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## WEATHER

Today:  
Sunny and Warm 63/87°

Friday:  
Partly Cloudy 63/86°

Weekend:  
Chance of Storms 66/88°

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

# The Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

LIFESTYLE



**Meet Anthrax**  
Sasha Mastroianni gets the musical review for the local band Anthrax. For story, see page 6.

◆ THURSDAY, SEPTEMBER 3, 1998 SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Vol. 51, No. 4 ◆

## Road crews are taking jolts out of SIUE roadways

BY ANTHONY WATT  
NEWS STRINGER

The road to a college degree is certain to have some bumps, but at SIUE crews have been working to smooth the roadways.

Some of the thoroughfares were really showing their age before an extensive repair program got under way.

Cougar Drive has been repaved from its intersection with University Drive to the Cougar Village apartments. Also, some Cougar Village parking lots have been resurfaced and access roads built for the residence halls. Whiteside Road between Circle Drive and Bluff Road has also been refinished.

"Things have gone pretty much as planned," Bob Washburn, director of Facilities Maintenance, said. "We were able to finish Whiteside Road before the Jackie Joyner Kersee Invitational (in late July) to prevent further damage by the large buses which brought fans to the event."

Despite the scale of the construction projects, Washburn, Director of Administrative Services Bob Vanzo and Director of Housing Mike Schultz agree that the work, which affected each of their departments, was completed by deadline and in some cases before the due date.

Some problems did arise, however. Poor weather caused delays, especially during the summer, and portions of Cougar Drive were so badly deteriorated that extra work was required.

Not all the street lights along Cougar and Tower Lake drives are working, but Vanzo and Schultz said they expect them to be on before mid-September.

The road work has been going on for quite awhile. Over the last two years, most of the student parking lots were resurfaced.

"Project plans started in 1994," Vanzo said, "but we needed to get approval, sell bonds, plan the project, bid the work and award the contract before we could begin work."

see ROADS, page 2



Bob Fehringer/Alestle

Three students relax Wednesday in the Goshen Lounge of what will become the Delyte W. Morris University Center during Founder's Day activities next month.

## SIUE University Center will be renamed to honor 'visionary'

BY SETH TREPTOW  
NEWS STRINGER

For more than 30 years, the University Center has served as a virtual living room for the campus community. Designed and financed in part by those

who make the most use of it, students, faculty and staff, the UC was officially dedicated March 3, 1967.

Now the University Center is being rededicated as the Delyte W. Morris University Center at next month's

Founder's Day celebration. The visionary behind the Edwardsville campus, Morris served as SIU president between Sept. 10, 1948, and Aug. 30, 1970. University archivist Steven Kerber said that Morris was primarily

responsible for the creation of this campus.

Students tasted their first meals in the cafeteria, bowled a few frames, and enjoyed a billiards exhibition, on that 1967 day.

see MORRIS, page 5

## Students roll up sleeves to benefit Boy Scouts during third annual United Way Day of Caring

BY ALICIA M. MIDDENDORF  
NEWS STRINGER

Students will once again demonstrate their concern for others during the annual Day of Caring.

Set for Saturday, Sept. 12, SIUE students will spend the Day of Caring working at the Trails West Boy Scout Camp. Volunteers will join Scouts, Scout leaders and others to paint, repair and build.

This is the third year SIUE students have lent a helping hand during the national Day of Caring. On campus, the volunteer effort is organized by the Student Leadership Development and Counseling Services in conjunction with Partnership United Way. The Day of Caring focuses on issues such as decreasing violence and advancing education.

Students will do rehabilitation work, including painting and construction, work

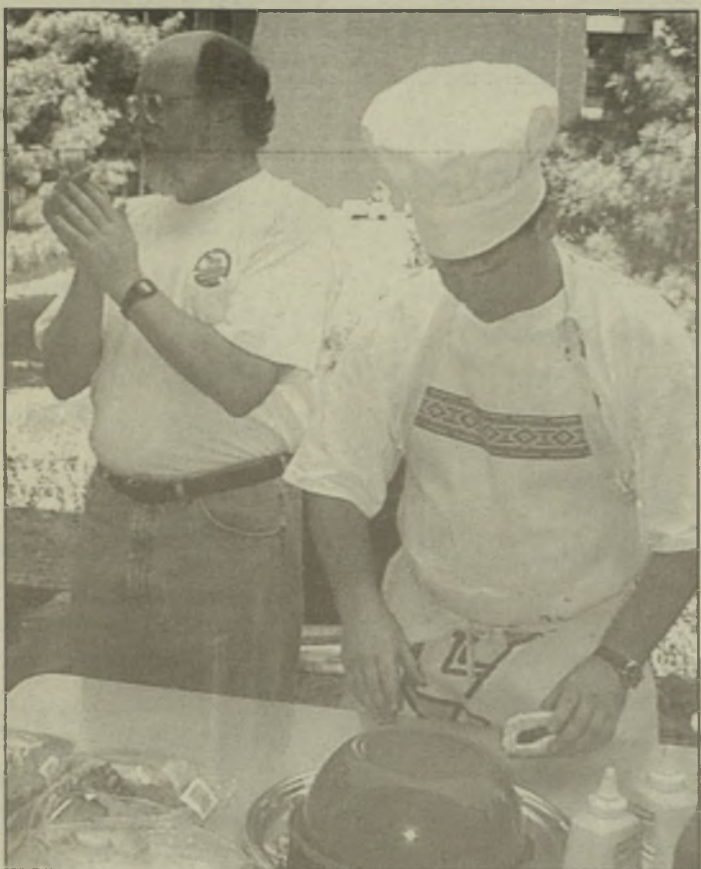
on repair of the leadership challenge course, lodge and pool house. They also help improve trails and pathways.

"Everyone will be busy," said Suzanne Kutterer-Siburt, assistant director of Leadership Development Services.

Those who would like to volunteer are encouraged to bring a friend, she said. Transportation and lunch are provided.

see CARING, page 2





Bob Fehringer/Alestle

**Department of Mass Communications Chair Dr. Ralph Donald and mass communications professor Dr. Andy Mendelson prepare food for their welcome back barbecue for students on the patio of the Katherine Dunham Communications Building.**

## Man arrested after assaulting woman and SIUE police officer in Cougar Village parking lot

BY DANIELLE BELTON  
EDITOR IN CHIEF

SIUE police arrested a St. Louis man after he allegedly assaulted a woman and an officer in Cougar Village.

Police responded to a 911 call on the 500 side of Cougar Village where a domestic dispute was in progress. The man, Jermaine Windham, 26, allegedly slapped a female student.

When the officer arrived on the scene Monday, Windham became belligerent and attacked the officer. The officer was later

treated at a hospital and released.

Several other officers came to the parking lot and subdued the suspect.

Windham faces two charges, one of aggravated battery against the officer and a charge of domestic battery.

Windham was being held Tuesday in the Madison County Jail in lieu of \$79,000 bond.

Windham is not a student at the university.

Students involved in the altercation did not seek medical treatment. Police were on the scene for more than an hour before calm was restored.

## ROADS

from page 1

There are still more projects in the works, including repaving the parking lots of Counseling Services and several other small properties owned by the college around the Edwardsville area.

The Dentistry School in Alton will also have its roadways and lots repaired, and the inner roads of the 400-side of Cougar Village will be renovated.

The concrete roads on the main campus need to be repaired, and Whiteside and Northwest

roads will be strengthened in anticipation of heavier traffic from the Interstate 255 extension just west of the campus, Vanzo said.

Work is also planned for the Delyte W. Morris bike path, which will be renovated, and the Vadalabene bike path will be lengthened and repaired by the Madison County Transit Authority. Portions of the projects are slated to begin this month and continue into 2000 before all work is completed.

University planners are putting together a five-year maintenance schedule that is intended to keep roadways, paths and parking lots in good shape and prevent the need for major overhauls in the future.

## Police incidents

### Theft Under \$300

On Aug. 31 at 10:44 p.m., officers took a phone report from a female victim. She stated that her navy/gold Huffy mountain bike, valued at \$125, was stolen from the Prairie Hall area. Police are continuing their investigation.

On Aug. 31 at 10:39 p.m., officers took a phone report from a male victim. He stated that his bookbag was stolen from the Science Lab. Police are continuing their investigation.

### Traffic Accident

On Aug. 31 at 2:12 p.m., officers responded to

University Drive in reference to a traffic accident. Lakeylsha Lane, 19, of Edwardsville, stated that she was stopped at a stop sign on the southbound crossover and was struck by another vehicle driven by Tiffany Richey, 19, of Alton. There were no tickets issued or injuries.

On Aug. 26 at 3:59 p.m., officers took a report from Armathla Nash, 18, of East. St. Louis. She stated that her vehicle was struck in the parking lot by another vehicle. A witness left a note on the victim's car. The offender, Erika Shorb, 21, of Mascoutah, stated she did not know she had hit another vehicle.

## CARING

from page 1

Volunteers are asked to

## METAL

from page 6

"Ugly," their sophomore release, was extremely emotional and less heavy, yet kept a hard edge. Many fans were surprised and disappointed when the latest album, '97's "Soul Searching Sun," was released. The music was very mellow with only a hint of an edge, and fans from the early days felt they

register in advance by going to the Kimmel Leadership Center or contacting the center at 650-2686. Volunteers should wear work clothes, sturdy shoes and

were let down.

LOA performed new tracks "Tangerine" and "Weeds" with extreme intensity, possibly trying to make up for the original versions that were rather mellow. Audience members were encouraged to take over the vocals on some of their more popular, heavier songs, such as "River Runs Red," "Method of Groove" and "Other Side of the River." Crane often gave up his

bring work gloves. The buses will depart at 7:45 a.m. Sept. 12 from Parking Lot B and will return at 3 p.m.

cordless mic throughout the set.

Guitarist Joey Z. said that the band members hope to have a new album out in May '99, and described the new music (the first of their recordings with Crane on vocals), as "really heavy."

Australian rockers Grinspoon opened the show with heavy riffs a la Pantera and Helmet. They played a mediocre set that drew only a small reaction from the crowd.

## MORRIS

from page 1

To help make a connection with the community, many rooms in the building were named for areas around Edwardsville. The main lounge was named the Goshen Lounge because the pioneers referred to Edwardsville as the "Land of Goshen" — a biblical reference to "the land of milk and honey." The Meridian Ballroom is named for the 90th meridian that passes through campus.

Despite two staircases that led to nothing but walls because the second floor was not yet complete, the UC won the total design award in Institutions magazine's international design awards competition for 1968.

"He was a visionary and a very charismatic person and was very effective with his political contacts," Kerber said. While managing the growth of the Carbondale campus from a small college to a large university, he oversaw the creation and growth of SIU Edwardsville.

During his tenure, Morris was the final authority on decisions in the SIU system. According to Gayla Bruning, coordinator of major gifts for the SIUE Foundation, Morris had high aspirations for the Edwardsville campus.

"He was very big on service and volunteerism. He was integrating dorms in Carbondale in the early '50s which was, at the time, highly unusual," Bruning said.

Morris' vision helped make SIUE what it is today. Morris wanted to make education accessible to everyone, and Kerber said that is why Edwardsville was created as a commuter school.

"The system tries very hard to make education affordable, in terms of tuition and the textbook rental program. In the sense of making it available to people who could not otherwise afford to go to very expensive schools, that's still very much in his tradition," Kerber said.

Before the construction of SIUE, and even today, the Metro-East was the most densely populated area in Illinois outside of Chicago. However, there were no secondary educational opportunities for residents of Madison and St. Clair counties. Since there were few affordable colleges within a hundred miles, and so few area residents graduated, Morris was able to turn on his charm and convince people of the need and feasibility of a college in the Metro-East, Bruning said.

