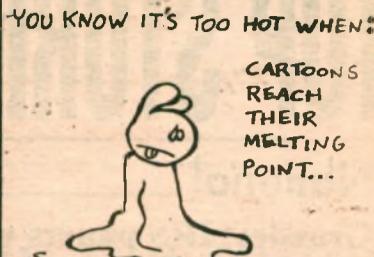


**weather**

**Wed:** Sunny, 89/66°  
**Thurs:** Sunny, 92/72°  
**Fri:** Sunny, 92/76°  
**Sat:** Sunny, 94/76°

# the Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE



## Suspect in alumni building shootings killed

By Melanie Adams  
 Editor in Chief

An attempt to arrest SIUE alumnus, David M. DuBois resulted in a standoff and DuBois' eventual suicide Friday night after police arrived at his home to arrest him on charges of firing on the Tosovsky Building and Credit Union earlier this year.

DuBois, who graduated from SIUE with his Masters Degree in Business Administration in 1990, fired as many as 15 to 20 rounds at police as they approached the porch of the residence to collect him for the charges.

Two police cars were hit

by the shots. No one was hit by the shots as the police surrounded the house and barricaded the streets. SIUE police were contacted at this time and were present when the house was finally entered at 6:15 p.m. and DuBois was found dead.

The warrants for the charges, resulting in two counts of criminal damage to state property and one count of possession of a weapon by a felon, all Class Three felonies punishable by two to five years in prison, were filed Thursday afternoon in Madison County Court.

"After the warrants were filed, the university police asked the St. Louis Police

Department to pick him up because the university has no jurisdiction over there," Sam Smith, director of News Services, said.

Police stated that they attempted to call DuBois on the telephone, Smith said, and heard a message that he intended to commit suicide.

Shots were fired from the home as late as 5 p.m.

DuBois had a long history of mental problems, earlier resulting in death threats to William H.T. "Bucky" Bush, brother of former President George Bush and part-time instructor of St. Louis University, where DuBois attended before SIUE.

please see SUICIDE, page 5

### History of alumni house shootings

First shots are fired in March 1996; damage results in loss of 4 windows. Shootings occur just before a visit by controversial speaker Sarah Brady. Police start investigation.

Alumni house hit for second time on June 7 between 3 a.m.-and 7 p.m. Damage results in \$2, 200 in damage. Bullets are recovered, police continue investigation.

Police try to serve a former SIUE student a warrant for his arrest.

Suspect greeted police with gunfire at his home in St. Louis.

Suspect, after holding off St. Louis Police for more than four hours, commits suicide.

## A roll of the dice: summer enrollment attendance up or down?

By Darryl Howlett  
 News Editor

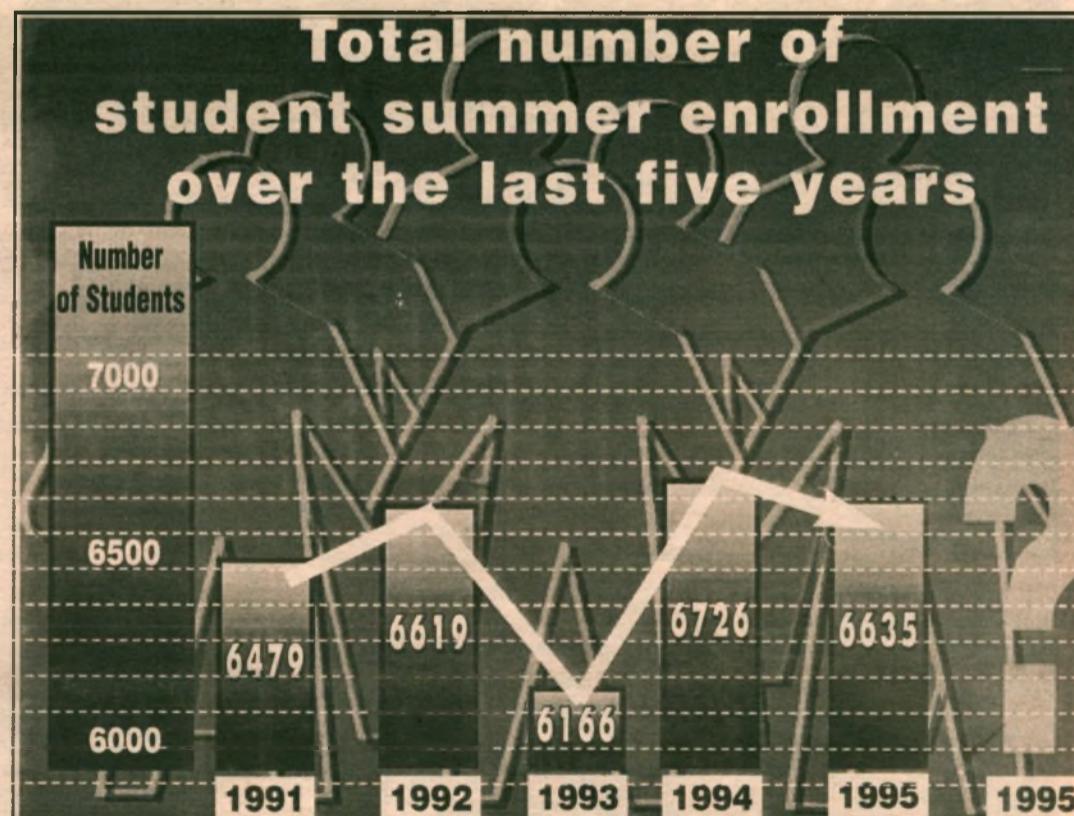
A decline or an increase? These are questions asked by both students and faculty during the summer term. For the last five years, the university has ridden a steady enrollment during the summer. The only difference, in 1993, the enrollment dipped to just below 6200 students.

Assistant Vice President for Enrollment Management Richard Dremuk, believes the overall attendance is about the same for the last five years.

"My general feeling is the enrollment for the summer term is about the same as last year," Dremuk said.

Enrollment Management's job includes collecting data on attendance and then breaking that data down into various demographics from men compared to women attending to different minority groups. Dremuk also commented that figures for this year's summer enrollment are not yet available.

please see ENROLLMENT page 4



### A quick look inside:



Melissa Mills reviews the play "Oliver!" here at SIUE

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# editorial

Wednesday, June 26, 1996

The Alestle

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letter to the editor

## The more things change, the more things stay the same

I am nearing completion of a Graduate studies program specializing in the Sociology of Gender and Industry. Quite frequently I am asked to speak about women, work and gender inequality. I am learning never to be amazed or surprised at what I hear from audiences of any size, shape, race or sex about gender and the roles people play or the roles people think they 'should' play in life. That gender inequality exists is not questioned in academic circles but I was appalled and incredulous at the lack of awareness and sensitivity when speaking recently at a local 'Domestic Violence' support group.

