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## WEATHER

Today: *Partly Cloudy*  
32/50°

Friday: *Partly Cloudy*  
33/53°

Weekend: 32/50°

# the Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

## Spreading a little love

Lifestyle's going to show you a thing or two about love for Valentine's Day, see page 8.



◆ THURSDAY, FEBRUARY 12, 1998

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE

Vol. 50, No. 47 ◆

# Enrollment increases at SIUE



Neil Beitzall/Alestle

**The increase in the number of students can be seen as students walk to and from classes everyday. The freshman class had an increase of 91 students this semester.**

## ■ BY RENEE HOLLER NEWS STRINGER

Total enrollment for spring semester at SIUE has increased slightly this year with a total of 10,540 students, compared with 10,508 students a year ago.

The most significant increase was in full-time enrollment, which was a 3.6 percent gain of 235 students for a total of 6,803 students, according to Christa Oxford, acting assistant vice chancellor for Enrollment Management.

According to Oxford, the freshman class gained 91 students and every undergraduate class increased in size except for

seniors. She says that one reason for the 69-student decline in the senior class was the unusually large number of graduates in December.

The number of new enrollees in the graduate program was up by 15 students and there were 14 reentering students in the graduate program as well. The total number of continuing students in the graduate studies dropped by 115. This is corresponding to a national decline in graduate students attributed to the low unemployment rate according to Oxford. The total number of graduate students enrolled for the semester at SIUE is 2,404.

**see INCREASE, page 5**

# National Condom Day emphasizes importance of sexual health

## ■ BY RENEE HOLLER NEWS STRINGER

"Love Me Safely" is the theme for National Condom Day 1998 on Valentine's Day, Feb. 14.

According to the American Social Health Association, Valentine's Day is the perfect day to emphasize that loving someone involves protecting the sexual health of both partners, even though it is a sensitive and often embarrassing subject.

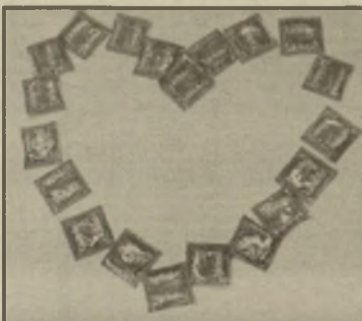
"Because STDs are so often symptomless, sex partners must talk to one another about any risk for STDs, even if neither person

has symptoms," Linda Alexander, ASHA president said.

ASHA recommends that both partners be tested for STDs if either has had unprotected sex at any time. Testing is available at a physician's office, clinic or health department. Partners should also use condoms correctly every time they have sex to help protect against STDs.

Alexander emphasized that abstinence is the only completely safe choice.

"For those who are having sex, unless both partners are 100 percent certain that they are free of infection, condoms are essential," Alexander said.



Neil Beitzall/Alestle

**A heart made of condoms illustrates this year's Condom Day theme.**

According to the Center for Disease Control and Prevention, it is estimated that 12 million new cases of STDs are reported in the

U.S. every year, with two-thirds occurring in people under 25. The CDC also reported that five of the 10 most frequently reported infectious diseases in the U.S. - chlamydia, gonorrhea, AIDS, syphilis and hepatitis B are transmitted by sexual contact. Condoms are considered to be highly effective in protecting against chlamydia, gonorrhea, HIV/AIDS, syphilis and other STDs that are passed via body fluids. According to the CDC, condoms are less reliable in preventing transmission of genital herpes and genital human papillomavirus (HPV), STDs that are transmitted by skin-to-skin

contact, because the site of infection may lie outside the condom. However, people with herpes or HPV should still use condoms to protect against other STDs.

The male latex condom is considered to be the most effective condom in preventing STDs. The female condom, which is made of plastic, is also considered effective for STD protection. Natural membrane condoms are not recommended for STD prevention.

**see CONDOM, page 2**

# Black History Month can be observed and celebrated by all races

## ■ BY ZHANDA JOHNSON NEWS EDITOR

Although Black History month is dedicated to honoring and studying the history of African Americans, it is important to note that Black History can be learned and celebrated by all races.

According to Darron Cannon, SIUE bursar and chairman of this year's Black History Committee, Black History is just another part of the educational process.

"The United States is a melting pot," Cannon said. "We,

as a people, need to come together and learn about the history of all races."

Cannon said that the lack of knowledge of black history can often create problems such as racism.

Anthony Cheeseboro, associate professor of Historical Studies said anybody can learn something from Black History Month.

"You need to learn as much as you can about all people," Cheeseboro said.

Recently, Cheeseboro participated in SIUE's Black History celebration by moderating a panel discussion

entitled "African-American History: A Retrospective from Carter G. Woodson to the Present."

There are a lot of ways in which all races can celebrate and learn from Black History Month. Cheeseboro said that one of the best ways of learning is from watching television.

"During Black History Month there are specials on TV on Black History," he said.

Cheeseboro cited PBS as a good channel for watching programs dealing with Black History.

**see History, page 5**



Neil Beitzall/Alestle

**This Black History Month display in the University Center showcases items associated with the holiday. It's sponsored by Dr. James Jackson, a professor at SIUE.**



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## SIUE VALENTINE Student Special

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## Teacher is docked pay for forcing a child to lick milk off of a table

BUTLER, Ga. (AP) — A Taylor County Elementary School teacher has been docked three days pay for forcing a 6-year-old to lick milk off a lunchroom table after she saw him spitting it on the table.

After the incident occurred Jan. 15, the teacher was directed to apologize to the first-grade student in front of other students that same day and later received a three-day suspension with pay by the superintendent, which she has already served.

About 80 black residents

turned out Monday night to see if the county school board would increase the disciplinary action taken against the white teacher. The school board met in closed session with the black child's father and his attorney for more than 1 1/2 hours before docking the teacher's pay.

The teacher was not identified by school officials, but the child's father identified her Monday as kindergarten teacher Ellen Burgamy, who has taught school for 27 years, said Superintendent Wayne Smith.

Ms. Burgamy was not at the

meeting and the superintendent said an attorney has advised her not to make a statement now.

In a written statement, the school board said the disciplinary action by the teacher "is not supported or condoned by the school administration, the county administration or local board of education. The chairman of the (school board) will direct that a committee be established within the system to review and evaluate all existing policies relating to the handling of student-discipline by teachers."

## CONDOM

from page 1

It should be noted that latex condoms should be used with a water-based lubricant, such as K-Y Jelly, as oil-based lubricants weaken the condom quickly.

As part of National Condom Day, the Alpha Kappa Alpha sorority will be sponsoring a sexual health booth in the University Center Feb. 13. Free condoms, including the female

condom and STD information will be distributed to all.

"We are trying to let students know about STDs and safe sex," Meisha Lyons, vice-president of Alpha Kappa Alpha said.

Latex condoms are also available at grocery and drug stores, vending machines in restrooms, any health department

and University Health Services.

"We give out a lot of condoms," Dr. Lee Johnson of University Health Services said.

Free confidential information is available about STDs and condom use through the CDC National AIDS Hotline (800) 342-AIDS and the CDC National STD Hotline, (800) 227-8922.



