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## WEATHER

**Today:**  
Sunny 48/66°  
**Friday:**  
Sunny and warmer 48/71°  
**Weekend:**  
Partly Cloudy 52/79°

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

# The Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

LIFESTYLE



Coming out  
Corey Stulce presents a  
special Rants and Raves for  
your reading pleasure. For  
story, see page 5.

◆ THURSDAY, OCTOBER 8, 1998

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Vol. 51, No. 13 ◆

## Workers win Round One

BY NANCY BERG  
NEWS STRINGER

Parking fees may be rolled back to 1995 rates for two groups of campus employees, if a recent decision by the Illinois Educational Labor Relations Board stands.

On Friday, Sept. 25, SIUE professional and technical staff represented by the Illinois Education Association, received word that the labor board upheld a decision in their favor handed down in December by an administrative law judge. In the judge's opinion, the SIUE board of trustees violated the Illinois Labor Relations Act by refusing to bargain in good faith with the professional and technical staff associations over campus parking fees, and by unilaterally increasing those fees without notice to their bargaining units.

According to the labor board order, the university must "rescind the increase in fees that was initiated in the 1996-97 school year until the bargaining obligation is fulfilled, and make whole all employees affected."

In 1996, staff could purchase blue stickers for \$30 or green stickers for \$60 — now \$70 and \$100, respectively. The price of students' red stickers has jumped from \$20 to \$60. Originally projected as a three-year phased increase of \$55 per sticker, the hike was intended to offset the costs of extensive improvements to parking lots. University officials sought input from other campus groups, but did not address the issue with the unions. It was the university's position that parking fees were not a term or condition of employment, and so did not need to be bargained. But a majority of the labor board disagreed.

see PARKING, page 2

## Here, chick, chick: New eatery makes debut in Center Court

BY ALICIA MIDDENDORF  
NEWS STRINGER

Start counting your chickens because the eggs are about to hatch.

A Chick-fil-A restaurant will make its debut in the Morris University Center Court at 10 a.m. Tuesday.

There will also be a new deli service, which will be a Subway or Blimpie's type of operation.

With a growing student population,

Food Service saw the need additional food choices and seating.

After surveying students, Lyle Ward, assistant director of the University Center, said, "The students wanted a chicken-type establishment." Chick-fil-A is the answer.

The national representative from the Chick-fil-A restaurants will attend the celebration along with the chancellor, vice chancellor and student leadership. Tuesday's grand opening will include music, entertainment and gifts.

The total seating capacity in Food Service has increased to 1,200, which includes more than 200 extra seats.

Also, Pizza Hut will move a second oven into the old deli space to double its food production. An additional service area will expand onto the patio area and the seating in Cougar Den will double.

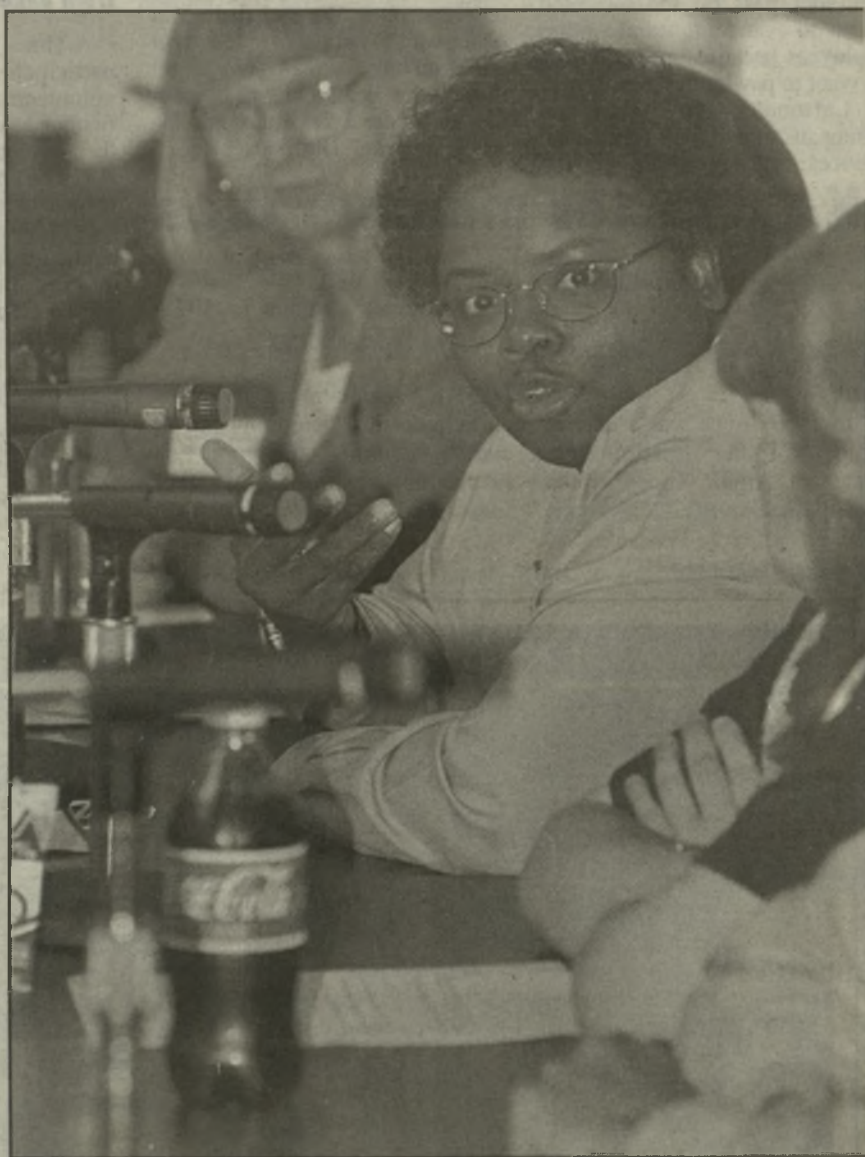
In the Cougar Den, a new program area has been added.

see CHICK-FIL-A, page 2



Jill Stevens/Alestle  
Operator and consultant for parent company of Chick-fil-A  
Lou Rose hangs the menu in the soon-to-open restaurant.

## Awareness Day aims to help one and all



Bob Fehringer/Alestle

Civil rights lawyer and writer Salome M. Heyward headed a panel Wednesday in the Goshen Lounge of the University Center. Heyward was there to promote SIUE's first Disability Awareness Day in 10 years. The question/answer session with the panel was entitled, "Rights and Responsibilities of Students with Disabilities."

BY LISA GULICK  
NEWS STRINGER

SIUE's recognition Wednesday of Disabilities Awareness Month turned out to be a success.

"If you can help one person, it's better than zero," said Steve Mueller of Impact Inc., an organization that helps people with disabilities lead productive and independent lives.

More than 20 organizations attended the event in the Goshen Lounge of the Morris University Center to promote Disabilities

Awareness Month and to educate people about disabilities. Although some representatives said they were disappointed by the number of people who stopped by, they said they hoped they made an impression and raised the awareness of those who took the time to get information.

A panel discussion in the UC consisted of four SIUE students and Salome M. Heyward, a civil rights lawyer who is involved in various aspects of discrimination through her law practice.

see AWARENESS, page 2



## PARKING

from page 1

"I was ecstatic that the vote was what it was," said Melanie Schoenborn, a Lovejoy Library technical assistant and grievance representative for the Technical Staff Association. "I'm not clear on what's going to happen next ... I'll be curious to see what the university decides to do."

The board of trustees has 35 days to appeal the decision to an appellate court, if it so chooses.

A.G. Monaco, SIUE director of personnel services, said the labor board decision was not unexpected but was "unusual and heartening because it was a split decision. One member dissented totally and another agreed with the majority, but disagreed with the reasoning."

He said that while the IEA would prefer the labor board made the decision, "the courts will have to decide. We expected a year ago to have to appeal. This is not uncommon."

Monaco said the university could not pass on the increased costs to students and other employees because one group did not want to pay higher fees.

LaDonna Holshouser, a writing instructor for Instructional Services and president of the

Professional Staff Association, said her unit and the Technical Staff Association had each filed separate unfair labor practice charges against the university two years ago. The two associations have a combined membership of about 400.

"We hope the university will abide by the labor board's ruling and not appeal this decision," Holshouser said. She noted SIUE has already spent a great deal of money and time on this case.

"We feel it would be more efficient and less costly for the University to bargain with us on the parking issue," Holshouser said.

She pointed out that the increase in fees for the 1997-98 school year was an issue of concern for all affected students, faculty and staff. Holshouser empathized with such low-income groups as students, part-time staff and particularly call staff, who pay a full year's rate for parking even though they may work only one semester.

