
Bal des Sirènes

La playlist des Quick Tranfer pour le bal des Sirènes le 22 juin 2019

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Auteurs : Lewis Villierme

Web : <http://www.patacrep.com>

Mail : lewisvillierme@gmail.com



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Créé avec le programme Songbook (<http://www.patacrep.com>)

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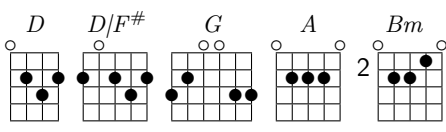
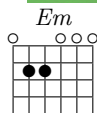
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1 Thinking out loud

Ed Sheeran
X



Tune down half step

intro:

[D] [D⁴F#] [G] [A]X2

- When your legs don't work like they used to
before
And I can't sweep you off of your feet
Will your mouth still remember the taste of my
love
Will your eyes still smile from your cheeks
And darling I will be loving you till we're
70
And baby my heart could still fall as hard at
23

Pre-chorus

Em People fall in love in mysterious ways
Em Maybe just the touch of hand
Em Well me I fall in love with you every single day
Em And I just wanna tell you I am
D D⁴F# So honey now..

G A Take me into your loving arms
G A Kiss me under the light of a thousand stars
G Place your head on my beating heart
G A I'm thinking out loud
Bm A G D⁴F# Em A D And maybe we found love right where we are

- And when my hair's all but gone and my memory
fades
And the crowds don't remember my name
When my hands don't play the strings the same
way
I know you will still love me the same
Cause honey your soul could never grow old it's
evergreen
And baby your smile's forever in my mind and
memory
And i'm thinking bout how

Pre-chorus

Em People fall in love in mysterious ways
Em And maybe it's all part of plan
Em Well I'll continue making the same mistake
Em Hoping that you'll understand
D That baby now..
G A Take me into your loving arms
G A Kiss me under the light of a thousand stars
G A Place your head on my beating heart
G A I'm thinking out loud

Interlude

Bm A G D⁴F# Em A D That baby we found love right where we are

Solo

[D] [D⁴F#] [G] [A] X4
D D⁴F# So baby now
G A Take me into your loving arms
G A Kiss me under the light of a thousand stars
G A Place your head on my beating heart
G A I'm thinking out loud

Outro

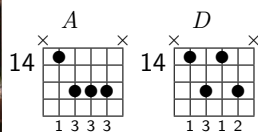
Bm A G D⁴F# Em A D That maybe we found love right where we are
Bm A G D⁴F# Em A D Baby we found love right where we are
Bm A G D⁴F# Em A D And we found love right where we are

2

We will rock you

Queen

News of the world



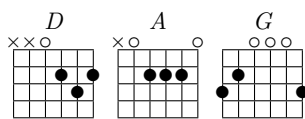
Acapela

1. Buddy, you're a boy, make a big noise
 Playin' in the street, gonna be a big man some day
 You got mud on your face
 You big disgrace
 Kickin' your can all over the place, singin'
We will, we will rock you
We will, we will rock you
2. Buddy, you're a young man, hard man
 Shouting in the street, gonna take on the world some
 day
 You got blood on your face
 A big disgrace
 Wavin' your banner all over the place
We will, we will rock you
We will, we will rock you
3. Buddy, you're an old man, poor man
 Pleadin' with your eyes, gonna make you some peace
 some day
 You got mud on your face
 Big disgrace
 Somebody better put you back into your place
We will, we will rock you
We will, we will rock you

outro: solo

3

Bad moon rising

Creedence Clearwater Revival
Green River

Intro :

[D] [A] [G] [D]

1. ^DI ^Asee a ^Gbad moon a ^Drising
^DI ^Asee trouble on the way
^DI ^Asee earthquakes and ^Dlightnings
^DI ^Asee bad times today

^G*Don't go around tonight*
^D*Well, it's bound to take your life*
^A*There's a bad moon on the rise* ^D

2. ^DI ^Ahear hurri- ^Gcanes blowing ^D
^DI ^Aknow the end is coming soon ^D
^DI ^Afell rivers over ^Dflowing
^DI ^Ahear the voice from ^Grage and ^Druin

^G*Don't go around tonight*
^D*Well, it's bound to take your life*
^A*There's a bad moon on the rise* ^D

Solo

[D] [A] [G] [D] (×4)

3. ^DHope you got your ^Athings together ^G
^DHope you are quite prepared to die ^D
^DLooks like we're in ^Afor nasty weather ^D
^DOne eye is thaking for an eye

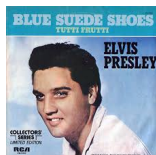
^G*Don't go around tonight*
^D*Well, it's bound to take your life*
^A*There's a bad moon on the rise* ^D

4

Blue sued shoe

Elvis Presley

Elvis Presley



intro:

1. Well, it's one for the money,
Two for the show,
Three to get ready,
Now go, cat, go.

But don't you step on my blue suede shoes.
You can do anything but lay off of my Blue suede shoes.

