INDEX... editorials89.3 lifestyle3.89 sports.....10/5 classifieds1287.3

"The problem with people who have no vices is that generally you can be pretty sure they're going to have some pretty annoying virtues."

-Elizabeth Taylor

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

ALTON, EAST ST. LOUIS & EDWARDSVILLE

http://www.siue.edu/ALESTLE/Alestle.html

see page 9,305

Vol. 1, No. 1 ◆

campus.

♦ THURSDAY APRIL FOOL, 1999

APRIL FOOLS' EDITION

Missing reporter found **Corey Stulce found** after long search

NEWS CREATOR

The mystery of the disappearance of Alestle "Rants and Raves" columnist Cory Stulce has been solved.

Stulce was found this morning by SIUE police in Cougar Lake. He was wet, Writer found? cold and a little pissed off, to say the least, but otherwise unharmed.

According to Stulce, he was abducted last night, taken to an unknown location, and tortured by having to watch "Barney" for about ten hours straight. He wasn't sure who his captors were, but he thought it could have been members of a fraternity.

"I didn't recognize them at first," Stulce said. "But they had this weird writing on their shirts. I couldn't tell what it was-it was Greek to me.

Stulce said he has made a few enemies writing his column, but the Greeks seemed to be

holding the biggest grudge against him.

"They were still mad about the rock story, 1 guess," Stulce said. "They told me they have been waiting the right opportunity revenge.

That opportunity Sing-Sing/Prison came last night. According to Stulce, he

was at the rock late last night trying to get another story out of it, when about five big guys approached him. He said it happened really fast, but from what he remembers, he was mobbed, tied up and taken somewhere with a television where he had to watch "Barney"

"It was pure hell," Stulce said. "They knew I really wanted to see "Teletubbies," but they told me the only stuffed purple thing I was going to see would be a big goofy dinosaur. His bag is just an old carpet bag, and instead of a triangle he has spots. It was really a nightmare.

see STULCE, somewhere else

Fire alarm problem solved

Armed guards stationed at pull stations 24 hours a day 7 days a week

BY U.N. OWEN SPECIAL TO THE ALESTLE

The Bored of Trusties has decided to raise tuition to pay for a new false-alarm prevention system at SIUE.

"The rising number of false alarms and their cost to the university have made this step necessary," Chancellor David Wormer said.

"We are sorry to have to take such drastic steps and penalize so many for the irresponsible actions of a few," he added.

The proposal calls for an increase of \$35 per credit hour effective in the fall 2000 semester. The additional revenue will go to pay hall monitors who will be responsible for watching areas where fire call boxes are

The hall monitors will be drawn from the ranks of parking agents, according to Keith Pennies, vice chancellor for misinformation.

"These hard-working individuals are already used to

the transition to hall monitor will be a relatively easy step for them," Pennies

SIUE administrators have already put undercover parking agents in certain falsealarm trouble spots, "but no suspects have been reported. Then again, no false alarms to identify where

the agents have been stationed.

The proposal approved by the Bored of Trusties means 230 parking service agents will be hired, both full and part time, to monitor the 411 call boxes on campus.

Some boxes will be monitored 24 hours a day, others only during peak trouble times, ratting out students. We believe such as after the bars close,



Phun W. Matchis/Alestle

either," Pennies Mess with this guy and your in BIG, BIG, said. He declined BIG, BIG, BIG (get the idea) trouble!

Pennies said.

"It's time we put an end to these false alarms," Wormer told the Alestle. "After all, we can't disrupt the important learning that goes on in our classrooms or keep our students from getting their much-needed rest. Besides, they call me at home every time one of the damned things goes

Beanie hats for frosh

BY O. R. THEY **NEWS CONJURER**

If you are a freshman at SIUE, you will be getting a new fashion accessory compliments of the university.

In an attempt to cure student apathy, the university will now require all incoming freshmen to wear beanies.

Yes, beanies. Those cute little hats that have been such a part of college history are making a comeback at SIUE.

"We thought it would be a really groovy thing to do," said Lenny Lipshiitz, director of the This is a really long and recently formed Student Feel Good Committee. "I mean, gosh, to simply fill space. Cool I think we have really hit on something here. The students just don't seem to care about anything. We on the SFGC think this is just the answer."

The beanies will be done in red and white and have either a bright yellow propeller on top or



B.R. Avnless/Alestle

pointless cutline. It is here hat though, huh?

a 6-inch yellow tassel.

Lipshiitz said the beanies will be issued through the mail and will only cost students \$35 a piece. For an extra \$7, students may get one with earflaps.

see BEANIES, you find it!

Vendacard

BY BEA CRAZY SPECIAL NEWS WRITER

officials have announced that the vendacard system of payment will be extended to other areas of fee collection due to the overwhelming success of the computer printing program.

The next area to be included under the program will be parking fees. Beginning next fall, parking stickers will no longer be required. Instead, vendacard machines will be installed at the entrance to each parking lot and students will be required to use their cards when exiting the lots.

Parking fees will be assessed based on half-hour increments. Any fraction of a half-hour will be rounded upwards. The actual fee has not yet been determined, but will be announced prior to fall registration.

