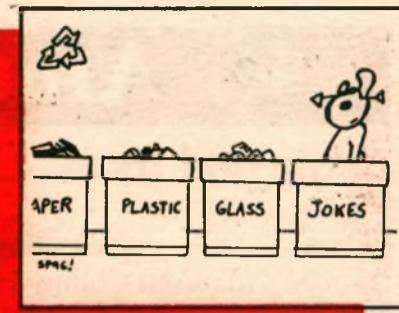


weather

Thurs: Partly sunny, 78/58°
Fri: Possible rain, 78/54°
Sat: Partly cloudy, 66/50°
Sun: Mostly cloudy, 66/48°

the Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE



A Quick Look Inside

3/ Editorial

Melanie Adams speaks out on parents bringing their children to class—**PLUS** Mike Flota responds Matt Gross' letter to the editor.

10/ Entertainment

The Alestle takes a look at Greek Quake '96—**AND** Darryl Howlett talks about '96 being the year of the women and their revenge on men in film.

11/ Soundwaves

13/ Lifestyle

Cougar Cubs bring love and joy to residents of Rosewood—**PLUS** Tonii Harris tells men what to look for when buying a suit.

16/ Sports

Softball splits with UMSL and defeats Southern Indiana in a GLVC match-up—**AND** Baseball loses against UMSL **PLUS** SIUE's Intermural Program holds its first golf scramble.

19/ Comics

20/ Classifieds

SIUE proposes new tuition increase plan

By Brian Walsh
News Editor

The SIU Board of Trustees will be presented with a new tuition plan that will extend the annual 4.7 percent increase in tuition for another year at Southern Illinois University at Edwardsville.

The increase proposed will be the second one in less than year.

"Last July, a tuition increase of 4.7 percent was approved over a four-year period," Sam Smith, director of University News Service, said. "The plan that will be presented to the board of trustees will extend that increase for another year."

For a full-time undergraduate, this would mean increases of **please see TUITION, page 4**

SIUE tuition increase plan

| Year | 1997 | 1998 | 1999 | 2000 | 2001* |
|--|---------|---------|---------|---------|---------|
| Full-time undergraduate academic year tuition | \$1,928 | \$2,019 | \$2,114 | \$2,214 | \$2,318 |
| Full-time graduate academic year tuition | \$2,066 | \$2,163 | \$2,265 | \$2,372 | \$2,484 |
| Percent increase | | 4.47% | 5.17% | 2.62% | 2.05% |

*Proposed increase

Mini Zanger Memorial Award for fiction honors two writers

By David Weil
News Reporter

The winner and first runner-up of this year's Mimi Zanger Memorial Award for fiction are both returning older students over fifty. Jane Anne Peterson was chosen as the winner with Larry D. Rudder received recognition as the first runner-up.

Peterson returned to SIUE one and a half years ago after a thirty-year absence. She has always enjoyed writing, but only recently discovered her talent for fiction.

"I've always written, but I didn't start writing fiction until I took a class here at SIUE," said Peterson.

Peterson's secret dream has always been to finish school, and she feels her status as an older student gives her an advantage over younger students.

"I think it helps me in a couple of ways. I really appreciate the opportunity to be here **please see FICTION, page 7**



Shannon, a Harris' Hawk, attempts to take flight from the hand of Sharon Ferree in front of the UC on Wednesday. Ferree is a volunteer at the TreeHouse Wildlife Center where Shannon is a permanent resident.

i n b r i e f

U.S. begins flights out of Liberia

- U.S. helicopters flew into Monrovia on Tuesday and began evacuating Americans from the embattled capital, which is in the grip of fighting between rebels and government forces. Twenty-six Americans, including two children, were on the first flight to arrive late Tuesday in Neighboring Freetown, Sierra Leone.

Rostenkowski admits mail fraud

- Former Rep. Dan Rostenkowski pleaded guilty Tuesday to two counts of mail fraud and was immediately sentenced to 17 months in prison and fined \$100,000. After his sentencing, Rostenkowski said that he only pled guilty to the least serious charges set forth in this indictment. Two years ago, he had vowed to "fight these false charges."

Line-item veto becomes law

- In a dramatic shift of purse-string power, President Bill Clinton signed a line-item veto bill sought by presidents since Ulysses S. Grant. He promised unprecedented scrutiny of "the darkest corners of the federal budget," but opponents accused Congress of surrendering a precious piece of its constitutional prerogative to spend the people's money.

Officer taped beating of suspects

- Riverside County sheriff's deputies did not know it, but a California Highway Patrol officer tape-recorded a clash between the deputies and suspected illegal immigrants. A copy of his audiotape shows that the deputies tried to order the suspects down to the ground but did not give any commands in Spanish until after striking the man and woman.

McVeigh seeking access to files

- Timothy McVeigh's attorney requested access to government intelligence files Tuesday on the Ku Klux Klan, European neo-Nazis and Mideast terrorist groups, hoping to show that the Oklahoma City bombing was the product of a conspiracy. But the federal prosecutors insisted that investigators had no evidence that the bombing was the work of foreign governments or terrorists.

Around the World

State and Local

Humane society celebrating 10th year

• The Madison County Humane Society will celebrate its 10th year this spring. To celebrate, the group will hold an open house at 2 p.m. Saturday at the Edwardsville shelter, 8495 Illinois 143. Tours will be given, and dogs and cats will be available for adoption.

National

4 states to keep track of a rare brain illness

• Four states will begin tracking a mysterious brain illness in Americans—strictly as a precaution—after Britain's mad cow disease scare. The states are Minnesota, California, Connecticut and Oregon. Doctors at the Centers for Disease Control and Prevention said Tuesday they had seen no signs that Creutzfeldt-Jakob disease was occurring more frequently among Americans. But tabulating the incidence of the rare illness will ensure that U.S. doctors will spot any disturbing trends.

International

Japanese broadcaster resigning over scandal

• The president of a major Japanese TV station is resigning over his company's dealings with the doomsday cult accused in the nerve gas attack on Tokyo's subways. Hirozo Isozaki told a nationally televised news conference Tuesday that he accepts responsibility for the widely criticized actions of the Tokyo Broadcasting System, the subject of a government investigation. The TV station showed Aum Shinri Kyo members an unaired tape of a lawyer harshly criticizing their cult. Soon after the secret screening in 1989, lawyer Tsutsumi Sakamoto, his wife and infant son disappeared. Their bodies were not discovered until last year when the cult came under close scrutiny following the subway attack.

Letters to the editor policy:

Please submit letters typewritten in 500 words or less. Please include phone number and signature.

We reserve the right to edit letters to the editor. Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 692-3528.

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Correction

In Tuesday's issue of the Alestle Entertainment section, it stated that "A Midsummer Night's Dream" started April 13. The correct headline is "Shakespeare's 'A Midsummer Night's Dream' set to open on April 11." The Alestle regrets the mistake.

Come and Support The SIUE Track & Field Teams



SIUE

April 13

SIUE Relays

GLVC

**GREAT LAKES VALLEY
CONFERENCE**

N C A A D I V I S I O N I I

April 20
**GLVC Track & Field
Championships**

editorial

Thursday, April 11, 1996

The Alestle

Page 3

editorial

Parents deserve an education too

This time of year is a very hectic time for all college students, myself included. Not only am I learning to take over as editor in chief for next year, (Yes everyone, I actually got the job!) but I am also trying to accomplish all of those end of the semester projects I have been procrastinating on for the past 12 weeks.

While I was working on one of my assignments Tuesday in the computers lab, the sweet sound of a baby crying out in the hall way filtered in through the open doorway.

I smiled to myself as I do everytime I hear a baby cry, thinking fondly of my 16 month old sister Emily, at home. Emily is a little ray of sunshine to me. She was born when I was away at school last year and the eighteen years between us makes me feel like more of a mother figure than a sister to her.

I have watched her learn how to talk, sit up and walk. I have helped raise her and needless to say I am more than a little eager to have children of my own.

I guess that is why when I heard the conversation between the two people sitting next to me that I became so enraged. You see, they also heard the baby cry, but they did not smile as I did. Instead, they complained about it.

"Why doesn't she take it outside. Man, I hate that when people bring their kids to school," one of the students said.

"Yeah, me too, if they have kids they should leave them with a baby sitter or not go to school till the kid is grown enough to go to school themselves," the other said.



