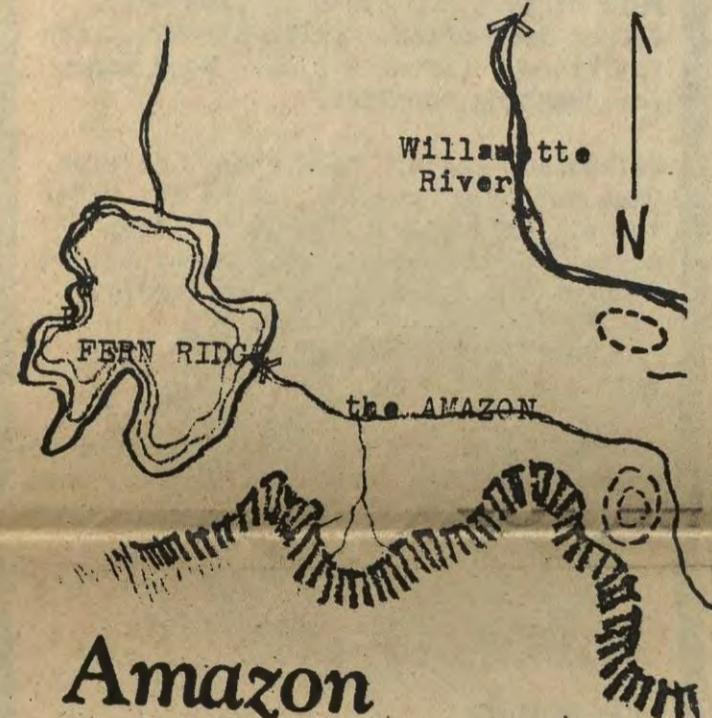
## THE AMAZON NEEDS

### A KISS.

Eugene has an Amazon. The Amazon waterway that begins in Eugene's south hills and culminates at the Fern Ridge Reservoir. The waterway is the subject of a Landscape Architecture 508 Graduate Workshop navigated by Department helm Jerome Diethelm. Diethelm and a handful of graduate landscape architecture students initiated a workshop that intends to, "contribute to a growing public awareness of the many levels of importance of this urban watercourse." The problem stated in Fairy Tale prose, "through all of this increasing interest the Amazon winds her urban way like a sleeping princess waiting for her kiss..."

The students submitted proposals Oct. 5 for the "investigation of the Amazon as a major urban opportunity." Initial proposals are as diverse as the students. G.T.F. Hank Lawrence proposes, "to initiate an Amazon Community History Project, to serve as a medium for significant community involvement in the planning process." Lawrence thinks historic information might spill forth in "open spontaneous yarn-swaps with one person's story stimulating another's memory..." The potential for community interaction is apparent. The Architecture and Allied Arts School may help coordinate community and academic action in a "real-world" situation a stones throw from campus.

Alan Tautges and Ester Hamermes describe the Amazon corridor as, "a new axis of development and social interaction (that) could become reality by development of the river corridor for cafes, theaters, play-lots, shopping and offices, sports facilities, etc." Along with projected potentials Jay Rood brings forth the salient point that the federal requirement for 'swimable and fishable streams and rivers by 1982,' might make the Amazon more than a swampy place to begin from



Amazon

## IRANIANS CHALLENGE.....

The issue that has come into controversy between the Iranian student organization and the department of architecture deals with an architectural competition offered by the Shah to design an International Library in Iran. The site is located in a region in northern Iran called Shaestan Pahlavi; roughly translated, the Pahlavi Shah-city.

A published program has been made available which outlines the project and the Shah's conceptual idea of what the Pahlavi National Library should be. This program was chosen by Gary Moye to be a study vehicle for students in his design section. The students were energetic and highly interested at the thought of the conception of a large library facility, and began work by trying to familiarize themselves with the site and present architectural styles along with suitable building materials available to the site.

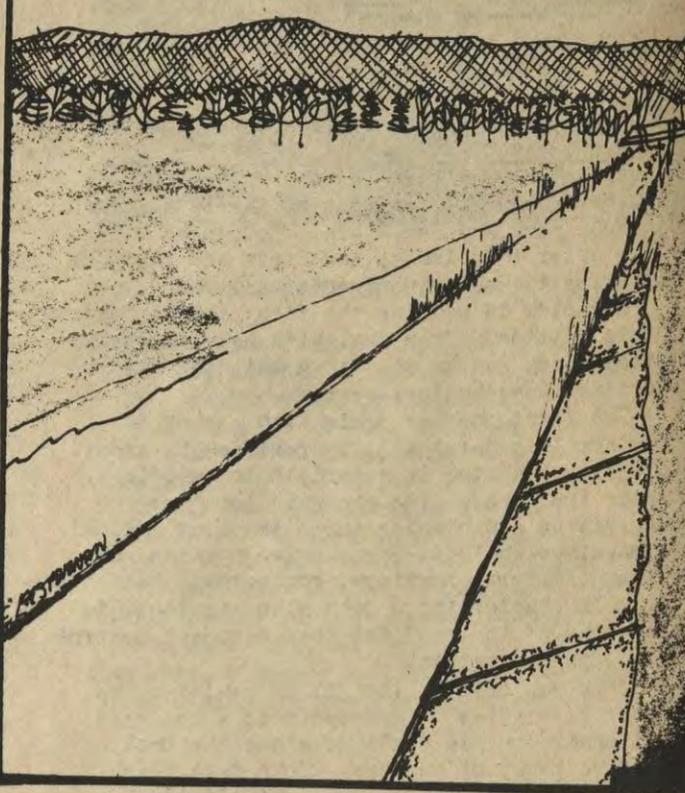
At this point, a group of Iranian students expressed strong concern to the class regarding student involvement in the project.

Their reasons are valid. The Shaestan Pahlavi is a region which has been taken from the Iranian inhabitants of the area. The land was bulldozed, homes destroyed and there is a number of refugees trying to provide themselves with shelter, the government having no apparent concern for their condition or welfare.

The library, for the Shah is to be a monument to the development of Iran under his rule, a build-up of the image of the regime that will house the archives and reference materials that he approves. The library will be available mostly to the elite and governing class members, and for proximity and transportation reasons, will remain largely cut off from the rest of the citizens in the area. There is, therefore, a question as to whether it could be called a public library.

This posed a concern worthy of further review, so the students of Gary Moye's design section sponsored a meeting between members of the Iranian student organization and interested members of the architecture faculty. At the beginning of the meeting, Gary Moye announced that in view of the political connotation which they had not realized, they would change the context of the problem to a form that would hopefully be an adequate compromise. They planned to design an international library, change the site and not follow the program for the Pahlavi competition.

## A GROGGY PRINCESS: THE AMAZON



scratch in cleaning up. Indeed, if the Amazon is going to receive a cleaning why not begin using the too long neglected waterway?

The neglected waterway is the subject of some speculation. Charles Porter, a Eugene attorney, wants to connect the Amazon to the Millrace—the "Emerald Canal Connection." The Eugene Parks and Recreation Director Ed Smith would like the Amazon reclamation to awaken interest in a park corridor, shades of an urban parkway. The band wagon to kiss the princess awake is now forming. So far it looks like the would-be suitors are still determining the best angles to kiss and peck from. The project is open: architecture, urban planning and landscape architecture students are encouraged to warm up their lips.

LEE STRUNSON

Nonetheless, members of the Iranian student organization emphasised strongly that their intentions would be to stop, in any way possible the execution of any design work. Apparently they were unconvinced of the intentions of the design class, the students' work was threatened to be destroyed, and harsh statements were directed toward students and faculty citing a marked lack of concern on the faculty's part in allowing a project of such impact to be offered.

In a personal interview, it was determined that for the most part, the Iranian students were satisfied with the intentions of the students to deviate from the political state of the project with their new proposal. They did, however, voice a speculation as to the intentions of the instructor in the possibility of pursuing the competition himself, being eligible to do so as a registered architect. But this becomes a new issue, out of the school and between Moye and the Iranian students.

Many feel that the Iranian students have good cause not to see any American intervention in Iran that even remotely supports the Shah's regime, and much information about the government is subject to censorship. However, the way that the issue was dealt with, especially at the meeting, is questionable in terms of the rights of others. Although merely guests, often not citizens of this country, the Iranians, as other visiting foreigners, have been extended all the democratic rights that a citizen would expect and enjoy. A question arises when the right to academic freedom is violated, threats to the design work, above and beyond the demand made by the Iranians to receive from the students and faculty written statements voicing a non-support to the Pahlavi regime.

Their may have been poor judgement on the part of both sides of the controversy, the intensity of those mistakes depends on point of view. It seems that the design students, having now decided to work on an International Architecture Library to be located in Paris, is an obvious concern to try to correct any mistake that may have been made.

Granted, the Iranian students, being under much pressure to advocate anti-fascism in Iran, due to their commitment in not even being able to return to their homeland with any degree of safety, have the right to protest, sensibly, and the freedom to do so without substantial danger in this country. The crux of the matter lies in the implementation of those free speech rights in a way that poses no danger to the inherent rights of others.

Steve Craven

## finrow...

3

unwilling to personally contact the faculty member involved. Other incidents were reported to me in a second-hand fashion involving other concerns. If they are true, I am personally appalled at the tactics used and the ensuing disruption of the studio class. I feel that such approaches to making opinions known will seriously hurt whatever issue is being addressed; it seems an ineffective method for informing people. Yet we must be realistic in understanding our position in this regard; it is characteristic of an open and free university that persons may, on occasion, use tactics for bringing attention to their causes that we feel are reprehensible. It is, in many ways, this "vulnerability" that provides us our freedom. Consider the alternative: it is not only impossible to "police" all of our studio classes, it is intellectually repressive—the ultimate reactionary position. Where does that leave us? We seem to be left to the good judgment of those who object most strenuously to our actions; they are likely to lose patience with us and to have values different from our own.

on what one would have done if one were in the same circumstance, but most of us were not. Each of us must and will decide how we view this issue, and there will be a great many differing views.

I want to make it very clear that, had the studio in question elected to proceed with the context portion of the project as originally described, the department would have supported that decision and done all that was necessary to protect the security of the educational environment.

In response to those students who were seeking a specifically political statement from the department on the Iranian situation, it has been the history of the department not to take political positions. This will continue to be our policy. Individuals in the department may take whatever action they see as appropriate, but the department as a whole will not take a position in such matters.

It is my sincere hope that we will be able to grow from this experience. I have tried to state my opinions as directly as I know how. I think there are lessons for us which we can all share to improve our awareness of the impact of our decisions on others. I hope that we can return to the matters before us and get on with the work of this term. Finally, for those with sincere interests in pursuing studies related to the socio-political implications of design, we are investigating offering such a class either Winter or Spring term. This class will not be a forum for any particular group or political view, but will rather deal with architecture as a "symbolic act" with implications for all of us.

Jerry Finrow

*Jerry Finrow*



## harris...

But I wish to extend my own congratulations and gratitude to the instructor and his class for their calm and mature reasoning that diverted them from false heroics and led them to preserve their opportunity to study the issues and ideas for which the studio was originally intended.

Meanwhile, it should be clear to us by now that all projects carry with them opportunities for the taking of position about values. And many projects incorporate values by their own existence alone, prior to any design. That is, projects are a statement of values, an intention, and the designs we provide cannot altogether transform those values or deny their existence. The most radical design confirm the existence of a norm, and may indeed call attention to unconventional ideas that may before have been obscure or unnoticed. Architecture has enormous potential for symbolism, like it or not, and we might all benefit from a greater awareness of both the inherent and potential meaning of the projects we engage.

