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WEATHER

Today:
Chance of showers 64/80°

Friday:
Partly cloudy 68/82°

Weekend:
Partly sunny 68/84°

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

The Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

LIFESTYLE



Martial literature
Jackie Chan releases
autobiography along with new
movie starring Chris Tucker.
For story, see page 6.

◆ THURSDAY, SEPTEMBER 17, 1998

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Vol. 51, No. 6 ◆

Caution: Building rising

BY TRAVIS NUCKOLLS
NEWS STRINGER

Since the beginning of the school year, there has been a giant hole in the ground directly in front of the Art and Design Building.

Only now is it finally starting to look like a structure with some purpose. What you are seeing is the beginning of the new Engineering Building.

The building is a welcome addition to the SIUE campus because of the rising number of students enrolled in engineering programs. In 1968 there were only two programs available in the School of Engineering and only 30 students. Now there are seven undergraduate programs and four graduate programs, with a student body of 750. Officials expect to add more engineering programs.

The idea of adding an engineering building has been floating around administrative offices for nearly 10 years. Work on designs and preparing bidding specifications as well as actually selecting the contractor took more than 18 months.

The design was finalized in March. Construction began in June and the building is scheduled to be finished by spring 2000 with classes being held there in the fall of that year.

The estimated cost is just over \$28 million for the 60,000-square-foot building. This price tag includes equipment, construction, labor and fees. The building will meet all of the physical requirements for the school including classrooms, research laboratories, conference rooms and administrative offices. It will also have large areas for the display of decorative paintings and sculpture.

Among the specific types of labs are ones designed for civil engineering and construction and for mechanical and industrial and electrical engineering. Of course, there will be computer labs and also a robotics laboratory equipped with voice - and video-sensing robots.

An environmental laboratory will be used for graduate research in the areas of water and wastewater analysis.

see BUILDING, page 2



Facilities Management

The state of the art new Engineering Building will be located across the street from the Art and Design Building. Here is an artist's rendering of what the facility will look like upon completion.

To order or not to order

SIUE Marketing Research asks the question of student pizza preferences

BY TAMARA S. KANO
NEWS STRINGER

During the past two weeks, the Department of Marketing Research at SIUE conducted a survey in the University Center to find out who the students think has the best pizza. Students were asked to choose their three favorite restaurants out of Pizza Hut, Imo's, Papa John's, Pizza World, Domino's Pizza, Little Caesar's and Pantera's Pizza.

Vicki Nolle, marketing research assistant, said the survey was conducted because there has been an increasing interest in on-campus pizza delivery to

buildings such as the residence halls. However, the contract SIUE currently has with Pizza Hut does not include delivery, and just allows for the mini pizzas to be made in the University Center.

Nolle also stated that the contract is good until next year, so no matter what the result of the survey, no changes can be made prior to that.

"The survey was considered a success," Nolle said. Marketing received 167 responses, and staff members are working on the results. The figures will be available next week.

'Party with the Village People'

Resident assistants prepare for the first campus wide activity of the year in hope to develop a "feeling of community"

BY ANTHONY WATT
NEWS STRINGER

The resident assistants of Cougar Village are planning SIUE's first campus-wide activity this year, entitled "Party with the (Cougar) Village People."

Starting at 7 p.m. and finishing at midnight, the Friday event is open to all students, faculty, staff and their guests. All of the activities will take place

behind the Commons Building on Cougar Village Drive.

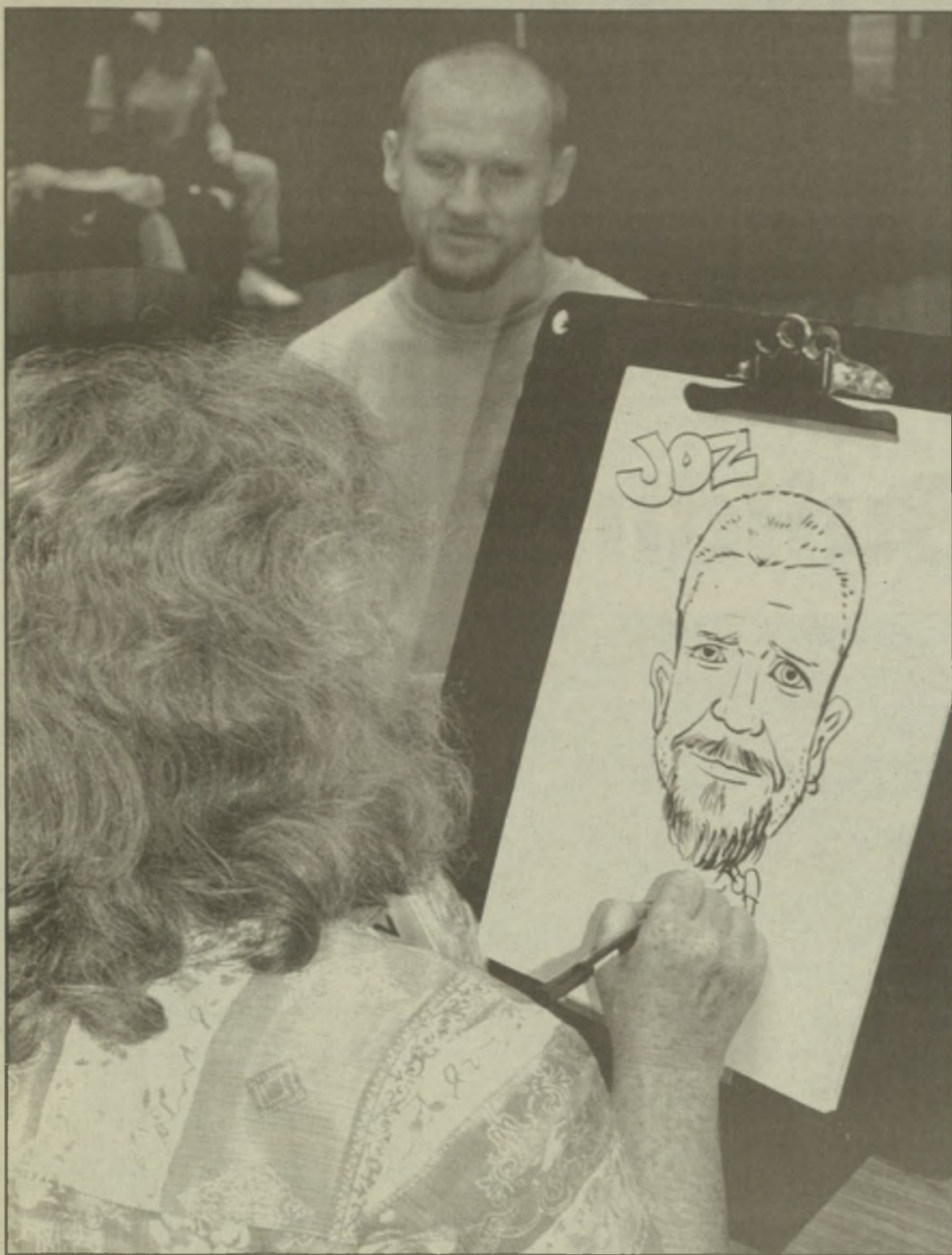
KJ Jackson is the Housing Coordinator for the 400-side apartments. "We think this is an opportunity to develop a feeling of community," he said. "People who do not live on campus will get a chance to experience the Cougar Village living environment. I believe we can bolster school spirit if we bring a lot of students together for an event."

"Party with the (Cougar)

Village People" is free for members of the SIUE community and their guests. Food and drink are also free but because of the university's no-alcohol policy, people attending cannot bring their own cups or containers.

Guests can play volleyball and Ping- Pong. There will be face painting for the kids and a DJ will provide music for the evening. Guests can also bring marshmallows for the bonfire.

Artist characterizes SIUE



Jill Stevens /Alestle

Artist Share Faerber of Lefton Productions makes a caricature of SIUE art instructor Michael Joslyn.

'Masterpieces of Central Africa' on display at St. Louis Art Museum

BY KARA WOLF
LIFESTYLE STRINGER

The beauty of everyday objects from the Africa of more than a century ago can be seen in the latest exhibit at the St. Louis Art Museum.

"Masterpieces from Central Africa" consists of artifacts and artworks visiting here from the Royal Museum for Central Africa, curated by the Tervuren Museum in Belgium.

The exhibition, which opened Sept. 10, includes African sculptural pottery, masks and figures, mostly from the Democratic Republic of Congo, formerly Zaire. The Royal Museum was created by King Leopold II in 1987 to hold artifacts collected in what was then a Belgian colony. The museum is committed to the scientific study of ethnographic artifacts, flora, fauna, and minerals from Central Africa.

The "Masterpieces" include a silent past. Each was created to fulfill a purpose specific to its native culture. In religion, ceremony and daily life, tribal peoples created aesthetic forms to assist them with work. Objects were fabricated for doing chores such as fetching and carrying, as well as for use with magic rituals and curses.

These forms have inspired many generations of peoples, from Americans of African descent to European and American artists. African-Americans can find much to appreciate in these forms, reaching into long-ago lands and heritage.

