

Stm 421

COMPUTER #29

# English Language Arts 2018-2019

Unit 14: 5/11/19

Ms. Rousey

Room: UL2

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*"The books transported her into new worlds and introduced her to amazing people who lived exciting lives. She went on olden-day sailing ships with Joseph Conrad. She went to Africa with Ernest Hemingway and to India with Rudyard Kipling. She travelled all over the world while sitting in her little room in an English village." – Roald Dahl*

English Language Arts is the study of reading, writing, speaking, and listening. In this course, students will read a variety of texts and genres. Students will demonstrate an understanding of these texts through collaborative conversations, comprehension checks, projects, assessments, and essays.

## COURSE OBJECTIVES

Students will

- Read and comprehend a variety of genres.
- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of academic tasks, purposes, and audiences.
- Engage effectively in a range of collaborative conversations (one-on-one, small groups, and teacher-led) building on others' ideas and expressing their own clearly. Students will acknowledge new information expressed by others, and, when warranted, modify their own views.

Students will accomplish these objectives:

- By reading and getting the "gist" of different sections and pieces of literature.
- Demonstrating complete understanding of a text by answering different levels of questioning. (Right There, You and the Text, and On Your Own.)
- Thoughtful completion of graphic organizers to be used as a resource for writing, including end of unit essays.
- Citing textual evidence to support ideas in conversations and writings.
- Participating in partner, small group, and whole class conversations in a respectful and meaningful manner.

## **COURSE ACTIVITIES**

We will thoroughly explore the literal and inferential meaning of a variety texts and look for overarching themes. We will work in partners and small groups that will prepare you with the skills to accomplish these tasks independently on projects, assessments, and essays.

## **PROGRESS REPORTS AND GRADES**

In class assignments (including binder checks, projects and essays*)	50%
Quizzes and Tests	25%
Participation (including collaborative conversations, partner and group work)	25%

\* If students don't earn a grade on an essay that they are satisfied with, it may be revised and resubmitted to try and earn a higher grade within the given grading period.

\* Extra credit is available in the form of Newsela. Students may read up to two Newsela articles with a passing grade of 75% or higher on the article's quiz per week to earn extra credit. Each passing quiz is worth four points. It is mandatory that students are enrolled in my Newsela classroom in order to receive credit.

## **CLASS EXPECTATIONS**

### **Homework**

As long as students are focused and on task, they will have enough time to finish <sup>their</sup> your classroom assignments, including projects and essays. If you do fall behind, students will need to finish the work at home.

Some classroom materials will require students to read for homework. This reading will prepare students for the work we will be doing in class the following day. Full disclosure: I give quizzes on the home reading to assess the level of student's comprehension. A respectable grade is not possible if the reading is not kept up with.

### **Participation**

I expect you to come prepared to class with materials needed to be successful and ready to fully engage in our classroom activities.

### **Tardies and Absences**

Tardies will affect citizenship grade and students are expected to complete assignments promptly after an absence. We have precious few minutes together each day and we need to make the most of every minute.

## Year At A Glance

I have included a year-long map of this course that is a flexible document. I reserve the right to change the order or delete a unit altogether. I will give you plenty of notice if a change is needed.

### English Language Arts Year at a Glance 2018-2019

Unit 1- How Working Conditions Change: Chavez and the UFW	Unit 2- <u>The Lightning Thief</u> by Percy Jackson 232	Unit 3- This I Believe project.	Unit 4- <u>Bud, Not Buddy</u> by Christopher Paul Curtis	Unit 5- <u>Inside Out and Back Again</u> by Thanhha Lai
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End 4/1/19

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