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ALTON THE ALESTLE EAST ST LOUIS EDWARDSVILLE

◆ TUESDAY, FEBRUARY 8, 2000

Southern Illinois University Edwardsville

Vol. 52, No. 37 ◆

Board of trustees ready for meeting

BY ANDY LEHMAN
ASSISTANT NEWS EDITOR

Gov. George Ryan's proposed \$12.6 million increase in general revenue funds for the 2001 operating budget will be one topic of discussion at the SIU board of trustees meeting Thursday.

"The governor's budget provides a very strong level of funding for SIU," interim SIU President Frank E. Horton said. "We look forward to making our case to the Legislature in the next step of the budget process."

Ryan's proposed budget includes a 5-percent salary increase for faculty and staff, a library cost increase, funds for improvements to SIU buildings and infrastructure, and a \$1.6 million initiative to improve the SIU School of Medicine.

SIUE and the School of Dental Medicine fared well in Ryan's proposal. If the budget is

passed by the Illinois Legislature, SIUE will receive an increase in salaries, funds for operation and maintenance of the engineering building, funds to enhance the dental school in Alton and \$50,000 to begin a bachelor's degree program in manufacturing engineering.

There will also be a discussion of the effects of Y2K on the SIU campuses.

"There were only minor glitches," Horton said. "It was a big scare for nothing."

Other issues include a report from the Architecture and Design Committee, committee updates and a report on the search for a new SIU president.

"We are taking applications until the day of appointment," Horton said. "This way we can find the best candidate for the position."

The SIU board of trustees meeting will be at SIU Carbondale.

Finance board gets tough *Members look into money allocations*

BY BRIAN WALLHEIMER
NEWS REPORTER

Members of the student finance board will be taking a closer look at student organizations' requests for money.

Every year, organizations request money from student government to pay for expenses such as postage fees, copying and printing. The finance board decides how much an organization can receive based on its activity, needs and amount used in the past year.

At the board's meeting Friday, Finance Board Chair Phil Gersman said that he wants to make sure organizations are not getting too much money.

He plans to go through every application with the finance

board to allocate the money. He said he wants to save money that could be used in student programs.

The finance board sent three travel requests and a program request to the senate for approval.

The board approved \$425 for the SIUE Constructors to go to the American Concrete Institute, \$425 to the Newman Student Union for the Global Solidarity/Haiti Connection annual trip, \$413 to Sigma Gamma Rho for its 60th Central Region Conference and \$2,532 to the Indian Student Association for India Night.

The next finance board meeting will be 2:30 p.m. Friday, Feb. 18, in the International Room of the Morris University Center.

After 33 years, MUC may receive needed renovations

BY MAUREEN HAGRMAN
NEWS STRINGER

Since it was completed in 1967, the Morris University Center has been a place for students to grab a quick lunch, meet some friends, attend a seminar, catch a movie, bowl a game or two, or just hang out between classes.

The MUC is the students'

building, providing services such as the copying and graphics center, the bookstore, the Kimmel Leadership Center and, of course, Center Court, giving them a place to hang out.

But big changes are on the way, changes that will mean even more service to students and changes that will cost an estimated \$18.7 million, all of which will come from students'

Homecoming 2000



Cornell Gordon/Alester

Homecoming King Jason Holzum and Queen Radiance Pitts

BY ANTHONY WATT
NEWS REPORTER

Jason Holzum and Radiance Pitts are the reigning king and queen of SIUE.

The monarchy was established Saturday during SIUE's homecoming celebration.

Pitts and Holzum won out against eight other candidates — Delano Redman, Holly Hollingsworth, Walter Hill, Sandra Mitchell, D. DeShawn Collier, Shanita Smith, Shana Allie and April Tucker.

Pitts is a senior majoring in art education. Holzum, also a senior, is double majoring in political science and history.

The duo was crowned Saturday during halftime at the men's basketball game in the Vadalabene Center.

Lisa Ramsey, assistant director of campus life in the Kimmel Leadership Center, said approximately 1,169 people turned out to vote for the king and queen.

Ramsey also said approximately 100 people attended the homecoming dance Saturday night in the Meridian Ballroom.

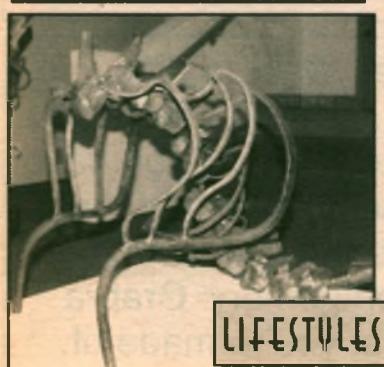
pockets. If these proposed changes are approved, they are expected to be completed by spring 2003.

These changes include a bigger food court with more services and a stage, turning the Opapi Lounge into a cyberspace coffeehouse, remodeling Cougar Den to look more like an Applebee's and, most importantly, infrastructure

improvements such as new wiring for the 33-year-old building.

According to Vice Chancellor for Student Affairs Narbeth Emmanuel, now is the time for these renovations. He said the university has high enrollment, and he wants the university to be a home away from home to both commuter and residential students.

see MUC, page 2



LIFESTYLES

<http://www.siu.edu/ALESTLE>

Fireplace FLICKS

Opapi Lounge, Morris University Center

PRESENTS

ANNIE HALL



Wednesday, February 9th, 8 pm

Come and enjoy this classic comedy
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OLMOS
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Lovejoy Library Auditorium
6:30 p.m.

Disappearance of Garcia Lorca
Selena
Stand and Deliver
A Million to Juan
American Me



**The Social Consequences of Immigration
Soup 'n' Substance**
February 16, 2000 - Noon-1:00 p.m.

Cahokia Room

Facilitator: Dr. John Farley Student Facilitator: Violeta Garza
The panel consists of students representing diverse cultural backgrounds with social experiences relating to immigration.



We Are All In The Same Gang
Student Open Forum with
Edward James Olmos
February, 17 - 5:00 p.m.

Faculty Club

This is an opportunity to get up close and personal with Edward James Olmos. Olmos, born and raised in East Los Angeles, is not only an actor, but a producer, director, and community activist. He has launched a nationwide multi-media project called *Americanos: Latino Life in the United States*, distributed by the Smithsonian. He is known for his roles in *Miami Vice* and the feature films *Stand and Deliver* and *Selena*.

These sessions are FREE and OPEN to all students, faculty, and staff. For more information, call Kimmel Leadership Center 650-2686.

Sponsors:
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Student Organization
University Center Board
Student Leadership Development and Volunteer Services

MUC

from page 1

Emmanuel said he hopes the renovations will make the MUC a center for an exciting campus life.

"We want to change the image of the UC from being another building to develop a sense of community where students socialize and participate," Emmanuel said. "We want it to be the heart of social and campus life for students."

While the plans for many improvements are in place, university administrators are still open to new ideas. Students are invited to a series of meetings beginning Wednesday, Feb. 16, in Center Court. The meetings will run from 5 to 6:30 p.m.

The renovations are still in the proposal stage. The SIUE board of trustees must approve issuing bonds to cover the costs of the improvements. However, the SIUE Student Government Association and the SIUE administration will vote on the project before the trustees' approval is sought.

Secretary mourned

SIUE NEWS SERVICES

Marilyn McKee, a former secretary in the department of theater and dance for more than 20 years, died Jan. 30 at Saint Anthony's Hospital in Alton. She was 77.

McKee joined what was then known as the fine arts division of the university in 1966 and became part of the speech and theater staff in 1971. She retired in 1987.

Memorials may be made to the Alzheimer's Association.

'Off the Shelf' spotlights local poet

BY BRIAN WHITTLE
NEWS STRINGER

"Off the Shelf," a cable television program sponsored by the English department's creative writing committee, will feature poet Wayne Lanter this month.

Lanter, who will read and discuss his works on the program, is an instructor at Southwest Illinois College and the editor of its poetry journal, "River King."

Rosemary Monaco, a graduate student who teaches a class on communications and business at SWIC, is the creator, producer and host of the show.

Monaco said every show has a guest who talks about writing or reads passages. The guests range from professors, teachers, librarians or writers. Friday, the show will feature Gregory Conroy, assistant director of public affairs at SIUE, who will

speak about the university's online publication, the "O."

In the future, Monaco said she hopes to have a show on banned books and also wants to have a round-table discussion with members of the SIUE faculty on changing the literary canon. She said she wants people to read more than "just books by dead white guys."

According to Monaco, everyone on campus has been very helpful in getting and keeping the show on the air for two seasons.

"The response to the show has been good and I have received phone calls from viewers who enjoyed the show," Monaco said.

The show appears on Channel 6 at 8 a.m. and 6 p.m. on Mondays and at 6 p.m. on Fridays. The cable channel can be accessed in Cougar Village and the residence halls.

Theater department holds summer auditions

ALESTLE STAFF REPORT

Open auditions for Summer Showbiz 2000 are set for 10 a.m. Saturday, Feb. 19, by appointment only. Anyone ages 12 or older may audition with a one-minute, memorized monologue and by singing 16 bars of a Broadway show tune. Participants must bring sheet music for the piano accompanist provided at the audition.

The two musicals to be staged this summer by SIUE's University Theater are "Joseph and the

Amazing Technicolor Dreamcoat," June 8-11 and 15-18, and "South Pacific," July 6-9 and 13-16. Both will be performed in the Katherine Dunham Hall theater. A children's audition (ages 7-11) for these shows will be conducted Saturday, March 25, by appointment.

For more information on both auditions or to make an audition appointment, call the theater and dance department at 650-2774 or, from St. Louis toll-free, (888) 328-5168, Ext. 2774.

Campus Scanner

Student Leadership Development Program: "Major Influences in the Political Process" is the topic of the SLDP module at 2 p.m. Tuesday in the Mississippi and Illinois rooms of the Morris University Center. "Effective Communication" is the module at 6:30 p.m. Tuesday in the same location. For more information, call the Kimmel Leadership Center at 650-2686.

Movie: "A Million to Juan" will be shown at 6:30 p.m. Tuesday in the Lovejoy Auditorium as part of the Edward James Olmos Film Festival.

Music: "Motown Karaoke" will be from 7 to 10 p.m. Tuesday in Cougar Den, Morris University Center.