Their symbols and intents have generated much modern interest in the ways of life of these ancient groups. European artists, such as Pablo Picasso, have used African forms to create compositions of great intrigue to the discipline of art. African masks were one particular element Picasso experimented with in his cubist renderings.

This exhibit at the St. Louis Art Museum will run until Nov. 29 when it will travel to the Chicago Art Institute.

For a complete schedule of events call the museum at (314) 721-0072. The hours are Tuesday 1:30-8:30 p.m. and Wednesday through Sunday 10 a.m. to -5 p.m. Tuesday is still feature free admission.

BUILDING from page 1

An asphalt lab and a concrete lab will let students study the composition and properties of building materials.

The design was prepared by FGM Architects. The general contractor is Williams Brothers of Peoria.

Campus architect Tom Cahoon with Facilities Management is overseeing the project.

Cahoon said the work is on schedule and, so far, no major problems have been encountered.

Color renderings of the building and more information are available at the Facilities Management Web site at <http://www.siue.edu/Facilities>.

U.S. editors object to international journalism ethics conference

WASHINGTON (AP) — American newspaper editors are protesting an international journalism conference in Turkey this weekend as "hostile to press freedom" because it aims to come up with a worldwide code of ethics. The chief organizer at the World Association of Press Councils, Turkish newspaperman Oktay Eksi, says he hates government interference with the press as much as Americans do and is offended by the American response.

Eksi accused the American Society of Newspaper Editors on Tuesday of trying to stop the conference that begins Saturday in Istanbul without knowing its goals.

Lee Stinnett, ASNE executive director, who told Eksi in a letter that his intent appears to be "to devise yet another collar for the press," said the group has yet to

clearly state its intentions. He said the Turkish government has an abysmal record of repression and media groups there should be focusing on gaining freedom for jailed journalists.

Edward Seaton, ASNE president, said the group apparently wants to come up with a code to which all journalists should subscribe, with some kind of enforcement mechanism to mediate complaints across international borders.

"They are going out into deep water, and it's water that they shouldn't be swimming in," Seaton said in a telephone interview. He expressed similar reservations about the conference in an exchange of letters with Eksi, who is senior columnist for the widely circulated Hurriyet newspaper in Istanbul and head of the nongovernment Turkish Press Council.

"The journalists of the world

will not and should not be accountable to any self-appointed group," Seaton wrote in an Aug. 19 letter to Eksi. "They are responsible only to the news organizations that employ them, which are in turn responsible to their customers, the news-consuming public."

The conference runs through Monday, with 220 delegates from some 30 countries registered to attend. Among them are journalists from Europe and the United States who share ASNE's concerns but chose to engage in the debate over a media code. Seaton said ASNE has taken the tack that an international code of ethics should not even be proposed. He said it could be adopted by courts and used against a free press.

Tamer Atabarut, conference coordinator, said the conference will include panels on privacy, war reporting, resolution of

"transnational complaints" against journalists and debate on an international code of ethics for media.

Eksi, who has worked for years with the U.S.-based Committee to Protect Journalists in efforts to free jailed Turkish journalists, said his organization has nothing to do with government and receives all its funding from media.

Ann K. Cooper, head of the New York-based committee, said that while the organization shares ASNE's concerns, Eksi is highly respected in Turkey and has been key in gaining access for protection of Turkish journalists. Eksi cited recent ethical problems in U.S. journalism, including journalists who make up stories. He accused U.S. editors of wanting to protect American journalists from meeting any kind of international standards while wanting to tell

journalists in other countries how to do their work.

"They claim ... we are trying to be the tool of government which we hate more than Mr. Seaton and others hate," Eksi said.

He said the goal of the conference recognizes that in a time when information is spread rapidly around the globe, there is a need for a new look at worldwide journalistic ethics.

"This has become a very small world, and we need to look at the world from the global point of view," he said, adding that any enforcement under a journalistic code of ethics would be voluntary.

"Let's accept that journalism is journalism. It's the same all over the world. ... We try to achieve the same goal, which is freedom of expression," he said. "Why insult and accuse others without knowing what they are doing?"

Police incidents

Theft of motor vehicle parts and accessories

On Sept. 9, at 2:28 p.m., officers took a walk-in report from a female student in reference to a theft. The victim stated that when she returned to her 1998 Ford Ranger after class, both driver's side tires were missing. The estimated value of the tires is \$1500. Police are continuing their investigation.

Arrest

On Sept. 12, at 1:25 a.m., officers arrested Christopher Bickel, 19, of Belleville, for driving under the influence of alcohol and improper parking on the roadway. Bickel

posted the required bond and was released. His vehicle was towed by Cross Towing.

On Sept. 12, at 3:14 a.m., officers arrested Chanel Clemons, 20, of Chicago, for an active warrant from Edwardsville Police Department. Clemons was turned over to Edwardsville Police Department.

Criminal damage to a motor vehicle

On Sept. 13, at 12:18 p.m., officers responded to Lot A in reference to damage to a motor vehicle. A female reported that someone damaged the passenger side door and door handle of her vehicle. Police are continuing their investigation.

Motor vehicle break-in

On Sept. 13, at 5:17 p.m., officers responded to the soccer field in reference to the break-in of a motor vehicle. A male victim reported that someone broke out the passenger side window of his vehicle and stole his wife's purse. Police are continuing their investigation.

Theft under \$300

On Sept. 13, at 6:09 p.m., officers responded to Lot B in reference to a theft. A male student reported that someone stole a ladder, valued at \$90, from the bed of his truck. Police are continuing their investigation.

John Wayne tactics fail to save drunken camel driver from the law

SYDNEY, Australia (AP) — A man accused of driving a team of camels while drunk used John Wayne-style techniques to resist arrest, an Outback court heard Monday.

In the Coober Pedy Magistrate's Court, Ricky Wilson Hall pleaded innocent to two charges of drunk driving, one of assaulting a police officer and one of resisting arrest, the

Australian Broadcasting Corp. reported.

Hall was driving a wagon pulled by a number of camels along the Oodnadatta track in September last year when police Sergeant Gary Griffiths observed he was drunk and warned him not to operate his camel team, prosecutors reportedly told the court.

Hall ignored the

warning and was later seen by Griffiths still driving the team.

When Griffiths tried to warn Hall again, the camel driver struck the officer from behind, the ABC reported the court as being told.

A chase ensued, with Hall jumping onto a young camel in an attempt to escape.

But afraid of being away from older members of its

family, the camel turned back after a short distance and headed back towards the wagon and Griffiths, the ABC quoted prosecutors as saying.

Hall then jumped onto the wagon in John Wayne fashion, yelling "Yahoo, yahoo!" prosecutors said.

Hall was eventually arrested after being sprayed with debilitating capsicum spray.

Got a complaint?

Got a comment?

Want to get something off your chest?

Tell it to the Alestle

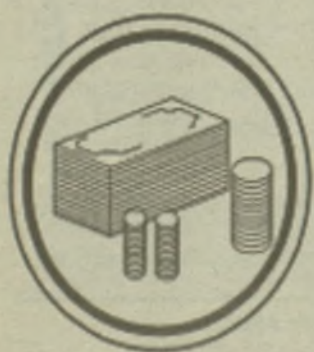
We're always glad to hear from you.

Drop by Room 2022 in the UC or e-mail us at <http://www.siu.edu/~ALESTLE>



DON'T FORGET!
You've already missed the first two Student Organization Officer Orientation/Funding Seminars.

Send your President and Treasurer to one of the remaining seminars:



Monday, September 21, 1998, 2:30 p.m.
Morris University Center, Hickory/Hackberry Room

Tuesday, September 22, 1998, 4:30 p.m.
Morris University Center, Conference Center



Laughs for the thoughtless



Danielle Belton

If a black man writes it, a black man produces it and another black man stars in it, can it still be racist? Can black people perpetuate the same racism toward their peers that is inflicted upon them?

My mother, the big old-school liberal that she is, asked me earlier this summer if I'd heard about some TV network making a comedy about a slave. I looked up from the TV and thought, "There she goes again." I didn't believe her when she first told me. What self-respecting network would take the business risk of making a show about slavery and make it a comedy? Most networks don't even bother to invest in black shows, let alone controversial ones. I went back to watching music videos. Then, on a trip to Arkansas in August, I saw a commercial for a new TV show on the UPN (a competitor of the WB). The advertised show fit my mother's description. I was surprised.

The United Paramount Network doesn't have an affiliate in St. Louis, but there are around 140 affiliates in the country and all will be carrying this new sitcom, "The Secret Life of Desmond Pfeiffer." The show is getting much publicity because of its controversial story line. The action takes place during the Civil War in Washington, D.C. Chi McBride plays Desmond, a British nobleman who becomes President Lincoln's closest and most important adviser. Of course, he's not actually an adviser; blacks didn't hold such positions in the White House at that time. He's the butler. UPN has stated that the show will not contain any racist images and proclaimed that it does not find humor in slavery. Then, UPN listed nicely all the black people who helped make this possible.

Please.

I have been defending black comedy to my mother for the longest time. She hates the WB and constantly is hard on comedians Jamie Foxx and Marlon and Shawn Wayans for their raunchy brand of comedy — what she calls embarrassing buffoonery. But what I see as good physical comedy is not always funny, but solid. This time, I am going to have to agree with her: Some things just aren't funny.