# GET INTO IT WITH UCB!

**Thursday, February 12th**

6:00 PM-7:00 PM

**1st General Assembly of semester**

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Open to all SIUE Students

**Valentine's Day Theme**

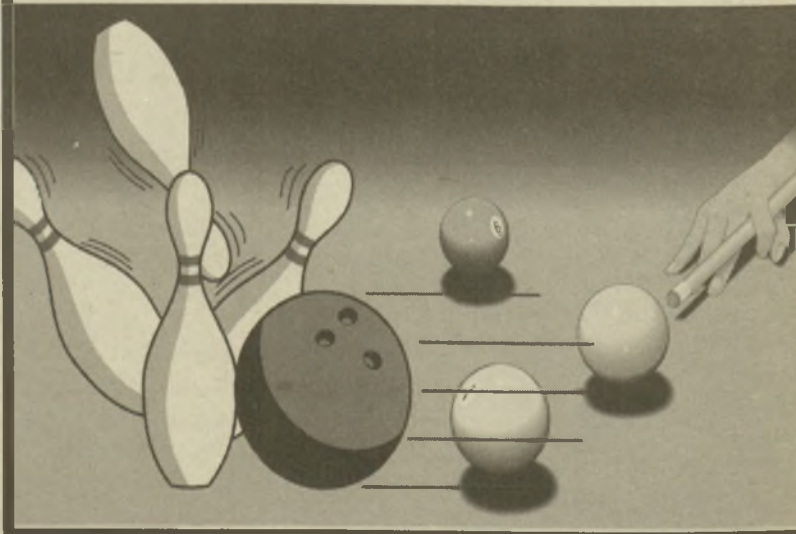
**Thursday, February 19th**

## Billiard Tournament

12:00 pm-2:00 pm

Recreation Center, UC

**To sign up call Rich at 692-5611**



## African Night

featuring...

**Dr. Ali Mazrui**

**Saturday, February 14th**

6:00 PM

Meridian Ballroom, UC

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## Glorifying the inglorious

*How can a black writer write without a "struggle?"*



**Danielle Belton**

Back in high school, I used to wonder how I could be a good writer, a good black writer when I've never had a struggle. I'd lived a Beaver Cleaver life in the gentle, easy burbs of St. Louis County.

Every day I watched the same things on TV everyone else watched. I saw what was the packaged and delivered image of what a black person was supposed to be. I never worried about my "blackness" until I left the "hood" and moved to a predominantly white, upper middle class neighborhood when I was fourteen. I never questioned my blackness when I lived in an all black suburb and attended Keeven Elementary, a 99 percent black school. I talked about the blacks at my integrated junior high who had been raised around whites. To me, they were foreign. I was glad that I wasn't like them, but they surprised me when they told me that I wasn't black enough.

Due to the so-called "black experience" that I had growing up in a predominantly black neighborhood, they had declared that I was not authentic enough. I'd never been in a fight and I'd never seen a gun. I didn't speak slang, I was a A student and my neighborhood was a very nice one. Because of this, all of a sudden, I wasn't black to them. Then in the blink of an eye, I was one of them, the group I despised.

Slowly, I began to question my own blackness. I'd compare my life to the lives of other, famous blacks who write and I'd read about their lives and the adversity they had to overcome to achieve their goals. I was no Maya Angelou or Toni Morrison. Kevin Powell didn't come from the "land of the clueless" which I had suddenly become immersed in. I'd bought into the same media stereotypes the rest of the world believed in. All my life I wanted to be a writer. It was what I was good at, but who'd ever heard of a good black writer from the suburbs? All black people were from the "ghetto," right? That's what everyone was acting like and I definitely wasn't from the ghetto. I doubted my own talent because I felt like I was a black person with no struggle. I'd never been poor. I'd never gone hungry. I'd never had to sacrifice anything.

Poor me. My parents just had to go and get a college education and provide for me. They just had to be upstanding, law-abiding citizens. I had to sound just so "white" when I wrote. Here I was young and ignorant, envious of others because they possessed the so-called "experience" I lacked. I look back now and wonder if I was crazy then. I was worried that in the real world I wouldn't be accepted by other black writers. Would I be written off by them in the same way that my peers wrote me off? I was falling into the trap of believing that poverty and pain was some sort of signature of blackness.

It took me a long time to realize that there was no such thing as "to write black." What was it to walk and talk black? What was it to write black? Who set those standards for us? Who said that I wasn't a "real black writer" if I had no so-called "struggle?" I soon realized that this was how we bound ourselves, by buying into the molds already set and made for us by people who don't even know us.

Life is nothing but a long struggle. I easily could have given in to peer pressure and performed as the clown that my peers wanted me to be, but I didn't. We all have a struggle. Every black person, whether from Compton, Calif. or Florissant, Mo., has a story to tell. It all depends on whether they have the means and talent to tell it. I decided to write about my own black experience and let no one judge me on whether my experience was authentic enough. I know now who I am, I have a story to tell and the with which to tell it.

**Danielle Belton**  
Editor In Chief

## Letters to the editor

### Assorted editorials from around the nation

*From the president to non-violence in a violent society are the topics of these various letters to the editor*

#### Peninsula Daily News, Port Angeles, Wash., on nonviolence:

It seems increasingly that the idea of using nonviolence to achieve change has fallen by the wayside.

The methods of men like Martin Luther King, Jr., and Mahatma Gandhi simply aren't as popular as they once were.

From Bosnia to Saddam to teenagers killing parents to the idea that carrying guns makes us all safer, violence or the threat of violence is all too often seen as the answer.

But it doesn't have to be that way. Gandhi and King, for example, achieved more through nonviolence than most generals, dictators or politicians can claim.

in several polls over the past few days, as the Clinton presidency seemed to be in deep peril.

The attitude apparent among many Americans — that Mr. Clinton is no worse than other politicians — troubles us. What it suggests is that the citizens of this nation have become highly cynical about all elected officials.

Let us hope that our collective national attitude is not nearly as cynical as the polls might have us believe.

Let us hope that what most Americans appear to be thinking merely reflects a current state of confusion that will eventually be dispelled as the truth becomes known in this disturbing episode in our national history.

#### Lubbock (Texas) Avalanche-Journal, on Clinton's poll numbers:

Americans seem confused and perplexed as to what they think, or should think, about the behavior of their president. They appear to hold certain attitudes that are actually contradictory.

A majority gives Mr. Clinton high marks for his performance in the White House.

A majority believes that he had an affair with former White House intern Monica Lewinsky and then told her to lie when asked about it.

A majority considers the president to be just as ethical as most other politicians.

A majority thinks he should not resign now because of the latest allegations involving Ms. Lewinsky.

A majority believes he should resign if he lied about the alleged affair.

A majority blames Mr. Clinton's enemies for creating the latest scandal.

Those, at least, are Americans' opinions as reflected

#### The Lima (Ohio) News, on President Clinton's credibility:

Allegations of sexual misconduct and perjury engulfed the president for a week before he told the American public that he did not have a sexual relationship with Monica Lewinsky.

Most Americans believe Lewinsky's claims. But many don't care even if the Arkansas Wonder has lied to the public.

Clinton's authority ultimately rests on his word. When Bill Clinton threatens Iraq or promises to fix Social Security, Americans and world leaders are supposed to believe him. But who can possibly believe anything this man says?

The programs the president promised during last week's State of the Union Address won't cost much, he says. But what will we say a few years down the road when the costs boost the deficit or eat further into our pay?