Morris believed that education was the best way to obtain a productive and prosperous future. Under his leadership, SIUE has changed from a small teachers school to a major university, providing a great service to the community, Bruning added.

Since his tenure as university president, SIUE has begun to take a turn in a different direction. What was once solely a commuter school has become

home to more than 2,300 students in the two residence halls and in the Cougar Village apartments. Kerber said Morris would be pleased with the direction.

"He was very interested in planning and took pride in understanding all the issues and wanted to ensure the totality of the student experience," Kerber said.

With the renaming of the University Center, Morris' efforts will be further recognized. Kerber said that the rededication of the UC for Morris is very significant since he was involved with its planning and construction and was there for the opening.

"This is an effort to pay tribute to the tremendous scope of his contribution, and it is appropriate to name this building after him at this time," Kerber said.

SIUE is dedicating an entire year to Morris' contributions. The Morris Celebration year, will run from Oct. 15, 1998 to Oct. 16, 1999. Numerous activities have been chosen as celebration activities, and the year will kick off with the UC rededication on the 15th, with Founder's Day.

Fifty years after Morris' inauguration as university president his ideals are being presented to an entirely new generation as his dream of SIUE prospers and grows. As Bruning said, "he was a visionary, that's the word that keeps cropping up, 'visionary.' He saw the potential."

**Know your world.  
Read the Alestle.**



## Going to the extreme



**Danielle Belton**

Young people take things to extremes. One slice of pizza isn't enough anymore; you have to eat the whole pie. You don't just fail one class; you fail three. You can't have one beer; you need to chug a case. And this attitude spills over into everything.

You can't take 12 hours of courses. You want 18.

Whoa! OK, let's think this out for a moment.

There are so many different extremes, from fun to food to studies, and I suffer from that last one.

My name is Danielle Belton, and I'm a chronic overachiever. I know I'm not the only one. I'm also a procrastinator and I eat too much, but we're not talking about me today — this is all about you.

As appealing as some extremes may be, none of them ever do anyone well in the long run. Some failed extremes include: Communism (extreme liberalism), Nazi Germany (extreme conservatism), Chris Farley (extreme eating, drugs and drinking), Jimi Hendrix (extreme drug addiction), Urkel (extreme irritation).

If societies built on extremes can fail, regular, weak human beings such as us don't have much of a chance. But with extremes, you have to acknowledge them at first in order to solve them. That's the reason why Alcoholics Anonymous makes the members say their names and admit they're alcoholics before the healing can begin. You have to admit that you have a problem. As you can tell, I don't have a problem with admitting my problem. Solving the problem is where my troubles come. But like I said, this isn't about me — this is about you.

In my two years here at SIUE, I have witnessed many extremes. Most of them through the many friends and roommates I've had since coming here. (These aren't their real names, and don't you dare ask me who these people are.) There were the extreme marijuana smokers who at one point came to class high. I already mentioned the girl who lived across the hall from me in Woodland Hall my freshman year and became the "Hall Lush." She played Celine Dion's "It's All Coming Back to Me Now" 32 times in a row, then went out later that night and got plastered. There was the Lilly, who after investing in a life of sex, drugs and alcohol, started emitting a strange disgusting odor that was a combination of a musty smell, weed, beer and dirty old clothes. Angela ran up more than \$3,000 worth of parking tickets at SIUE, just because she wouldn't buy that \$75 sticker. There was Shelia, who is someone's mother and was so drunk she fell at a party and knocked her wine all over another girl's white blouse. But she assured me, she doesn't do that all the time.

Then there was this girl who thought it would be real neat to graduate in three and a half years, work 30 hours a week and take 18 hours a semester. But she's really not worth mentioning.

Of course everyone on that list crashed and burned. The weed heads flunked out, the Hall Lush no longer attends SIUE, Lilly keeps a low profile, Angela's in debt and Shelia is doing fine. I guess she really does only do that on weekends.

I have also learned a few things. I'm taking fewer hours. Due to my trying to kill myself last semester with work, I was sick all the time and fell asleep in class. But this semester, I'm doing better.

But then again, this is not about me.

**Danielle Belton**  
Editor In Chief

## Commentary

### Gingrich and restraint are an oxymoron

Who'd have thought it would come to this? Newt Gingrich, speaker of the U.S. House and long a take-no-prisoners Republican fire-breather, has emerged as a voice of restraint when it comes to talk of impeaching President Clinton. Gingrich states that impeachment should begin only if a "pattern of felonies" is detected and not because the president made a "human mistake" with regard to former White House intern Monica Lewinsky.

Yet Clinton remains under fire because of his relationship with Lewinsky — or more specifically, because of his long-delayed admission of such a relationship after months of denials — although his decisive anti-terrorist action last week diverted national attention from his personal problems.

There's no mistaking that his admission, coming as it did in a brief, defiance-tinged speech to the American people following his appearance before Independent Counsel Kenneth Starr's grand jury, has wounded the Clinton presidency.

President Clinton is right when he says there is important national business to which he must attend. But he's wrong if he believes his acknowledged deception of the American people with regard to his personal behavior is something that will not, or cannot, have an impact on how well he attends to it.

*From the Aug. 25  
News & Observer of Raleigh, N.C.*

### Reno's investigation

Janet Reno has pledged to reconsider whether an independent counsel should be appointed to investigate fund-raising abuses by the Clinton-Gore campaign in the 1996 presidential race. A White House

memo obtained recently by the Department of Justice should give the attorney general even more to ponder.

The memo should persuade the attorney general finally to call for an independent counsel.

The document contains notations written by David Strauss, an aide to Vice President Al Gore. The notes suggest that Gore and others in the campaign discussed at a November 1995 meeting how large contributions to the Democratic Party could be diverted for direct use by the Clinton-Gore team.

Gore has argued that he didn't know money he had raised for the party would be routed to the campaign.

*From the Aug. 23  
Akron (Ohio) Beacon-Journal*

### Bin Laden's Terrorism

Heed the words of Osama bin Laden, the head of the World Islamic Front for Jihad Against Jews and Crusaders:

"The coming days will guarantee ... that America will face a black fate. Strikes will continue from everywhere, and Islamic groups will appear one after the other to fight American interests."

Bin Laden's words, published last week in a London-based Arab-language newspaper, would be a declaration of war if uttered by a head of state. What is it coming from a fundamentalist zealot who is well funded, who is technologically sophisticated and who commands the loyalty of disciplined, battle-hardened soldiers — a man, in short, who exercises more unbridled power than many heads of state?

It is a new sort of declaration of a new sort of war, requiring a new set of defensive reflexes, tactics and strategies.

Americans will have to become alert to new dangers on Main Street and will have to evolve responses to a different

kind of warfare.

The British redcoats' European tactics were a liability in fighting against American colonists who didn't follow the rules. The descendants and successors of those colonists have to adapt quickly to the new threat, but — and this may be the greater challenge — must do so without threatening the freedoms and values those colonists fought to establish.

*From the Aug. 23  
Albuquerque (N.M.) Journal*

### Funding the Arts

Federal funding for the arts appears assured following the recent House approval of a \$98 million budget for the National Endowment for the Arts. What a difference a year makes.

Last year, the National Endowment for the Arts was targeted for elimination by conservative Republicans in the House, which voted 217-216 to kill the agency. It survived through the support of the Senate and the White House.

Since then, new rules to limit funding for the sort of controversial projects that have previously caused the agency the most trouble and a fairer funding plan have clearly diminished opposition to the arts agency, created in 1965. So, too, has the appointment of Nashville folklorist William Ivey as agency head.

The House ... appears to have accepted a federal role in arts funding, and, in doing so, has chosen to pass on the larger question of whether federal arts funding is warranted at all.

The House vote says that the main question regarding the agency will no longer be whether it should exist, but how much public money it should get at budget time.

*From the Aug. 20  
The Post and Courier,  
Charleston, S.C.*

### Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 692-3528.

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<http://www.siu.edu/ALESTLE/Alestle.html>



# In grease, no one can hear you scream...

BY JIM DALTON  
LIFESTYLE STRINGER

*Warning: You are about to enter the surrealistic, sadistic, horrific world of college life. The fictionalized account that you are about read may shock you. These are the psychotic misadventures of our writer, Jim Dalton, as he lives a student's life in purgatory.*

Descending the hollow steps of the Commons, I was greeted by the unmistakable smell of hamburgers. The invisible strands of this sizzling aroma latched onto me, and pulled me and my grumbling stomach inside the Commons Grill.

Although I was only supposed to speak with the staff for an informational article, the tantalizing smell convinced me that I could conduct the interview only after I had sampled the food. I'd never eaten at the Commons Grill, so I didn't know what to expect. As I leaned over the counter, a young man with a chubby, brown face approached me. He had a large blue comb stuck in his Afro. "Can I take your order?"

"Yeah, I'll take a double cheeseburger with a large fry and some onion rings."

"To drink?"

"Umm ... how 'bout a large Pepsi."

"We only serve Coke products, sir"

"A Coke then."

"Your number is 13. Go have a seat and we'll call your number when it's ready." Pulling my hand off the counter to go look for a seat, I noticed it was soaked with warm grease. Using my pant leg as a napkin, I wiped the goo off my hand and took a seat at an empty table.

A thin wet layer of grease caused me to slide off my plastic chair and onto the floor. Luckily, only a couple a few tables away witnessed my clumsiness. However, they appeared to be interested in nothing but each other, so I wasn't totally embarrassed as I scabbled back into my seat. Although the place smelled and looked like your typical fast-food joint or "greasy spoon," something was different. The place felt like it was heavy or weighed down by something. Even the air felt heavy and wet, which made it difficult to breathe. It almost seemed like a thin coat of grease was draped over the entire place.

"Number 13." Recognizing my number, I walked over to the counter. Twice, I had to grab hold of the wall to keep from slipping on the slick, greasy floor.

"Double cheeseburger, fries, rings and a Coke?" A large woman said to me as she hovered over my food. Her face was a pile of droopy folds of skin that drew her head and eyes into an angry downward glance. On her left

cheek was a nickel-sized mole with long black hairs that poked at the air like insect antennae.

"That's me." I said taking my basket of food. The small plastic basket had wax paper under the burger and fries, but the grease still managed to penetrate it. A steady drip decorated the floor as I walked/slid back to my table.

The first bite of the burger was a juicy explosion of greasy taste. The hot liquid fat streamed down my chin as the fried wad of meat, cheese and bun seemed to melt in my mouth. The burger's bottom bun was a soggy, saturated mush of grease. I scraped the bottom bun off with my fork. I then tried to eat the rest of the cheeseburger upside down with the dry bun on bottom. On my second bite, a small squirt of the greasy ooze splashed down on my lap and formed a small puddle. It was then that I noticed the grease I wiped on my pant leg earlier hadn't dried. Instead, it had become a little blob. And it was pulsating!

No, grease isn't alive, I told myself. Quickly, I dismissed this ridiculous idea and turned my attention back to my meal.

Before I could take another bite, I lunged forward to grab my basket of fries and onion rings. The basket had nearly floated off the table. A pool of grease had leaked from underneath the basket. Setting my half-eaten

burger on the table, I grabbed the few napkins I had and vainly tried to mop up the mess. The grease devoured the helpless napkins. They were no longer paper, but little wads of goo.