Producers of the show contend that it is similar to the '80s show "Benson," which starred Robert Guillaume as an adviser to a dimwitted governor. They even have one of the African-Americans who worked with "Benson" as one of the consulting producers. They can name as many blacks on their staffs as they like. So a few black people thought it would be OK; no one polled the entire race. Ward Connelly believes affirmative action should be ended, but not every black person agrees with him. If we all agreed, getting over the Civil War and slavery might not have taken so long. Just because you know a

black person who doesn't mind being called a Negro every now and then, please don't think all black people like to be referred to as such.

Another point the producers made was that the question of slavery would hardly be mentioned in the show. The show is supposed to focus on the Civil War and an 1800s Benson advising a "goofy" Abraham Lincoln. Maybe they didn't brush up on their history, but the Civil War was the bloodiest war in American history. Also, you cannot separate slavery from the Civil War, since the institution played a pivotal role in what led up to the war. It was the imbalance of free states and slave states in the Senate and in the Union that helped lead to the Civil War. There were stronger feelings than the Democratic or Republican parties of today could ever have in the Senate at that time. Fights broke out on the floor of Congress over the tension and fear that there would be more free-state senators than slave-state. More Americans died in the Civil War than in any other, and there are more unresolved issues with race relations due to the Civil War and its aftermath than to any other event in our history.

The star and a producer from the show appeared on "BET Tonight," a news-talk show on the Black Entertainment Network. Both defended the show saying that there have been comedies that take place during wars. "M*A*S*H" is a good example. But slavery and the Civil War are something still painful for many people in this country. Also, "M*A*S*H" would have been a different show if it were done from the perspective of the Koreans, and I don't think the Koreans would have wanted it to be a comedy. Also, you don't see Jewish people making comedies about Auschwitz and Nazi death camps. There aren't any sitcoms about Native Americans being pushed from their homelands to live in virtual deserts. There aren't any comedies about Middle passage, the Irish potato famine, Bosnia or Vietnam. And there shouldn't be any. To ignore the pain and hurt associated with the people and their ancestors who lived through it is thoughtless and cruel.

Even the best-treated slaves ran away from their masters. It wasn't because they were unhappy or because they were treated cruelly. They didn't have control over their own destinies, they couldn't control whether they would enjoy this life today or watch their family or themselves to be sold tomorrow.

Some people say black people should get over slavery. The point is not getting over, it's not forgetting. A people should never forget where they came from or what tragedies they had to face. It's obvious someone out there has forgotten.

Danielle Belton
Editor In Chief

Commentary

The good, the bad and the GOP

Republican Party Chairman Steve Curtis made some unseemly remarks the other day, saying two lawmakers, Rep. Steve Johnson of Fort Collins and Rep. Bill Kaufman of Loveland "are not good Republicans" because they sided against him.

The two-sided with Larimer County's Republican bigwigs, who suggested Curtis step down, believing he was interfering with GOP primary races and giving too much support to the religious right.

Curtis may not like Johnson and Kaufman, but a lot of other people, on both sides of the political aisle, do.

Both are good, solid Republicans; good humored, smart, conservative about some things and moderate on others. Kaufman has taken more political beatings from his own party than Johnson, but he's been around longer.

They think government ought to stay out of peoples' lives, and that includes excessive taxes and meddling in abortion. Neither likes abortion. As a matter of fact, not even Democrats like abortion. But abortion is an individual, personal matter, they think.

Curtis's remark about Johnson and Kaufman points to the "good-Republican, bad-Republican" agony the party is going through.

Prior to the chairman's election a number of party members feared if Curtis won the party would change, not necessarily for the better.

At the party's state assembly on May 30, Curtis said "principles are something you never compromise." He said President Reagan's "big tent" did not mean that "regardless of what you believe, you can call yourself a Republican."

In other words, all Republicans are equal, but some are more equal than others, and if you are not equal, you had better find yourself another party.

In the wake of that, the party's executive cluster has been reorganized. There have been public exchanges over policy, which is good. There have been vendettas, which are bad.

Now, it is suspected there is an enemies list somewhere, with those who have dared to differ with Curtis making up the bulk of the names. In addition to Johnson and Kaufman are Rep. Marcy Morrison of Manitou Springs, and Rep. Tambor Williams of Greeley and probably a bunch of others.

Morrison has accused the leadership of a covert campaign aimed at unseating moderate Republican legislators. Williams wasn't as vocal as Morrison, but she saw herself being spied on at the Statehouse and at home, and heard the whispers about her liberal reputation. She ignored all that, campaigned hard and got past her primary.

She and Morrison face tough Democratic opposition in November, and they're getting little help from the party because they had the audacity to talk back.

Other Republicans also have taken on Curtis and former executive director Chris Baker. Curtis fired Baker before the primary.

Baker accused Curtis, a conservative Christian, of organizing "deep cover" operations for several years to load races with conservative candidates.

Baker said a Washington, D.C., company provided voter lists to identify conservative voters. Those voters then were sent cards asking them to attend caucuses, and party leaders also were sent the cards to help hide the scheme. Moderate voters did not receive the postcards, he said.

Curtis has publicly called any Republican who supports abortion rights "intellectually dishonest." He once challenged moderate lawmakers to a "holy war."

Mr. Curtis is now in a war that is anything but holy, because it is with his own people. It won't be settled soon and Republicans, who are looking for a big election year, may find the sweetness of victory tinted with the bitterness of party fighting that could go on until the next party election.

Associated Press commentary

Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 692-3528.

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News Reporters	vacant
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	Anthony Watt
	Dana Miles
Lifestyle Editor	vacant
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Lifestyle Reporters	vacant
Lifestyle Stringers	Kara Wolf
	Jim Dalton
	Stephen White
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Photographer	Mike Pernicka
Editor in Chief	Danielle Belton

The Alestle
Campus Box 1167
Edwardsville, Ill. 62026-1167

Thieves swipe giant bowl of Quaker Oats cereal from roof of supermarket

MIDDLETOWN, Conn. (AP) — Somebody made off with a giant, inflated bowl of Quaker Oats that had been placed atop the Main Street Market as a promotional device.

Police said the bowl, which is the size of a small house, was reported missing Saturday morning.

Valued at \$10,000, the 32-foot-tall bowl had been placed atop the market to promote the Smart Health Challenge, a community health initiative scheduled to begin on Wednesday.

Capt. George Lang said Monday that police believe the thieves used a ladder to get on the market's roof and remove the bowl. There are no suspects, he said.

Market owner Ken Gronbach said he couldn't

imagine how anyone could have removed the bowl without having been seen.

"It's like stealing the Goodyear Blimp," he said. "We hope it's a prank. But being worth \$10,000, it's grand theft."

The Smart Heart Challenge is being sponsored by Main Street Middletown Inc., Middlesex Hospital and The Quaker Oats Company. It is a 30-day program intended to show people that a simple dietary change of eating oatmeal daily can have an impact on their health and cholesterol level.


More than 150 area residents have agreed to take part in the health initiative by eating a daily bowl of oatmeal for a month. Participants will have their cholesterol level checked at the beginning and end of the challenge.

Say a little prayer for you




Mike Pernicka/Alestle

Students participate Wednesday in a prayer gathering in front of Peck Hall. The gathering featured music and readings of passages from the Bible. The gathering was part of a National Day of Prayer.



Disney's

COMING TO YOUR WORLD



COLLEGE LIVING PROGRAM

WHEN: September 24, 1998

5:00 pm

WHERE: Lovejoy Library Auditorium

The Walt Disney College Program is about friends, experiences and opportunities you'll discover as you live, learn and earn in our world.

STOP BY AND DISCOVER A WORLD OF OPPORTUNITIES AT DISNEY.

www.careermosaic.com/cm/wdw/wdw1.html

Drawing Creativity from Diversity • EOE



The Yellow Dress

What:

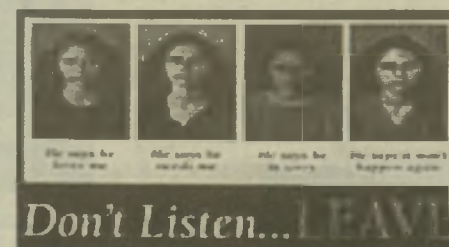
The Yellow Dress, an inspirational theater education program, is dedicated to preventing dating and domestic violence. The program is produced and directed by Deana's Fund. The fund was established in 1994, by the friends and family of Deana Brisbois, a young woman who died as a result of dating violence. **The Yellow Dress** is an effective prevention tool for schools and communities to begin to address the issue of dating violence.

When:

October 7, 1998
at 3:00 P.M. - 4:00 P.M.

Where:

St. Claire Room
Morris University Center



Sponsored by (partial list): Administrative Office of the Illinois Courts, Third Judicial Circuit Family Violence Coordinating Council, Chief Judge Andreas Matoesian and Staff, Oasis Women's Center, SIUE Counseling Services, Family & Community Services- Head Start, Childrens Home & Aid Society, Chestnut Health Systems, Alton YWCA, Sexual Assault Victims First, University of Illinois Extension Office.