"We were not out to win at the expense of those who were not represented. ... We feel there is a better way to set parking fees than unilateral huge increases. We are all in the same boat, and will be until the university works through the whole process," Holshouser said.

president of the local undergraduate chapter in 1971. She was 48.

AKA members are invited to participate in a ceremony at the church beginning at 1 p.m. For further information, call Nola Jones at 656-4339.

## AKA charter member dies

A memorial service for Dr. Joyce A. Jordan will be held Saturday at Campbell Chapel AME Church in Alton, 626 E. Fourth St.

In 1969 Joyce was a charter member of the Epsilon Iota chapter of Alpha Kappa Alpha Sorority Inc. at SIUE. She was

# Cougar Den serves new dishes

BY APRIL B. SMITH  
NEWS STRINGER

Let's get ready to RRRRUMBLE at the University Center.

The title match of the semester is Monday Night Football vs. Must See TV Thursday.

On one side of the ring is the opponent, Monday Night Football, which starts every Monday evening at game time and runs until 10 p.m. The event is in the Cougar Den and refreshments are available. The opponent weighs in with the National Football League's finest teams such as the San Francisco 49ers, the Dallas Cowboys, Kansas City Chiefs and the St. Louis Rams.

On the other side of the ring

is the challenger, Must See TV Thursday, which takes place from 7 to 10 p.m. in the Cougar Den. Snacks are available and candlelight dining is provided. The challenger weighs in with a whooping cast of stars: "Friends," "Jesse," "Frasier," "Veronica's Closet" and the award-winning "ER."

Monday Night Football gets the nod from Jim Davis, University Center promotions assistant, because, he said, "There is a lot of interest in football."

But don't think Must See TV Thursday is down for the count. The UC conducted a survey and, according to Davis, "NBC was the prominent choice" for Thursday night programming.

Sounds like it is going to be a challenge to the end.

And, the end is not in sight because the UC is about to add another contender to the entertainment schedule, karaoke.

Yes, karaoke has arrived and the fun is about to begin. "The target date is Halloween when everyone is in the crazy spirit," Davis said.

Karaoke night will be in the Cougar Den. This event will be packed with singing and a lot of laughs as people try to show their vocal skills.

Warning: This event can prove to be enjoyable and fun times will occur.

Anyone interested in having fun and who enjoys singing in the shower should apply.

Take a break from studying, pack your appetite, bring your humor and trek down to the University Center's Cougar Den.

## AWARENESS

from page 1

The four students who participated in the discussion volunteered pertinent and firsthand information concerning their personal disabilities.

The panel discussion was considered a masterpiece.

"I absolutely loved the whole event. I would give it an A if I were grading the it," said Kathleen Plesko from the Southern Illinois University Carbondale's disabilities office.

Melody Jenkins of St. Clair Associated Vocational Enterprises Inc. and Bonnie Mireles of Job Track said the event was beneficial to those who participated.

"We made a few contacts

with other agencies, but not enough students were involved," Mireles said.

While their two organizations target disabled students, Mireles and Jenkins said they believe others need to be aware of disabled people and their potential for contributing to society.

Several participants expressed their pleasure that SIUE is affiliated with Disability Awareness Month and said they hope the university continues this special day.

"Sometimes we take disabilities lightly," said Mamie Coscey, preschool director for SIU's Headstart program in Shiloh. "I thought this day was needed and it raised awareness of the disabled."

## CHICK-FIL-A

from page 1

Students will be able to watch television on a new large-screen television set, eat popcorn and enjoy the new karaoke machine for Monday Night Football and Must See TV Thursday Night.

Ward said he is pleased with the response of the students to the programs offered in Cougar Den and looks forward to seeing the students' response to the other changes in food service.

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## Power, twenty pounds, beauty myths and Oprah



Danielle Belton

My African-American literature teacher brought a magazine to class this week. It was this month's Vogue with Oprah Winfrey on the cover. My class had just finished studying Toni Morrison's novel "The Bluest Eye." The teacher used the Vogue cover to further illustrate Morrison's character, Pecola, a young black girl who wants to have blue eyes. Pecola and apparently Winfrey seek physical ideals prescribed by someone else.

To get on the cover of Vogue to sell her new movie "Beloved," another Toni Morrison novel, Vogue told Winfrey she would have to lose 20 pounds. Winfrey is one of the most powerful women in media today. My teacher commented how Winfrey could purchase Vogue if she wanted to, yet to get on the cover, she had to lose 20 pounds and she did.

I found the whole thing very disturbing. Here was Oprah Winfrey, sprawled out on the cover of Vogue in a tight black dress, her body contorted and canted to the camera, her cheekbones heightened and defined and her waist shrunk in to Victorian standards. On the grass, she reclined in a Matisse harem girl pose looking very plastic. Over and over again it went through my head that she didn't look real. It was as if Winfrey had conformed to the status quo she was supposed to be debunking.

I'm not an avid Oprah watcher, but I have admired her for several reasons. She's tough, she's competitive, she knows how to get on top and stay there, she has power and influence and is a hero to many women. She is especially a hero to "real-size" women who don't get on the cover of Vogue. Here is a woman whose show vigorously promotes Mode Magazine, the fashion alternative to Vogue that features full-figured women. This is a woman who once was plus-sized, but was able to drop to the American woman's average size of 14. She was like me. She was like a lot of women and now she has sold out.

In this issue of Vogue, Winfrey has perpetuated the same stereotype that causes teen-age girls and adult women to diet constantly and many to suffer eating disorders. She proves that a woman can possess all the power in the world, but she's not getting on the cover of Vogue unless she loses 20 pounds. She proves that appearance is the No. 1 discriminating factor for women, white or black. Unless you fit the stereotype, you do not measure up. It was sickening to see her there.

It might not have been so painful if it weren't for the fact that she looked sick. She looked like a hard, plastic black Barbie doll. Winfrey posed as if her plumper body had been forced into a mold, her flesh crushed until it was formed into the ideal. What does this image say to me, a woman who plans to go into the very arena Winfrey has fought her way through to rule? It tells me that I can be anything as long as I eventually become 20 pounds lighter.

see COLUMN

## Letter to the Editor

### Three R's: road, rage and rationality

Don't make eye contact. Ignore gestures. Get out of their way.

Good advice if a driver tailgates you, swerves around and cuts you off. He doesn't know you. Your honor is not at stake, so you don't need to lay on your horn, or yell through your window.

There is a slow-moving driver in front of you. Doesn't he know you had a bad day? That you are late? You let him know you are not to be toyed with, and it's your turn to be a twit. Pass with a vengeance, sneer, force him over. Smart, Huh?

But suppose you lose control of your car, jump a curb and send the mailman into outer space. Picture his bag of letters floating to earth.

Or suppose you rear end a truckload of live chickens. Chickens burst through their crates, clucking and pecking in all directions. The driver leaps from his truck, waves his fists and insults your mother. In the meantime, your headlights are broken, your radiator belches steam and you have a backseat full of chickens and feathers in your hair.

Couldn't happen you declare. You are invincible. No,

you are not. There are road-rage situations that could kill you. And wouldn't you rather live to use your senior citizen discount than lie on a steel slab with a toe tag for identification?

The Illinois State Police are taking a tough stand against aggressive driving, speeding, tailgating and driving under the influence. They are increasing patrol cars and seeding highways with unmarked vehicles. You risk being arrested, fined and losing your license.

So ignore the idiot. Don't gesture, and give him the whole road. Remember, it isn't personal. You don't even know the guy.

E.J. Gallo

Mass Communications

### Cub fan needs to take a step back

This letter is in response to the #1 Cub fan Chris Vance.

First of all, who are you to say, "it's just like a Cardinal fan"? Do you know me? No, I don't think so and I think that is called stereotyping.

McGwire's record can in fact possibly be broken but I do believe that everyone will

remember his breaking Maris' record. I am not saying that McGwire should or should not get MVP but I think you are a little too sure of the fact that Sosa will get it. The Cardinals didn't have a great season, but McGwire is only one player. As for Sosa leading his team, I highly doubt that he was solely responsible for the Cubs making it to the postseason.

I may not be a Cub fan, but I have never said the Cubs didn't deserve to go to the playoffs. And for you to say that "it is just like a Cardinal fan to look for the negatives out of such a positive season," I think you are way out of line.

Maybe you are just angry that Sosa couldn't beat McGwire. Sosa is currently a one-season home run hitter, whereas McGwire came close with 58 last year. I am sure you wouldn't be having this big fit if Sosa had beaten McGwire. The distance in the fields may have given Sosa an advantage over McGwire because Chicago's distance is shorter than St. Louis'.

