

School of Architecture & Allied Arts University of Oregon Eugene

February 14, 1972 Volume 1 Number 1

# AVENU



## housebuilder's journal part 1

July 24. Excavation. The months of pre-excitement and enthusiasm fell apart when the back-hoe arrived. It crossed the border, leaving the first big gash in what would no longer be an open piece of ground. Why are architects so consumptuous?

August 9. The swimming pool is gone and the framing is going up.

August 27. The first 425# beam is in place! We used a tractor, ropes and most of the neighborhood.

August 30. The beams are all in, which now means time for a roof-tree party. But my lonely sapling fell down during the night and today it's raining.

The ditch diggers. That's all they are--they have no regard for anything but that damn trench. If I hadn't been there, they would have killed that little tree. Is it lack of pride on their part?

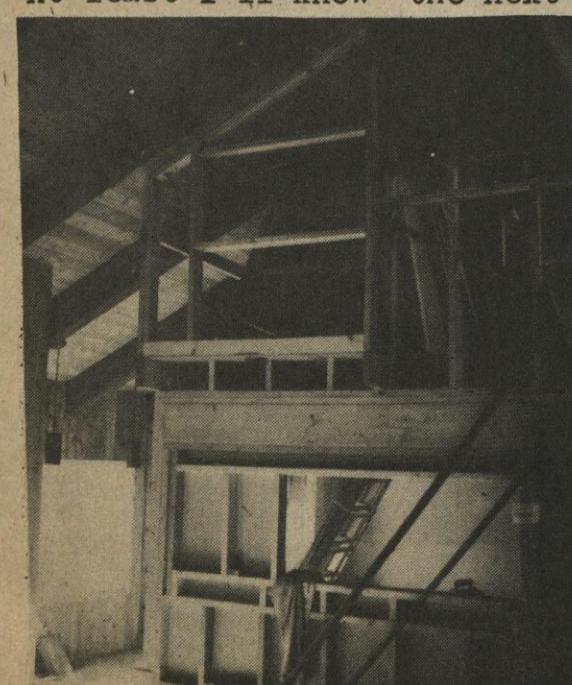
September 18. I spent last night alone in the house. The beams still have the paper hanging from them--with no interior walls the house is a grand space. The hanging paper is like a great banner.

I really don't know Jerry (the contractor) so well. A rather interesting person, in the sense of his easy going nature. Takes things as they come ("Buzz on over--let's go bug the lumber store") This characteristic proved quite frustrating at first--then I began to really like it. As with most local contractors, he's never heard of bolts. Everything is spiked for him.

October 20. Beautiful Indian summer weather at hand...and I watch the house under the clouds--still clad only in insulation board. The weather will break soon.

December 7. Though not waving a hammer as much as I had hoped, I have, at least been on the job when the men are there--giving dimension and design information. And more important, listening to them, seeing what they're doing. (For instance, learning that 3" must be allotted around a door opening for a double 2x4.) An 11" recessed light (which I ordered) just doesn't fit in an 8" ceiling; concealed wiring is hard to achieve under the balcony, when there is no place to hide it; and the exterior cedar siding on the den doesn't come down as far as I intended, because I didn't allow for a "nailable" surface. Again, these are minor details, but I wonder how many designers are able to avoid them. At least I'll know--the next time.

Jlh



## architectural circuitry

Technology is not good enough. It still uses humanoids together with their doubts, fear, emotion and errors. That's the conclusion a lot of forward looking Military theorists are deriving from the involvement in South East Asia. Thus, an Automated Battlefield or Electronic Battlefield is being developed. This electronic war game will be fought with sensors that signal the enemy presence to computers, which order air strikes from pilotless drone helicopter, or ion curtains, that will zap any thing that steps across. Robots will be used. Already, the MIT Robot can detect facial differences and the Stanford Research Institute Robot can pick out and kick over wood blocks. Errors of destroying innocent people, children, whole villages then will be merely caused by machines. The Lieutenant Calleys of war will be left home. And everybody can enjoy the war on television.

Strategy of "segmented development" is used in developing this Automated Battlefield. That is, production is parceled out to many different contractors, none of which is designated "prime contractor." There cannot be a cost overrun for there is no original estimate to begin with. There's no central project office to blame if a gadget wouldn't work; and it keeps it out of newspapers and hearing rooms. So far, an estimated 1.685 billion have been spent on it (Washington Monthly -may issue).