**Know Your World-
Read the Alestle**

*"I may not know karate, but I know crazy."
- James Brown*

Who Said It?/
What Movie?

"I have come here
to chew bubble gum
and kick ass. And
I'm all out of
bubble gum."

(Hint: The Icon)
Answer on Thursday

Last Tuesday's answer: Kevin Kline in
"A Fish Called Wanda"

Box Office Big Ones

1. Rounders	\$8.5
2. ... About Mary	\$6.5
3. Blade	\$5.1
4. Private Ryan	\$4.5
5. Simon Birch	\$3.3

(All figures in millions)

◆ PAGE 6

The Alestle

THURSDAY, SEPTEMBER 17, 1998 ◆

RANTS & RAVES



BY COREY STULCE
LIFESTYLE EDITOR
cstulce@siue.edu

Mick Jagger is a lying,
English rat-bastard.

Time is not on my side, no
it's not.

Time seems to be working
against me and cackling all the
way. You see, time realizes that
there's not enough of him to go
around, the selfish jerk. No
matter how you slice it or dice it,
time catches up with you. I
haven't realized that as much as
I have this semester. For some
reason, I feel like I'm always
running out of it.

I'm either running late for
work, not getting enough sleep,
cramming to get my homework
done or trying to squeeze five
short minutes of "special" time
for myself. Of course, sacrifices
need to be made. And
unfortunately, those sacrifices
usually come out of the latter.

It doesn't help that I'm a huge
procrastinator. I'm that person
who says, "Hey, I can visit Great
Uncle Lou in the hospital
tomorrow. He's hooked up to
machines after all." I also try to
convince myself that I can study
for a final exam on the toilet.
You know, the whole killing two
birds with one kidney stone
axiom.

I am always looking for ways
to save time, only to waste the
time I save. I consider my social
time as essential to stay sane in
my busy world, so I try to milk
as much as I can out of it. I
figure that if I can endure the
five weekdays of pure hell, I can
live it up on the weekends.

But the weekends soar by like
the Flash on crystal meth and the
weekdays drone on like the
Clinton/Starr papers. So, where's
the solution?

see RANTS, page 7

Chan Dynasty

Is this stuntman superstar the 8th wonder of the world?

BY LEIGH RAMSEY
FOR THE ALESTLE

Review of 'I Am Jackie Chan:
My Life in Action'
by Jackie Chan with Jeff Yang

It isn't a literary masterpiece.
It isn't a picture book, though it
does contain some pictures. It
doesn't speak with Jackie Chan's
distinct voice and style. It is,
however, the definitive Jackie
Chan autobiography. In fact, it is
the *only* Jackie Chan
autobiography. No self-
respecting "Chan Fan" would be
without it. And anyone looking
for a good, entertaining read
should pick it up.

I Am Jackie Chan is a
surprisingly well-written book as
autobiographies go, especially
considering Chan is by no stretch
of the imagination a fluent
English speaker. His fans love

him, though, because he
transcends boundaries —
language, race and nationality.

Chan communicates through
graceful, acrobatic martial arts
techniques and dangerous stunts.

It is rumored that Chan can
neither write nor read English, so
ghost writer Jeff Yang stepped in,
creating some
discontinuities, at
least according to
the fans I know.
True, many times
Chan's voice is
drowned out by his
translator and writer.
From time to time,
uncharacteristic
sentences such as
"Hong Kong ... has
always been a place
... where the devout
and diabolical have
tipped their hats to
one another when
passing in the
street" (21)
crop up.

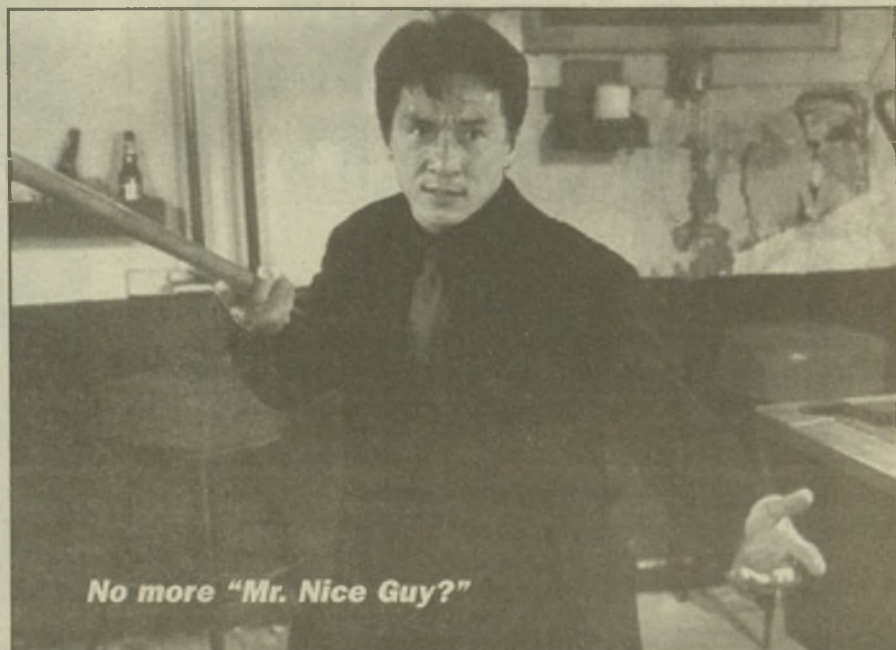
The

problem is that this native
speaker of Chinese can't use
metaphors in English, but his
ghostwriter does. Instead, Chan
lets his body movements do the
talking. Somehow when Chan
demonstrates a punch or sings an
Elvis tune or strikes a kung fu
stance, it says more than his

broken English can.

But this book does stay in
touch, for the most part, with
what you might call the spirit of
Chan — that feeling of Jackie's
personality you get from
watching his movies.

see CHAN, page 7



Hollywood

Hong
Kong,
and
more

A brief
Jackie
Chan
Timeline



April 7, 1954

Chan Kong-sang (later called Jackie Chan)
born in Year of the Horse.

1961

A young pao-pao Chan (slang for
"cannonball") goes to Yu Jim-yuen's China
Drama Academy.

1962

"Big and Little Wong Tin-Bar." Chan's first
movie (child role).

1971

Stuntman in Bruce Lee's "The Chinese
Connection." Chan performs stunt —
without safety device — that had never been
done before..

1973

Stuntman in Bruce Lee's "Enter the Dragon."

1978

☐ "Snake in the Eagle's Shadow" first big hit.

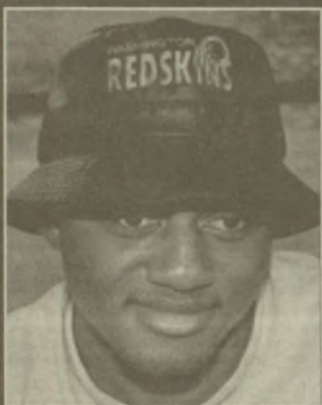
see TIMELINE, page 7

Say What!?!

What do you think Bill Clinton will do if he is impeached?



"What's Hillary gonna do? He's just gonna do the same damn thing he's been doing."
-Emily Nowlan, Sophomore, Sociology



"He will look for revenge."
-ZiZi Chirwa, Sophomore, Electrical Engineering



"He'll probably have to resolve some problems with Hillary."
-Kelly Bruner, Junior, Mass Communications



"He'll be shagging his wife, or everybody in general."
-Ali Farhat, Sophomore, Industrial Engineering



"He'd probably look up Monica again."
-Sara Nowlan, Sophomore, Biology



CHAN

from page 6

He speaks candidly about life as a pupil in a Chinese Opera school. Without flinching, he talks about the canings that were given to students and the bullying of younger children by the older ones. One time, a student passed out from overexertion and was unconscious for several hours. The students practiced singing, acrobatics, martial arts and more from 5 a.m. to 12 a.m. every day.

Humorous and sentimental segments have their place in the book also, especially as Chan speaks about his first parting with his parents. He makes you believe, using colorful anecdotes about how his mother carried boiling water in bags across town to his school so he could take baths once a week.

"Every child," he comments, "thinks his mother is the best in the world, but my mother is the greatest."

Signature Chan humor also abounds in the book, particularly when Chan is making jest of himself. At one point, he quips, "I could have been the world's most famous doctor, instead of the world's most famous patient (referring to his many movie- and stunt-related injuries)."

Chan's love of homeland and family are lucidly evoked as he speaks of the sun rising over Victoria

Harbor in Hong Kong, lighting the sky like a glowing treasure.

About his days at the opera school and Chinese culture, he has this to say: "It may seem strange that such a young child [age 7] would be learning how to fight. You have to remember, though, that to us Chinese, kung fu isn't just a means of self-defense. In some ways, the history of kung fu is the history of China."

Not only will you get a brief Chinese history lesson, but you also will be entertained. You gain insight into Asian culture and into Chan himself. At times, it will feel as if you've discovered some secret journal entries or overheard pieces of private family conversations.

Chan also breaks the silence about his marriage and his son, as well as about first loves and love affairs.

Even if you have never seen a Jackie Chan movie, you can pick up this hardback book and read it quickly. You will learn something from this book — maybe even something about human courage, dignity and the will to succeed.