"Finally, I believe it is possible to reject the means by which protests often occur without closing our minds to the protests themselves or our feelings to the anguish of the protesters. In the experience this term, the protesters apparently did not expect serious consideration of their concerns, and by intrusive procedures showed a lack of respect for the class and its instructor. Fortunately, the actions taken by the studio members did nothing that should threaten their own self-respect."

signed, Robert S. Harris

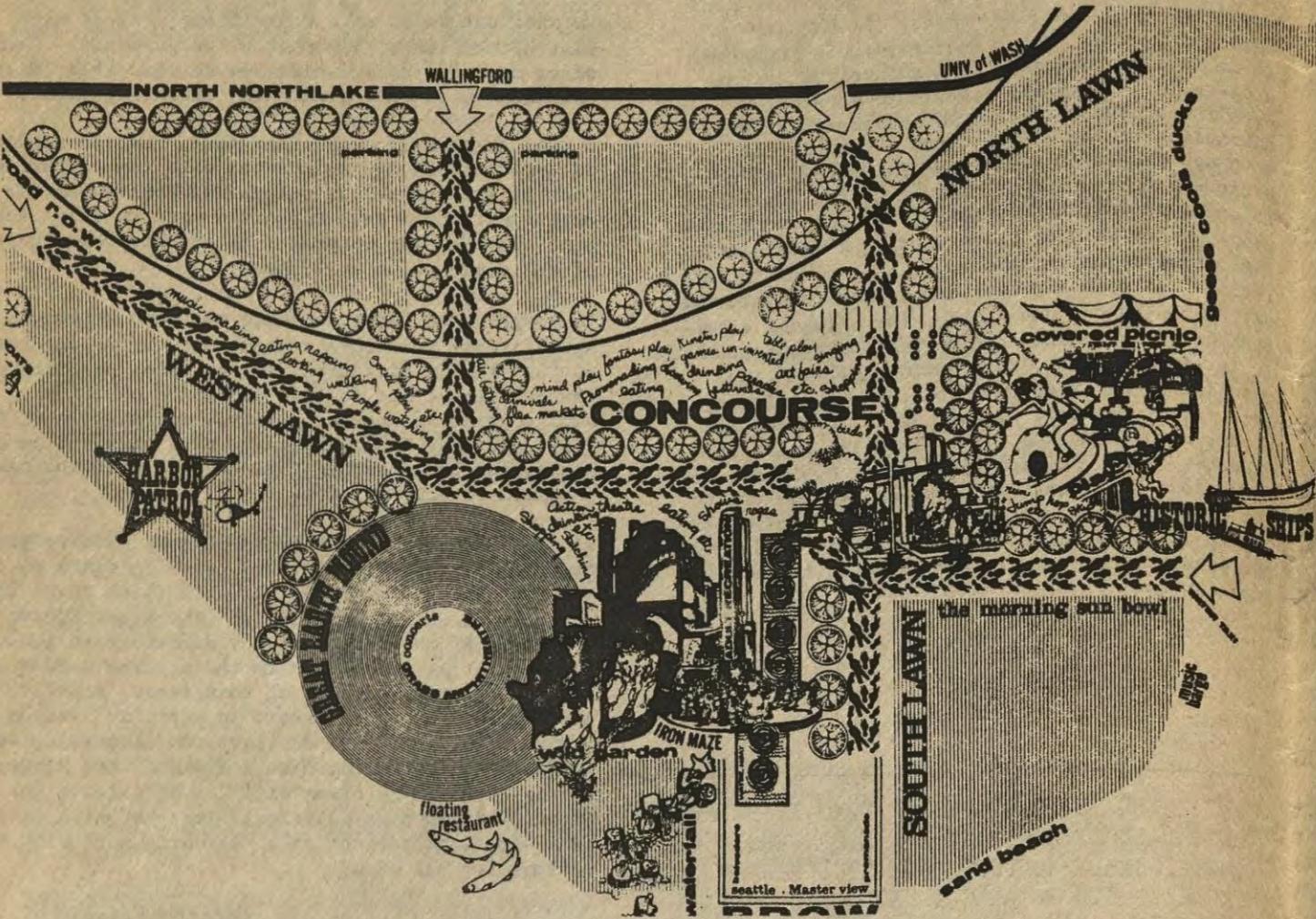
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# 4 GAS PLANT PARK



RICHARD HAAG, Seattle landscape architect, will be visiting the Department of Landscape Architecture during the 6th week of the term, October 31 through November 4. He is scheduled for three talks which he calls "Mixed Pickles" in the old Stanley

White tradition, and which will include an update on his Gas Works Park, that special rehabilitation/reconstruction on Seattle's Lake Union, and other recent projects. The talks will be held at 4:30 MWF in Room 177 Lawrence.

## NEWS from the center for ENVIRONMENTAL RESEARCH

### Conferences

Christie Coffin, CER Director, and Dorothy Dayton, architecture student, are speaking at a workshop, "Anatomy of a Birth Center" October 21-22 in Cottage Grove, Oregon. People from all over the country, who are in the process of starting birth centers, will be in attendance.

October 29, 1977: AIA Seminar, Lane Community College—Contract SWO AIA for details.

November 7-8, 1977: Environmental Law Institute on Environmental Impact Statement, Washington, D.C.

November 8-9, 1977: Conference on Energy, ENERGY magazine, Washington, D.C.

### New Acquisitions

We have recently received "Recommended Practice for the Use of Metric Units (SI): Units in Building Design Construction," detailed and helpful treatment of metric system issues.

### Grants Received and Research in Progress

Rosaria Hodgdon and Greg Lipton have received a N.E.A. grant with the city of Eugene titled "House Moving and Neighborhood Preservation." They will be working with the Eugene City Planning Department.

Allan Boner, architecture student and Ray Wiley, local architect and engineer, are writing a research proposal to study moisture problems and vapor barrier needs when older homes are retrofitted with insulation. This work has the backing of the Oregon Energy Commission and will be done jointly with OSU Forest Products Laboratory when funded.

Our records are not always complete. If we have missed, please let us know.

**NOTE:** A Research Alert describing these opportunities in detail will be posted by the end of October.

Contact the CER ext. 3604 early in the morning or Fran Barkan ext. 5132 anytime in the Graduate School for more specific information on applications.

### Staff Changes in CER

We welcome Christie Coffin, Asst. Professor of Architecture as Director. She is replacing Dave Sandahl. Kathy Hastay an architecture student is our new Graduate Teaching Fellow. Mary Christoferson continues as Research Secretary.

### Work-Study

The CER is in need of a work-study student to do a variety of things: typing, filing, and errands at first. Hours can be arranged to suit the student's schedule.

### Occasional Papers

#### Now available:

1. Dave Sandahl, "Social Roles and Spatial Design."
2. Frances Downing, "The Eugene Bungalow."
3. Kenneth Helphand, "Roadside America."
4. Jane Galblum, "What is Historic Preservation."

The CER welcomes working papers for publication in the "Occasional Paper" series as well as final research papers on articles for publication in our regular series.

### Grantsmanship Conference

Cassette tapes on Grantsmanship are available. These were recorded at a 2-1/2 day conference sponsored by the Office of Continuing Education and Oregon College of Education attended by Dave Sandahl and Mary Christoferson. Several people have borrowed them and found them helpful in assembling a good grant application.

### Some DEADLINES for Public Funding Agencies

National Endowment for the Arts (NEA)  
National Endowment for the Humanities (NEH)  
Architecture and Environmental Arts Program (AEAP)  
American Association of University Women Educational Foundation (AAUW Educ. Fdn.)  
American Academy in Rome

NOV. 1 NEH Education Programs - Project Grants.  
NOV. 6 NEH Research Grants - Research Materials.  
NEH Fellowships - Fellowships in Residence for College Teachers.  
NOV. 12 NEA Work Experience Internships.  
NOV. 15 NEH Education Programs - Pilot Grants.  
NOV. 15 American Academy in Rome - Rome Prize Fellowships.

The following fellowships are offered by the Academy in conjunction with other institutions:

NEA Post Doctoral fellowships in Art History.  
NEA Mid-Career fellowships in Architecture, Planning and Design.  
National Gallery of Art - Fellowship in Art History.  
Kress Foundation - Fellowships in Art History.  
National Institute for Architectural Education - 1978 Traveling Fellowship in Architecture.

Dave Sandahl

### Work-Study Assistant Needed

I will be conducting a research project examining the accuracy and reliability of various forms of media in terms of eliciting responses comparable to actual settings. A student interested in research is needed to help conduct the experiments. Contact Dave Sandahl at 102 Emerald, during afternoons.

## JOHN REYNOLDS



## HITS THE BIG TIME

This summer John could be seen in his office almost every morning and afternoon madly rushing to finish the three chapters before the end of the summer. He felt that if he didn't finish them by then that he would be in "real trouble" time-wise this fall.

He didn't make it. So far John has finished the first chapter and is nearly through the second. He has until Jan. 30 (his birthday—he doesn't know if that's a good or bad omen) to finish the work he has left on the second and third chapters.

Co-ordinating his work with the other authors has been tough, John says. McGuiness is in New York, and Ben Stein is in Jerusalem. Stein has resorted to communicating with the publisher through friend with a short wave radio. So far, John has yet to see or talk to the man he will co-author the next edition with.

The new edition will be limited to 1,000 pages as is the current edition, even though it contains new information.

And John says he has been having some second thoughts about co-authoring the next edition now that he realizes the tremendous amount of time the job takes.

None the less, John will probably be as delighted at the rest of us are when his book finally rolls off the presses and into the bookstores in the spring of 1978.

Steve Buhler

amount of time the job takes.

None the less, John will probably be as delighted at the rest of us are when his book finally rolls off the presses and into the bookstores in the spring of 1978.

## want ads

Put an ad in the Avenu. Write it down and indicate what heading you'd like it under. Put it in an envelope along with 10¢ for each word and slip it under the door of our office, 107c Emerald. Next issue, there you'll be in print.

### For Sale

Pair of 1975 ROC 550 skis (205 cm.), \$50 or best offer. Call 485-4499. Ask for Vince. (after 5 p.m.) Need money for drafting supplies.

Volkswagen seats. Good shape, no rips. Came out of a Type III, might fit other types. Call Steve, 342-1660. Keep trying. Seats used to seat architecture student and friend, need new family.

DRAFTING BOARD--39" wide by 28"--\$35. Call Lee, 342-2021.

For Sale; one slightly used architecture studio. White, World War II era. Good for scrap. See at Emerald Hall, across from the EWU. Cheap.

Lang ski boots, women's size 6. Cost \$140 new--will sell for \$60. 746-4097, ask for Susan.

### Personals

Wookie--get a hair cut. Your roommate.

### Wanted

Good-looking architecture student wanted.

We need a small portable hot wax machine to wax our copy so we can give up on this dumb rubber cement. If you know of a deal, leave a note in the Avenu box.

Need a freezer, around 15 cubic feet. Reasonable please. Phone 746-2037.

## BUS SHELTER RENOVATION

### THE BUS SHELTER RENOVATION

The bus shelter at the corner of 13th and Alder streets has never been completed and so has existed as an eye sore and an inconvenience. But this term Bill Hacker's Arch. Workshop class has taken the responsibility to enliven the space.

The class plans a renovation which includes the replacement of the old paving and seating in the shelter area and the addition of waste reseptics to the site.

On this seventh day since ground-breaking, the group of six to eight students have seen a good starting, and the rest of the term, they expect, will be time enough to finish the project.