I must begin by saying it is with conscientious choice that I not refer to violence against women as domestic violence. One, it detracts from the heart of the issue and two, it is yet another effort to weaken women's gathering strength collectively. I arrived at the meeting early. A few women arrived and we began introducing ourselves and talking. At the very last minute the facilitator arrived, a woman, flanked by two men — a white male policeman and a white male prosecuting attorney. The meeting began.

I spoke for two and one half hours on gender, gender role identity and the devaluing of one gender (women) over the other (men) in this patriarchal society. The whole idea of societally prescribing men to be masculine; (emotionally unavailable, hard, competitive and aggressive) and women to be feminine, (passive, nurturing, emotional and submissive) lends itself to rigid and inflexible gender identities and results in, namely, staggering rates of violence against women and escalated occurrences of pornography.

A woman is sexually assaulted or beaten every six seconds by a husband, boyfriend or lover. This isn't happening somewhere else, it is happening right here in our homes. The most dangerous place for a woman, ANY WOMAN, to be is in her own home.

The pornography industry owned and controlled by (usually) men thrives on exposing women's body

parts in grossly distorted and often violent ways. These pictures are about what these kinds of pictures are always about; they are meant to reduce women to body parts and to expose them in such a way as to devalue, defile and otherwise discredit them as viable and valuable citizens with something to offer society other than what their sexual body parts can do for men.

The women in the support group were great. They listened, talked and shared some of their own stories about their lives, struggles and what it was like to be on the outside 'looking in'.

'Looking in' is exactly what women surviving sexual and physical torture by a loved one are doing. They are on the outside and the downhill side of a system designed, defined and dominated by men which inherently protects men.

After all, we are still debating why women stay, why they don't leave, what she could have done differently?

With every millisecond we waste discussing it, we lose precious space. Violence against women should not be put up for discussion, it should be unthinkable. We need to be debating why he is doing that and why he isn't being stopped!

At the end of my presentation, the facilitator asked me: "What does all this have to do with domestic violence, anyway?" You could have blown me over with a whisper. I was stunned.

I collected my wits and asked her to clarify exactly what she was confused about since we had spent the previous two and one half hours discussing a lot of heavy duty and very dynamic issues.

Another woman interjected at this time with, "but didn't she agree that sexism had an awful lot to do with violence against women? That there is a connection." She said, "No, she didn't think sexism had an awful lot to do with domestic violence."

I think I am always prepared for any response. I was not prepared for that nor was I prepared for the

barrage of resistance I started to receive from the policeman. His first remark was that if he were one of the women at the meeting he would go home absolutely hopeless. He would be discouraged and would feel like giving up because finding someone else to love would be impossible.

These women are surviving sexual and physical torture by a loved one, I don't think survivor groups are intended as a "let's find new love groups." In fact, finding new love is probably the last thing on their minds.

He also told me that I spoke too bluntly, I didn't say things nicely enough.

Violence against women is, mainly, perpetrated by men, and guess what, it is not a very nice thing!

There was a woman at the meeting who may have been permanently disfigured. I met another woman, elsewhere, with a colostomy bag from having been so badly beaten and I have talked with many women wearing scars, knocked out teeth, knife and gunshot wounds and permanent bruises.

Why, when men are present, do we have to talk nicely so they will listen?

This most unsettling discomfort did not arise because of their reactions. Not at all, I hear them in different versions almost every time I give a presentation.

What caused me grief and sadness so compelling I went home and cried, was the fact that these are the people in charge. In essence, these are the voices of our lawyers, our judges and politicians, our policemen and corporate America and the more things change, the more things stay the same.

Katie H. Henderson  
Graduate Department

Letters to the editor policy:

Please submit letters typewritten in 500 words or less. Please include phone number and signature.

We reserve the right to edit letters to the editor. Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

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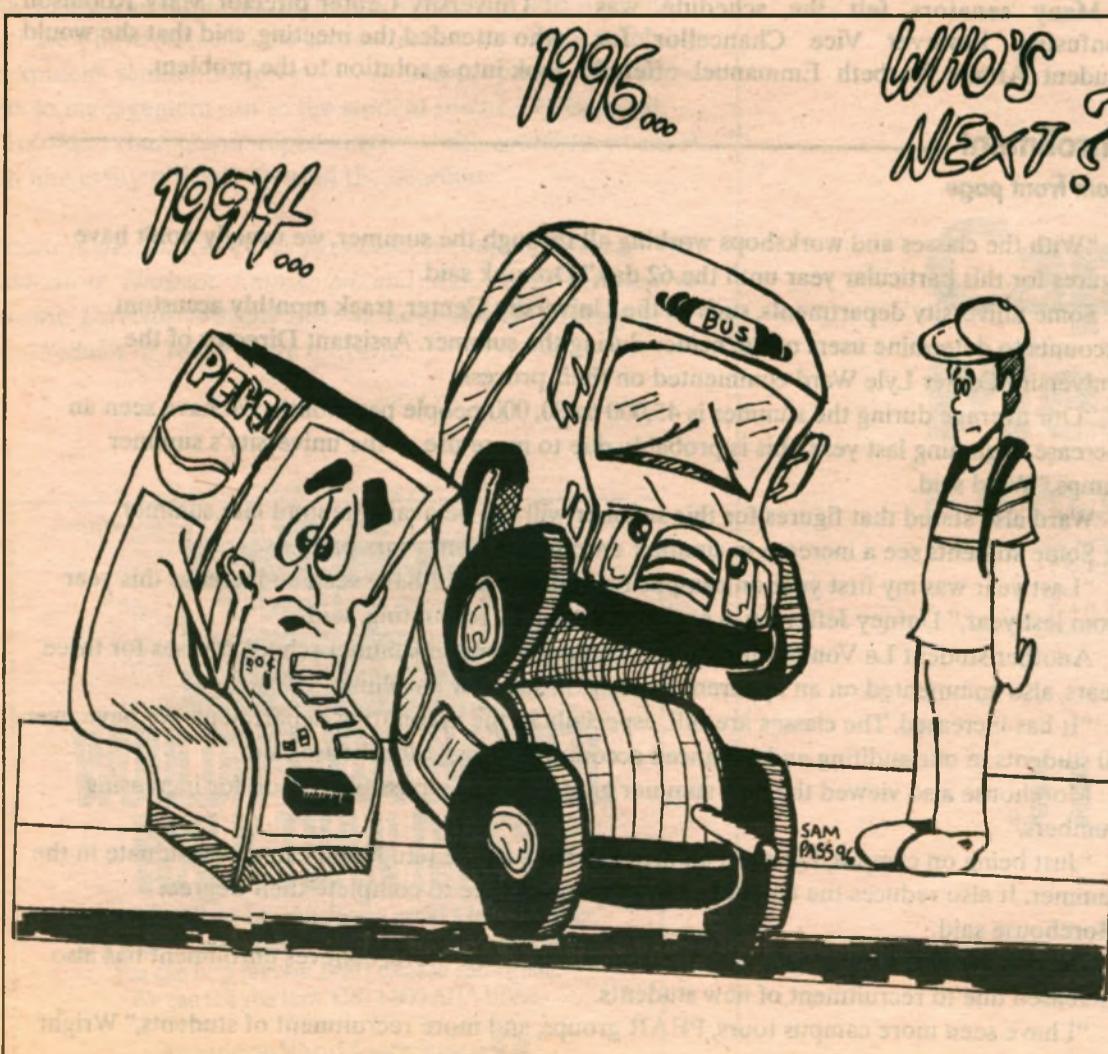
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1167



**Police Beat Police Beat Police Beat****Traffic Accident**

On June 6, 1996, at 5:17 p.m., officers responded to the emergency roadway near Tower Lake Apartment #416 in reference to an accident. Kris Tucker-Lowe, age 27, of Edwardsville, stated he was backing up on the inner roadway when he backed over two bicycles. He stated that he did not see the bikes when he was backing up. The owner of the bicycles stated that her daughter left the bicycles in the roadway. One bike was repaired at the scene and the other was not operate. There were no citations issued or injuries.