So, since you don't decide who gets MVP, I guess we will have to wait until they announce a winner.

Katie Clanton

Alestle student secretary

## COLUMN

continuation from above

In the magazine, the 20 pounds are talked about as if it is normal to require celebrities to reform themselves. Would Time ask Al Roker to lose weight before publishing his photo? Would publishers make Stone Phillips develop washboard abs before he could appear on GQ? Would Newsweek make Ted Turner get a face lift before appearing on the cover? Vogue editors might say it is a fashion magazine and they want people to look as beautiful as possible.

But I thought Winfrey was pretty 20 pounds heavier. Why did Vogue need to change her? Why did Vogue feel the need to reinforce the unobtainable standard of beauty that these airbrushed, artificial photos create?

If Winfrey can't escape the status quo, can any woman? We finally see that the champion of so many women is just "dying" to be thin — just like the rest of us. With just one photograph, someone who told us we could love ourselves at a size 14 has proven that we can never really love ourselves at all.

A picture really is worth a thousand words.

Danielle Belton  
Editor In Chief

### Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

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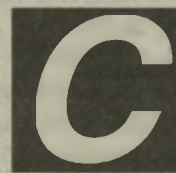
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# Lifestyle

## People, Entertainment & Comics

◆ PAGE 4

The A l e s t l e

THURSDAY, OCTOBER 8, 1998 ◆

A FILM BY JAMES IVORY  
A MERCHANT IVORY PRODUCTION

### A SOLDIER'S DAUGHTER NEVER CRIES

James Ivory  
Director & Screenwriter

Kris Kristofferson

Barbara Hershey

Leelee Sobieski

From Paris To New York

The Willis Family

## A Soldier's Daughter Never Cries

By Stephen White

*In the latest collaboration between Ismail Merchant and James Ivory, "A Soldier's Daughter Never Cries," a boy becomes a man, a girl becomes a woman and a father leaves a legacy.*

It's a rare family drama about a family without any really big problems. This story is not about the "Dysfunctional Family Robinson" or the "Swiss Family Robinson." Nevertheless, in spite of its lack of huge traumatic events to move the plot, it is still an affecting film.

"A Soldier's Daughter Never Cries" is based on Kaylie Jones' 1990 semi-autobiographical novel of the same name. Kaylie Jones' father, James Jones, authored "From Here to Eternity" and "The Thin Red Line." Kaylie lived her childhood through the late '60s and early '70s in both France and America.

She changed the names for her novel. The dominant element is disillusionment and is still strong in the characters she so vividly describes.

Kris Kristofferson plays Bill Willis, a successful American

writer who decides to move his American family out of Paris. He has an adorable young daughter named Channe (Leelee Sobieski) and an adopted Parisian son who he and his wife, Marcella (Barbara Hershey) name "Billy" (Jesse Bradford). Billy is only five when he is adopted by the fun-loving, frivolous family. The move will cause some adjusting to their lifestyle and the "adjusting" is what this story is ultimately about.

Each character in this story is meticulously crafted and depicted, from the Willis' fiercely loyal Portuguese nanny, Candid (Dominique Blanc), to the young, soon-to-be-gay 15-year-old opera singer named Francis (Anthony Roth Costanzo) who quickly befriends Channe but never makes a move on her until she tells him they're moving. This is a family we can empathize with even though we

don't know much about where they came from or where they're going.

The only character in the film who lacks development is Marcella. She seems a wee bit too accepting of her husband's numerous vices. She is so accepting she almost seems aloof.

Aesthetically, the film is beautiful in spite of its almost total lack of scenic development. It seems strange that most of the movie takes place in stuffy rooms instead of outdoors in the beautiful streets of Paris. Merchant and Ivory, experts at filming lush period pieces, should know better.

Maybe the intended effect was to keep the Willis family in a bubble. If so, the lack of scenic development worked beautifully. Whether they're in France or America, the poor kids live their childhood trapped in a perpetual

state of half-assimilation. Billy is adorable as a shy young boy who stares out into the distance, but when he reaches puberty his charade is downright disturbing. He fails to find friends throughout the movie. His sister Channe, the young Helen Hunt look-alike, is appalled by Billy's stubborn apathy and judges him harshly. Her only real friend, however, is a virtual castaway, the flamboyant, pretentious Francis — half-boy, half-girl, all attitude.

It seems that even the father and mother are separated from their environment, even though they hold numerous "writers' parties" in their Paris apartment and on the beaches of Long Island. The entertainment — card playing, quick-witted literary talk that seems as hollow as the people who mindlessly spew it out and non-stop social drinking — is conducted on a purely artificial level among a group of people in which each individual is more concerned about his or her own self than the well-being of the group.

When father Willis' health starts to take a turn for the worse

(which you know will happen all too soon), the consequences of his death are strictly a family affair. Where are his writer-friends now, a conspicuous movie watcher might ask.

Above all, "A Soldier's Daughter Never Cries" is about family. Instead of telling the story of Channe Willis through her own eyes, like the book, the movie uses an omniscient point of view, which seems to dilute the meaning of the story. The movie is divided into three sections: "Billy," "Channe" and "Daddy." The family members live separate lives but their actions are linked to each other, we're supposed to believe. The problem is, there's no cohesion.

In the end, this movie is more likely to make you scratch your head than shed any tears. It's a film that will most likely have the greatest appeal to fans of the art-house genre. If you like these kinds of pointless, hoity-toity productions then this film is for you.

"A Soldier's Daughter Never Cries" is rated R for language.

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**BY COREY STULCE**  
WRITER AT LARGE

At first, my mother thought I was just trying to stir up some controversy and be different, as usual. But eventually, after countless questions and heart-to-heart chats, she came to terms with it.

It's been about six months now since I told my mother I thought I was gay.

On Sunday, Oct. 11, people will be celebrating National Coming Out Day, and for the first time in my 23 years, I can happily celebrate with them. Nearly everyone important in my life, family and friends, knows about me now. And, I do have to say, I have had it fairly easy, with little to no adversity.

I even found it surprising when people I had been close to for years said things like "I've known that about you forever." Well, thanks for sharing, because I sure didn't. I was in denial about my sexuality for years, and I really thought the only ones who might suspect it were the girls with whom I had awkward attempts at relationships. For a long time, I felt like the redheaded, bastard child with a bad lisp at a Kennedy family reunion. I wasn't sure if I could be true to myself, much less those around me.

Now usually I reserve this space in the newspaper to discuss very inane things dealing with pop culture or whatever seems to be curling my toes the wrong way. But I thought it was important for me to dedicate this column to the topic at hand.

It's partly for me. This feels like the final step for me to completely step out of the closet. After this hits the stands, my co-workers, peers, readers and possibly transients on the street will know about me. A friend of mine used to participate in an event on Coming Out Day where he told seven strangers that he was gay. So I'm feasibly telling a few thousand.

I also feel like I'm doing it for those out there who have apprehensions. There are many people, even on the campus, who are firmly shoved deep back in the closet with last season's "South Park" T-shirts. And maybe if they see some crazy-ass like myself willing to let the campus know, then maybe it will help them muster up some courage.

I realize how difficult it is. It took me a long time to actually say, "Yes, I am gay." I hedged for a long, long time. I said things like, "I might be curious about this" or "I think I might be bisexual." In my mind, I thought there might have been something wrong with me. But I am lucky, lucky to have support from my family and friends and lucky to have such a high self-concept.

I realize I may be opening myself up to criticism by doing this in such a public manner. Even though being gay is slowly becoming more accepted, gay people are still ridiculed and demeaned every day and their issues are swept under the carpet like so many dust bunnies. I don't plan on being an activist, but I also do not plan on hiding from it either. I have always been one to speak my mind and I am willing to fight to keep my honor and dignity, no matter what.

I have heard all the arguments against gay people, and how they are immoral, and of course, I've heard the Bible thing. I realize that this campus is quite often close minded as a whole, and many people are from small towns and have not dealt with gay people.

But whether they know it or not, everyone knows a gay person. Yes, even you. Some people might not realize it, but there is a very good chance there is someone important in their life who is gay, be it a good friend or family member, who is afraid to come out and openly discuss their true sexuality. They are crying out for support that they cannot find from their loved ones. And as uncomfortable as it may be for someone to accept them, it is twice as hard for them to live with such an all-consuming secret. People should not have to hide something that is completely natural to them and that is a part of their being. I did it for a long time, and it was painful.