2. Well, you can knock me down,
Step in my face,
Slander my name
All over the place.
Do anything that you want to do, but uh-uh,
Honey, lay off of my shoes
- Don't you step on my Blue suede shoes.*
Well you can do anything but lay off of my blue suede shoes.

Solo :

[D] [A] [E] [D] [A]

3. You can burn my house,
Steal my car,
Drink my liquor
From an old fruitjar.
Do anything that you want to do, but uh-uh,
Honey, lay off of my shoes
- Don't you step on my Blue suede shoes.*
Well you can do anything but lay off of my blue suede shoes.

Solo :

[D] [A] [E] [D] [A]

4. Well, it's one for the money,
Two for the show,
Three to get ready,
Now go, cat, go.

But don't you step on my blue suede shoes.
You can do anything but lay off of my Blue suede shoes.

outro:

Well it's a blue blue blue suede shoes
Blue blue blue suede shoes
Blue blue blue suede shoes
Blue blue blue suede shoes
You can do anything but lay off of my blue suede shoes.

5 looking out my backdoor

Creedence Clearwater Revival
Cosmo's Factory



Capo : 3rd fret

intro:

(Stroke strums)

[G] [Em] [C] [G] [D] [G]

- ^G Just got home from Illinois ^{Em} lock the front door oh boy
^C Got to set down take a rest on the porch
^G Fascination sets in ^{Em} pretty soon I'm singing
^C Doot doot ^G doot looking out my back ^D [G] door

^G There's a giant doing cartwheels, a statue wearing ^{Em}
high heels
^C Look at all ^G the happy creatures dancing on the ^D
lawn
^G Dinosaur victrola listening to Buck Owens ^{Em}
^C Doo, doo, ^G doo, lookin' ^D out my back ^G door

Bridge 1

^D Tambourines and elephants are playing in the ^C band ^G
Won't you take a ride on ^{Em} the flyin' spoon, doo, ^D
doo, doo
^G Bother me tomorrow, today I'll find no sorrow ^{Em}
^C Doo, Doo, ^G Doo, lookin' ^D out my back ^G door

solo

[G] [Em] [C] [G] [D]

[G] [Em] [C] [G] [D] [G]

Bridge 2

^D Tambourines and elephants are playing in the ^C band ^G
Won't you take a ride on ^{Em} the flyin' spoon, doo, ^D
doo, doo
^G Bother me tomorrow, today I'll find no sorrow ^{Em}
^C Doo, Doo, ^G Doo, lookin' ^D out my back ^G door

Break solo

(Stroke strums)

[G] [F#m] [F] [E] [D] [A]

[A] [F#m] [E]

- ^A Forward troubles Illinois, ^{F#m} lock the front door, oh
boy
^D Look at all the happy creatures ^A dancing on the lawn ^E
(Slow down)
^A Bother me tomorrow, ^{F#m} today I'll find no sorrow
^D Doo, doo, ^A doo, lookin' ^E out my back ^A door

outro:

(Stroke strums)

[D] [A] [E] [A]

6 Some might say

Oasis

(What's the Story) Morning Glory?



intro:

[D5] [Bsus2] [G] [D] [A]

[D] [Bm] [G] [D] [A]

1. ^DSome might say ^{Bm}That sunshine follows thunder
^GGo and tell it to the man who cannot shine ^A
^DSome might say ^{Bm}That we should never ponder
^GOn our thoughts today ^Dcause they hold sway over
^Atime

Pre-Chorus :

^{Em}Some might say ^Gwe will find a brighter day, ^D
^{Em}Some might say ^{Cadd9}we will find ^Ga brighter day.
Yeah-ah!

^DCoz I've been standing at the station,
^{Em}^G^D^G^{Em}^G
in need of education in the rain.
^D^G^{Em}^G
You made no preparation for my reputation once
^D^G^{Em}^G
again.
^D^G^{Em}^G
The sink is full of fishes, she got dirty dishes on the
^D^G^{Em}^G
brain.
^D^G^{Em}^G
It was overflowing gently, but its all elementary my
^D^G^{Em}^G
friend.

Interlude

[F#m] [F] [Cadd9] [A]

[D] [Bm] [G] [D] [A]

2. ^DSome might say ^{Bm}They don't believe in heaven
^GGo and tell to the man who lives in hell ^A
^DSome might say ^{Bm}You get what you've been given
^G^D^A
If you don't get yours I won't get mine as well

Pre-Chorus :

^{Em}Some might say ^Gwe will find a brighter day, ^D
^{Em}Some might say ^{Cadd9}we will find ^Ga brighter day.
Yeah-ah!

^DCoz I've been standing at the station,
^{Em}^G^D^G^{Em}^G
in need of education in the rain.
^D^G^{Em}^G
You made no preparation for my reputation once
^D^G^{Em}^G
again.
^D^G^{Em}^G
The sink is full of fishes, she got dirty dishes on the
^D^G^{Em}^G
brain.
^D^G^{Em}^G
Ah my dogs been itching Itching in the kitchen once
^D^G^{Em}^G
again

outro:

repeat x2

^G^D^G^{Em}
Some might say (some might say)

repeat x8

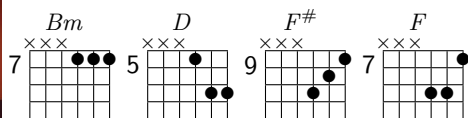
^{Em}^G^D^G
You know what some might say (you know what
^{Em}
some might say)
^{Em}^G^D^G^{Em}
Wool!