TIMELINE

from page 6

1978

□ "Drunken Master." Based on one of China's most famous folk heroes; movie hits big.

1980

□ "Young Master." First movie for Golden Harvest; first time Chan sang on soundtrack.

□ "Battle Creek Brawl" (or "The Big Brawl"), Chan's first

American movie.

□ "Cannonball Run" with Burt Reynolds and crew inspired Chan to use outtakes and bloopers for his films.

1985

□ "Heart of Dragon." One of Chan's first dramas.

□ "Police Story." (with three sequels to follow); said by many to be best Chan movie ever.

1986

"Armour of God." Chan almost

killed, with a punctured skull. "Indiana Jones" type of movie.

January 5, 1997

Chan's signature, handprints, footprints and noseprint immortalized in cement at Mann's Chinese Theater.

Sept. 18, 1998

"Rush Hour," with Chris Tucker, opens nationwide.

RANTS

from page 6

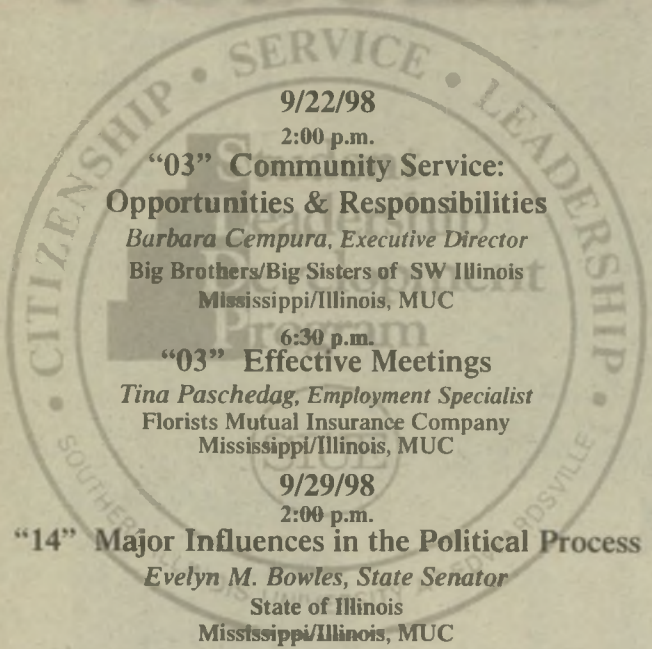
Well, a friend of mine had the answer: Daylight-saving time. You know, spring forward! But what if I don't want to use that hour on Sunday morning at 2 a.m.? What if I want to save that hour another time? I think that's fair.

The rules are simple. You can use the hour

whenever, as long as it's before the next time change. And, you can't use 15 minutes here and 15 minutes there. It's all or nothing, baby! If you're running late for class, use it then. If you need some extra sleep after that night of strip Monopoly with your frat brothers, use it then.

I'm planning on saving mine for closing time at one of the bars. "It's not last call for me, bartender. Keep 'em coming."

MODULES



9/22/98
2:00 p.m.
“03” Community Service:
Opportunities & Responsibilities
Barbara Cempura, Executive Director
Big Brothers/Big Sisters of SW Illinois
Mississippi/Illinois, MUC

6:30 p.m.
“03” Effective Meetings
Tina Paschedag, Employment Specialist
Florists Mutual Insurance Company
Mississippi/Illinois, MUC

9/29/98
2:00 p.m.
“14” Major Influences in the Political Process
Evelyn M. Bowles, State Senator
State of Illinois
Mississippi/Illinois, MUC

6:30 p.m.
“04” Effective Communication
SIUE Campus Ministries
Religious Center

***** SLDP Reminders *****

Volunteer Projects

September 19 & 26 - Habitat for Humanity, Alton, IL
September 26 - Prairie Share Food Co-op, Granite City, IL
September 15 - Steven Covey's Seven Habits of Highly Effective People® begins
For more information contact the Kimmel Leadership Center at extension 2686

Trouble Dialing the Network?

Technicians from **Library and Information Services** will hold a **Dial-Up Networking Clinic** to assist SIUE students and employees with dialing into the SIUE Network from home.

- Who?** Current SIUE students and employees

What? Questions answered, instructions given, and computers configured (*Windows 95/98/NT and MacOS only*)

When? By appointment, on Thursdays from 2:30 to 4:30 p.m. throughout Fall Semester

Where? Academic Computing Lab in Lovejoy Library Room 0033A

How? Call 650-5234 for an appointment

CampusCalendar

SUNDAY MONDAY TUESDAY WEDNESDAY

September

Sunday, September 20

Women's Tennis
SIUE vs. Indianapolis, TBA
Vadalabene Center
Tennis Court

Catholic Mass/Social
10:30a.m.
Religious Center

Body Sculpting Aerobics
12:30p.m.
Student Fitness Center
Aerobics Room

Praise and Worship Service
5:30p.m.
Religious Center
Peck Christian Fellowship

Jazz Supper Dance
5:30p.m. - 9:00p.m.
Morris University Center
Meridian Ballroom
\$35.00 Admission

Rock Climbing at Ferne Cliffe State Park.
6:00a.m. - 6:45p.m.
Ferne Cliffe State Park

Catholic Mass/Social
8:00p.m.
Religious Center

Monday, September 21 Rosh Hashanah

Greek Week

Just Work It: Circuit Aerobics
12:00p.m. - 12:30p.m.
Vadalabene Center
Dance Studio

Mandatory Student Organization Officer Orientation
2:30p.m.
Morris University Center
Hickory-Hackberry Room

Power Step - Intermediate/Advanced Aerobics
4:45p.m.
Student Fitness Center
Aerobics Room

Sexual Abuse/Sexual Assault Survivors Support Group
6:00p.m. - 8:00p.m.
Counselling Services

Aerobics - Level 1-2
6:00p.m.
Student Fitness Center
Aerobics Room

Catholic Campus Ministry Inquiry Session
7:00p.m.
Religious Center

Tuesday, September 22 Greek Week

Seydou Keita Photographs, 1949-1974 through January 3, 1999
St. Louis Art Museum, Cohen Gallery 313
St. Louis, Missouri

Rock & Roll Party
10:30a.m. - 1:30p.m.
Morris University Center, Center Court

IMAGE - Presenting a Professional Image
11:00a.m. - 12:15p.m.
Founders Hall, Room 2407

Taste of Culture
12:00 Noon - 2:00p.m.
Morris University Center
Goshen Lounge

Just Work It: Circuit Aerobics
12:00p.m. - 12:30p.m.
Vadalabene Center, Dance Studio

Student Leadership Development Program Modules
2:00p.m. & 6:30p.m.
Morris University Center

Student Survival Skills Group
2:30p.m. - 3:30p.m.
Peck Hall, Room 2415

Stretch Class
4:00p.m. - 4:30p.m.
Student Fitness Center, Aerobics Room

Mandatory Student Organization Officer Orientation
4:30p.m.
Morris University Center
Mississippi-Illinois Room

Aerobic Kick/Boot Camp
4:45p.m.
Student Fitness Center, Aerobics Room

Aerobics Level 1-3
6:00p.m.
Student Fitness Center, Aerobics Room

Bible Study
7:00p.m. Religious Center, Peck Christian Fellowship

Wednesday, September 23 Greek Week

LiveWire
11:30a.m. - 1:30p.m.
Stratton Quadrangle, (In case of weather Morris University Center, Goshen Lounge)

Just Work It: Circuit Aerobics
12:00p.m. - 12:30p.m.
Vadalabene Center
Dance Studio

Dialogue with Senior Citizens
1:00p.m. - 3:00p.m.
Morris University Center, Mississippi/Illinois Room

Aerobic Disco Fever
4:45p.m.
Student Fitness Center
Aerobics Room

Aerobics - Level 1-3
6:00p.m.
Student Fitness Center
Aerobics Room

Look For
Upcoming
Events

THE SCENE

Happenings Around SIUE

CONCERTS

St. Louis Symphony Orchestra

The St. Louis Symphony Orchestra performs regularly at Powell Symphony Hall. Tickets \$15-\$66, except as noted. At 8 p.m. Friday and Saturday, Vonk Conducts Bach and Bruckner No. 9. Powell is at 718 N. Grande. 314-286-4136.

American Theater

Third Eye Blind performs at 8 p.m. Wednesday. Tickets \$22.50. The American Theatre is at 9th & Charles.

The Side Door

Dada, the Murmurs and St. Surreal perform at 8:30 p.m. tonight. New World Spirits performs at 8 p.m. Tuesday. The Side Door is at 2005 Locust. 314-231-6402.

The Galaxy

The Subhumans with El Gordo's Revenge perform at 8 p.m. tonight. Tickets \$8. The Galaxy is at 1227 Washington. 314-231-2404.

Hard Rock Cafe

Kenny Wayne Sheperd, Buddy Guy and Stillwater perform at the grand opening of the Hard Rock Cafe at 6 p.m. Friday. The Cafe is under the pavillion at Union Station, 20th & Market. Free. 314-552-6754.

Mississippi Nights

Fragile Porcelain Mice are featured at 9 p.m. Saturday. \$10 cover also includes the band's new CD, "All This Baggage." Show also features N.I.L. 8. They Might Be Giants performs at 9 p.m. Friday, Sept. 25. Tickets \$13. Mississippi Nights is at 914th N. 1st. 314-421-3853.