I don't think coming out has changed me. I am still the same wacky, irreverent fellow I have always been. I don't want to be treated differently on campus now that I am out. I have always felt comfortable here, and I don't plan on it changing. I don't want whispers behind my back or cowardly, anonymous hate mail. I don't fear harassment; I don't have any room for it in my life. I am willing to talk in a civil manner to anyone who might disagree with my opinions. That's the journalist in me.

I know some people feel very strongly against homosexuality. But I am not here to hurt anyone. I am here to live my life the only way I feel truly happy. And that is really all anyone wants. Acceptance. Acceptance from their peers and friends, no matter what their orientation might be.

I get so tired of meeting people who are afraid to talk to their friends and family about their sexuality, instead they are forced to go to strangers. I hope that this has maybe opened a few eyes and at least made one person rethink treatment of those who are different.

And I really hope I can help at least one person to start to find the courage to make that journey out of the closet. It isn't an easy one, I know. But just telling one person you care about will make all the difference. Living with the anticipation can be much worse than knowing the truth about whether or not acceptance will occur.

I am willing to talk to anyone who has any concerns. No, I'm not a counselor, but I have an open mind and I like to listen.

## Horseback Riding & Hiking at Pere Marquette State Park

**Sunday October 18, 1998**

**Time: 9:30 a.m. - 4:30 p.m.**

**Reservations Required by**

**Wednesday, October 14, 1998**

**\$5.00 for Students/Faculty/Staff/Alumni**

**\$10.00 for Guests**

**Depart From: VC Parking Lot**

**Meander 8 miles up the Great River Road through the river towns to Alton, Grafton and Elsah, Illinois to hike at Pere Marquette State Park. Horse Riding is optional and is \$15.00 extra, pay at the stables. Bring good walking shoes, camera, binoculars and pack your lunch for a picnic.**

**[Http://www.siu.edu/CREC/outdoor](http://www.siu.edu/CREC/outdoor)**

**Friday, October 23  
9pm - 2am  
Student Fitness Center**

**TONS OF FUN**

**Attended by over  
1,000 students every year!**

**Free Food Starting at 11:30pm**  
(Vegetarian Option)

**plus Great Giveaways!**

• Karaoke • 2 D.J.s • Life-Size Sega • Kids Corner  
Putt-Putt Golf • Board Games • Swimming Pool Activities  
Basketball & Volleyball Tournaments • Dance Contest  
and much more!

**For More Information, Please Call  
The Wellness Center at 650-3873**

Free with SIUE I.D., \$1 per adult guest - limit 2 adult guests  
(family members under 16 free)

**No Alcohol or Other Drugs Permitted**

Wear shoes with non-marking soles

Free transportation to and from Cougar Village and the Residence Halls all night

**No admittance after midnight**

Sponsored by the Wellness Center, Alcohol and Other Drug Abuse Prevention Program and Student Affairs  
National Collegiate Alcohol Awareness Week (October 19-23)

**SIUE Wellness Program • Campus Recreation, Student Affairs • 650-B-FIT**



**CAMPUS RECREATION**

**Look us up on the NET at <http://www.siu.edu/CREC> • Campus Recreation, Student Affairs**

## HOMECOMING '98 MAKE A SPLASH!

**OCTOBER 12-17**

DATE	EVENT	TIME	LOCATION
Monday, October 12	Paint the Campus	12:00 PM - 2:00 PM	Central Campus
October 13-15	Chic Fillet Grand Opening	10:00 AM	Morris University Center
Tuesday, October 13	HC Voting	10:00 AM - 7:00 PM	Morris University Center
	The Big Kahuna Beach Blast	11:30 AM - 1:30 PM	Goshen Lounge Morris University Center
Wednesday, October 14	Splash Party	6:00 PM - 9:00 PM	Vadalabene Center
Thursday, October 15	HC Voting	10:00 AM - 7:00 PM	Morris University Center
	Founders' Day Cake Cutting	11:45 AM	Goshen Lounge Morris University Center
	Founders' Day Celebration	2:00 PM	Meridian Hall Morris University Center
Friday, October 16	Pep Rally/Bonfire	7:30 PM - 10:00 PM	Woodland Hall Hill
Saturday, October 17	Hayride to Soccer Game	11:30 AM	Meet at Morris University Center Lot B
	Tailgate Picnic	11:00 AM	Korte Stadium
	Men's Soccer: SIUE vs. Southern Indiana	12:30 PM	Korte Stadium
	Women's Soccer: SIUE vs. Southern Indiana	3:00 PM	Korte Stadium
	King & Queen Coronation and Dance	9:30 PM	Meridian Hall Morris University Center

**UNDER THE SEA**

**SIU**

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE



# MODULES

**10/13/98**  
2:00 p.m.  
"16" Developing Self-Esteem  
Nancy Vetter, Director Social Services  
Oliver C. Anderson Hospital  
Mississippi/Illinois, MUC

**6:30 p.m.**  
"06" Assess Your Service & Leadership Style  
Joe Dunn, Interim Executive Director  
Coalition for Community Services  
Mississippi/Illinois, MUC

**10/20/98**  
2:00 p.m.  
"17" Leading Your Peers  
Candace Mark, Director of Resource Development  
Beverly Farm Foundation  
Mississippi/Illinois, MUC

**6:30 p.m.**  
"07" Conflict Resolution: Negotiating Differences  
Ellen Howe, Director of Sales & Team Development  
YMCA of Greater St. Louis  
Mississippi/Illinois, MUC

\*\*\*\*\* SLDP Reminders \*\*\*\*\*

## Volunteer Projects

October 10 - Habitat for Humanity, Alton, IL  
October 12 - PREVIEW SIUE  
October 14 - Oktoberfest Volunteer & Career Fair  
October 17 - Action! Day, Holy Rosary School, Fairmont City, IL  
October 24 - Beverly Farms, Godfrey, IL  
October 24 - Prairie Share Food Co-op, Granite City, IL

For more information contact the Kimmel Leadership Center at extension 2686

# CampusCo

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

## October

### Sunday, October 11

#### No Weekend Classes

Hike on the Campus Trails  
10:00a.m. - 2:00p.m.  
SIUE Campus

Catholic Mass/Social  
10:30p.m.  
Religious Center

Sunday Brunch  
10:30a.m. - 1:30p.m.  
Morris University Center  
University Club Restaurant

Body Sculpting Aerobics  
12:30p.m.  
Student Fitness Center  
Aerobics Room

Rennie Harris Puremovement  
2:00p.m.  
Edison Theatre  
St. Louis, Missouri

St. Louis Rams vs. New York Jets  
3:15p.m.  
Trans World Dome, St. Louis  
Missouri

Praise and Worship Service  
5:30p.m.  
Religious Center, Peck Christian  
Fellowship

Catholic Mass/Social  
8:00p.m.  
Religious Center

### Monday, October 12

#### Columbus Day

#### PREVIEW SIUE

#### Homecoming Week

Top of the Arch  
Student Fitness Center  
Weight Room

Italianfest  
10:30a.m. - 2:00p.m.  
Morris University Center  
Center Court

Homecoming Paint the Campus  
12:00p.m.  
Hairpin

Just Work It: Circuit Aerobics  
12:00p.m. - 12:30p.m.  
Vadalabene Center  
Dance Studio

Power Step  
Intermediate/Advanced Aerobics  
4:45p.m.  
Student Fitness Center  
Aerobics Room

Sexual Abuse/Sexual Assault  
Survivors Support Group  
6:00p.m. - 8:00p.m.  
Counseling Services

Aerobics - Level 1-2  
6:00p.m.  
Student Fitness Center  
Aerobics Room

Catholic Campus Ministry  
Inquiry Session  
7:00p.m.  
Religious Center

### Tuesday, October 13

#### Homecoming Week

Top of the Arch  
Student Fitness Center  
Weight Room

IMAGE - Internet Job Search  
Techniques  
11:00a.m. - 12:15p.m.  
Founders Hall, Room 2407

Big Kahuna Beach Blast  
11:30a.m. - 1:30p.m.  
Morris University Center  
Goshen Lounge

Homecoming Elections  
10:00a.m. - 7:00p.m.  
Goshen Lounge  
Morris University Center

Student Leadership Development  
Program Modules  
2:00p.m. & 6:30p.m.  
Morris University Center

Student Survival Skills Group  
2:30p.m. - 3:30p.m.  
Peck Hall, Room 2415

Stretch Class  
4:00p.m. - 4:30p.m.  
Student Fitness Center  
Aerobics Room

Aerobic Kick/Boot Camp  
4:45p.m., Student Fitness Center  
Aerobics Room

Aerobics Level 1-3  
6:00p.m., Student Fitness Center  
Aerobics Room

Bible Study, 7:00p.m.  
Religious Center, Peck Christian  
Fellowship

Jazz Combo Concert  
Katherine Dunham Hall, Room 1114

### Wednesday, October 14

#### Homecoming Week

Oktober Career & Vol  
9:00a.m. - 3:00p.m.  
Morris University Center  
First and Second Floor  
For more information  
Career Development  
650-3708.

