# Bal des Sirènes

La playlist des Quick Tranfer pour le bal des Sirènes le 22 juin 2019

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Dbolton http://commons.wikimedia.org/wiki/User:Dbolton

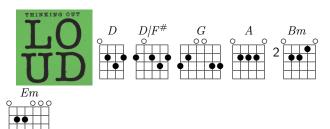
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Téléphone	

# 



# Tune down half step

#### intro:

[D]  $[D^{\sharp}F^{\#}]$  [G] [A]X2

1. When your begin before bef

# Pre-chorus

People fall in love in mysterious ways Em People fall in love in mysterious ways Em A Maybe just the touch of hand Em A Maybe just the touch of hand Well me I fall in love with you every single day And I just wanna tell you I am  $DDF^\#$  So honey now..

G A  $DDF^\#$  So honey now..

G A  $DDF^\#$  Take me into your loving arms  $DDF^\#$  Kiss me under the light of a thousand stars

### Pre-chorus

Em A D People fall in love in mysterious ways Em A And maybe it's all part of plan Em A Bm Well I'll continue making the same mistake Em A Hoping that you'll understand D  $D \mid F^{\#}$  That baby now..

## Interlude

That baby we found love right where we are

### Solo

[D] [DF#] [G] [A] X4

D DF#

So baby now

G A D DF#

Take me into your loving arms

G A D DF#

Kiss me under the light of a thousand stars

G A D DF#

Place your head on my beating heart

G A

I'm thinking out loud

# Outro

# 2

# We will rock you

Queen

News of the world





# Acapela

1. Buddy, you're a boy, make a big noise

Playin' in the street, gonna be a big man some day

You got mud on your face

You big disgrace

Kickin' your can all over the place, singin'

We will, we will rock you

We will, we will rock you

2. Buddy, you're a young man, hard man

Shouting in the street, gonna take on the world some day

You got blood on your face

A big disgrace

Wavin' your banner all over the place

We will, we will rock you

We will, we will rock you

3. Buddy, you're an old man, poor man

Pleadin' with your eyes, gonna make you some peace some day

You got mud on your face

Big disgrace

Somebody better put you back into your place

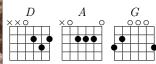
We will, we will rock you

We will, we will rock you

outro: solo

# Bad moon rising Creedence Clearwater Revival Green River 3





D = A = G = DI see bad times today

G Don't go around tonight Well, it's bound to take your life  $\begin{bmatrix} A & G & D \\ There's \ a \ bad \ moon \ on \ the \ rise \end{bmatrix}$ 

2. I hear hurri-canes blowing D A D I hear hurri-canes blowing D A D I know the end is coming soon D A D I fell rivers over flowing D A D I hear the voice from rage and ruin

G Don't go around tonight  $Well,\ it's\ bound\ to\ take\ your\ life\ A\ G\ D$ There's a bad moon on the rise

3. Hope you got your things together D A G D Hope you are quite prepared to die D A G D Looks like we're in for nasty weather D A G D One eye is thaking for an eye

G Don't go around tonight Well, it's bound to take your life A G C There's a bad moon on the rise

# 4 Blue sued shoe Elvis Presley Elvis Presley



### intro:

1. Well, it's one for the money, Two for the show,

Three to get ready, A7 Now go, cat, go.

But don't you step on my blue suede shoes.
You can do anything but lay off of my Blue suede

 $\frac{A}{shoes}$ .

2. Well, you can knock me down,

Step in my face,

Slander my name

All over the place.

Do anything that you want to do, but uh-uh,

Honey,  $^{A7}_{\text{lay}}$  off of my shoes

 $\begin{array}{c} D \\ Don't \ you \ step \ on \ my \ Blue \ suede \ shoes. \end{array}$ 

Well you can do anything but lay off of my blue suede A shoes.

3. You can burn my house,

Steal my car,

Drink my liquor

From an old fruitjar.

Do anything that you want to do, but uh-uh,

Honey, lay off of my shoes

Well you can do anything but lay off of my blue suede A shoes.

## outro:

Well it's a blue blue suede shoes

Blue blue blue suede shoes

Blue blue blue suede shoes

Blue blue\_blue suede shoes\_

You can do anything but lay off of my blue suede A

 $_{\text{shoes.}}^{A}$ 

# 5 looking out my backdoor Creedence Clearwater Revival Cosmo's Factory



Capo: 3rd fret

# intro:

[G] [Em] [C] [G] [D] [G]

- G2. There's a giant doing cartwheels, a statue wearing high heels GLook at all Gthe happy creatures dancing on the lawn GDinosaur victrola listening to Buck Owens GDoo, doo, doo, lookin' out my back door

# Bridge 1

Tambourines and elephants are playing in the band Em D Won't you take a ride on the flyin' spoon, doo, doo, doo Em Bother me tomorrow, today I'll find no sorrow C D Doo, Doo, lookin' out my back door

#### solo

[G] [Em] [C] [G] [D] [G] [Em] [C] [G] [D] [G]

# Bridge 2

Date Tambourines and elephants are playing in the band Em Won't you take a ride on the flyin' spoon, doo, doo, doo G Em Bother me tomorrow, today I'll find no sorrow C G D G Doo, Doo, Doo, lookin' out my back door

# $\operatorname{Break}$

[G]  $[F^{\#}m]$  [F] [E] [D] [A] [A]  $[F^{\#}m]$  [E]

3. Forward troubles Illinois, fock the front door, oh boy D A E Look at all the happy creatures dancing on the lawn Bother me tomorrow, Today I'll find no sorrow D A E A Doo, doo, doo, lookin' out my back door

# outro:

[D] [A] [E] [A]

# $\mathbf{6} \qquad \mathbf{Fix}_{\text{Coldplay}} \mathbf{you}$



## intro:

[C] [Em] [Am7] [G] x2

#### intro:

C Em Am7 G x2

2. High up above or down below, C Em Am7 GWhen you're too in love to let it go, C Em Am7 GBut if you never try you'll never know, C Em Am7 GBut what you're worth. F F F F F F F

# Instrumental

C F C G x2

### pontX2

# Hold

# single strumming

# 



D Bm  $F^{\#}$ 1. Je rêvais d'un autre monde D Bm  $F^{\#}$ Où la terre serait ronde D Bm  $F^{\#}$ Où la lune serait blonde D Bm A CEt la vie serait féconde

Je rêvais d'une autre terre
 Qui resterait un mystère
 Une terre moins terre-à-terre
 Oui je voulais tout foutre en l'air

Je marchais les yeux fermés Je ne voyais plus mes pieds Je rêvais réalité Ma réalité m'a alité

3. Oui je rêvais de notre mondeEt la terre est bien rondeEt la lune est si blondeCe soir dansent les ombres du monde

À la rêver immobile Elle m'a trouvé bien futile Mais quand bouger l'a fait tourner Ma réalité m'a pardonné