The entire world, if wired right, could then become a great maze of circuitry and weaponry, a jungle from which those who walk off the straight paths from home to office would be immediately and totally eliminated.

Will it be the role of architects then to design the homes and offices as fulfillingly "human" as possible. And the landscape architects to make those 'straight' from home to office as satisfying as possible. What is environmental awareness? Is it merely beautiful nature with cutout people in it? What is the biosphere with atomic and hydrogen bombs in it? Is the present concern with Ecology simply a safety valve? People want clean rivers and lakes when tons of nuclear-active refuse are being dumped into the sea. Why are human beings always left out. More money is spent, more attention is given on feeding and grooming and the coupling of cats and dogs than on homeless, hungry children, victims of natural famines and floods. In that sense, the war is better, because the body count is lower, and they don't kill animals.

p.c.

Architectural Education, taught by Tom and Jerry (Hacker/Finrow) is--like all of us--trying to define and find out. Class meets Wed at 8:30 in room 380.

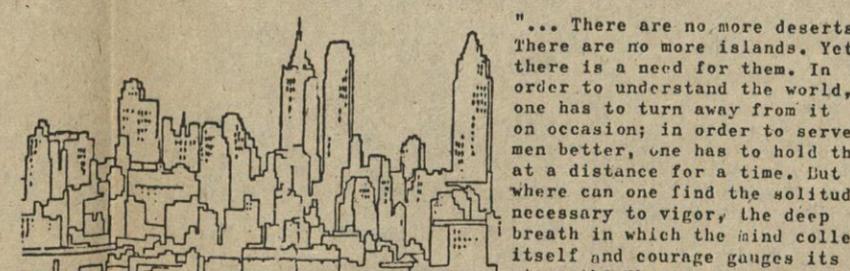
The main lobby in Lawrence became a special place when terminal reviews were being held last week. The Display committee (headed by Mike Utsey) should be contacted when you want to put something up. But for spontaneous events, discussions, etc use the lobby. Share.



rob thallon

Go to the third floor, pull up a chair in front of Scott Wylie's drawings of Pike Place Market and look. "I in particular draw what hits me strong and that helps me to understand why it hits me so strong because I have lived it for a while." (Scott)

Some arch grad students at 12:30 on Thursdays (usually in 283). Thesis projects are discussed and, according to one of the students, "We are just looking for someone to talk with." Come talk.



## Birds do not sing in caves

This first issue of AVENU, though propagated by strong feelings, is very fragile. To read it, smile and frown, and put it aside will kill it. Surely you have something you would like to do for future issues. These phone numbers are for you to call:

343-9975 345-1015 345-9955

Camus

Don't fertilize the repotted plants for a week or so after transplanting. Even blood, bonemeal, and fish emulsion will have a tendency to burn the new roots, so give them a chance to develop before you feed them.

When to water the plant can be a touchy subject. As a rule, however, it is better to water a plant by inspection rather than on a schedule. It is as easy to kill a plant by watering it too much as it is to kill it by allowing the root ball to dry out.

If you water too often, the pot doesn't have a chance to drain completely, thereby killing the lower roots by allowing them to rot. On the other hand, if you allow the root ball to dry too much it will tend to separate from the sides of the pot and water will not get to the roots at all. If this occurs, submerge the plant in water to the top of the container until no more bubbles rise from the root ball.

For answers to specific problems, feel free to submit questions to this journal in the box provided in Rm 203, Lawrence Hall.

"Most of today's 'intentional communities' reveal powerful preferences for the past ... but society as a whole would be better served by utopian experiments based on super - rather than pre-industrial forms .... In short, we can use utopianism as a tool rather than an escape, if we base our experiments on the technology and society of tomorrow rather than that of the past."

fr. FUTURE SHOCK by Alvin Toffler

Students of Plants for Interiors, taught by Wallace Ruff, are turning hallways into solariums, concrete studios into plant conservatories. Each of 45 students will be growing 10 pots of something. Imagine all 1700 of us doing that (let's see, 4500 ft of ivy, 2000 tulips, etc.).



Apple.

A short comment: "The School of Architecture, Identity, and Education"

"It has recently become clearer to me how two problems are related in a closer way within architectural education. Briefly, I had been disturbed by my own isolation with in the graduate study program and in the university itself. It should be understood that I require and invite, as many students do, the opportunity to rely on development from some introspection, and I still do not necessarily want that broken down. I'm grateful for it. In fact one cherishes the privilege to make human decisions as an individual. But I had little understanding of what other students were sharing this experience or how long they had been at it with how much ahead. Consequently there had been no common recognition making possible deeper relationships among individuals rather than shallower relations between increasing numbers of superficial contacts."