By this point, the grease was nearly spilling over the table and onto the floor. I'm not exactly sure why, but I began to panic. I felt like I had to stop the grease. A sudden fear took hold of my entire body. Glancing across the compact dining area, I looking for something to aid in my battle. The couple at the other end still hadn't taken notice of me.

"Hey, you two. Can you help me out?"

"What?" Their eyes regretfully looked toward me.

"Do you have some napkins, a rag, beach towel, anything?" I said as I took off my shirt and tried to soak up the grease. Although it was crazy, a thought jumped into my mind: The grease was growing, and it seemed to be hungry.

With an insulting smirk, the guy said, "I think there's some napkins at the counter."

He obviously couldn't sense the evil power of the grease. "Damn it! You idiot, I can't leave the grease alone." I must have either frightened or disturbed the couple because they hurried out of the Commons.

By this point, the expanding grease had soaked through my shirt and begun to ooze onto my

hands. I rushed to the counter. The young guy who had taken my order was dropping a metal basket of fries in a vat of boiling oil. "Hey, I need some help."

He hadn't seen me and I startled him. Turning to look at me, the comb in his hair fell into the vat of grease. "Look what you made me do."

"I need help. The grease is ... out of control." As odd as that must have sounded, the man didn't seemed surprised. His face was a look of terror, as if he knew exactly what I meant. He started to speak, but stopped when the woman approached. Her huge bovine figure lumbered over to us. She first directed her menacing, wrinkled face toward the man.

"Get out of here, Martin. This boy is going to be the grease's victim." With speed that would have impressed Jackie Joyner-Kersey, the man bolted through the kitchen and out the back door. Directing her gaze at me, the woman smiled. The long hairs on her mole began to dance and twitch. As her pale eyes stared at me, I became very afraid.

"The grease needs victims. Tonight that victim is you." She grabbed a meat cleaver and smacked the side of the blade against her hand, as if daring me to go out the door past her. Knowing that the woman would have no qualms about slicing my throat, I ran back to my table.

see GREASE, page 5

## FACE FACTS:

There are  
some things  
college  
doesn't  
prepare  
you for...

there's  
something  
about  
**mary**

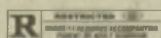


TWENTIETH CENTURY FOX PRESENTS A FARRELLY BROTHERS MOVIE CAMERON DIAZ MATT DILLON BEN STILLER "THERE'S SOMETHING ABOUT MARY" LEE EVANS CHRIS ELLIOTT

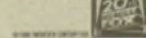
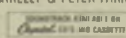
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#### SESSION A Fall 1998

Instructors: Doug Eder & Mary Rast  
Tuesdays 3:00 p.m. - 5:00 p.m.  
September 15, 22, 29  
October 6, 13, 20, 27  
November 3, 10, 17, December 1

#### SESSION B Spring 1999

Instructor: Frank Akers  
Wednesday 2:00 p.m. - 4:00 p.m.  
January 27, February 3, 10, 17  
March 3, 17, 24, 31, April 7, 14

#### SESSION C Spring 1999

Instructor: Joe Michlitsch  
Tuesdays 11:00 a.m. - 12:30 p.m. (Business Hour)  
January 26, February 2, 9, 16, 23  
March 2, 16, 23, 30, April 6, 13



## GREASE

from page 4

By this time a large ankle-deep pool of grease was vibrating on the floor. I could feel its evil power rising and filling the room. The puddle began to twist and contort until a softball-sized hole formed in the center. A horrific sucking sound rocked the entire room, and I could feel the grease on my pants straining toward the puddle. The grease tore from my leg and flew into the hole.

I knew what was happening. Like a giant vacuum, the puddle was sucking up all the grease from the air, floors, counters — from the entire place. Grease began floating through the air, sliding on the floor, and crawling on the walls as it moved to the hole in the ever-growing blob. What was a puddle 10 seconds ago had become an undefined mass that stood four feet high. I knew I was to be on its menu.

In a panic, I ran for the door, but slipped on grease that was still heading for the towering blob. I crashed down and bounced the left side of my face off the hard tile floor. Trying to shake off the pain, I dragged myself toward the door. The grease blob had spilt into two halves, each about six feet high.

I saw that I was cornered. One blob blocked the door and the other cut off access to the rest of the dining area. With each second, the blobs of greasy death slid closer to me.

Lying on the ground, a rush of adrenaline pumped through my veins. I decided I wouldn't go down without a fight.

"Come on, you blobs of death. Let's rock!"

The two blobs, which were now right in front of me, jiggled up and down as if they were laughing. In a crazy frenzy, I wildly swung my fists. A punch landed squarely on where a face would have been, but my fist just sunk into the viscous mass. The grease was like acid and burned the flesh from my hand, but I continued to hopelessly punch.

The blobs splashed down upon me like a gooey waterfall. My entire body was engulfed and the grease was burning my skin. I gasped for air but only got a mouthful of grease. Enclosed in the greasy ball of doom, my short life began to flash before my eyes.

I was about to pass out when an orange glove grabbed my arm. Suddenly, I was rolling on the floor. A large man wearing what looked like a bright orange spacesuit had pulled me out. He was accompanied by a group of people wearing similar suits. As I coughed up grease, the men sprayed the deadly blobs with a white foam.

As the crew blasted the grease, another man in a red spacesuit walked over to me. He motioned for me to stand up. As I did, I could see the words "SIUE Grease Patrol" on his suit. In a blurred flash of speed, the man jerked his hand up, and I felt a sharp blow on the side of my head. The next thing I remember is waking up by Cougar Lake sometime the next morning.

I've since learned that grease attacks have happened before. That's why the university set up the patrol. But no one will officially speak about it, or why SIUE grease has a life of its own. I do know this, and I'll share it with my readers: Greasy food can kill.

## Sailing the Campus Lake

Sunday, September 6, 1998

- Time 10:00 a.m. - 2:00 p.m.
- Reservation by Wednesday, September 2, 1998
- \$5.00 for students, faculty & staff
- \$10.00 for each guest
- Meet at the Cougar Lake Recreation Area

Improve your sailing on Cougar Lake. You must have previous sailing experience to participate in this event. Sailboats will be provided by Campus Recreation. Bring your Lunch, water, camera and sunscreen. We will eat under the pavilion at noon. For more information check out the Outdoor Recreation Web Page at: <http://www.siue.edu/CREC/outdoor>



## Canoe & Fish the Campus Lake

Sunday, September 13, 1998

- Time 10:00 a.m. - 2:00 p.m.
- Reservation by Wednesday, September 9, 1998
- Free for students, faculty & staff
- \$5.00 for Alumni/ guest
- Meet at the Cougar Lake Recreation Area

Discover Cougar lake by canoe. The lake is 77 acres with an estimated fish population of 1500. Bring your Lunch, we will eat under the pavilion at noon. Also bring a camera and sunscreen. Canoes will be provided by Campus Recreation

## Rock Climbing at Ferne Cliffe State Park

Sunday, September 20, 1998

- Time 6:00 a.m. - 6:45 p.m.
- Reservation by Wednesday, September 15, 1998
- \$30 for students, faculty & staff
- \$35.00 for guest
- Depart From: VC Parking Lot

Knowledge of climbing and/or ropes is not necessary. All skills for both climbing, rappelling, belay and rope handling will be demonstrated. Practiced on 150 ft. cliffs. Bring gloves, camera, hiking shoes, water and lunch. Instructors, ropes, safety equipment and hardware are all provided



## Bicycle the SIUE Trails

Sunday, September 27, 1998

- Time 10:30 a.m. - 2:00 p.m.
- Reservation by Wednesday, September 23, 1998
- No fee for students, faculty & staff
- 1.00 for Alumni/guest
- Depart From: VC Parking Lot

Learn more about the SIUE campus through a relaxing ride on Madison County trails. Bring your lunch, we will eat under the pavilion at noon.



SIUE Wellness Program • Campus Recreation, Student Affairs • 650-B-FIT



# CAMPUS RECREATION

Look us up on the NET at <http://www.siue.edu/CREC> • Campus Recreation, Student Affairs

## ATTENTION STUDENTS:

Specific types of student Directory Information are made available to the general public. Under Public Law 93-380 as amended, the University may make accessible to any person external to the University "Directory Information" in conformity with the law. Notice is therefore given that the information listed below will be available to any person inquiring about such data for any student enrolled at SIUE unless the student files a written objection prohibiting release of this information. Students who have not filed an objection to the release of directory information also will be included in the published student directory. This written objection must be filed with the Office of Admissions and Records no later than September 4, 1998. This objection will remain in effect until the student files a written cancellation with the Office of Admissions and Records.

### DIRECTORY INFORMATION INCLUDES THE FOLLOWING:

1. Student Name
2. Student Address and telephone number (local and permanent)
3. Current attempted hours
4. Classification (Freshman, Sophomore, etc.)
5. Student program information (college, major, minor)
6. Dates of Attendance
7. Degrees and honors earned
8. The most recent educational agency or institution attended
9. Participation in officially recognized activity or sport
10. Weight and height of members of athletic teams
11. Date of Birth

### Important Note:

In order to receive your grade report, you must maintain your current address with the Office of Admissions and Records.

## CAUTION

### Under Construction

"What's happening on campus?"

There hasn't been this much construction since they built the place!" It's true. The Edwardsville campus has not seen this much construction in decades. The future Engineering Building is a mud flat across from the Art & Design Building. The second residence center Prairie Hall, nears completion south of Woodland Hall. Every parking lot on campus is being redone. All of the sidewalks in the campus core are being replaced or repaired. Roads have been closed for repair. The smell of paint is prevalent, and rolls of carpet are stored in the hall. As the result of capital project funding, bonds funds for parking lots and residence halls, and new state funding for building maintenance the campus sometimes resembles one large construction site. As the local cable company keeps reminding us, "The inconvenience is temporary, the results long lasting." The first phase of ADA improvements and the Myer Arboretum are completed. Sidewalk repairs will be completed within a week and the parking lot and road work this fall. The Engineering Building will be completed for classes in the Fall of 2000.

The increased maintenance activity will continue indefinitely. Both the increased painting and carpeting programs are ongoing programs that will continue to have a positive impact on the campus appearance as well as the work and study environment. Repairs unseen are improving ventilation as well as temperature controls in many buildings. Other work is reducing the number of roof leaks with a goal of none.

Within the next few weeks you will see new and/or refinished furniture in the lobbies. Sometime in early fall there will be new roadway directional signs with proper building names. The old abandoned greenhouse will be removed from the roof of the Science Building this fall. The wall coverings in the Science Auditoriums will be replaced and the acoustic separation between some classrooms will be improved this year. Additional work that will be completed this year will install electronic message entry signs at two campus entrances, and additional work at the Korte Stadium will improve accessibility and functionality. Construction begins on a new darkroom in the Art & Design Building, a lab for the Nursing program, and new computer labs in Alumni Hall.

Programming has begun to replace/renovate the East St. Louis Center and to renovate and update the Edwardsville Science Building. These projects both require additional capital funding to complete. That funding could occur as early as next year for the East St. Louis Center.

Even with all of these improvements, there are still occasional problems with rooms being too hot or cold, roof leaks, unsatisfactory restrooms, lights out, etc. When you have a problem in any academic building, please call Work Order Control at ext. 3711 or E-mail us at [fmworks@siue.edu](mailto:fmworks@siue.edu). Input from students is encouraged and welcome

Up-to-date information is available at our web page <[www.siue.edu/FACILITIES](http://www.siue.edu/FACILITIES)>. You can also subscribe at our WEB site to the "Clip Board," our weekly updated newsletter.



Who Said It?/  
What Movie?

“Ok, I’ll meet you  
at the place near  
the thing where we  
went that time.”