Top of the Arch  
Student Fitness Center  
Weight Room

Splash Party  
6:00p.m. - 9:00p.m.  
Vadalabene Center Pool  
Dialogue with Senior  
1:00p.m. - 3:00p.m.  
Morris University Center  
Mississippi/Illinois Room

Aerobic Disco Fever,  
4:45p.m.  
Student Fitness Center  
Aerobics Room

Aerobics - Level 1-3  
6:00p.m.  
Student Fitness Center  
Aerobics Room

Old Wicked Songs  
8:00p.m.  
The Loretto Hilton Center  
St. Louis, Missouri

For more information call the  
Information Office at  
**650-5555**

Look For  
Upcoming Events

# THE SCENE

## Happenings Around SIUE

### CONCERTS

#### Meridian Ballroom

Mustard Plug performs at 8 p.m. tonight in the Meridian Ballroom of the Morris University Center at SIUE. Also featuring special guest **Orange Tree**. Tickets \$2 student, \$1 faculty. 650-3371.

#### Riverport Amphitheatre

Lynyrd Skynyrd, Peter Frampton, Tommy Shaw and Walter Trout perform at 6 p.m. Friday. Tickets \$9.95. **Riverport Amphitheatre** is at I-70 & Earth City Expressway. 314-989-8000.

#### St. Louis Symphony Orchestra

The St. Louis Symphony Orchestra performs regularly at **Powell Symphony Hall**. Tickets \$15 - \$66, except as noted.

#### Mississippi River Music Festival

Violinist **Gidon Kremer** performs **Piazzolla's** tango opera, **Maria de Buenos Aires** at 8 p.m. Oct. 15. Tickets \$15 - \$64. Powell is at 718 N. Grand. 314-286-4136.

The **RFT's MRMF Music Festival**, featuring concerts, 2 films and 4 symposia, is held through Sunday at various sites throughout the St. Louis region. One hundred twenty bands play at 13 different clubs. Wristbands for entry to all participating clubs for the entire festival are \$25-\$40. Badges for all daytime, evening and VIP events are \$100. The VIP Kickoff party is at 8 tonight in the Duck Room at **Blueberry Hill** (badges only). 314-534-1111 or 314-615-6699.

#### Backstage Bistro

The **Jazz at the Bistro** series continues with **Jazz Messengers: A Tribute to Art Blakey** featuring **Benny Golson, Randy Brecker**.

### COMEDY

#### Art Vieluf's Comedy Etc.

Mulgrew Miller, Curtis Fuller and Carl Allen. Sets begin at 9 & 10:45 p.m. through Saturday. Tickets \$25. The Bistro is in Grand Center, 3536 Washington. 314-534-3663.

**Art Vieluf's Comedy Etc.** presents shows at 8:30 p.m. Wednesdays through Fridays and 8:30 & 10:30 p.m. Saturdays. **Thea Vidale** and **Mark Fradl** perform through Saturday. **The Untamed Shrews** are featured Wednesday through Oct. 17. Tickets \$8 - \$10. **Art Vieluf's Comedy Etc.** is in the Ramada Inn, I-64 & Highway. 159 in Fairview Heights. 628-4242

### OPEN MIC

#### Afrocentric Books & Cafe

**Afrocentric Books & Cafe**, 8081 Olive, holds a poetry open mic hosted by **Dunkor Imani** at 9 p.m. the second and fourth Friday of the month. 314-991-0097.

#### Divinity

**Divinity**, 5801 Janet, holds a music, dance and poetry open mic at 8 p.m. each Wednesday. Tickets \$3 - \$5. 314-381-9101.

**KERASOTES THEATRES**  
visit our website at [www.kerasotes.com](http://www.kerasotes.com)

**SHOWTIMES START FRIDAY!**

**COTTONWOOD CINEMA** 656-6390  
Upper Level of Cottonwood Mall  
(Next to Walmart) • Edwardsville

**\$2.00 All Seats / All Shows**

Blade (R)  
Fri/Sat 7:00, 9:40; Sun-Thurs 7:00;  
Sat/Sun Matinee 2:15

Dead Man On Campus (R)  
Fri/Sat 7:15, 9:30; Sun-Thurs 7:15;  
Sat/Sun Matinee 2:30

Armageddon (PG-13)  
Fri/Sat 6:45, 9:50; Sun-Thurs 6:45;  
Sat/Sun Matinee 2:00

**SHOWPLACE 12** 659-SHOW  
Edwardsville  
Just W. of Rt. 159 on Center Grove Rd.  
ALL STADIUM SEATING • ALL DIGITAL SOUND

**\$3.50 • All Shows Before 6 pm**  
• Students • Seniors

Holy Man (PG)  
Daily 4:15, 7:15, 9:45;  
Sat/Sun/Mon Matinee 1:40

What Dreams May Come (PG-13)  
Daily 3:50, 6:50, 9:30  
Sat/Sun/Mon Matinee 1:00

What Dreams May Come (PG-13)  
Daily 4:30, 7:20, 10:00;  
Sat/Sun/Mon Matinee 1:50

A Night at the Roxbury (PG-13)  
Daily 5:10, 7:40, 9:45;  
Sat/Sun/Mon Matinee 2:30

Antz (PG)  
Daily 5:00, 7:00, 9:00;  
Sat/Sun/Mon Matinee 12:50, 2:50

Ronin (R)  
Daily 4:10, 7:10, 9:40  
Sat/Sun/Mon Matinee 1:20

Urban Legend (R)  
Daily 4:45, 7:30, 9:50;  
Sat/Sun/Mon Matinee 2:15

Rush Hour (PG-13)  
Daily 5:20, 7:45, 10:10;  
Sat/Sun/Mon Matinee 2:20

One True Thing (R)  
Daily 4:20, 7:10, 9:55;  
Sat/Sun/Mon Matinee 1:15

Simon Birch (PG)  
Daily 4:00, 6:50, 9:20;  
Sat/Sun/Mon Matinee 1:30

Saving Private Ryan (R)  
Daily 4:40, 8:15;  
Sat/Sun/Mon Matinee 1:10

There's Something About Mary (R)  
Daily 4:50, 7:30, 10:05  
Sat/Sun/Mon Matinee 2:10

**CINE** 254-6746  
490 Central Ave. Roxana

**\$2.00 All Seats / All Shows**

Ever After (PG-13)  
Fri/Sat 7:00, 9:30; Sun-Thurs 7:00  
Sat/Sun Matinee 2:00

**NAMEOKI CINEMA** 877-6630  
Nameoki Village, Granite City

**\$2.00 All Seats / All Shows**

Ronin (R)  
Fri/Sat 7:15, 9:50; Sun-Thurs 7:15  
Sat/Sun Matinee 2:00

One True Thing (R)  
Fri/Sat 7:00, 9:40; Sun-Thurs 7:00;  
Sat/Sun Matinee 2:15

**QUAD CINEMA 4** 233-1220  
5700 N. Belt West, Belleville

**\$3.50 All Shows Before 6 pm**

Holy Man (PG)  
Daily 4:15, 7:00, 9:30;  
Sat/Sun/Mon Matinee 1:30

Antz (PG)  
Daily 5:00, 7:10, 9:10;  
Sat/Sun/Mon Matinee 2:00

Rush Hour (PG-13)  
Daily 4:45, 7:20, 9:40;  
Sat/Sun/Mon Matinee 1:45

What Dreams May Come (PG-13)  
Daily 4:00, 6:45, 9:20;  
Sat/Sun/Mon Matinee 1:15

**EASTGATE 6** 254-5289  
Eastgate Center, East Alton

**\$4.00 All Shows Before 6 pm**

Holy Man (PG)  
Fri/Sat 4:00, 7:00, 9:30 Sun-Thurs  
4:00, 7:00 Sat/Sun/Mon Matinee 1:20

What Dreams May Come (PG-13)  
Fri/Sat 4:10, 7:15, 9:50 Sun-Thurs  
4:10, 7:15; Sat/Sun/Mon Matinee 1:30

A Night at the Roxbury (PG-13)  
Fri/Sat 4:30, 7:30, 9:50 Sun-Thurs  
4:30, 7:30 Sat/Sun/Mon Matinee 2:15

Urban Legend (R)  
Fri/Sat 4:40, 7:10, 9:40 Sun-Thurs  
4:40, 7:10 Sat/Sun/Mon Matinee 1:45

Rush Hour (PG-13)  
Fri/Sat 4:20, 6:45, 9:10 Sun-Thurs  
4:20, 6:45; Sat/Sun/Mon Matinee 2:00

Antz (PG)  
Fri/Sat 5:00, 7:10, 9:00 Sun-Thurs  
5:00, 7:10, Sat/Sun/Mon Mat. 1:00, 3:00

FREE REFILL on All Sizes of Popcorn and Soft Drinks!