By then, we hope, Americans will have learned that a person — even the president — is only as good as his word.

**Black History Month is here and the Alestle is looking for editorials and editorial cartoons on race relations and black history to be featured in the Editorial section. Please send your letters to the Alestle on the second floor of the University Center, with name, phone number, social security number and signature. Letters missing the above WILL NOT be printed. For more information contact Danielle Belton at 3528.**

#### Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 692-3528.

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## MODULES

February 17, 1998

2:00pm

**Dennis Hostetler**

*Professor, SIUE Public Adm.*

*& Policy Analysis*

**Community Change: What a Leader  
Needs to Know**

Computer Lab

Alumni Hall(BBIII)

February 17, 1998

6:30pm

**Don Owens**

*Community Programs, Coro  
Midwestern Center*

**Group Process**

Mississippi/Illinois Room

University Center

**Additional Opportunities:**

*Habitat for Humanity*

March 7 from 8:00am to noon

*Pathways to Harmony*

March 11 from 4:00 to 6:00 p.m.

University Center - Cahokia Room

*Career and Volunteer Fair*

March 25, 1998

9:00am-3:00pm

University Center

## Cattleman says Oprah dropped 'bomb' with episode on mad cow disease

AMARILLO, Texas (AP) — Negative media attention on mad cow disease pales in comparison to "the bomb" dropped by Oprah Winfrey when she discussed the issue in April 1996, says a Texas cattleman suing the talk show host.

Paul Engler, chief executive officer of Cactus Feeders Inc., one of the largest cattle feeders in the world, returned to the stand today as the civil trial against Ms. Winfrey, her production company and vegetarian activist Howard Lyman plowed into its fourth week.

Ms. Winfrey's attorney, Charles Babcock, said other TV programs had raised questions about the possibility of mad cow disease infecting U.S. cattle by the time Oprah discussed the subject on April 16, 1996.

But Engler responded, "The Oprah Winfrey Show" was the bomb that set it all off. The market was living with the other information. The market didn't drop until her show."

Lyman's attorney, Barry Peterson, suggested that his client's statements on the show were merely opinions.

Engler responded, "Mr. Lyman's entitled to any opinion. If he would have qualified his statements as opinions, we probably wouldn't be sitting here."

Texas cattlemen are suing for more than \$10 million in damages under a state law that protects agricultural products

from defamatory remarks.

Babcock attempted to show that \$4 million of the \$5.78 million Engler claims to have lost resulted from trades or "hedges" the stockman made on the cattle futures market May 2, 1996.

By that time, Babcock said, cattle prices had rebounded to higher than the date of the mad cow episode and a cattlemen's survey had shown Americans still had 80 percent confidence in beef.

Also, Ms. Winfrey had aired a follow up episode on April 23, 1996, allowing only pro-beef comments.

"Yet, you want Ms. Winfrey to pay for your bad business decision made on May 2. Is that right?" Babcock asked.

"Yes, sir. Absolutely," Engler responded. "The damage was done on the initial show."

He also blamed the talk show for reduced beef exports to Japan.

When Babcock told him the show didn't air in Japan, Engler replied, "I didn't know that, but many of the Japanese beef buyers are based in the United States."

Engler, 68, contended the price decline after Ms. Winfrey's mad cow program forced him to sell his cattle at a loss.

"I thought the market would bounce back, but it was obvious that the impact of Ms. Winfrey's show was profound because cattle prices just kept going down," he said.

Babcock showed, however, that prices had been falling in the days prior to Ms. Winfrey's episode on mad cow. He suggested that the market was already in decline because of drought, poor exports, high milo and corn prices, other media attention on mad cow disease, the North American Free Trade Agreement and too much supply.

But Engler discounted each of those factors.

"Our exports were doing very well until 'The Oprah Winfrey Show', which put fears in the countries that bought our cattle," Engler said.

Engler blamed what he claimed were "false statements" on Lyman.

During the show, Lyman suggested that as long as ground up cattle parts were being fed back to herds — known as ruminant feeding — mad cow disease was a risk in the United States and could make AIDS look like the common cold.

The feeding practice is now banned.

The cattlemen contend Ms. Winfrey edited the show to eliminate pro-beef comments in favor of more alarming statements by Lyman, a former rancher.

During the show, Ms. Winfrey swore off hamburgers.

The cattlemen were expected to wrap up their case this week, clearing the way for Ms. Winfrey and Lyman to begin calling witnesses.

## Eight-year-old boy dies after accidentally killing himself with his parents' gun

BALTIMORE (AP) — An 8-year-old boy died after accidentally shooting himself in the head with his parents' gun.

Christopher Jenkins of Westminster died Sunday evening at Johns Hopkins Hospital. State police said he shot himself Saturday morning while his parents, John and Shellie Jenkins, were at work.

Police said the boy

apparently found a key to his parents' locked bedroom door and removed a .25-caliber handgun from a closet. The boy began playing with the gun in the bathroom when it accidentally went off.

Christopher's 13-year-old brother heard the shot, found the boy lying on the bathroom floor and called 911, police said.

Sgt. Laura-Lu Herman, a

state police spokeswoman, said the incident is being investigated. Herman said Maryland law requires that a loaded firearm may not be stored or left in any location where the individual knew or should have known that an unsupervised minor anyone under the age of 16 could get it.

It was not immediately known if the gun was loaded or if the boy loaded it, police said.

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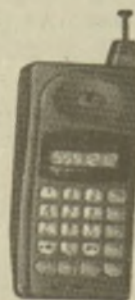
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INCREASE

from page 1

Dr. Sharon Hahs, acting provost and vice-chancellor for academic affairs, said that this increase is very favorable to all, as the school is able to grow in all aspects without sacrificing quality academics and programming.

The enrollment increase is proof that SIUE is being recognized as a quality institution, according to Dr.

Narbeth Emmanuel, vice-chancellor for student affairs.

“SIUE is gaining a greater visibility at both a state and national level,” Emmanuel said. “This is a very exciting time for SIUE. We are growing and this is an institution where students can receive an affordable education and a quality learning experience.”

HISTORY

from page 1

SIUE also has events geared toward everyone during Black History Month.

On Feb. 20 there will be a Career Awareness Fair in which students, ranging from middle school to community colleges from the metro-east counties, are encouraged to attend.

Cannon said at first he

thought of having this career fair because it is something that minorities do not normally attend. However, he decided to invite students from over 150 schools from different backgrounds and races. There are also a variety of other Black History Month events happening at SIUE in which everyone is invited to attend.

Police Incidents

Stolen Vehicle

On 2/5/98 at 2:59 a.m. police received confirmation on a vehicle that had been stolen from a Cougar Village parking lot and had been recovered by the Madison Police Department. The vehicle belongs to a student. Police are continuing their investigation.

Theft Under

On 2/4/98 at 3:12 p.m. a student reported someone stole her purse while she was in the cafeteria area of the University Center. In her purse was her wallet containing \$75, a pair of prescription eye glasses and miscellaneous items. There are no suspects or witnesses

On 2/4/98 at 7:06 p.m. a student reported someone stole his 6 foot long wooden Alpha paddle valued at \$100. Police are continuing their investigation.

Theft Over

On 2/5/98 at 2:30 p.m. an employee of the eye clinic at the East St. Louis Center reported someone stole three pair of Fendi sunglasses from the sunglass case in the clinic. The sunglasses are value at \$600. Police are continuing their investigation.