(Hint: Painful actor)  
Answer next Thursday

Thursday's answer: Bryan Denney in  
“Silverado”

# Lifestyle

People, Entertainment & Comics

## Box Office Big Ones

Aug. 28-Aug. 30

- |                     |        |
|---------------------|--------|
| 1. Blade            | \$10.9 |
| 2. ... About Mary   | \$8.3  |
| 3. ... Private Ryan | \$8.1  |
| 4. 54               | \$6.6  |
| 5. Why do Fools...? | \$3.9  |

(All figures in millions)

◆ PAGE 6

The Alestle

THURSDAY, SEPTEMBER 3, 1998 ◆

## RANTS & RAVES



BY COREY STULCE  
WRITER-AT-LARGE  
cstulce@siue.edu

I would like, if I may, to take this opportunity to speak to the loyal readers of the this column and section of The Alestle. Not to rant, nor to rave, but to assist me in a quandary.

The first point deals with the Lifestyle section as a whole. I would like to expand the Thursday edition into a complete entertainment section, something to kill a few minutes of late-week college hell, whether riding the bus, or hitching a ride with a guy named Chuckie Manson back to wherever you lay your head at night.

The ideas I had were: a) reviving the horoscopes that appeared last year; b) adding an advice column for students with questions about life, love or interesting uses for Velveeta; and c) adding a what's cool, what's old-hat section.

I've always thought this paper could use an advice column. I know I have enough embarrassing questions to ask total strangers, so you must, too. And who's better than your peers to shell out cheap cures in 25 words or less?

This would mean input from readers, which is a lot to ask, I know. Usually I have to make an ass of myself just to convince a few people to write letters to the editor.

But this is your paper too. So if you dig the above ideas, let me know. And if you think they bite the big sausage, well, I'd still like to know. Suggestions as to how this section can be improved can be sent directly to me via my mailbox at the Alestle, 1167, through e-mail or in person.

But if you happen to see me in a bar making out with some strange drag queen, politely wait until I'm finished to share your opinion on the matters at hand. I'll be glad to listen.



BY SASHA  
MASTROIANNI  
LIFESTYLE STRINGER

Some heavy-metal bands grow up, some break up and some end up playing Pop's Saloon in Saugat.

While it may seem that most bands performing at the venue are has-beens, Anthrax recently proved that nothing in life is certain.

The heavy-metal rockers from New York showed the medium-

Joey Z (third from left), of Life of Agony, hangs out with some fans.

size crowd that they still have what it takes to make an audience jump, mosh and scream the lyrics at the top of their smoke-filled lungs. Although the band's lineup has changed a bit over the past few years, the audience loyalty was apparent last week when older songs such as “Caught in a Mosh,” “Antisocial” and “Among the Living” were

## Bands like Anthrax and Life of Agony keep rock fans satisfied in Saugat

played. Fans were excited and ready to rock. The crowd loved “I’m the Man,” the fun late ‘80s heavy metal-rap song known for its frequent blunders.

The intensity of Anthrax and the audience during these classics was reason enough to dub the tour “Metalfest.”

Newer tunes, such as “Only” and “Hy Pro Glo,” were pleasingly heavy as well. Although the set was like candy for longtime fans, the fact that the band has played the Fox Theatre on past tours shows that mass audiences are no longer as hungry for the type of music Anthrax is playing.

Life of Agony (LOA), fellow New Yorkers, got the crowd off of their bar stools and onto the floor with their emotional and aggressive tunes. Although the band has played in St. Louis three times in the past year, they have not yet received the credit they

deserve. Their name may conjure images of death metal music and hellish screams, but LOA carries out a melody very well and writes intelligent, meaningful songs.

Whitfield Crane, former lead singer of one-hit wonder Ugly Kid Joe, joined the band last year upon the departure of Keith Caputo, the band's original singer. Hard-core fans were leery of the change, but the band carried on very well with Crane, and fans responded accordingly. He sang in the same fashion as Caputo, though he refused to sing certain songs.

Die-hard LOA fans have also been concerned with LOA's progressively more mellow albums. The first full-length album, “River Runs Red” was very heavy with less melody than the next two.

see METAL, page

## LOVE 'FOOLS'

LOS ANGELES (AP) — Only a handful of movies have captured the excitement and unique character of the era that created rock ‘n’ roll. “The Idolmaker” and “The Buddy Holly Story” come to mind.

But few seem to have told it as well as Gregory Nava's new film, a movie that might seem the least likely candidate to go beyond its character-driven story and give us insight into the cultural changes mirrored by music in the 1950s and 1960s.

“Why Do Fools Fall in Love” is the story of Frankie Lymon (of Frankie Lymon and the Teenagers) and the tangled, tragic path his life took after dazzling success with the title song and a string of other hits.

The dramatic vehicle is an intriguing true story. Three women came forward after Lymon's death, each claiming to be the rightful widow of the singing star and seeking royalties on his still popular songs. Each claim was questionable, and the matter wound up in a bitterly fought court case. We meet them at the start of this battle.

Through testimony and flashbacks, we learn about Lymon's rise and fall from superstardom to drug addiction and his involvements with three beautiful but very different women.

The female leads, the gorgeous Halle Berry as singing star Zola Taylor of The Platters, Vivica A. Fox as a down-on-her-luck shoplifter and Lela Rochon as a prim school teacher, turn in rich, multi-layered performances.

In a telling moment during a break in court proceedings, one “wife” says to another: “You didn't seem like Frankie's type.” The third “wife” chimes in, “It seems everybody was Frankie's type.” And therein lies the tale.

Beyond his romances and his problems with a venal manager-songwriter (Paul Mazursky in a strong supporting performance) Frankie's life and music serve as a microcosm for an age that was nothing less than revolutionary.

Here was a young black kid from the streets of New York, singing with a group of mostly Hispanic friends, inventing a new musical sound and winning screams of approval from a predominantly white audience.

In one scene, a pretty blonde jumps on stage to jitterbug with the star during a live TV broadcast, sending shivers through crew members who gasp: “Frankie's dancing with a white woman.” The show is quickly canceled. Racism prevails.

The most powerful expression of the era's excitement comes in an amazing cameo appearance by Little Richard, whose performance as a trial witness is almost as show stopping as his singing style.

In concert scenes, in street scenes and in the Beverly Hills mansion that is the symbol of Zola Taylor's success we see signposts of



‘Fools’ in love: Lela Rochon, Halle Berry, Larenz Tate and Vivica A. Fox

the era.

We see go-go girls singing backup, peace demonstrators in the streets and audiences full of girls in pedal pushers and sweater sets, saddle shoes and hair in pony tails. Shag carpeting is the height of home decorating chic.

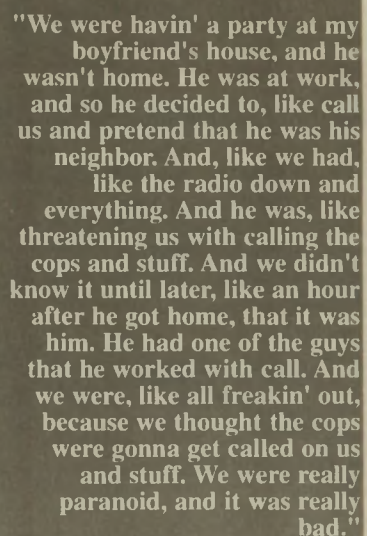
Gregory Nava, who directed the musical biography “Selena,” brings out the best in all of his stars, not the least of whom is Larenz Tate in the title role. Handsome, energetic and appealing as the young Frankie, the actor, who last appeared as Kevin Costner's sidekick in “The Postman,” projects a magnetism that explains each woman's overwhelming attraction to him.

But Tate's transformation into a drug-addled loser is less convincing, relying heavily on makeup to get the message across.

The musical score is best when it relies on Lymon's legacy and on rock ‘n’ roll standards of such groups as The Platters. Audiences will be humming those tunes long after they leave the theater.



## What was the best practical joke you ever played on someone?



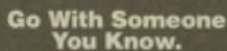
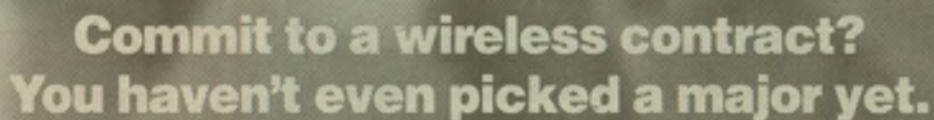
"I put mustard and catsup and fish batter all over [my buddy's car]. And I spelled my name on it with mustard."

"We called up a lady and recorded her saying, "Hello, hello, hello." Then we called her back a couple minutes later and played the recording, and she was like, "Hello, hello, hello, hello, hello, hello, hello, hello."

"When I was back in the Middle East, we were gonna play soccer once and this guy blew up a stink bomb ... We took a couple and we all decided ... we should blow these things up ... in this one large grocery store, which we really hated, because we didn't like the owner. So then we decided ... we would blow them up ... just at the checkout line, because that's where most of the people would be. So we did that. Two of us had done it. I went by this other guy and he pretended to tie his shoelaces, while I just stepped on it."

**"Somebody got their eyebrows shaved while they were passed out."**

**Keith Weirich  
Jr., Biology**



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# MODULES

9/8/98  
2:00 p.m.

## Leadership Characteristics: You are a Leader!

James Pennekamp, Executive Director  
Leadership Council of Southwestern Illinois  
Red Bud/Hickory, MUC

9/10/98  
4:00 p.m.

## Role Models & Risk Takers

Gary Sigler, Exec. Director of Special Projects  
General American Life Insurance Company  
Science Building Auditorium 3114

9/12/98  
5:30 p.m.

## Special Module

C. Everett Koop, Former Surgeon General  
Faculty Club, MUC

9/15/98  
2:00 p.m.

## Civic Responsibility & Citizenship

Nafonwyck Williams, Student Legal Services Attorney, SIUE  
Mississippi/Illinois, MUC

6:30 p.m.