On June 16, 1996, at 10:09 a.m., officers responded to parking lot 4D in reference to a traffic accident. Tina Hilton, age 21, of Edwardsville, stated she was traveling through the parking lot when her vehicle was struck by another vehicle driven by Steven Haskins, age 28, of Edwardsville. There were no injuries, however Mr. Haskins received a state citation for no proof of insurance.

**Ambulance Call**

On June 18, 1996, at 11:28 a.m., police and ambulance responded to a call on the north side of Building III. A female student was walking on the pedestrian roadway when she tripped over a crack in the sidewalk and injured her ankle and knee. The student was transported to Anderson Hospital by Edwardsville Ambulance Service.

On June 19, 1996, at 3:24 p.m., police and ambulance responded to a call to the Vadalabene Center where a male injured his back when he tried to hit a throw in a wrestling tournament. The injured person was transported to Anderson Hospital by Edwardsville Ambulance Service.

**Theft Under**

On June 18, 1996, a staff member reported that a wheelbarrow, two shovels, a sledge hammer and a Johnson bar were stolen from the basement at the East St. Louis Center. The tools were last seen on June 7, 1996. The tools are valued at \$225. There are no suspects or witnesses.

**Hit and Run**

On June 16, 1996, at 2:45 p.m., officers took a walk-in report in reference to a traffic accident. Brad Carson, age 23, of Fairview Heights, reported someone struck his vehicle while it was parked in parking lot #15. There was extensive damage to the front end bumper area. Police are continuing their investigation.

**SIUE seeks clinic to be operated by School of Dental Medicine at University Park**

By Ty Norris  
News Reporter

Southern Illinois University at Edwardsville is seeking proposals for the development and construction of a building in University Park to provide space for a dental implant clinic to be operated by the School of Dental Medicine (SDM).

Patrick Ferrillo Jr., dean of the School of Dental Medicine, stated there has been "tremendous growth" in the school's implant program in the past three years. The constructing and equipping of an implant facility would allow for continued growth of the existing program.

Ferrillo was responsible for spearheading the initial program for the new facilities. "SIUDM has a vision for the future and through this program can be instrumental in

the advancement of the profession of dentistry, both regionally and nationally," he stated.

"The approval to bid for a proposal has been approved by the Board of Trustees," Dr. Ann Boyle, associate dean of the School of Dental Medicine said. The proposal will determine where the money will come from.

According to Boyle, the implant clinic will have three specific goals. It will provide educational training in implant dentistry. The clinic will continually provide ongoing research in efforts to provide further advancement in the field of dentistry. Finally, the new clinic will allow a broader availability to patients.

The dean stated that the University Park location is being considered because it is nearer the population center of the metro-east region and would be more accessible to pre-doctoral students, dental residents/fellows and practitioners within the state and region.

**Student senators voice concerns at student government meeting**

By Darryl Howlett  
News Editor

On Friday, various topics were discussed by student government at their bi-weekly meeting. One of major concerns for the senate continued to be the MCT busing system.

Student Body President Christopher Nance told the senate the latest news.

"As I stated in my report, I met with Michael Schultz, Ken Neher and Narbeth Emmanuel. The plan is to distribute a schedule of the bus service before July 1. A schedule and letter will only go to Tower Lake. This is for the summer schedule," Nance said.

Nance also said that the fall schedule from MCT would be distributed to Tower Lake, Residence Hall and the SIUE home page on the internet.

Many senators felt the schedule was confusing, however Vice Chancellor for Student Affairs Narbeth Emmanuel offered

suggestions.

"I would like to find out ways in the promoting of the bus schedule, so it doesn't confuse everybody," Emmanuel said.

The only problems left unresolved is students' complaints about the upper 500-side residents at Tower Lake apartments walking to the Commons to catch the bus.

In other topics discussed:

The university is still in search of someone for the position of Assistant Provost of Diversity.

Also, Senator Demetre Pegues wanted the University Center to look into ways in improving the lunch lines during the summer. She stated that with all the summer camps it takes students up to 30 minutes to stand in line. She suggested a separate line just for SIUE students.

University Center director Mary Robinson who attended the meeting, said that she would look into a solution to the problem.

**Enrollment**  
from front page

"With the classes and workshops working all through the summer, we usually don't have figures for this particular year until the 62 day," Dremuk said.

Some university departments, such as the University Center, track monthly account accounts to determine users of the center during the summer. Assistant Director of the University Center Lyle Ward commented on their process.

"Our average during the summer is 45,000 to 50,000 people per month. We have seen an increase beginning last year, this is probably due to more use of the university's summer camps," Ward said.

Ward also stated that figures for this summer will not be available until late summer.

Some students see a increase in summer enrollment from years past.

"Last year was my first year on campus for summer and I have seen an increase this year from last year," Dafney Jefferson, a senior majoring in accounting, said.

Another student La Vonda Morehouse, who has attended summer school courses for three years, also commented on an apparent increase in summer enrollment.

"It has increased. The classes are full, especially in the accounting department. We have over 20 students in our auditing and advanced accounting class," Morehouse said.

Morehouse also viewed the new summer graduation as a possible reason for increasing numbers.

"Just being on campus, I can see an increase because we (students) can now graduate in the summer. It also reduces the amount of time students take to complete their degree," Morehouse said.

Derrick Wright, a supervisor with the University Book Store, believes enrollment has also increased due to recruitment of new students.

"I have seen more campus tours, PEAR groups, and more recruitment of students," Wright said.

## Herndon still seeking agreement with university

By Darryl Howlett  
News Editor

With the MCT buses set to run on July 1, negotiations are still in progress with bus driver James Herndon. Herndon, who has been seeking a new job with the university while still receiving the same pay as before, commented on the current talks.

"Right now it's kinda hard to say what actions we will take. We're still meeting with the university. If an agreement is not reached, we'll meet with union lawyers and see what direction we should take," Herndon said.

The deadline for the university and Herndon to reach an agreement is this coming Friday.

Another bus driver, employee Helen Holbert is tentatively scheduled to start work Monday at a new job. She will be a micro-film technician working with printing for Supporting Services.