Editorial

By Melanie Adams

I couldn't believe what I had heard. I understand that not everyone feels the way I do about children, but I was certain that at least everyone going to college would be at least a little understanding toward someone who is trying to get an education.

We all are struggling to get an education, single, married, with children, and without, returning student, or just beginning to see the world. We are all united by a place called academia and we must be more understanding of one another.

When I see a mother wheeling a stroller down the hall to a classroom, or a dad lifting a child up so they can get on the bus at Tower Lake I am not disgusted by the sight. In fact, I am inspired. I am inspired because they are not letting even the largest of obstacles, albeit an enjoyable obstacle, stand in the way of their education.

I know from experience that college is challenging enough as a single young kid that has a hard enough time taking care of herself. I know for a fact that if I were put in their situation, I couldn't manage a college career and take care of a family at the same time.

Maybe I am overly sensitive about parents in college. My parents were those people, my mother still is. I admire my parents for their struggle to make it through their academic goals and I encourage anyone who wants a college education to get one.

To the mothers and fathers on campus, keep up the good work. Don't let anyone discourage you from getting the education you deserve. And to the two in the computer lab, I would just like to say, I hope that you gain a little more compassion and a lot more open mindedness.

If it were you with the child would you quit school and wait till your child was old enough to start school to get your college education? Just something to think about.

letter to the editor

Guaranteed annual income places an emphasis on what made the US great

I greatly appreciate Matt Gross' response to my editorial on the need for a guaranteed annual income for every American. However, I strongly disagree with his prognosis of my proposal. I will respond to his points seriatim.

Gross claims that the poor of our country really are not so bad off...after all, most of them own microwave ovens. He also claims that sixty percent of the poor own air conditioners. "So why is everybody complaining?" he asks. Let me remind Gross that by his own calculations, nearly twenty-two million people have no air conditioning. The effects of this can be devastating. For one whole week in the summer of 1995 the temperature in Chicago reached over ninety degrees. Because of this single act of nature, over five hundred poor, mostly elderly, mostly African-American roasted to death because they had no air conditioning. No American deserves such a miserable (and preventable) death. As terrible as the right-wing inspired Oklahoma City bombing was, the Chicago heat wave killed twice as many people.

Gross also dismisses the fears of the middle-class. Despite the thousands of studies, surveys and personal interviews conducted on the subject that find good reason for them to be worried, he blames middle class insecurity on "people who preach fear" such as myself. Yes, it is true, Americans are awash in a bevy of consumer goods unmatched possibly anywhere else in the world. It is also true that while Americans have televisions, they do not have health insurance; they get cable, but can't put their children through college. Increasingly, manager and laborer alike lose their job due to no fault of their own. As USA TODAY has noted, most displaced workers do not find jobs that pay as well as their old jobs.

The point of my letter was to point out that the

economy has and is going through an enormous change. Change is always traumatic. The industrial age is over, the information age has arrived. Gross claims unemployment will not rise due to automation. Here, he is simply wrong. It already has. To what extent it will continue on into the future is anybody's guess, and anyone who tells you they know is fibbing. Computerized automation is unique in economic history precisely because it does not require humans to run it. Machines built in the industrial age were made for mass production and thus, lean employment. US employment figures seem to paint a rosy picture right now because, in part, of the crazy way we measure unemployment. "Discouraged" workers who are "no longer looking for employment" (which really means they can't find a job) are no longer counted as unemployed. On the other hand, workers who work only a few hours per week are counted as fully employed. Another factor which suggests unemployment is becoming more acceptable is the fact that the unemployment rate used to determine full employment has been steadily increasing over the course of the last few decades from two percent to nearly six percent.

It seems obvious that Gross sees people as commodities. He states that some people do not give "good service to others, and therefore should not be compensated with money." I believe that every American deserves a minimal level of personal and economic security as a benefit of being a citizen of this great nation. People should not be seen as commodities, indeed, that is the point of a guaranteed annual income.

Gross wants to know how I would pay for such a program. Yes, it would take a tax increase to pay for this program. However, not as large as many conservative might have you believe. This program

would replace Social Security and most welfare, thus using what is already allocated for those programs. If done correctly, we could raise taxes on the wealthiest one percent and give the middle class and the poor a tax break. But, let me be clear, the conservative argument that "big government" is bad, is simply a myth. It isn't the size of the government that is the problem, rather, it is what it does and does not do. To conservatives, any government spending is bad and inefficient. If this were true, then the countries whose government revenue is the largest percentage of their GNP would be the most inefficient. Sweden, Norway and Denmark all have tax revenues that are nearly twice as great as the US in terms of their GNP's, yet all have a higher GNP per capita than the US and have outperformed our economy for the last few decades. The US economy is no longer number one not because our taxes are too high (in fact, they are the lowest in the advanced industrialized world), but because we do not adequately invest in our people. All our competitors have some form of public pension, all have universal health insurance.

Finally, Gross is inventing when he warns some "Washington police" that would result from my proposal. A guaranteed annual income would actually eliminate layers and layers of bureaucracy now devoted to means testing and the like, and would give people the freedom to do whatever they want to with the money they receive. Gross believes we should "put the emphasis on what has made this country great—The American people." That is precisely what a guaranteed annual income would do.

Michael Flota
President, Democratic Socialists of America,
SIUE Youth Chapter



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|--|--|

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Tuition

from front page

undergraduate, this would mean increases of \$91.20, \$94.80, \$99.60 and \$104.40 per academic year; for full-time graduate students, increases of \$97.20, \$102, \$106.80 and \$111.60 per academic year.

In addition, the School of Dental Medicine plans to increase the tuition rate between \$300 and \$409 per semester over the next four years.

SIUE will also propose fee increases for housing and student activity fees.

Residents at Tower Lake Apartments will have a 6 percent increase and the Residence Hall will have a 4 percent increase if the proposal is approved.

"The university housing increases is slightly high than projected last year because of adjustments in cable service charges and Internet connections," Smith said.

Student activity fees will increase by about \$100 over the next four years, with a 4.73 percent increase next year.

According to the summary of the plan, the tuition will continue to be the lowest of all senior public universities.

"Funds will be allocated to support the most critical needs as identified by the chancellors, the president and the board of trustees in accordance with the university's goals, priorities and mission," the summary of the plan stated. "This additional revenue is needed if the university is to continue to fund its operational needs and to provide the quality of education our students expect and deserve."

The tuition increase plan will be voted on by the board of trustees in May.

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Chris Vance
Stacy Wade
Randall Weitzel
Daniel Wilberforce
Angela Williams
Bennie Williams
Scott Williams
Benjamin Witt
Aaron Wood
Phillip Wyatt

Police Beat

Traffic Accident

On April 3, at 11:05 a.m., police investigated an accident at Circle Drive and Whiteside Road. Powel Krasucki, 19, of Waterloo was driving on Circle Drive when Rachel Mason, 23, of Glen Carbon pulled out in front of him from Whiteside Road. Mason was issued a state citation for failing to yield at an intersection.

On April 4, at 8:21 a.m., a student reported an accident in Lot

7. Rebecca Judd, 18, of Granite City was backing into a parking space when she hit the parked car next to her. Damage to both cars is estimated to be under \$500.

Ambulance Call

On April 5, at 4:56 a.m., police and ambulance responded to the Residence Hall where a student was having severe abdominal pain. The student was transported to Anderson Hospital by Edwardsville Ambulance Service.

GETTIN' BUSY WITH UCB!

**NEXT
WEEK**

Wednesday, April 17, 1996

12:00 - 1:00 PM

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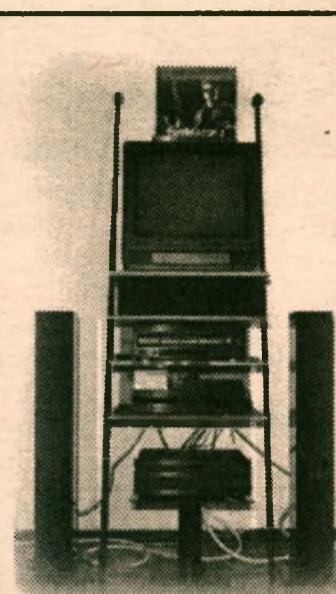
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5

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SIUE starts new recycling program

By Ty Norris
News Reporter

The recycling program as we know it will become a thing of the past at Southern Illinois University at Edwardsville. A new program will be implemented this year by David McDonald, coordinator of Environmental Health and Safety.

