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# Les chansons bringue

Recueil de chant pour une bringue façon tahitienne

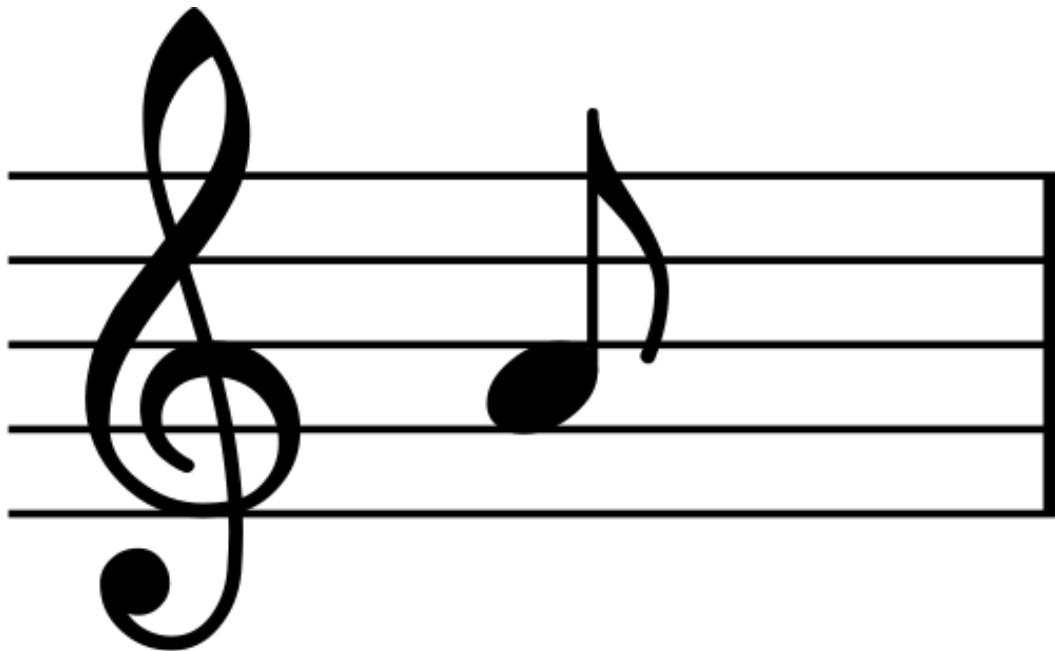
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Dbolton <http://commons.wikimedia.org/wiki/User:Dbolton>

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Cr    avec le programme Songbook (<http://www.patacrep.com>)

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## Index des auteurs

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# Accords de ukulélé

C								
C# = D <sup>b</sup>								
D								
D# = E <sup>b</sup>								
E								
F								
F# = G <sup>b</sup>								
G								
G# = A <sup>b</sup>								
A								
A# = B <sup>b</sup>								
B								

Accordage standard : G C E A

# 1 Lovesong

Adele  
21

intro: Cm A#G#G

1.  $\text{Cm}$   $\text{A}^\#$   $\text{G}^\#$   $\text{G}$   
Whenever I'm alone with you  
You make me feel like I am home again  
Whenever I'm alone with you  
You make me feel like I am whole again

Cm A#G#G

2. Whenever I'm alone with you  
You make me feel like I am young again  
Whenever I'm alone with you  
You make me feel like I am fun again

$\text{G}^\#$   $\text{A}^\#$   $\text{Cm}$   
However far away,  
 $\text{D}^\#$   
I will always love you  
 $\text{G}^\#$   $\text{A}^\#$   $\text{Cm}$   
However long I stay,  
 $\text{D}^\#$   
I will always love you  
 $\text{G}^\#$   $\text{A}^\#$   $\text{Cm}$   
Whatever words I say,  
 $\text{D}^\#$   $\text{G}^\#$   
I will always love you  
 $\text{A}^\#$   
I will always love you

Cm A#G#G

3. Whenever I'm alone with you  
You make me feel like I am free again  
Whenever I'm alone with you  
You make me feel like I am clean again