Herndon also said he is frustrated that the university would not allow him to take a test to obtain another job of equal pay.

"I tried to apply for the job of assembly state hand. I heard that the university needed an assistant because the former assistant had just quit. The university wouldn't allow it," Herndon said.

Vice Chancellor of Student Administration Ken Neher gave his thoughts on the negotiations with the union representing Herndon.

"The university has offered him (Herndon) a position and I expect he will take it," Neher said.

When asked about a possible lawsuit, if an agreement is not reached by Friday, Neher replied:

"There are no grounds for such a lawsuit. We (university) don't believe there are any grounds for that type of suit."

Herndon still has some concerns dealing with the implementation of the new busing system.

"We leave on June 28, and nobody has seen the schedule. They say one thing and on the other hand keep you in the blind, tell you one thing and do another."

"We (union) asked the university for an extension of the current bus services until the end of summer, August 2, but they said no the contract has already been signed," Herndon said.

Vice Chancellor Neher offered his feelings on the whole issue of the union informing the student senate and students.

"Like I have stated at the student senate meetings, involving the student senate, the process was inappropriate. The union talks to management not to the student senate," Neher said.

Herndon and union representative will continue to meet with university officials up until the deadline.

*Editor's Note: Student Body president in cooperation with Vice Chancellors Narbeth Emmanuel and Ken Neher as well as Housing Director Michael Schultz have started sending MCT bus schedules to Tower Lake residents.*

### Suicide

from front page

In January, DuBois was arrested by University Police near the Mississippi River Festival site on campus, where he had been firing an assault rifle, Smith said.

At about 6 a.m. on March 31, two days after DuBois had been arrested at the Lovejoy Library for violating a persona non grata order to stay off campus pending his trial on the January charge, a number of assault rifle bullets sprayed the front door and windows of the Tosovsky Center. Police said that DuBois was a suspect in the case, but they did not have enough evidence at the time to make an arrest.

Smith added that DuBois was convicted of the weapons charge on May 13. He was given a conditional discharge and one year probation. Again on June 7, shots were fired on the Tosovsky Center, this time involving the Credit Union nearby. Damages to the buildings resulted in \$3,000. St. Louis Police are continuing their investigation into the situation.



Bikes on Parade

Photo By Dianne Watt/The Alestle

Children from the Early Childhood Center participate in a bike parade Friday, June 21 in the center's parking lot.



## Cap & Gown Measurement

FOR AUGUST COMMENCEMENT  
WILL BE HELD IN THE  
UNIVERSITY CENTER  
BOOKSTORE

JULY 5 & 6

10:00 A.M.  
- 6:00 P.M.



## WOULDN'T YOU RATHER WALK THAN RIDE?

A brisk walk now could help you avoid a fast ride later. Try it for 30 to 60 minutes, three or four times a week. You can help prevent heart disease and stroke. We can tell you how. Call 1-800-AHA-USA1.

American Heart Association

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## Chad Mahoney winner of third annual Bob Hardy Scholarship in Broadcast Journalism



(UNS) Chad Mahoney (second from left), of Ashland and a mass communications/TV-Radio major at Southern Illinois University at Edwardsville, recently was named recipient of the third annual Bob Hardy Scholarship in Broadcast Journalism. The award was presented by Sandra Hardy Chinn (far left), daughter of the late Bob Hardy and Rita Hardy (next to Mahoney) at the annual SIUE department of mass communications' "Alumni Evening." Others in the photo to the left of Mrs. Hardy are: Mahoney's mother, Linda; Professor Peter Bukalski, then-acting chair of the department; and Mahoney's father, Don. The scholarship is awarded annually to a junior pursuing a degree in broadcast journalism, selected on the basis of grade point average and an original essay on "Integrity in Broadcast Journalism." Mr. Hardy was a nationally known broadcast journalist based at KMOX Radio in St. Louis at the time of his death in April 1993. The Hardy Scholarship is administered by the SIUE Foundation. (Photo by Mass Communications Assistant Professor Robert Murphy.)

## Letter, Madison County Transit bus schedule out to Tower Lake residents

By Darryl Howlett  
News Editor

On Tuesday, June 25, Student Body President Christopher Nance along with the university and Student Government released letters to residents of Tower Lake Apartments giving them the schedule for the upcoming implementation of MCT buses.

Included in the letter is the explanation of some of the improvements with the new busing system. Among these are: all buses will be air-conditioned, the number of buses each hour will be increased from two to five buses per hour and all buses will be wheelchair equipped.

Nance gave his thoughts on the letters and bus schedule. "We're presenting just the facts. This is an attempt to remedy the communications gap between the administration and students," Nance said.

Also included in the letter is the location of each Tower Lake bus stop: building 516, lot 4F, shelter near building 411 and Tower Lake Drive near building 406. Buses will drop off on the north side of the Hairpin (Peck Building), but all passengers must board at the bus stop on the south side of the Hairpin (Rendleman Building).

On the schedule specific times, codes and locations are given. The summer schedule provided for students will run from July 1 through August 3. At that point in time MCT and the university will provide students with a schedule for the upcoming fall semester.

Nance and student government also pointed out in the letter to students that if any students have more questions regarding bus service, they should ask any of the bus drivers, the supervisors in the green and white vehicles behind the buses or a student senator.



## CAMPUS RECREATION

### By The Pool BBQ

June 27, 1996

6:00 - 8:00

BBQ for one buck

Brat, Chips & Large Soda  
Pool Games & Cool Prizes



Campus Recreation - 692-B-FIT



### Kids' Night Out in the pool

June 28, 1996

7:00 pm - 8:00 pm

Enjoy the evening of fun and a children's video show for the kids in the Vadalabene Center

No Registration Necessary

Showing This Weekend AT...  
Kerasotes Theatres

**COTTONWOOD CINEMA** 656-6390

ALL SEATS <b>\$1.75</b>	TWISTER 1:15, 4:00, 7:15, 9:50	PG-13
	THE ROCK 1:00, 4:00, 7:00, 10:00	R
	HUNCHBACK OF NOTRE DAME 12:00, 2:15, 4:30, 6:45, 9:00	G

**STEREO EASTGATE 6** Eastgate Center 254-5289

ALL SHOWS BEFORE 6pm <b>\$3.00</b>	THE CABLE GUY 2:30, 5:15, 7:45, 7:30, 10:00	PG-13
	Dragonheart 2:30, 5:15, 7:45, 10:00	PG-13
	MISSION IMPOSSIBLE 2:30, 5:00, 7:00, 10:30	PG
	THE NUTTY PROFF 12:00, 2:15, 4:30, 6:45, 9:15	PG-13
	HUNCHBACK OF NOTRE DAME 12:30, 2:00, 2:45, 4:15, 5:00, 6:30, *7:15, 8:45, 9:30	G