In order to avoid confusion with the computer printing vendacards, parking vendacards will be issued in a different color and students will be required to purchase parking vendacards

separate distribution machines. Those machines will be located in the lower level of Morris University Center, on the third floor of the library, and in the locker rooms in the Vadalabene Fitness Center. The machines will be operational from 1 to 3 p.m. on alternating

According to Bobby Venda, parking services director, parking is a natural for the vendacard

vendacard 'Since the machines are so conveniently located throughout campus, we think this will be a much easier system of paying parking fees than waiting in line once a year during registration to pay for a parking sticker," Venda said. "Students will be pleased with the efficiency of the system."

Students interviewed by the Alestle about the new program seemed anxious to give the system a try.

Mack Sense, a junior majoring in economics, said he thinks the new system is a great idea, and wishes the university

would have thought of it sooner.

"I'm excited just thinking about all the time I'll save,' Sense said. "In the past, I've had to wait in line for at least five minutes or so when purchasing my parking sticker each year. This way I can just run down to the vendacard distribution machines every time my card expires and it will only take a second to buy a new card."

Harriet Hopeless. spokesperson for the university, said SIUE is proud of its innovative program.

"There are no other programs like ours anywhere else in the country," Hopeless said. "We are looking forward to taking this to the next level. We hope that within the next several years the vendacard program will be expanded into enough areas that students will have cards in a whole rainbow of colors for all the services available on

Hopeless said the next area to be affected by the program will be classroom admission.

BEANIES

from page one

"We found the that the beanies are comparatively priced," he said. "They are manufactured in Indonesia where the child labor keeps the prices down. Really, this isn't any fees."

Freshmen will be required to wear the beanies while on the main campus. To ensure that the new policy will be enforced, Parking Services will hire 10 new

staff members to patrol the campus. They will administer tickets of \$15 to any freshman not wearing the newest symbol of school pride.

"This is a chance for the different from other student students to share in something great," Lipshiitz said. "Imagine a warm spring day on the quad, students just hangin' out in those cute red and white hats, the little propellers whirring in the breeze."

STULCE-

from page 1

According to Stulce, after his kidnappers had their fun with him, they had to figure out a way to get rid of him.

"They had a lot of really cruel ideas," said Stulce. "One of them suggested making me recite the Greek alphabet until I went insane. Thank God they had mercy on me and decided to throw me in the lake. I would rather drown than have to learn a foreign language."

Stulce said it was still dark outside when they drove him to Cougar Lake, tied a piece of rock around his leg, and threw him in.

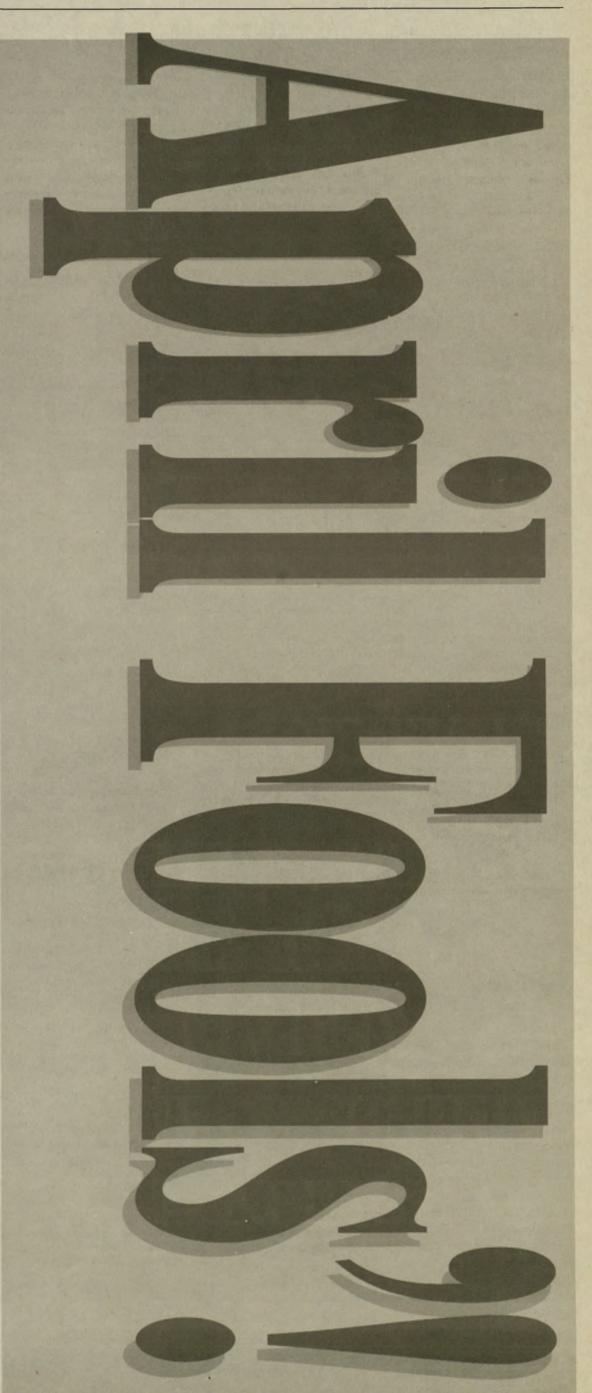
"They were laughing and cheering thinking they had gotten rid of me once and for all," Stulce said. "What they didn't realize, however, was the part of the lake they threw me in was only two or three feet deep. April fools."