Foreign Policy: "Report Card on Russia" is the topic of the second Great Decisions 2000 series

at 10:30 a.m. Wednesday in the Mississippi Room, Morris University Center. The price is \$2. For more information, call 650-3210.

More music: The SIUE Gospel Choir will perform from 12 to 1 p.m. Wednesday in the Goshen Lounge, Morris University Center.

Dialogue: "A Perspective on the Image of the Construction Industry" is the topic of the Dialogue for Senior Citizens at 1 p.m. Wednesday in the Mississippi Room. The fee for the session is \$2. For more information, call 650-3210.

One-session class: "Managing Meetings Effectively" from 7 to 9 p.m. Tuesday. Fees are \$15 per class for Alumni Association members and \$20 for nonmembers. For more information, call 650-2760.

Like to read the newspaper? Like to write? Want to see your name in print? Come work for the Alestle as a reporter in any of the sections. Everyone gets a chance to work, all you have to do is show up. Stop by the office – second floor of the Morris University Center – and ask to see the editor in chief, John Klimut, or Alestle adviser Mike Montgomery. Grab a pen, some paper and come find out what you're made of.

◆ TUESDAY, FEBRUARY 8, 2000

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The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. Letters may be turned in at the Alestle office located in the Morris University Center, Room 2022 or via e-mail at alestle_editor@hotmail.com. All hard-copy letters should be typed and double-spaced. All letters should be no longer than 500 words. Please include your phone number, signature (or name, if using e-mail) and Social Security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association, the Associated Collegiate Press and UWIRe.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

Have a comment?
Let us know!
Send us an e-mail:
alestle_editor@hotmail.com

The Alestle
Campus Box 1167
Edwardsville, Ill. 62026-1167

Letters to the Editor**Deltas understand senate's no vote on show**

My sole purpose in writing this letter is to clear up any misconceptions Alestle readers have about Delta Sigma Theta Sorority Inc. We are a public-service sorority that serves the SIUE community in all capacities. Our sorority was one of the first black Greek letter organizations to be chartered on this campus in 1964.

We have sponsored clothes drives to benefit the destitute; penny drives to buy care products for crack-addicted and HIV-positive babies; and along with Habitat for Humanity, we have helped build homes for low-income families. Our sorority is dedicated to improving campus life. We provide entertainment for the student body in the form of poetry readings, book clubs, fashion shows, comedy shows and dances.

The sorority's recent problems with student government over our late comedy show program request may cause you to question our credibility. Therefore, I am writing to tell you that Delta's reason for submitting a late request was an honest reason. I do not need to give you explicit details regarding our late request, since the memo we submitted specifically to the finance board explaining our situation was printed in the Jan. 25 issue of the Alestle — hats off to Alestle reporter Brian Wallheimer.

We could have constructed some fancy lie about our request being late and produced some artificial document to justify our reason. Yet, Delta operates under the virtue of honesty. I understand organizations exist that misuse and abuse the privileges and money available through the student government funding process. However Delta Sigma Theta is not one of those organizations. Every nickel, dime and penny we have ever made, from events sponsored through student activity fees, have always gone back into the student government account. Every piece of advertisement we circulate throughout the campus and surrounding communities has always read, "Funded in whole or part by student activity fees." The only benefits we receive from these events are the publicity for the Delta name and furthering our ultimate goal of serving the public.

As comedy show coordinator, I honestly felt that SIUE's senators would focus on the quality of the comedy show and how it would benefit the campus as a way of commemorating Black History Month. Nevertheless, the tardiness of the request overruled the merit of the event. I commend SIUE's senators for their outstanding job of enforcing policies and procedures and making sure student fees are

spent wisely: the senators play hardball, cutthroat politics.

However, I must question whether in the midst of putting down their feet, is student government running the danger of knocking down events that will be beneficial to the campus and student body?

Please, do not misinterpret my argument. I am not asking student government to bend the rules. But, if you are going to play strictly by the rule book, create an avenue for organizations to travel when things simply happen. I agree completely that organizations should exercise prior planning and think strategically when planning programs, but it is a two way street.

On Jan. 28, the senate voted "no cash for laughs" to Delta Sigma Theta's seventh Annual Comedy Show. My Delta sisters and I were saddened by the results, wondering if we would have to cancel or postpone a traditional chapter event. Minutes after I arrived home to think about our loss, Phil Gersman the finance board chair, phoned me.

With compassion in his voice and much explanation for his actions, he provided our sorority with another option to fund the program. Thus, Delta Sigma Theta's seventh Annual Comedy Show will happen on

Sound-off line operational

If you've ever wanted to write a letter to the editor but couldn't find a pen and paper, the Alestle has another option for you.

The Alestle sound-off line is operational and waiting for calls.

Similar to sound-off lines at other newspapers, the Alestle's new comment line is there 24 hours a day, seven days a week waiting for you to call and sound off. The number is 841001, from any campus phone.

All calls are anonymous, regardless of any identification given.

However, because calls are anonymous, the Alestle reserves the right edit all comments.

At the end of each day all comments will be transcribed and printed in a new sound-off section in the next edition of the Alestle on the editorial page.

So, if you don't want to write a letter to the editor, feel free to call and sound off.

Feb. 26. Maybe there is hope for student organizations' futures in the student government funding process. We'll just wait and see.

*Flora Carson
Delta Sigma Theta Sorority
Inc.
Comedy show coordinator*

Commentary**Censorship and the Constitution collide on Clemson's campus**

(U-WIRE) CLEMSON, S.C. — In the boldest move of Orwellian prediction, Clemson University's temporary ban on certain Internet sites assures students that Big Brother is indeed ever-present and at large on our campus.

The saying, the eye of the tiger, takes on a new meaning after last weekend's blockage of Internet sites offering free long distance via our campus Internet connections. The eye can now be seen as an entity that discerns what a student's First Amendment rights are without regard to the student.

Sites that threatened the university's on-campus monopoly in telecommunications were blanketed with a ban by Clemson's own Internet overseer.

Despite what the university calls it, what happened last Friday was indeed censorship. And the quickest way to rile students is to threaten censorship — much less sanction it. Where does a state-run university get the authority to take away rights guaranteed in the Constitution? Since when are students excluded from these protections of the Constitution?

The university would be better off if it claimed ignorance of the banning because ignorance was certainly involved with the inception of last week's

blockages. The ban virtually shut down all access to sites even seemingly associated with telephone services.

In an embarrassing debacle, the banning of the site <http://www.funphone.com> proved humorous to Internet-savvy users. The name, and site itself, might imply some sort of free service, but in actuality, the site is a sort of hoax. The site has users fill out an intricate application for a "service" which the university obviously saw as legally problematic. Yet, the catch was instead of being able to submit this information, the designers of the site poignantly pose the question whether the user is comfortable sending such detailed information to a complete stranger. At the bottom of the registration page it says, "Would you really give all that information to a complete stranger over the Internet? In return for something 'free'?"

We built this site for fun, and we really don't want your data, so we took the "submit" button off this page. Please be careful out there!"

So, the university shut down access to a page that has nothing to do whatsoever with a phone service, which was the intent of the ban all along. That, dear students, is not only utter and blatant censorship, it's plain

stupidity on the part of the university for not checking its facts.

Though Clemson may have acted out of stupidity with the ban on <http://www.funphone.com>, hopefully it construed a motive before a blanket ban was enacted.

Arguably, the incentive was a purely self-serving move to guarantee a monopoly of on-campus long distance calls. The ban screams conspiracy when the head of information technology is also the head of telecommunications.

Furthermore, when a memo is sent to employees urging them to say as little as possible about the bans, one cannot help but wonder. The response to the ban before and after its publicity only puts a shadow of doubt on the university.

The next step for the university would be to stop access to online textbook retailers such as <http://www.varsitybooks.com> — the <http://www.funphone.com> ban only sets the precedent for this.

Think about it. Clemson operates a bookstore in which prices are inflated and buy-backs are worth less than a beggar's pittance. There are Web sites out there that could directly interfere with its business. The university

could argue that these sites are not academic, but commercial. They could cry that the loss of revenue caused by lagging bookstore profits would cause tuition increases and the like, justifying its banning of such sites.

Once Clemson allows for some sites to be denied access, a dangerous precedent is set for regulative thought throughout the administration. As soon as one thing is censored, who is to say that another thing should not be censored as well? Despite whatever nomenclature the administration chooses to use, censorship did rear its ugly head last week and Clemson may forever be scarred by its cold stare.

*Staff Editorial
The Tiger
Clemson University*

**Tired of U-WIRE articles?
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Want to sound off? Call the Alestle sound off line at 841001

WELLNESS WEEK Feb 11-17

Feb 11 ~ Valentine's Fitness Day
How Physically Fit Are You?

Feb 13 ~ The Spiritual Dimension
How Is Spirituality A Part Of Wellness?

Feb 14 ~ LoveFest
Does A Condom Challenge Affect You Emotionally?

Feb 15 ~ Games In The Goshen
How Intellectual Are You?

Feb 16 ~ Strive To Be Stress Free
Where To Get a \$1 Massage To Relieve
Occupational Stress?

Feb 17 ~ Social Extravaganza
Can Free Ice Cream Socialize Me?

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Nutrition facts for freshmen

BY KATIE SERRANO
FOR THE ALESTLE

There may soon be a cure for the "freshman 15," those extra pounds that creep up on students in their first year of college.

The Wellness Center and Student Health Services are developing a nutrition consultation program that will be available to all SIUE students at no cost.

Students will have the opportunity to make an appointment with a trained individual who will assess their eating habits and physical activity level. Then nutrition consultants will recommend diets and exercise routines to help students reach their goals. Those with special nutritional needs, such as vegetarians and diabetics, will especially benefit.

The program comes as a result of many students' desire for more nutrition education.

"The Student Health Service staff and the Wellness Center staff have noticed increased inquiries regarding general

nutrition and special needs from our students over the past six months or so," Wellness Coordinator Mary Baya said.

Baya says that this program, combined with the free fitness assessment offered by the Wellness Center, will better serve the needs of SIUE students.

Freshman Susan Baker feels the new program will be a success with students.

"A lot of people are concerned with their physical health," Baker said.