Arrest

On 2/6/98 at 12:51 a.m. police arrested Michael Havenar, age 19, of Edwardsville for unlawful possession of cannabis and unlawful possession of drug equipment. Havenar was issued a notice to appear and was released.

1 9 9 8 BLACK HISTORY MONTH SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE



SHAPING THE ECONOMICAL, POLITICAL, EDUCATIONAL, AND CULTURAL AGENDA FOR THE NEXT MILLENNIUM

DATE	TIME	EVENT	LOCATION
Thursday, February 12	7:00PM - 8:30PM	African-American History: A Retrospective from Carter G. Woodson to the Present, <i>Hosted by Dr. Anthony Cheesebora</i>	Maple-Dogwood Room
Saturday, February 14	6:30PM - 10:00PM	African Night, (University Center Board, African Student Association), Admission: \$4.00 students, \$6.00 faculty/staff, \$8.00 general public	Meridian Ballroom
Monday, February 16	5:00PM - 7:00PM	The Negro Spiritual and Its Implications for Today's African American Community, <i>Featuring Dr. Robert Ray, SIUC</i>	Mississippi-Illinois Room
Tuesday, February 17	10:00AM - 12:00PM	Symposium on Black History, <i>Hosted by Dr. Shirley Portwood</i>	Mississippi-Illinois Room
Tuesday, February 17	7:30PM - 10:00PM	The St. Louis Black Repertory Theatre : "I Remember Harlem II", Admission: \$2.00 students, \$3.00 faculty/staff/general public	Meridian Ballroom
Friday, February 20	10:00AM - 3:00PM	Career Awareness Fair	Goshen Lounge
Monday, February 23	10:00AM - 4:00PM	Cultural Bazaar: Afrocentric Crafts and Sales	Goshen Lounge
Friday, February 27	6:00PM - 10:00PM	Renaissance Celebration, (Black Student Association), Admission: \$3.00 students, \$5.00 faculty/staff/general public	Conference Center



This program is sponsored in part or in whole by Student Activity Fees. Co-sponsors in addition to the Black History Month Planning Committee are listed in parentheses. Tickets are available at SIUE Union Station at (618) 692-2320. For more information and a complete schedule of the month's events, contact the Kimmel Leadership Center at (618) 692-2686. Painting by Jimoh Buraimoh





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## Action! Day

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Frank Holten State Park  
East St. Louis, Illinois

Frank Holten State Park is 1,125 beautiful acres featuring an 18-hole golf course and facilities for fishing, boating, picnicking and other recreational activities. This volunteer opportunity will include

dropping Christmas trees into the lake, clearing trash and debris from the lake banks, repairing and painting picnic benches, painting backboards for the basketball court and other landscaping projects. Issues of environmental beautification will be discussed.

**Depart: 8:00 am, Parking Lot B, SIUE**  
**Return: 5:00 pm, Parking Lot B, SIUE**

Participants need to wear work clothes, sturdy shoes and bring work gloves.

Transportation will be provided.

Lunch will be provided.

BRING A FRIEND!

Free-however advanced registration is required!

Individual and Student Organization participation is needed!  
Sign-up sheets are available at the Kimmel Leadership Center.

For more information or to register,  
contact the Kimmel Leadership  
Center at (618) 692-2686.



Sponsored by:  
Student Leadership Development Program

# Campus Calendar

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

## February '98

### Sunday, February 15

University Restaurant  
Sunday Brunch  
10:30AM - 1:30PM  
University Restaurant

### Monday, February 16

Presidents' Day

Stepping Out With My Baby  
Art Gallery  
The University Museum

Annual Undergraduate  
Exhibition  
9:00AM - 4:00PM  
New Wagner Gallery  
Art & Design Department

Aqua Exercise  
(water aerobics)  
5:30PM - 6:30PM  
Student Fitness Center  
Campus Recreation

Annual Undergraduate  
Reception  
6:00PM - 8:00PM  
New Wagner Gallery  
Art & Design Department

### Tuesday, February 17

Stepping Out With My Baby  
Art Gallery  
The University Museum

Annual Undergraduate  
Exhibition  
9:00AM - 4:00PM  
New Wagner Gallery  
Art & Design Department

IMAGE Presentation  
11:00AM - 12:15PM  
Student Leadership  
Development Program

Just Work It Circuit (circuit  
aerobics)  
12:00 Noon - 12:30PM  
VC Dance Studio  
Campus Recreation

SLDP Module  
2:00PM & 6:30PM  
Mississippi-Illinois Room  
University Center  
Student Leadership  
Development Program

Survival Group  
2:30PM - 3:30PM  
Peck Hall, Room 2414  
Counseling Services

### Wednesday, February 18

Stepping Out With My Baby  
Art Gallery  
The University Museum

Annual Undergraduate  
Exhibition  
9:00AM - 4:00PM  
New Wagner Gallery  
Art & Design Department

Seven Habits of Highly  
Effective People:  
& Bill Misiak  
2:00PM - 4:00PM  
Student Leadership  
Development Program

Aerobic Workouts  
2:30PM - 3:30PM  
Student Fitness Center  
Campus Recreation

Aqua Exercise (water  
aerobics)  
5:30PM - 6:30PM  
Student Fitness Center  
Campus Recreation

Body Fat Tuesday  
(Body Fat Measurement)  
4:00PM - 6:00PM  
Student Fitness Center  
Campus Recreation

For more  
information  
call the  
Information  
Office at  
692-5555

Look For  
Upcoming  
Events!

## THE SCENE

### Happenings Around SIUE

participating in the Taste of  
Soulard/Microbeer Taste Feb. 14 - 15 from  
11 a.m. - 5 p.m. McGurks is located at  
12th and Russell in historic Soulard.  
314-776-8309.

#### The American Theatre

Third Eye Blind performs with Smash  
Mouth at 7:30 p.m. Feb. 12 at the  
American Theatre. \$20.50. Ben Folds Five  
performs at 8 p.m. Feb. 14. \$13. 416 N.  
9th. 314-969-1800.

#### CONCERTS

#### The St. Louis Symphony

The St. Louis Symphony performs regularly  
at Powell Symphony Hall, 718 N. Grand,  
\$15 - \$66. 314-534-1700. For group rates  
call 314-286-4152. Feb. 13 - 14:  
Orchestral Concert of Romantic Music  
featuring the St. Louis Symphony Chorus  
starring soprano Elisabeth Kluegel, mezzo-  
soprano Melissa Thorburn and narrator  
Stefanie Powers at 8 p.m. Feb. 15: A Date  
With the Devil featuring conductor John  
DeMain and bassist Samuel Ramey  
at 3 p.m.

#### Jazz at the Bistro

Jazz at the Bistro features top national acts  
performing Wed. - Sat. with sets at 9 &  
10:45 p.m. at the Backstage Bistro, 3536  
Washington. \$18 - \$25. Students receive a

#### Blueberry Hill

Performing in the Duck Room Feb. 14: Funny Bone Comedy Club - West Port  
Reggae at Will. In the Elvis Room Feb. 18: Plaza. 1-270 & Page, features acts at  
The legendary Chuck Berry. Music rooms are 8:30 p.m. Wed. - Thurs., 8:30 &  
21+. 314-727-0880.