\*Sneak Preview 6/29/96 Phenomenon at 7:15. no 7:15 showing of Hunchback

**QUAD CINEMA** 5700 N. Belt West 233-1220

ALL SHOWS BEFORE 6pm <b>\$3.50</b>	THE ROCK 1:00, 4:00, 7:00, 9:50	R
	TWISTER 2:00, 5:00, *7:30, *10:00	PG-13
	ERASER 1:30, 4:15, 7:15, 9:45	R
	HUNCHBACK OF NOTRE DAME 12:00, 2:15, 4:30, 6:45, 9:00	G

\*Sneak Preview 7/2/96 Independence Day at 7:00 & 10:00 no 7:00 & 10:30 showing of Twister

**THE RITZ** 403 E. Main, Belleville 233-3536

ALL SEATS <b>\$1.00</b>	THE TRUTH ABOUT CATS & DOGS 7:00, 9:15	PG-13
	THE CRAFT 7:15, 9:45	R
	THE ARRIVAL 6:45, 9:10	PG-13

**CINE'** 400 Central Ave., Roxanna 254-6746

ALL SEATS <b>\$1.75</b>	TWISTER 7:30, 9:45	PG-13
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**NAMEOKI CINEMA** Granite City 877-6630

ALL SEATS <b>\$1.75</b>	MISSION IMPOSSIBLE 7:00, 9:45	PG
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EDDIE 2:15, 4:30, 7:15, 9:30	PG-13
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# "Oliver!" shines on SIUE stage

By Melissa Mills  
Lifestyle Editor

**"It's exciting and funny."**

— Kyle Jobe, 10, of Glen Carbon.

**"I've seen it before and I like this version better."**

— Josh Krieg, 10, of Glen Carbon.

Not only are children and adults appearing in the SIUE Summer Showbiz production of "Oliver!", but even more children and adults are raving about the show.

"It's lively. It's fun," Terry French of East Alton said. French brought his wife and children to see the musical at the Communications Building Theater this past Sunday. French and his family were just a few of about 280 spectators who attended Sunday's production of "Oliver!"

The musical was staged Thursday through Sunday. It will also be shown Thursday through Sunday of this week, June 27 through June 30. The show starts at 7:30 p.m. Spectators who arrive at 7:00 p.m. can watch an authentic "Punch-N-Judy" puppet show in the Communications Building lobby. Characters in costume will also be walking around.

The "Oliver!" production is a musical retelling of the story, "Oliver Twist," by Charles Dickens. And some of the most popular Broadway songs ("Consider Yourself," "As Long As He Needs Me," and "Who Will Buy") are from the musical version by Lionel Bart.

The story of Oliver is funny and charming. The audience follows Oliver (Peter Merideth) through 19th century London. With each scene, actors themselves change the scenery by turning around scaffolds and risers to display new scenery on the other sides. The effect is a flowing production.

Along with the scenery, expressive and talented actors play out the story of



SIUE photo by Bill Brinson

Fagin, played by James Hurley of Alton, is shaking hands with Oliver, played by Peter Merideth of South St. Louis. Next to them is the Artful Dodger, played by Mark Motley of Edwardsville.

of "The Man of La Mancha."

Peter said he was nervous when he first started appearing on stage, but he's decided now not to let it bother him. He's decided now just to have fun with it.

"It's more fun if you make it fun," he said.

And fun it was. "Sadie," "Venus" and "Esmeralda" (all part of the production) waltzed around the lobby during intermission to add to the London street scene of solicitation and the not-so-rich life. Before and after intermission, each scene and song on stage were followed by roaring applause and a standing ovation at the end when Oliver discovers he is no longer an orphan.

Director Peter Cocuzza, assistant professor in the department of theater and dance, said that he is happy with the turnout and the show itself.

"I really do think that it's a good show," Cocuzza said. "So it wouldn't surprise me if we played to some sold-out shows."

The cast is made up of 46 members, both adults and children. The children are from the St. Louis and Southwest Illinois area. The adults, non-professional and professional actors, are from the local area as well as around the country.

Emily Ruff, 11, plays an orphan in the children's ensemble. She said she wasn't nervous even though this was her first experience on stage.

"We were kind of nervous on the preview night, but the rest of the time we weren't really nervous," Emily said.

Overall, the show was quite entertaining. Although French said the beginning scene was a little slow, the remainder of the show more than made up for it. Just ask anyone who was there.

Joey Edelstein, 9, and his brother David, 8, said they both thought it was very good. Joey added: "I thought it was awesome and very well planned."

Tickets for the show are still available. Call the Fine Arts box office at (618)692-2774 or toll-free from St. Louis at (314)621-5168, extension 2774. Tickets can be reserved the day of the production. Tickets are \$7 and \$5.50 for students, SIUE faculty, staff and senior citizens.



SIUE photo by Denise Macdonald

Lizzie Cody (center) and Erin Wolf, both of Edwardsville and both high school interns, watch as Jack A. Smith, assistant professor of theater and dance, instructs them on how to handle antique puppets.

the orphaned Oliver. First Oliver is dropped off at an orphanage. From the orphanage Oliver is sold for five pounds to Mr. Sowerberry the undertaker. The orphaned Oliver eventually escapes and meets up with the Artful Dodger (Mark Motley) who leads him to Fagin (James Hurley) and a band of pickpockets and thieves.

"Oliver is doing a fine job," French said at intermission.

And Peter Merideth, who plays Oliver, should be doing a good job. After all, he's no newcomer to the stage. Although Peter is only 13 now, he began working in theater when he was 9.

"It's just a lot of fun," Peter said. "It's my life."