"I know I am. My eating habits aren't the best, and I think if I were put on a diet or exercise regimen with a nutritionist, I would be much more likely to eat healthier and exercise."

Promotion for the nutrition consultation program will begin in March, which is Nutrition Month. The program should officially begin by fall of the next school year.

For more information about the program, call the Wellness Center at 650-2935.

Projects to help the community

BY ANDY LEHMAN
ASSISTANT NEWS EDITOR

For 20 years the Phi Eta Sigma organization has been involved in community projects and service.

PES is a freshman honorary organization that allows students to share their talents and skills with the community, PES President Amy Hellrung wrote in an e-mail to the Alestle.

"We also do projects in order to fill the needs of the community," Hellrung said. "We take seriously the value of sharing and caring for others."

On Saturday, some of the organization's members went to the Holy Angels Shelter in East St. Louis to volunteer their time.

The shelter strives to prevent homelessness and offers shelter to women and children. Volunteers became part of the women and children's families for the day. They designed T-shirts, decorated cookies, learned budgeting and time-management skills.

"The members of our

organization receive much satisfaction from volunteering," Hellrung said. "It is a very rewarding experience."

The community benefits from our services, Hellrung wrote. Community members interact with college students and realize all that the students have to offer.

On March 4, PES will head to Fairmont City for the Fairmont Family Day and Health Fair. Volunteers from PES, the SIUE School of Dental Medicine, the SIUE School of Nursing and other organizations will help with child-care, children's activities and medical services.

The organization has had modest success in fund raising for Christmas and food pantries, Hellrung wrote.

"In the last four years the organization's community service has increased," Hellrung said. "Our goal for the future is to continue serving the community and to hopefully gain more participation in achieving this goal."

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Action! Day

Fairmont Family Day

March 4, 2000

Holy Rosary School - Fairmont City, IL

At Fairmont City, we will be working with the growing Mexican-American community with a follow-up Health Fair! Volunteers are needed to participate with the different medical services, child care, and activities for children. This program is in collaboration with St. Mary's Hospital, Southern Illinois Healthcare Foundation, and Holy Rosary School. The collaboration also includes SIUE Schools of Nursing and Dental Medicine, Departments of Social Work and Speech and Hearing, as well as Counseling Services, Wellness Center, Student Leadership Development Program, and the Latin Awareness Student Organization.

Please join us and volunteer your time at the Health Fair!

Individual and Group Participation Wanted!

Depart: 8 a.m. Parking Lot B, SIUE

Return: 6 p.m. Parking Lot B, SIUE

- Participants need to wear work clothes, sturdy shoes, and bring work gloves.
- Transportation will be provided
- Lunch will be provided
- Free - however advance registration required

Additional volunteer assistance will be needed with distributing the flyers to the Mexican-American community in the Illinois Metro-East area along with preparing for the Health Fair. For the additional volunteer opportunities, come to the Kimmel Leadership Center or check the Student Leadership Development Program's bulletin board in the Kimmel Leadership Center.

Sign up sheets are available at the Kimmel Leadership Center. Individuals and student organizations are needed!

For more information or to register, contact the Kimmel Leadership Center at (618) 650-2686.

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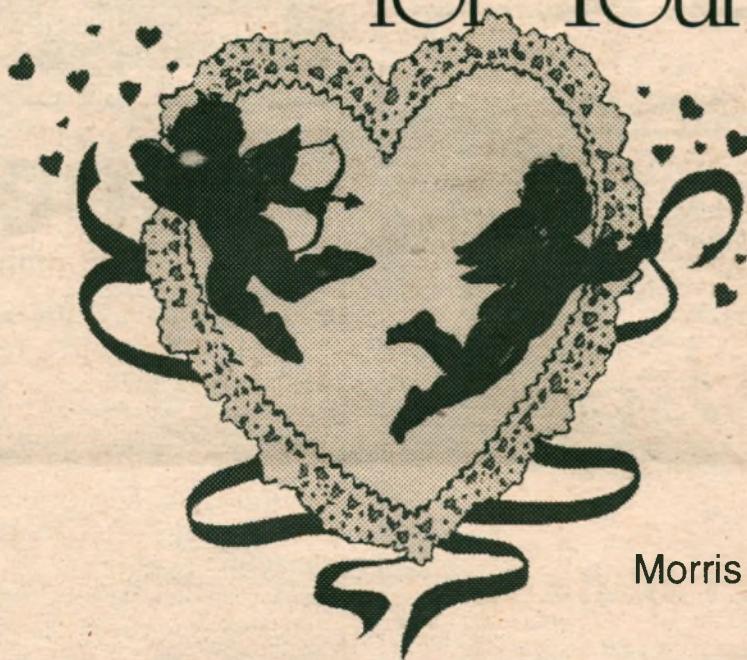
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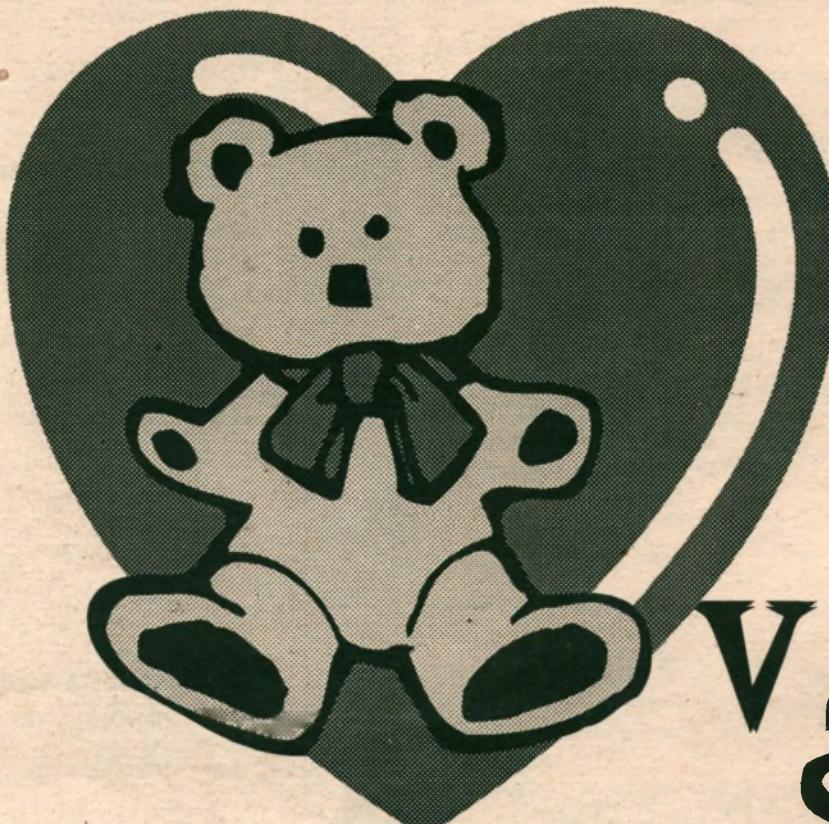
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Lifestyles

PEOPLE, ENTERTAINMENT & COMICS

A L E S T L E

◆ TUESDAY, FEBRUARY 8, 2000

He who laughs
last, thinks
slowest.

THOUGHT
OF
THE DAY

PAGE 7 ◆

Annual undergrad art exhibit awards students

BY CHRISTY SCHICKER
LIFESTYLES REPORTER

The annual Undergraduate Exhibition is on display in the New Wagner Gallery of the Art and Design Building. Juror Ken Botnick, an associate professor of art at Washington University, chose works in all media by 38 art students. Nine of these students received awards for their pieces.

The \$500 Friends of Art Purchase Award was presented to Nathan Murrell for his ceramic, wood and found-object piece "Canopic Dolls." This was the largest monetary award given.

Murrell's piece includes a shallow, wooden box hanging upright against a wall. Three multicolored ceramic dolls hang from wires inside the box, while one doll hangs outside the box from an overhanging wooden beam.

The term "canopic" refers to the urns or jars that were used in ancient Egypt to preserve internal organs of the dead. This theme is suggested by small, colored-glass jars with rust-covered rims positioned at the top and bottom of the box.

Several of the dolls also have indentations in their torsos filled by various objects. A piece of meat lies in the stomach opening of one doll, while a patch of brown fur comes out of the heart of another.

A piece titled "Organic Armature," by Jeffrey D. Sickles, is made of iron and steel. This piece resembles the skeletal remains of some human or animal creature. Rugged forms of metal that look like vertebrae are connected to form one continuous S-shaped line.

The spine, with a pointed dagger-like end, rises up from its base and extends into the air. Thin, sinewy rib-like structures emerge from the metal spine in smooth, falling curves.

The intricacies of metalwork to portray something that is both rigid and fluid is the striking aspect of this piece.

Christine Heinrich received a \$125 Friends of Art Award for her piece "Tea for Me." A small bowl made of thin, copper strips wrapped in copper wire is set atop a mesh-like table mat also made of copper.

A \$100 Friends of Art Award was presented to Amber Price for her silk-screen on fabric titled "Circuitry." The format of the piece is long and horizontal. Bold, bright colors are used throughout. Irregular red oval shapes are connected to spindly red lines that intertwine among other shapes and colors.

Multicolored squares are overlaid by a network of smaller dark-red lines, conveying a feeling of movement and energy.

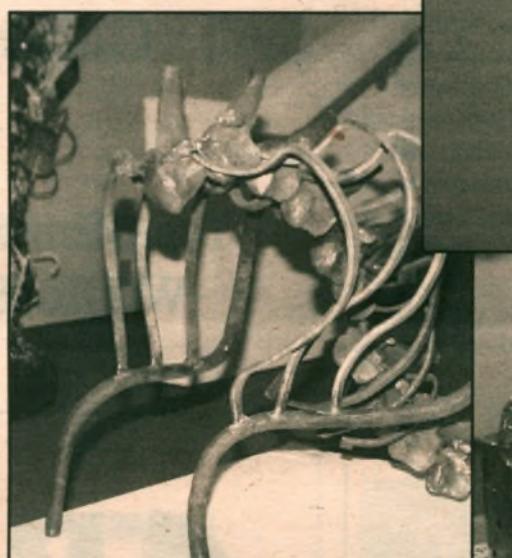
Other undergraduates who received awards for their works are Brenda Elfgren, Kathryn Lawrence, Ann Miklovic, Katherine Nelson, Catie Stricker and Susie Stancil.