"We want to enhance and expand the number of materials that can be recycled," McDonald said.

The program is being funded through a grant provided by the Illinois Department of Commerce and Community Affairs.

"Money from the grant will be used to purchase 10 new recycling bins which will be placed next to Alestle stands for people to place their newspapers," McDonald said. "SIUE's goal is to recycle at least 40 percent of its solid waste by the year 2000."

The program coordinators intend to reach their goal by targeting materials that comprise a high percentage of waste that is also marketable, such as aluminum, cardboard, newspaper, office paper and scrap metal.

In order for the program to reach its goal, the university has to recycle at least 120 tons of office paper, 100 tons of cardboard, 36 tons of aluminum, 44 tons of newspaper and 25 tons of scrap metal each year.

SIUE has been committed to environmental responsibility. During 1994, the university recycled 56 tons of paper, saving 952 trees and 185 cubic yards of landfill space. In 1995, 89 tons of paper was recycled, resulting in the saving of 1,513 trees and 267 cubic yards of landfill space.

With the addition of a cardboard compactor that will be placed at SIUE's Supporting Service and more paper recycling bins, the savings is expected to increase even more.

The new program will begin April 22. There will also be a booth that day in the University Center from 8:30 a.m. to 3:30 p.m. which will give away T-shirts, mugs and brochures promoting the program.

Questions or suggestions regarding recycling can be forwarded to David McDonald at 692-2438 or Steve Coffey at 692-3584.

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Fiction

from front page

and I'm doing things I want to do," said Peterson. "I don't have to worry about making my mark or being competitive."

Her story, titled "Old Man Watson's Revenge" which is about an old man who leaves his wife and takes up with a floozy who takes him for all he's worth, was inspired by a hairdresser she heard about.

"I heard about this problem and added some things until it turned into a story," said Peterson.

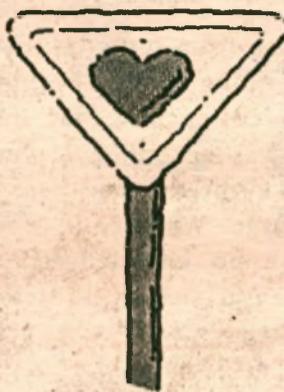
Rudder's years as a minister, a businessman, a singer-songwriter, and a college financial aid officer exposed him to a great deal of experience from which to draw from for his story "The Prophesy."

Also a returning student, Rudder sees himself as a "Nineteenth century man who really doesn't belong in this century."

Both stories will be published in this year's edition of the Riverbluff Review.

The winners were chosen from the contest's thirty-five entries. Tied for second runner-up were George Burbank with "Dreamwalker" and Jolie Michalke with "Angel in the Attic."

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THREE DAYS OF EARTH

WEDNESDAY, APRIL 10

- PETITION DRIVE & INFORMATION BOOTHS
UNIVERSITY CENTER PATIO - 10 A.M. - 2 P.M.
INCLUDES OTHER AREA ENVIRONMENTAL ORGANIZATIONS

THURSDAY, APRIL 11

- WHAT IS GRASSROOTS ENVIRONMENTALISM?
RELIGIOUS CENTER - 4:30 P.M.
FREE DINNER & 3 PRESENTATIONS BY AREA ACTIVISTS
- EARTH DAY BENEFIT
THE STAGGER INN... AGAIN - 9:30 P.M.
\$3 COVER - TWO BANDS - MUCH FUN



SATURDAY, APRIL 13

- NATURE HIKE & CLEANUP
TOWER LAKE COMMONS - 1:30 P.M.
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Directed by David Quinn
April 11-13, 18-20, 1996 at 7:30 p.m.
April 14, 21, 1996 at 2:00 p.m.
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April 7-13

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Journals raised FBI's interest, colleague's eyebrows

FREDERICK, Md. (AP)—The child abuse investigation of Dr. D. Carleton Gajdusek was triggered by a former co-worker's concerns about the Nobel laureate's interest in child sexuality, a prosecutor said Tuesday.

The unidentified co-worker at the National Institutes of Health gave copies of Gajdusek's published journals to the federal Department of Health and Human Services, which passed them on to the Justice Department and the FBI, according to Frederick County State's Attorney Scott Rolle.

The Washington Post has reported the journals also were called to the attention of a U.S. Senator.

Frederick County authorities charged Gajdusek last week with child abuse and perverted practices after a 23-year-old man who had lived in his home as a teenager said the neurological researcher had assaulted him sexually numerous times during those years.

The journals, written by the Gajdusek

during research trips to the South Pacific beginning in 1960, contained descriptions and musings about sex between men and boys in the Polynesian island tribes Gajdusek studied.

His writings and his practice of bringing children back from research trips to live with him, had long fed speculation among Gajdusek's colleagues that his interest in pedophilia was more than academic.

"I wasn't surprised that there would be that kind of charge. Whether it is valid or not, I would have no knowledge," said Terence Hays, an anthropology professor at Rhode Island College who has corresponded with Gajdusek for 25 years.

However, other colleagues and co-workers have said Gajdusek, 72, was a kindly father figure and mentor for the more than 50 children he brought home to live with him, first in Chevy Chase and later in Frederick County, over the past 30 years.

Gajdusek won the 1976 Nobel Prize in

medicine for his work on slow viruses, the type implicated in both AIDS and mad-cow disease.

FBI investigators found a 23-year-old college student from Micronesia, living in Maryland, who had grown up in Gajdusek's home who told agents Gajdusek sexually assaulted him numerous times during his teen years.

Gajdusek returned to his home in rural Middletown on Monday after spending two days with friends in Bethesda who helped raise the \$350,000 bond for his release.

Gajdusek's journals dating back as far as 1960 contain accounts of sexual contact between men and boys that were part of the culture of certain groups in New Guinea, Micronesia and other Polynesian islands.

The journals were published as part of Gajdusek's official duties as head of the Laboratory of Central Nervous System Studies at the National Institutes of Health in Bethesda. They also contain observations about child sex that run counter to Western attitudes.

"I would, at this moment, have every youth sleep with his sister, get seduced by his older brother and male teacher, practice with his male and female cousins, aunts, uncles and teacher and maid—anything!—only to know sex as fun and frivolity, as rhythm and passionate play—from an early age—from the very onset of puberty," Gajdusek wrote in a passage from Koror Island dated Sept. 10, 1961.