#### Mississippi Nights

Performing Feb. 20: The Jungle Dogs. March  
12: Reel Big Fish. 914 N. 1st.  
314-421-3853.

#### McGurks

Performing at the Circus McGurkus Tent  
Feb. 14 and Feb. 17: Dr. Zhivago, Son of  
Starchild and Paint the Earth. The tent will  
be located one block north of McGurks for  
the Mardi Gras celebration. McGurks will be

#### West Port Plaza

Art Vieluf's Comedy Etc., in the Ramada  
Inn, I-64 & Hwy. 159 in Fairview Heights, Ill.,  
presents shows at 8:30 p.m. Thurs. - Fri.  
and 8:30 & 10:30 p.m. Sat. \$6 - \$8.  
Feb. 11 & 18: Open Mike. Feb. 12 - 14:  
Mike Toomy with Jay Vermetti.  
618-628-4242

#### COMEDY



# Connection

WEDNESDAY THURSDAY FRIDAY SATURDAY

**8**

February 18

With My Baby

Museum

Graduate

PM

Gallery

Department

of Highly

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PM

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IPM

s Center

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PM

s Center

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**Thursday, February 12**



**Abraham Lincoln's Birthday**

**Stepping Out With My Baby**  
Art Gallery  
The University Museum

**Annual Graduate Exhibition**  
9:00AM - 4:00PM  
New Wagner Gallery  
Art & Design Department

**Seven Habits of Highly Effective People: Joseph Michlitsch**  
11:00AM - 12:30PM  
Student Leadership Development Program

**Soup & Substance**  
12:00 Noon - 1:00PM  
Cahokia Room  
University Center Board

**Just Work It Circuit** (circuit aerobics)  
12:00 Noon - 12:30PM  
VC Dance Studio  
Campus Recreation

**Aqua Exercise** (water aerobics)  
5:30PM - 6:30PM  
Student Fitness Center  
Campus Recreation

**Friday, February 13**

**Stepping Out With My Baby**  
Art Gallery  
The University Museum

**Valentine's Day Fitness Assessments**  
10:00AM - 4:00PM  
Student Fitness Center  
Eta Sigma Gamma

**Motown 'n Oldies**  
10:30AM - 1:30PM  
Cougar Den  
Dinning Services

**Student Senate Meeting**  
2:30PM  
Student Government

**Wrestling - SIUE vs. Missouri Valley**  
7:00PM  
Athletics

**Dance**  
10:30PM - 2:30AM  
Cougar Den  
Alpha Phi Alpha

**♥Saturday, February 14♥**

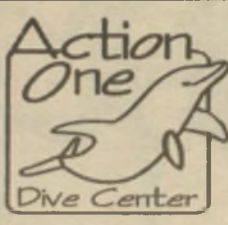


**St. Valentine's Day**

*Happy Valentine's Day!*

**Action! Day/Environmental Leadership Workshop**  
8:00AM - 3:00PM  
Student Leadership Development Program

**African Night**  
6:30PM - 10:00PM  
Meridian Ballroom  
University Center Board,  
African Student Association,  
Office of the Vice Chancellor  
for Student Affairs



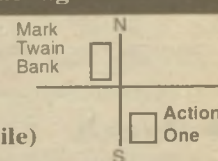
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SHOWTIMES START THURSDAY! 5 DAYS ONLY  
• FREE REFILL on Popcorn & Soft Drinks!

**CINE'** ALL SEATS \$2.00  
400 Central Ave., Roxana • 254-6745

Sat/Sun & Mon Matinees in [brackets]  
**Home Alone 3 (PG)**  
[2:00] 7:00, 9:30 - Sun./Thurs. 7:00

**COTTONWOOD MALL CINEMA**  
Upper Level Mall (Next to Wallmart)  
Edwardsville • 656-6390 ALL SEATS \$2.00

Sat/Sun & Thur Matinees in [brackets]  
**Good Will Hunting (R)**  
[1:15] 4:15, 7:00, 9:40  
**Wedding Singer (PG-13)**  
[1:30] 4:30, 7:15, 10:00  
**Titanic (PG-13)**  
[12:00] 4:00, 8:00

**QUAD CINEMA 4**  
5700 N. Belt West, Belleville • 233-1220

**\$3.50 All Shows Before 6 pm**

Sat/Sun & Thur Matinees in [brackets]  
**Titanic (PG-13)**  
[12:15] 4:15, 8:15  
**The Wedding Singer (PG-13)**  
[2:00] 4:45, 7:30, 9:40  
**Sphere (PG-13)**  
[1:00] 4:00, 7:00, 9:50  
**Deep Rising (R)**  
[2:00] 4:45, 7:30, 9:45

**NAMEOKI CINEMA** ALL SEATS \$2.00  
Nameoki Village, Granite City • 877-6630

Sat/Sun & Thur Matinees in [brackets]  
**Spice World (PG)**  
[2:15] 6:45, 9:00  
Sun/Thurs. 6:45  
**For Richer or Poorer (PG-13)**  
[2:00] 7:15, 9:45  
Sun/Thurs. 7:15

**EASTGATE 6**  
Eastgate Center, E. Alton • 254-5289

**\$4.00 all shows before 6pm**

Sat/Sun Matinees in [brackets]  
**The Replacement Killers (R)**  
[2:45] 5:15, 7:10, 9:20  
Sun - Thur 5:15, 7:10  
**Great Expectations (R)**  
[2:30] 5:00, 7:30, 10:00  
Sun - Thur 5:00, 7:30  
**Blues Brothers 2000 (PG-13)**  
[1:00] 4:15, 7:00, 9:50  
Sun-Thur 4:15, 7:00  
**As Good As It Gets (PG-13)**  
[1:30] 4:45, 8:00  
Sun - Thur 4:45, 8:00  
**Good Will Hunting (R)**  
[1:15] 4:00, 7:20, 10:00  
Sun - Thur 4:00, 7:20  
**The Wedding Singer**  
[2:00] 4:30, 7:00, 9:00  
Sun-Thur 4:30, 6:45

## Mardi Gras

The 19th Annual Souldard Mardi Gras celebration begins tomorrow night in St. Louis' own French Quarter. This year the "day of feasting" continues for 12 days from Feb. 13 - 24. A free trolley service facilitates your excursions around the neighborhood.

### OPEN MIC

#### Afrocentric Books & Cafe

Afrocentric Books & Cafe holds a poetry open mike from 8 - 10 p.m. each Fri. 8081 Olive. 314-991-0097.

#### Divinity

Divinity, 5801 Janet, St. Louis, holds a music, dance and poetry open mike at 8 p.m. each Wed. 314-381-9101.

#### Gallery

The Gallery, Hwy. 159, Edwardsville, holds a poetry slam/singer-songwriter showcase each Mon. 618-659-0506.

#### Stagger Inn ... Again

Stagger Inn ... Again, 104 E. Vandalia in Edwardsville, holds open-mike nights for music, comedy and poetry from 9 p.m. - 1 a.m. Sun & Wed. 618-656-4221.

### SPECIAL EVENTS

#### Mardi Gras

The 19th annual Souldard Mardi Gras celebration begins Feb. 13 in the historic Souldard District with the KDHX Mardi Gras Kickoff, at 8 p.m. at Off Broadway, 3509 Lemp and continues through Feb. 24 with events occurring all over the district each day.