Other undergraduates who have work in this show are Keva Bloomfield, Bruce Burton, Mary C. Ciebien, Rebecca A. Eilering, Jessica Elliott, David B. Etlins, Tracy R. Gerber, Chenoa Glenn, Aaron Gondek, Annette Hartzel, Celeste Henning, Gene Kelly, Brian Knoblock, Cynthia Lynn Kruchten, Hyun-Jin Lee, Amber Marshall, Laura Meyer, Megan Mitchell, Curt Muskopf, Jessica Neal, Ashley Newcome, Craig Osborn, Jason Potter, Sean Reilly, Nikki Rodgers, Jill Stevens, Michael G. Trefzger and Elizabeth Williams.

Along with the awards given to students for individual artworks, three Friends of Art Awards were given to

students with the highest grade-point average in each art field. The awards went to Bruce Burton, Art Studio; Sharlene Helton, Art Education; and Christine Schicker, Art History.

The Undergraduate Exhibition will be on display through Feb. 18 in the New Wagner Gallery. Hours are 9 a.m. to 4:30 p.m. Monday through Friday. For



"Canopic Dolls" (top)
Nathan Murrell
"Tea for Me" (bottom right)
Christine Heinrich
"Organic Armature" (bottom left)
Jeffrey D. Sickles



Tobie DePauw/Alestle

more information, call Dan Anderson, exhibitions coordinator at 650-3619 or the art office at 650-3071.

A night of theatrical paradoxes 'Blues' is enjoyable, despite several structural problems

BY TOM KENNEDY
LIFESTYLES STRINGER

"Blues in the Night" came to the Katherine Dunham Theater Feb. 3 and 4. Performed by the Arkansas Repertory Theater, this production was part of SIUE's Arts and Issues series.

Sheldon Epps, who conceived "Blues in the Night," should be credited with creating a theatrical anomaly, namely, that he got the idea to have a show with four distinct characters, but no story, plot, climax or resolution.

Yet, somehow, this show still made for an agreeable night. To compare this work to any serious work of literature would be unfair. "Blues in the Night" is more of a concert than a play.

As a concert, "Blues in the Night" was a smashing success. Liz Mikel, who plays the lady, a slutty Josephine Baker-type character, has the vocal power to shake the rafters with a whisper. It is true that her character is continually raunchy and extremely sexual — she could turn any object phallic in a second — but she

also came off as classy.

Stanley White, who plays the only male part in the show, also pulls off a powerful and shaking performance, although he did present a visual problem. There was an excessive amount of makeup which dulled the masculine features of White's face and made his whole appearance more feminine. This man is supposed to be representing the sexual power and freedom men supposedly enjoy.

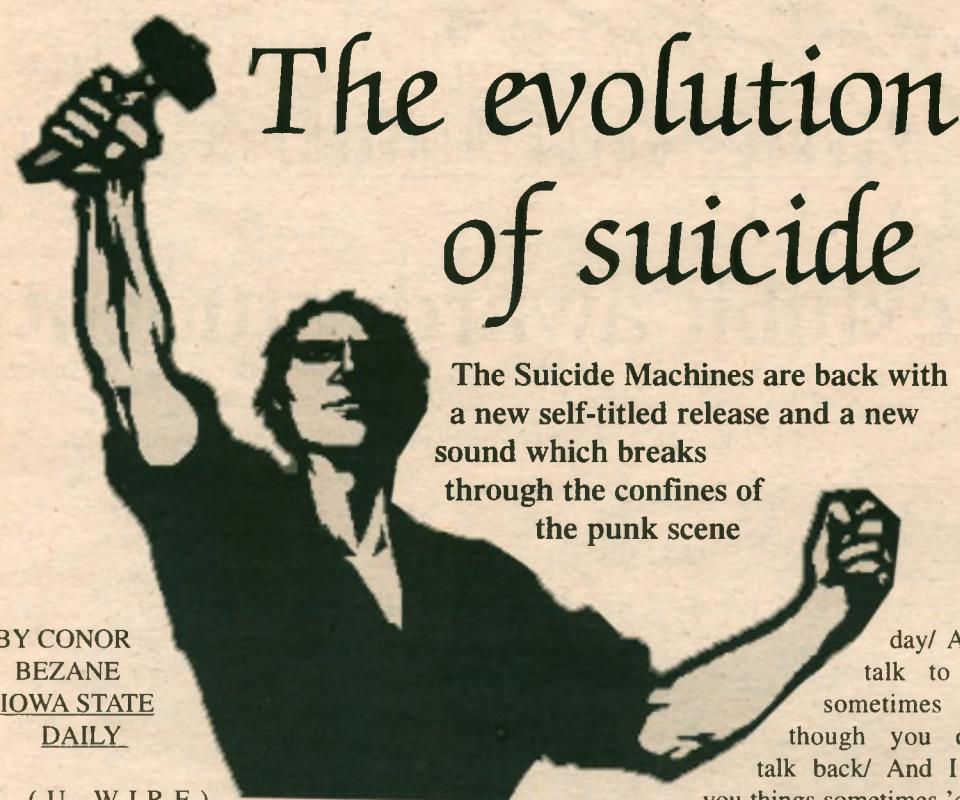
Although all the characters had amazing voices, a lot of credit has to be given to the band and the stage designer. The band, led by Michael Heavner, never missed a step. It accommodated the players wonderfully, and in my opinion, should have been brought out to center stage to receive a strongly deserved ovation. Also, Mike Nichols, scenic designer, should be congratulated on creating a very fluent and intriguing stage. The fact that the audience could see the band playing through a screen in the center of the stage and not miss watching the singers was ingenious.



Liz Mikel on the set of "Blues in the Night"

Most good shows are more character-based than action-based, but "Blues in the Night" has four strong characters and absolutely no place to put them. This is a show that engages your senses but not your intellect. It is a tale full of sound and fury but signifies nothing. "Blues in the Night" is enjoyable, but nothing more.

For more Arts and Issues performances, showtimes and ticket information, call 650-2626.



The Suicide Machines are back with a new self-titled release and a new sound which breaks through the confines of the punk scene

BY CONOR BEZANE
IOWA STATE DAILY

(U - WIRE)

AMES, Iowa — Major players in the Midwest punk scene for nearly a decade, The Suicide Machines have played everywhere from friends' basements to church auditoriums and run-down bowling alleys.

The band's do-it-yourself ethic has remained strong through the years, but on the new self-titled album, the guys lose some of their punk rebelliousness.

It's not necessarily a bad thing, though.

If a band puts out the same album three times in a row, the idea gets stale, and that's something this Detroit quartet has obviously learned.

Out of nowhere in 1996, The Suicide Machines inked a deal with major label Hollywood Records, releasing the near-flawless punk milestone "Destruction By Definition."

Formerly known as Jack Kevorkian and the Suicide Machines, the band was forced to change its name when it scored that record deal.

Four years later, The Suicide Machines serve up alternative pop music, brought to you from a band whose punk roots are concealed more and more with each album.

On "The Suicide Machines," hitting stores Feb. 15, there's only a handful of punk and ska songs to choose from.

Drenched in vocal harmonies and pop hooks, "Sometimes I Don't Mind" is destined to be a hit on alternative radio, and it even packs enough bubble gum to possibly make it onto MTV's "Total Request Live." That is if MTV opens up its mind a little more.

In essence, it's a love song about a guy and his dog, a clever concept that works perfectly.

"Well you're always on my mind / Every day is like the first"

day/ And I talk to you sometimes even though you don't talk back/ And I buy you things sometimes 'cause I don't mind," the song says.

Ironically, the new style is less formulaic than the dry, methodical sound of the masses of "non-conformist" late '90s punk bands.

While it does have a more produced, clean-cut feel to it than past Suicide Machines efforts, punkers shouldn't be turned off.

"The Suicide Machines" is a perfectly valid musical expression, despite the fact that most of it doesn't fall under the category of what many would call "punk" music.

The signature pop-punk of "All Out" and "Green" (two of the few "punk" selections) sharply contrast with "The Fade Away," which incorporates violin music in the instrumental break.

"I Never Promised You a Rose Garden" takes the strings idea and runs wild, layering violin sounds under a ska backbeat.

"Goodbye For Now" has the same energy as an Irish drinking song, making it one of the album's high points.

The hard-core punk of "Reasons" brings to mind the same feeling of the band's cover of hard-core band Minor Threat's "I Don't Wanna Hear It."

"I Hate Everything," with its chorus of — surprise — "F— you/I hate everything," sharply juxtaposes "Extraordinary," an easygoing song that features an instrumental break of strings and horns thrown into the arrangement.

It's not that The Suicide Machines is doing anything particularly innovative. Short, punchy songs with a high-spirited feel are its established style, and the band stands out among the masses because of how tightly and cleanly it does it.

photos courtesy <http://www.thesuicidemachines.com>

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'Eye' spies little redeeming value

Judd's newest film offers potential, but falls short in the end

BY JAMES TRIBE
CAVALIER DAILY

(U-WIRE) CHARLOTTESVILLE, Va. — "Obsession and surveillance do not mix." That was one of the themes of "Rear Window," but Stephan Elliott, writer-director of "Eye of the Beholder," doesn't seem to be aware that Alfred Hitchcock beat him to the punch.

In this artsy, yet technologically sophisticated film, Elliott ("The Adventures of Priscilla, Queen of the Desert") attempts to develop a story about the passion of a surveillance expert for a femme fatale.

"Eye of the Beholder" stars Ewan McGregor as the Eye, an agent for the British consulate who has been assigned to a case in which he discovers Joanna, played by Ashley Judd. Almost immediately after the Eye begins to watch his subjects, Joanna seduces and kills the person to whom the Eye was assigned. After obtaining a sample of Joanna's fingerprints, the prints turn out to have no match.

Normally this event would cause anyone to avoid having anything to do with Joanna. However, the Eye continues to follow her because an apparition of his late daughter beseeches him to protect the cold-blooded killer, since Joanna herself is really only a child.