The group's work up to now has been transit reading, sorting old brick in order to re-use that which is good, and they are tearing out the old paving and seating so that the new can be installed.

The new materials—common faced brick for the paving and clear fir for the seating—are being bought with the \$1100 allotted to the project by the Physical Plant.

Since the shelter's original construction a few years back, the old surfaces on the site have become dangerous because bad brick had been used. Also, without the use of mortar the brick has been coming up from the tread of rain and foot. Besides remedying this by adding new brick and mortar, the class will remove the Zen stones in front of the shelter and will level the sloping surface that rises from the corner up into the shelter. The group will also continue to lay the useable old brick north along Alder street to where people actually board the bus.

Through this masonry plus the construction of firm, backed benches, the workshop class is starting to learn the skills involved and their relation as part of design. At the same time the group hopes to make the bus shelter a group safe and beautiful space for the University.

Matt Schiwe

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**ASID**  
American Society of Interior Designers  
Oregon Chapter

The U.O. Student Chapter of the American Society of Interior Designers (ASID), is the academic-level component of a national effort to raise and retain professional quality and recognition in the field of Interior Architecture. The National Student Council of ASID has undertaken programs to ultimately develop a student awareness of existing market and employment conditions, as well as programs to supplement academic curricula with exposure to professional practice and with professional and student interactions. Sound impressive? Hone so, because I've gone over-budget on two dollar words.

The officers this year are: Mark Booth-President, Mary Jo Kannasto-Vice President, Debbie Forell-Secretary, Kim Dale-Treasurer. That's us. Together with student members and the Interior Arch. Program, we expect this year to program and implement a lecture series, at least one major study trip, increased interaction with ASC/AIA and ASC/ASLA (which doesn't seem to be a major chore), so on and so forth.

In response to the North Pacific Regional Student President's Meeting, that took place the 7th and 8th of October, in Eugene, we also see a need to strengthen the organization at the regional level. This need could generate a study trip run in conjunction with the Regional Conference in Seattle next spring. As it has been described to me, the conference will examine design in Seattle from sociological and geographic perspectives through lectures, seminars, and tours. Should a trip from Eugene run parallel to the conference the entire experience will be immensely valuable. Interested individuals should contact me in the fourth floor Lawrence, Interiors studio.

It looks like a productive year in the offing.

Mark Booth

### more deadlines for PFA

DEC. 1 NEA Architecture and Environmental Arts - Academic and Professional Research. Design Fellowships.  
Public Education and Awareness Grants. Services to the Field Grants.  
NEA Visual Arts - Services to the Field.  
NEH Research Grants - General Research Grants and Centers of Research Grants.  
AEAP Academic and Professional Research. Design Fellowships - National Theme Program.  
Public Education and Awareness - Service to the Field.  
DEC. 15 AAUW Educational Foundation - Fellowships for Women in architecture beginning their final year of training in September 1978  
DEC. 20 NEA Education Programs - Consultants Grants JAN. 1, 1978  
NEA Visual Arts in the Performing Arts.  
JAN. 2 NEH Education Programs - Program and Development Grants.

Fulbright Hays University Teaching and Advanced Research Grants have different deadlines depending on location and project.

Some Private Funding Sources - Generally there is a December 31 deadline with applications accepted throughout the year for the following year.

Graham Foundation for Advanced Studies in the Fine Arts.

Exxon Education Foundation.

The Ford Foundation.

JDR 3rd Fund.

Jerome Foundation.

Samuel H. Kress Foundation.

Andrew W. Mellon Foundation.

Northwest Area Foundation.

Readers Digest Foundation.

Resources for the Future.

Rockefeller Foundation.

OREGON Foundations

The Autzen Foundation.

The Carpenter Foundation.

The Collins Foundation.

FOHS Foundation.



### AIA SEMINAR SCHEDULED, STUDENTS INVITED!!!

The Southwest Oregon Chapter of the AIA will be holding another in a series of seminars for both students and professionals in the community on October 29 at LCC. A highlight of the seminar will be a special session on diversity of professional career choices and how best to prepare oneself for them through education. A number of architects representing a diverse set of practice types will talk about their own professional work and give advise to students. Other sessions will stress various matters of professional interest. Keep an eye out for further information, students get in for just the price of the lunch, the seminar material is free!!!!

### SOLAR SEMINAR

10/19

SOLAR ELECTRIC DEVELOPMENT, NEIL WOODLEY, PORTLAND GENERAL ELECTRIC

11/2

SUPERINTENDENT: LEGAL ACCESS TO SOLAR ENERGY, DALE COBLE & MARY BETH ORMSBY, U OF O LAW STUDENTS

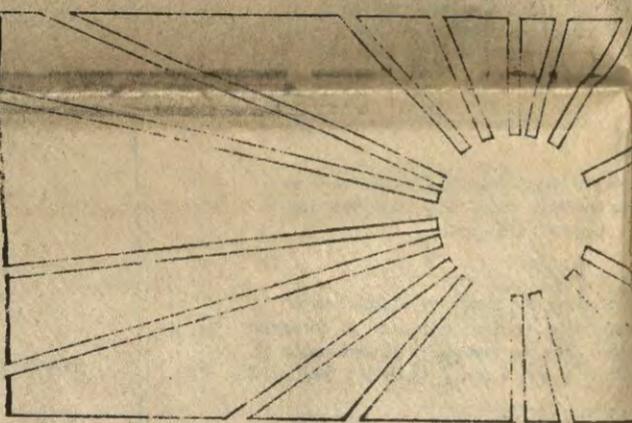
11/10

ECONOMICS OF GREEN, SOLAR, SPACE AND WATER HEATING, DOUGLAS BOLES, PORTLAND GENERAL ELECTRIC

11/30

SOLAR TRAINING FOR OREGON'S FUTURE, JEANNE FORD, COORDINATOR U OF O SOLAR PLANNING EFFORT

ALL SEMINARS AT 12:15 PM. ROOM TO BE LISTED ON EMU DAILY SCHEDULE WHICH IS POSTED IN VARIOUS EMU LOCATIONS



Joan Adams Mondale paid tribute to the work the members of ASID have already done and reminded them that their "role as educators is vital to the life of the arts in this country."

"Good design is contagious!" she said, and "the federal government is learning there is more to a building than bricks and mortar. We owe our citizens more than the protection of nature's landscape, we owe them beautifully built-environment as well."

Working with the GSA's Art in Architecture program, Joan Mondale has urged the use of craft items to decorate federal buildings and offices. Calling crafts "the people's art," Mondale has said that "the crafts are unique in being an art form with the potential of becoming economically viable on a large scale. The Carter administration wants to nurture this potential."

She encouraged designers to take the initiative, saying, "Architects must be encouraged to incorporate arts and crafts into the early stages of planning and design. You are in a position to urge them towards greater awareness of the place of the arts and crafts in contemporary architecture. The lines of our new structures cry out for the texture of a wall hanging or the brilliant tones of a painting."

Asking the designers to search out local artists with special skills and talents, Mrs. Mondale suggested that the pseudo art used in so many hotels should be abandoned in favor of the work of local artists which could give the flavor of the area's cultural life.

"The crafts are now being called upon to play a very major role in the restructuring of our lives. The age of industrialization is over. We have entered a new era when what we need is not more machines or technology but a sensitivity to what is best in our society, what is worth expending energy on," she said.

Mrs. Mondale offered to be an informal liaison between the designers and state arts agencies in an effort to reach the individual craftsman. "Hopefully," she said, "this can start a dialogue that will result in more business for artists and more beauty and quality in the homes and offices you design."

## AIA

### CRIT SESSION:

An opportunity to learn?

I had thought the idea of the crit session, as part of the AIA awards process, was to point out the best work done recently by local architects, and through juror comments and general discussion, to have an opportunity to learn from these buildings and their designers. An opportunity to learn why these buildings are significant; what issues the architects have been addressing; and how they have resolved these issues in their work. An opportunity to see and learn from good architecture.

Opportunity lost.

The opportunity was lost. The presentation (slides with juror commentary), for those not familiar with the buildings shown, was in need of much more information. There were no slides of basic drawings - site plan, floor plan, sections; too few and often inadequate slides of the completed structure; very little information as to program requirements, special restraints, and particular concerns of the client and architect.

More importantly, the criticism (read: comments from the jurors intended to stimulate discussion) were predominately negative. Designers were asked to defend, rather than to discuss, their work. I was surprised at the disrespect shown toward designers and their work by derisive (joking?) remarks and lack of serious discussion backed up by considered thought. There was no meaningful dialogue. Comments were one-way with no room for response. There was an atmosphere of negative competition, and no hint of positive cooperation. It does not seem that any learning can take place in such an environment.



FLASH! Leslie Kanes Weisman of the New Jersey Institute of Technology will be here to give a brown bag talk @ 12 noon (until 1:30 pm) in rm. 283. The title of her talk will be "The Sexual Politics of the Manmade Environment." C. Coffin



## why?

I'm encouraged to question some of my basic understandings. Was this really meant to be a learning process? I think not.

The awards should be a means of pointing out certain significant buildings and their designers and recognizing their contribution to the community, so that we may all learn from them and so make better architecture, improve our community, and become better designers. Perhaps the recognition is sufficient and I attach too much importance to the possibility of learning?

There are some very important changes of a fundamental nature desperately needed in the built environment. They have to do with an awareness of the earth's total system and our role in it; a realization that we must, with all our energy, develop ways of living that are integrated with our environment. To the extent we can effect such change we depend on a cooperation and sharing of knowledge and ideas.

The awards system indicated by the crit session, has lost sight of this. It encourages competition for the sake of public recognition without taking the responsibility to, at the same time and at every opportunity, encourage cooperation and learning for the sake of improving architecture and the condition of spaceship earth.

Bill Tripp

### asc/aia

THE ASC/AIA IS ALIVE AND WELL AND LIVING IN EARL'S MODEL CLOSET.

THE FIRST MEETING OF THE ASC WILL TAKE PLACE THURSDAY, OCTOBER 20, 1977, 7:00 P.M., IN ROOM 146, LAWRENCE HALL.

KEY TOPICS OF DISCUSSION AND ORDERS OF BUSINESS

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SEMINAR 1977

OFFICE SKETCH PROBLEM

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Elections: A new member for the AAA Student Advisory Council will be elected through the use of a ballot to be printed in the next issue of AVENU. Jerry Finrow reminds us that this council position warrants your attention, and your vote! Thankyou.

DEADLINES DEADLINES DEADLINES DEADLINES DEADLINES The next issue of AVENU is slated to come out the week of November 8. So please submit all articles by October 29, Friday. Photos, drawings, notices, and anything else publishable should go to our mailbox in the dean's office on first floor, LA, or to our drop box by the coffee Bar on third flr.



# by-laws con't.

## ARTICLE 7. MEETINGS

### Section 1. Regular Meetings:

- (A) Annual Meeting. This Chapter shall hold an annual meeting in January, whereat the officers and directors to succeed those whose terms of office are about to expire shall be installed.  
 (B) Regular Meetings. This Chapter shall hold regular meetings ~~each month~~, SCHEDULED BY THE EXECUTIVE COMMITTEE.

### Section 2. Special Meetings:

- (A) A special meeting shall be held if a call for such a meeting, stating its purpose, is voted by a meeting of this Chapter, or by the concurring roll-call vote of not less than two-thirds of the entire membership of the Executive Committee, or by a written petition to the Executive Committee signed by not less than 25 percent of the total number of members of this Chapter then in good standing. In the latter event, the Executive Committee shall call the special meeting for the purposes set out in the petition within 30 days after receiving same.  
 (B) No other business than that specified in the call and notice of the special meeting shall be transacted thereat, and all rules and procedures at the meeting shall be the same as those for an annual meeting.