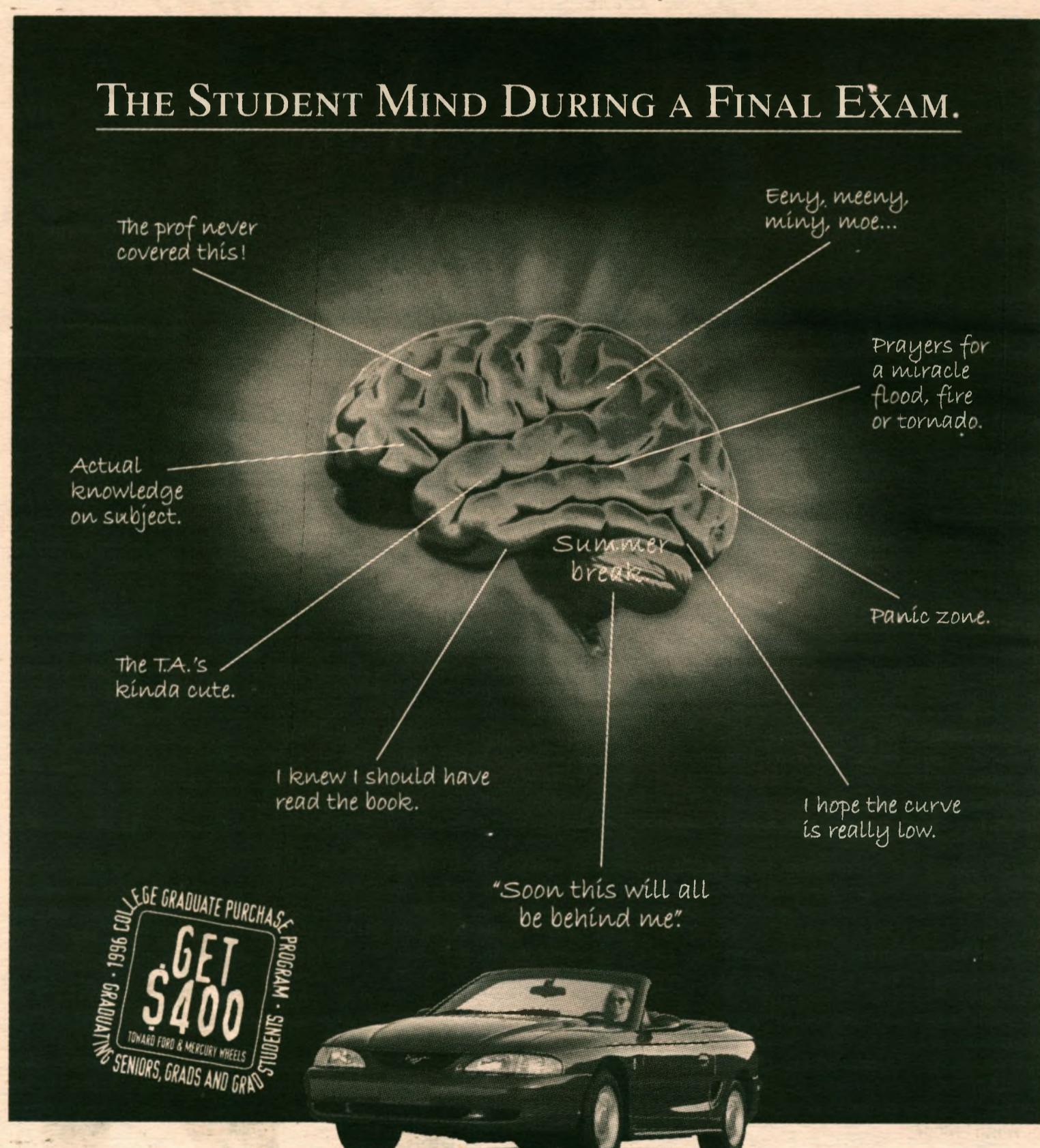
Colleagues who have come to his defense say Gajdusek only sought to help the children he claimed to have adopted. FBI and immigration agents are investigating how the children were brought to this country.

There has been speculation in the academic community for years that Gajdusek enjoyed sex with children.

"It's been an open secret," said Phillip Johnson, a University of California-Berkeley law professor aligned with a group of scientists who dispute Gajdusek's work.

"Here is a man who is single all his life, who brought back boys to live with him and he sent them to school and so forth. And with the journals, he did talk about that aspect of life in a way that was suggestive. It was just those things together that fed speculation," said Hays, of Rhode Island College.

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National Pan-Hellenic Council

AΦΑ

presents

IΦΘ

GREEK

featuring

Darius Bradford
as M.C.

Magic 108's
Doc Love as D.J.

AKA

SATURDAY, April 13, 1996

VADALABENE CENTER

ΔΣΘ

DOORS OPEN 6:00 PM

EVENT BEGINS 7:00 PM

ΣΓΡ

K

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AFTER-SET DANCE UNTIL 2:30 AM

ZΦB



The Southern Illinois University at Edwardsville
Annual Black Greek Marchdown

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available at SIUE
University Center
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ΩΨΦ

*For information call
(618) 692-2686*

entertainment spotlight

Page 10

The Alestle

Thursday, April 11, 1996

Black Greeks ready to rock the show in Greek Quake '96



Members from the various greek organizations are getting their steps together for the Greek Quake '96 that will be held Sat., April 13 at 7 p.m. in the Vadalabene Center.

By Nia'ko McDaniel
For the Alestle

Stepping to the rhythms of the motherland has always been exciting for the black, greek-lettered organizations on our campus of SIUE. Exciting, until sudden privileges were revoked due to academic and disciplinary probation. It's been three years since a greek marchdown has occurred. And due to cancellation of some organizations, spirits have been lowered among the student body, but especially among the greeks themselves.

The marchdown is a collaboration of well-choreographed steps that display the unique characteristics of each organization. It takes a lifetime of work and skill to reach the point of flawless precision, tactfulness and confidence.

"Preparing for a step show takes a tremendous amount of commitment in order to reach that certain goal of perfection. "Stepping is not for everybody, it is an art," Ida Tinsley-Roundtree said. She is a member of the Delta Sigma Theta sorority.

In the past this event was the biggest African-American affair that ever set foot onto the campus. It brought in over thousands of students from all over the states. No matter where you were, whether it being Howard University or Cornell, this was a gathering that would not be missed. Calendars were marked and that day was highly anticipated.

Millions of dollars were collected to help support the charitable cause that was chosen for that year by the organizations. Each year, when time came around again to discuss the details of the show, all members of the National Pan-Hellenic Council (which consists of every black greek organization), would contribute input that would later be considered the final results of the marchdown—from the amount of the cash prizes being awarded to the theme of the event.

There was a different aura among the campus then than there is now that obviously presented a great sense of unity and sportsmanship between the greek world.

"I don't think that the show this year will exemplify the great magnitude as it did in 1992. This is due to the different reprimands by the school administration and the lack of greek unity among the greeks here. Overall, I don't believe a step show is the way to show unity. It's

nothing more than a competition," Dante Nash, a junior, said.

Because of the lack of knowledge of the event by our new generations of students, the spirit and enthusiasm has to be rekindled.

"It's going to take a while for the show to get back on its feet as it was in the prior years, but I'm sure that it will be a success anyway," Television and Radio major LaQuetta Dobbs said.

Not only the African-American students, but students of all races are looking forward to having such a great event on their campus again. When asked how does it feel to have the marchdown back, LaVonne Levy said, "It's going to be the bomb! It shows that black greeks can come together and handle their business."

Having another chance at showing peers what it used to be like in the old days is going to be something that the greeks will never forget. Now, at the mark of the fourth year of not having a show, stepping to the rhythms of the motherland will be a tradition that will continue to be a vivid memory in their minds forever.

"Greekquake" takes place Saturday, April 13, at 7 p.m. in the Vadalabene Center. Don't miss out on an event of a lifetime.



Melissa Wathen/Alestle
Members of the Pan-Hellenic Council are ready to put their feet down for unity.

*Organizations
of the Pan-
Hellenic
Council to
perform first
step show*

since '92

Soundwaves

April 11

House of Large Sizes - Cicero's

G. Love and Special Sauce - Mississippi Nights

Shag - Links Club

The Meices - Side Door

Son of Starchild - Hi-Pointe

Mr. Wrong - Smitty's

The System - Train Wreck West Port

John Pizzarelli - Jazz At The Bistro

The Big Band - Molly's

Don't Tell Ginger - Hi-Pointe

Amethyst - The Station House

Fairchild - The Tap Room

John Pizzarelli - Jazz At The Bistro

Hoodoo Cats - Broadway Oyster Bar

Blues Hande - Molly's

Colony - Blueberry Hill

Paint The Earth - Train Wreck West Port

Zilch - Links Club

Wagon - Stagger Inn ... Again

Leroy Pierson - Broadway Oyster Bar

Omar & the Howlers - KSHE'S Real Rock Restaraunt

Rick Recht - Molly's

Irish Brigade - Irish Pub & Restaraunt

Paint The Earth - Train Wreck West Port

Anita & Mary Cimarron - Smitty's

April 12

Sixteen Deluxe - Cicero's

Sugardaddy - Side Door

Nerve w/ Geishamen - Galaxy

Fluid Drive - Stagger Inn ... Again

April 13

Bubbleboys - Cicero's

Back Doors - Mississippi Nights

Truck Stop Love - Side Door

Dr. Zhivegas - Hi-Pointe

April 14

Five Eight - Cicero's

Kerosene Willie - Broadway Oyster Bar

Butch Moore - Stagger Inn ... Again

the Gallery

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April

FRI 12 Todd on LSD

SAT 13 Shrinking Violets

SUN 14 Friends
(R&B Band)

FRI 19 Naked Fish

SAT 20 Sammy and the
Snowmonkeys

SUN 21 Son of Starchild
(opened for Morris Day and Time)

FRI 26 Suede Chain
Will Sell Out.
Get Your Tickets
In Advance

SAT 27 Technicolor Yawn

SAT 28 Super Funk
Fantasy

May

3&4 Paint the Earth

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April 15 - 19

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Lower Level of the University Center in Dining Service, Center Court.