Second, there was a discussion among members of an architectural education class about a student lounge where greater communication could occur and the fact that the large number of students needed to support it seemed pathetic or at least so fragmented that there was no effective effort within the school of architecture itself. Further, even if such a lounge existed, it would be difficult for all architecture students to relate meaningfully by it because that tends to occur at another level such as department, studio, etc.

Apparently the lounge discussion focuses some larger concerns. I have rarely if ever known a group so large as the student body of the school of architecture to establish a unified sense of condition to all our characteristic expression by the body.

Perhaps it is already obvious that the inherent uniqueness of studying in the School of Arch. at the University of Oregon has not found an expression among its individuals. At least that is my feeling except for a few promising exceptions. And it seems that whenever this has failed to resolve itself in similar situations it was because the group concerned was of a size that opposed the conditions of mutual identity. A scientist could probably enumerate those conditions. Nevertheless there is the problem of providing a place large enough for all those who want to study and a field large enough for encountering diversity.

At this point I became acquainted with the theory and implementation of Education as developed by Paul Ritter in his book of the same name. The book begins with a lengthy explanation of the social/educational principles which support Education's application to architecture. Admittedly I do not understand all of these notions nor have I read them all. But Ritter has made his material most valuable by concluding with a fully developed application of his theory to a school of architecture. The means are presented in detail. And they are presented well enough to cause the British Architectural Student Association to adopt them as its policy.

The particular connection of this with the preceding problems is that Ritter recognizes a need for identity (and more) in his solution to the problem of numbers. He advocates the formation of sub-groups of study within the school of a size that does many things in addition to nourishing human associations. At first one thinks of dangerous fragmentation and restriction--something the whole culture suffers from. But instead of curbing awareness, Ritter mobilizes the groups by paradoxically showing in detail how a unit like the sub-groups, after adopting few tenets, can

increase the opportunities for creative exchange.

In addition to the numbers of students involved in the quality of interrelations is the amount of time they are allowed to develop among small numbers. In our school those smaller groups that do operate at human scale usually disolve at the end of each term if not soon thereafter. Ritter's groups on the other hand are committed to each other for a longer period after an adequate opportunity for students to choose their immediate colleagues. He then goes on to amplify all this by indicating how selection and initiation affect identity ensuring that these things are joyful manifestations rather than impositions.

It is doubtful to me that all Ritter's conclusions would be acceptable to a representative review by any school; nor should they be. But most importantly it is described as an "education with a bias toward creation" and coupled with the concepts briefly described above, it seems like a viable alternative to anonymity.

This concept has been published since 1966 so it isn't a revelation. However if it has been considered here and discarded it would be valuable to understand its error. Furthermore, its considerations could at least allow students and faculty to discuss the nature of an evolving character to study by using Ritter's alternative as a question with one fully developed answer.

Clownees  
Peter Kommers  
Arch., graduate

MEETINGS ARE OPEN TO STUDENTS  
AGENDA: enrollment policy vs.  
budget cut/spring registration

FOR 180 REGISTRATION: Contact M. Schellenberger - Sci Annex  
FOR 380 REGISTRATION: Contact P. Piccioni - Sci Annex  
TRANSFERRING MAJORS : Contact Dept. Office or B. Gilliland  
PRE-ENROLLMENT INFO : See bulletin board outside arch dept

faculty meeting tues. 8pm 283 la

# CINEMA

February  
14 Mon. 36 Steps PLC180 8pm  
(Alfred Hitchcock) 81-  
16 Wed. It Happened One Night PLC180  
(Frank Capra '34) 8pm.  
Clark Gable, Claudette Colbert  
8pm. 81-  
20 Sun Last Summer 287pm ENU  
(Frank Perry)  
Barbara Hershey

Diary Of A Shinjuku Thief  
(Oshima '68)  
with  
Rite Of Love & Death  
(Yukio Mishima)  
University Theatre 789pm