After following Joanna to another city, the Eye gets hold of a hair sample. DNA tests revealing Joanna's identity lead the Eye to continue to pursue and protect her.

"Eye of the Beholder" falters in a way that will be familiar to anyone who suffered through "Snake Eyes." A potentially good idea presents itself in the trailer but comes crashing down in the movie. Elliott's neo-noir conforms to

chronological linearity, but the events that take place can easily be fitted into a circular scheme.

There is nothing inherently wrong with circular logic as long as new pieces of the puzzle are revealed through each turn of the wheel, but "Eye" dismisses this concept. All the crucial facts that come out later in the film, including the reason Joanna has chosen her particular path of life, can be easily predicted in the first 15 minutes.

Elliott uses the apparition of the Eye's daughter to imbue his protagonist with compassion for Joanna. Although this device is somewhat clever, Elliott makes it heavy-handed through repetition. This is especially apparent during a scene where multiple daughters are exposed one after another as the camera pans around the Eye's hotel room.

This example also illustrates Elliott's seeming pride in his use of tricky transition shots to go from city to city. He uses a snow globe as his centerpiece for transitions, making it look like Elliott has seen "Citizen Kane" too many times for his own good.

His cinematic techniques completely fail here, though, because they have no relevance to the events of the film. Clever camera techniques should support the ideas, themes and events of a film, but Elliott's visuals simply distract from his story and lead nowhere. Elliott should have realized that his camerawork and his use of techno music are far more provocative than his plot.

As if the overwrought style were not enough, Elliott riddles "Eye" with improbabilities and impracticalities. For example, Joanna fails to recognize the Eye even after many suspicious encounters, even though

she was professionally trained to identify and elude people following her. Don't expect an ending that will satisfy, either, as it clumps the mixed compassion of its characters with Elliott's pretentiousness.

McGregor gives a listless performance as the Eye, yielding no understanding of his underdeveloped character's real intentions. Judd comes off somewhat better; at least she tries to break out of the lame script to which her character is confined.

The saying goes "beauty is in the eye of the beholder," but unfortunately in this case, "Eye of the Beholder" lacks that trait no matter how you look at it.



photo courtesy <http://www.yahoo.com>

Places to go concert calendar

Wednesday

Mississippi Nights: Galactic with Drums and Tuba, 7:30 p.m.

Thursday

Creepy Crawl: Factor 8, call for time

Galaxy: Mustard Plug with Digger and Orange Tree, 8 p.m.

Friday

Blueberry Hill: BR5-49, 9 p.m. (Duck Room)

Creepy Crawl: Thinnest of Threads, Calico System, Blindsyde, Remover and Stalemate, call for time

Firehouse: The Vargas Valentine Affair, call for time

Galaxy: The Council Productions presents Hip Hop night with DJ Flex, 9 p.m.

Mississippi Nights: Die Symphony with Bellyfeel and Neptune Crush, 8 p.m.

Saturday

Blueberry Hill: The LSD Band with DJ Adewbie, 9 p.m. (Duck Room) Dubtronix Reggae 2000, 9 p.m. (Elvis Room)

Creepy Crawl: Slaughterfest IV, 12 p.m.

Firehouse: Robynn Ragland and Summerhouse, call for time

Galaxy: The Specials with Neville Staple, Dean Dean and the Homewreckers and NIL8, call for time

Mississippi Nights: Cowboy Junkies with Josh Rouse, 8 p.m.

Three-One-Three: Shanachie Records presents Grady Champion, call for time

Monday

Creepy Crawl: 66 Goat, call for time

Mississippi Nights: St Valentine's Day Massacre with Dream Theater and Dixie Dregs, 7 p.m.

Where it's at concert venues

American Theatre
Ninth and St. Charles
St. Louis
(314) 241-1888

Firehouse
3221 Olive Street
St. Louis
(314) 533-5263

Mississippi Nights:
914 North First Street (on
Laclede's Landing)
St. Louis
(314) 421-3853

Blueberry Hill
6504 Delmar (in the Loop)
University City
(314) 727-0880

Galaxy
1227 Washington Avenue
St. Louis
(314) 231-2404

Side Door
2005 Locust Street
St. Louis
(314) 231-6402

Cicero's
6691 Delmar (in the Loop)
University City
(314) 862-8600

Generations
10709 Watson Road
St. Louis
(314) 516-9218

Three-One-Three
313 E. Main Street
Belleville
(618) 239-6885

Creepy Crawl
412 North Tucker Blvd.
St. Louis
(314) 621-9019

Hi-Pointe
1001 McCausland Avenue
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(314) 781-4716

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Writers:

The Pop-TV Writing Contest invites undergraduates to write a plot for an episode of a current television show featuring the subject of urban or suburban sprawl. Entries should be fewer than 1,500 words and must be postmarked or uploaded by Tuesday, Feb. 15. Submit entries online at <http://www.zpg.org/education/writing contest> or send to ZPG, 1400 16th Street NW, Washington, DC, 20036. For more information, log on to the above Web address or call (800) 767-1956.

SIUE's literary magazine, The River Bluff Review, has extended the submission deadline to Feb. 18. For more information, call Jeffrey Skoblow at 650-3188 or by e-mail at jskoblow@siue.edu.



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The Lady Cougars have four players averaging more than five rebounds per game. Crystal Gladson leads the team, averaging 7.2 boards per game, while guard Misi Clark (6.5), center Sarah Cook (5.6) and forward Jill Johnson (5.5) are not far behind.

SPORTS

TUESDAY, FEBRUARY 8, 2000

A L E S T L E

UP NEXT

Women's basketball: 5:15 p.m. Thursday at Lewis University; 1 p.m. Saturday at the University of Wisconsin-Parkside.

Men's basketball: 7:30 p.m. Thursday at Lewis University; 3 p.m. Saturday at the University of Wisconsin-Parkside.

Wrestling: 7 p.m. Thursday at Northern Illinois University; 2 p.m. Saturday against Central Missouri State/Truman State (home).

PAGE 11

Lady Cougars roll past St. Joseph's

Gladson knocks down career-high 18 points; SIUE moves into tie for second place in conference

BY TONY AMMANN
SPORTS EDITOR

The Lady Cougars faced off with St. Joseph's College Saturday at the Vadalabene Center with the mission of taking sole possession of second place in the Great Lakes Valley Conference.

However, the anticipated matchup of St. Joseph's Angie Hupfer vs. SIUE's Misi Clark threatened to take precedence over the Lady Pumas vs. the Lady Cougars.

Hupfer and Clark entered the game as the conference's two leading scorers. Hupfer, the reigning GLVC Player of the Year, was averaging 24 points per game compared to Clark's 22.4.

The Lady Cougars (13-5 overall, 8-4 GLVC) put the sideshow out of the spotlight by taking an early 11-10 lead without Clark hitting one basket. Clark assisted forward Crystal Gladson on two passes inside, sparking an 8-0 run by the Lady Cougars. SIUE led 19-10.

The Lady Pumas (5-13, 3-9) got back into the game despite turning over the ball 11 times in the first half. Hupfer hit a baseline jump shot to cut SIUE's

lead to 30-27.

But before Hupfer and the Lady Pumas could gain momentum, the Lady Cougars

took over. SIUE guard Heather Hillebrenner hit a three-point shot and Sarah Larson converted a three-point play to key a 12-0

run by the Lady Cougars late in the half.

Although Clark was struggling from the field, she led the team with five assists in the half. Gladson scored 11 points, while center Sarah Cook had eight points and forward Sarah Sollberger knocked down two three-point baskets for six points. The Lady Cougars led 42-32 at the buzzer.

Forward Tamara Bumpers was the leading scorer for the Lady Pumas at the half with 12 points and Hupfer was right behind her with 10 points of her own. Jill Masters was the team's leading rebounder with five.

SIUE head coach Wendy Hedberg thought the Lady Cougars needed to work harder on the boards in the second half, although her team out-rebounded St. Joseph's 25-24.

"We did a much better job in the second half," Hedberg said. "I thought we controlled the boards better, which gave us the outlet and the opportunity to run."

St. Joseph's looked like a different team when the second half started. The Lady Pumas went on an 8-0 tear, which included two SIUE turnovers and two Hupfer baskets. Hedberg was forced to call a timeout and let the stunned Lady Cougars recuperate.

The Lady Cougars then

looked like a different team by breaking out on an 8-0 run of their own and bringing their lead back to 10 points. Four different SIUE players scored during the drive, including a breakaway layup by Clark.

The Lady Cougars gained a comfortable lead but were not ready to quit. SIUE stretched its lead to 23 points when Liz DeShasier made a basket from a long pass by Clark. DeShasier, who scored a career-high eight points, was one of eight bench players to see action for SIUE in the game.

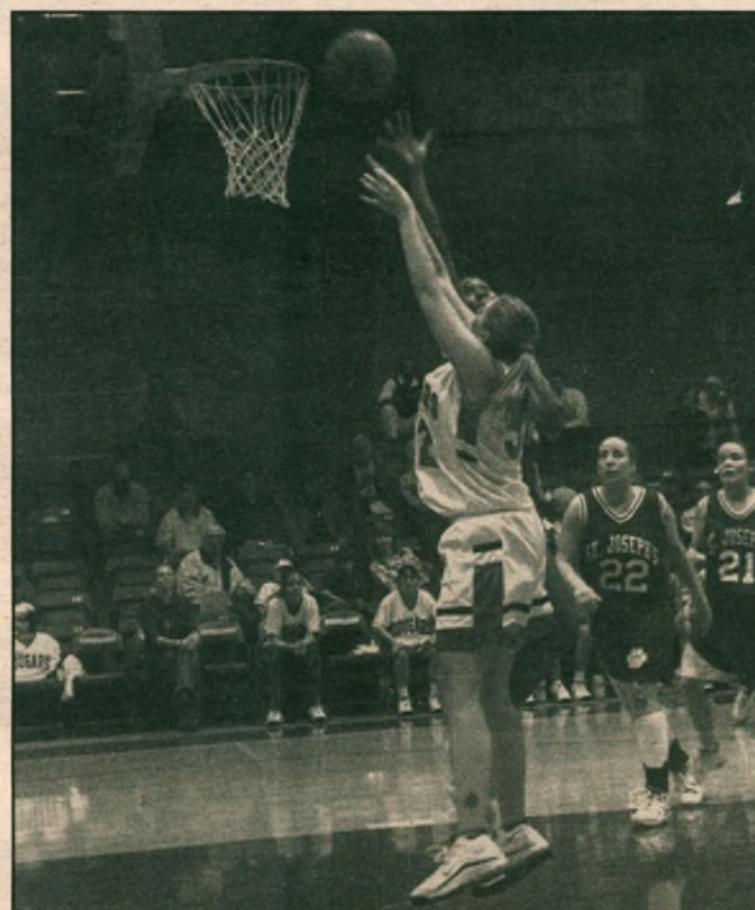
Hedberg thinks her bench is very capable of coming into the game and scoring points and was happy those players could see some time since the Lady Cougars had a healthy lead.