$\text{G}^\#$   $\text{A}^\#$   $\text{Cm}$   
However far away,  
 $\text{D}^\#$   
I will always love you  
 $\text{G}^\#$   $\text{A}^\#$   $\text{Cm}$   
However long I stay,  
 $\text{D}^\#$   
I will always love you  
 $\text{G}^\#$   $\text{A}^\#$   $\text{Cm}$   
Whatever words I say,  
 $\text{D}^\#$   $\text{G}^\#$   
I will always love you  
 $\text{A}^\#$   
I will always love you

Solo sur les accords du couplet

$\text{G}^\#$   $\text{A}^\#$   $\text{Cm}$   
However far away,  
 $\text{D}^\#$   
I will always love you  
 $\text{G}^\#$   $\text{A}^\#$   $\text{Cm}$   
However long I stay,  
 $\text{D}^\#$   
I will always love you  
 $\text{G}^\#$   $\text{A}^\#$   $\text{Cm}$   
Whatever words I say,  
 $\text{D}^\#$   $\text{G}^\#$   
I will always love you  
 $\text{A}^\#$   
I will always love you

$\text{Cm}$  'Cause I love you  $\text{A}^\#$   $\text{G}^\#$   $\text{G}$

Ad Libitum sur les accords du couplet

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## 2 Rolling in the deep

Adele

21

### capo 3

1. <sup>Am</sup> There's a fire starting in my heart  
<sup>G</sup> Reaching a fever pitch and it's bringing me out the  
dark  
<sup>Am</sup> Finally, I can see you crystal clear  
<sup>G</sup> Go ahead and sell me out and I'll lay your ship bare  
  
<sup>Am</sup> See how I leave with every piece of you  
<sup>G</sup> Don't underestimate the things that I will do  
<sup>Am</sup> There's a fire starting in my heart  
<sup>G</sup> Reaching a fever pitch and it's bringing me out the  
dark  
  
| <sup>F</sup> The scars of your love, remind me of us  
<sup>F</sup> They keep me thinking that we almost had it all  
| <sup>F</sup> The scars of your love, they leave me breathless  
<sup>E</sup> I can't help feeling  
  
| <sup>E</sup> We could have had it all -  
<sup>F</sup> <sup>G</sup> Rolling in the deep  
<sup>Am</sup> <sup>G</sup> Your had my heart inside of your hand  
<sup>F</sup> <sup>G</sup> And you played it to the beat  
  
2. <sup>Am</sup> Baby I have no story to be told  
<sup>G</sup> But I've heard one of you and I'm gonna make your  
head burn  
<sup>Am</sup> Think of me in the depths of your despair  
<sup>G</sup> Making a home down there, as mine sure won't be  
shared  
  
<sup>Am</sup> Throw your soul through every open door  
<sup>G</sup> Count your blessings to find what you look for  
<sup>Am</sup> Turn my sorrow into treasured gold  
<sup>G</sup> You'll pay me back in kind and reap just what  
you've sown
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### 3 Someone like you

Adele  
21

Jouer en arpèges P, M, I, M, A

intro: A Ab/A F#m D

1.  $\overset{A}{I}$  heard that you're  $\overset{Ab/A}{settled}$  down  
That you found a girl and you're  $\overset{F\#m}{married}$  now  $\overset{D}$   
 $\overset{A}{I}$  heard that your  $\overset{Ab/A}{dreams}$  came true  
Guess she gave you things I didn't  $\overset{F\#m}{give}$  to you  $\overset{D}$   
  