7

Get lucky

Daft Punk

Random Access Memory



Intro

[Bm] [D] [F#m] [E]

[Bm] [D] [F#m] [E]

1. Like the legend of the phoenix ^{Bm D}
 All ends were beginnings ^{F#m E}
 What keeps the planet spinning ^{Bm D}
 The force from the beginning ^{F#m E}

Pre-chorus

^{Bm D F#m E}
 We've come too far to give up who we are
^{Bm D F#m E}
 So let's raise the bar and our cups to the stars

Pre-chorus

^{Bm}
She's up all night 'til the sun
^D
I'm up all night to get some
^{F#m}
She's up all night for good fun
^E
I'm up all night to get lucky

2. ^{Bm}
 We're up all night 'til the sun
^D
 We're up all night to get some
^{F#m}
 We're up all night for good fun
^E
 We're up all night to get lucky

Interlude

^{Bm}
 We're up all night to get lucky
^D
 We're up all night to get lucky
^{F#m}
 We're up all night to get lucky
^E
 We're up all night to get lucky

Break

[Bm] [D] [F#m] [E]

3. The present has no rhythm ^{Bm D}
 Your gift keeps on giving ^{F#m E}
 What is this I'm feeling? ^{Bm D}
 If you want to leave I'm with it ^{F#m E}

Pre-chorus

^{Bm D F#m E}
 We've come too far to give up who we are
^{Bm D F#m E}
 So let's raise the bar and our cups to the stars

^{Bm}
She's up all night 'til the sun
^D
I'm up all night to get some
^{F#m}
She's up all night for good fun
^E
I'm up all night to get lucky

Interlude X2

^{Bm}
 We're up all night to get lucky
^D
 We're up all night to get lucky
^{F#m}
 We're up all night to get lucky
^E
 We're up all night to get lucky

Break X4

[Bm] [D] [F#m] [E]

Pre-chorus

^{Bm D F#m E}
 We've come too far to give up who we are
^{Bm D F#m E}
 So let's raise the bar and our cups to the stars

^{Bm}
She's up all night 'til the sun
^D
I'm up all night to get some
^{F#m}
She's up all night for good fun
^E
I'm up all night to get lucky

Outro

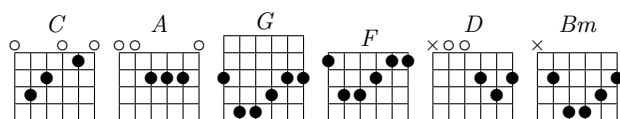
[Bm] [D] [F#m] [E]

[Bm] [D] [F#m] [E]

8

Proud Mary

Creedence Clearwater Revival
Bayou Country



intro: C A C A C A G F G D

1. ^DLeft a good job in the city
 Workin' for the man ev'ry night and day
 And I never lost one minute of sleepin'
 Worryin' 'bout the way things might have been
^ABig wheel keep on turnin'
^{Bm}Proud Mary keep on burnin'
^DRollin', rollin', rollin' on the river

: C A C A C A G F G D

2. Cleaned a lot of plates in Memphis
 Pumped a lot of tane down in New Orleans
 But I never saw the good side of the city
 'Til I hitched a ride on a river boat queen
 Big wheel keep on turnin'
 Proud Mary keep on burnin'
 Rollin', rollin', rollin' on the river (×2)

: C A C A C A G F G D

3. If you come down to the river
 Bet you gonna find some people who live
 You don't have to worry 'cause you have [if you got]
 no money
 People on the river are happy to give
 Big wheel keep on turnin'
 Proud Mary keep on burnin'
 Rollin', rollin', rollin' on the river(×2)

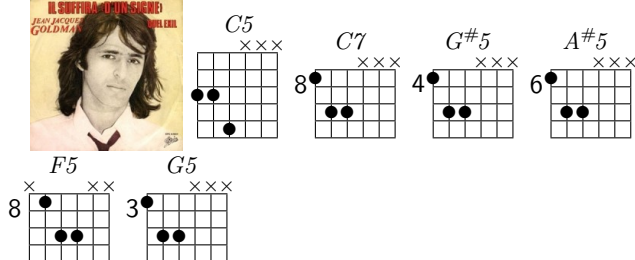
: C A C A C A G F G D

- ! Rollin', rollin', rollin' on the river(×3)

9 Il suffira d'un signe

Jean Jacques Goldman

Jean Jacques Goldman



Intro

[C5]