"Fortunately we had a game like this tonight where they could get some good minutes," Hedberg said.

The SIUE bench ran up the score and ran out the clock en route to a convincing 82-55 win. Gladson lead the team with 18 points, just one point shy of her career high.

Gladson was happy to come through for her team after suffering a heartbreaking loss to conference-leading Northern Kentucky University just one week earlier.

see WOMEN'S, page 12



Cornell Gordon/Alestle

SIUE forward Crystal Gladson (35) attempts one of her 14 shots Saturday against St. Joseph's College en route to 18 points.

Cougars end losing streak

Five SIUE players reach double digits in win over Pumas

BY RICK CROSSIN
ASSISTANT SPORTS EDITOR

The SIUE men's basketball team was riding a three-game losing streak going into Saturday night's matchup against St. Joseph's College, but Nick Hartwig made sure that number didn't reach four.

Hartwig scored 15 points and grabbed 11 rebounds to lead the Cougars to a 78-74 win homecoming night at the Vadalabene Center.

"He had a career night tonight," head coach Jack Margenthaler said. "He was our player of the game."

The Cougars started the game with a bang as center Dion Perkins slammed home SIUE's first two baskets.

After Perkins' dunks, SIUE began to play ragged. This was due primarily to the full-court pressure put on by the Pumas.

"Against the press, our plan was to attack the basket," Margenthaler said.

SIUE had trouble getting the ball in bounds and was constantly being trapped in the corners by St. Joseph's. When the Cougars did break the pressure, they scored easily.

St. Joseph's leading scorer, Romano Dees, did not start the game, but when he did come in, he made an immediate impact.

The Cougars were down 14-12 when Dees began his personal highlight show. Dees scored the next three baskets for the Pumas, the last of which was an alley-oop dunk the home crowd admired with "oohs" and "ahhs."

SIUE fought back to tie the score at 20 on a give-and-go layup from Ryan Sexson to Travis Wallbaum.

The Cougars continued to struggle with the press by St. Joseph's. Margenthaler believes this was due to the fact that point guard and primary ballhandler Ty Moss wasn't in the lineup.

"He's our starting point guard, and without him, we are going to struggle against

presses," Margenthaler said.

The score was once again tied at 22 when SIUE tried to match Dees' alley-oop with one of its own, but Perkins' couldn't handle the errant pass from Wallbaum.

SIUE took a four-point lead midway through the first half on a fast-break layup by Sexson. That lead would not last long as Puma guard Brent Mason buried a three-pointer to cut the lead to one.

With SIUE clinging to the lead and the first half winding down, Hartwig took over. He scored the Cougars' next seven points as SIUE regained the lead.

The lead once again evaporated quickly as Mason dropped two three-point bombs for the Pumas to tie the score at 35.

SIUE finished the half with a buzzer-beating layup by sophomore forward Marty Perry as the teams went into the locker room tied at 37.

see MEN'S, page 12



Cornell Gordon/Alestle
SIUE's Nick Hartwig (43) goes up for two points against St. Joseph's College Saturday. He led the Cougars with 15 points.

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ARTS
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659-7272

SIUE indoor track runners place high at Redbird Open

Men's and women's teams have several top-five finishers

BY TONY AMMANN
 SPORTS EDITOR

The SIUE men's and women's indoor track teams might want to stay indoors during the outdoor season too.

Both teams competed at the Redbird Open Saturday at Illinois State University in Normal. The Cougars had 16 top-five finishers that day from both teams combined.

Senior Chenoa Glenn was the only member of either squad to win an event. Glenn won the women's 400-meter dash with a time of 1:00.28 seconds, barely edging Illinois State's Jene Klostermann.

Head coach Darryl Frerker thinks Glenn's consistency is a result of her strong mental game.

"Over the last few years, she's been very dedicated to her training session of her season," Frerker said. "She came away with another excellent race."

Junior Tamekia Howard and freshman Jessica Conley also participated in the 400 meters. Howard finished fourth with a time of 1:01.39, and Conley was the 11th to cross the finish line with a time of 1:03.75.

Sophomore Desiree Barcomb may have had the best day overall for the Lady Cougars. Barcomb competed in five different events and was among

the top ten in every one.

Although the indoor season does not include a heptathlon, Frerker thinks Barcomb will be the best candidate for that event when the outdoor season begins.

"We try to get her into several events so she can see what the heptathlon will be like outdoors," Frerker said. "She is overall very strong and that will indicate what we can expect in the heptathlon."

Barcomb finished fifth in the preliminary 60-meter dash and fourth in the final race with a time of :08.00. She finished third in the 200-meter dash, sixth in the high jump, 10th in the 60-meter high hurdles and sixth in the women's long jump as well.

Senior Lisa Ribes made a strong showing in the women's 3,000-meter run. Ribes finished third with a time of 10:48.13, a time Frerker said was just slightly off her personal record.

Junior Crystal Anderson set a school record in the pole vault event with a clearance of 2.1 meters. This year marks the first time SIUE has included the pole vault during the indoor season.

Other top-five finishers for the Lady Cougars included senior Janece Friederich, sophomore Amanda Bozue and senior Mekelle Beck.

Friederich placed fifth in the 200-meter dash with a time of

WOMEN'S

from page 11

"I was really making an effort to come up strong," Gladson said. "I was looking for the ball and I was ready to go up strong and take it to them."

The Lady Cougars lost by just three points to the Norse on Jan. 29 at Highland Heights, Ky. The Norse (12-1) outscored opponents by an average of 18.7 points per game, which made the three-point loss hard for SIUE to swallow.

The Lady Cougars came

back strong with a 83-58 win over Indiana University-Purdue University at Fort Wayne Thursday at the Vadalabene Center. The Lady Cougars played well in the paint Thursday as well, as Sollberger, Cook and Jill Johnson combined for 45 points.

"We have a great inside game," Gladson said. "When we're on, it opens everything up for the whole team. We're at a great level right now and playing really well as a team."

MEN'S

from page 11

It took the Cougars two minutes to score their first basket of the second half. Fortunately, it took St. Joseph's even longer to get its first basket as SIUE took the lead 39-38.

The Cougars built their lead to 43-40 on consecutive baskets by Wallbaum and Antonio McKinzie, but Dees hit a fadeaway jumper with the shot clock running down to keep the game close.

Puma guard Jason Hallenbeck used every part of the rim to notch his first three-pointer

of the night to once again tie the score at 47.

The teams continued to trade baskets until St. Joseph's guard Hodges Smith scored to give the Pumas a 55-52 lead.

No player from either team was in foul trouble during the course of the game, but both teams were in the double-bonus with six minutes remaining.

SIUE was ahead 64-61 when Wallbaum caught the Pumas napping and zipped a backdoor pass to McKinzie to give the Cougars a five-point lead.

:27.31. Bozue and Beck each placed fourth in the one-mile run and shot put events, respectively.

The men's team had 10 top-10 finishers, including three by sophomore Ryan Gold and two by sophomore Eli Potter.

Gold finished third in the 400-meter dash with a time of :51.54 and fifth in the long jump with a distance of 6.64 meters. Gold also finished seventh in the 200-meter dash, crossing the finish line in :22.97.

Potter finished second in the weight throw with a toss of 13.53 meters and fifth in the shot put with a toss of 13.25 meters.

Other top-10 finishers included sophomores George Murphy and Jason Olszowka, and juniors Joshua Benton and Marqus Hall.

Murphy finished fourth in the pole vault with a clearance of 4.1 meters, and Olszowka finished sixth in the one-mile run in 1:28.52. Benton joined three other athletes in the high jump for second place with a leap of 1.93 meters and Hall had a seventh-place finish in the triple jump with a 13.15 meter leap.

Shawn Brundies set a personal record in the men's 3,000-meter run with a time of 9:25.58.

SIUE's next meet will be Saturday at the Saluki Indoor Open in Carbondale.

That same trio combined for 25 points against St. Joseph's and also pulled down 20 rebounds. Johnson's 11 boards were second to Gladson's team-high 12 rebounds.

SIUE is now tied with the University of Missouri-St. Louis for second place in the conference with a 9-4 record. The Lady Cougars will have to make hay on a five-game road trip, which begins with a 5:15 contest Thursday at Lewis University.

The Cougars would never trail again as Perry made four clutch free throws in the final minute of the game to secure the win.

"Marty's one of the better free-throw shooters on our team," Margenthaler said.

With the win, the Cougars improved their record in the Great Lakes Valley Conference to 5-8 and 9-10. The Cougars will begin a key five-game road trip with a 7:30 contest Thursday against Lewis University in Romeoville.