UNIVERSITY CENTER
Dining Services



Who's the Man?

By Darryl Howlett

As some of you may know, I went to see the movie "A Thin Line Between Love and Hate," last weekend. Not that the movie intrigued me—however, it did. Both Martin Lawrence's and Bobby Brown's characters were bent on competition for the other to say, "You're the man!" Well, who's the man?

In recent movies, women have been depicted as getting even with men who have done them wrong. First, it was "Waiting to Exhale," with the car burning scene and now this movie. It was really strange and scary to notice the glare and glistening in every woman's eyes at the movie theater. When

Lynn Whitfield was making Martin Lawrence's life miserable, ladies had that look like, "Yeah, that's a good idea."

Men, let me just say that 1996 might be called "The year that women got even with men." Or as my father used to say, "They're mad as hell, and they're not gonna to take it anymore!" So, if you see cars in Tower Lake all of a sudden exploding, you know why. And the fun part is that individual will get to be in the Alestle Police Brief section with the famous phrase, "Police are continuing their investigation."

So men, let's make our lives easier and buy our significant others roses every now and again, massage her back, and for God sake's man, put the toilet seat down! (The ultimate sacrifice.) However, if you want to play the game and have more than one woman, don't go crying to your friends or your dog, Spot. Because in the words of one of my favorite blues songs "It's cheaper to keep her!"

Spring Fest

The Rings of Spring:
Olympics '96



**SOUTHERN ILLINOIS UNIVERSITY
AT EDWARDSVILLE**

Schedule of Events April 17-19

Wednesday, April 17, 1996

| | |
|--------------------|---|
| 10:00AM - 3:00PM | General Hours |
| 10:00AM - 3:00 PM | Coke Games, Expression Wall & Hopscotch |
| 10:00AM | Booths Open |
| 10:30AM - 11:30 AM | *Tug-O-War |
| 10:30AM - 12:00PM | Ball in Container Game |
| 10:30AM - 12:00PM | Kasimu Taylor Quartet (Jazz) |
| 12:00PM - 1:00PM | Opening Ceremonies |
| 1:00PM - 1:30 | *Fireman Relay |
| 1:00PM - 3:00PM | Guessing Game |
| 1:30PM - 3:00PM | *Waterballoon Volleyball |
| 1:30PM - 3:00PM | Nerve (Hard Metal) |

Thursday, April 18, 1996

| | |
|-------------------|---|
| 10:00AM - 3:00PM | General Hours |
| 10:00AM - 3:00PM | Coke Games & Expression Wall |
| 10:00AM | Booths Open |
| 10:00AM - 11:00AM | Hoola Hoop Contest |
| 10:00AM - 11:30PM | *Shopping Cart Relay |
| 10:30AM - 11:30AM | Performance- Student Dance Organization |
| 11:00AM - 12:30PM | Suede Chain (Celtic Alternative) |
| 1:00PM - 1:30PM | Performance- Student Dance Organization |
| 1:00PM - 1:30PM | *Egg Toss Contest |
| 1:30PM - 3:00PM | *Obstacle Course |
| 1:30PM - 2:30PM | Double Dutch Contest |
| 2:30PM - 3:00PM | Judging of Banners |
| 1:30PM - 3:00PM | Dubtronics (Reggae) |

Friday, April 19, 1996

| | |
|-------------------|--------------------------------|
| 10:00AM - 2:00PM | General Hours |
| 10:00AM - 2:00PM | Coke Games & Expression Wall |
| 10:00AM | Booths Open |
| 10:00AM - 10:30AM | *Bubble Blowing Contest |
| 10:00AM - 11:00AM | Limbo Contest |
| 10:30AM - 12:00PM | Mehuman Jonson (Folk) |
| 12:00PM - 1:00PM | Banana Split |
| 12:00PM - 1:00PM | Twist Contest |
| 1:00PM - 2:30PM | Skalars (Ska) |
| 2:00PM - 3:00PM | *Car Stuffing |
| 8:00PM - 10:00PM | Movie and Recognition Ceremony |

**These events are for Olympic Teams only.*

lifestyle

Thursday, April 11, 1996

The Alestle

Page 13

You're only as old as you feel

**SIUE
students
bring joy
and
comfort
to
residents
of
Rosewood**



Members of the Cougar Cubs from left to right: Kelley Schirmer, Pam Voss, Sean Pohl, Britt Horstmann, Corey Smith and Annette Tucker.

By "Betty" Kelley
For the Alestle

It is a warm spring day with joy and laughter in the air. The sun is shining, the birds are chirping, and a man with a song in his heart and a smile on his face, is doing what he does best ... singing his heart out. A celebration was underway for the younger and older generation of Edwardsville uniting as friends.

The Cougar Cubs, from speech communication class 201, were assigned to work together as a group, to do something beneficial for the people in the community and for the community itself. The Cougar Cubs decided since they were the younger generation, they wanted to welcome the residents from Rosewood Care Center (the older generation) to their college community.

This was made possible due to the dedication and hard work of Sean Pohl, Annette Tucker, Corey Smith, Pam Voss, Britt Horstmann and Kelley Schirmer (alias "Cougar Cubs"). The six students worked side by side with Gretta Sullivan, activities coordinator at Rosewood Care Center.

"We have had birthday parties and played bingo in the past, but what these students pulled off will be a memory that will last a lifetime, in the minds and hearts of each one of the residents that attended the show," Sullivan said.

Sullivan said that at social functions only about five residents out of sixty-two attend. A record of twenty five residents attended the Cougar Cub's party.

"The residents were so delighted to see young faces. They could not believe they were there to entertain them," Sullivan said.

The star of the party was Charlie Mack, a singer by day and a dollhouse builder by night. While he sings in churches, hospitals and restaurants, his speciality is nursing homes and rehabilitation centers.

Mack, 66, retired from Monsanto chemical company after 34 years of working various jobs. Rather than retiring to do nothing, he turned his energies to performing.

"It gets me out of the house and gives me something to do," Mack said.

Mack brought a smile to each and every face at Rosewood Care Center that warm spring day. He sang all the oldies but goodies. He greeted the women with "Hi sweetheart," and "Hi there doll." He shook hands with the men and called them "brother" or "partner."

As Mack performed, the audience clapped and sang along with him. Pam Voss, a Cougar Cub said, "It is so cool to see the older generation

having a good time with the younger generation." It is too bad that we do not take time out of our schedules to do this more often.

Corey Smith said that he was going to be a volunteer at Rosewood.

"Participating in this community project not only gave enjoyment to the residents, but it really made me feel good too," Smith said.

As Charlie Mack sang songs like "King of the Road" and "Sixteen Tons," he moved around the room. He stretched into the crowd as far as the microphone would let him.

At one point Mack set the microphone down and danced with Kelley Schirmer, also a Cougar Cub.

"Man, he can really dance. He twirled me around so many times, I had to sit down I was so dizzy," Schirmer said.

Mack performed for an hour. When the show was over, the Cougar Cubs played five rounds of bingo with the residents. After each round a prize was provided for the winner.

"They were all winners in my book," said Britt Horstmann. "I never realized how serious bingo was to the older generation."

Pohl was the announcer of bingo. He had trouble reading some of the letters and numbers. The ladies of Rosewood teased him all afternoon for calling the numbers and letters too slow. During bingo one of the residents gave Pohl a magnifying glass and told him that he better use it.

Pohl said that he really enjoyed himself.

"This just wasn't a project that I had to do for one of my classes. I really got a lot of satisfaction and had a blast participating," Pohl said.

One of the residents at Rosewood was deaf, but she would not miss playing bingo for anything. Tucker helped her with the placing of her chips.

"It was a real delight getting to know this lady and being her partner in bingo. She was so sweet," Tucker said. Tucker even learned how to sign the alphabet.

Along with awarding the residents with prizes, the Cougar Cubs gave them colored Easter eggs with jelly beans in them.

"We gave the party an Easter theme," said Horstmann. "We wanted this day to be a day they would never forget."

One of the residents said that it was real nice to have SIUE students there to welcome them to the community. Laughing she said, "See, we are not a bunch of old farts, we know how to have a good time, too."