21 Mon. Jezebel PLC180 8pm  
(William Wyler) 81-  
Bette Davis, Henry Fonda

23 Wed. Grand Illusion PLC180  
(Jean R. Noir '37) 8pm  
Jean Gabin, Erich von Stroheim

24 Thur. Battle Of Algiers PLC180  
(Pontecorvo) 789pm

25 Fri. End Of August At The Hotel Ozone (Tucci '67)  
PLC180 789pm

26 Thur. The Mas. 3-D Horror Film

25 Fri. Rules Of The Game PLC180  
(Jean Renoir '39) 8pm

March  
1 Wed. Le Jour Se Leve PLC180  
(Marcel Carné '39) 8pm

5 Sun. Husbands ENU 287pm  
(John Cassavetes '70)

A Fool There Was 789pm  
(Frank Powell '14)  
University Theatre

6 Mon. Stagecoach PLC180  
(John Ford '39)  
John Wayne

7 Tue. Point Of Order SCI150  
Mak-out 789pm



MAYOR	
Lester E. Anderson	Term: 1/6/69-1/2/73
Office: Random Lengths	Phone: 342-5451
Home: 195 East 12th Avenue	
2110 Hubbard Lane	
COUNCILMEN	
WARD 4	
Charles J. Teague, President	Term: 1/6/69-1/2/73
Office: P. O. Box 382	Phone: 345-0345
Home: 2098 Olive Street	Phone: 344-2184
WARD 1	
Fred J. John, Vice President	Term: 1/6/69-1/2/73
Office: Planning & Inst. Research,	Phone: 686-3176
University of Oregon	342-1040
Home: 2112 Agate Street	
WARD 4	
H. C. McDonald	Term: 1/4/71-1/6/75
Office: 1880 West 11th Avenue	Phone: 345-0595
Home: 2715 Terrace View Drive	344-5592
Wickes Ball (Mrs. Edwin)	Term: 1/6/69-1/2/73
Office: 712 East 16th Avenue	Phone: 344-9569
WARD 3	
Ivan J. Sribskov	Term: 1/6/69-1/2/73
Office: P. O. Box 1184	Phone: 342-5133
Home: 4090 Wood Avenue	689-0309
WARD 2	
Tom Williams	Term: 1/4/71-1/6/75
Office: P. O. Box 1375	Phone: 344-2227
Home: 2773 Tomahawk Lane	343-9424
WARD 3	
James L. Hersher	Term: 1/4/71-1/6/75
Office: P. O. Box 487	Phone: 686-8511
Home: 2090 Oakmont Way	343-9892
Beth Campbell (Mrs. Robert)	Term: 1/4/71-1/6/75
Office: 3575 Glen Oak	Phone: 344-1297

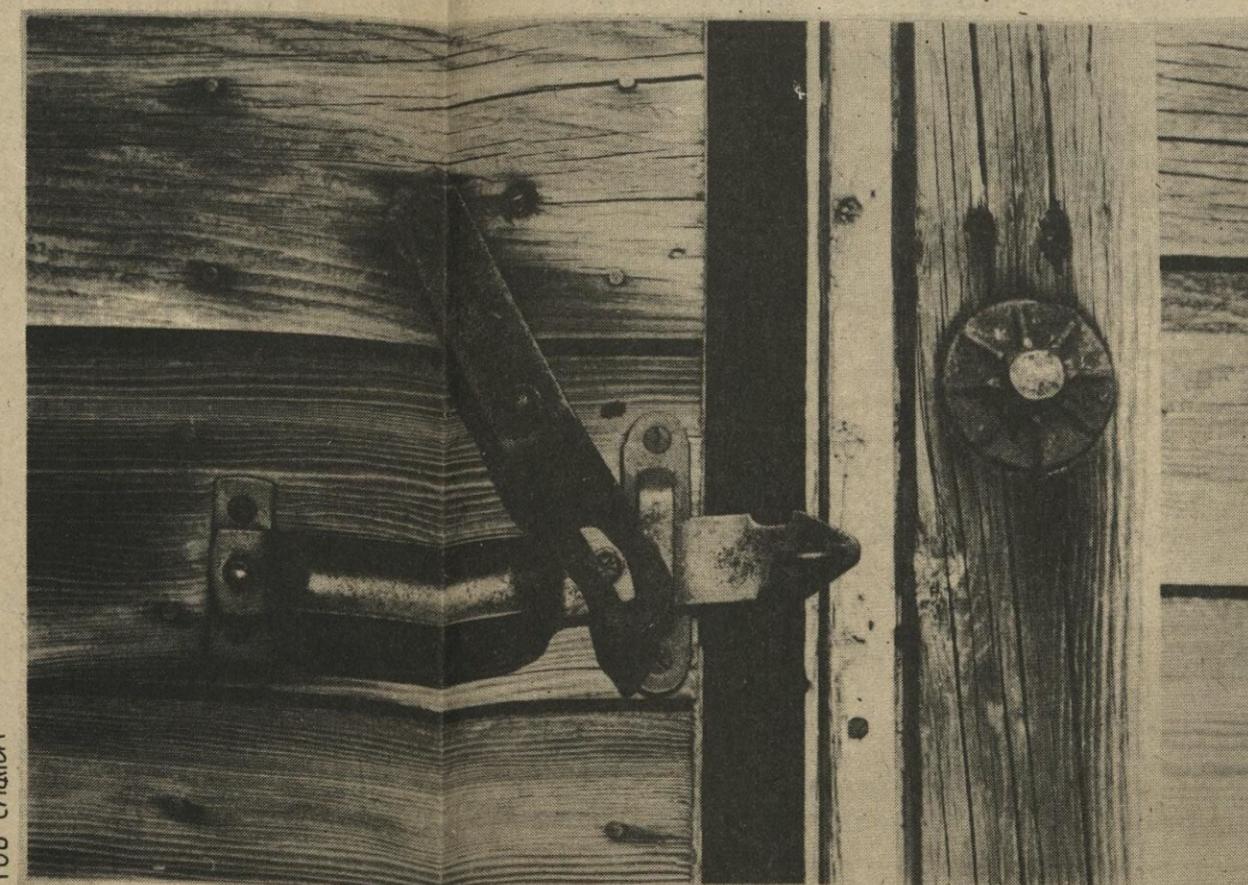
(Pick your own shelf and let us know what you find) jlh