Story lost, help find

BY MINDLESS PHULE ALESTLE CARTOGRAPHER

We had a very interesting and well written story to fill this column. We lost it, however. If found please contact the Alestle ASAP. Thank you. We had a very interesting and well written story to fill this column. We lost it, however. If found please contact the Alestle ASAP. Thank you. We had a very interesting and well written story to fill this column. We lost it, however. If found please contact the Alestle ASAP. Thank you. We had a very interesting and well written story to fill this column. We lost it, however. If found please contact the Alestle ASAP. Thank you. We had a very interesting and well written story to fill this column. We lost it, however. If found please contact the Alestle ASAP. Thank you. We had a very interesting and well written story to fill this column. We lost it, however. If found please contact the Alestle ASAP. Thank you. We had a very interesting and well written story to fill this column. We lost it, however. If found please contact the Alestle ASAP. Thank you. We had a very interesting and well written story to fill this column. We lost it, however. If found please contact the Alestle ASAP. Thank you. We had a very interesting and well written story to fill this column. We lost it, however. If found please contact the Alestle ASAP. Thank you. We had a very interesting and well written story to fill this column. We lost it, however. If found please contact the Alestle ASAP. Thank you. We had a very interesting and well written story to fill this

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"I'd rather be dead than singing 'Satisfaction' when I'm forty-five."

-Mick Jagger

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http://www.siue.edu/ALESTLE/Alestle.html

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a reason to stay home

see page 6

"Sevendust Live and Loud,"

♦ THURSDAY APRIL 1, 1999

A STUDENT PUBLICATION

Campus cheating:

The internet makes cheating easier than ever

BY JENNIFER A. BOWEN **NEWS STRINGER**

The Information Age has made academic dishonesty a lot easier, especially for students familiar with the Internet.

Plagiarism and cheating at SIUE is not an enormous problem, but easy access to the Internet has made plagiarism much simpler, as students become more familiar with material available on the World Wide Web.

Plagiarizing is taking ideas or words of another person and passing them off as one's own. It is the stealing of something intangible.

"A lot of students use the Internet for research and can't always be sure if what they are looking at is stolen," Randy Rock, dean students, said. "Students have to be really careful about taking information from the Internet. Many don't realize that taking information from the without Internet documenting it is plagiarism."

considers copying, or achieved. paraphrasing otherwise using the written or oral work of someone else without acknowledging the source of the material plagiarism. So copying and pasting paragraphs or phrases from the Internet into a term paper without citing the source is considered plagiarizing.

"Because of pressure, students try to shortcut rather properly document information and sometimes cross that line into plagiarism," Rock

Proving plagiarism from the Internet is difficult. Because the

Internet is a constantly changing and evolving medium verifying cheating, or not cheating, can be plagiarize information from a at a later time making it difficult vein, a student who diligently cites work taken from the Internet no longer exists.

difficult. Should a student site, that site may not be available to verify the theft. In the same may be suspected of plagiarism if a professor attempts to find the documented site and discovers it

that

Bob Brown/Alestle

This posed photograph of SIUE students illustrates how a common method of cheating is

interesting perspective to all of this," Dixie Engelman, associate dean of the College of Arts and Sciences, said. "We don't have any rules that I can see in respect to plagiarizing from the Internet. Professors really have to catch people in the act to prove they are plagiarizing."

Rock said that the university monitors Web sites that advertise term papers for sale and is aware of the topics that are available and where students can get

At Web sites such as "School Sucks" and "Evil House of

Cheating," students can find old exams or download term papers just by clicking. The sites contain papers on topics from Einstein to Shakespeare to "The Scarlet

According to Engelman, there has not been a rise in cheating or plagiarism at the university, even with the addition of several computer labs, all available for surfing. There haven't been any incidents of cheating reported in the College "The Internet brings an of Arts and Sciences yet this year,

and none were reported last fall.

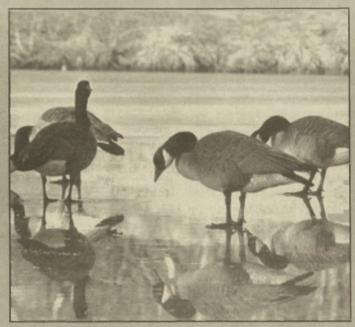
incidents No reported formally to the provost. Both Rock and Engelman agree instructors handle almost all incidents academic dishonesty in the classroom. The vice chancellor for student affairs is responsible handling complaints, allegations grievances against students concerning plagiarism. Most incidents never reach the vice chancellor or the provost.

Donald McCabe, the associate provost for campus development at Rutgers

University in New Jersey and nationally known expert on matters regarding academic cheating, conducted a survey of 1,800 students on nine campuses.

The survey found that 70 percent of students admitted to cheating at least once during their college career. McCabe also asked 800 professors if they had ever reported cheating. He reported that 40 percent said "never," 54 percent said "seldom" and only 6 percent replied "often."

see CHEATING, page 4



Amy Wisneski/Alestle

Spring is the mating season for Canada geese. Watch out, these geese will become more aggressive and may attack if their territory is threatened. Everyone should avoid contact with the geese and take special care of children when outdoors.

Students speak out

BY JOHN KLIMUT **ASSISTANT NEWS EDITOR**

Chancellor Werner spoke with students in Cougar Den yesterday.

In the second student issues forum, in as many years, Werner and various department heads answered questions from the student body.

Many students voiced concerns about the new printing policy on campus.

The policy mandates that all printing from laser printers be paid for on a per page basis. Payment is made via the new vendacard system.