Jazz at the Bistro

Cast members from The Phantom of the Opera perform a Midnight Serenade as a fundraiser for the Grant-a-Wish Foundation at 11:15 p.m. through Saturday. Tickets \$5. The Backstage Bistro is at 3536 Washington. 410-242-1549 or 800-933-5470.

COMEDY

Funny Bone - West Port Plaza

Funny Bone Comedy Club - West Port Plaza. 1-270 & Page, features acts at 8 p.m. Mon. - Thurs., 8:30 & 10:45 p.m. Fri., 7:30 & 10 p.m. & midnight Sat. and 8 p.m. Sun (except as noted). \$6 - \$13. Larry Reeb and Craig Hawksley perform through Sunday. John Caponera and Joe Marlotti perform Wednesday through Sept. 27. 314-469-6692.

ComedySportz

ComedySportz, an improv comedy troupe, features local actors and actresses performing improvised scenes based on audience suggestions. Showtimes are 7:30 p.m. Thurs. and 7:30 & 9:30 p.m. Fri. - Sat. at the theater, on the second floor of St. Louis Union Station off the main lobby of the Hyatt Hotel. \$7. 314-241-2275.

Connection

WEDNESDAY THURSDAY FRIDAY SATURDAY

September 1998

September 23	Thursday, September 17	Friday, September 18	Saturday, September 19
<p>Tour-de-Cougar Student Fitness Center Weight Room</p> <p>Mandatory Student Organization Officer Orientation 10:00a.m. Morris University Center Hickory - Hackberry Room</p> <p>Business Hour - The Business of Football: Bob Wallace, Vice President of the St. Louis Rams. 11:00a.m. - 12:15p.m. Founders Hall Room 3115</p> <p>Just Work It: Circuit Aerobics 12:00p.m. - 12:30p.m. Vadalabene Center, Dance Studio</p> <p>Indian Softball 3:00p.m. Recreation Complex</p> <p>Stretch Class 4:00p.m. - 4:30p.m. Student Fitness Center Aerobics Room</p> <p>Aerobics/Aerobic Funk -Level 2-3. 4:45p.m. Student Fitness Center Aerobics Room</p> <p>Aerobics - Level 1-3. 6:00p.m. Student Fitness Center Aerobics Room</p>	<p>Who's Who Applications are available in the Kimmel Leadership Center</p> <p>Tour-de-Cougar Student Fitness Center, Weight Room</p> <p>Women's Tennis - SIUE vs. IUPUI-Ft. Wayne, TBA Vadalabene Center, Tennis Court</p> <p>Just Work It: Circuit Aerobics 12:00p.m. - 12:30p.m. Vadalabene Center Dance Studio</p> <p>Indian Softball 3:00p.m. Recreation Complex</p> <p>Aerobics - Level 4:45p.m. Student Fitness Center Aerobics Room</p> <p>Village People Party 7:00p.m. Behind the Commons Building</p> <p>Vonk Conducts Bruckner 8:00p.m. Powell Symphony Hall St. Louis, Missouri</p> <p>Phi Beta Sigma Dance 10:00p.m. - 2:30a.m. Morris University Center Meridian Hall</p>	<p>Habitat for Humanity 7:45a.m. - 1:00p.m. Alton, Illinois</p> <p>Aerobic Interval & Circuit Stations 12:30p.m. Student Fitness Center Aerobics Room</p> <p>Vonk Conducts Bruckner 8:00p.m. Powell Symphony Hall St. Louis, Missouri</p>	<p>For more information call the Information Office at 650-5555</p>

\$\$\$\$\$\$\$\$\$

Attention:

Healthy, Non-Smoking
males, ages 18-45

Earn \$300 - \$1000!

If you are a healthy, non-smoking male, age 18-45, on no medications, with no current health problems, of a normal height/weight ratio, and are available for 24-48 hour stays at our facility, you can earn hundreds of dollars and help generic drugs obtain FDA approval. Gateway Medical Research, Inc. has been conducting research for pharmaceutical companies for years and thousands of people have participated. To find out how easy it can be to earn \$\$\$, call our recruiters at (314) 946-2110 anytime.



**Gateway Medical
Research, Inc.**
116 North Main St.
St. Charles, Mo 63301

OPEN MIC

Afrocentric Books & Cafe

Afrocentric Books & Cafe, 8081 Olive, holds a poetry open mic hosted by **Dunkor Imani** at 9 p.m. the second and fourth Friday of the month. 314-991-0097.

Divinity

Divinity, 5801 Janet, holds a music, dance, and poetry open mic hosted by **David Nelson** of the Last Poets at 8 p.m. each Wednesday. Tickets \$3 - \$5. 314-381-9101.

THEATER

The Fox Theater

The Phantom of the Opera is performed at 8 p.m. Fridays, 2 & 8 p.m. Saturdays, and 2 & 7:30 p.m. Sundays through Sept. 26. Tickets \$17-\$67. The **Fox Theater** is at 527 N. Grand. 314-534-1111.

The Loretto-Hilton Theatre

The Repertory Theater of St. Louis presents **Arthur Miller's Death of a Salesman** through Oct. 9. The **Loretto-Hilton Theatre** is at 130 Edgar. Tickets \$9 - \$44. 314-968-4925.

ARTS & ISSUES

The James Sewell Ballet Co.

The **James Sewell Ballet Company** will perform 7:30 p.m. Thursday, Sept. 24 in the **Dunham Hall Theater**. Tickets \$6 - \$12

St. Petersburg String Quartet

The **St. Petersburg String Quartet** will perform at 7:30 p.m. Wednesday, Oct. 21 in **Dunham Hall Theater**. Tickets \$6 - \$12.

SPECIAL EVENTS

Balloon Glow in the Park

Balloon Glow in the Park, a party benefiting the Central West End Association, features music by **Fluid Drive** and a view of 50 hot-air balloons illuminated in the park. The event is at 7 p.m. Friday at the newly restored World's Fair Pavilion in Forest Park. Tickets \$75. 314-367-2220.

Great Forest Park Balloon Race

The **Great Forest Park Balloon Race**, featuring a skydiving exhibition and the launching of more than 50 hot-air balloons in a "hare and hounds" race, begins at

noon Saturday at the golf course in Forest Park, Lindell & Skinker. Activities include the opening of the children's entertainment center at noon, a photo contest at 1 p.m., a **St. Louis Symphony** concert at 2 p.m., a skydiving exhibition at 3 p.m. and the race itself beginning sometime after 4 p.m. Free. 314-993-2901.

Portobello Road Sale

The **Portobello Road Sale**, an antiques and collectibles sale, is held from 11 a.m. - 5 p.m. Saturday and Sunday at the Cupples House and Gallery on the **St. Louis University** campus. Tickets \$3. 314-977-3025.

AIDS Remembrance Weekend

The **Metropolitan Community Church of St. Louis** hosts an **AIDS Remembrance Weekend of Celebration and Reflection** through Sunday, featuring speakers, music, and a vigil. The Metropolitan Church of St. Louis is at Kingshighway and Washington. 314-361-3221

Argentine Tango Lessons

The **Martha Rounds Slimnastics Academy** teaches tango lessons Wednesdays through Nov. 4. \$80. The Academy is at 8900 Manchester. 314-490-2430.

KERASOTES THEATRES
visit our website at www.kerasotes.com

SHOWTIMES START FRIDAY!

COTTONWOOD CINEMA 656-6390
Upper Level of Cottonwood Mall
Next to Walmart • Edwardsville

\$2.00 All Seats / All Shows

Madeline (PG)
Fri/Sat 6:45, 9:00; Sun-Thurs 6:45;
Sat/Sun Matinee 2:30

How Stella Got Her Groove Back (R)
Fri/Sat 7:00, 9:40; Sun-Thurs 7:00;
Sat/Sun Matinee 2:00

Leathal Weapon 4 (R)
Fri/Sat 7:15, 10:00; Sun-Thurs 7:15;
Sat/Sun Matinee 2:15

CINE 254-6746
400 Central Ave. Roxana

\$2.00 All Seats / All Shows

Mask of Zorro (PG-13)
Fri/Sat 6:45, 9:40; Sun-Thurs 6:45
Sat/Sun Matinee 2:00

NAMEOKI CINEMA 877-6630
Nameoki Village, Granite City

\$2.00 All Seats / All Shows

Saving Private Ryan (R)
Fri/Sat 7:00; Sun-Thurs 7:00
Sat/Sun Matinee 2:00

Wrongfully Accused (PG-13)
Fri/Sat 7:15, 9:15; Sun-Thurs 7:15;
Sat/Sun Matinee 2:15

SHOWPLACE 12 659-SHOW
Edwardsville
Just W. of Rt. 159 on Center Grove Rd.