# Connection

WEDNESDAY THURSDAY FRIDAY SATURDAY

October 1998

An Exhibition of photographs by David Sill, "Sense of Place" September 28 through October 30 Art & Design Building

Wednesday, October 14

Week  
& Volunteer Fair  
p.m.  
ty Center  
d Floors  
nation call the  
ment Center at

Center

p.m.  
ter Pool  
Senior Citizens  
p.m.  
ty Center  
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nk For  
ng Events

Thursday, October 8

Oktoberfest  
10:30a.m. - 2:00p.m.  
Morris University Center  
Center Court  
  
Soup and Substance  
12:00p.m. - 1:00p.m.  
Morris University Center  
Cahokia Room  
  
Just Work It: Circuit Aerobics  
12:00p.m. - 12:30p.m.  
Vadalabene Center  
Dance Studio  
  
UCB Concert "Mustard Plug"  
8:00p.m.  
Morris University Center  
Utilizing Computer Technology  
Workshop  
4:30p.m.  
Lovejoy Library  
Computer Lab  
  
Aerobics/Aerobic Funk  
Level 2-3  
4:45p.m.  
Student Fitness Center  
Aerobics Room  
  
Aerobics  
Level 1-3  
6:00p.m.  
Student Fitness Center  
Dance Studio  
  
Floor Hockey Tournament  
7:00p.m.  
Student Fitness Center, Court 4  
\$20 Entry Fee  
  
Wind Symphony and Concert  
Band Concert  
7:30p.m.  
Christ Church Cathedral  
St. Louis, Missouri

Friday, October 9

Just Work It: Circuit Aerobics  
12:00p.m. - 12:30p.m.  
Student Fitness Center  
Aerobics Room  
  
Student Senate Meeting  
2:30p.m. - 4:30p.m.  
School of Dental Medicine  
Alton, Illinois  
  
Aerobics - Level 2  
4:45p.m.  
Student Fitness Center  
Aerobics Room  
  
Student Art Therapy Association  
Presents guest speaker Laurie  
Ellen Nuestadt "A Tribute to  
Roger" A Journey Through AIDS  
7:00p.m. - 8:30p.m.  
Lovejoy Library, Room 0044  
  
Coffeehouse Showcase  
7:30p.m. - 10:00p.m.  
Morris University Center  
Cougar Den  
  
University Theater Presents  
"Blue Window,"  
7:30p.m.  
Katherine Dunham Hall Theater  
\$5.00 Students, Faculty  
Staff & Seniors  
\$7.00 General Admission  
  
Rennie Harris Puremovement  
8:00p.m.  
Fox Theatre  
St. Louis, Missouri  
  
Saint Paul Chamber Orchestra  
8:00p.m.  
Powell Symphony Hall  
St. Louis, Missouri  
  
Phi Beta Sigma Dance  
10:00p.m. - 2:30a.m.  
Morris University Center  
Meridian Hall

Saturday, October 10

No Weekend Classes  
  
Six Flags Trip, Eureka Missouri  
  
Spiders  
through January 16, 1999  
St. Louis Science Center  
St. Louis, Missouri  
  
Habitat for Humanity  
8:00a.m. - 1:00p.m.  
Alton, Illinois  
  
Student Art Therapy Association  
Workshop "Loving & Letting Go: An  
Art Therapy Approach to Grief &  
Loss  
9:00a.m. - 12:00p.m.  
Alumni Hall, Room 3200  
  
Men's & Women's Cross Country  
10:00a.m. (W)/10:30a.m. (M)  
St. Louis, Missouri  
  
Men's Soccer - SIUE vs. Missouri St.  
Louis  
12:30p.m., St. Louis, Missouri  
  
Aerobic Interval & Circuit Stations  
12:30p.m.  
Student Fitness Center  
Aerobics Room  
  
Women's Soccer - Missouri-St.  
Louis  
3:00p.m.  
  
St. Louis, Missouri University  
Theater Presents "Blue Window,"  
7:30p.m.  
Katherine Dunham Hall Theater, \$5.00  
Students, Faculty, Staff &  
Seniors/\$7.00 General Admission  
  
Rennie Harris Puremovement  
8:00p.m.  
Fox Theatre, St. Louis, Missouri  
  
Saint Paul Chamber Orchestra,  
8:00p.m.  
Powell Symphony Hall, St. Louis  
Missouri

## Trouble Connecting to the Network?

Technicians from Library and Information Services will hold Network Clinics to help SIUE students and employees connect to the SIUE Network from home, Prairie Hall, Woodland Hall, or Cougar Village.

- Who?** Current SIUE students and employees
- What?** Questions answered, instructions given, and computers configured (Windows 95/98/NT and MacOS only)
- When?** By appointment, on Thursdays from 2:30 to 4:30 p.m. throughout Fall Semester
- Where?** Academic Computing Lab in Lovejoy Library Room 0033A
- How?** Call 650-5234 for an appointment or for more information

### THEATER

The Loretto-Hilton Theatre

The Repertory Theater of St. Louis presents Arthur Miller's "Death of a Salesman" through Friday. Tickets \$9 - \$44. The Loretto-Hilton Theatre is at 130 Edgar. 314-968-4925.

Historic Miners Theatre

The Collinsville Area Theatrical Society presents A Streetcar Named Desire Friday through Sunday. Tickets \$7. 618-346-5500.

### ARTS & ISSUES

St. Petersburg String Quartet

The St. Petersburg String Quartet will perform at 7:30 p.m. Wednesday, Oct. 21, in Dunham Hall Theater. Tickets \$6 - \$12.

### SPECIAL EVENTS

Saturday Studio

SIUE's Department of Art and Design continues its Saturday Studio program, a visual arts course aimed at children 6 - 18.

Classes are 9 a.m. - 12:30 p.m. Saturdays through Dec. 5. Call 650-3183 for more information.

Fox Theater

Dance St. Louis (see picture, right) opens its 1998-99 season with a visit from the Miami City Ballet at 8 p.m. Oct. 23 and 24. The show features swing music by George Gershwin, Glenn Miller, Benny Goodman, the Andrew Sisters and others. Tickets \$13 - \$40. The Fox Theater is at 527 N. Grand. 314-534-6622.

Greater St. Louis Beer Festival

West Port Plaza hosts The Greater St. Louis Beer Festival. featuring more than 50 beer samples from St. Louis distributors and live music by local bands. The festival runs from 11:30 a.m. to 7 p.m. Saturday. Tickets \$15. West Port is at I-170 & Page. 314-576-7100.

Preview SIUE

SIUE welcomes prospective students and their families Monday for Preview SIUE. The annual open house includes departmental booths and presentations, campus and housing tours and special interest sessions.



Photo: Steve Caras

Marife Gimenez and David Fonnegra in "The Big Band SUPERMEGATROID," one piece that will be performed at Dance St. Louis' season opener Oct. 23.

## UPCOMING SHOWS THE GALLERY

FRI  
16TH

DR. ZHIVEGAS

SAT  
17TH

(105.7) CONCERT ANNOUNCMENT  
CAPITAL RECORDING ARTIST

ALL AGES SHOW  
**STIR**

TICKETS ON SALE NOW  
\$10 ADVANCE \$12 AT DOOR

FRI  
23rd

NEW WORLD SPIRITS

FRI  
30th

Swinging All night Long With  
Vargas Swing

### THIS WEEK

THUR  
8th

College Night: Penny Drafts

FRI  
9th

CHIA BAND

SAT  
10th

DJ. DAVE ROKITA

SUN  
11th

KARAOKE NIGHT

659-0506



**Useless Facts**

Houston's Rusty Staub on May 17, 1968 was the only first baseman ever caught for an illegal pitch. Staub spit on the ball before handing it back to the pitcher.

◆ PAGE 8

# Sports & Cougars

The Alestle

**The Playoffs**  
**Today**  
San Diego at Atlanta  
7:15 p.m.  
**Friday**  
New York at Cleveland  
7:08 p.m.

THURSDAY, OCTOBER 8, 1998 ◆



**News from the foul line**

By Todd Spann

## Hello

Is it just me or should the Fox network take the chalk-pen away from John Madden and give him a drumstick.