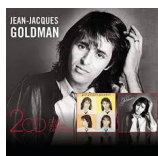
1. Il suffira d'un signe, un matin ^{C5}
 Un matin tout tranquille et serein
 Quelque chose d'infime, c'est certain
 C'est écrit dans nos livres, en latin ^{G#5 A#5}
2. Déchirées nos guenilles de vauriens ^C
 Les fers à nos chevilles loin bien loin
 Tu ris mais sois tranquille un matin
 J'aurai tout ce qui brille dans mes mains ^{G#5 F5}
- C7*
Regarde ma vie
F5
tu la vois face à face. C7
C7
Dis-moi ton avis
G#5
que veux-tu que j'y fasse? A#5
C7
Nous n'avons plus que ça au bout de notre impasse. F5
C7 G#5
Le moment viendra
A#5
tout changera de place.
3. Il suffira d'un signe, un matin ^{C5}
 Un matin tout tranquille et serein
 Quelque chose d'infime, c'est certain
 C'est écrit dans nos livres, en latin ^{G#5 A#5}
4. Et tu verras que les filles oh oui tu verras bien ^{C5}
 Auront les yeux qui brillent ce matin
 Plus de faim de fatigue des festins
 De miel et de vanille et de vin ^{G#5 A#5}
5. Déchirées nos guenilles de vauriens ^C
 Les fers à nos chevilles loin bien loin
 Tu ris mais sois tranquille un matin
 J'aurai tout ce qui brille dans mes mains ^{G#5 F5}

6. L'acier qui nous mutile du satin ! ^C
 Nos blessures inutiles au lointain
 Nous ferons de nos grilles des chemins
 Nous changerons nos villes en jardins ^{G#5 F5}
7. Il suffira d'un signe, un matin ^{C5}
 Un matin tout tranquille et serein
 Quelque chose d'infime, c'est certain
 C'est écrit dans nos livres, en latin ^{G#5 A#5}
8. Déchirées nos guenilles de vauriens ^C
 Les fers à nos chevilles loin bien loin
 Tu ris mais sois tranquille un matin
 J'aurai tout ce qui brille dans mes mains ^{G#5 F5}

10 Quand la musique est bonne

Jean Jacques Goldman

Jean Jacques Goldman



Intro

[C] [Dm] [C] [Bb] [C] (×2)

[A] [C]

- Dm* *C* *Dm* *C*
J'ai trop saigné sur les Gibson
Dm *C* *Bb* *C*
J'ai trop rode dans les Tobacco road
Dm *C* *Dm* *C*
Y'a plus que les caisses qui me resonnent
Bb *C*
Et quand j'me casse
je voyage toujours en fraude
- Dm* *C* *Dm* *C*
Des champs de coton dans ma memoire
Dm *C* *Bb* *C*
Trois notes de blues c'est un peu d'amour noir
Dm *C* *Dm* *C*
Quand j'suis trop court
quand j'suis trop tard
Dm *C* *Dm* *C*
C'est un recours pour une autre histoire

Gm *Dm7*

Quand la musique est bonne

(bonne) (×3)

Cm7 *F* *Gm* *Dm7*

Quand la musique donne

(donne) (×3)

Cm7 *F* *Gm* *Dm7* *Cm7*

Quand la musique sonne

(sonne) (×3)

Dm7 *Eb*

Quand elle ne triche pas

(Quand elle ne triche pas)

Gm *D7*

Quand la musique est bonne

(bonne) (×3)

Cm7 *F* *Gm* *Dm7*

Quand la musique donne

(donne) (×3)

Cm7 *F* *Gm* *Dm7* *Cm7*

Quand la musique sonne

(sonne) (×3)

Dm7 *Eb* *Gm* *D7* *C*

Quand elle guide mes pas

(Quand elle guide mes pas)

- Dm* *C* *Dm* *C*
J'ai plus d'amour
j'ai pas le temps
Dm *C* *Bb* *C*
J'ai plus d'humour
j'sais plus d'ou vient le vent
Dm *C* *Dm* *C*
J'ai plus qu'un clou

une etincelle

Bb

Des trucs en plomb qui me brisent les ailes

- Dm* *C* *Dm* *C*
Un peu de swing

un peu du King

Dm *C* *Bb* *C*
Pas mal de feeling et de decibels

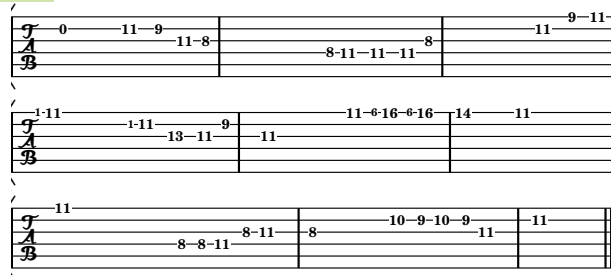
Dm *C* *Dm* *C*
C'est pas l'usine

c'est pas la mine

Dm *C* *Dm* *C*
Mais ca suffit pour se faire la belle

Chorus

Solo

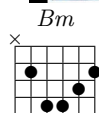
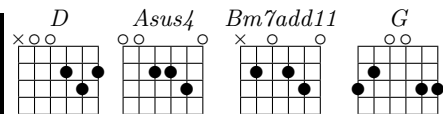
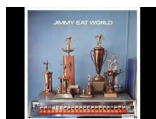