ALL STADIUM SEATING • ALL DIGITAL SOUND

\$3.50 • All Shows Before 6 pm
• Students • Seniors

Rush Hour (PG-13)
Daily 5:15, 7:45, 10:10;
Sat/Sun Matinee 2:20

One True Thing (R)
Daily 4:15, 7:15, 10:00;
Sat/Sun Matinee 1:15

Gone With the Wind (G)
Daily 6:45;
Sat/Sun Matinee 2:00

Dance With Me (PG)
Daily 4:10, 7:10, 9:45;
Sat/Sun Matinee 1:10

Simon Birch (PG)
Daily 4:00, 6:50, 9:20;
Sat/Sun Matinee 1:30

Dead Man Campus (R)
Daily 5:10, 7:30, 9:50;
Sat/Sun Matinee 1:50

Blade (R)
Daily 4:20, 7:00, 9:40;
Sat/Sun Matinee 1:20

Ever After (PG-13)
Daily 4:50, 7:30, 9:10;
Sat/Sun Matinee 1:10

Rounders (R)
Daily 4:30, 7:20, 10:00;
Sat/Sun Matinee 1:50

Saving Private Ryan (R)
Daily 4:40, 8:15
Sat/Sun Matinee 1:00

There's Something About Mary (R)
Daily 5:00, 8:00;
Sat/Sun Matinee 1:40

QUAD CINEMA 4 233-1220
5700 N. Belt West, Belleville

\$3.50 All Shows Before 6 pm

Rush Hour (PG-13)
Daily 4:10, 7:10, 9:30;
Sat/Sun Matinee 1:45

Rounders (R)
Daily 4:00, 7:00, 9:40;
Sat/Sun Matinee 1:10

Blade (R)
Daily 4:20, 7:20, 9:50;
Sat/Sun Matinee 1:20

There's Something About Mary (R)
Daily 4:30, 7:30, 10:00;
Sat/Sun Matinee 1:30

EASTGATE 6 254-5289
Eastgate Center, East Alton

\$4.00 All Shows Before 6 pm

Rush Hour (PG-13)
Fri/Sat 4:20, 6:45, 9:10 Sun-Thurs
4:20, 6:45 Sat/Sun Matinee 2:00

One True Thing (R)
Fri/Sat 4:00, 7:00, 9:40 Sun-Thurs
4:00, 7:00 Sat/Sun Matinee 1:10

Rounders (R)
Fri/Sat 4:50, 7:30, 10:00 Sun-Thurs
4:50, 7:30; Sat/Sun Matinee 1:20

Blade (R)
Fri-Sat 4:30, 7:10, 9:45 Sun-Thurs
4:30, 7:10; Sat-Sun Matinee 1:50

There's Something About Mary (R)
Fri/Sat 4:10, 7:15, 9:50 Sun-Thurs
4:10, 7:15 Sat/Sun Matinee 1:30

Ever After (PG-13)
Fri/Sat 4:40, 7:20, 10:00 Sun-Thurs
4:40, 7:20; Sat/Sun Matinee 1:40

FREE REFILL on All Sizes of Popcorn and Soft Drinks!

On Sept. 16, 1996, Twins DH Paul Molitor becomes the 21st player to reach 3,000 career hits.

Sports & Cougars



MAC Sammy

63 | 62

Through Tuesday

◆ PAGE 10

The Alestle

THURSDAY, SEPTEMBER 17, 1998 ◆



News from the foul line

by Todd Spann

Hello

The home run record keeps climbing, but sooner or later the full spotlight will be on the Rams.

And then depression sets in.

10 more

Through Tuesday night, Sosa and McGwire have 10 games left to play.

But unfortunately only one of them might get to play more ball.

What will St. Louis write about after Sept. 27?

Good ol' home

One factor that might play in favor of McGwire's side of the homerun derby is that he plays seven of his final 10 games at home. While Sosa is on the road for seven of his final 10 games.

McGwire ends the season playing Montreal, and Sosa gets to contend with Houston on the road.

It looks like Sosa might have to show why he is the MVP if he wants to beat McGwire.

1,000 in 10

Ken Griffey, Jr. makes it to 1,000 RBIs — the fourth quickest in major league history.

He is behind the likes of Mel Ott, Jimmie Foxx and Lou Gehrig, all who did it just months quicker than Griffey's 28 years and 10 months.

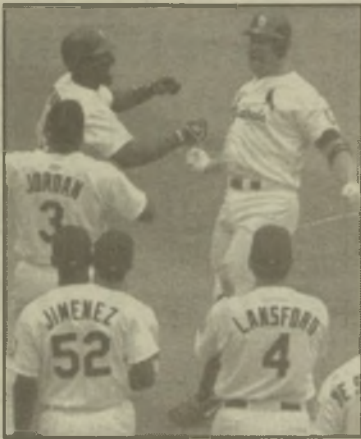
Griffey has been in the league for 10 seasons.

Just another milestone to add to the 1998 baseball season.

Good-bye

The weekend should be another good one for the home run derby.

But enjoy what we have, because it will soon just be the Rams.



Bob Fehringer/Alestle
Mark McGwire after 61.

Thanks, Mac, Dad would love it

BY BARBARA DUMOULIN
FOR THE ALESTLE

Labor Day was supposed to have been such an exciting day.

Like so many other baseball fans around the area and the country, I looked forward to watching the big showdown between Mark McGwire and Sammy Sosa in the race to break the home run record set by Roger Maris.

My Dad taught me about baseball and

together we followed the record set by Maris in 1961.

We were bleacher bums at the old Sportsman's Park. We only had one car back then. Mom would drive Dad to work on the mornings we were going to games and he would take the bus to the park to meet us there at night.

My brother and I would do our homework in line, waiting for the ticket office to open.

see BASEBALL, page 13

Women's Soccer

Cougars look to bounce back from loss to Lynn

Wisconsin-Parkside road trip up next for Cougars

BY BRETT LICATA
SPORTS WRITER

After a disappointing loss to Lynn University last weekend, the SIUE women's soccer team will have an excellent chance to get back on the winning track as Great Lakes Valley Conference play commences.

"We expected Lynn to be good," head coach Brian Korbismeyer said. "They beat us 3-0 last year, but we are a better team than last year, so we are disappointed. But we want to learn from the teams that are better than us and figure out why they are better than us."

The Cougars will take their 1-1 record on the road to Kenosha, Wis., for the first of two stops this weekend to face the University of Wisconsin-Parkside on Saturday.

"If we play the best game we can and they play the best game they can then we will probably come out with a win," Korbismeyer said. "But soccer is a funny sport, and you never know how you are going to play."

Wisconsin-Parkside has shown

see SOCCER, page 13



Jill Stevens/Alestle

Janece Friederich, No. 12, and the rest of the women's soccer team will look to recover from a 3-0 loss to Lynn University, ranked third nationally.

Quick hits around sports — by Andy Korbismeyer

There are a lot of issues out there that I want to cover, so here we go ...

— The Cubs could make the playoffs, and Sosa could win the MVP. Is famine or pestilence next?

— Not even Kenneth Starr could bring down Barry Sanders.

— Optimism: The Rams could have beaten the Vikings if they'd had time for one more play.

— When did Mark Brunnell become Joe Montana?

— Will anyone pick the Mizzouri Tigers over No. 1 Ohio State this weekend with a 25-point spread?

— Realism: turnovers, bad penalties,

sloppy player management. The Rams again shot themselves in the foot.

— After listening to Division 1 football coaches complaining about tough non-conference opponents early in the season, I give a nod to SIUE coaches Sandy Montgomery (volleyball) Brian Korbismeyer (women's soccer) and Ed Huneke (men's soccer) for taking on all comers. Thanks to a tough conference schedule, but more importantly playing nationally recognized nonconference opponents, each team has given itself a chance to make a run at post-season play. This has worked out best for the volleyball team, who is 10-1 on the season and playing with confidence after beating

some ranked teams. The jury is still out on women's soccer, as they are 1-1 after playing two tough teams. The schedule was most unkind to the men's soccer team, that faced some bad breaks against ranked teams. Now at 1-3 on the season, they face must-win situations this weekend as they begin conference play.

— Roger Clemens gets my vote for the AL Cy Young award.

— Would we be this excited if the home run race was between Barry Bonds and Albert Belle?

— Do you think Joe Torre is upset about being run out of St. Louis?