#### Black History Month at SIUE

Black History Month continues with The African Student Association holding the Annual African Night Celebration from 6:30 - 10 p.m. in the Meridian Hall. Students, \$4. Faculty, \$6. General, \$8.

**THE GALLERY**  
659-0506

**FREE FOOD!**

**Happy Hour Buffet**  
5:30pm - 7pm  
Monday through Friday

**Thurs**

**College Night**  
\$ 1.00 Bones

**FRI 13TH**

**ALL AGES SHOW**

**PUSH DOWN & TURN**  
(playing early all ages show & late over 21 show)  
WITH PUZZLEBOX

**SAT 14TH**

**Valentines Party with CHEESE**  
SINGLES WELCOME

**Every SUN**

**BRICKYARD**  
Blues & Classic Rock-N-Roll Nite  
\$1.00 16oz Draft

**Coming Soon!**

Feb 27th **Dr. Zhivegas**  
Feb 28th **MU330**

**12 Days till Mardi Gras Bash!!!**

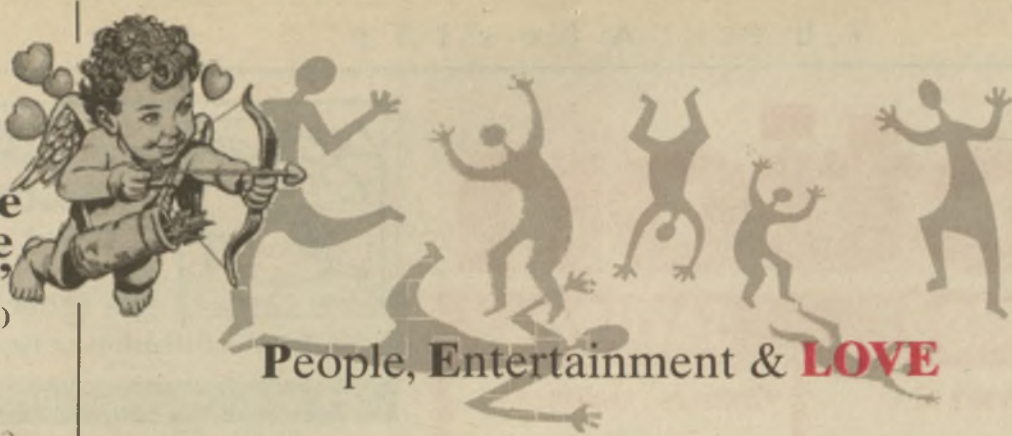


Who Said It?/  
What Movie?

“With the whole world crumbling, we pick this time to fall in love.”  
(Hint: As Time Goes By)

Answer on Tuesday

“Cadillac Man”  
Tuesday’s answer: Robin Williams in



## Television Big Ones

1. E.R. 21.2
2. Seinfeld 20.5
3. Olympics (Sun.) 19.6
4. Veronica’s Closet 16.9
5. Olympics (Fri.) 16.6

(All figures in millions)

■ BY COREY STULCE  
LIFESTYLE EDITOR

**T**he guys in the band Smashmouth are easy enough to get along with, just don’t accuse them of being something they’re not.

Like a ska band.

“I just read the new ‘Rolling Stone’ and it said ‘straight up ska punk, Smashmouth,’” said bass player Paul De Lisle. “We kind of cringe at that label, and I’m sure hardcore ska people hate it too, because we’re not a ska band.”

De Lisle said the band likes to think of itself as a rock and roll band, even though they might have elements of ska in a few of their songs. They’re not crazy about labels, especially when the label is ‘ska.’ Ska, these days, is not very clearly defined.

“It’s all over the place,” De Lisle said. “What’s next, like ska country? Ska metal?”

Smashmouth is just starting a new tour, appearing with Third Eye Blind to support their release from last year, “Fush Yu Mang.” They had a big hit last year with the single “Walkin’ On The Sun.” While the single was climbing up the charts, they were touring with Sugar Ray who also had a big single.

“We both had songs on the chart,” De Lisle said. “And we would joke about the charts and say like, ‘Goddammit, you guys are gonna take over number one next week, fu\*kers!’” he said.

Being on the road can certainly take its toll on a band, but De Lisle said the members seem to get along with each other for the most part.

“It’s like a locker room. It’s a total boy’s club. If you get drunk and pass out, you’re fair game. But we all love each other and know we’re out here doing a job. There’s respect among everybody,” De Lisle said.

# WHY CAN’T WE BE FRIENDS?



SAN HOSE’S SMASH MOUTH IS IN A CATEGORY ALL ITS OWN

photo: Jay Blakesberg

Smashmouth, from left: Greg Camp, Steve Harwell, Paul De Lisle and Kevin Coleman

Travelling from city to city does not give much time for leisure activity. De Lisle does try to fit some activity into his daily routine. “We skateboard, try to get some exercise, stay out of the bars,” he said. The only thing he’s really looking forward to these days is sleep. “We’ve had very little of that lately, but the bunks on the bus are pretty comfortable.”

De Lisle claims he doesn’t live the rock and roll lifestyle so many teenagers dream of. He leaves that to lead singer Steve Harwell. “I don’t play that game much,” De Lisle said. “He [Steve] gets the lion’s share of attention because he’s the lead singer.”

see MOUTH, page 9



## SING A SONG OF SANDLER

■ BY COREY STULCE  
LIFESTYLE EDITOR

Adam Sandler is moving forward and away from his wacky, silly ways.

Wait, wait, before you stop reading this review and decide to skip “The Wedding Singer,” there is some wacky, inane humor in the movie.

The film works somewhat along the same lines as Sandler’s previous efforts, “Billy Madison” and “Happy Gilmore.” He again plays a

hapless loser who works towards overcoming some obstacle. But in this picture, he shows a little heart just in time for Valentine’s Day.

Sandler stars as Robbie Hart, a wedding singer who really enjoys his work. He brings happiness to the families he croons for. All Robbie ever wanted was to get

see SANDLER page 9



photos: Kimberly Wright, New Line

Left: Adam Sandler is “The Wedding Singer.” Above: Drew Barrymore

## T<sub>op</sub> T<sub>en</sub>

### Bargain gifts for Valentine’s Day

10. Make your own crotchless undergarments with a pair of scissors.
9. Chocolate covered pocket lint.
8. Vegetable oil and sweat makes a great exotic massage oil.
7. Autographed copies of The Alestle.
6. Free foot rubs at most nursing homes.
5. Make a silly putty impression of a diamond ring.
4. Make a Valentine with discarded hamburger wrappers.
3. Flavor your own condoms with Kool-Aid.
2. Funeral home dumpster flowers.
1. Find a rock and tell your lover it reminds you of them.



# Say What!?!?

What would you like to put on a candy heart for Valentine's Day?



"I'm single."

-Richard Prude Jr., Employment Recreation



"You stink."

-Melanie Adams Sr., Mass Communications



"Hug me."

-Leann Byrd Soph., Undeclared



"Get lost."

-Ryan Frueh Soph., Business Administration



"Be happy."

-Tiffany Gubser Jr., Elementary Education

## MOUTH

from page 11

De Lisle has no interest in taking the center spotlight. He used to be lead singer in some bands some years ago and now appreciates his position on the sidelines.

"I do a lot of singing," De Lisle said. "There's a lot of harmony involved [in the songs]. I think it would be a big drag for me if I just played bass. If I didn't have a mike it would get stale."