Chorus

11 Hear you me

Jimmy Eat World

Bleed American



Intro

[D] [Asus4] [Bm7add11] [G]

- D*
there's no one in town I know
Asus4
you gave us some place to go
Bm7add11
I never said thank you for that
G
I thought I might get one more chance

- D*
what would you think of me now
Asus4
so lucky, so strong, so proud?
Bm7add11
I never said thank you for that
G
now I'll never have a chance

D *Asus4* *G*
may angels lead you in
D *Asus4* *G*
hear you me my friends
D *Asus4* *Bm7add11* *G*
on sleepless roads the sleepless go
D *Asus4* *G*
may angels lead you in

Interlude

[D] [Asus4] [Bm7add11] [G]

- D*
so what would you think of me now
Asus4
so lucky, so strong, so proud?
Bm7add11
I never said thank you for that
G
now I'll never have a chance

D *Asus4* *G*
may angels lead you in
D *Asus4* *G*
hear you me my friends
D *Asus4* *Bm7add11* *G*
on sleepless roads the sleepless go
D *Asus4* *G*
may angels lead you in

Bridge

Bm
(may angels lead you in)
G
may angels lead you in
Bm
(may angels lead you in)
G
may angels lead you in

Solo

[D] [Asus4] [G]

[D] [Asus4] [G]

[D] [Asus4] [G]

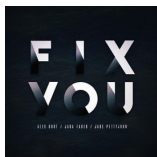
[D] [Asus4] [G]

- D*
and if you were with me tonight
Asus4
I'd sing to you just one more time
Bm7add11
a song for a heart so big
G
God wouldn't let it live

D *Asus4* *G*
may angels lead you in
D *Asus4* *G*
hear you me my friends
D *Asus4* *Bm7add11* *G*
on sleepless roads the sleepless go
D *Asus4* *G*
may angels lead you in
D *Asus4* *G*
may angels lead you in
D *Asus4* *G*
hear you me my friends
D *Asus4* *Bm7add11* *G*
on sleepless roads the sleepless go
D *Asus4* *G*
may angels lead you in
D *Asus4* *Bm7add11* *G*
(on sleepless roads the sleepless go)
D *Asus4* *G*
may angels lead you in

12 Fix you

Coldplay
XY



single strumming

F C G F
Lights will guide you home,
F C G F
And ignite your bones,
F C G C
And I will try to fix you.

intro:

[C] [Em] [Am7] [G] x2

1. *C Em Am7 G*
And the tears come streaming down your face,
C Em Am7 G
When you lose something you can't replace,
C Em
When you love someone but it goes to
Am7 G
waste,
C Em Am7 G F
Could it be worse?

F C G F
Lights will guide you home,
F C G F
And ignite your bones,
F C G
And I will try to fix you,

intro:

C Em Am7 G x2

2. *C Em Am7 G*
High up above or down below,
C Em Am7 G
When you're too in love to let it go,
C Em Am7 G
But if you never try you'll never know,
C Em Am7 G F
Just what you're worth.

F C G F
Lights will guide you home,
F C G F
And ignite your bones,
F C G
And I will try to fix you.

Instrumental

C F C G x2

pontX2

C F
Tears stream, down your face,
C G
When you lose something you cannot replace.
Am7 F C G
Tears stream, down your face and I .
C F
Tears stream, down your face,

Hold

C G
I promise you I will learn from my mistakes.
Am7 F C G
Tears stream, down your face and I (hold).

13 Ca c'est vraiment toi

Téléphone
Dure Limite



Intro

[E] [E] [D] [A] [B]

- E*
Quelque chose en toi *E D A B*
Ne tourne pas rond
E
Un je ne sais quoi *E D A B*
Qui me laisse con
E
Quelque chose en toi *E D A B*
Ne tourne pas rond
E
Mais autour de moi *E D A B*
Tout tourne si rond

Pré-chorus

E
Des balles doum-doum
Aux roues des bagnoles
Au rythme tchouc-tchouc
Du train des Batignolles
Au murmure de la ville
Au matin des nuits folles
Rien ne t'affole

E *E D A B*
Et j'aime encore mieux ça
E D A B
Ouh je préfère ça
E *E D A B*
Oui j'aime encore mieux ça
E D A B
Car c'est vraiment toi
F#
Et rien d'autre que toi
E
Non rien d'autre que toi
F#
Que toi
A B E
Non rien d'autre que...