— Life after Brett Hull has started at the

see ANDY, page 13

Rec-Sports

WEEK 1

Flag Football

AFC	W	L	F	Sportsmanship
AGABUS	1	0	0	10
Phi Psi	1	0	0	10
Team Wetnight	1	0	0	0
Sigma Phi Epsilon	0	1	1	0
Alpha Kappa Lambda	0	1	1	0
Pyromaniacs	0	1	1	0

AFC	W	L	F	Sportsmanship
Naturals	1	0	0	10
Tri Lambs	1	0	0	8
Naturals II	1	0	0	8
507 Freakshow	0	1	0	5
Prairie Hall Lights	0	1	0	3
Merdeux	0	1	1	0

Soccer

AFC	W	L	T	F	Sportsmanship
Pride of Europe 1	0	0	0	0	10
Phi Psi	1	0	0	0	10
The ELKS	1	0	0	0	8
England Dan	1	0	0	0	0
Sigma Pi	0	1	0	0	10
Sokoor	0	1	0	0	8
Sigma Phi					
Epsilon	0	1	0	1	0

Volleyball

North Division	W	L	F	Sportsmanship
Six Packs	1	0	0	10
Domestic Animals	1	0	0	10
The Angels	1	0	0	7
Service Masters	0	1	0	10
Alpha Sigma Tau	0	1	0	10
Phi Psi -I	0	1	0	10

South Division	W	L	F	Sportsmanship
Lower 500	1	0	0	10
SIU Superstars	1	0	0	10
Playas	1	0	0	9
Team Teasley	0	1	0	10
Team Olympians	0	1	0	9
Army ROTC	0	1	0	9

East Division	W	L	F	Sportsmanship
Gamma Delta Iota	1	0	0	10
AGABUS	1	0	0	10
VIP	1	0	0	9
South Park Cows	0	1	0	10
Balls-n-Chains	0	1	0	9
Phi Psi - II	0	1	0	7

West Division	W	L	F	Sportsmanship
Hi-Five	1	0	0	10
Power House	1	0	0	9
Gettin Around	1	0	0	9
Balaclava	0	1	0	10
Floor Play	0	1	0	9
10:40	0	1	0	8

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SIUE Rundown

From Sports Information

Women's Tennis Improves to 4-0

With victories over Lewis University and defending GLVC champion Saint Joseph's College this past weekend, the SIUE women's tennis team improved its season and GLVC record to 4-0. The Cougars face Indiana University Purdue University at Ft. Wayne and the University of Indianapolis on Saturday at the SIUE Tennis Courts.

Sarah Hardimon, a senior from Belleville (East), improved her record to 4-0 at No. 1 singles.

Women's Golf Places Sixth

SIUE competed in the Illinois Wesleyan University Lady Titan Invitational this past weekend, finishing sixth in the field of nine teams. The Cougars' top individual for the tourney was Sarah Williams of Alton, as she tied for 19th with a two-round score of 196. Freshman Spring Riley of Salem finished two shots behind Williams on her way to tying for 23rd. The Bloomington, Ill., meet was the second in the history of women's golf at SIUE.

Cross Country Hits Middle of the Pack

The SIUE cross country team faced a frustrating weekend at the Washington University Invitational. The women placed fourth out of seven teams while the men took third place out of six teams.

Freshman Amanda Bozue of Joliet (Joliet Township) led the Cougars with a 5,000-meter time of 19 minutes, 43.92 seconds for a seventh place individual finish. Lisa Ribes, a junior from Benld, Ill. (Gillespie), was right behind Bozue in ninth place in 19:49.70. Nicole Dome, a sophomore from Granite City, placed 19th in 20:44.96.

Freshman Luke Standerfer of Sullivan placed the SIUE men in the 8,000-meter event. Standerfer's time was 26:48.17. Jason Olszowka, a freshman from Lockport (Lockport Township), was SIUE's second best runner with a 14th-place finish in a time of 27:57.17.

The next action for the Cougars is Sept. 26 when they travel to Bloomington, Ind., for the Indiana University Invitational. SIUE will be the host school for the Cougar Classic on Oct. 3.

GLVC Volleyball Standings

	GLVC		Overall	
	W	L	W	L
Blue Division				
Lewis	2	0	7	1
SIUE	1	0	10	1
Wis.- Parkside	1	1	5	6
IUPU-Ft. Wayne	0	0	9	4
Saint Josephs	0	0	1	6
Indianapolis	0	1	4	5

	GLVC		Overall	
	W	L	W	L
Green Division				
Quincy	2	0	6	4
Northern Kentucky	1	1	7	1
UMSL	1	1	7	2
Southern Indiana	1	1	6	4
Bellarmine	0	2	5	3
Kentucky Wesleyan	0	2	0	6

EVENTS

UP NEXT

➤ Friday

Volleyball travels to Wisconsin Parkside
7 p.m.

➤ Saturday

Volleyball goes to Lewis
3 p.m.

Women's tennis plays at Indianapolis
3 p.m.

Women's soccer plays at Wisconsin-Parkside
3 p.m.

SOCCER

from page 10

weakness in the defense this year, which has them giving up an average of over three goals per game in their first five contests. The Cougars will look to exploit this weakness with heavy offensive pressure led by senior Janece Friederich, junior Megan Beagles and freshman Leslie Henigman. Last season, SIUE dominated Wisconsin-Parkside in a lopsided 5-0 victory.

"When we play Wisconsin-Parkside at home we have been very successful but it seems like whenever we play on the road, maybe it is the seven hour ride, we don't seem to play our best. And it will be the first road trip of the year."

Despite the 1-4 record this season, Wisconsin-Parkside has something that SIUE doesn't ... three more games played this season. This experience edge could be a factor in a close game.

SIUE's next stop will be in Romeoville to take on Lewis University on Sunday afternoon.

Lewis (2-2-1) will pose more of a threat to the Cougars as they come into this weekend after winning their last two games. SIUE will also have to contend with the GLVC Player of the Week, Lily Alcala, who scored five goals and added two assists in the Flyers' two victories a week ago. The Cougars split a pair of games against Lewis last season.

Head coach Brian Korbesmeyer needs just three victories for career win No. 100 at SIUE.

Korbesmeyer couldn't close the gap on that milestone last weekend as the Cougars fell to the No. 3 ranked team in the nation, Lynn, 3-0.

Lynn out-shot SIUE 20-7. Freshman goalkeeper Shannon Roth stopped 10 shots to allow the Cougars to hang around in a 2-0 game before another insurance goal in the 81st minute sealed the victory for Lynn.

ANDY

from page 10

Blues training camp. But as long as the Detroit Red Wings are in the league, does it really matter who the Blues have?

— Was that a groan I heard the other evening when Mark McGwire drove in two runs with a single to put the Cardinals ahead? Come on, folks. We're supposed to be a baseball town.

— St. Louisan Kristin Folk, who made a name for herself at St. Joseph's Academy and then Stanford, winning more volleyball and basketball titles than anyone ever, will join the Minnesota team of the WNBA this year after rehabbing a torn ACL.

BASEBALL

from page 10

Dad taught me how to keep score. He taught me how to tie a pen to my glove and drop it over the outfield wall to get one of the outfielders, maybe Curt Flood or Joe Cunningham, to sign it and throw it back to me.

We watched Stan Musial swing for the fences. We watched Bob Gibson throw steam and Lou Brock fly. We marched in the parade to the new Busch Stadium, saw the old stadium come down.

Six months before Dad died, the Cardinals were in a long awaited World Series. By this time, I was grown-up and could give something back to my dad.

He and Mom were in Indianapolis visiting relatives. I called him on the phone.

"How soon can you get back to St. Louis?" I asked. "I have tickets for you and Mom for tonight's game."

Before the first Clydesdale set foot on the field for pre-game ceremonies, Dad and Mom were sitting in their seats with the other 50,000 people at the park. Bruce Sutter and the rest of the Cardinals brought the championship home that night.

The day the home run record was broken, I held my breath every time McGwire swung. When he hit that glorious shot into the stands, I jumped up and screamed. But I wasn't prepared for the tears that streamed out or the rush of emotion that followed the joy.

Maybe it was watching the Maris children honoring the memory of their father. Maybe it was watching McGwire embrace his son. All I know is that one person was missing who should have been there.

It has been 15 years since my Dad died. I thought the grief was behind me. It was not until I saw those images that I realized you never really put it behind you. Home runs and heroes. Fathers and baseball.

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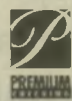
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Monday, September 21

All Day
2:30 pm

Letter Day

All-Greek Photo

Between Peck/
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Wear your Greek Letters!!!

Represent your chapter in the photo!!

8:00 pm

Moonball Games

West Lawn

All Campus glow-in-the-dark volleyball competition
Sign up in the Kimmel Leadership Center x-2686

Tuesday, September 22

10:00 am - 2:00 pm
3:00 pm

Philanthropy Booths
Greek Olympics

Straton Quad
West Lawn

Help Greeks raise money or collect goods for charities
Greek Teams will compete in a variety of games,
including egg toss, mattress race, and the human
pyramid

Wednesday, September 23

10:00 am - 2:00 pm
3:00 pm

Philanthropy Booths
Trail Clean-Up

Straton Quad
Trails

Help Greeks raise money or collect goods for charities
Help beautify the campus and make the trails safer

Thursday, September 24

10:00 am - 2:00 pm
5:00 pm

Philanthropy Booths
Greek Picnic

Straton Quad
Township Park

Help Greeks raise money or collect goods for charities
All Greeks eat and be merry

Sunday, September 27

3:00 pm

Awards Program

University
Restaurant

Come to congratulate the winners of Greek Week
and other awards for the year

SEPTEMBER 21-27, 1998

classifieds

◆ PAGE 16

The Alestle

THURSDAY, SEPTEMBER 17, 1998 ◆

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Congrats Gamma Mu We love you. It's gonna be an awesome year! A-phi love and your sis Missy 9/17/98

AΦ New Members: Congratulations! Get ready for a great year! You ladies are awesome! AΦ Love and Mine, Ashley 9/17/98

ΔΦE Becky E. I'm glad you've joined Delta Phi Epsilon! We're going to have a lot of fun! Love, your Big Sis???? 9/17/98

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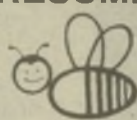
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