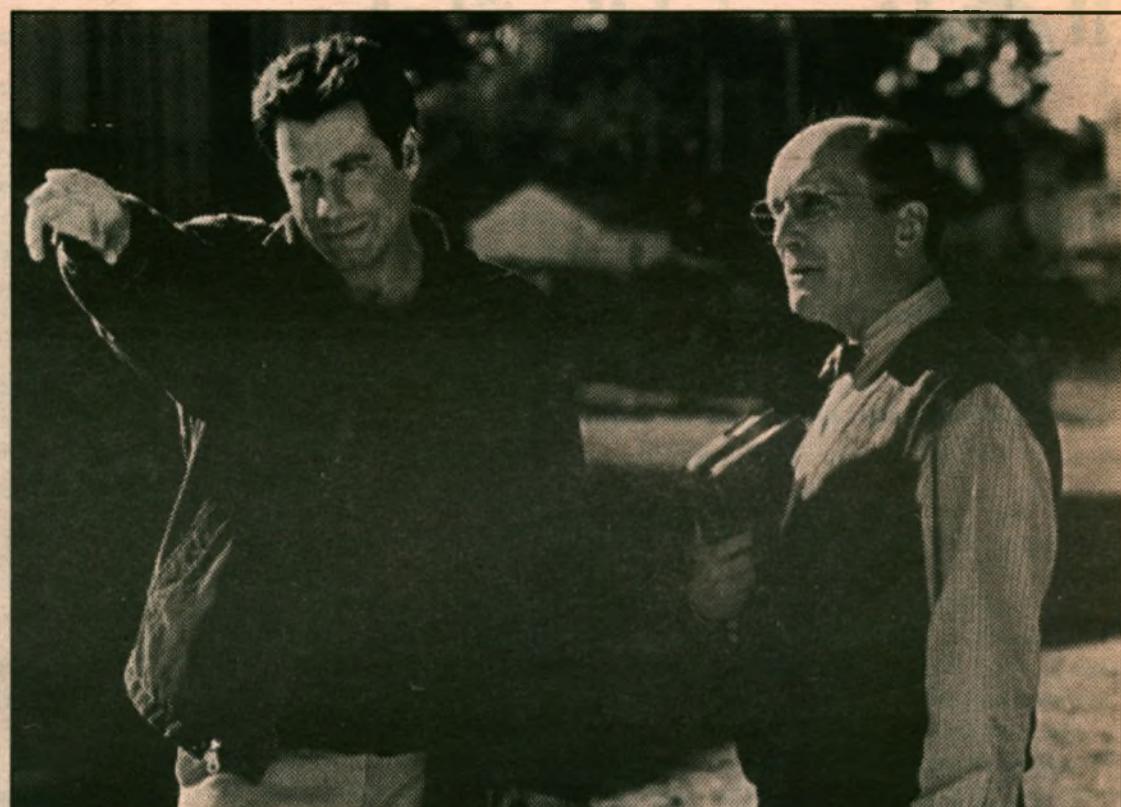
The actors playing Fagin (James Hurley) and the Artful Dodger (Mark Motley) are also no strangers to the stage. Hurley is from San Diego where he participated in theater productions. And the recent graduate from Edwardsville High School, Motley, has also starred in the All-State production



Melissa Mills/Alestle

"Solicitors" of London streets (from left to right): Donna Parrone (Venus), Cindy Stricker (Sadie) and Sadie Gaughan (Esmeralda).

# "Phenomenon" set to open on Wednesday July 1



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(Left) As a result of an extraordinary occurrence, George's (John Travolta) seemingly unremarkable life takes a wondrous turn.  
 (Right) John Travolta (left) stars as George Malley, and Robert Duvall (right) is Doc, in Touchstone Pictures' drama, "Phenomenon."

#### (Press Release)

Everybody in the small town of Harmon knows George Malley (John Travolta) as a nice guy, a good auto mechanic, and a dependable friend. But on his 37th birthday George begins to change.

As a result of an extraordinary occurrence, George's seemingly unremarkable life takes a mystifying and wondrous turn. George has a sudden insatiable appetite for learning, and begins to comprehend the beauty and intelligence of the universe. Suspicious about the new-found power of George's mind, and apprehensive about the riddle he has become, George's lifelong friends begin to turn away from him. But with the love and support of the cautious, yet caring, Lace (Kyra Sedgwick), George is able to see the larger picture of his place in the scheme of things, and to trust the remarkable path of his life, in Touchstone Pictures' drama "Phenomenon."

John Travolta says, "Often, geniuses are looked at in a cold, calculating manner. "Phenomenon" looks at genius in a less cynical way. This is a new twist.

It explores the issue of one's genius boosting the heart and mind and soul.

"George is a guy who is never self-serving," says Travolta. "He's always looking for ways to help others. At one point he is even willing to sacrifice his life for the betterment of others, because he sees the bigger picture. He loves in spite of all reasons to hate, and he's generous in spite of all reasons not to be generous. That's probably the most touching thing about George Malley. He really thinks about others first. George is what I think everyone would like to be, I know I'd like to be like him. I think he's a great friend to people and I think he's what you'd want in an ideal world."

The movie is directed by Jon Turteltaub. Buena Vista Pictures distributes.

The movie starring John Travolta, Kyra Sedgwick, Forest Whitaker and Robert Duvall, is currently slated to open nationwide on Wednesday, July 3, 1996.



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## WSIE to air special series

#### University News Services

SIUE's public radio station will be broadcasting a special series from July 7 to August 4. The series will study various aspects of musical art form. Here is Sunday's schedule:

"Marian McPartland's Piano Jazz" airs at 10 a.m. McPartland interviews jazz greats, usually pianists, and they perform and talk about jazz. Here's the schedule: Trumpeter, composer and band leader Mercer Ellington on July 7, on the occasion of the 20th anniversary of Duke Ellington's death. Jay McShann, one of the "fathers" of jazz piano, in a Kansas City concert performance on July 14. Actress and singer Andrea Marcovicci, who is currently at the top of the New York cabaret scene, to sing and play "Danny Boy" and "Long Ago and Far Away" on July 21. Jazz pianist Marcus Roberts, who won the Thelonious Monk Competition in 1987 and has toured as a regular member of Wynton Marsalis' group, to deliver a rendition of "Blue Monk" and "In Walked Bud" on July 28.

Jazz from Lincoln Center at 11 a.m. — "The Revolution of Swing: Music of Louis Armstrong's Creole Jazz Band," July 7; "Nothin' But the Blues," July 14; "Milt Grayson: Deep Velvet," July 21; "Kind of Blue," featuring the music of Miles Davis, John Coltrane and "Cannonball" Adderley, July 28; and "Benny Carter: I'm in the Mood for Swing" featuring Joe Williams, Bobby Short and Dianne Reeves, August 4.

"Jazzset with Branford Marsalis" — 10 p.m. "Jazzset" presents the highlights of recent jazz performances plus artist profiles and quotes. "Cassandra Wilson and Abbey Lincoln at the National Black Arts Festival" on July 7; "David Murray and Andrew White at the DC World Jazz Festival" on July 14; "The Best of the Telluride Jazz Celebration (Part 1)" on July 21; "The Best of the Telluride Jazz Celebration (Part 2)" on July 28; and "The Milt Jackson Quartet at Grant's Tomb" on August 4.

# Appreciation of diversity on campus to be priority

By Kristen Huigens

For The Alestle

Diversity is a major topic among university and college campuses across the nation. SIUE is one such institution which has made diversity implementation a priority for the students and faculty.

"College should be like church," said Paul Pitts, director of human relations. "Church is a place one can go and have a peaceful experience. We should feel a lot better-be wiser."

Pitts heads the group of people working on a diversity plan for SIUE. The plan is for the total university to be aware of diversity. The model for the plan was created by members of the Human Relations Advisory Committee and the Human Relations Office. Those working on the project studied plans from other schools and used ideas from those schools to help format a plan for SIUE.

Pitts helped create the plan by adapting plans from the University of Texas, the University of California at Los Angeles and the University of Wisconsin at Madison. These plans had outlines and ideas to implement diversity, Pitts explained, but he believed there was a need to have a time line for diversity completion, accountability for different departments to monitor diversity and dollar amounts assigned to help complete the diversity implementation.

The plan lists steps toward promoting the appreciation of diversity using the ACCORD model. ACCORD is an acronym for administer and assess; create curricula and centers of culture and caring; cooperate and communicate; offer training programs; recognize and reward diversity; and demonstrate effective action to meet the demand for equity.