## Goal Setting & Delegating Effectively

Troy Miles, Program Coordinator  
St. Louis Partners Americorps, Mississippi/Illinois, MUC

\*\*\*\*\* SLDP Reminders \*\*\*\*\*

## Volunteer Projects

September 12 - Action! Day, Day of Caring, Boy Scout Camp Warren Levis, Godfrey, IL  
September 19 & 26 - Habitat for Humanity, Alton, IL  
September 26 - Prairie Share Food Co-op, Granite City, IL  
September 15 - Steven Covey's Seven Habits of Highly Effective People® begins

For more information contact the Kimmel Leadership Center at extension 2686

# CampusC

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

# September

## Saturday, September 5

Labor Day Holiday  
No Weekend Classes

Annual Japanese Festival  
through September 7  
Missouri Botanical Garden,  
St. Louis, Missouri

6-Person Soccer  
10:00a.m. - 2:30p.m.  
Recreation Complex,  
\$20 Entry Fee

Aerobic Interval & Circuit  
Stations  
12:30p.m. - 1:30p.m.  
Student Fitness Center,  
Aerobics Room

Women's Soccer - SIUE vs.  
Lindenwood  
7:00p.m. - 9:00p.m.  
Korte Stadium

Men's & Women's Cross Country  
5:30p.m. (W)/6:00p.m. (M)  
SIUE Cross Country Course

Men's Soccer Tournament -  
SIUE vs. Gannon  
7:00p.m. - 9:00p.m.  
Korte Stadium

## Sunday, September 6

Labor Day Holiday  
No Weekend Classes

Women's Tennis - SIUE vs.  
Southern Indiana, TBA  
Student Fitness Center  
Tennis Court

Sailing the Campus Lake  
10:00a.m. - 2:30p.m.  
Cougar Lake

Catholic Mass/Social,  
10:30a.m. - 11:30a.m.  
Religious Center

St. Louis Rams vs. New  
Orleans Saints,  
12:00 Noon - 1:30p.m.  
Trans World Dome,  
St. Louis, Missouri

Body Sculpting Aerobics  
12:30p.m. - 1:30p.m.  
Student Fitness Center,  
Aerobics Room

St. Louis Cardinals vs.  
Cincinnati Reds,  
1:10p.m. - 3:10p.m.  
Busch Stadium, St. Louis,  
Missouri

Praise and Worship Service  
5:30p.m. - 7:00p.m.  
Religious Center, Peck Christian  
Fellowship

Men's Soccer Tournament -  
SIUE vs. Mercyhurst  
7:00p.m. - 9:00p.m.  
Korte Stadium

## Monday, September 7

Labor Day Holiday  
No Weekend Classes

Flag Football Registration Due  
(\$20) at the Reception Desk of  
the Student Fitness Center

Super Speedway  
St. Louis Science Center,  
St. Louis, Missouri

Speed Zone  
St. Louis Science Center,  
St. Louis, Missouri

Just Work It: Circuit Aerobics  
12:00p.m. - 12:30p.m.  
Vadalabene Center, Dance Studio

Power Step-  
Intermediate/Advanced Aerobics,  
4:45p.m. - 5:15p.m.  
Student Fitness Center  
Aerobics Room

Aqua Exercise  
5:30p.m. - 6:00p.m.  
Vadalabene Center  
Swimming Pool

Aerobics - Level 1-2  
6:00p.m. - 7:00p.m.  
Student Fitness Center  
Aerobics Room

## Tuesday, September 8

IMAGE - introductory  
Preparation  
11:00a.m. - 12:15p.m.  
Founders Hall, Room 101

Just Work It: Circuit Aerobics  
12:00p.m. - 12:30p.m.  
Vadalabene Center

Student Leadership  
Development Program  
2:00p.m. & 6:30p.m.  
Morris University Center

Student Survival Skills  
2:30p.m. - 3:30p.m.  
Peck Hall, Room 201

Stretch Class  
4:00p.m. - 4:30p.m.  
Student Fitness Center  
Aerobics Room

Aerobic Kick/Boot  
4:45p.m. - 5:15p.m.  
Student Fitness Center  
Aerobics Room

Aerobics Level 1-2  
6:00p.m. - 7:00p.m.  
Student Fitness Center  
Aerobics Room

Bible Study,  
7:00p.m. - 8:00p.m.  
Religious Center  
Peck Christian Fellowship

For more information call the  
Information Office at  
**692-5555**

## KERASOTES THEATRES

visit our website at [www.kerasotes.com](http://www.kerasotes.com)

SHOWTIMES  
START FRIDAY!

### COTTONWOOD CINEMA 656-6390

Upper Level of Cottonwood Mall  
(Next to Wal-Mart • Edwardsville)

**\$2.00 All Seats / All Shows**

Halloween H2O (R)  
Fri/Sat/Sun 7:30, 9:40; Mon-Thurs  
7:30; Sat/Sun/Mon Matinee 2:15  
Mask of Zorro (PG-13)  
Fri/Sat/Sun 7:00, 9:50; Mon-Thurs  
7:00; Sat/Sun/Mon Matinee 2:00  
Dr. Doolittle (PG-13)  
Fri/Sat/Sun 7:15, 9:15; Mon-Thurs  
7:15; Sat/Sun/Mon Matinee 2:30

### SHOWPLACE 12 659-SHOW

Edwardsville  
Just W. of Rt. 159 on Center Grove Rd.

ALL STADIUM SEATING • ALL DIGITAL SOUND

**\$3.50 • All Shows Before 6 pm**

• Students • Seniors

Knock Off (R)

Daily 5:20, 7:45, 10:00; Sat/Sun/Mon  
Matinee 2:20

54 (R)

Daily 4:20, 7:20, 9:45; Sat/Sun/Mon  
Matinee 2:00

Dead Man Campus (R)

Daily 5:10, 7:40, 9:50; Sat/Sun/Mon  
Matinee 1:50

Blade (R)

Daily 4:10, 7:00, 9:40; Sat/Sun/Mon  
Matinee 1:20

The Avengers (PG-13)

Daily 5:00, 7:10, 9:30; Sat/Sun/Mon  
Matinee 2:30

How Stella Got Her Groove Back (R)

Daily 4:15, 7:15, 10:00; Sat/Sun/Mon  
Matinee 1:40

Snake Eyes (R)

Daily 4:45, 7:10, 9:30; Sat/Sun/Mon  
Matinee 2:40

Ever After (PG-13)

Daily 4:00, 6:40, 9:10; Sat/Sun/Mon  
Matinee 1:10

The Parent Trap (PG)

Daily 3:50, 6:30, 9:15; Sat/Sun/Mon  
Matinee 1:00

Saving Private Ryan (R)

Daily 4:30, 8:15 Sat/Sun/Mon  
Matinee 12:50

There's Something About Mary (R)

Daily 4:50, 7:30, 10:05; Sat/Sun/Mon  
Matinee 2:10

Armageddon (PG-13)

Daily 5:00, 8:00; Sat/Sun Matinee 1:30

\*Sneak Preview of 9-6 "Simon Birch"  
at 5:45, No 5:00 showing of  
"Armageddon" on 9-6-98\*

### CINE' 254-6746

400 Central Ave., Roxana

**\$2.00 All Seats / All Shows**

The Parent Trap (PG)

Fri/Sat/Sun 7:00, 9:40; Mon-Thurs  
7:00; Sat/Sun/Mon Matinee 2:00

### NAMEOKI CINEMA 877-6630

Nameoki Village, Granite City

**\$2.00 All Seats / All Shows**

Halloween H2O (R)

Fri/Sat/Sun 7:15, 9:15; Mon-Thurs  
7:15; Sat/Sun/Mon Matinee 2:00

Dr. Doolittle (PG-13)

Fri/Sat/Sun 6:45, 9:00; Mon-Thurs  
6:45; Sat/Sun/Mon Matinee 2:15

### QUAD CINEMA 4 233-1220

5700 N. Belt West, Belleville

**\$3.50 All Shows Before 6 pm**

54 (R)

Daily 4:40, 7:00, 9:15; Sat/Sun/Mon  
Matinee 1:45

Blade (R)

Daily 4:10, 7:15, 9:50; Sat/Sun/Mon  
Matinee 1:15

Saving Private Ryan (R)

Daily 4:30, 8:15; Sat/Sun/Mon  
Matinee 1:00

There's Something About Mary (R)

Daily 4:20, 7:10, 10:00; Sat/Sun/Mon  
Matinee 1:30

### EASTGATE 6 254-5289

Eastgate Center, East Alton

**\$4.00 All Shows Before 6 pm**

Madeline (PG)

Fri/Sat/Sun 4:10, 7:00, 9:15 Mon-Thurs  
4:10, 7:00; Sat/Sun/Mon Matinee 1:30

Mask Of Zorro (PG-13)

Fri/Sat/Sun 4:00, 6:45, 9:30 Sun-Thurs  
4:00, 6:45 Sat/Sun/Mon Matinee 1:15

Blade (R)

Fri/Sat/Sun 4:20, 7:10, 9:50 Sun-Thurs  
4:20, 7:10; Sat/Sun/Mon Matinee 1:45

Saving Private Ryan (R)

Fri/Sat/Sun 4:30, 8:00 Sun-Thurs  
4:30, 8:00 Sat/Sun/Mon Matinee 1:00

54 (R)

Fri/Sat/Sun 5:00, 7:20, 9:40 Sun-Thurs  
5:00, 7:20 Sat/Sun/Mon Matinee 2:00

Ever After (PG-13)

Fri/Sat/Sun 4:40, 7:30, 10:00 Sun-Thurs  
4:40, 7:30; Sat/Sun/Mon Matinee 2:10

# THE SCENE

## Happenings Around SIUE

### Three-1-Three

Molly McGuire with Pave the Rocket and  
Ziuzudra perform Friday. Clear Glass  
Religion with Level Zero perform Saturday.  
Shows start at 9:30 p.m. 239-6885.

### COMEDY

### Funny Bone - West Port Plaza

Funny Bone Comedy Club - West Port  
Plaza. I-270 & Page, features acts at  
8 p.m. Mon. - Thurs., 8:30 & 10:45 p.m.  
Fri., 7:30 & 10 p.m. & midnight Sat. and  
8 p.m. Sun (except as noted). \$6 - \$13.  
Sept. 2 - 6: Michael Pace and Jason Dixon.  
Sept. 9 - 12: John Joseph and Nick Griffin.  
314-469-6692.

### ComedySportz

ComedySportz, an improv comedy troupe,  
features local actors and actresses  
performing improvised scenes based on  
audience suggestions. Showtimes are 7:30  
p.m. Thurs. and 7:30 & 9:30 p.m. Fri. - Sat.  
at the theater, on the second floor of St.  
Louis Union Station off the main lobby  
of the Hyatt Hotel. \$7. 314-241-2275.

### Art Vieluf's Comedy Etc.

Art Vieluf's Comedy Etc., in the Ramada  
Inn, I-64 and Hwy. 159 in Fairview Heights.

### Blueberry Hill

Vargas Swing performs at 8 p.m. Thursday,  
with free swing dance lessons by Laurel.  
Reggae At Will performs at 1 p.m. Saturday.  
The legendary Chuck Berry performs at 9  
p.m. Thursday, Sept. 10. Tickets \$15.  
314-727-0880.

### Mississippi Nights

Cowboy Junkies perform at 9 p.m. Saturday.  
Tickets \$18.50. \$2 surcharge for minors.  
Fragile Porcelain Mice are featured at 9 p.m.  
Saturday, Sept. 19. \$10 cover also includes  
the band's new CD, "All This Baggage."  
314-421-3853.

### Riverport Amphitheater

Pointfest, featuring the Urge, Seven Mary  
Three, Reel Big Fish and They Might Be  
Giants, is held at Riverport Amphitheater,  
I-70 & Earth City Expwy. 314-989-8000.

### CONCERTS

### St. Louis Symphony

The St. Louis Symphony Orchestra's Roll  
Over Beethoven Week celebrates the  
opening of the symphony's 119th season  
with a variety of free events in and around  
St. Louis. 314-286-4136.

### Big Muddy Blues & Roots Festival

The Big Muddy Blues & Roots Festival,  
with more than 25 performers and groups,  
is held from 1 - 10 p.m. Saturday and  
Sunday on five separate stages on  
Laclede's Landing. Free. 314-436-9420.

### American Theater

Creed performs with special guests Fuel  
and Finger Eleven at 8 p.m. Friday at the  
American Theater, 9th & St. Charles. \$20.

FREE REFILL on All Sizes of Popcorn and Soft Drinks!