Solo

[E] [D] [A] [B] X3
[F#] [A] [B] X2
[F#] [A] [B] [E]

- E*
Quelque chose en toi *E D A B*
Ne tourne pas rond
E
Un je ne sais quoi *E D A B*
Qui me laisse con
E
Quelque chose en toi *E D A B*
Ne tourne pas rond
E
Mais autour de moi *E D A B*
Tout tourne si rond

Pré-chorus

E
Des balles doum-doum
Aux roues des bagnoles
Au rythme tchouc-tchouc
Du train des Batignolles
Au murmure de la ville
Au matin des nuits folles
Rien ne t'affole
E *E D A B*
Et j'aime encore mieux ça
E D A B
Ouh je préfère ça
E *E D A B*
Oui j'aime encore mieux ça
E D A B
Car c'est vraiment toi
F#
Et rien d'autre que toi
E
Non rien d'autre que toi
F#
Que toi
A B E
Non rien d'autre que...

outro

Car ça, C'est vraiment toi
Oui ça, C'est vraiment toi
Ça, C'est vraiment toi
Nan nan nan ça ça
C'est vraiment toi
Ça se sent uh
Ça ça, C'est vraiment toi mh mh mh mh mh mh
Ça ça , Ça se sent, ça se sent
Ça se sent que c'est toi
Ça se sent, Ça se sent que c'est toi
Ça se sent, c'est personne d'autre
Ça se sent, que c'est toi
Ça se sent, Ça se sent que c'est toi
Ça se sent, Ça se sent, Ça se sent
Ça se sent, Et rien d'autre que toi
Non rien d'autre que toi
Que toi, Non rien d'autre que toi
Que toi, Non rien d'autre que toi.

Burning love

Elvis Presley

Aloha from Hawaii Via Satellite



Intro

[D] [Dsus4] [D]

- D* Lord Almighty, I *G* feel my temperature *A* rising, *D*
D higher and higher, it's burning *G* through to my *A* soul. *D*
D Girl, girl, girl, you're gonna *G* set me *A* on fire, *D*
D My brain is flamin', I *G* don't know which way to go. *D*

Bm *A* *G*
 Your kisses lift me higher,
Bm *A* *G*
 like the sweet song of the choir,
Bm *A* *G*
 you light my morning sky,
A *D*
 with burning love.

- D* Ooh hoo hoo, I *G* feel my temperature *A* rising, *D*
D Help me I'm flamin', I must be a hundred and nine, *D*
D Burnin', burnin', burnin', and nothing can cool me, *D*
D I just might turn into smoke, but I *A* feel fine. *D*

Bm *A* *G*
 Your kisses lift me higher,
Bm *A* *G*
 like the sweet song of the choir,
Bm *A* *G*
 you light my morning sky,
A *D*
 with burning love.

- D* It's coming closer, the flames are now *G* licking my *A*
D body,
D Won't you help me, I feel like I'm slipping away. *D*
D It's hard to breathe, *G* my chest is a-heavin', *D*
D Lord have mercy, I'm burning *G* a hole where I lay, *D*
 yeah.

Bm *A* *G*
 Your kisses lift me higher,
Bm *A* *G*
 like the sweet song of the choir,
Bm *A* *G*
 you light my morning sky,
A *D*
 with burning love.

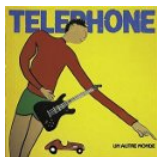
outro

D I'm just a hunka hunka *G* burning love (repeat and
 fade)

15 Un autre monde

Téléphone

Un autre monde



Intro

D Bm F#m

D Bm F#m

- D Bm F#m
 Je rêvais d'un autre monde
 D Bm F#m
 Où la terre serait ronde
 D Bm F#m
 Où la lune serait blonde
 D Bm A G
 Et la vie serait féconde

A G
Je dormais à poings fermés

A G
Je ne voyais plus en pieds

A G
Je rêvais réalité

A D Bm F#m
Ma réalité

D Bm F#m

- D Bm F#m
 Je rêvais d'une autre terre
 D Bm F#m
 Qui resterait un mystère
 D Bm F#m
 Une terre moins terre à terre
 D Bm A G
 Oui je voulais tout foutre en l'air

A G
Je marchais les yeux fermés

A G
Je ne voyais plus mes pieds

A G
Je rêvais réalité

A G
Ma réalité

A D Bm F#m
M'a alité

D Bm F#m

Solo

D Bm F#m

D Bm F#m

- D Bm F#m
 Oui je rêvais de notre monde
 D Bm F#m
 Et la terre est bien ronde
 D Bm F#m
 Et la lune est si blonde
 D Bm A G
 Ce soir dansent les ombres du monde

A G
 A la rêver immobile
 A G
 Elle m'a trouvé bien futile
 A G
 Mais quand bouger l'a faite tourner
 A D Bm F#m
 Ma réalité m'a pardonné
 D Bm F#m
 M'a pardonné
 D Bm F#m
 Ma réalité M'a pardonné
 D Bm F#m

Outro

D Bm
Dansent les ombres du monde

F#m
Dansent les ombres du monde

D Bm
Dansent les ombres du monde

F#m
Dansent les ombres du monde

16 Crazy Little Thing Called Love

Queen
The Game



Intro

[D] [Dsus4] [D]

1. This thing called love, I just can't handle it.
This thing called love, I must get round to it.
I ain't ready.
Crazy little thing called love.

2. This thing (this thing) called love (called love)
it cries (like a baby) in a cradle all night.
It swings, it jives, it shakes all over like a
jelly fish.
I kinda like it..crazy little thing called love.

There goes my baby..she knows how to Rock n' Roll.
She drives me crazy..she gives me hot and cold fever..
then she leaves me in a cool, cool sweat.