Jay Starratt, of academic computing, stated that printing has never been free. According to Starratt, academic computing had been absorbing the costs of printing since the introduction of the laser printers. Until recently printing costs were low enough for academic computing to

However, the combination of the laser printers and the explosion of the popularity explosion of the Internet increased printing from what was once a few hundred thousand copies per year to well over 3 million prints per year.

The cost of subsidizing 3 million prints kept academic computing from upgrading the computers in the various labs.

A student asked about the feasibility of using student IDs to pay for printing.

Starratt confirmed that when feasible, the student IDs will be upgraded and will have the capacity to pay for printing.

As soon as we get the new [software] release we'll go to the student IDs," Starratt said. "They [IDs] will be much easier for everyone."

Mike Schultz, housing director, addressed the recent problem with fire alarms. "We've noticed a pattern," Schultz said. He believes that the false alarms may be linked to attempts to sneak visitors into the residence

Werner fielded a question dealing with Madison County Transit and the absence of service on Sundays. Werner promised to look into the

Economy Cars

Mid-Size Cars Luxury Cars

Full Size Vans

Cargo Vans

Dakota Trucks

Supreme Court reviews fees

WASHINGTON (AP)-The Supreme Court agreed Monday to decide whether public universities can use mandatory student activity fees to subsidize campus groups that pursue political goals.

The justices said they will review rulings that barred the University of Wisconsin from dipping into activity fees it collects from every student to finance such groups.

Advocates for gay rights organizations say limiting subsidies will hurt disfavored groups nationwide. A decision is expected next year.

A federal trial judge and an appeals court ruled that the subsidies unlawfully force some students to subsidize views they find objectionable and thereby violate free speech rights.

The lower courts barred the university from using fees objecting collected from students. Several law students with conservative political views challenged the funneling of

organizations on the Madison campus.

The forced funding of such organizations significantly adds to the burdening of the students free speech rights, a three-judge panel of the 7th U.S. Circuit Court of Appeals ruled last year.

It said the university cannot use the allocable portion of objecting students' mandatory activity fees to fund those organizations.

The appeals court panel's ruling did not shield objecting students from paying any activity fees but gave them an opt-out privilege. They can identify the political or ideological groups they do not want to support and have their fees reduced on a prorated basis.

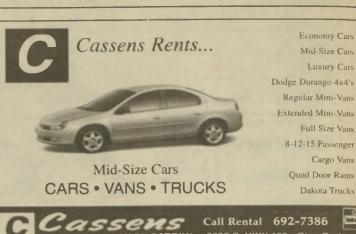
Among groups that were objected to in the 1996 lawsuit against the university were National Students of Organization for Women, Socialist International Organization, Campus Lesbian,

student activity money to 18 Gay, Bisexual Center, and an AIDS support network.

"We look to the Supreme Court to stop this narrow-minded assault on a neutral system for supporting campus dialogue," said Patricia Logue of the Lambda Legal Defense and Education Fund, a gay-rights

In a friend-of-the-court brief supporting the university's appeal, Lambdas lawyers had argued that the appeals court ruling confuses payments to construct a stage with being forced to speak upon it or fund an organization that uses it.

The nation's highest court ruled in 1995 that public universities and colleges cannot set up a public forum for students and then refuse to subsidize some student groups because of their viewpoint. That decision said the University of Virginia wrongly refused to subsidize a student-run a Christian magazine.



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CHEATING

from page 1

McCabe is also the founder of the Center for Academic Integrity at Duke University and has researched cheating on college campuses since the 1960s. Research at the center found that 87 percent of students surveyed in 1993 admitted to cheating on written work, 49 percent collaborated with others on an assignment, 52 percent copied from someone and 26 percent plagiarized.

Copying from material on the Internet is on the rise, McCabe said, and students often don't recognize that copying is considered plagiarism.

Plagiarism is considered a serious academic offense and can result in permanent expulsion from the university. Professors usually handle plagiarism by giving a student an E for the course or an F on the assignment. The first time an offense is reported to the provost, the student is put on academic probation. A student found guilty a second time will be suspended from the university "for a period of not less than one term." If a student who had been suspended for plagiarism is found guilty of plagiarizing again, the student will be permanently expelled.

Students plagiarize for reasons: parental pressure to succeed, poor study habits, lack of time or initiative and poor time management. For whatever reason a student chooses to cheat, plagiarism reported to the provost is recorded in the student's academic record and follows a student into his career.

"I think plagiarism is a really foolish thing to do. You take such a chance with your career," Engelman said. "You're just not helping yourself by trying to get out of your responsibilities as a student. You damage your reputation and your future."

Relay For Life raises funds for cancer at SIUE

BY TONY WATT **NEWS REPORTER**

Relay For Life will be more than just a walk.

Organizers of the event are also planning other activities.

Anna Pugh, one of the planners for Relay for Life, said people attending will get a chance to listen to an all-night disc jockey or play soccer, flag football and possibly volleyball.

A barbecue will be provided by the University Board and additional food will be served by Circle K, an organization on campus.

Teams signed up for the relay are encouraged to adopt a theme such as a Hawaiian festival, and decorate themselves

and their tent accordingly. Prizes from the St. Louis Blues will be handed out and everyone gets a

Bags for the Luminary service will cost \$5 and anyone interested in purchasing one or signing a team up for the relay should call Jamey Tenney at 650-3356.