# Connection

WEDNESDAY THURSDAY FRIDAY SATURDAY

## September 1998

September 8	Wednesday September 9	Thursday, September 3	Friday, September 4
Registration to Resume 8:00 a.m. - 12:00 p.m. Room 2407	<b>Coed Volleyball Registration Due (\$20) at the Reception Desk of the Student Fitness Center</b>	<b>Poster Print Sale</b> 8:00a.m. - 4:30p.m. Morris University Center, North Entrance, (In case of inclement weather Morris University Center, Cougar Den Hallway)	<b>Last day to add a class with a permit; last day to withdraw without receiving a grade; last day for total refund of tuition and fees; last day to pay tuition and fees for students registering after August 14. Classes dropped after this date will NOT reduce or cancel tuition and fees liability.</b>
<b>Circuit Aerobics,</b> 8:00p.m. er, Dance Studio	<b>Just Work It: Circuit Aerobics</b> 12:00p.m. - 12:30p.m. Vadaibene Center, Dance Studio	<b>Business Hour - School of Business Assembly: Welcome by Dean Carver and refreshments,</b> 11:00a.m. - 12:15p.m. Founders Hall, Room 3115	<b>Student Organization Officer &amp; Adviser Forms are due in the Kimmel Leadership Center by 4:30p.m.</b>
<b>Program Modules</b> 8:00p.m. Center	<b>LiveWire</b> 11:30a.m. - 1:30p.m. Stratton Quadrangle, (In case of inclement weather Morris University Center, Goshen Lounge)	<b>Just Work It: Circuit Aerobics</b> 12:00p.m. - 12:30p.m. Vadalabene Center, Dance Studio	<b>Women's Tennis - SIUE vs. Kentucky Wesleyan, TBA</b> Vadalabene Center, Tennis Court
<b>Skills Group</b> 8:00p.m. 2415	<b>Student Leadership Development Program Orientation</b> 4:30p.m. Founders Hall, Room 3103	<b>Creative Dating</b> 4:00p.m. - 6:00p.m. Morris University Center, Meridian Hall	<b>Poster Print Sale</b> 8:00a.m. - 4:30p.m. Morris University Center, North Entrance, (In case of inclement weather Morris University Center, Cougar Den Hallway)
<b>Center,</b>	<b>Aerobic Disco Fever</b> 4:45p.m. Student Fitness Center, Aerobics Room	<b>Stretch Class,</b> 4:00p.m. - 4:30p.m. Student Fitness Center, Aerobics Room	<b>Just Work It: Circuit Aerobics,</b> 12:00p.m. - 12:30p.m. Vadalabene Center, Dance Studio
<b>ot Camp</b> Center,	<b>Aerobics - Level 1-3</b> 6:00p.m. Student Fitness Center, Aerobics Room	<b>Soccer Officials Clinic</b> 4:30p.m. Student Fitness Center, Conference Room	<b>Aerobics - Level 2</b> 4:45p.m. Student Fitness Center, Aerobics Room
<b>-3,</b> Center,	<b>Flag Football Officials Clinic</b> 4:30p.m. Vadalabene Center, Room 2001	<b>Aerobics/Aerobic Funk - Level 2-3, 4:45p.m.</b> Student Fitness Center, Aerobics Room	
<b>ellowship</b>	<b>Death of a Salesman</b> 8:00p.m. The Loretto Hilton Center, St. Louis, Missouri	<b>Aerobics - Level 1-3</b> 6:00p.m. Student Fitness Center, Aerobics Room	

Look For  
Upcoming Events

### C. EVERETT KOOP WANTS TO KNOW WHAT IS ON YOUR MIND!

September 12, 1998

Saturday, 5:00 p.m.

Faculty Club

2nd floor, Morris University Center

Reception to Follow



No topic is off limits with C. Everett Koop. He will talk about medical ethics, diet, the environment's effect on your health, new tobacco laws, AIDS sexually transmitted diseases, and a variety of health related issues of today. Dr. Koop will open with a few remarks and then turn to questions. He wants to know what is on your mind.

As Surgeon General, Koop warned the public about the dangers of smoking, environmental health hazards and the importance of diet, nutrition, immunization and disease prevention. He also became the U.S. Government's chief spokesman about AIDS. After serving two terms, Dr. Koop continues to educate the public about health issues through his writings and public appearances.

For more information on C. Everett Koop, visit the WEB sites of Arts and Issues ([WWW.siu.edu/ARTS\\_ISSUES](http://WWW.siu.edu/ARTS_ISSUES)) or C. Everett Koop Institute at Dartmouth (<http://koop.dartmouth.edu/cek.htm>).

This presentation is free and open to all. For students enrolled in the Student Leadership Development Program, the special C. Everett Koop presentation will count for any module.

Sponsored By: ARTS & ISSUES

Student Leadership Development Program and Volunteer Services

For more information, call the Kimmel Leadership Center at 650-2686.

Ill., presents shows at 8:30 p.m. Wed - Fri. and 8:30 & 10:30 p.m. Sat. \$8 - \$10. 618-628-4242.

### OPEN MIC

#### Afrocentric Books & Cafe

**Afrocentric Books & Cafe**, 8081 Olive, holds a poetry open mic hosted by **Dunkor Imani** at 9 p.m. the second and fourth Friday of the month. 314-991-0097.

#### Brandt's Market and Cafe

As part of **Open Mike Sundays**, groups present readings at 8 p.m. at **Brandt's Market and Cafe**, 6525 Market. Open mic sessions begin at 9. 314-727-3663.

#### Venice Cafe

**The Venice Cafe**, 1903 Pestalozzi, holds a poetry open mic at 9 p.m. each Monday 314-772-5994.

### THEATER

#### The Fox Theater

**The Phantom of the Opera** is performed each Tues. - Fri. at 8 p.m., Sat. at 2 & 8 p.m., and Sun. at 2 & 7:30 p.m. Aug 26-Sept. 20

at the **Fox Theater**, 527 N. Grand. Tickets \$17-\$67. 314-534-1111.

#### The Loretto-Hilton Theatre

**The Repertory Theater of St. Louis** presents **Arthur Miller's Death of a Salesman** Wednesday - Oct. 9 at the **Loretto-Hilton Theatre**, 130 Edgar. Tickets \$9 - \$44. 314-968-4925.

#### Kirkwood Civic Center

**Stages St. Louis** presents **My Fair Lady** Friday - Oct. 4 in the Robert G. Reim Theater at the **Kirkwood Civic Center**, 111 S. Geyer. Tickets \$26.50 - \$29.50. 314-821-2407.

### ARTS & ISSUES

#### C. Everett Koop

SIUE Arts & Issues presents former **Surgeon General C. Everett Koop**, 7:30 p.m. Saturday, Sept. 12 in the **Meridian Hall** of the **Morris University Center**. Student \$3. General admission, \$6.

#### The James Sewell Ballet Co.

**The James Sewell Ballet Company** will perform 7:30 p.m., Thursday, Sept. 24 in the **Dunham Hall Theater**. Student, \$6. General admission, \$12.

### SPECIAL EVENTS

#### Library Ltd.

The **Annual Book Sale** is held Friday - Sunday at **Library Ltd.**, 7700 Forsyth Blvd. 314-721-0378.

#### KMOX Fan Fest

**KMOX** (1120 AM) hosts a sports-fan appreciation party, the **Fan Fest**, featuring music, games and prizes from 10:30 a.m. - 1 p.m. Sunday at **Kiener Plaza**, 6th and Market. Free. 314-444-3246.

#### St. Louis Zoo

The **St. Louis Zoo** hosts a "Planet of the Apes" Viewing Party at 2:30 p.m. Sunday in the Living World to celebrate the film's 30th anniversary. Free. 314-781-0900.

#### St. Louis Science Center

**Laserific in 3-D** is featured at 1:30 & 3:30 p.m. weekends through Nov. 22 at the **St. Louis Science Center** in Forest Park. Other performances each Friday - Saturday are **Laser Beatles**, **Laser Metallica in 3-D**, and **Laser Floyd Shines on in 3-D**. Tickets \$7: \$6 for youths and seniors. 314-289-4444.

# Action Day!

A WINDOW OF OPPORTUNITY

Student Leadership  
Development Program Volunteer  
& Service Learning

**First Action! Day Of The Year!**  
**Everyone Invited!**

**UNITED WAY DAY OF CARING**  
**TRAILS WEST BOY SCOUT CAMP**  
**Saturday, September 12, 1998**

*Participate in the first Action! Day of the Year in conjunction with Partnership United Way's Day of Caring. The Student Leadership Development Program and Counseling Services have organized this Day of Caring volunteer service at the Trails West Boy Scout Camp. Work at the camp will include construction projects, painting, work on a leadership challenge course and erosion control of pathways and trails. Participants will work hand in hand with Boy Scout personnel. Scouts and volunteers. The group will return to SIUE at 3:00 p.m.*

Depart: 7:45 a.m. Parking Lot B. SIUE

Return: 3:00 p.m. Parking Lot B. SIUE

- Participants need to wear work clothes, sturdy shoes, and bring work gloves.
- Transportation and lunch will be provided.
- Bring a friend!
- Free - however, Advance Registration Required.

**Sign-up sheets are at the Kimmel Leadership Center**  
**Volunteer your time and skills to help make a difference.**

**For more information or to register, contact the Kimmel Leadership Center at (618) 650-2686**

*Sponsored by: Student Leadership Development Program • Counseling Services • Order of Omega • Alpha Kappa Lambda*



## If you can't get it when you want it, what good is it?

Email. While there's no chance you'll ever run out of it, there are times when you need it but just can't get to it. Unless, like 20 million other email users, you have Hotmail. Hotmail is a free service that lets you get your email from any computer with web access. So you can always reach it when you need it.

Sign up for your free email account at [www.hotmail.com](http://www.hotmail.com).





**Useless Facts**  
Louisiana Tech's (Some people call me ...) Tim Rattay passed for 590 yards against Nebraska last weekend.

# Sports & Cougars

The Alestle

Cougar events

Check page 13 for time and dates for the weekend games.



THURSDAY, SEPTEMBER 3, 1998

The Alestle

PAGE 11



## News from the foul line

By Todd Spann

### Baseball

In a class discussion the other day, Mark McGwire and Sammy Sosa came up in conversation. It was mentioned that baseball will be boring next year because of all the excitement happening this year, thus leaving next year with nothing to shoot for. So here are a few records that might be worthy of the people's attention.

> 190 RBIs in a single season. Hack Wilson pulled this one in 1930.

> .400 batting average. This feat hasn't been accomplished since Ted Williams.

> 60-60. If it ever happens, Sammy Sosa probably has the best chance to get 60 home runs and 60 stolen bases in a single season. That is, if he ever duplicates his efforts this year, which will be tough enough by itself.

There are many other obscure records that could be broken, so stick around and learn to like baseball for what it is — a game of patience and the battle of wills.

It is too bad that America has such a short attention span that Fox feels that it has to use a computer-generated graphic after every ball pitched just to keep people focused on the bad commentary.

Of course, that's my commentary, and it is too bad I can't use any sound effects.

### Things to Do

All the fall sports have something going on this weekend, so go out and support your Cougars.

MAC Sammy  
59 56

## Women's soccer gives defense top billing

By BRETT LICATA  
SPORTS WRITER

Defense has been the perennial strength for the SIUE women's soccer team. Last year wasn't the most prototypical of years for the back line, but the Cougars' defense should be back in form as they open their season this weekend.

SIUE will begin the regular season Saturday against Lindenwood University, a National Association of Intercollegiate Athletics powerhouse. SIUE has not had the best of luck when facing Lindenwood.

"We've struggled against Lindenwood the past couple of years, so this will be a

good measure of how good we are," head coach Brian Korbemeyer said. "They're a physical team that has good speed. They also have some talented new recruits that will make them even stronger."

Korbemeyer's expectations are high despite last year's disappointing season when SIUE went 15-7.

"We lost too many one-goal games last year," Korbemeyer said. "I think we can do better than 15-7."

An improving defense should help SIUE win those close games. Senior Karin Tighe will be asked to take control in the Cougar backfield.