### Section 3. Notices and Calls of Meetings:

A notice of each meeting of this Chapter, stating the time and place thereof, shall be served by the secretary on every member, professional associate, associate, and professional affiliate by mailing to his address on file with the secretary. The notice of each meeting, and the call and notice of each special meeting, shall be served at least five calendar days before the date fixed for the meeting, unless a longer notice shall be required by law, and the time of serving shall be deemed to be the date on which the notice or the call and notice was mailed prior to the meeting.

### Section 4. Quorums at Meetings:

A quorum shall be necessary for the transaction of any business at a meeting of this Chapter. Unless the statutes or these bylaws otherwise require, a quorum shall be 20 percent of the total number of the assigned members of this Chapter, or three such members, whichever is the greater number.

### Section 5. Decisions at Meetings—Definition of "Institute Affairs":

- (A) Every decision at a meeting shall be by a majority vote unless otherwise required by these bylaws.  
 (B) A roll call vote shall be taken whenever these bylaws require or whenever a majority of the meeting shall so vote.  
 (C) Unless the laws of the state otherwise require, there shall be no voting by proxy at a meeting of this Chapter nor shall any vote be taken by letter ballot unless specifically permitted by these bylaws.  
 (D) Only corporate members in good standing may vote on matters relating to Institute business or which affect Institute affairs, UNLESS OTHERWISE SPECIFIED IN INSTITUTE BY-LAWS.  
 The following are "Institute business" or which affect "Institute matters," but this list shall not be deemed to be exclusive:  
 1. Amending of Chapter bylaws.  
 2. Matters so designated elsewhere in these bylaws.  
 3. Elections of Chapter officers, Board members and delegates.  
 4. Instructions to delegates.  
 5. Any matter relating to membership, such as passing on the desirability of admission of applicants, etc.  
 6. Chapter dues of corporate members. (ASSOCIATE MEMBERS EXCEPTED)  
 7. Other matters relating to the government, meetings, affiliations, budget and finances of the Institute.  
 8. All other matters so ruled by the Chair. Such rulings can only be reversed by a two-thirds vote of the corporate members present at this meeting and entitled to vote.

### Section 6. Election of Officers and Directors:

Nominations for each office and for each directorship of this Chapter about to become vacant may be made at the ~~regular~~ meeting from the floor. However, At a meeting of the Executive Committee held at least one month prior to the ~~regular~~ meeting, the president shall name a Nominating Committee to prepare slates of at least one nominee for offices and directorships which are about to become vacant. The slate of nominees shall be circulated to the membership at least seven days prior to election meeting.

### Section 7. Balloting Procedures:

- (A) Balloting shall be in charge of three tellers appointed by the president, who shall be members qualified to vote at the meeting, and who shall tally the qualified votes for each nominee, tabulate the results and immediately notify the secretary thereof.  
 (B) The president shall announce to the meeting the results of all balloting, and shall declare all elections.  
 (C) The nominees for an office or directorship who receives a majority of the ballots cast for the office or directorship shall be elected thereto.

### Section 8. Minutes of Meetings:

The secretary shall cause written minutes of every meeting of this Chapter to be kept in the Book of Minutes of this Chapter and all reports and other matter presented to the meeting shall be attached to the minutes as a part thereof. The minutes of each meeting shall record the names of all members and others present and every action taken at the meeting. Each of the minutes shall be signed by the secretary of the meeting and approved at a meeting of this Chapter.

A copy of the minutes shall be sent to the secretary of the Institute, and a copy to the region's director, within thirty days after the meeting has been held.

## ARTICLE 8. THE EXECUTIVE COMMITTEE

### Section 1. Membership of the Executive Committee:

The Executive Committee shall consist of six assigned members of this Chapter, each of whom shall be called a director and one non-assigned member. Four of these directors shall be the officers of this Chapter. The President of a section shall be an ex-officio member. Professional Associates, Associates, and Professional Affiliates class of membership shall be represented on the Executive Committee by a member elected from the non-assigned members of the Chapter by the Chapter as a whole. Immediate past president shall become a director of the Executive Committee for one year following his office of president.

~~THE EXECUTIVE COMMITTEE SHALL CONSIST OF FOUR OFFICERS—PRESIDENT, VICE-PRESIDENT, SECRETARY & TREASURER PLUS THE IMMEDIATE PAST PRESIDENT, DIRECTOR, ASSOCIATE DIRECTOR & ONE REPRESENTATIVE AS ADDITIONAL MEMBERS. THE PRESIDENT OF A SECTION SHALL BE AN EX-OFFICIO MEMBER.~~

### Section 2. Terms of Office of Directors:

- (A) The term of office of each officer and each director shall be one year.  
 (B) Each officer and director shall serve until his successor has qualified.

(C) NON-PERFORMANCE, IF A MEMBER OF THE EXECUTIVE COMMITTEE FAILS TO PERFORM THE DUTIES AS DESCRIBED IN THESE BY-LAWS, THE SAID COMMITTEE BY ROLL CALL VOTE, MAY FILL THE POSITION FOR THE UNEXPIRED TERM OF OFFICE.

(D) Vacancies. If a vacancy occurs in the membership of the Executive Committee other than on account of the regular expiration of a term of office, the said committee, by roll call vote, shall fill the vacancy for the unexpired term of office.

### Section 3. Meetings of the Executive Committee Required:

The Executive Committee must actually meet in regular or special meeting in order to transact business.

### Section 4. Regular Meeting of the Executive Committee:

- (A) The Executive Committee shall hold a regular organization meeting within ten days after the adjournment of each annual meeting of this Chapter, at which the committee shall organize and take over the affairs of the retiring committee. It shall also hold one regular meeting each month, prior to the regular Chapter meeting.

(B) The Committee shall fix the time and place of its meetings.

(C) A written notice of any regular meeting shall not be required.

### Section 5. Special Meetings:

- (A) A special meeting of the Executive Committee shall be held if so voted by it, or if requested in writing by a majority of the members of the said committee, or at the call of the president. ON A SINGLE ISSUE A VOTING OF THIS BOARD MAY BE TAKEN AT THE CALL OF THE PRESIDENT.

(B) The secretary shall issue notice of each special meeting, stating therein the time, place and purpose of the meeting, stating to be transacted thereby, and only the business stated in the notice shall be transacted at the special meeting; provided, however, that the notice of the limitation as to the business to be transacted, may be waived by the consent of every member of the Executive Committee present.

### Section 6. Service of Notice of Meetings:

Every notice of an organization meeting or special meeting shall be served not less than two days before the date fixed for the meeting; but any irregularity in or failure of notice of the organization meeting of the Executive Committee shall not invalidate the meeting or any action taken thereon.

### Section 7. Quorum of Executive Committee Meetings:

Four members of the Executive Committee shall constitute a quorum for the transaction of its business, and if a quorum is not present, those present may adjourn the meeting from day to day, or to a later date.

### Section 8. Decisions of Executive Committee:

Every decision of the Executive Committee shall be by a concurring majority vote, unless otherwise required by these bylaws, or by law. The vote of a member of the Executive Committee shall be entered on the minutes of the request, and whenever a roll call is taken.

### Section 9. Officer Pro Tem:

In the absence of the president and vice president, the secretary or the treasurer, the Executive Committee shall elect from its membership a chairman pro tem, a secretary pro tem, or a treasurer pro tem, as the case may be. Each thereof shall serve until the regularly elected officer is able to act, and during such period shall perform the duties and exercise the power and authority of the office.

### Section 10. Minutes:

Written minutes of every meeting of the Executive Committee, setting out the members in attendance, the matters before the meeting and every action taken thereon, shall be kept by the secretary in the Book of Minutes of this Chapter. Each resolution shall be signed by the secretary of the meeting, or by the president or other officer so presiding at the meeting. A copy of each of said minutes shall be sent to the Chapter membership, the Secretary of the Institute, and a copy to the region's director within 30 days after the day on which the meeting was held.

### Section 11. Reports of the Executive Committee:

- (A) The Executive Committee shall render a full report in writing to each annual meeting of this Chapter, of the condition, interests, activities, and accomplishments of this Chapter, making recommendations with respect thereto as it deems proper. It shall send a copy of each such report to the Secretary of the Institute, supplementing it with reports of such nature as the Institute Board requires.

(B) The Executive Committee shall make a written report to the Institute Board annually, and at such other times as that Board requests, of the matters and in the form required by it.

(C) Deliver one current copy of the bylaws of this Chapter, including all amendments thereto to each member of the newly elected Executive Committee before the inauguration of the same with one copy including the latest edition of the "Advisory Form of Chapter Bylaws" for the secretary's files.

### Section 12. Custodianship:

The Executive Committee shall be and act as the custodian of the properties and interests of this Chapter except such thereof as are placed by these bylaws in the custody or under the administration of the treasurer, and within the appropriations made therefore shall do all things required and permitted by these bylaws to forward the objects of this Chapter.

### Section 13. Nominations for Director of Region:

Whenever the office of directorship for the region within which the Chapter is located is about to become vacant, the Executive Committee, or the Chapter in meeting assembled, or duly appointed representatives of the Chapter or a regional association or council shall select a nominee or nominees for the office, and transmit the nominations to the secretary of the Institute for presentation to the Institute Convention as present in the Institute bylaws.

### Section 14. Delegation of Authority:

Neither the Executive Committee nor any officer or director of this Chapter shall delegate any of his authority, rights or power conferred by statute or these bylaws, unless such delegation is specifically prescribed or permitted by the bylaws.

## ARTICLE 9. THE OFFICERS

### Section 1. Titles:

The officers of this Chapter shall be the president, the vice president, the secretary, and the treasurer.

### Section 2. The President:

- (A) The president shall be the administrative head of this Chapter AND He shall exercise general supervision of its affairs, except such thereof as are placed under the administration and supervision of the secretary and the treasurer, and shall preside at meetings of this Chapter and of the Executive Committee. He shall sign all contracts and agreements whereby this Chapter is a party and perform all other duties usual and incidental to his office.

(B) The president shall act as spokesman of this Chapter and as its representative at meetings with other organizations and committees unless some other member is delegated to act in his stead by him or the Executive Committee. A pronouncement shall not obligate or commit this Chapter unless the obligation or commitment has been specifically authorized by the Executive Committee.

### Section 3. The Vice President:

The vice president shall possess all the powers and perform all the duties of the president in the event of the absence of the president, or of his disability, refusal, or failure to act, and he shall perform such other duties as are properly assigned to him by the Executive Committee.

### Section 4. The Secretary:

- (A) The secretary shall be an administrative officer of this Chapter AND He shall act as its recording and its corresponding secretary and as secretary of meetings of this Chapter and of the Executive Committee; He shall have custody of and shall safeguard and keep in good order all property of this Chapter, except such thereof that is placed under the charge of the treasurer; He shall issue all notices of this Chapter; keep its membership rolls; have charge and exercise general oversight of the offices and employees of this Chapter; sign all instruments and matters that require the attest or approval of this Chapter, except as otherwise provided in these bylaws; keep its seal, and affix it on such instruments; as require it; prepare the reports of the Executive Committee and this Chapter; in collaboration with the president, have charge of all matters pertaining to the meetings of this Chapter, and perform all duties usual and incidental to his office.