3. I gotta be cool, relax, get hip, get on
my tracks.
Take a back seat, hitch-hike, and take a long ride
on my motor bike..
Until I'm ready..crazy little thing called love.

Solo

[Bb] [D] [Bb] [E] [A] [F] [E] [A]

A Capella

4. I gotta be cool, relax, get hip, get on my tracks.
Take a back seat, hitch-hike, and take a long ride
on my motor bike..
Until I'm ready..crazy little thing called love.

5. This thing called love, I just can't handle it.
This thing called love, I must get round to it.
I ain't ready.
Crazy little thing called love.

outro

Crazy little thing called love. (x6) (Fade.)

17 Lonely boy

The Black Keys

El camino



Intro

[E] [A] [E] [A] [E] [E] [E] [E]

1. ^EWell I'm so above you
And it's ^Gfine to see ^A
But I ^Ecame to love you ^Ganywaaaay ^A
So you ^Etore my heart out
And I ^Gdon't mind ^Ableeding
^EAny old time to keep me waiting
^GWaiting, ^Awaiting
^EOh, oh oh ^GI got a love that ^Akeeps me waiting
^EOh, oh oh ^GI got a love that ^Akeeps me waiting
^EI'm a lonely boy
^GI'm a lonely ^Aboy
^EOh, oh oh ^GI got a love that ^Akeeps me waiting

Interlude

[E] [E] [E] [E]

2. ^EWell your mama kept you but your ^Gdaddy ^Aleft you
And I ^Eshould've done you just the ^Gsaaaame ^A
But I ^Ecame to love you and I'm ^Ggone to be ^A
^EAny old time you keep me waiting
^GWaiting, ^Awaiting
^EOh, oh oh ^GI got a love that ^Akeeps me waiting
^EOh, oh oh ^GI got a love that ^Akeeps me waiting
^EI'm a lonely boy
^GI'm a lonely ^Aboy
^EOh, oh oh ^GI got a love that ^Akeeps me waiting
^EOh, oh oh ^GI got a love that ^Akeeps me waiting
^EOh, oh oh ^GI got a love that ^Akeeps me waiting
^EI'm a lonely boy
^GI'm a lonely ^Aboy
^EOh, oh oh ^GI got a love that ^Akeeps me waiting
-

18 Johnny B Goode

Chuck Berry
Johnny B. Goode



Intro

[Bb] [Bb] [Eb] [Bb] [F] [Eb] [Bb]
[Bb] [Bb] [Bb] [Eb] [Bb] [F] [Eb] [Bb]

1. Deep down Louisiana close to New Orleans
Way back up in the woods among the evergreens
There stood a log cabin made of earth and wood
Where lived a country boy named Johnny B. Goode
Who never ever learned to read or write so well
But he could play the guitar just like a ringing a bell

Go, Go
Go Johnny go, go
Go Johnny go, go
Go Johnny go, go
Go Johnny go, go
Go Johnny go, go
Johnny B. Goode

2. He used to carry his guitar in a gunny sack
And sit beneath the trees by the railroad track
The engineers would see him sittin' in the shade
Strummin' to the rhythm that the driver made
When people passed him by they would stop and say
Oh my that little country boy sure can play

Go, Go
Go Johnny go, go
Go Johnny go, go
Go Johnny go, go
Go Johnny go, go
Go Johnny go, go
Johnny B. Goode

Solo

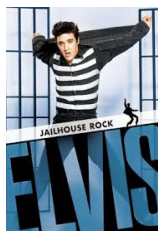
[Bb] [Bb] [Eb] [Bb] [F] [Eb] [Bb]
[Bb] [Bb] [Bb] [Eb] [Bb] [F] [Eb] [Bb]

Go, Go
Go Johnny go, go
Go Johnny go, go
Go Johnny go, go
Go Johnny go, go
Go Johnny go, go
Johnny B. Goode

19 Jailhouse rock

Elvis Presley

Jailhouse rock



Licks

Two musical staves showing guitar licks. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The second staff has a key signature of one flat (Bb) and a 4/4 time signature. Both staves show a sequence of notes and rests, with some notes marked with a '2' indicating a double note or a specific fingering.

1. The warden threw a party in the county jail
prison band was there and they began to wail
band was jumpin' and the joint began to swing
should've heard thosed kocked out jail birds sing

Lets Rock !

Lets Rock !

Everybody in the whole cell block

Was a-dancin' to the Jail-house Rock!

2. Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy for Illinois went crash, boom,
bang !
The whole rhythm section was the purple gang

Lets Rock !

Lets Rock !

Everybody in the whole cell block

Was a-dancin' to the Jail-house Rock!

3. Number forty seven said to Number Three:
You're the cutest jailbird I ever did see.
I sure would be delighted with your company
Come on and do the jailhouse rock with me.

Lets Rock !

Lets Rock !

Everybody in the whole cell block

Was a-dancin' to the Jail-house Rock!