To completely diminish the dreamy wonder of the rock lifestyle, De Lisle spoke on the state of his wallet.

"I don't have any money, I swear to God," he said. "People think, you sell a million records and you're a millionaire. That's

not the way it works," De Lisle said.

Being on the road so much has put a damper on his personal life as well. "I'm having a

**"I'm having a little girlfriend trouble back home. I don't think she's going to be joining me. This road thing takes its toll on relationships."**

**-Smashmouth bass player Paul De Lisle on Valentine's Day**

bit of girlfriend trouble back home. I don't think she's gonna join me [on Valentine's Day]. This road thing takes its toll on relationships."

But he is willing to put

personal relationships aside for the good of the band.

"You have to go with career, De Lisle We have to do this. It's a once in a lifetime chance. There's no question where my priorities lie."

Smashmouth has two videos in current rotation on MTV. The latest is one for their remake of War's song "Why Can't We Be Friends." De Lisle said the band enjoys making the mini-films. "It's tedious, but it's fun to see the final product. I just like to get through it without looking

stupid."

Sounds like a good life lesson.

Smashmouth is playing at the American Theater tonight with Third Eye Blind and opening act the Space Monkeys.

## SANDLER

from page 8

But things go sour for Sandler when he is left at the altar. He can't continue his job as the wedding singer, because he now hates weddings.

He somehow gets talked into helping plan the wedding of Drew Barrymore and the two start to fall in love. Essentially, the plot is not a new one, it's standard love story fare, but Sandler and Barrymore bring a certain charm to it. Sandler loses most of his moronic patter, but makes up for it with sincerity.

There are some supporting characters that are odd-ball enough for die-hard fans of the wacky comedy genre.

Two of the funniest are unbilled cameos by Steve Buscemi as a drunken best man and Jon Lovitz as a rival wedding singer.

Of course, what Adam Sandler movie is complete without a nutty old person. That role is filled by Ellen Dow who does a rousing rendition of the Sugarhill Gang's immortal "Rapper's Delight."

By the way, this movie does take place in 1985. This provides for much of the comedy, in which college-aged attendees can laugh at the music and styles they reveled in only a decade ago.

The script is peppered with many amusing 80s pop culture references. Writer Tim Herlihy scripted Sandler's other two big films and does a fine job with this one. He is also the head writer on the funny-again "Saturday Night Live."

The film bounces along at a fun pace and never takes the love story aspects too seriously. The soundtrack is great and features such 80s throwaways as Musical Youth's "Pass the Dutchie"



Adam Sandler stars in "The Wedding Singer."

and New Order's "Blue Monday."

Sandler is becoming a decent actor, and with the right roles could become the next Tom Hanks. Everything in this little comedy works fine, and should make a few dollars over the Valentine's Day weekend.

## Free performance at Metcalf theatre features original one-act plays

■ BY COREY STULCE  
LIFESTYLE EDITOR

Four one-act plays and one one-minute play will debut at the Metcalf Student Theatre this weekend.

The performances, sponsored by the Student Experimental Theatre Organization (SETO) will take place Friday and

Saturday, Feb. 13 and 14 at 7:30 p.m. Admission for the show is free.

Three of the four plays are written by SIUE students, Paul Gude, Sarah Engelke and Don Goss. Engelke and Goss also direct their scripts, "Beloved Fruit" and "Windows."

Also featured are "Dead Baby," directed by Amy Fietchek

from Gude's script and "Mountain Language," a play by Harold Pinter directed by Stephen Herrick. Herrick also directs "One-minute Play" by Christopher Durang.

The evening should be an enjoyable and thrifty opportunity for couples to celebrate Valentine's Day.



## Women's hoops hoping for wins to stay 3rd in GLVC

■ BY JASON TRIPLETT  
SPORTS REPORTER

The Cougar women's basketball team has four more games starting with Indiana University-Purdue University at Ft. Wayne tonight and then St. Joseph's College on Saturday to end their regular season.

The women are rounding out their season after taking out five of their last seven conference foes behind the play of freshman Misi Clark, junior Kim Lowe and

freshman Erica Cory.

Cougar women's basketball is sitting on third place in the Great Lakes Valley Conference. If SIUE wants to maintain their position they will have to keep playing the type of ball they have been playing lately.

"Our goal is to win out the rest of the way," head coach Wendy Hedberg said. "We are sitting where we want to be right now, but we have two tough road games this weekend that will really challenge us."

At 16-6 overall and 11-3 in conference play, the Cougars have been forced to play with their whole squad due to injuries lately. With Leslie Phillips and Chris Loomis recently coming off ankle injuries, Hedberg had to resort to the ranks and employ some help from the bench. Junior forward April Clendenin and freshman center Crystal Gladson came in and filled the spots they may be taking when the two seniors finish their final season.

A few SIUE players have

reached or are close to reaching goals in their careers.

Senior forward Alicia Harkins has breezed by the 1,000 point marker with 1,122 points which puts her at eighth on the all-time scoring list.

Lowe, a forward from Hamilton, Ill. has grabbed 239 rebounds this season to total 540 rebounds for her career. With one year left, Lowe seems to be tracking the 754 rebound record set by the Cougar's all-time rebound leader Kathy Going who

played from 1975-79.

To go along with the veteran performances, Clark, a guard from Paris, Ill. has 404 points this season. Her 18.4 points per game has Clark as a shoo-in to break the all-time freshman scoring mark at 485 points that was set by former All-American LeAnn Bryan in the 1991-92 season.

After the Cougars' two-game road trip, they will return home on Feb. 19th to face Quincy University.

## Men's b-ball looking for streak over weekend to extend season

■ BY BRETT LICATA  
SPORTS REPORTER

Four more games will determine if the SIUE men's basketball team will extend its season into the Great Lakes Valley Conference tournament in two weeks.

These teams aren't the toughest that the Cougars have faced this season, but these are four important games for a team that has lost six of their last eight games.

The Cougars are currently tied with Indianapolis for sixth place in the conference standings. SIUE has an overall record of 13-8 and a 7-7 GLVC mark. The top seven teams advance to the conference tournament which begins on Feb. 24.

SIUE should have the edge in the final two weeks of the season as none of their remaining regular season opponents have a record over .500 in conference play.

This weekend, SIUE will pack their bags for a trip to

Indiana to face Indiana University-Purdue University at Ft. Wayne today and Saint Joseph's College on Saturday.

Back on Dec. 4, the Cougars downed Saint Joseph's 75-69 thanks to 14 points from Lebanon native Allen Berry. Two days later, IUPU-Ft. Wayne met the same fate as senior Tim Holloway contributed a team-high 18 points in an 85-73 SIUE victory. Travis Wallbaum, of Mt. Vernon, led the Cougars on the glass ripping down a total of 23 rebounds in the two games.

Head coach Jack Margenthaler thinks that both IUPU-Ft. Wayne and Saint Joseph's have changed since he played them last, but he's looking to concentrate on what his team needs to do to win rather than trying to figure out his opposition.

With a season-high 30 points last game, Kreke leads the Cougars with a 13.9 points per game average. He is also second on the team in rebounding with an average of seven per contest.