(B) The secretary may delegate to an assistant secretary or other assistant employed by this Chapter and the actual performance of any or all of the duties as recording or as corresponding secretary, but he shall not delegate his responsibility for the property of this Chapter, or the affixing of the seal of this Chapter, or the making of any attestation or certification required to be given him, or the signing of any document requiring his signature.

### Section 5. The Treasurer:

- (A) The treasurer shall be an administrative officer of this Chapter AND He shall have charge and shall exercise general supervision of its financial affairs and keep the records and books of account thereof; He shall prepare the budgets, collect amounts due this Chapter, and receipt for and have the custody of its funds and monies and make all disbursements thereof; He shall have custody of its securities and of its instruments and papers involving finances and financial commitments; He shall conduct the correspondence relating to his office and perform all duties usual and incidental to his office.

(B) The treasurer shall make a written annual report to each annual meeting of this Chapter and a written report to each regular meeting to the Executive Committee. Each of said reports shall set forth the financial condition of this Chapter, the state of its budget and appropriations at the date of the report, and its income and expenditures for the period of the report and the treasurer's recommendations on matters relating to the finances and general welfare of this Chapter.

(C) The treasurer shall not authorize any person to sign any order, statement, agreement, or other financial instrument of this Chapter that requires his signature, unless such delegation is expressly permitted in these bylaws.

(D) When a new treasurer takes office, the retiring treasurer shall turn over to his successor a copy of the closing financial statement and audit of the treasury, all the records and books of account, and all monies, securities, and other valuable items and papers belonging to this Chapter, that are in his custody and possession. The incoming treasurer shall check the same, and if found correct, shall give to the retiring treasurer his receipt therefor and a complete release of the outgoing treasurer from any liability thereafter with respect thereto.

(E) The treasurer, personally, shall not be liable for any loss of money or funds of this Chapter or for any decrease in the capital, surplus, income or reserve of any fund or account resulting from any of his acts performed in good faith in conducting the usual business of this office.

## ARTICLE 10. DUES, FEES, ASSESSMENTS AND FINANCE

### Section 1. Annual Dues:

(A) Amounts of annual dues: The Executive Committee, by the concurring vote of all but one of its entire membership, may fix, before February 15th of each year, the annual dues to be paid by corporate members, Professional Associates, Associates, and Professional Affiliates, for that fiscal year at a lesser amount than that fixed in these bylaws, but in no case shall the annual dues of a member or the supplemental dues of a firm exceed those shown in the following schedule:

DELETE

CHAPTER DUES	PER YEAR
Corporate Member	\$50.00
Professional Associate	\$30.00
1st Year	\$40.00
2nd Year	\$50.00
3rd Year	\$26.00
Associate	\$15.00
Professional Affiliate	\$10.00
Student Associate	\$5.00

SUPPLEMENTARY DUES  
Supplementary dues may be assessed against Corporate firms at a rate not to exceed 2% of the firm's total FICA tax for the previous year on all technical employees.

### SECTION 1. ANNUAL DUES:

EVERY MEMBER OF THIS CHAPTER SHALL PAY ANNUAL DUES UNLESS EXEMPTED ELSEWHERE IN THESE BY-LAWS.

(A) AMOUNTS OF ANNUAL DUES: THE EXECUTIVE COMMITTEE SHALL PAY THE ANNUAL DUES TO BE PAID BY CHAPTER MEMBERS AT THE BEGINNING OF THE FISCAL YEAR. THE AMOUNT OF DUES ASSESSED TO EACH CATEGORY OF CHAPTER MEMBERSHIP MAY BE INCREASED BY THE EXECUTIVE COMMITTEE AT THE BEGINNING OF A FISCAL YEAR. A PERCENTAGE BASED UPON THE CONSUMER PRICE INDEX (JULY 1-JUNE 30 BASE), NOT TO EXCEED 10% PER YEAR OF THE DUES OF THE PRECEDING YEAR. THE FOLLOWING SHALL BE THE 1978 BASE DUES SCHEDULE

ADD

CHAPTER DUES	PER YEAR
MEMBER	\$70.00
NEW MEMBERS	\$1ST YEAR \$30.00 2ND YEAR \$50.00 3RD YEAR \$70.00
ASSOCIATE	\$25.00
PROFESSIONAL AFFILIATE	\$20.00
STUDENT AFFILIATE	\$10.00

(B) Period of annual dues: Every annual dues shall be for the period of the fiscal year of this Chapter and shall be due and payable to this Chapter at its office on the first day of each fiscal year.

(C) Allocation of first annual dues: If a Member, Professional Associate, or Professional Affiliate is admitted at any time during the first quarter of a fiscal year, the treasurer shall allocate the entire annual dues as dues for the year of admission; if he is admitted during the second or third quarter of this fiscal year, the treasurer shall allocate an amount equal to ~~one-third~~ of the prepaid annual dues as dues for the year of the admission; and if he is admitted during the last quarter of the fiscal year, the treasurer

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## Section 4. Suspension for Default (continued)

(B) Period of Suspension for Default. The Executive Committee may carry the name of a Member, Professional Associate, Associate, or Professional Affiliate suspended for default on the rolls of this Chapter for not more than twelve months after he has been suspended, during which period he may restore his good standing by paying his entire indebtedness, BY PAYING ENTIRE INDEBTEDNESS.

## Section 5. Terminations for Default:

(A) If, at the end of the said twelve month period of suspension, the suspended unassigned member, Professional Associate, Associate, or Professional Affiliate is in default, ipso facto the unassigned membership, professional associationship, associationship, or professional affiliation as the case may be, shall terminate forthwith; if he is an assigned member, the Executive Committee shall request the Institute Board to terminate his membership.

(B) On or before thirty days prior to the end of the fiscal year of the suspension of a Member, Professional Associate, Associate, or Professional Affiliate the secretary shall give him a final notice in writing of the amount of his default and of the impending termination of his membership, professional associationship, associationship, or professional affiliation as the case may be. Other than giving this final notice, this Chapter shall not be required to notify any member, Professional Associate, Associate, or Professional Affiliate of his default to it or of the penalty therefor provided that a due bill for the annual dues for the fiscal year in which his default occurred was mailed to him at the beginning of the said year.

~~Section 6. Budgets and Appropriations: AT THE BEGINNING OF THE FISCAL YEAR~~  
~~Before February 15th of each fiscal year, the Executive Committee, by the majority vote of two-thirds of its total membership, shall adopt an annual budget showing in detail the anticipated income and expenditures of this Chapter for at least that fiscal year, make annual appropriations in accordance therewith, and authorize the treasurer to pay the authorized expenditures when due.~~

~~Section 7. Audits:~~  
Whenever a new treasurer is elected, and at such other times as the Executive Committee shall make the appropriation therefore, the books of the treasurer and the rolls of this Chapter shall be audited by a certified public accountant or by an audit committee appointed by the Executive Committee.

~~Such audit shall be filed with the Chapter secretary who will file one copy each with the secretary and treasurer of the Institute.~~

~~Section 8. Fiscal Year:~~  
The fiscal year of this Chapter shall be from January 1 to December 31.

## ARTICLE 11. PROPERTY, RIGHTS AND PRIVILEGES

### Section 1. Acquisition of Property:

(A) In furtherance of carrying on its affairs and exercising its powers this Chapter may take and acquire real property and personal property for its own use but shall not execute any chattel mortgage.

(B) Only the Executive Committee shall have any right or authority to solicit, receive, take or accept any gift, bequest or devise for or on behalf of this Chapter, and it shall not accept any gift, bequest or devise if it will not promote the objects and purposes of this Chapter, or if it and its administration will place an undue financial or other burden on this Chapter.

~~Section 2. Dividends Prohibited:~~  
An unbalanced balance of income at the close of a fiscal year shall never be distributed as profits, dividends or otherwise to the Members, Professional Associates, Associates, or Professional Affiliates of this Chapter.

~~Section 3. Suspension of Interests, Rights and Privileges:~~  
Good standing defined. A member is not in good standing in this Chapter if and while in default to either this Chapter or the Institute or under suspension by the Institute, and a Professional Associate, Associate, or Professional Affiliate is not in good standing if and while in default to it or under suspension by it.

## ARTICLE 12. COMMITTEES

### Section 1. Classes of Committees:

(A) Chapter committees may be established to perform service for this Chapter, and each such committee may create one or more sub-committees.

(B) The Chapter committee may consist of Standing Committees, established in these bylaws, and Special Committees, established by either the Executive Committee or meetings of this Chapter.

(C) Every Special Committee shall expire at the adjournment of the annual meeting of this Chapter, but any thereof may be re-created. Every subcommittee shall expire with or at the will of the committee that created it.

(D) The membership, terms of office, and duties of each Standing Committee shall be prescribed in these bylaws. The membership, terms of office and duties of each Special Committee and of each subcommittee shall be prescribed by the body that established it, but the Executive Committee may assign supplementary duties to any Chapter committee at any time.

### Section 2. Chapter Committee Members:

(A) The members and the chairman of every Standing Committee shall be elected by the Executive Committee at its organization meeting, and the members and the chairman of every Special Committee shall be appointed by the President.

(B) The term of office shall expire at the adjournment of the annual meeting of this Chapter provided, however, that a member of a Standing Committee whose term has expired shall serve until his successor has accepted his committee-membership.

### Section 3. The Standing Committees:

(A) This Chapter may establish two types of Standing Committees, both of which shall cooperate with the appropriate national commission of the Institute.

(B) The first type of Standing Committee is one which serves the special needs of this Chapter and cooperates with similar committees of the State Association. These Standing Committees may include:

1. Committee on Governmental Relations.  
It shall be the duty of this Committee to promote the usefulness of the profession and this Chapter to the various governmental bureaus and agencies having charge of the planning and designing of public buildings and monuments and the environment; to promote the employment of architects in private practice to plan and design such public works; to maintain liaison with the legislature of the state to forward state wide and local legislation that will promote the welfare of the architectural profession and the construction industry and the public health and welfare. It shall cooperate with the National Commission on Public Affairs of the Institute.
2. Committee on Relations with the Building Industry.  
It shall be the duty of this committee to foster a cooperative relationship between architects and contractors, producers of building materials and equipment, the allied design professions and other elements of the building industry. It shall cooperate with the national commission on Professional Practice of the Institute.

(C) The second type of Standing Committee is one which is equivalent to those state association or regional or national committees with similar titles and duties. These Standing Committees may include:

1. Committee on State and Chapter Organization.  
This committee shall work through the regional committee of the same name with the national Committee on State and Chapter Organization in forwarding the program of that committee.
2. Committee on Academic Training.  
This committee shall work through the regional committee of the same name with the national Committee on Academic Training, to promote the program of that committee.
3. Committee on Office Procedures.  
This committee shall work through the regional committee of the same name with the national Committee on Office Procedures in forwarding the program of that committee.
4. Committee on Research for Architecture.  
This committee shall work through the regional committee of the same name with the national Committee on Research for Architecture to promote the program of that committee.

5. Urban Design Committee.  
This committee shall work through the regional committee of the same name to promote the program of the national Committee on Urban Design.

6. Committee on Residential Architecture.  
This committee shall work through the regional committee of the same name with the national Committee on Residential Architecture to promote the program of that committee.

7. Committees on the Collaborating Arts.  
This committee shall work through the regional committee of the same name with the national Committee on the Collaborating Arts to promote the program of that committee.

8. Committee on Preservation of Historic Buildings.  
This committee shall work through the regional committee of the same name with the national Committee on Preservation of Historic Buildings to promote the program of that committee.