hoosier wilted lettuce  
Salad

Fry 4 slices bacon - cut up  
reserve bacon fat; add 1/2 cup  
cider vinegar, 1/2 cup water,  
1/2 cup sugar - bring to boil.  
tear 6 cups tender leaf lettuce  
top lettuce with 1/2 cup onion  
rings & 3 sliced hard-cooked eggs.  
pour hot dressing over salad  
sprinkle bacon on top  
serve immediately

jlh



rob thallom

## A 221 DISCUSSION

DISCUSS SHARE GIVE TALK LISTEN  
LAUGH THINK DO ARGUE EXCHANGE  
FIND LOOK SING DON'T BLINK OPEN

### GROUP

I am really not sure quite what to make of this... Tonight--my first group meeting. And there they were, just as I feared--with shining faces all waiting for something. (My God, I feel responsible--now to be responsive.) Most of them are freshman, and will learn about details, etc, as they go through school. But I see an inherent danger--some of them may never go to "find out." They may never "catch on." The very fact of being with these people, in a position to help. That is something!

Ten thousand thoughts concerning my discussion group, amidst Judy Collins, tea caddies in empty orange juice glasses, and unadulterated excitement. At last--tonight--they and I finally did something! Wow. It was only a butcher paper session, but so sensible. We stayed late and didn't want to leave.

The idea of me talking/they listening is really off. They have got to be standing, moving around. From now on a beautiful juxtaposition--quiet communication with me via journals and handouts. And noisy, rich communication with all via "discussion group meetings." In a way I suppose I want to think of them as children. But becoming friends with them is even more.

jlh



The music of scratching pens and quiet breaths and small sounds and artistic creativity plus the noise of voices filled with enthusiasm and ideas make up our discussion group. p.s.

From here on everything got confused. The group didn't know from one meeting to the next what our grand finale project would be. At first we were going to build some sort of structure out of cardboard -- it seemed like a cool idea to everyone. A couple of weeks later John decided to change this to a yearbook of some sorts. Each member would contribute a portion of it and then then copies would be made for each member of the group. This I thought was also a great idea because now we would have something for the rest of our lives. Then John was sick for two weeks and we all lost contact with him. When he was well again and we were able to have a meeting we learned that John again had changed our final project. Now it would be, if we wanted, but not necessarily, a type of collage flyer that would have all over it work that each member did. This too was a good idea. I just hope it lasts for the remainder of the term. d.e.

I am glad to be able to get excited about a hidden window box and an old clock in the mall. I hope that when this term is over we will continue to get together occasionally. It is so much nicer to share your little excitements with other people than to keep them to yourself. l.h.

Some of the group members speak  
p. chen  
Diane  
John Hurst  
Jane Janett