The overall goal for the diversity plan, Pitts said, is to enhance diversity on campus. Pitts commented further by saying that the diversity plan will also be used to lessen the tension between races on campus so they can interact

with each other and have the ability to speak about race-related topics and not feel guilty for their comments.

Pitts said that he hopes this will help everyone have respect for other cultures and other individual beliefs as people will be aware of how behaviors and attitudes are perceived.

Currently, the university has no objective to make diversity training and classes a required part of the curriculum. But Pitts said that he would like to see the diversity classes being required in order to provide a person with a well-rounded education.

"And it should enhance a person's ability to deal in the new world," he added.

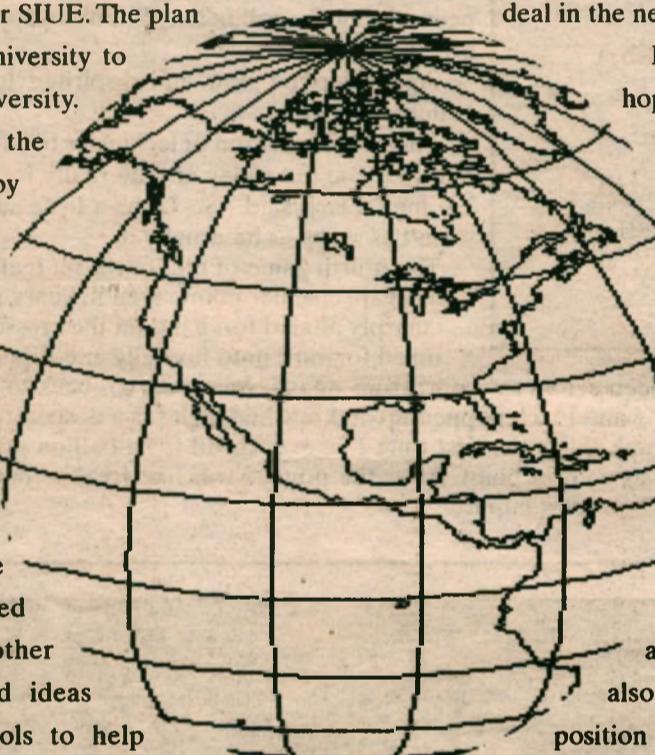
Pitts said that he hopes the diversity plan will be fully implemented by May of 1997. Presently, there are several ideas from the plan which are completed or are in the process of completion.

SIUE administration has also created a new position to keep track of the diversity progress in the university.

The title for this new position is Assistant Provost for Social and Cultural Diversity. The university currently has three candidates for the position; the candidates are African-American women. According to Pitts, this new position will be filled by the end of June 1996. The new officeholder will be in charge of the educational aspect of diversity as well as beginning a Diversity Advisory Committee, which is hoped to be implemented within the next year.

Pitts said that he believes in the importance of education and the responsibility that comes with it. He said that he remembers seeing Robert Kennedy going to Harlem in 1968 and seeing poverty and racism firsthand. Pitts said that he remembers Kennedy also commenting on the responsibility of people in his "class" to improve situations for others less fortunate.

Pitts said that people who attend college are part of an elite group in the sense that they are the ones fortunate enough to go to college. He added that it is the responsibility of the elite to follow Kennedy's idea and make things better for those less fortunate.



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# SIUE grad upsets No. 3 Agassi

## Chang and Courier also go down for the U.S. in first round action of Wimbledon

### WIMBLEDON, England (AP)

Andre Agassi insists he still enjoys tennis. His results and demeanor say otherwise.

The truth is, Agassi's career is in a tailspin and he needs to do something fast to reestablish himself.

Agassi's miserable year hit a low point Monday when he lost in the first round at Wimbledon to Doug Flach, a qualifier ranked 281 in the world, in one of the biggest upsets of the Open era.

"At some stage you've got to put things in perspective and say, you know, 'OK, let's just start working on getting it better, getting my game better,'" the third-seeded Agassi said unconvincingly after the 2-6, 7-6 (7-1), 6-4, 7-6 (8-6) defeat.

Agassi could start by seriously preparing for Grand Slam tournaments for a change. He wrote off the clay-court season and promptly lost in the second round of the French Open to journeyman Chris Woodruff.

Agassi didn't play any grass-court events before Wimbledon, and it showed against Flach. It was only his fifth match on any surface in the last three months.

"I probably stayed away from playing for too long, and then the disappointment kept me from really attacking the needs of my game after the French," Agassi said.

In 1992, Agassi came to Wimbledon without any grass-court preparation and won the tournament. He admits that he probably can't do that any more.

"You start getting older, your body starts feeling different after tough matches," he said. "I think a lot of things change. That certainly can be one of them."

Agassi's lack of commitment contrasted with all the hard work Flach has put in. He's played 10 events this year on the satellite circuit and he won three qualifying matches to get into the Wimbledon draw, coming from two sets down to beat Anders Jarryd in the final round of qualifying.

"I've played a lot of tennis in the past couple of months," Flach said. "I think that probably was part of the reason why I won today—I was really match tough."

Agassi was one of four men's seeds eliminated on the opening day, joining No. 6 Michael Chang, No. 8 Jim Courier and No. 15 Arnaud Boetsch. It's the second time in the Open era that only four of the top eight seeds remain after the first round.

Pete Sampras, the three-time defending champion, recovered from a slow start to beat Richey Reneberg in four sets. Also advancing were No. 2 Boris Becker, No. 4 Goran Ivanisevic and No. 12 Stefan Edberg.

Agassi unveiled a new Wimbledon outfit Monday: a long-sleeved white shirt with a zipper front, hanging over knee-length baggy white shorts. But he never looked comfortable, sweat pouring off his white cap and coughing throughout the match, the result of a flu and chest infection he picked up last week.

"I certainly haven't been feeling great, but if I had just been hitting the ball better, I think I could have pulled it off," he said.

Agassi looked slow and dispirited for much of the match.

"I heard he was kind of lackluster but I really expected him to come out today and be really focused and try to kill me," Flach said. "So I was a little surprised that he wasn't as sharp as he usually is."

The fourth game of the fourth set featured one of the most spectacular points seen in years. Agassi flicked a sharply angled forehand on the crosscourt run. Flach dived forward onto his belly and flipped the ball over

and deep across the court from Agassi. Agassi darted back to hit a backhand, and Flach popped up and reached high for a desperate volley winner.

"I think that's the first time I've ever dived for a ball on grass," Flach said. "That was a crazy point. After the point, I was like freaked out. I didn't know where I was for a minute."

## Sportsline

### Miscellaneous

#### Steve Howe arrested on gun possession charges in Airport

Former New York Yankees pitcher Steve Howe was arrested Monday at New York's John F. Kennedy International Airport for possession of a gun.

The gun was first seen at the X-ray machine and it was then that authorities were notified.

Authority officer Luviger Carter asked to inspect the bag and arrested Howe after finding the gun.