Campus Scanner

Piano concert: Deborah Richards, a native of Edwardsville and internationally known pianist and recording artist, will perform at SIUE at 7:30 Friday, April 9, in the Lovejoy Library auditorium. Tickets for the recital are \$3 for students and seniors, \$5 for general admission. For ticket information, call the SIUE department of music, 650-3900, or the Fine Arts box office, 650-2774.

Youth forum: The third Madison County Youth Forum will be 6:30 to 8:30 p.m on Monday, April 12 in the Morris University Center. The forum provides youth with an opportunity to voice their views and recommendations regarding policy making and programs that directly affect them. Young people will discuss problems and present reccomendations for

solutions to Madison County officials. Senator Evelyn Bowles and Dr. Narbeth Emmanuel, vice chancellor for student affairs of SIUE will be in attendence.. For more information call Amy Yeager, 345-

Computer Training: Microsoft Corporation and Productivity Point International will present a summer

program offering complete Microsoft Certified Systems Engineer certification in 11 weeks. The program will run from May 24 to July 30 with daytime and evening classes available. Financial assistance is available through federal student loans and the Microsoft Skills 2000 Loan Program. For more information call Tom Jozwik of PPI at (314) 426-2200.

Guest column -

In pursuit of a (lack of) activity fee

BY E.J. GALLO

The activity fee is a puzzle, but students pay it without question. The undergraduate catalog says registration is complete when tuition requirements are met and the activity fee is paid.

I asked the bursar's office if the activity fee functioned like a debit where the card holder was allotted a certain number of activity hours. If so, how soon did it get maxed-out and was there a three-beep activity warning?

I don't think the bursar's office knew the answer because people there straightened papers and asked if I had my shots.

It is difficult to be precise about the word activity unless we know what it defines. So, we may assume our activity fee does not subsidize organ transplants which, undeniably are activities. We may not include flossing our teeth for a percent of the fee. Surely, lecturing a class is an activity, and so is staying awake during the lecture.

You see the problem. The application of the fee is based on the nature of the activity, and unless we sort it out, how can we assign a fee?

There is a plausible answer. The activity fee is invested in the departments of art, athletics and a myriad of scholarly disciplines that add joy and luster to life.

Consider the satisfaction for artists who fine-tune their craft, when musicians play no sour notes, when thespians don't fall in to the orchestra pit and when dancers don't lose their tutus in mid-leap.

The athletic department would be a wise repository for the athletic fee. After many hours are invested in fitness training, workouts and practice, brawn and brain combine and the contest is won. The enemy is vanquished. Again, there is a sense of satisfaction and promise.

The rest of us hope our activity fee supports this pursuit of excellence because we are the observers, the appreciative audience, the lumpy. Just don't ask us to jump aboard the treadmill, lift a weight or observe the sign, "Row faster, you're paying for it."

E.J. Gallo is a non-traditional student at SIUE.

A 1 C

Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville. The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

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Kindness at random

I hope everyone enjoyed our little April Fool's joke. We at the Alestle think we're a bunch of comedians, but we're not going to quit our day jobs.

Danielle Belton

Last week was Random Acts of Kindness week. I've always appreciated that play on words. After all, far too often we hear random acts of violence; kindness

is a much better term. You need a week like that in places like this. It's the Midwest and sometimes courtesy can be unpredictable.

Common courtesy isn't consistent when you live in a place where when it's hot, people's tempers seem to rise with the mercury and when it's cold, their civility plunges with the temperature. Much like the argument whether St. Louis is a Southern, Northern or just a Midwestern city, it's hard to determine the level of courtesy around here.

I've always had this theory that the warmer a place is year-round, the nicer the residents will be. You'd think cold weather would bring people together out of the sheer necessity for body heat. But that is never the case. The colder it is, the more withdrawn people become. They retire into their own little shells of warmth.

On the other hand, the closer you get to the Equator, the friendlier people seem to be. How can you be angry when the sun's shining and it's 72 degrees outside year-round? You don't worry about seasonal depression in Hawaii.

When it's warmer, all of a sudden everyone has more time. People have time to notice the world around them. If your car breaks down in Newport, Ark., at least seven cars are going to stop to see what's the problem. Then the drivers will probably help you fix your car and send you on your way. If your car breaks down on Interstate 270 West, someone may stop, but the driver is probably just slowing down to be nosy or give you an unpleasant gesture.

I developed my climate theory from my encounters with non-Midwesterners. People from Chicago, New York, Detroit and Milwaukee seemed to go on and on about how friendly the people are in places like Belleville and St. Louis. But when people from Southern states like Mississippi, Arkansas and Texas came to the Midwest, they described the bistate area as being a little frigid. My Southern-rooted parents usually start having convulsions when they hear people from up North describe my birthplace as a friendly, warmhearted town. Friendliness is in the eye of the beholder.

Therefore as a Midwesterner raised by genteel Southerners, I'm used to never saying anything to people and avoiding eye contact as much as I am accustomed to people telling me their entire life story while standing in line at Walgreens. But I often don't expect help from strangers.

One of the disadvantages of being short, out of shape, female and a mass communications student is carrying camera equipment. Every two weeks or so I have to lug half my body weight across campus, onto a bus, off a bus and to my apartment. Then I must repeat the action to return the equipment. Often I pass many people all going the same place I'm going and they are all pretending not to look. I don't mind, though. I was the one who wanted to be a journalist. I need the workout. It won't kill me. But on Monday last week when I left my camera equipment at home and had to miss class to get it, one of my fellow students gave me a hand.