The sun was going down and the party was over. You can tell by the faces of the residents, they did not want the show to be finished. They thanked the students for the festivities and asked them to come back and visit. For some, age is just a number, one is only as old as one feels. Not only was that warm spring day the uniting of the new and old generation of Edwardsville, but new friendships formed and will be remembered forever.

**Showing This
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| ALL SEATS \$1.75 | | COTTONWOOD CINEMA | 656-6390 |
|--|--------------|-------------------|------------------------------------|
| The Bird Cage | RATED: R | | |
| James & The Giant Peach | RATED: PG | | |
| Sgt. Bilko | RATED: PG | | |
| ALL SHOWS BEFORE 6pm \$3.00 | | STEREO EASTGATE 6 | Eastgate Center 254-5289 |
| Leaving Las-Vagas | RATED: R | | |
| James & The Giant Peach | RATED: PG | | |
| SGT. BILKO | RATED: PG | | |
| Dead Man Walking | RATED: R | | |
| FEAR | RATED: R | | |
| Primal Fear | RATED: R | | |
| ALL SHOWS BEFORE 6pm \$3.50 | | QUAD CINEMA | 5700 N. Belt West 233-1220 |
| Primal Fear | RATED: R | | |
| The Bird Cage | RATED: R | | |
| SGT. BILKO | RATED: PG | | |
| James & The Giant Peach | RATED: PG | | |
| ALL SEATS \$1.00 | | THE RITZ | 403 E. Main, Belleville 233-3536 |
| Rumble in the Bronx | RATED: R | | |
| MR. WRONG | RATED: PG-13 | | |
| Happy Gilmore | RATED: PG-13 | | |
| ALL SEATS \$1.75 | | CINE' | 400 Central Ave., Roxanna 254-6746 |
| Oliver & Company | RATED: G | | |
| ALL SEATS \$1.75 | | NAMEOKI CINEMA | Granite City 877-6630 |
| Up Close & Personal | RATED: PG-13 | | |
| Down Periscope | RATED: PG-13 | | |

A black and white movie poster for "Kids in the Hall: Brain Candy". The top half features the title "Kids in the Hall BRAIN CANDY" in large, bold letters. To the right is a circular graphic containing the words "BRAIN CANDY" repeated twice. Below the title, five cast members (three men and two women) are shown from the waist up, looking upwards and to the right. To the right of the group, the text "Shove this up your mind" is written. The bottom half shows the five cast members standing in a field of flowers, looking up at a bright sun-like source in the sky. The sun has rays emanating from it. The overall tone is surreal and whimsical.

Take my cheap suit, please!

My brother purchased four rims for his car at a cost of over \$1000 and

wool blends. A well made suit usually has three plies of fabric: the outer shell, the inner facing (usually a light weight canvas) and the lining underneath should always be made of a Bemberg rayon that feels like silk. You can check for these three plies by rubbing the fabric between your thumb and forefinger. The collar and sleeve should be hand stitched. These stitches should only be visible beneath the collar at the back of the neck, and around the inside



Fashion Sense

By Tonii Harris

A quality suit is not just a piece of

A quality suit is not just a piece of clothing, it is an investment. I'm not proposing that a man should spend a few thousand dollars on a suit designed by Geoffrey Beene since quality does not depend on the amount of money you spend, but the value of the purchase. That is why outlet stores are earning millions. However, a quality four or five hundred dollar suit that will last a few years, is less costly than that bargain suit that will only hold out a few months.

I am going to give you some pointers on how to recognize a quality suit, but first I will explain some of the terms that might be used by the salesperson or tailor that you should familiarize yourself with. I am sure many of you men know these terms, but this is for the benefit of those who do not. Drop: The chest measurement minus the waist measurement. Break: The horizontal ripple in the trouser leg where it touches the top of the instep. Vamp: the way the cuff ceases across the top of your shoes. Drape: How the fabric falls on your shoulder or waist. Inseam: The length between the crotch and the cuff. Rise: The length between the crotch and the waistband.

Now, lets begin with the jacket. The ideal fabric choice for your suit is 100% wool or

armhole. Also the buttonholes should be hand-sewn—smooth on the outside, rough on the inside. The collar should be smooth and lay flat against the neck. The sleeve should hang slightly forward, tapering smoothly from the shoulder to the hem, and the buttons should always be genuine horn.

The Trouser: The waistband should not curl over and should also consist of three plies of fabric. The waistband and the pockets should be lined in cotton. And the cuff (I stress that there should always be a cuff) should be 4 centimeters. (Don't be ashamed to use a ruler. Remember this is your investment.) The break should flow evenly at the top of your instep, allowing the vamp to drape over the top of your shoe. (Your socks should be seen when you are standing or walking, unless you are wearing a french cut shoe.)

Overall, your quality suit should not just fit you when you are standing, but also when you are sitting, walking, stretching, etc., When you are just starting your suit wardrobe, first start with basic black, navy blue and gray solid. Patterns are more likely to be recognized and you will get that "same ole suit" syndrome.

Men, please forgive me if I have left anything out. However, I believe that I have touched on the most important aspects of a quality suit. Enjoy your investment!

BECOME PART OF A TEAM!

Student Government Executive Board Positions Available

Students interested in serving as the 1996-97 Student Government Finance Board Chairperson or the Personnel and Public Relations Board Chairperson should submit a letter of intent to Christopher Nance, Student Body President-Elect, by May 1, 1996. These are student wage positions. Contact Student Government at 692-3819 to arrange an interview.

Comedian A.J. Jamal to appear at Laugh Tracks April 18-20

(Press Release)

A. J. Jamal, one of America's truly original stand-up comics, will be performing at Laugh Tracks in Union Station on April 18-20. Showtimes are 8 p.m. nightly, with 10:30 p.m. shows on Friday and Saturday. Tickets are \$8 on Thursday, and \$10 on the weekend. Reserved seats are available at a slightly higher charge.

With the comedy scene dominated by R-Rated comics, A.J. Jamal is a refreshing comedian who delivers quality G Rated material. Although he admits to throwing in some PG-13 material "for texture," Jamal prides himself on his uniquely funny, yet family-oriented routine. He was a regular on "In Living Color" and served as host on Comedy Central's "Comic Justice." He's made countless cable appearances, including "The Arsenio Hall Show," "Def Comedy Jam," VH-1 "Stand up Spotlight" and Showtime with Jerry Seinfeld.

Also appearing is St. Louis native Perry Crewes, who has appeared on all the cable shows as well.

General admission tickets are available at all Metrotix outlets, as well as the Laugh Tracks Box Office. They may be charged over the phone by calling 534-1111.

Laugh Tracks patrons receive half-price parking, with validation, at the Union Station South and West parking lots. They must bring in the parking ticket for validation.

American Heart Association
Fighting Heart Disease
and Stroke

Research gave
him a future



'James and the Giant Peach' to open nationwide on Friday

(Press Release)

"James and the Giant Peach," starring Joanna Lumley, Miriam Margoyles and featuring the voice talent of Richard Dreyfuss, Susan Sarandon, Jane Leeves and David Thewlis, is currently slated to open nationwide Friday, April 12.

Ripe with the spirited fun, imagination and magic of Roald Dahl's classic fantasy, Walt Disney Pictures' juicy big-screen version follows the exciting journey of a lonely young boy who finds some unusual new friends and unexpected adventures when he climbs inside a giant peach and sets sail for New York City. Bursting with comedy, fantasy, drama and memorable music, the film utilizes a variety of cinematic techniques ranging from stylized live-action sequences to awesome stop-motion animation combined with the most sophisticated special effects to tell its story.

Since the initial publication of *James and the Giant Peach* in 1961, this best-loved and best-selling tale has captured the fancy of several generations of readers and continues to be one of the most popular books of its genre. Dahl himself believed that the book would be difficult if not impossible to translate into a film and repeatedly turned down offers from several prominent filmmakers who sought the rights. The author passed away in 1990, but when his widow, Liccy (Felicity), was approached by director Henry Selick about turning *James* into a film, she was so impressed



The Walt Disney Company. All Rights Reserved.

A lonely boy named James finds some unusual friends and unexpected adventures inside an enormous peach in "James and the Giant Peach."

with the magical stop-motion world he and his team had created for "The Nightmare Before Christmas" that she agreed to let him make the film. Three years later, the fruit of their labors are on display, in one of the most visually exciting and enormously entertaining films in recent times, "James and the Giant Peach."