SIUE COUGAR SCORES



WOMEN'S BASKETBALL

GLVC Standings

Team	GLVC Record	Team	GLVC Record
1. Northern Kentucky	12-1	1. Kentucky Wesleyan	12-1
2. SIUE	9-4	2. Northern Kentucky	11-2
3. Missouri St. Louis	9-4	3. Southern Indiana	11-2
4. Bellarmine	8-5	4. Indianapolis	9-4
5. Kentucky Wesleyan	8-5	5. Lewis	8-5
6. Lewis	8-5	6. Missouri St. Louis	6-7
7. Southern Indiana	7-6	7. IUPU-Fort Wayne	6-7
8. Indianapolis	5-8	8. SIUE	5-8
9. IUPU-Fort Wayne	5-8	9. Bellarmine	4-9
10. Wisconsin-Parkside	3-10	10. Quincy	3-10
11. St. Joseph's	3-10	11. St. Joseph's	2-11
12. Quincy	1-12	12. Wisconsin-Parkside	1-12

SIUE Team Leaders

Points per game		Rebounds		Assists		Steals	
1. Misi Clark	21.9	1. Ryan Sexson	14.2				
2. Sarah Cook	11.8	2. Ty Moss	13.3				
3. Sarah Sollberger	10.6	3. Dion Perkins	12.1				
1. Crystal Gladson	137	1. Travis Wallbaum	176				
2. Misi Clark	123	2. Nick Hartwig	103				
3. Sarah Cook	107	3. Antonio McKinzie	93				
1. Misi Clark	101	1. Ryan Sexson	78				
2. Sarah Sollberger	56	2. Ty Moss	71				
3. Kristi Eller	54	3. Travis Wallbaum	41				
1. Misi Clark	59	1. Ryan Sexson	26				
2. Sarah Sollberger	21	2. Antonio McKinzie	21				
3. Kristi Eller	15	3. Travis Wallbaum	21				

Thursday

Thursday

SCORE BY PERIODS	1st	2nd	Total
IUPU-Fort Wayne	32	26	58
SIUE	34	49	83

SCORE BY PERIODS	1st	2nd	OT	Total
IUPU-Fort Wayne	40	39	12	91
Indianapolis	33	46	7	86

IUPU-Fort Wayne

Scoring (58): Trish Fleming 6-17, 0-0, 14; Teresa Dudley 1-2, 1-2, 3; Mandy Loveless 1-4, 0-0, 2; Shanie Smith 2-5, 0-0, 6; Jamie Holderman 5-19, 6-7, 18; Jen Miller 1-5, 0-0, 2; Kara Moore 4-17, 2-2, 12; Tiffany Thomas 0-1, 1-2, 1.

Rebounding (37): Fleming 10, Dudley 5, Loveless 3, Smith 2, Holderman 2, Miller 4, Moore 1, Thomas 3.

3-Point Field Goals (8): Fleming 2, Smith 2, Holderman 2, Moore 2.

Assists (13): Fleming 7, Smith 1, Moore 5.

SIUE

Scoring (83): Sarah Sollberger 7-12, 1-2, 17; Jill Johnson 6-11, 1-2, 13; Sarah Cook 7-11, 1-2, 15; Misi Clark 8-13, 2-4, 19; Crystal Gladson 2-6, 2-6, 6; Sarah Larson 2-5, 5-6, 9; Amanda Buldtman 1-1, 0-0, 2; Kristi Eller 1-3, 0-0, 2.

Rebounding (48): Sollberger 2, Johnson 12, Clark 6, Hillebrenner 1, Cook 6, Gladson 7, Eller 3, Larson 4, Megan Grizzle 3.

3-Point Field Goals (3): Sollberger 2, Clark 1.

Assists (19): Sollberger 4, Clark 4, Cook 1, Hillebrenner 5, Eller 4, Larson 1.

Saturday

Scoring (55): Angie Hupfer 9-22, 4-4, 22; Jill Masters 3-7, 0-0, 6; Tamara Bumpers 7-18, 3-9, 19; Karin Morrisroe 1-4, 0-0, 3; Akyla Catlin 2-6, 1-4, 5.

Rebounding (42): Laura Millikin 1, Hupfer 9, Masters 5, Dawn Harvey 2, Bumpers 9, Sarah Ratzlaff 1, Morrisroe 3, Catlin 6.

3-Point Field Goals (3): Bumpers 2, Morrisroe 1.

Assists (14): Millikin 2, Masters 3, Harvey 3, Bumpers 4, Ratzlaff 1, Morrisroe 1.

SIUE

Scoring (82): Sarah Sollberger 2-8, 0-0, 6; Jill Johnson 4-10, 0-1, 8; Sarah Cook 3-3, 5-5, 11; Misi Clark 5-14, 3-4, 13; Heather Hillebrenner 1-2, 0-0, 3; Crystal Gladson 7-14, 4-5, 18; Amanda Buldtman 2-2, 0-0, 4; Liz DeShasier 2-3, 4-4, 8; Sarah Larson 5-10, 1-1, 11.

Rebounding (54): Sollberger 3, Johnson 11, Cook 6, Clark 4, Hillebrenner 5, Gladson 12, Kristi Eller 1, Grizzle 2, DeShasier 3, Larson 4.

3-Point Field Goals (6): Sollberger 2, Clark 3, Eller 1.

Assists (23): Sollberger 5, Johnson 2, Cook 1, Clark 8, Hillebrenner 2, Eller 2, Melissa Schneider 1, Julia Brokaw 1, Gladson 1.

Saturday

Scoring (86): Antonio McKinzie 6-10, 4-4, 16; Travis Wallbaum 1-6, 3-8, 5; Nick Hartwig 3-6, 0-2, 6; Derek Cowan 3-5, 2-2, 9; Ryan Sexson 6-18, 2-2, 18; Luke Humphrey 1-5, 2-2, 4; Ryan Cross 1-3, 0-0, 2; Marty Perry 3-5, 0-0, 7; Dion Perkins 6-10, 7-12, 19.

Rebounding (46): McKinzie 6, Wallbaum 7, Hartwig 9, Sexson 1, Cowan 2, Humphrey 3, Perry 6, Perkins 7.

3-Point Field Goals (6): Griffin 3, Wise 3.

Assists (14): Griffin 2, Ishman 1, Wise 2, Akanni 2, Spicer 1, Noll 3, Crow 3.

SIUE

Scoring (86): Antonio McKinzie 6-10, 4-4, 16; Travis Wallbaum 1-6, 3-8, 5; Nick Hartwig 3-6, 0-2, 6; Derek Cowan 3-5, 2-2, 9; Ryan Sexson 6-18, 2-2, 18; Luke Humphrey 1-5, 2-2, 4; Ryan Cross 1-3, 0-0, 2; Marty Perry 3-5, 0-0, 7; Dion Perkins 6-10, 7-12, 19.

Rebounding (46): McKinzie 6, Wallbaum 7, Hartwig 9, Sexson 1, Cowan 2, Humphrey 3, Perry 6, Perkins 7.

3-Point Field Goals (6): Cowan 1, Sexson 4, Perry 1.

Assists (18): McKinzie 1, Wallbaum 3, Sexson 5, Cowan 1, Humphrey 3, Cross 2, Perry 3.

Saturday

Scoring (74): Brandon Yates 2-4, 4-4, 8; Jermaine Crosby 1-5, 1-2, 3; Jonathon George 1-7, 0-0, 2; Hodges Smith 5-12, 4-5, 14; Brent Mason 6-16, 3-4, 17; Greg Taylor 0-3, 1-2, 1; Jason Hallenbeck 3-7, 2-2, 11; Rory Johnson 1-2, 0-0, 2; Romano Dees 7-11, 2-2, 16.

Rebounding (37): Yates 10, Crosby 4, George 3, Smith 2, Mason 1, Matt Metzger 1, Taylor 3, Hallenbeck 1, Johnson 1, Dees 3.

3-Point Field Goals (5): Mason 2, Hallenbeck 3.

SIUE

Scoring (78): Antonio McKinzie 5-11, 0-2, 10; Travis Wallbaum 7-12, 0-0, 14; Dion Perkins 6-10, 2-4, 14; Nick Hartwig 4-7, 7-10, 15; Ryan Sexson 2-7, 2-2, 6; Ryan Cross 1-2, 0-0, 2; Marty Perry 4-6, 4-4, 12; Derek Cowan 1-3, 3-4, 5; Luke Humphrey 1-3, 0-0, 2.

Rebounding (44): McKinzie 3, Hartwig 11, Wallbaum 6, Luke Humphrey 1, Cross 2, Cowan 3, Perry 3, Perkins 8, Lee 2.

Assists (17): McKinzie 2, Wallbaum 2, Perkins 3, Cowan 2, Sexson 5, Humphrey 2, Hartwig 1.

SIUE

Scoring (82): Antonio McKinzie 5-11, 0-2, 10; Travis Wallbaum 6-10, 2-4, 14; Dion Perkins 6-10, 2-4, 14; Nick Hartwig 4-7, 7-10, 15; Ryan Sexson 2-7, 2-2, 6; Ryan Cross 1-2, 0-0, 2; Marty Perry 4-6, 4-4, 12; Derek Cowan 1-3, 3-4, 5; Luke Humphrey 1-3, 0-0, 2.

Rebounding (44): McKinzie 3, Hartwig 11, Wallbaum 6, Luke Humphrey 1, Cross 2, Cowan 3, Perry 3, Perkins 8, Lee 2.

Assists (17): McKinzie 2, Wallbaum 2, Perkins 3, Cowan 2, Sexson 5, Humphrey 2, Hartwig 1.

Mark your calendar

February 11, 2000 is...



Valentine's Fitness Day

10:00am - 4:00pm
Student Fitness Center

FREE SCREENINGS:

- ♥ Blood Pressure
- ♥ Body Composition
- ♥ Cardiovascular Fitness
- ♥ Cholesterol & Blood Glucose*
- ♥ Muscular Strength
- ♥ Flexibility
- ♥ Lung Function

*Individuals wishing to have their cholesterol and blood glucose measured must arrive no later than 3:45pm.
An explanation of your results & recommendations for improvements will be provided.

Workout attire is recommended.

All students, faculty, staff & Student Fitness Center members welcome!

Brought to you by the SIUE Wellness Program, Eta Sigma Gamma, Campus Recreation, the Department of Kinesiology and Health Education, the School of Nursing, Student Government, and Alton Memorial Hospital.

Outdoor Equipment SWAP MEET

Tuesday,
February 8, 2000
11:00 a.m. - 3:00 p.m.

This event will be held in the Goshen Lounge in the MUC.

Meet other outdoor enthusiasts and learn about upcoming trips. Sell or trade ski/snowboard, skate, or other outdoor equipment that you no longer use or need.

3 Pt. Contest

Student Fitness Center Ct. #3

February 9th & 10th
4:00 - 5:30 each day

This event is FREE and is open to all SIUE students, faculty & staff.