A neighbor in my building saw me trying to walk to the bus stop and gave me a ride. Now this may be a little thing, but when you're late for class and you're schlepping a ton of equipment it means everything. And when kindness is sometimes hard to come by, it's good to see that many of my fellow students are still willing to help each other, as they demonstrated last week.

I have both been that cold person who pretends they don't see someone who needs help and I've also been the warm person who will jump through hoops for complete strangers.

After that random act of kindness, I'll see if I can tap more into my Southern side.

Danielle Belton

Editor In Chief

Lifestyle

People, Entertainment & Comics

◆ PAGE 6

The Alestle

THURSDAY, APRIL 1, 1999

SEVENDUST ON THE RISE AND TEARING IT UP

BY SHERI MCWHIRTER **LIFESTYLES EDITOR**

If there's ever been a reason to be home by midnight on a Friday, it's "Sevendust Live & Loud."

At 12:35 a.m. Saturday, April 3, "Sevendust Live & Loud" will air on KDNL 30 following the "Point Radio Show." The show is a recording of Sevendust transforming Chicago's Metro Theater into a surging metallic revolution on Sept. 16, 1998.

As the show opened, the band was on stage playing the intro music to "Black," from their self-titled album. Lajon (lead vocals) had to fight his way to the stage through the growing madness of the explosive crowd after the first riff began.

Lajon claimed his commanding presence on the catwalk stage within close reach of frenzied fans thrashing around him. Feeding off their intensity, Lajon launched into his own violent display of unleashed energy while his lengthy dreadlocks smacked the faces of the ecstatic fans.

The crowd answered right back by catapulting each other on top of the sea of bodies in chaotic, bodysurfing endeavors. The camera engulfed in the mosh pit was continuously slammed around.

The special will feature a total of six songs including versions of "Speak," "Too Close to Hate," "Bitch" and "Prayer." "Sevendust Live & Loud" was produced by award-winning Second Coming

known for their work with the Rolling Stones and Janet Jackson.

"Sevendust Live & Loud" provides several clips of insightful interviews and behind-thescenes footage.

In one interview clip, drummer Morgan Rose said, "If we (Sevendust) don't feel nauseous or completely spent after a show, we feel like we cheated the fans that paid to get in there."

Sevendust originally formed as Crawlspace in 1995 and recorded "My Ruin," which was a standout track on the "Mortal Kombat: More Kombat" soundtrack. But the band members have known each other for years, playing in a series of bands, including Snake Nation (with members of Corrosion of Conformity), Body and Soul, Still Reign and Rumblefish. Guitarist Clint Lowery said, "Finally, we just decided to put two words together and we came up with Sevendust."

Sevendust has passed through St. Louis several times. Most recently, they graced the main stage at Ozzfest '98 at Riverport Amphitheater. Before that, Sevendust was the opening act for Clutch and Limp Bizkit on the Cambodia Tour at Mississippi Nights.

Sevendust is preparing to spread their signature





hair-raising melodies, crunching riffs and harmony-laden vocals across the country and around the world. The band is currently in the studio with producers Toby

Wright and Jay Jay French recording their sophomore record Look for Sevendust to hit the road this summer on the Warped Tour '99.







GOSH, I HAVEN'T EVEN STARTED THAT PAPER THAT'S DUE TOMORROW IN FACT, I'M TWO PAPERS BEHIND IN ENGLISH CLASS CUZ I'VE BEEN 80 BUSY WORKING

by JEM SHIPLLY BUT I NEED TO WORK TO PAY MY WAY THROUGH COLLEGE, I NEED TO WORK TOMORROW - I MISSED MY LAST HOUSING PAYMENT CUZ IVE BEEN SO BUSY WITH SCHOOL WORK THAT I HAVEN T WORKED AT MY JOB ENOUGH









As you all well know, college students have little money. Sure, part-time jobs help, but some of us encounter extra expenses that we were unprepared for.

When I inherited that monkey farm from "Kooky" Uncle Carl, I did not expect the monkeys to be quite so wild.

Trust me, I should have stock in carpet cleaners and Chiquita Bananas.

I already have a decent job at a bookstore, where I can pretend to be intellectual. But I still needed some extra dough. For some supplementary income, I decided to take on the position of "storyteller" for the bookstore.

I thought to myself, "Who better than I to help these young minds appreciate some of the fine literary classics available at rock-bottom prices?" I was gonna make Jordy from "Star Trek" (and "Reading Rainbow" fame) look like a hack.

It took a little while to get things rolling.

The first week of story time there was a costumed visitor for the kids. It was Hugo the Hippo, who was there to promote his new book, "Hugo has a Heart Attack." OK, I can share the spotlight. Let Hugo have his few minutes in the sun.

I began to read the tale to the 40 or so children who were there. But every couple of pages, Hugo had the inclination to do a little dance behind me or wave to the children. They were obviously distracted.

When I am reading a story, I demand attention. So I gave Hugo a friendly poke in the chest with my elbow, to give him the hint to cool his jets. Hugo apparently has to have the last word, so he pushed me in the head. So naturally, I threw the book down and it was on. It was hard to hear the children's cries over the loud screaming of Hugo in a headlock. Suffice to say, he won't be returning to the store any time soon.