Old friend, why are you so shy?  
Ain't like you to hold back or hide from the light  
  
|  $\overset{E}{I}$  hate to turn up out of the  $\overset{F\#m}{blue}$ ,  $\overset{D}{uninvited}$   
But I couldn't stay away,  $\overset{D}{I}$  couldn't fight it  
|  $\overset{E}{I}$  had hoped you'd see my face and that  $\overset{F\#m}{you'd}$  be  
reminded  
|  $\overset{D}{That}$  for me, it isn't over  $\overset{D}{E^*}$

|  $\overset{A}{Never}$  mind, I'll find  $\overset{E}{someone}$  like  $\overset{F\#m}{you}$   $\overset{D}$   
 $\overset{A}{I}$  wish  $\overset{E}{nothing}$  but the best for  $\overset{F\#m}{you}$ ,  $\overset{D}{too}$   
 $\overset{A}{Don't}$  forget me, I beg, I remember  $\overset{F\#m}{you}$  said  $\overset{D}$   
 $\overset{A}{Sometimes}$  it lasts in love, but  $\overset{E}{sometimes}$  it  $\overset{F\#m}{hurts}$   
 $\overset{D}{instead}$  ( $\times 2$ )  
 $\overset{D}{D}$

2. You know how the time flies  
Only yesterday was the time of our lives  
We were born and raised in a summer haze  
Bound by the surprise of our glory days

- |  $\overset{E}{I}$  hate to turn up out of the  $\overset{F\#m}{blue}$ ,  $\overset{D}{uninvited}$   
But I couldn't stay away,  $\overset{D}{I}$  couldn't fight it  
|  $\overset{E}{I}$  had hoped you'd see my face and that  $\overset{F\#m}{you'd}$  be  
reminded  
|  $\overset{D}{That}$  for me, it isn't over  $\overset{D}{D}$   $\overset{D}{E^*}$

|  $\overset{A}{Never}$  mind, I'll find  $\overset{E}{someone}$  like  $\overset{F\#m}{you}$   $\overset{D}$   
 $\overset{A}{I}$  wish  $\overset{E}{nothing}$  but the best for  $\overset{F\#m}{you}$ ,  $\overset{D}{too}$   
 $\overset{A}{Don't}$  forget me, I beg, I remember  $\overset{F\#m}{you}$  said  $\overset{D}$   
 $\overset{A}{Sometimes}$  it lasts in love, but  $\overset{E}{sometimes}$  it  $\overset{F\#m}{hurts}$   
 $\overset{D}{instead}$ , yeah

|  $\overset{E}{Nothing}$  compares, no worries or cares  $\overset{E}$   
 $\overset{F\#m}{Regrets}$  and mistakes, they're  $\overset{F\#m}{memories}$  made  
|  $\overset{D}{Who}$  would have known how  $\overset{Bm}{bittersweet}$   $\overset{Cm}{this}$   
 $\overset{D}{would}$  taste?

|  $\overset{A}{Never}$  mind, I'll find  $\overset{E}{someone}$  like  $\overset{F\#m}{you}$   $\overset{D}$   
 $\overset{A}{I}$  wish  $\overset{E}{nothing}$  but the best for  $\overset{F\#m}{you}$ ,  $\overset{D}{too}$   
 $\overset{A}{Don't}$  forget me, I beg, I remember  $\overset{F\#m}{you}$  said  $\overset{D}$   
 $\overset{A}{Sometimes}$  it lasts in love, but  $\overset{E}{sometimes}$  it  $\overset{F\#m}{hurts}$   
 $\overset{D}{instead}$

|  $\overset{A}{Never}$  mind, I'll find  $\overset{E}{someone}$  like  $\overset{F\#m}{you}$   $\overset{D}$   
 $\overset{A}{I}$  wish  $\overset{E}{nothing}$  but the best for  $\overset{F\#m}{you}$ ,  $\overset{D}{too}$   
 $\overset{A}{Don't}$  forget me, I beg, I remember  $\overset{F\#m}{you}$  said  $\overset{D}$   
 $\overset{A}{Sometimes}$  it lasts in love, but  $\overset{E}{sometimes}$  it  $\overset{F\#m}{hurts}$   
 $\overset{D}{instead}$   
 $\overset{D}{Sometimes}$  it lasts in love, but  $\overset{E}{sometimes}$  it  $\overset{F\#m}{hurts}$   
 $\overset{D}{instead}$