The Department of Chemistry and the Chemistry Club
Announce the Twentieth Annual

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Wednesday, April 17, 1996
8:00 p.m., Science Building Room 3114

Special Seminars by Dr. Bader:

"The Rembrandt Research Project"
Tuesday, April 16, 7:30 p.m.
Lovejoy Library Auditorium

"History of Aldrich Chemical Co."
Wednesday, April 17, 3:30 p.m.
University Center, Maple-Dogwood Room

"Bible through Dutch Eyes"
Thursday, April 18, 2:00 p.m.
University Center, Maple-Dogwood Room

"Early Chemists-Anschutz, Couper ..and Loschmidt"
Thursday, April 18, 7:30 p.m.
University Center, Maple-Dogwood Room



Southern Illinois University at Edwardsville

sports

Page 16

The Alestle

Thursday, April 11, 1996

Softball splits with UMSL then beats USI



Jeremy Paschall/Alestle

First baseman Christi Perry takes a snap throw to first trying to pick off the runner in the first game of a doubleheader Wednesday afternoon against Southern Indiana at Cougar Field. SIUE prevailed in the first game 8-0.

By Brett Licata
Sports Reporter

A lack-luster performance caused the SIUE softball team to split a doubleheader with Missouri-St. Louis on Tuesday at ABC Park in St. Louis but rebounded against Southern Indiana on Wednesday.

The Cougars, now 28-9 on the year, defeated UMSL in the first game 4-2. Three early SIUE errors let UMSL jump out to a 2-0 lead after the first inning, but the Cougars cleaned up their act to prevail.

Kim Darrow of Washington, Ill., and Jennifer Smith from Collinsville combined for four of SIUE's seven hits in the game.

Freshman Jessica Silbe of Pinckneyville recorded her seventh victory in a row to improve her overall record to 12-6.

In game two, the Cougars could only muster one run on five hits as they fell 7-1.

Sophomore Deanna Smith of Morton took the loss which puts her record on the mound at 10-3 for the season.

"We played the worst we've played all year," said head coach Sandy Montgomery on Wednesday over the phone. "We were lucky to split these games."

Missouri-St. Louis will join the Great Lakes Valley Conference next season.

Montgomery said, "Hopefully we can use the loss to put us in check."

The Cougars rebounded from the second loss against Missouri-St. Louis when they defeated Southern Indiana Wednesday afternoon at Cougar Field 8-0 in the first game of a doubleheader.

A strong pitching performance by Silbe and some live Cougar bats contributed in the victory.

"We just hit the ball really well today...And when we play as well as we can, then we can beat anybody in the nation," Montgomery said after the game. "We have a lot of good players out there and when we get going we can really go."

Under cloudless blue skies Wednesday, the Cougars started off slow at the plate but got in the groove in final three innings where they scored all eight runs.

J. Smith led the way going 3 for 4 with 3 RBI's followed by Michele Sucich with an 2 for 4 day with an RBI and Kim Messinger having a 3 for 3 game also with an RBI.

J. Smith also helped pad her batting average raising it to .458 for the season.

please see SOFTBALL, page 17

Missouri-St. Louis hands Cougars fifth loss in a row

By Eli Savoie
Sports Editor

Getting hits was not a problem for the SIUE baseball team Tuesday afternoon. Scoring runs with those hits however, was a problem.

The Cougars collected 18 hits off of four Missouri-St. Louis pitchers, but only scored seven runs in a 12-7 loss. The loss was the Cougars' fifth in a row and dropped their overall record to 19-15.

"Hits are a matter of when you get them," disgruntled Cougar Head Coach Gary Collins said after the game. "We've really failed to get timely hitting, and by the same token, we've been failing to get timely pitching, too."

The Cougars, like the Rivermen, used four pitchers in a game that featured a lot of offense. The Cougars fourth pitcher, freshman Jason Guest took the loss to drop to 4-1 on the season.

John Spotanski led the Cougar offense with four hits while Mark Briggs had three and Jeff Silvey, Mark Burris, Brian Geluck and Jeff Ridenour had two apiece.

The game was a seesaw affair early and the Cougars were on top 6-5 going into the seventh, but UMSL struck for three runs in the inning to take an 8-6 lead that they never relinquished. The

big hit in the inning was a two-run triple off the bat of Tim May that one-hopped the center-field fence.

"I didn't think it was that bad of a pitch," Collins said about the May triple. "It was down ... he just went down and got it."

The Cougars did not give up easily though as they got back within one at 8-7 in the eighth, but the Rivermen got four in the ninth inning to put the game away.

"That killed us, that ninth inning. When you're only down one run you have a lot different attitude when you go up there," Collins said.

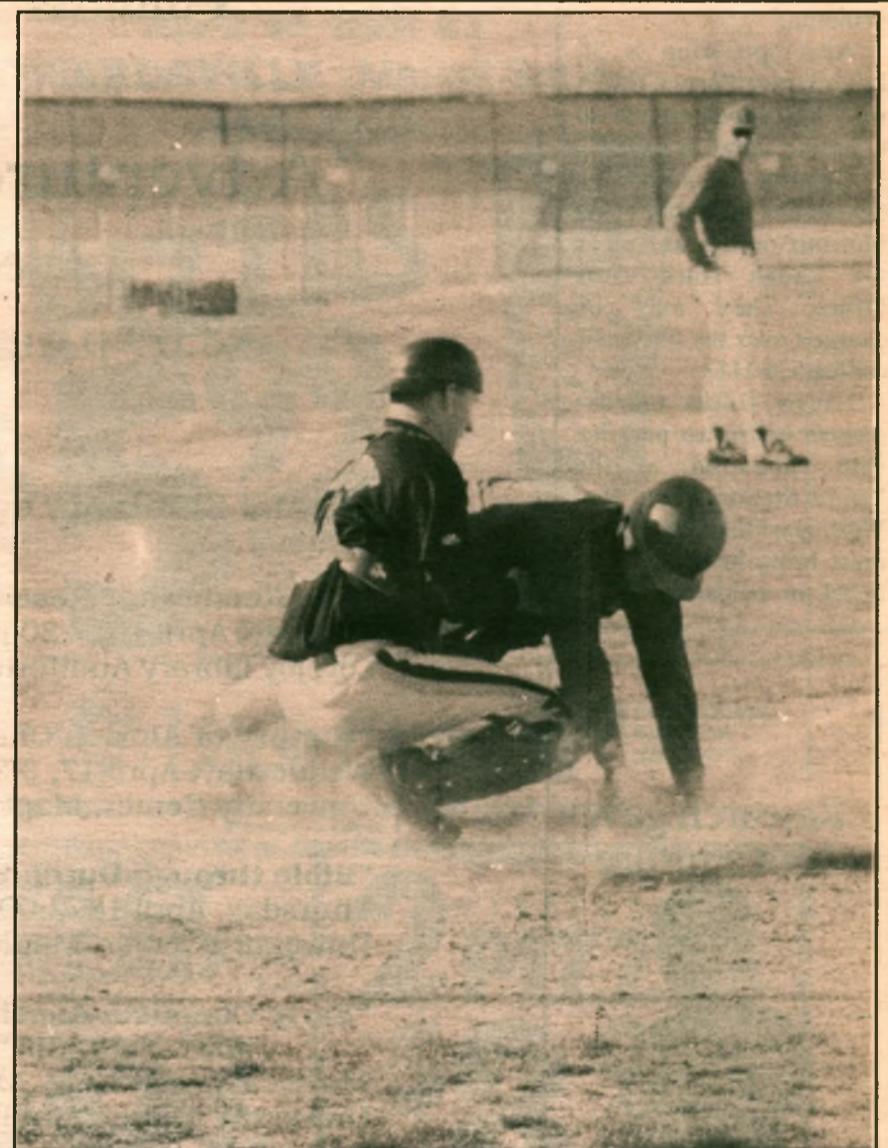
However, the ninth inning didn't disappoint Collins as much as the early innings.

"The problem was that the first five runs they scored were guys that we either walked or hit," he said.

The Cougars will have a chance to redeem themselves for the Tuesday loss as they travel to St. Louis today to take on the ninth-ranked Rivermen once again.

Collins is looking for someone to step up and pull the team out of their current skid.