"I need Karin to be more of a vocal than a physical leader in the backfield,"

Korbemeyer said. "I'm really happy with the improvement that we've made on defense."

Korbemeyer liked the way his team came together after only a week of practice in a 2-1 loss last Wednesday to St. Louis University — their only exhibition contest. Freshman Leslie Henigman of Florissant, Mo., had the lone tally for the Cougars.

"We're where we should be," Korbemeyer said. "We still need to work on getting sharper passing and better communication."

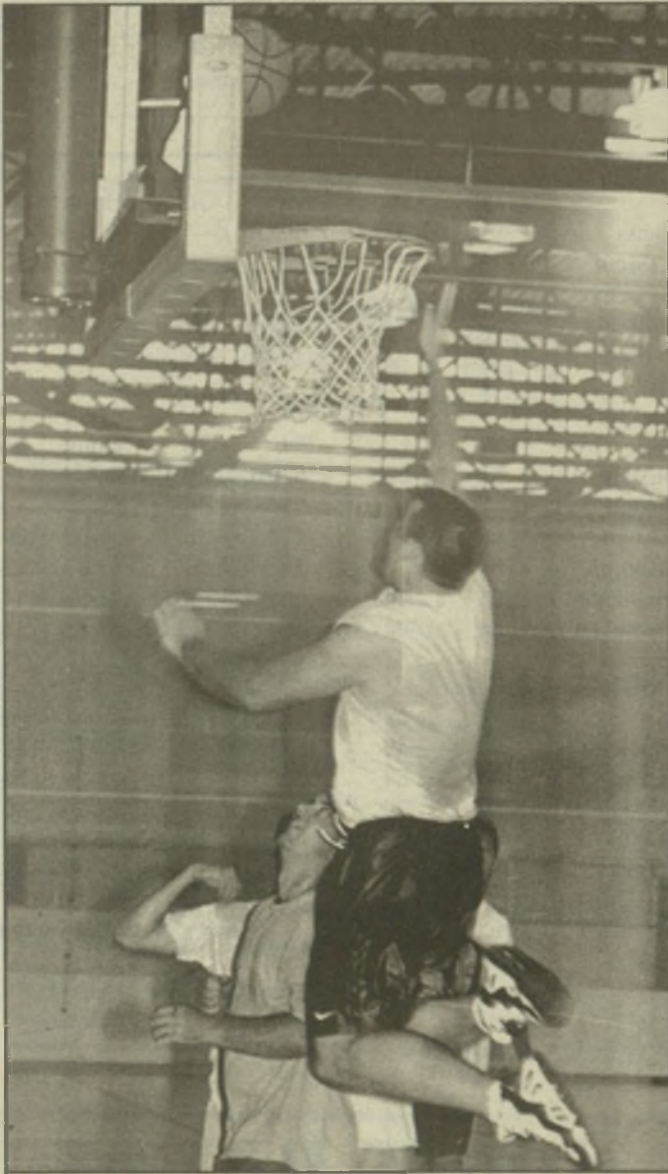
Senior Janece Friederich will add to her SIUE record of 52 career goals as the premier offensive force for the Cougars.

## Vadalabene Center



Mike Pernicka /Alestle

Wednesday afternoon students take advantage of the fitness complex in the Vadalabene Center.



## Lifestyles of the rich and famous — By Andy Korbemeyer

The recent incident involving Mike Tyson has once again brought the behavior of professional athletes into question.

In case you haven't heard, Tyson was involved in a fender-bender when his wife struck another car at a stoplight while she was driving Tyson in his car.

Tyson flew into rage and had to be restrained by his bodyguard who was following in another car. This professional fighter has knocked out other professionals in record time, and now wants to throw down John Q. Public. Yeah, that's fair.

Dallas Cowboy All-Pro Larry Allen was recently accused of forcing a topless dancer to have sex with him at knife point in his car outside a club. The charges were later dropped. However, this marks the fourth time within two years that a

member of the Cowboys was accused of sexual misconduct only to have the charges dropped. Last basketball season, Anthony Mason was accused of sexual misconduct with an underage girl in his limousine. That charge was also unfounded.

We live in a get-rich-quick society, and athletes are perfect targets. Maybe Tyson was upset after the accident. Yet, what would have happened if he had started to beat (or chew) on the other driver? The lawsuit would have ruined him. Although it may seem unfair that athletes can't have a little fun without being sued, why put themselves in that situation by hanging out with strippers and teen-agers? Athletes need to realize that they have a target on their backs. If they can't find constructive

see, FAMOUS, page 13



# The Numbers

## Baseball College Football

### American League

	W	L	Pct	GB	Home	Road
NY Yankees	99	37	.728	—	53-13	46-24
Boston	80	56	.588	19	42-24	38-32
Baltimore	69	69	.500	31	37-33	32-36
Toronto	67	65	.508	29	37-27	30-38
Tampa Bay	53	84	.387	46.5	27-44	26-40

	W	L	Pct	GB	Home	Road
Cleveland	76	61	.555	—	39-31	37-30
Kansas City	64	74	.464	12.5	24-43	40-31
Chicago	63	75	.457	13.5	36-34	27-41
Minnesota	61	76	.445	15	30-37	31-39
Detroit	53	85	.384	23.5	27-42	26-43

	W	L	Pct	GB	Home	Road
Anaheim	76	63	.547	—	37-33	39-30
Texas	73	65	.529	2.5	41-29	32-36
Seattle	63	74	.460	12	35-33	28-41
Oakland	63	76	.453	13	35-35	28-41

### National League

	W	L	Pct	GB	Home	Road
Atlanta	91	48	.655	—	48-23	43-25
NY Mets	76	63	.547	15	42-30	34-33
Philadelphia	66	73	.475	25	35-37	31-36
Montreal	53	87	.379	38.5	33-39	20-48
Florida	47	92	.338	44	27-44	20-48

	W	L	Pct	GB	Home	Road
Houston	87	52	.626	—	46-21	41-31
Chicago	77	62	.554	10	45-27	32-35
St. Louis	66	72	.478	20.5	37-30	29-42
Pittsburgh	64	72	.471	21.5	37-33	27-39
Cincinnati	65	74	.468	22	31-36	34-38
Milwaukee	64	74	.464	22.5	33-38	31-36

	W	L	Pct	GB	Home	Road
San Diego	90	49	.647	—	49-17	41-32
San Francisco	75	64	.540	15	41-29	34-35
Los Angeles	69	70	.496	21	39-29	30-41
Colorado	64	75	.460	26	34-35	30-40
Arizona	54	85	.388	36	27-37	27-47

#### Today's American League games:

Tampa Bay at Minnesota, 12:15  
Cleveland at Detroit, 6:05  
Boston at Toronto, 6:05

#### Today's National League games:

Arizona at Pittsburgh, 12:35  
Colorado at Milwaukee, 7:05

### Associated Press Top 25

TEAM	PTS	PVS
1. Ohio St (30) (10-3)	1,668	12
2. Florida St (22) (11-1)	1,663	3
3. Florida (5) (10-2)	1,547	4
4. Nebraska (4) (13-0)	1,534	2
5. Michigan (4) (12-0)	1,475	1
6. Kansas St (2) (11-1)	1,335	8
7. UCLA (1) (10-2)	1,331	5
8. Arizona St (2) (9-3)	1,256	14
9. LSU (9-3)	1,237	13
10. Tennessee (11-2)	1,094	7
11. West Virginia (7-5)	985	NR
12. North Carolina (11-1)	864	6
13. Penn St (9-3)	804	16
14. Texas A&M (9-4)	760	20
15. Colorado St (11-2)	631	17
16. Virginia (7-4)	620	NR
17. Syracuse (9-4)	608	21
18. Washington (8-4)	494	18
19. Georgia (10-2)	480	10
20. Wisconsin (8-5)	444	NR
21. So Mississippi (9-3)	341	19
22. Notre Dame (7-6)	291	NR
23. Michigan St (7-5)	211	NR
24. Arizona (7-5)	208	NR
25. Auburn (10-3)	201	11

Others receiving votes: Texas 145, USC 121, Georgia Tech 86, Missouri 72, Colorado 60, Oklahoma St 31, Purdue 30, Mississippi 24, Mississippi St 21, Utah 17, BYU 10, Miami Fla 10, Wake Forest 9, Oregon 8, Arkansas 7, Kentucky 4, Washington St 4, Tulane 3, Marshall 2, South Carolina 2, Louisiana Tech 1, Toledo

### Men's -- Second Round

Pete Sampras (1) vs. Paul Goldstein, night

### Men's -- First Round

Marcelo Rios (2) vs. Daniel Vacek  
Petr Korda (4) leads Bernd Karbacher, 6-2, 2-2  
Alex Corretja (7) vs. Gianluca Pozzi  
Carlos Moya (10) vs. Mariano Puerta  
Yevgeny Kafelnikov (11) vs. Dennis Van Scheppingen  
Tim Henman (13) leads Scott Draper, 6-3, 1-2  
Michael Chang vs. Eyal Erlich  
Jordi Burillo vs. Tommy Haas  
Felix Mantilla vs. Brett Steven  
Giorgio Galimberti leads Michael Russell, 7-5, 0-1  
Andrei Pavel leads Francisco Clavet, 7-6 (12-10)  
Nicolas Kiefer vs. Lionel Roux  
Kenneth Carlsen vs. Lucas Arnold  
Andrei Medvedev vs. John Van Lottum  
Javier Sanchez vs. Geoff Grant

### Tennis: US Open

Jean-Baptiste Perlant vs. Jason Stoltenberg

### Women's -- Second Round

Martina Hingis (1) vs. Iva Majoli, night  
Jana Novotna (3) vs. Amelie Cocheteux  
Monica Seles (6) vs. Joannette Kruger  
Steffi Graf (8) leads Marlene Weingartner, 6-0, 6-1  
Irina Spirlea (9) vs. Miriam Schnitzer  
Patty Schnyder (11) def. Aubrie Rippner, 6-1, 6-2  
Dominique van Roost (14) def. Magdalena Grzybowska, 6-0, 6-0  
Gala Leon Garcia def. Ai Sugiyama (16), 2-3, retired  
Serena Williams vs. Pavlina Stoyanova  
Mirjana Lucic vs. Naoko Sawamatsu  
Mary Joe Fernandez vs. Alexandra Fusai  
Evgenia Koulikovskaya vs. Annie Miller  
Sung-Hee Park vs. Nathalie Dechy  
Kveta Hrdlickova vs. Sandrine Testud  
Amelie Mauresmo vs. Miho Saeki  
Kimberly Po def. Laura Granville, 6-3, 6-3

### Schedules

<b>Missouri Tigers</b>		
September	5	Bowling Green
	12	Kansas
	19	at Ohio St.
October	3	Northwestern St.
	10	at Iowa St.
	17	Oklahoma
	24	at Nebraska
	31	at Texas Tech
November	7	Colorado
	14	at Texas A&M
	21	Kansas St.
<b>Illinois Fighting Illini</b>		
September	4	at Washington St.
	12	Middle Tennessee St.
	19	Louisville.
	26	Iowa
October	3	at Northwestern.
	10	Ohio St.
	17	Wisconsin
	24	at Purdue
	31	at Penn St.
November	7	Indiana
	21	at Michigan St.

### Alestle College football top ten

1. Ohio St.	6. UCLA
2. Florida	7. Kansas St.
3. Florida St.	8. North Carolina
4. Michigan	9. Arizona St.
5. Nebraska	10. LSU

## Cooper not excited about Ohio St. opener

**COLUMBUS, Ohio (AP)** — While top-ranked Ohio State awaits word on the eligibility of three of its top players, Coach John Cooper is trying to prepare the Buckeyes for what has all of the makings of an ambush.