9. Committee on Schools and Educational Facilities.  
This committee shall work through the regional committee of the same name with the national Committee on Schools and Educational Facilities to promote the program of that committee.

10. Committee on Hospital Architecture.  
This committee shall work through the regional committee of the same name with the national Committee on Hospital Architecture to promote the program of that committee.

11. Committee on Aesthetics.  
This committee shall work through the regional committee of the same name with the national Committee on Aesthetics to promote the program of that committee.

12. Committee on Public Relations.  
This committee shall work through the regional committee of the same name with the national Committee on Public Relations to promote the program of that committee.

(D) Other Committees. The Chapter may establish other standing committees which are not specifically mentioned in these bylaws, upon adoption of a motion to that effect.

## ARTICLE 13. COMMISSIONS

(A) This Chapter may establish commissions to act as supervisory and liaison agents for the Executive Committee on the committees of the Chapter.

(B) Each commission shall consist of not less than one and not more than three members, appointed by the President of this Chapter, one of whom shall be a member of the Executive Committee; provided that such member of the Executive Committee need not serve as chairman of the commission unless so appointed by the President of this Chapter.

(C) The term of office of the members of a commission shall be not more than one year and that term shall coincide with the term of the President of this Chapter.

## ARTICLE 14. ARCHITECTURAL PRACTICE

### CODE OF ETHICS AND PROFESSIONAL CONDUCT

#### Section 1. Standards of Practice of this Chapter:

(A) The ~~standards of professional conduct~~ ~~Code of Ethics and Professional Conduct~~ of the American Institute of Architects are hereby made the ~~standards of professional conduct~~ ~~Code of Ethics and Professional Conduct~~ of this Chapter, and every interpretation made by the Institute Board of any part of said ~~standards of professional conduct~~ ~~Code of Ethics and Professional Conduct~~ shall be deemed to be the interpretation of this Chapter of the like parts of its ~~standards of professional conduct~~ ~~Code of Ethics and Professional Conduct~~.

(B) No amendment of the said ~~standards of professional conduct~~ ~~Code of Ethics and Professional Conduct~~ shall be made by this Chapter.

#### Section 2. Chapter Procedure Relating to Unprofessional Conduct by Corporate Members and Associate Members:

(A) Except as provided in paragraph (B) of this Section 2, or as may be directed by the Bylaws and Rules of the Board of Directors of the Institute, a charge of unprofessional conduct against any corporate member of the Institute shall not be heard or adjudged by this Chapter, the Executive Committee, nor shall any thereof have any right or authority to censure him w<sup>t</sup>o suspend or terminate his membership in this Chapter for unprofessional conduct, nor to recommend any penalty with respect thereto.

(B) The Executive Committee, in executive session, may conduct an informal hearing of any complaint ag<sup>t</sup>st a corporate member of this Chapter for unprofessional conduct; a formal charge of said unprofessional conduct has not been filed with the Secretary of the Institute.

If after said hearing the Executive Committee believes that the evidence produced does not support the complaint, it shall endeavor to convince the complainant that formal charges shall not be preferred. If, however, it finds that the evidence produced supports the complaint, then it shall file a formal charge of unprofessional conduct against the corporate member complained of with the Secretary of the Institute, together with the evidence it has in case. Thereafter the Executive Committee shall have no further right or authority to act in any manner in regard to the matter except as it may be directed to do so by the Institute bylaws or Rules of the Board.

(C) Whenever notice is received from the Institute that a corporate member of this Chapter has been censured or lost his corporate membership has been suspended or terminated by the Institute Board, such notice, in full, shall be duly entered in the minutes and records of this Chapter and read at its next meeting.

#### Section 3. Procedure Relating to Unprofessional Conduct by Professional Associates, Associates, and Professional Affiliates:

(A) The State Board that registers architects or issues licenses to practice architecture, or any person, firm, or corporation, may bring to the attention of the secretary any case of alleged unprofessional conduct of a Professional Associate, Associate, or Professional Affiliate of this Chapter of which he or it is cognizant.

(B) Every such charge of unprofessional conduct on the part of a Professional Associate or Professional Affiliate must be in writing, state the facts alleged to be true, be signed by the person or body making the charge, and be sent to the secretary.

(C) When a charge has been so filed, the Executive Committee, in writing, shall request the complainant and the Professional Associate, Associate, or Professional Affiliate against whom the charge is made to appear before it for a hearing, shall fix the time, place and procedure for such hearing, and shall furnish all parties with a copy of this Article 14 and the rules that will govern the procedure and hearing. At the hearing the Executive Committee shall examine the complainant and the accused and such other witnesses as it desires to hear. If either the complainant or the accused fails to appear, the hearing may proceed without him.

(D) If the Executive Committee finds the charge to be true and deems the accused to be guilty of unprofessional conduct, it may censure him by written pronouncement or may suspend or terminate his professional association, associationship, or professional affiliation, whichever penalty, in its judgment, is proportion to the seriousness of the offense. If the accused is exonerated, he and the complainant shall be notified, and if the accused requests in writing that his exoneration be notified to this Chapter, then the secretary shall send said notice of the exoneration to each of its members, Professional Associate, Associate and Professional Affiliates.

#### Section 4. General Provisions Relating to Hearings and Procedure:

(A) The Executive Committee shall not delegate to any other person or body any of its duties or authority in relation to disciplinary matters.

(B) The Executive Committee shall be the judge of what constitutes unprofessional conduct and by a Professional Associate or Professional Affiliate and of whether or not he has been guilty thereof. Its decisions in every matter concerning their conduct and every penalty imposed by it or any thereof on account of unprofessional conduct shall be final and conclusive and without recourse as to the Professional Associate, Associate or Professional Affiliate, and any person acting for him or in his behalf.

(C) If the alleged unprofessional conduct occurred more than one year before the matter is brought to the attention of the Executive Committee, it may dismiss the charges.

(D) The Executive Committee shall judge the admissibility and value of all evidence brought before it, and shall base its findings on the evidence admitted.

(E) When a case has been concluded by the Executive Committee, the secretary shall send under confidential cover a notice stating the facts, the judgment taken, the penalty imposed, or the dismissal of the charges, as the case may be, to the Professional Associate, Associate, or Professional Affiliate involved and to the complainant, and if a penalty was imposed, to each corporate member, Professional Associate, Associate, and Professional Affiliate of this Chapter. The secretary shall enforce the penalty.

(F) The charges, evidence, and action of the Executive Committee in any case of unprofessional conduct whereunder a penalty is imposed shall not be made public.

(G) Charges of unprofessional conduct shall be made only in executive session and all proceedings of and before the meeting at which such charges are made shall be confidential.

## ARTICLE 15. AWARDS OF HONOR

This Chapter, from time to time as funds or other means become available therefor, may make awards to persons, firms, corporations, or associations for meritorious work in their respective fields within the territory of this Chapter. Each award shall be bestowed for and in behalf of this Chapter by the concurring vote of all but one of the Executive Committee, after due consideration of the nominees and their work. The token of each award shall be in the form of a medal, an engrossed certificate, a scholarship, or otherwise as the Executive Committee shall determine or the deed of gift shall fix.

## ARTICLE 16. AFFILIATIONS

~~Section 1. Affiliations with Organizations:~~  
This Chapter shall not form nor enter into any affiliation with any individual, but it may affiliate with any local professional or civic organization or any local organization of the construction industry operating within the territory of this Chapter that is not used or maintained for financial gain, price-fixing, or political purposes, if and while the objects of this Chapter will be promoted by such affiliation.

### Section 2. Agreements of Affiliation:

Every affiliation must be authorized by the concurring roll-call vote of not less than two-thirds of the entire membership of the Executive Committee and shall be evidenced by a written agreement duly executed by the Executive Committee and the affiliated organization; provided that the Executive Committee, by a like vote, may collaborate with one or more organizations for any emergency purpose to forward or maintain the objects or standing of this Chapter without such written agreement if said collaboration does not extend longer than one year.

### Section 3. Conditions of Affiliation:

(A) Every agreement of affiliation shall set out in full the purposes and objects of the affiliation, the terms and conditions under which it is entered into, the period thereof, the objects of the affiliate, and the nature of its organization, membership, government and operations.

(B) It shall be a condition of every affiliation that the affiliate shall not have any voice in the affairs of this Chapter and that it shall not and cannot bind or obligate this Chapter to any policy in any manner by pronouncement or otherwise, unless the Executive Committee has duly and specifically voted to be so bound or obligated.

(C) Every affiliation must be cancellable by the Executive Committee by the concurring roll-call vote of not less than two-thirds of its entire membership, but the Executive Committee must give notice in writing to the affiliated organization of its intention to cancel and give it an opportunity to be heard in the matter, and a like provision pertaining to cancellation by the affiliated organization must be written into the agreement.

(D) An affiliation may be made for a period of not to exceed three calendar years, but thereafter such affiliation may extend from year to year until terminated and cancelled by either party.

### Section 4. Privileges of Affiliates:

(A) The representatives of an affiliated or collaborating organization may attend any of the regular meetings of this Chapter and may speak thereat on invitation of the presiding officer.

(B) An organization affiliated with this Chapter, but not a collaborating organization as specified in Section 2 of this Article, may use and print the phrase "Affiliated with Southwestern Oregon Chapter, the American Institute of Architects," as a suffix to the name of the affiliated organization. Any abbreviation of such phrase or any use of such title by any individual member, associate or affiliate of the affiliated organization, or by any person, firm, association or corporation connected therewith, shall make the agreement of affiliation cancellable forthwith.

## ARTICLE 17. GENERAL PROVISIONS

~~Section 1. Action on Application for Membership in the Institute:~~  
Whenever an application for membership in the Institute and assignment to this Chapter is filed with this Chapter, the Executive Committee shall examine and act thereon within thirty calendar days after the date the application was filed with it, and shall certify such action to the Secretary of the Institute.

### Section 2. Resignations:

Any person admitted to this Chapter, except an assigned corporate member, may resign therefrom, providing, that he presents his resignation in writing to the secretary and is in good standing at the time of his resignation. If the secretary finds him qualified to resign, the resignation shall be effective as of the date the letter of resignation was received by the secretary.

### Section 3. Transfers of Professional Associates and Associates:

(A) Any professional associate or associate in good standing who has changed his residence or place of business or employment from the territory of this Chapter to the territory of another chapter, may be transferred to the other chapter by the Executive Committee; provided that the applicant applies for the transfer in writing and that the Executive Committees of this Chapter and of the other chapter mutually agree to the transfer.

(B) Under similar circumstances, professional associates and associates transferred from other chapters may be admitted to this Chapter by the Executive Committee without examination; provided, that each thereof files a written application for professional associationship or associationship, as the case may be, and makes the payments required of an applicant.

~~Section 4. Membership Cards and Certificates:~~  
When a person is made an honorary associate, the secretary may issue to him a Certificate of Honorary Associate. Such certificate shall be signed by the president and the secretary and shall state on its face the name of the honorary associate, the date of his admission, the reasons therefor, and such other matters as the Executive Committee prescribes from time to time.

### Section 5. Limitation on Chapter Actions:

No action of this Chapter, the Executive Committee, any Chapter committee, or any of its officers, directors, committee members, or employees, in their respective official capacities, shall approve, sponsor, endorse, recommend, warrant or vouch for, either directly or indirectly, any enterprise, whether public or private, operated for profit, or any material, facility, product, or device made, sold or used in or for the construction or erection of buildings, or any method or manner of handling, using, distributing or dealing in any such material, facility, product, or device.