The next week, I was reading some tropical stories to the children. I decided to make the event a bit more interactive. I arrived in character as Cap'n Corey, the Cursing Sailor, and brought in a bottle of Captain Morgan's so I could relax before the big event. I made a few pina coladas, nonalcoholic for the kids under six, of course. I was amused, and the children seemed to be having a good time. But there were a few spoilsport parents in the audience. At least the tots left with an expanded vocabulary. I told them to try to fit the word "sucker" into their daily conversations as much as possible. I also suggested a few prefixes for the word.

One week later, I was forced to read a book called "Everybody Loves a Hug," which I found to be revolting. I must admit I gave a lackluster performance, but some little 5-year-old girl must have been moved. After the story, she came over to give me a hug. Well, ever since the "incident" (which I will not go into again, especially here), I have this thing about not being touched. So I sent the little tyke reeling over a couple shelves of books. Pure instinct. But I hear she's now holding down solid foods again, so all's well.

Two weeks ago, I had a bizarre night. Some friends of mine made pizza with some extra "mushrooms" on it. The next morning at story time, I was still feeling a bit euphoric. Instead of reading books, I pulled out a ukulele and started to sing selections from Pink Floyd's "The Wall." The kids seemed to dig singing along to the "We don't need no education" part.

Last week, I was fed up. I was sick of reading stories about alligators with toothaches or way too curious monkeys. In a secluded corner of the store, I found some different books. I thought these books would be far more educational for the children.

I read "It's All Your Fault Mommy's Gone" and "Even Some Babies Can Be Ugly." The kids were finally wide-eyed and attentive. Next week's selections are "Daddy's On the Drink Again" followed by "You Were An Accident."

Bring your kids by. The stories begin at 10 a.m.

Ask Krazi Kitty

Dear Krazi Kitty-

This is my fourth year at this school and I am currently not dating. I've been around the block a few times so I pretty much know how these guys work. I've been in several relationships at SIUE and everybody knows my business. I recently found out that I have become infected with the HIV virus, and I choose to keep this confidential. I don't tell people who I'm currently sleeping with because the person that gave it to me didn't tell me. I kind of feel like if people are real easy to sleep with you and don't really know you then they deserve what they get. I know that might sound mean but it happened to me. Do you think I will ever overcome this hatred?



It seems that you not only have hate for the person who infected you but a lot of hate for yourself. For a little reminder, when you want to keep something confidential you do not

write the school newspaper. Lucky for you there are quite a few people up here that have also been around the block. I won't name any names, but I will watch my back. On a serious note, you need psychiatric help. You need someone you can talk to about the virus and you need a lot of support. I understand your anger, but remember you are not alone. There are several support groups that you can go to and several people you can talk to, even at SIUE. Keep in mind that we are entering a new millennium and you never know, there might be a cure out there. I'm sure that you do know that Magic Johnson has mysteriously made a full recovery. You never know, it could happen to you. TIP: next time you decide to go around the block, use a condom. Lifestyles are the best, so I've heard.

Krazi Kitty is a fast-talking, fashion diva full of sass and class. As a Pi Psi Chi sorority member, it's her goal to spread advice to improve your otherwise drab and boring lives. She's a professional player in the games of love. She's currently a mass comm major (after 10 degree changes) and a third year senior. She's seen and done EVERYTHING on this campus. So what do you want to know?

Top Ten Reasons why it's better to be a woman:

By Sheri McWhirter and Mark Wood

- 10. It generally takes us less to get drunk.
- 9. Menstruation is an excuse to say "no" to sex.
- 8. Women have more than one erogenous zone.
- 7. Expensive jewelry that we NEVER have to sive back.
- 6. 1 word: multiorgasmic!
- 5. PMS is a legal defense for murder.
- 4. We're better manipulators.
- 3. Smoking marijuana seeds doesn't make us sterile.
- 2. We can sleep our way to the top of the class.

and the number 1: We can get laid ANYTIME, ANYWHERE, and ANY WAY we want it!

Paging

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Fri/Sat 7:00, 9:40; Sun/Thurs 7:00 Sat/Sun Matinee 2:00 My Favorite Martian (PG)

Fri/Sat 7:15, 9:30; Sun/Thurs 7:15; Sat/Sun Matinee 2:30

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The Out Of Towners (PG-13) Daily 4:30,6:40,9:00; Fri/Sat/Sun Matinee 1:30 **Ed TV** (PG-13)

Daily 4:40, 7:30, 10:10; Fri/Sat/Sun Matinee 1:50 The Mod Squad (R) Daily 5:20, 7:40, 9:45;

Fri/Sat/Sun Matinee 2:30 Doug's 1st Movie (G) Daily 3:50, 6:30, 8:50; Fri/Sat/Sun Matinee 1:10

Shakespeare In Love (R) Daily 4:20, 6:50, 10:05 Fri/Sat/Sun Matinee 1:40 Life Is Beautiful (PG-13) Daily 4:10, 7:15, 10:05 Fri/Sat/Sun Matinee 1:40

Forces Of Nature (PG-13) Daily 5:00, 7:20, 9:50; Fri/Sat/Sun Matinee 2:00

True Crime (R)

Daily 4:15, 7:15, 10:00;

Fri/Sat/Sun Matinee 1:15 Analyze This (R) Daily 4:50, 7:10, 9:40; Fri/Sat/Sun Matinee 2:20