Solo

Three musical staves showing a guitar solo. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The second staff has a key signature of one flat (Bb) and a 4/4 time signature. The third staff has a key signature of one flat (Bb) and a 4/4 time signature. The solo consists of a series of notes and rests, with some notes marked with a '2' indicating a double note or a specific fingering.

4. The sad sack was a-sittin' on a block of stone
Way over in the corner weeping all alone
The warden said: " Hey, buddy, don't you be no
square.
If you can't find a partner use a wooden chair !"

Lets Rock !

Lets Rock !

Everybody in the whole cell block

Was a-dancin' to the Jail-house Rock!

5. Shifty Henry said to Bugs: "For Heaven's sakes,
No one's lookin'; now's our chance to make
a break
Bugsy turned to Shifty and he said " Nix, nix;
I wanna stick around a while and get my kicks.

Lets Rock !

Lets Rock !

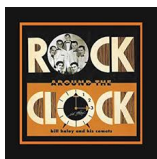
Everybody in the whole cell block

Was a-dancin' to the Jail-house Rock!

Rock around the clock

Bill Haley and His Comets

41 Original Hits from the Soundtrack of American Graffiti



1. ^AOne, two, three o'clock, four o'clock, rock
^{A7}Five, six, seven o'clock, eight o'clock, rock
^ANine, ten, eleven o'clock, twelve o'clock, rock
^{E7}We're gonna rock around the clock tonight.
2. Put your ^Aglad rags on and join me, hon,
^{A7}we'll have some fun when the clock strikes one
^{D7}We're gonna rock around the clock tonight,
^Awe're gonna rock, rock, rock, 'til broad daylight.
^{E7}We're gonna rock, gonna rock, ^{D7}around the clock
^Atonight.
3. When the clock strikes two, three and four,
^{A7}if the band slows down we'll yell for more
^{D7}We're gonna rock around the clock tonight,
^Awe're gonna rock, rock, rock, 'til broad daylight.
^{E7}We're gonna rock, gonna rock, ^{D7}around the clock
^Atonight.

solo

4. When the ^Achimes ring five, six and seven,
^{A7}we'll be right in seventh heaven.
^{D7}We're gonna rock around the clock tonight,
^Awe're gonna rock, rock, rock, 'til broad daylight.
^{E7}We're gonna rock, gonna rock, ^{D7}around the clock
^Atonight.
5. When it's ^Aeight, nine, ten, eleven too,
^{A7}I'll be goin' strong and so will you.
^{D7}We're gonna rock around the clock tonight,
^Awe're gonna rock, rock, rock, 'til broad daylight.
^{E7}We're gonna rock, gonna rock, ^{D7}around the clock
^Atonight.

solo

6. When the ^Aclock strikes twelve, we'll cool off then,
^{A7}start a rockin' round the clock again.
^{D7}We're gonna rock around the clock tonight,
^Awe're gonna rock, rock, rock, 'til broad daylight.
^{E7}We're gonna rock, gonna rock, ^{D7}around the clock
^Atonight.

21 Sweet home Chicago

Eric Clapton

Sessions for Robert J



Intro

[E] [E] [E] [E7]
[A] [A] [E] [E]
[B] [A] [E] [D] [C#] [C] [B] [Bb] [B]

1. Come on, baby don't you want to go ^{E A}
Come on, baby don't you want to go ^{A E}
Back from the land of California ^B
To my sweet home, Chicago ^{A E D C# C B Bb B}
2. Come on, baby don't you want to go ^{E A}
Come on, baby don't you want to go ^{A E}
Back from the land of California ^B
To my sweet home, Chicago ^{A E D C# C B Bb B}
3. ^E Two and two is four babe, four and two is eight
Come on now darlin', don't you make me late ^{E7}
I'm cryin' please, baby, don't you want to go ^{A E}
Back from the land of California ^B
To my sweet home, Chicago ^{A E D C# C B Bb B}

Solo 1

[E] [A] [E] [E7]
[A] [A] [E] [E]
[B] [A] [E] [D] [C#] [C] [B] [Bb] [B]
[E] [A] [E] [E7]
[A] [A] [E] [E]
[B] [A] [E] [D] [C#] [C] [B] [Bb] [B]

4. ^E One and one is two, two and two is four
I'm heavy loaded baby, I'm booked, I gotta go ^{E7}
I'm cryin' please, baby, don't you want to go ^{A E}
Back from the land of California ^B
To my sweet home, Chicago ^{A E D C# C B Bb B}

Solo 2

[E] [A] [E] [E7]
[A] [A] [E] [E]
[B] [A] [E] [D] [C#] [C] [B] [Bb] [B]
[E] [A] [E] [E7]
[A] [A] [E] [E]
[B] [A] [E] [D] [C#] [C] [B] [Bb] [B]

5. Come on, baby don't you want to go ^{E A}
Come on, baby don't you want to go ^{A E}
Back from the land of California ^B
To my sweet home, Chicago ^{A E D C# C B Bb B}
6. Come on, baby don't you want to go ^{E A}
Come on, baby don't you want to go ^{A E}
Back from the land of California ^B
To my sweet home, Chicago ^{A E D C# C B Bb B}