### Section 6. Endorsements:

Neither this Chapter, the Executive Committee, any Chapter committee, or any of its officers, directors, committee members, or employees, in their respective official capacities, shall approve, sponsor, endorse, recommend, warrant or vouch for, either directly or indirectly, any enterprise, whether public or private, operated for profit, or any material, facility, product, or device made, sold or used in or for the construction or erection of buildings, or any method or manner of handling, using, distributing or dealing in any such material, facility, product, or device.

### Section 7. Publications:

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### Section 7. Parliamentary Authority:

The rules contained in Robert's "Rules of Order Revised" shall supplement the rules and regulations adopted by this Chapter and shall govern this Chapter, the Executive Committee, and the Chapter committees in all cases in which the said Rules of Order are applicable and in so far as they are not inconsistent or in conflict with the statutes, these bylaws, or the rules and regulations adopted by this Chapter or by the Executive Committee.

### Section 11. Counsel:

The Executive Committee may obtain the written opinion of Counsel on all disciplinary procedure relating to unprofessional conduct, concerning every disciplinary case wherein the action of the Executive Committee may result in the expulsion of a professional associate, associate, or professional affiliate, concerning the Standards of Practice and the Rules of Conduct of this Chapter, and concerning all agreements, before any thereof shall become effective.

### Section 12. Student Chapter:

This Chapter may establish and sponsor student chapters in schools of Architecture located within the territory of the Chapter under conditions established by the Institute.

### ARTICLE 13. AMENDMENTS TO BYLAWS

#### Section 1. Amendments by Meetings of this Chapter:

- (A) These bylaws may be amended at any meeting of this Chapter, provided that a notice stating the purpose of each proposed amendment and the reason therefor and a copy of the proposed amendment is sent to every ~~corporate~~ member, ~~professional associate~~, and ~~associate~~ not less than 30 days prior to the date of the meeting at which the proposed amendment is to be voted on.
- (B) It shall require a roll-call concurring vote of not less than two-thirds of the assigned ~~corporate~~ members of this Chapter who are present at the meeting to amend bylaws related to Institute affairs.
- (C) ~~It shall require a roll-call concurring vote of not less than two-thirds of the assigned corporate members, professional associates and associates of this Chapter who are present at the meeting to amend a bylaw that does not relate to Institute affairs.~~
- (D) Every resolution of this Chapter amending these bylaws shall state that the amendment will become effective only if and when it is approved by the Institute Board. Immediately following the adoption of such a resolution, the secretary shall submit a copy of the amendment and the adopting resolution to the Secretary of the Institute for such approval. Upon receipt of said approval the amendment shall become effective and the secretary shall enter the amendment and the approval at the proper place in these bylaws, and with the date of the amendment and approval.

#### Section 2. Amendments by the Executive Committee:

The Executive Committee of this Chapter, without action by a meeting of this Chapter, shall amend any of these bylaws if, when, and as directed by the Institute Board.

#### Section 3. Amendments by the Institute:

The Institute Board, unless the statutes forbid, may amend any provision of these bylaws that the Executive Committee fails to amend after due notice so to do from the Institute Board. Each amendment made by said Board shall have the same force and effect as if made by this Chapter in the manner hereinabove provided, and shall be effective immediately on receipt of the notice of the Secretary of the Institute containing the amendment, and the secretary shall enter the amendment at the proper place in these bylaws, with the date it was made.

#### Section 4. Bylaw Amendments and Chapter Action:

- (A) These bylaws were approved and printed by the Chapter in regular session December 19, 1963.
- (B) Article 8, Section 1: Approved as printed herein by Chapter membership January 7, 1965. (Past president to become Director of Executive Committee); non-assigned members represented on Executive Committee approved by Chapter February 10, 1966.



**willamette  
community  
design  
center**

1795 1/2 agate street,  
p.o.box 10273  
eugene, oregon 97401  
tel: (503) 345-2427

Some AVENUE readers undoubtedly remember the series of Design Center articles in the AVENUE last spring and so already know that the Design Center is a non-profit community service organization providing low cost architectural and environmental planning services to community groups that could not otherwise afford such services. You may also have a general feeling about how the Design Center is organized -- its goals and objectives in working with as contrasted with for a variety of citizen groups, school communities, and community service organizations and agencies; its array of community service projects; and the structure of its staff and Steering Committee.

Even in a year's time, however, there have been some significant developments in the Design Center program, and new project emphases.

- Staff has doubled. There are now 11 staff members; 10 are funded through CETA and VISTA, one is a full-time volunteer professional.



NEW STAFF MEMBERS from left: Caroline Frengle, Citizen Involvement Specialist; Bob Schlosser, Staff Designer; Tom Potter, Staff Designer, and architect; Roland Aberg, Environmental Educator; and Barbara Koser, Grant Writer and Project Developer.

- (C) Article 8, Section 2: Approved as printed herein by Chapter membership January 7, 1965.
- (D) Article 10, Section 3: Approved as printed herein by Chapter membership June 3, 1965.
- (E) These bylaws were approved as corrected and printed herein by Chapter membership November 3, 1966.
- (F) Article 10, Section 1, A: Approved as printed herein by Chapter membership December 3, 1970.
- (G) Article 5.1: Approved as printed herein by Chapter membership April 5, 1973.
- (H) Article 14: Approved as printed herein by Chapter membership June 20, 1974.
- (I) Article 10: Approved as printed herein by Chapter membership June 20, 1974.
- (J) Article 3, Section 5, C: Approved as printed herein by Chapter membership March 27, 1975.

## Letters

Richard Williams, President  
S.W. Oregon Chapter  
American Institute of Architects  
WE Group  
863 East 13th  
Eugene, Oregon 97401

Dear Sir:

Marquess Engineering wishes to thank the Southwest Oregon Chapter AIA for its special award recognizing this firm's efforts in energy conservation. As we all know, success in any effort of this type is a team effort of Owner, Architect, Engineer, Contractor, and Building Operator. The awareness of Architects in this area of the need for energy conservation in building design and their desires in accomplishment of this goal establish the only type climate in which our efforts are possible. For this reason whatever success we have in such design is a credit to the dedicated Architects which work to educate clients and are willing to work together with the Engineer in the development of total energy conserving environments.

The mere fact that such an award was given, illustrates the desire which we see day to day in Architects to show the way in improved energy utilization in buildings. It is our common desire that those efforts extended today will result in a better future for all.

Sincerely,  
MARQUESS ENGINEERING CO.  
*Joel Goss*  
Joel O. Goss, Vice President

## 1978 SLATE OF OFFICERS

The Nominating Committee proposes the following slate of Chapter officers for the 1978 year:

President	- Edward I. Waterbury	(Eugene)
Vice President	- Philip J. Gall	(Eugene)
Secretary	- Richard G. Maris	(Springfield)
Treasurer	- Gene Brockmeyer	(Eugene)
Director	- Dallas Horn	(Roseburg)
Associate Director	- S. Miles Maczger	(Corvallis)
Past President		
Director (automatic)	- Richard G. Williams	(Eugene)
Oregon Council Representative	- Russell E. Ellis	(Corvallis)

The Nominating Committee has received the permission of each of the candidates to have their name placed in nomination and will serve if elected.

Respectfully submitted,

NOMINATING COMMITTEE

Jack Berry  
Mike Geyer  
Mike Maczger  
Bob Fritsch, Chairperson

*[Signature]*

## Notices

AIA NOW FORMING CITY LEAGUE VOLLEYBALL TEAM -  
INTERESTED PERSONS CONTACT DAVID RAINES 344-3249.

Photos by Howard Foster.



NOTE: Dave Bissett is a 5th year architecture student and recently completed a 20 hr/wk summer placement at the Design Center. During this time, he was an active participant in all staff activities (project design work, project review, staff meetings, social events), and wrote an extensive journal of his activities and accomplishments.

FELLOW STUDENTS AND FACULTY,  
Just a quick note to let you know about the experience I had with the Design Center this summer. As a student volunteer I engaged in design and research work which allowed me to follow special interests I had in energy-efficient design alternatives, owner/built projects, and community development. Staff interaction was such that a very positive and open atmosphere prevailed throughout my involvement with the Design Center. I sensed this atmosphere from the first, then later it was confirmed that each staff member had a broad platform from which they could express their personal feelings and professional knowledge. From this perspective, a feeling of self-worth and confidence is created that lends itself to supportive and successful environments.

Of course, the open communication that supported the general atmosphere of the office was not without some disadvantages. Projects sometimes took longer than they might in a private architectural office. There were many decisions that needed a consensus from staff and many of the reviews required the client to be present to give essential feedback. In addition, considerable time was spent in dealing with general office business and staff transitions as a result of the agency funding base (CETA & VISTA grants).

One of my major projects at the Design Center was site development and facility analysis for the Looking Glass Family Crisis Intervention Center. My first activity was a site analysis of the existing site features, including plant materials, property lines, utilities.

This information was used to produce an accurate site plan essential for analyzing the site in relationship to the building and proposed addition. I made recommendations on the preliminary design of the addition and developed several parking schemes and circulation networks for review by Looking Glass and Design Center staff. A preliminary site development plan was made which became very helpful in allowing the client to see not only what immediate changes could be made, but how longer range needs might be facilitated.

From my experience at the Design Center, I developed material and skills that should help me in the architecture profession after graduating this winter. I also got special studies credit through the department. I hope that anyone who is trying to develop a sense of where they might fit into the "real world" after leaving architecture school will initiate such a project experience. The newly formed "practicum" program, for example, is a critical step in this direction.

I would really like to share additional thoughts about my volunteer experience and/or the practicum program with anyone interested. If you have any questions, please look for me in Dan Herbert's studio this fall or call me at home (689-5280).

FELLOW MIDNIGHT OIL BURNER,

*[Signature]*

# SWO-AIA



**PRESIDENT:** DICK WILLIAMS  
**VICE PRESIDENT:** ED WATERBURY  
**SECRETARY:** PHIL GALL  
**TREASURER:** RAY GLASS  
**DIRECTOR:** DENNIS HELLESVIG  
**ASSOCIATE DIRECTOR:** JIM MURPHY  
**OREGON COUNCIL REP.:** DICK DANIELSON  
**PAST PRESIDENT:** OTTO POTICHA  
**AVENU EDITORS:** DALE MORROW  
 SCOTT TAYLOR  
 JIM MURPHY

**SOUTHWESTERN OREGON CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS**

## MINUTES

MEETING EXECUTIVE COMMITTEE  
 10/6/77 EGREGROUP OFFICE  
 PRESENT: POTICHA, HELLESVIG, DANIELSON, GLASS,  
 WATERBURY, WILLIAMS, GALL.

SECRETARY REPORT: 4 APPLICATIONS FOR MEMBERSHIP WERE PRESENTED, DOUGLAS KERRY GROVE FOR CORPORATE MEMBERSHIP, BILL CHRISTOPHER WONG AND RICHARD KING WOODLING EACH FOR AIA ASSOCIATE MEMBERSHIP AND DAVID A. ROGERS FOR PROFESSIONAL AFFILIATE. WATERBURY MOVED AND DANIELSON SECONDED ACCEPTANCE. APPLICATIONS WERE APPROVED.

TREASURERS REPORT: MONTHLY FINANCIAL REPORT WAS DISTRIBUTED AND VARIOUS ITEMS ON THE BUDGET WERE DISCUSSED.

AWARDS PROGRAM BUDGET REPORT IS NOT COMPLETE.