Participants should simply show up at the day of the event from 4:00 - 5:30 to register

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The Department of Chemistry and the Chemistry Club
Announce the Twenty-Fourth Annual

William J. Probst Memorial Lecture

Dr. Allen J. Bard

Professor of Chemistry, University of Texas at Austin

Monday, February 14th, 2000
"Cold Fusion and Pathological Science"
7:00 p.m. Meridian Ballroom, Morris University Center

Additional Probst Lecture Events Include:

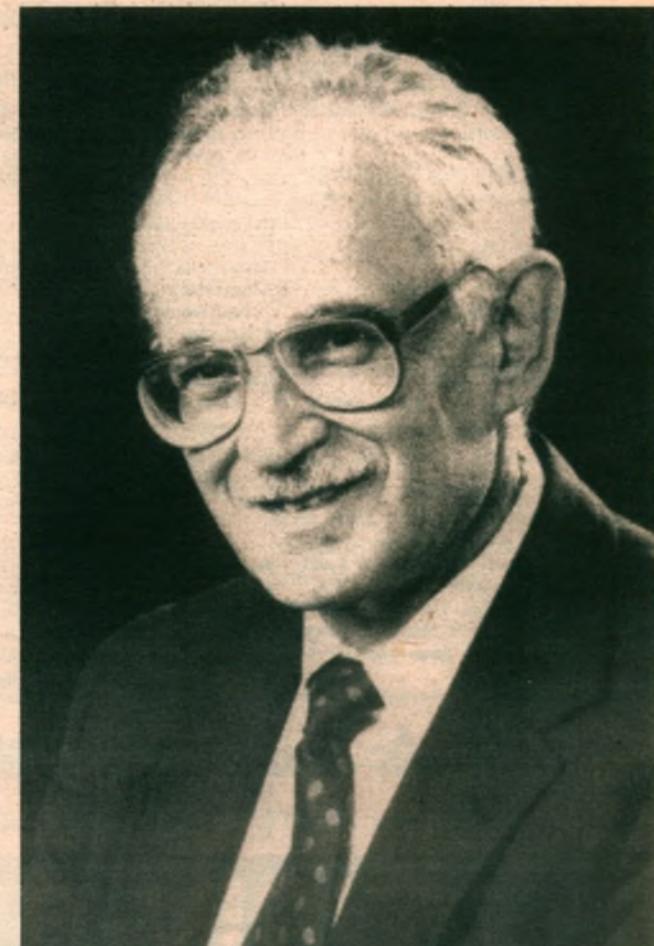
Student Research Symposium
Monday, February 14th, 2000
2 p.m. Meridian Ballroom, Morris University Center

"High Resolution Chemistry with the Scanning Electrochemical Microscope"
Allen J. Bard
Tuesday, February 15th, 2000
10 a.m. Meridian Ballroom, Morris University Center

Funded in Part By:

- *The College of Arts and Sciences*
- *The Graduate School*
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- *Student Activity Fees*

For further information, contact the SIUE Department of Chemistry at (618) 650-2042



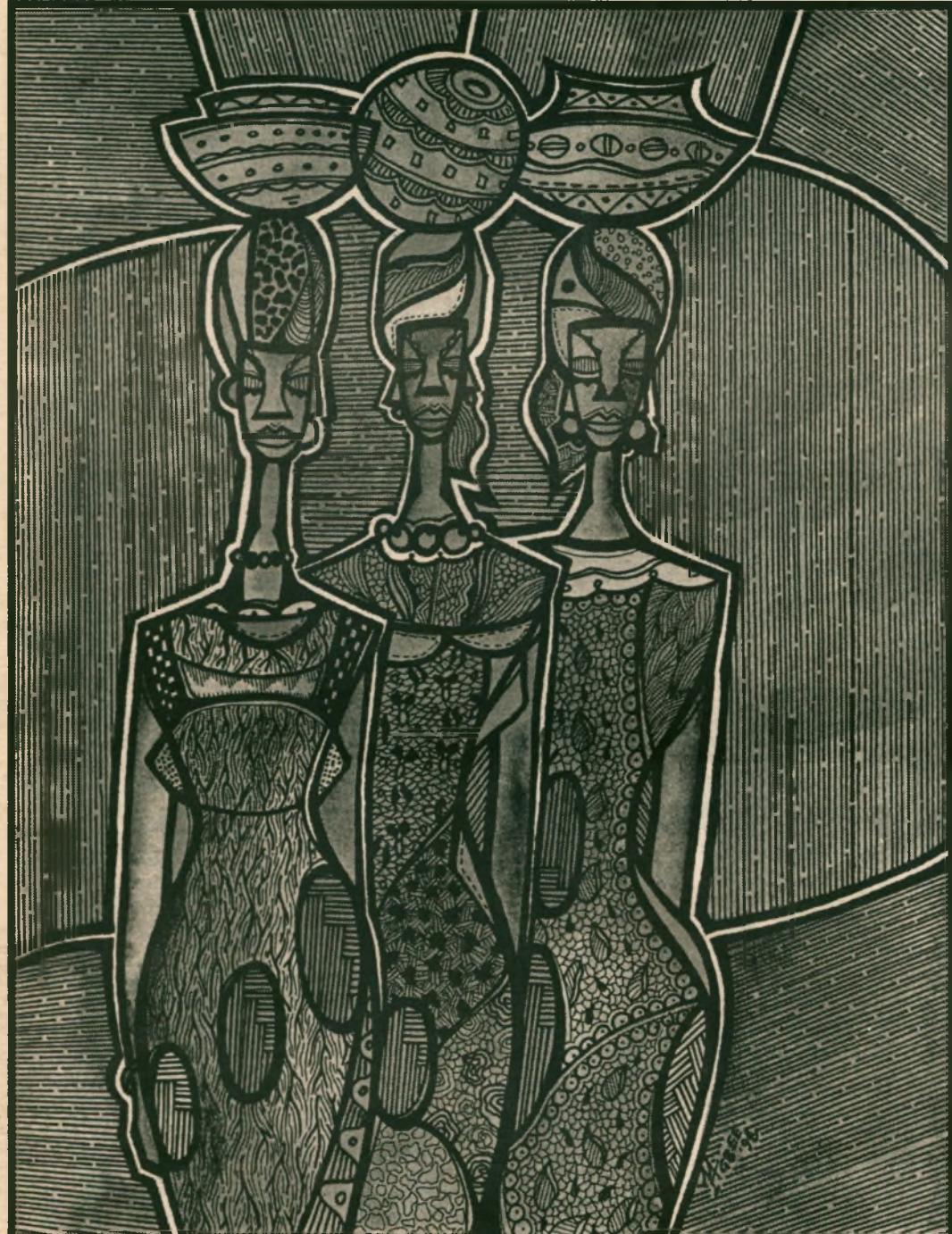
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2000 Black History Month Celebration

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE



Black History: A Global Perspective

DATE	TIME	EVENT	LOCATION
Tuesday, February 8	7:00PM - 10:00PM	Motown Karaoke	Morris University Center, Cougar Den
Wednesday, February 9	12:00Noon - 1:00PM	SIUE Gospel Choir	Morris University Center, Goshen Lounge
February 9 - February 11	7:30PM - 10:00PM	<i>Chronicles II: Scenes from the Black Theater</i>	James Metcalf Theater
Wednesday, February 16	12:00Noon - 1:00PM	Katherine Dunham Tribute	Morris University Center, Goshen Lounge
Wednesday, February 16	9:00Noon - 11:00PM	Fireplace Flicks - <i>Stormy Weather</i>	Morris University Center, Opapi Lounge
Friday, February 18	7:00PM - 9:00PM	St. Louis Black Repertory Company - <i>A New Show</i>	Morris University Center, Meridian Hall
Tuesday, February 22	6:00PM - 10:00PM	Catch the Spirit: SIUE Student Talent Show	Morris University Center, Meridian Hall
Thursday, February 24	12:00Noon - 1:00PM	SIUE Gospel Choir	Morris University Center, Goshen Lounge

This program is sponsored in part or in whole by Student Activity Fees. For more information and a complete schedule of the month's events, contact the Kimmel Leadership Center at (618) 650-2686.

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- Participants need to wear work clothes, sturdy shoes, and bring work gloves.
- Transportation will be provided
- Lunch will be provided
- Free - however advance registration required

For more information or to register,
contact the Kimmel Leadership Center at (618) 650-2686.

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Carlyle Lake Web page: <http://www.mvs.usace.army.mil/rec-edu/recc/>

FOR SALE PERSONAL CLASSIFIEDS

A L E S T L E

◆ PAGE 16

TUESDAY, FEBRUARY 8, 2000 ◆

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USED BOOKS AT BARGAIN PRICES. Good Buy Bookshop, Lovejoy Library, Room 0012. Wed & Thursday 11am - 3pm. Sponsored by Friends of Lovejoy Library. 4/27/00

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Room For Rent. 15 Minutes From SIU. \$350 includes all utilities. Call Jon 377-7111. 2/10/00

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oh, ever so much more...
oh, muchly much-much more
unlucky than you!"

--Dr. Seuss: "Did I Ever Tell You How Lucky You Are?"

Morris University Center



happennings

February 8 - 15

9 - Wednesday

12:00 pm - 1:00 pm : SIUE Gospel Choir (Goshen Lounge) Enjoy some great inspirational music.

8:00 pm : Fireside Flicks (Opapi Lounge) This week's film is the classic "ANNIE HALL" See the movie that made Woody Allen famous. Who's Woody Allen?

10 - Thursday

7:00 pm - 10:00 pm : Must See TV (Goshen Lounge) Come and see some of your Thursday night programming on a large screen TV with a friend. Free coffee & popcorn.

11 - Friday

8:00 pm : LIVE MUSIC (Cougar Den) "GROOVE JUICE" will be performing tonights concert. Where else can you go on a Friday evening for FREE live music & snacks and hear some of the hottest tunes?

13 - Sunday

10:30 am - 1:30 pm : Sunday Brunch (University Center Restaurant) Always Great Food & a Great Time.

14 - Monday

8:00 pm : Monday Night Nitro (Cougar Den) Bring some friends with you to watch wrestling at it's finest on a large screen. FREE Admission & Snacks!

<http://www.siu.edu/UNVCNT/happenings>

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