He said, "We need someone to step up and pitch a great game and get us feeling good about ourselves again."



Jeremy Paschall/Alestle

The Cougars collided with UMSL Tuesday in a 12-7 loss which handed SIUE their fifth defeat in a row and dropped their record to 19-15.

SIUE intramural program holding first golf scramble

By Roy Gilmore
Editor in Chief

The Masters is a tradition in golf unlike any other...well until now. SIUE Intramurals is beginning its own tradition with the first ever Intramural Golf Scramble.

Students, faculty, staff and spouses of the aforementioned are all eligible to compete in the 9-hole links challenge.

John Bell, director of intramurals, is expecting anywhere from 12-16 foursomes to compete in this inaugural event.

"Since this idea developed through student suggestions, I expect there will be substantial participation from the students and faculty and staff alike," Bell said.

The scramble, which is scheduled for Tuesday, April 23 at Oakbrook Golf Course in Edwardsville, will consist of four person teams divided into two pairs. Each pair will play a best ball 9-hole scramble. The score of each pair for each team will be added together for the team score.

Prizes will be awarded for best total team score and additional prizes will be awarded to the longest drive and closest to the pin on selected holes, as well as the lowest score for a pair.

Tee times will be posted by 5 p.m. on April 19 and team managers are responsible for finding out what time their tee times are. Also, teams can request tee times and they will be given out on a first come, first serve basis.

The cost for the event is \$10 per person to walk and \$15 per person for a cart. To rent a cart, one of the golfers must be 21 years of age and there will only be two people to each cart.

"This event will be awarding points to the All Sport Trophies," Bell said. "So I encourage all teams to send a representative out to collect more points for your organization."

Softball

from previous page

Along with some good hitting Silbe worked all six innings of the game. Due to the eight run rule after five innings the game was shortened.

"She has a lot of potential. I think she is 13-8 or something like that and I'm really pleased with her," Montgomery said.

SIUE will travel to Kenosha, Wis., over the weekend to battle the GLVC's first place team Wisconsin-Parkside on Saturday and St. Joseph's College on Sunday.

The Cougars will play two games against both of these teams which have only one loss in the conference and are tied for first place. If the Cougars play well this weekend they could possibly land themselves in the top spot of the GLVC.

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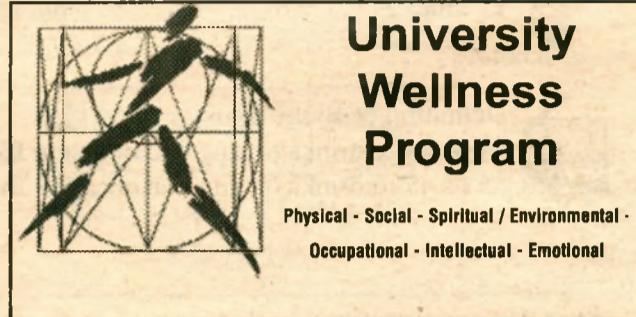
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INTRAMURAL GOLF SCRAMBLE

TEAMS WILL CONSIST OF 4 PEOPLE



Registration
Deadline:
Monday, April 15

Managers Meeting:
Tuesday, April 16

Scramble Date:
Tuesday, April 23

The golf scramble will be hosted by Oakbrook Golf Course in Edwardsville. Rates are \$10 per person walking or \$15 per person with cart.

(based on two golfers per cart / drivers must be 21 yrs of age)

OPEN TO ALL STUDENTS, FACULTY, STAFF, & ALUMNI

INTRAMURAL TRACK MEET

INDIVIDUALS AND TEAMS ARE INVITED TO STRUT THEIR STUFF

Registration Deadline
Wednesday, April 17

Managers Meeting
Thursday, April 18

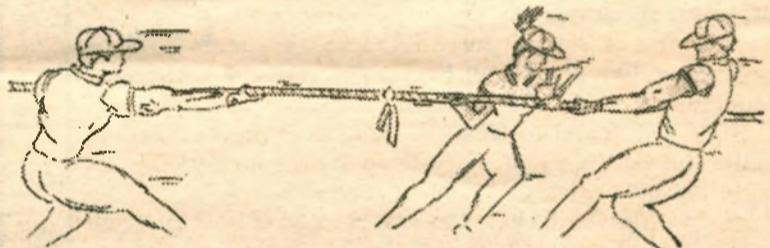
Meet Date
Tuesday, April 23
7:00 p.m.



INTRAMURAL TUG-O-WAR

MEN'S AND WOMEN'S DIVISIONS
5 People per team

Men's team cannot exceed 1100 lbs.



Women's team cannot exceed 750 lbs.
Registration Deadline: Monday, April 15, 1996
Contest Date: Thursday, April 18, 1996

INTRAMURAL SPIKEFEST SAND VOLLEYBALL TOURNAMENT

2 MEN / 2 WOMEN TEAMS



Registration Deadline
Tuesday, April 16

Managers Meeting
Wednesday, April 17

Tournament Date
Saturday, April 20

Comics

Thursday, April 11, 1996

The Alestle

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THE LOOSE

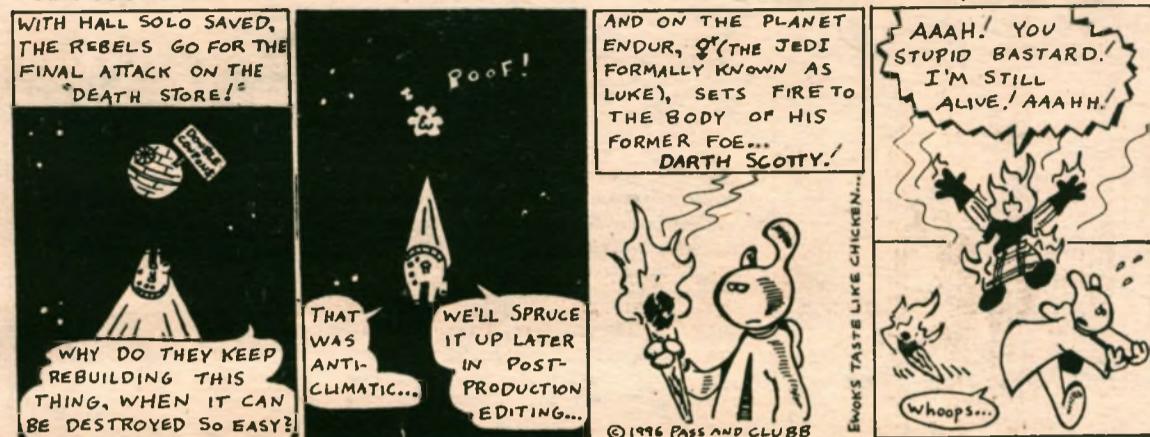


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Da Brainchild!

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Artist's Blues



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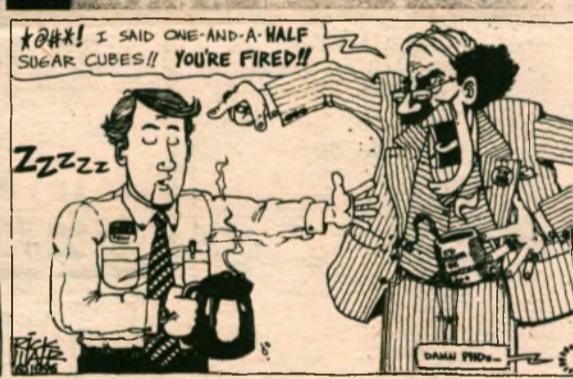
by Kat Vernon

Wonderous Strange

In COLLEGE



In REALITY



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by Rick Mahr

Community Quest

by Jason Potter

SORRY!

Phil has contracted the "Too much to do... too little time" disease. Although badly wounded, he will be recovered by the next issue. Stay tuned!

Topia



© 1996 DAVID SMITH

by David Smith

The Alestle is once again looking for cartoonists. **Funny** Cartoonists. But wait...there's more. The Alestle is also looking for people who are interested in submitting poetry to the newspaper. For more info please contact, Melanie Adams, or Darryl Howlett at 692-3524.

classifieds

Page 20

The Alestle

Thursday, April 11, 1996

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CONGRATULATIONS TO THE Neophytes of Zeta Phi Beta Sorority. May the windows of Greekdom open and pour upon you an abundance of love. Skee-Wee, Jen.

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