Cooper is considerably less than enthused that his top-ranked Buckeyes have to open on the road in an extremely hostile environment against No. 11 West Virginia on Saturday night.

But even before he confronts the Buckeyes' first road opener in 23 years, there is the issue of what players he'll be taking with him.

Butkus Award-winning linebacker

Andy Katzenmoyer — cover-boy on the current Sports Illustrated — has yet to make the grade in summer school. The same goes for standout strong safety Damon Moore and second-team All-Big Ten offensive lineman Rob Murphy.

"We know when they're taking their finals, but we don't know when the teachers are turning the grades in," Cooper said Monday at his first weekly news conference. "They're not eligible until the grades are posted."

Despite published reports quoting Murphy that he had already passed his classes, Cooper said he has received no

such notification from Ohio State's academic counselors.

The coaching staff hopes to get the word on the three starters as early as Wednesday and no later than Friday.

"There have been a lot of distractions because of academics," he said.

After the grades come in, Cooper can turn his full attention to West Virginia. Nothing personal against the Mountaineers, but Cooper said he wished he was in charge of who he played.

"If I was making the schedule at Ohio State, I would not play a non-

conference road game. Period," the 11th-year coach said. "When you have 93,000 people watching you play every game at home, why go on the road to play?"

But the Buckeyes were apparently stuck with having to travel to Morgantown, W.V., as a payback for the Mountaineers' traveling to Ohio Stadium for a 24-3 loss in 1987.

So in addition to the pressure of upholding the team's first No. 1 ranking in 18 years, Ohio State is also heading into a place where the game has become a crusade.



EVENTS  
UP  
NEXT

## ➤ Saturday

Women's tennis hosts  
Kentucky Wesleyan at  
8:30 a.m.  
and Southern Indiana at  
3 p.m.

Volleyball travels to Ferris  
State in Kenosha, Wis.,  
for a tournament.

Women's soccer hosts  
Lindenwood at  
1 p.m.

Men's soccer hosts a  
tournament starting at  
5 p.m.

Men's and women's cross  
country host the Cougar  
Twilight beginning with the  
women at  
5:30 p.m.

## ➤ Sunday

Volleyball continues play  
in Kenosha, Wis.

Men's soccer continues  
hosting tournament play,  
which begins at 6 p.m.

SIUE hockey looks to  
turn heads this seasonBy BRETT LICATA  
SPORTS WRITER

After seeing his team rattle off seven wins in a row to end the 1997-98 season, head coach Bill Misiak is ready to assemble the 1998-99 edition of the SIUE ice hockey team with hopes of contending in the Mid-America Collegiate Hockey Association.

Tryouts for this year's team will be held Sept. 9 - 10 at the U.S. Ice Sports Complex on South Ruby Lane in Fairview Heights. The tryout is open to anyone interested. Participants are asked to bring full ice hockey gear and \$50 for rink fees.

Misiak expects to see some of the solid players from last year's squad coming out for the team, including last year's leading goal scorer, Rob Maher.

Newcomers to the team will include Belleville High School graduate John Stier, Althoff's Mark Heffernan and Nick Wooler, Granite City High School graduate Bobby Harris, plus Jason Power and Jeff Temple, who are both graduates of O'Fallon High School.

"Every spot is competitive for both returning and new players," Misiak said. "I'm going to do a total evaluation of skill and hockey knowledge."

If enough players try out, Misiak might keep an additional 20 players for a junior varsity squad aside from the 25 that he'll keep for the varsity team.

"I'd use it like a farm system," Misiak said. "I'll call players up from the JV team to play varsity in situations such as when an injury occurs."

Starting this season, the Cougars will be an NCAA Division II team after playing on probation their first two years.

The MACHA, formerly the Illinois-Wisconsin Collegiate Hockey Association, has added five new schools, which should make the season even more competitive.

"Even though they added some teams to the league, I foresee us being very difficult to beat," Misiak said. "We should finish in the top three easily."

SIUE has a 30-game schedule with its home opener coming on Oct. 24 against the University of Illinois- Champaign. The U.S. Ice Sports Complex will become the SIUE's home ice rink after playing at the Alton Ice Arena last season.

## FAMOUS

From Page 11

things to do with their time or money, I'm sure someone else can. I believe athletes deserve all the money they can get, and that being famous should not restrict them from having fun. But can't they think of a better place to have that fun than in the parking lot of a strip club?

Questions:

— Was that the Andro talking last week when McGwire flipped his lid?

— Want free entertainment? The best soccer in the country will be played this weekend on our campus. Along with our Cougars, other national powers Gannon University, Mercyhurst College and Lewis University will be in town for a tournament Saturday and Sunday. These games could set the tone for the rest of the season.

— Do you think the rest of the NFL is shaking in their pads now that the Rams have Ryan McNeil and Ironhead Heyward back?

## OHIO ST

From Page 12

"I'd play an easy non-conference game at home, like Nebraska's been doing for years and years and years," he said.

He chuckled as he discussed the Cornhuskers' 56-27 victory Saturday over Louisiana Tech and added, "They come back this week with another tough one: Alabama-Birmingham. And how about Florida? They've got The Citadel."

In Ohio State's 108 years of football, the Buckeyes have opened on the other team's home field just seven times. Woody Hayes was the coach in 1975 and Archie Griffin was at tailback the last time OSU hit the road for an opener.

There are a lot of reasons why Cooper won't be humming anything about West Virginia being almost heaven.

For starters, the Buckeyes will be spending Friday night in Washington, Pa., about 75 miles

away from Morgantown, W.V. They will bus into and out of Morgantown, where word has filtered back that there is extensive road construction and lengthy waits in traffic.

The opening kickoff of an NFL exhibition game Aug. 22 in Morgantown had to be pushed back because the Atlanta Falcons were unable to get to the stadium in time because of traffic and construction.

Ohio state officials will likely check with the highway patrol to find out the best time to leave for the game and the best route to take.

A capacity crowd of 63,500 — an overwhelming majority rooting for the Mountaineers — will be on hand. Tickets to the game haven't been available for months, unless one is willing to part with a large stack of currency. Every hotel is sold out and most have a waiting list if a room should somehow become available.

"It's going to be a hostile place to play, but we've been to Notre Dame, Penn State, Iowa, Washington and the Superdome," Cooper said.

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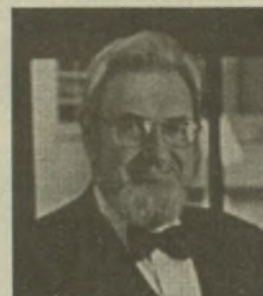
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ARTS  
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hazards and the importance of diet, nutrition, immunization and  
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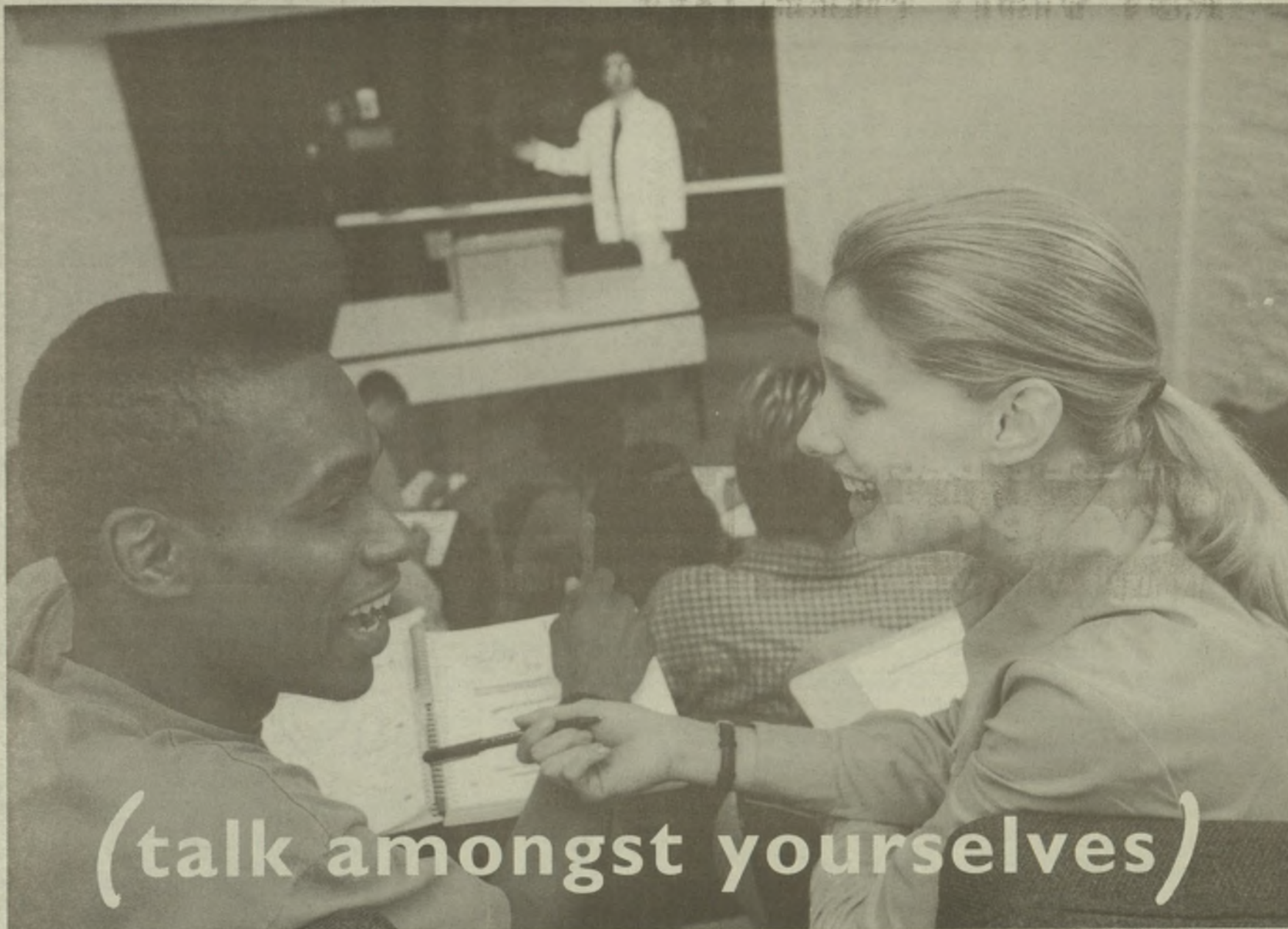
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# classifieds

◆ PAGE 16

The Alestle

THURSDAY, SEPTEMBER 3, 1998 ◆

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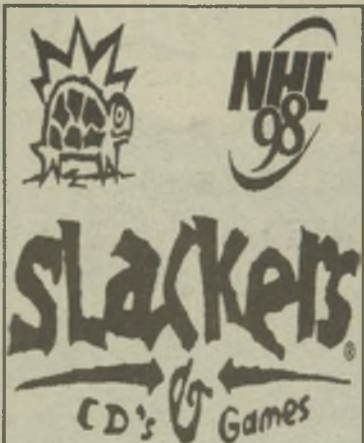
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To place a classified ad, come to the Office of Student Publications, located in the UC, Rm. 2022, and fill out a classifieds form.

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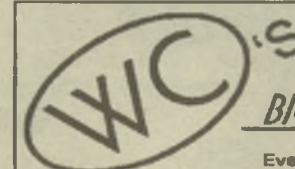
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