### Basketball

#### Kidd tells Mavericks to trade Jackson or himself or he will sit

Jason Kidd, point guard of the Dallas Mavericks, told the team owners over the weekend that they must trade him or backcourt partner Jim Jackson before next season.

If they do not make any deals, Kidd is ready to sit out next season, according to Fort Worth Star-Telegram.

### Football

#### Judge denies Irvin motion; Trial was to begin yesterday

Dallas Cowboys star wide receiver Michael Irvin must stand trial on drug charges. A judge ruled in rejecting several motions to have evidence suppressed and the indictment thrown out.

Irvin's trial was set to begin yesterday with jury selections.

### Best Quote

"The only defense I have is that I'm sorry. But they were biting. I went out there 10 minutes and they caught me. But I had 10 fish by that time."

—Deion Sanders said to the Fort Meyers News Press after being arrested for fishing just north of Fort Meyers airport on private property.

This is the third time Sanders has been caught fishing on these grounds.



File photo/Alestle

### Prairie State games ready to begin Friday and Saturday

Track and field is just one of the sports competing this weekend at the state's largest amateur sports festival. Approximately 6,000 athletes from all over Illinois will have the chance to compete in more than 20 Olympic style sports. SIUE will play host to several of the competing sports.

# THE SCENE

## Happenings at SIUE & Around

### SIUE

#### MUSIC

##### Moody Blues

The Budweiser Concert Series proudly presents at the Riverport Amphitheatre, the **Moody Blues**, with **World Festival Orchestra**, Sunday, June 30 at 8 p.m.

The Dialtix Code for this performance is RP0630.

Reserved seat tickets are \$35.50 and \$30.50. Lawn seats are \$20.50.

##### Stagger Inn...Again

Stagger Inn...Again presents the Leroy Pierson Band, a Blues band, at 10 p.m. Friday, June 28.

June 29, Stagger Inn...Again presents Dr. Boots' List also performing at 10 p.m.

For more information about bands or happenings, please call the Stagger Inn at 656-4221.

##### David Perry

The Summer Arts Chamber Music Series will present a recital of music for violin and piano with pianist Linda Perry.

Currently Artist-in-Residence with the Pro Arte Quartet at the University of Wisconsin - Madison, David Perry also serves as concertmaster of Chicago's Symphony II, co-concertmaster of Orpheus Chamber Orchestra, and is a member of the faculty of Aspen Music Festival.



### ST. LOUIS

#### THEATER

##### Oklahoma!

The Department of Theater and Dance presents *Oklahoma!* at 7:30 p.m. July 11 to 14 and 18 to 21 in the Communications Building Theater.

For ticket reservations, call 692-2774.

##### The Muny

The Muny in Forrest Park invites you and your guests to "Meet Me at the Muny" June 24 to 30 for the super musical *Jesus Christ SuperStar*. The fun begins at 8 p.m. every evening.

#### SPECIAL EVENTS

##### Percy Crews II

The single most charismatic and popular St. Louis comic working America, Percy Crews II, is staging a return to Laugh Tracks in Union Station.

He will be "in the house" Friday July 5 to Saturday July 6.

Showtimes are at 8 p.m. and 10:30 p.m. each night.

Tickets are \$8 and may be reserved by calling 241-3435, or by calling TICKETS NOW at 241-5828.

##### Bible Study

The Schurteff Baptist ministry will hold a Bible study in the Religious Center Tuesday July 2 at 6 p.m. for all students who would like to attend.

##### Literature

The Children's Literature Institute proudly presents poet Barbara Esbensen July 3 from 8:30 a.m. to 9:30 a.m. The location is to be announced.

For information on the location of the poet's recitation or general information on the series or institute, please call Dianne Koehnecke at 692-3432.



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**Just A Reminder...**

*The Office of the Bursar* will be closed at 3:00 p.m., Friday, June 28, 1996. The early closure is needed to complete all University financial transactions for the fiscal year 1996.

We apologize for any inconvenience and thank you for your patience and understanding.

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# classifieds

Page 12

The Alestle

Wednesday, June 26, 1996

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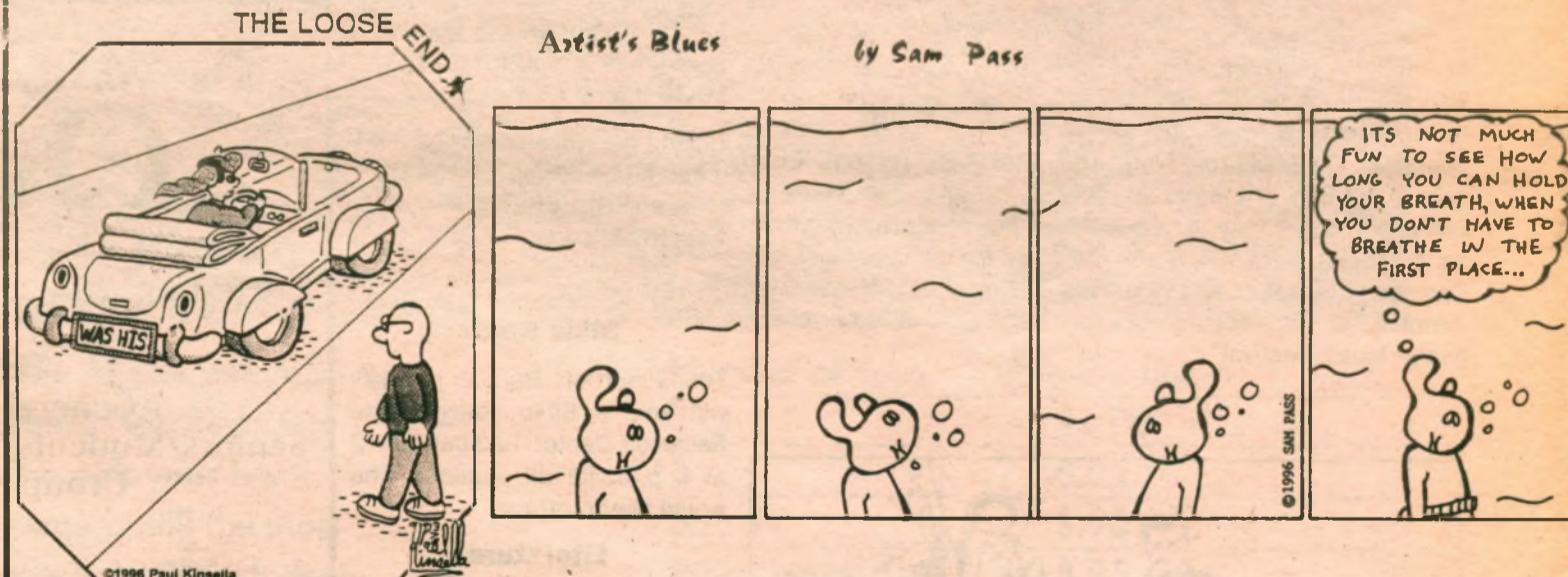
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