WILLIAMS EXPLAINED A REQUEST FOR FUNDS TO FINANCE VOLLEY BALL FEE FOR LEAGUE TEAM REPRESENTING CHAPTER. POTICHA MOVED AND GALL SECONDED THAT THE \$36.00 FEE BE PROVIDED BY CHAPTER OUT OF LOCAL AFFAIRS ITEM OF CHAPTER BUDGET.

WATERBURY REPORTED ON OCTOBER SEMINAR. THERE ARE COMPLICATIONS ABOUT THE LOCATION BUT LCC WILL REMAIN THE LOCATION IF POSSIBLE. THE PROGRAMS WERE DESCRIBED. DISCUSSED POTENTIAL FUTURE PROGRAMS.

WILLIAMS REPORTED ON 1976 U.B.C. STATE REVISIONS HEARING. THE EFFECTS OF THE VARIOUS ADDED CHAPTERS WERE EXPLAINED. OUR CHAPTER MADE A PRESENTATION JOINTLY WITH THE PORTLAND CHAPTER GIVING EMPHASIS ON THE NEW CHAPTERS 53 ON ENERGY CONSERVATION AND 70 ON EXCAVATION AND GRADING. FURTHER TESTING AND ASSESSMENT WERE RECOMMENDED ON CHAPTER 53. WE STRONGLY URGED THAT CHAPTER 70 NOT BE ADOPTED.

1978 ELECTIONS NOMINATIONS WERE PRESENTED TO THE BOARD AND ARE INCLUDED IN THIS ISSUE OF THE AVENU.

POTICHA MOVED AUTHORIZATION OF VICE-PRESIDENT'S EXPENSES FOR ATTENDANCE AT THE REGIONAL AIA CONFERENCE IN THE PRESIDENT'S ABSENCE. HELLESVIG SECONDED & MOTION PASSED.

WATERBURY & GALL PRESENTED REPORT ON BY-LAWS UPDATE REVISIONS. EXECUTIVE COMMITTEE WENT THRU ENTIRE BY-LAWS AND SUGGESTED SOME CHANGES TO BE COVERED IN THE PUBLISHED VERSION TO BE PRESENTED TO THE CHAPTER.

## Wind from Williams

Somewhere else in this paper, it would be hard not to notice a reprint of our By-Laws, thoroughly made over by a group of very well-meaning people wearing surgical gowns and driving bulldozers.

The result of these efforts will be an added attraction to our annual election of officers - always a gala occasion - at the November meeting where we will ask your approval of the "New Look". The "Look" is not totally ours since many of the revisions were required by some drastic changes made in the Institute By-Laws this year. From there it was a simple step, and the best time to do a major overhaul on the rest. To those who take the time to look it over, the reason for the deletion of so much material should be obvious. Much of it has been ignored for years and shouldn't have been in there at all. Other sections have been made redundant by the new Institute rules which have simplified our organization to some extent.

The one area that does deserve some explanation is that of dues. We formed a Dues Study Committee to look at supplemental dues in particular. Not that we don't need them - "supplemental" dues ceased long ago to be needed only as "special purpose" income and only deferred substantial increases in regular dues over the years. The money needs to be there - the only question is where does it come from. And after study and consideration, the Board recommends that we drop supplemental dues altogether and raise the regular dues \$25 for Members and \$5 for Associates and Affiliates to make up for it. This does repre-

sent a small increase in our total income but we have held the line for several years now on dues and that is a situation that catches up to you after awhile. In fact this year it went right by us. We think there are good reasons for this switch which require more time than I want to take here. Instead we are preparing a mailing to all firms explaining our proposal and showing the impact of the new dues on that firm. We also plan to allow some time during the Membership Forum at the Seminar coming up for discussion of that and any other concern of the revised By-Laws.

One other matter will be aired at the November meeting. For years the Oregon Council has tried a number of different ways of dealing with lobbying and influencing the legislative process. Most depended on the efforts of the architects themselves - a faith that has proved to be largely misplaced. If we ever hope to be truly effective in state government affairs we will need professional help on a permanent basis. That costs money. About \$26. out of the \$30. we now pay to OCA already goes to legislative programs. The question is - are we willing to increase those dues up to \$30. more to hire a professional lobbyist to do the job for us?

## Design awards • Jury comments

DAVID M. SCOTT, FAIA  
 SW OREGON JURY COMMENTS  
 OCTOBER 1, 1977

### honor

# 1 COUNTY SERVICE BUILDING

Because the role of government is to serve, it must be accessible to those that it serves.

As city, county, state and federal governments have grown in influence as well as size, the degree of participation and accessibility has become a serious political issue.

Lane County has provided a new image for county government that a) is more visible, b) is more natural, c) is more comfortable, d) is more friendly, e) is more accessible. We of the jury believe that you may very well be providing the new prototype for the county facility of the future. This is barrier-free government, as if the people were important.

# 17 OFFICE BUILDING

Office and commercial buildings of the recent past have tended to be singular pavilions on isolated plots of land with little functional, or other sensory respect for their neighbors. They scream for visual attention with materials, unrelated shapes and dynamic signs. The impact of this collection of activity is homogenous visual chaos. They are, in fact, unsafe at any speed.

Perhaps there are alternatives that need to be explored in the creation of our dynamic urban fabric.

You have in Eugene a new structure that perhaps will be the start of a new era in the formation of the fabric of your town. In plan you are allowed to walk both in and around the building. In elevation there are several scales that are developed, one for the street, one for the city, in its vertical elevation with each floor and each space articulated. Yet there is a sense of the whole. There is even a cap or a top both in elevation and in plan. In the aerial view of the facility is the same interest as the street or ground-level view. There is a sense of completeness yet incompleteness; there is a sense of the whole building as it might relate to the city.

On the interior there is a variety of spatial experiences the buildings of the recent past have not provided. There is an understanding of the dimension of the building even when you are on the first floor. Light is admitted through the light wells, and it is possible while sitting or standing in some places to gain a sense of dimension of the entire building. There is vision through the building on the first floor, and in fact the vertical circulation is not only visible, but findable. The clues, both exterior and interior, by the building's shape, form and materials lead one to that vertical circulation.

The intermediate floors provide for a variety of sizes in offices and allow each office to express individuality and identity.

The top floor illustrates how, in the hands of a concerned individual, the walls and the roof can be modulated to accommodate the user needs of the building. We were particularly impressed by the way that the needs of the secretaries for both light and view were respected and met.

This, in our judgment, was architecture as though the individual was important.

### merit

# 9 PARKING STRUCTURE

Parking structures in a variety of forms have been imposed on our cities as new and dominant elements.

In Eugene you have a new structure that is unique in that the experience of entering the facility as a driver is strong and in scale with the auto and the roadway.

The relationship of the pedestrian (1) to the automobile, (2) to the elevator, (3) to the stairs, and (4) to the street and vice-versa is clear and easily understood. This strong progression is experienced in few existing parking structures. While the building is technologically exquisite, it forces the scale of the auto onto the wall pattern of the city--a scale that tends to be bigger than the individual. The shopping street, while dominated by the structural columns does have the flexibility to accommodate change in form and use over time. We are convinced that this skeletal structure will have a long and useful life and will accommodate change of use over time even after the auto takes its place with the dinosaur.

# 16 GARAGE

One of the primary roles of government is to serve the people. One of the necessary roles of the people is to participate in the government.

One way to improve this service over time is to continuously monitor the goals and roles that various groups play and to study the effectiveness of the organizational system through which people, practices and facilities achieve the stated goals. One aspect of any study should be to minimize the duplication of effort, not necessarily to save money, but to increase the services at the same or less cost.

Olympia had a serious problem where seven departments were scattered throughout the community on a number of sites. Through careful planning and thoughtful design a combined facility has been provided that 1) brings the departments together, 2) has improved the level of services to the public, and 3) has accomplished this in a visually satisfying way through careful site planning, landscaping, control of physical form, and through a sensitive use of color and materials. The action of the people involved has taken this facility out of the purely functional and mundane building realm and into the realm of architecture. Not only has the community benefited by having a new and handsome public facility but I am sure the employees have a new self image that contributes to their self esteem.

# 5 RESIDENCE

James Marsten Fitch has been known to say "that Architecture was invented so that man could become man." He has partially defined Architecture as "a semi-permeable membrane that creates a third environment that intervenes on behalf of man, with the goal of lightening the stress caused by the natural environment upon the individual."

The membrane has taken and will continue to take many forms. From the organic expression of Frank Lloyd Wright that attempts to achieve a symbiotic relationship with nature through the concept of likeness in form, line and material to the plastic and more man-made expression of Le Corbusier or the elegant technological expression of Mies Van Der Rohe which attempts to achieve harmony to its context by the use of contrast.

This house is one of a type which uses the concept of contrast. Through its use of pure geometry it has created a warm and human environment that is both formal yet informal, pure yet impure, open yet private, and demonstrates that craftsmanship, concern for detail and economy are still alive and well in Eugene, Oregon.

### merit

# 12 TELEPHONE FACILITY

In this period of invention and technological change, and in this period of population growth and the increased use of and demand for more services from our public utilities, the expansion by addition of conventional equipment has been a way of life for many years. The way that we have thought about and provided for expansion and addition has not always been successful in meeting the aesthetic/human needs of communities.

Since Sputnik and particularly with the moon program, contraction through miniaturization may very well become a new way of thinking. That remains to be seen, in any case, the scale of our cities is changing in response to our technology and our desired life style. The future, and in fact our life style, is a little bit less than certain at this particular time due to the energy crisis.

Preservation, restoration and remodelling are important issues that face communities, clients, and builders, engineers, and architects. Our sense of history, our desire for points of reference, our egos, our temperaments, and our skill are challenged every day.

No facility or utility presents more of a challenge than an expanding telephone terminal that must change its skin and its contents while maintaining continuous service. This problem is a challenge to our ability to communicate with each other and to manage our resources in a thoughtful, creative, effective and economical way.

The result of the team effort in producing the result of the Eugene downtown Pacific Northwest Bell Terminal is a demonstration of how one team met this challenge.

The designer-owner team is to be commended for the use of timeless and appropriate materials and the modulation of the exterior wall in such a way as to provide a scale appropriate to the pedestrian on the one hand and a subdivision of the wall that relates to the intermediate scale of that portion of the city and gives us an understanding of the size of the total building which is part of the new scale of Eugene.

# 15 FEDERAL COURTHOUSE

In the recent past the federal government has been known to construct buildings with a strong, symmetrical, static and authoritarian character. Perhaps this is important and appropriate for the national capital in Washington, D. C.

Is this an appropriate character for an extension of that agency in a local community? All architects must ask and answer this question, prior to the design of any public building.

In a democratic society there is reason to believe that the symbols of the republic should be reflective of a representative government. In Eugene complex yet unified by forms, materials, colors, and therefore more in can and will accommodate change over time. While it is a strong building it speaks visually to the city from all station points but particularly to the city and county institutions on adjacent property to which it is related.

The architects and the clients are to be congratulated.

I might add that if I could make one recommendation, it would be that a tree--a beautiful specimen tree that is indigenous to Oregon--be placed near the entry court to enhance the hand of man by contrasting it with the

## SWO-AIA SEMINAR

PLACE: LANE COMMUNITY COLLEGE/APPRENTICESHIP BUILDING ROOM 221  
 TIME: SATURDAY OCTOBER 29th, 1977 REGISTRATION: 9:00 - 9:30 AM  
 35.00 MEMBERS 33.50 STUDENTS 35.00 ALL OTHERS  
 (INCLUDES LUNCH)