## Cubbies

The Chicago Cubs gained substantially bigger numbers this post-season on Fox, NBC and ESPN than first-round games last year at the same time slots.

The networks are now looking to see if they can get blow-up heads of Harry Carey for all the games.

## Baseball

With the untimely greediness of basketball and the ever growing bore of the NFL (mainly caused by the scarcity of televised ball games), baseball's resurgence has become even more apparent.

Hollywood couldn't have come up with a better script for baseball's getting off life support.

But of course, if Hollywood did write a script for baseball they then could resurrect Kevin Costner's career.

## Volleyball

The Cougars travel to Arkansas this weekend to play some Missouri schools, which includes No. 4 ranked Central Missouri State, at the Henderson State Invitational in Arkadelphia, Ark.

Now if a place called Arkadelphia brings in better attendance for volleyball games ... then there is something wrong with us.

So let's get off our beer soaked, potato chip between the cushion, couches and as Andy Korbesmeyer says, join the volleyball bandwagon.

You'll have more elbow room there anyway.

## Women's Tennis

# Hardimon Reaches Semifinals of ITA Mid-American Tournament

■ LISA BADGER  
SPORTS STRINGER

After winning NCAA championships, three conference titles and being nationally ranked, SIUE tennis coach Bill Logan knows a good team when he sees one.

Last year Logan had a winning men's tennis program and his main goal this year is to develop the women's tennis program to win a conference championship.

"I hope to put SIUE back on the map and this season is possibly the start of it," Logan said. "We have a much better shot at (the upcoming) Great Lakes Valley Conference championships."

The women's tennis team has had a good fall season and a key reason for that is junior Sarah Hardimon.

At last weekend's Mid-American Conference she upset sixth seeded Sarah Spann of Ferris State University and then beat Ann Bentley also from Ferris State.

Another good win for the team last weekend was accomplished by Herta Shikapwashya in the first round.

"(Herta has) a wealth of experience having played for Collin Community College ... They're a real stand out team," Logan said.

Junior Christy Ulavege also won against Northern Michigan University's Michelle Somers in the first round creating an enthusiastic mood for the team.

The next stop for the Cougars will be the GLVC championships this weekend in Indianapolis.

After losing to her in the semifinals of the Mid-America, Hardimon's goal is to beat top seeded Jamie O'Hara of Northern Kentucky University.

see TENNIS, page 9



Jill Stevens/Alestle

**Sarah Hardimon made it to the semifinals of the ITA Mid-American tournament over the weekend.**

# Cross country defends home turf in annual Cougar Classic

■ CHRIS LAMB  
SPORTS STRINGER

The Cougars cross country team was able to put together another successful meet this weekend at the Cougar Classic on the SIUE campus.

SIUE has been host of the Cougar Classic for more than 10 years and has always finished among the top three schools in the meet.

Five schools participated in this year's Cougar Classic — SIUE, Illinois College, Quincy University, Illinois-Wesleyan University and MacMurray College.

Led by coach Darryl Frerker, the Cougars placed individuals in the top three spots in both the men's 8K, which is five miles, and the women's 5K, which is about 3.1 miles. Featured in the women's leaders were Lisa Ribes, finishing first with a time of 19:39; Nichole Done finishing a close second with a time of 20:18; and Kendra Newell right behind her with a time of 20:39. Bridget Fitzpatrick and Ann Miklovic also finished in the top 10 for the Cougars.

For the men, freshman Lucas Standerfer took first place running his five miles in a time of 26:57, in second place was freshman Jason Olszowka with a time of 27:32, and finishing third with a time of 27:49 was Tim Scott. Kevin Merrick, Paul Parson and Andrew Wornsing were also

see CLASSIC, page 9

# Mac makes for good conversation — Andy Korbesmeyer

Mark McGwire didn't save baseball, he merely has kept it on life support.

Sure, McGwire memorabilia and baseball cards and Cardinals souvenirs and anything with McGwire's name, or picture, or No. 25, or the number 62 or the number 70 are all hotter than a Beanie Baby at a Girl Scout meeting.

Sure, I had more baseball conversations with my mother in the last month than I have had in my whole 21 years of existence. Sure, the turnstiles at Busch Stadium were spinning like helicopter blades and television ratings went through the roof.

Sure, McGwire and Sosa took us on a ride that we haven't had since Maris and Mantle. But we weren't watching baseball, we were watching a humble man do something that has never been done before.

For those who don't understand, let me

explain. There were still empty ballparks in Minneapolis, Pittsburgh, Milwaukee and many other major league cities. Attendance boomed in cities when McGwire visited but when he left so did the fans.

You see, the fans didn't come to hear the crack of the bat, smell the fresh air, munch on Cracker Jacks or start the "wave" like fans used to. Fans came to see history being made.

Now what happens next year when McGwire only hits 50 home runs? People will still show up to see McGwire play but who will watch the Detroit Tigers vs. Tampa Bay Devil Rays on television?

Thanks to this wonderful season there are many new Mark McGwire fans and many new Sammy Sosa fans but there aren't many more baseball fans.

**Notes:**

There is still room on the SIUE

volleyball bandwagon if anyone would like to jump on with me.

Is anyone upset that the exciting pre-season NBA schedule has been canceled?

Rather than watch the Rams and Jets do battle this weekend, I think I will go outside and watch the grass grow.

Hey Michael Jordan, are you playing or not?

Could the Rams have used Randy Moss?

Cade McNown for the Heisman.

**Note to Chris Vance:**

I saw your letter and even though our opinions on McGwire and Sosa differ, I respect the well-thought-out ideas. It's good to see someone has the ability to discuss sports intelligently. Would you like to debate who is better, the Rams or Bears? On second thought, that wouldn't be very intelligent.



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Soccer

Great Lakes Valley Conference Women's SoccerStandings				
	W	L	T	Pct.
Southern Indiana	5	0	0	1.000
SIUE	4	0	1	.833
Missouri-St. Louis	4	2	0	.667
Quincy	4	2	0	.667
Saint Joseph's	2	1	1	.600
Northern Kentucky	2	2	0	.500
Indianapolis	2	3	0	.400
Bellarmine	1	3	0	.250
Wisconsin-Parkside	1	3	0	.250
Kentucky Wesleyan	0	4	0	.000
Lewis	0	4	0	.000

National Soccer Coaches Association of America Women's NCAA Division II National Rankings				
1.	Franklin Pierce (NH)	8-0-0	175	1
2.	Lynn (FLA)	7-0-0	167	2t
3.	Sonoma State (CA)	12-0-0	162	4
4.	Southern Indiana	10-0-1	152	7
5.	Ashland (OH)	9-0-0	147	12t
6.	Adelphi (NY)	6-1-1	134	5
7.	Metropolitan St.(CO)	10-1-1	130	6
8.	Belmont Abbey (NC)	10-2-0	123	16
9.	WV Wesleyan	7-0-0	116	2t
10.	Bloomsburg (PA)	9-0-3	109	11
11.	Cal St. Dominguez Hills	8-2-1	107	9
12.	Merrimack (MA)	9-1-0	106	12t
13.	St. Joseph's (IN)	8-1-1	90	14
14.	Lincoln Memorial (TN)	8-1-1	83	10
15.	Francis Marion (SC)	8-3-0	73	8
16.	Northern Colorado	10-2-0	63	24
17t	SIUE	5-1-1	59	18
17t	American Inter. (MA)	7-0-0	59	17
19	UC-Davis	8-2-1	54	19
20	West Florida	5-2-1	42	NR
21.	East Stroudsburg (PA)	7-3-1	29	20t
22.	Mercyhurst (PA)	7-2-0	20	25
23.	Catawba (NC)	7-3-0	19	23
24.	West Texas A&M	9-1-0	16	NR
25.	Barry (FL)	5-2-0	14	NR

Central Regional Rankings			
1.	Southern Indiana	6.	N. Dakota St.
2t.	SIUE	7.	Indianapolis
2t.	St. Joseph's	8.	Missouri-Rolla
4.	Truman State	9.	Winona St.
5.	N. Kentucky	10.	Mankato St.