Kreke is poised to be only the second player in school history to score 1,000 points and grab 500 rebounds in his SIUE career. He currently has 960 points and 522 rebounds. The only other player to reach the feat was Bill Branz (1976-80) when he had 1,057 points and 1,057 boards in his career at SIUE.

The steady play of Rusty Sarnes has him second in team scoring with 12 points per game. Sarnes also leads the team from behind the arc sinking a team-high 37 three-pointers.

Wallbaum has been a pleasant surprise for Margenthaler in his second year with the team. He leads the Cougars with 179 boards on the year and ranks second in the GLVC in rebounding.

"He (Wallbaum) is playing very consistent," Margenthaler said. "I really believe he's doing as much as we can ask of him as a sophomore."

## Addition of football team at SIUE possibility in distant future

■ BY SARAH FINLEY  
SPORTS EDITOR

SIUE has 14 Division II sports teams, competes in the Great Lakes Valley Conference, has won 16 NCAA Championships, holds three conference titles and does not have a football team.

To some this may seem odd, but to SIUE it has been this way since the doors were opened in 1957.

When the school first opened, there was no discussion of a football team and now, 41 years later, there still is no discussion.

According to SIUE athletic director Cindy Jones, football would throw off the balance between men's and women's sports on campus.

"We would have to expand women's sports to balance out the football program," Jones said. "It would take the addition of two women's sports to equal football in expenditure."

This is due to a piece of legislation called Title IX that was passed in 1975. This law prohibits sex discrimination in sports in schools.

Along with the problem of gender equality, this school would not be able to produce the large amounts of money it would take to pull off the program.

The average expenditure for a Division II football team in 1996, according to Jones, was \$369,000. SIUE would have to expend anywhere from that amount to \$400,000 for a team and that would not include the one-time start up fee of \$200,000.

SIUE would have to dish out not only \$600,000 in funds to start the team, they would also have to provide facilities for the large number of players. Bob Guelker Field is the only facility that could even start to provide a home for the team.

"We don't have a locker room big enough to hold all of the players," Jones said.

With any sports program, there is the hope of gaining revenue to pay for the facilities. Football, at least Division II football, is not a smart investment.

In 1996, 85 percent of 73 Division II schools ended their year in the red reporting a year-end deficit of \$134,000. The

other 16 percent reported a gross profit of only \$65,000. With an average profit of only 18 percent of the total expense, a football team would not be an economically smart idea.

"Football is not a money-making proposition," Jones said. "It is just not economically feasible."

Jones said that football is not a guaranteed crowd pleaser.

"Student attendance at events isn't very good as it is," she said. "There is also competition from the Rams. Years ago, there was no competition."

For now, football is on the back burner for SIUE. But, Jones said that it is not at all an impossibility.

"The Intercollegiate Athletics Committee recognizes that at some point in SIUE's future, football might be a good decision," Jones said. "However, under the current economic constraints and the IBHE (Illinois Board of Higher Education) mandates regarding the use of university funds to support athletics, the benefits simply do not justify the expense."



## Cougar Scoreboard

Feb. 13th - Wrestling vs. Missouri Valley

Feb. 14th - Men's and Women's hoops vs. Saint Joseph's at Rensselaer, Ind.

Ice Hockey vs. Washington University at East Alton Ice Arena

### Slap It!



Jill Stevens/Alestle

**Bill Cloin, No. 11, slaps a player at the Jan. 17 game against Northern Illinois University. The Cougars will be facing Washington University Saturday.**



## Steelers offensive coordinator front man for Cowboys head coach

PITTSBURGH (AP) — Pittsburgh Steelers offensive coordinator Chan Gailey is emerging as a front-runner in the search for a successor to Barry Switzer as the Dallas Cowboys' head coach.

Gailey flew to Dallas on Monday after meeting with Cowboys owner Jerry Jones for the third time in two days at the NFL scouting combine in Indianapolis.

Jones has said he wants the new coach to serve also as the offensive coordinator and call the plays, which Gailey has done under Steelers coach

Bill Cowher.

Gailey also has experience serving as head coach for Birmingham in the World League and Troy State at the collegiate level.

"I think I'm closer to a decision than when I came here," Jones said Monday. "But I don't have any timetable for making a decision."

If Gailey were hired, the Steelers would suffer, since Gailey also serves as quarterback coach. To interview NFL coaches, the Steelers would have to receive permission from their teams.

## Razorback catcher charged with DWI, suspended for game

FAYETTEVILLE, Ark. (AP) — The starting catcher for the Razorback baseball team, charged with driving while intoxicated, has been suspended for the team's first game on Wednesday, coach Norm DeBriyn said.

Brent Caldwell won't play when Arkansas takes on Missouri Southern at Fayetteville, DeBriyn announced Monday.

Caldwell, 22, was arrested early Sunday and charged with DWI and careless driving. Police said his blood-alcohol content was 0.13 percent.

DeBriyn said Caldwell violated team rules, and could face further discipline.

Caldwell led the Razorbacks in RBI last year, with 41, while amassing a .353 batting average.

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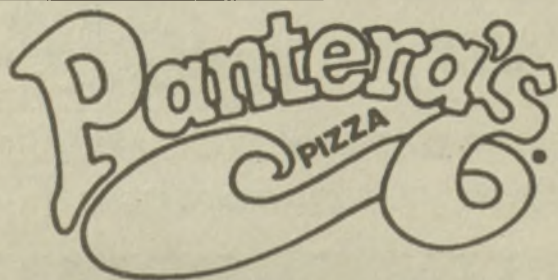
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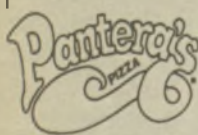
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# classifieds

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The Alestle

THURSDAY, FEBRUARY 12, 1998 ◆

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## PERSONALS

**REMEMBER DEAN** Wormer? He was  
right after all? If we don't change,  
there may be nothing left worth to  
save.

**TO ALL** the ladies of Delta Phi Epsilon:  
Good Luck with all of your classes this  
week. Keep up the good work.  
ΔΦΕ, Amy T.

**CONGRATULATIONS TO** the ladies of  
Delta Phi Epsilon on their Spring rush!  
Your hard work is greatly appreciated!  
ΔΦΕ Love, Nobie

**CONGRATS TO** the new members of  
Delta Phi Epsilon! We're so glad to  
have you with us!

**HEY LADIES** of ΔΦΕ would like to give  
a big thank you to the men of ΣΦΕ!  
We had a great time Friday!

**TO ALL** of my beautiful ΔΦΕ sisters:  
Happy Valentine's Day. I love you all!  
ΔΦΕ, Mikala.

ΔΦΕ **JENN A.:** Hope ya had a great  
21st b-day. Love, ΔΦΕ Tif.

**LADIES OF ΔΦΕ:** We are looking  
forward to Saturday with our sisters.  
Happy Valentine's Day. We love ya'all.  
ΔΦΕ, Muffin and Esse.

**SIG EP's:** I want to THANK Ya'All for  
Friday night. I was so impressed!  
Dinner was wonderful. Hope ya liked  
dessert. Thanks Again, ΔΦΕ Tif.

**CONGRATULATIONS ON** the goal,  
Bob #77. You rock. Go Cougar  
hockey. From Dana, Kurt, and  
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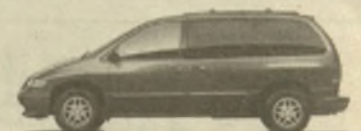
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