



Sample
Sheet

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too:
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise;



If you can dream—and not make dreams your master;
If you can think—and not make thoughts your aim,
If you can meet with Triumph and Disaster
And treat those two impostors just the same:
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build 'em up with worn-out tools;

↑ ROYSEY

Grade 6 1212

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss:
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: "Hold on!"

for "205-1
return"

If you can talk with crowds and keep your virtue,
Or walk with Kings—nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And—which is more—you'll be a Man, my son!

Rudyard Kipling. "If." First published in 1910. Public Domain.



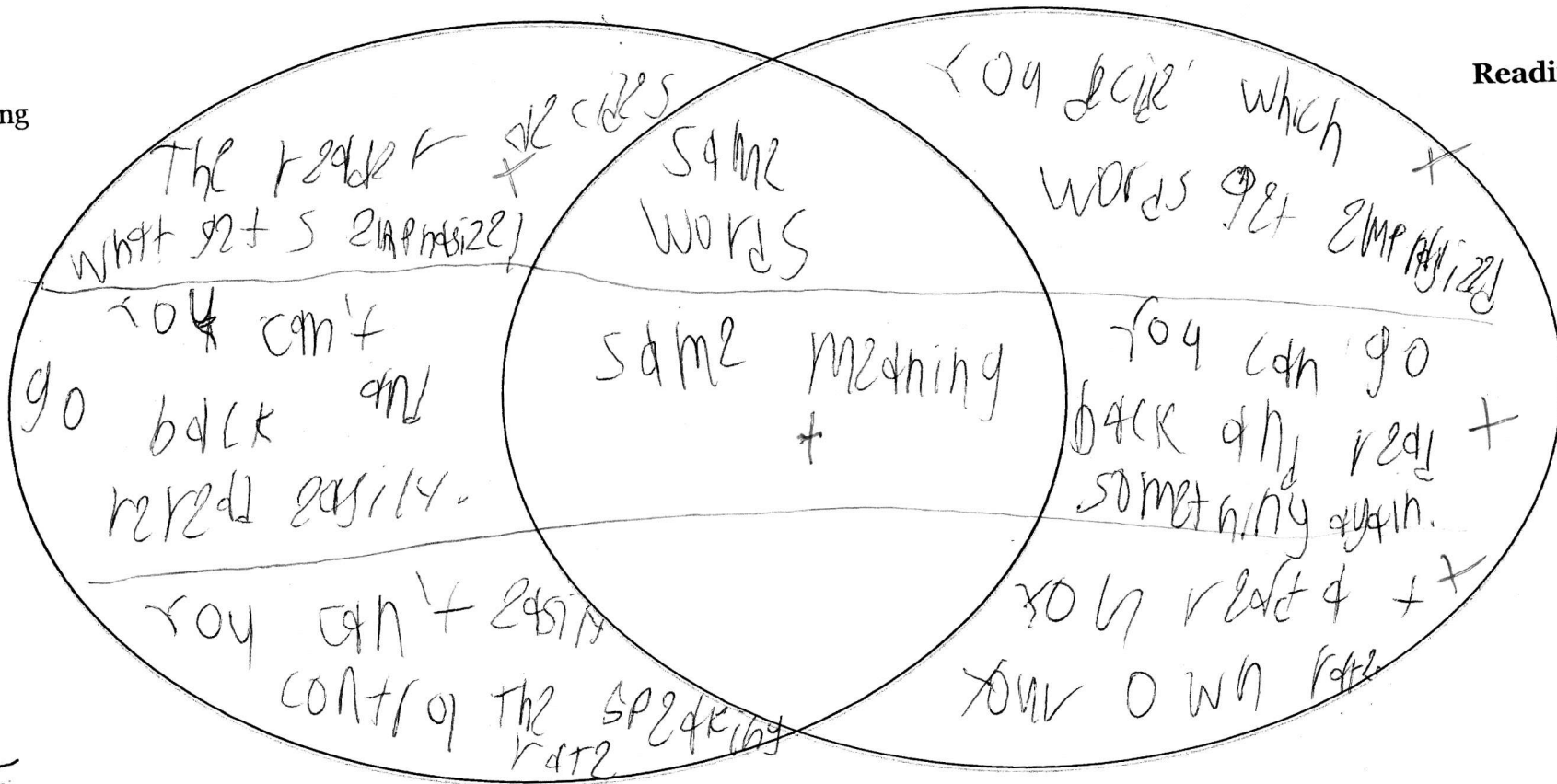
Mid-Unit 2 Assessment: Analyzing Structure and Theme in Stanza 4 of "If"
Part 1: Comparing the Listening and Reading Experience of Stanza 4 of "If"

Name:	Samuel Sharp	Date:	
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2. How is the experience of listening to Stanza 4 similar to reading Stanza 4? How is it different?

Listening

Reading





- How is the experience of reading the poem different from the experience of listening to an audio version?
- How is it similar?

Questions	Answer
<p>If you can talk with crowds and keep your virtue, Or walk with Kings—nor lose the common touch,</p> <p>1. What do you think it means to "walk with Kings"?</p>	<p>Circle one:</p> <p>a. To actually walk down the street with some kings.</p> <p><input checked="" type="radio"/> b. To be friends with people who are successful and have everything.</p> <p>c. To carry a king from a chess set in your pocket.</p> <p>d. To be friends with people who think you are a king because they don't have very much.</p>
<p>Yours is the Earth and everything that's in it, And---which is more---you'll be a Man, my son!</p> <p>2. What does he mean by "Yours is the Earth and everything that's in it"?</p>	<p>Circle one:</p> <p>a. You become ruler of the earth and literally own everything in it.</p> <p>b. You will be a failure on earth and never get anywhere in life.</p> <p><input checked="" type="radio"/> c. You will be successful—everything you want you will have.</p> <p>d. You might be successful, but you will not get where you want to be because you don't have everything you want.</p>



Questions	Answer
3. How do those two lines contribute to the meaning of the whole poem?	It's saying, I & you can follow all these rules, this is what will happen. This gives all the rules in the poem and a reason for inclusion.



Questions	Answer
<p>4. What are some rules to live by that Rudyard Kipling gives us in this stanza of the poem?</p> <p>stated in</p> <p>+</p>	<p>BE FRIENDS WITH "KINGS" but b2 nice to everyone. make the most of your time and you will be successful.</p>
<p>5. Look at the Conveying Theme in <i>Bud, Not Buddy</i> charts. Which of the rules to live by in this stanza of "If" connects with a theme in <i>Bud, Not Buddy</i>? How does it connect?</p>	<p>"make the most of your time" matches with "when the door closes, another one opens." you have to make the most of each "room"</p>



EXPEDITIONARY
LEARNING

GRADE 6: MODULE 2A: UNIT 2: LESSON 8
Mid-Unit 2 Assessment: Analyzing Structure and
Theme in Stanza 4 of "If"

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6. What is similar about the way the authors Christopher Paul Curtis and Rudyard Kipling conveyed a similar theme? What is different?"

Bud, Not Buddy

"If"