Volleyball

American Volleyball Coaches Association Division II Coaches Top 25 Poll				
Rank	School	Total Points	Record	Last Week
1	BYU-Hawaii	600	11-0	1
2	Regis	561	15-2	3
3	Tampa	528	13-2	2
4	Central Missouri State	523	13-2	4
5	North Dakota State	500	16-2	5
6	Barry	492	10-4	7
7	Hawaii Pacific	395	11-1	12
8	Augustana College	392	14-4	6
9	North Alabama	388	16-3	8
10	West Texas A&M	386	12-5	9
11	Northern Michigan	371	13-5	11
12	North Florida	310	13-5	10
13	Florida Southern	308	11-2	14
14	South Dakota State	306	14-4	13
15	Cal State Bakersfield	280	10-3	16
16	Nebraska- Omaha	261	13-4	15
17	The Met	242	10-6	17
18	Northern Kentucky	177	14-2	18
19	Nebraska- Kearney	127	11-6	20
20	Cal State Los Angeles	104	11-5	21
(tie)	UC Riverside	104	12-3	22
22	Minnesota- Duluth	93	8-6	19
23	Minnesota St., Mankato	81	10-6	25
24	Cal St. San Bernardino	73	14-1	24
25	Francis Marion	43	14-1	N/R
Others Receiving Points:		Rockhurst(30), SIUE (29)		

Cross Country

Men's Cougar Classic Cross Country Meet	
1.	Lucas Standerfer, SIUE 26:57
2.	Jason Olszowka, SIUE 27:32
3.	Tim Scott, SIUE 27:49
4.	Frank Tarantino, IWU 27:58
5.	Mark Kevan, IWU 28:02
6.	Kevin Merrick, SIUE 28:06
7.	Andrew Medendorn, IWU 28:11
8.	Paul Parson, SIUE 28:26
9.	Mike Melick, IWU 28:53
10.	Andrew Warnsing, SIUE 28:56
11.	John Brockman, IWU 29:01
12.	Dave Clark, QU/UNA 29:17
13.	Bill Macaulay, IWU 29:18
14.	Ansy Best, IWU 29:22
15.	Matt Abbott, QU/UNA 29:45
16.	Mat Littleton, QU 29:54
17.	Matt Roberts, IWU 29:55
18.	Shawn Brundies, SIUE/UNA 29:59
19.	Ernie Kopp, SIUE 30:10
20.	Bill Scheider, IWU 30:24

Women's Cougar Classic Cross Country Meet	
1.	Lisa Ribes, SIUE 19:39
2.	Nichole Dane, SIUE 20:18
3.	Kendra Newell, SIUE 20:39
4.	Michelle Onik, QU 21:11
5.	Bridget Fitzpatrick, SIUE 21:15
6.	Carmen Owens, IWU 21:23
7.	Becky Wetzels, IWU 21:36
8.	Katy McCain, IWU 21:45
9.	Ann Miklovic, IWU 21:54
10.	Molly Carpenter, IWU 21:57
11.	Carolyn Demas, IWU 22:03
12.	Jacqi Vazquez, SIUE 22:17
13.	Jennifer Glass, SIUE 22:24
14.	Stephanie Reinart, IWU 22:41
15.	Casey Twanow, IWU 22:50
16.	Amanda Bailey, IWU 23:28
17.	Shannon Gare, IWU 24:14
18.	Val Kozimor, QU 24:32
19.	Kathy Haard, IC 25:16

REC Sports

WEEK 4

Volleyball

Sportsmanship				
North Division	W	L	F	Rating
Six pack	4	0	0	10
Service Masters	2	2	0	10
Domestic Animals	2	2	0	9.5
The Angels	2	2	0	9.3
Alpha Sigma Tau	2	2	0	8.5
Phi Psi - I	0	4	0	10
South Division	W	L	F	Ratings
Playas	4	0	0	9.8
SIU Superstars	3	1	0	9.3
Army ROTC	2	2	0	9.0
Lower 500	1	3	0	9.0
Team Olympians	1	3	0	9.0
Team Teasley	1	3	1	7.5
East Division	W	L	F	Ratings
VIP	4	0	0	9.8
AGABUS	3	1	0	10
Phi Psi - II	2	2	0	8.8
Gamma Delta Iota	2	2	0	8.8
South Park Cows	1	3	0	9.8
Balls-n-Chains	0	4	0	9.8
West Division	W	L	F	Ratings
Gettin Around	4	0	0	9.8
Hi-Five	3	1	0	10
10:40	3	1	0	9.5
Power House	2	2	0	8.5
Balaclava	0	4	0	10
Floor Play	0	4	0	9.8

CLASSIC from page 8

among the top 10 finishers.

"After this last meet I feel we have made good progression," Frerker said. "The first half of the season is strength and conditioning for the second half. I really wasn't happy until this last meet."

Frerker said he believes his runners showed a lot of improvement in the meet this weekend. He believes his strengths on the women's side are experience and leadership because they are an older group.

On the men's side, however, is a very young, yet talented group with four freshmen finishing in the top six on Sunday.

Frerker said he is looking toward Ribes and Standerfer, along with anyone else who is willing to step up to the challenge, to help carry his squad into the regionals.

The next meet for the SIUE Cougars will be Saturday against Washington University. This will be the last meet before the conference meet on Saturday, Oct. 24.

TENNIS from page 8

"I'll do what it takes to win. I'm prepared to win," Hardimon said.

Other players to look for are freshman Kelly Wohltman and seniors Erica Conway, Ann Colter, Sonya Wohltman and Margaret Bear.

"These players create a good team with a lot of depth," Logan said.

Considering that the plan for this weekend is to get through the early rounds using double combinations, the Cougars should play a significant role at the GLVC.

The combo of Amy Nagle (ranked fourth in the nation last year at Springfield College in Illinois) and Gretchen DeLaney may make an impact.

The team has performed well so far and is psyched to get the job done.

"They try really hard and that makes the difference," Logan said. "Northern Kentucky is really good. We may pull an upset. Either way, I'm proud of them this season. I'm just there patting them on the back."



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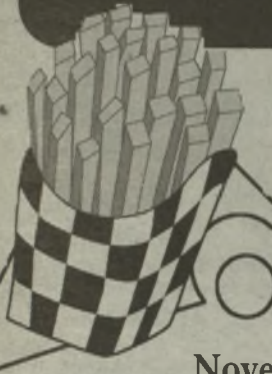


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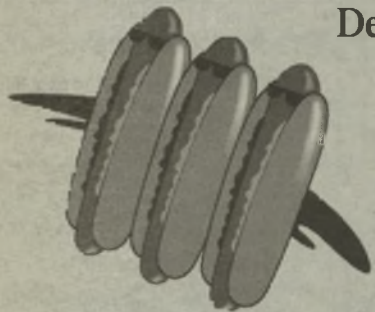


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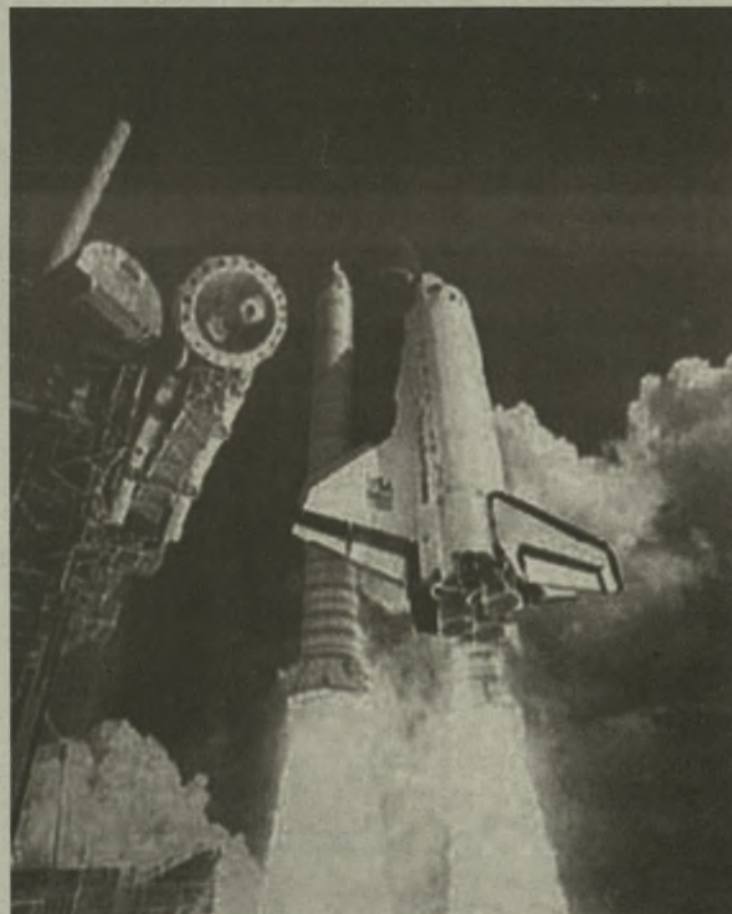


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# classifieds

◆ PAGE 12

The Alestle

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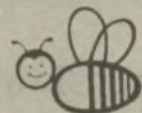
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