The Other Sister (PG-13) Daily 5:10, 8:00; Fri/Sat/Sun Matinee 1:30 Sneak Preview: "Never Been Kissed" (PG-13) Fri 4/2 at 7:15

254-6746

\$2.00 All Seats / All Shows

Baby Geniuses (PG) Fri/Sat 7:00, 9:15; Sun/Thurs 7:00; Fri/Sat/Sun Matinee 2:00

NAMEOKI CINEMA 877-6630

\$2 00 All Seats / All Shows

Analyze This (R) Fri/Sat 7:00, 9:30; Sun/Thurs 7:00; Sat/Sun Matinee 2:00 The Mod Squad (R)

Fri/Sat 7:15, 9:40; Sun/Thurs 7:15; Sat/Sun Matinee 2:15

QUAD CINEMA 233-1220

\$3.50 • All Shows Before 6 pm • Students • Seniors 76 The Matrix (R)

Daily 4:10, 7:00, 9:50; Fri/Sat/Sun/Mon Matinee 1:20 10 Things I Hate About You (PG-13) DIGITAL Daily 4:45, 7:10, 9:40: Fri/Sat/Sun/Mon Matinee 2:10 Doug's 1st Movie (G)

Daily 4:30, 6:40, 8:45; Fri/Sat/Sun/Mon Matinee 2:00 Forces Of Nature (PG-13) Daily 4:20, 6:50, 9:20: Fri/Sat/Sun/Mon Matinee 1:30

EASTGATE 6

\$4.00 • All Shows Before 6 pm Students • Seniors The Matrix (R)

Fri/Sat: 4:10, 7:00, 10:00; Sun/Thurs 4:10,7:00; Fri/Sat/Sun Matinee 1:20 10 Things I Hate About You (PG-13) Fri/Sat: 4:50, 7:10, 9:40; Sun/Thurs 4:50, 7:10; Fri/Sat/Sun Matinee 2:20 The Out Of Towners (PG-13)

Fri/Sat 4:30, 6:50, 9:10; Sun/Thurs Ed TV (PG-13) Fri/Sat: 4:40, 7:20, 9:50; Sun/Thurs

4:40, 7:20; Fri/Sat/Sun Matinee 2:00 Doug's 1st Movie (G) Fri/Sat: 4:20, 6:40, 9:00; Sun/Thurs

4:20, 6:40; Fri/Sat/Sun Matinee 1:50 Forces of Nature (PG-13) Fri/Sat: 5:00, 7:30, 10:10; Sun/Thurs 5:00,7:30; Fri/Sat/Sun Matinee 1:40

No 7:15 Showing of "Life Is Beautiful" on 4/2 FREE REFILL on All Sizes of Popcorn and Soft Drinks!

THURSDAY

Thursday, April 1 Passover

Wagner Potter's Association Annual Ceramics Workshop :00a.m. - 4:00p.m Art and Design, Ceramics Studio **Peck Christian Fellowship Prayer**

Gathering 9:30a.m., Religious Center Visiting Artist - Professor David Faber 9:30a.m. - 10:30p.m. Art and Design Building

Photographer - Bill McCormac 9:30a.m. - 10:45p.m. Dunham Hall, Tv Studio Communications Law - Mark Sabelman

11:00a.m. - 12:15p.m. Dunham Hall, TV Studio Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center

Dance Studio Group Exercise - Aerobic Funk 4:45p.m. - 5:45p.m. Student Fitness Center

Group Exercise - Aqua 5:30p.m. - 6:30p.m. VC Pool, Vadalabene Center **Group Exercise**

6:00p.m. - 7:00p.m. Student Fitness Center Thursday Must See TV 7:00p.m. - 10:00p.m. Cougar Den, Morris University Center Holy Thursday Catholic Liturgy 7:00p.m., Religious Center

Peck Social 7:00p.m., Religious Center St. Louis Blues vs. Tampa Bay 7:05p.m. Kiel Center, St. Louis, Missouri

Group Exercise 7:30p.m. - 8:30p.m. Woodland Hall

Look us up on the

FRIDAY Friday, April 2

Good Friday Arbor Day Missouri Botanical Garden, St. Louis,

Wagner Potter's Association Annual Ceramics Workshop Art and Design Building, Ceramics

Visiting Artist - Professor David Faber 9:00a.m. - 4:00p.m. Art and Design Building **New Media and Old Habits** Charles Jaco 10:00a.m. - 10:50a.m. Dunham Hall, TV Studio

Good Friday 10:30a.m. - 1:30p.m., Center Court, Morris University Center 10:30a.m. - 1:30p.m., University Restaurant, Morris University Center

Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center, Dance

2:30p.m. - 4:30p.m. Goshen Lounge, Morris University **Group Exercise** 5:30p.m. - 5:45p.m. Student Fitness Center

Senate Meeting

Good Friday Catholic Liturgy ':00p.m., Religious Center Alpine Symphony 8:00p.m., Powell Symphony Hall St. Louis, Missouri Saturday, April 3

No Weekend Classes Breakfast with the Bunny Saint Louis Zoo, Forest Park, St. Louis,

St. Louis Daffodil Society Show 9:00a.m. - 5:00p.m. Orthwein Floral Display Hall, Missouri Botanical Garden, St. Louis, Missouri Men's & Women's Track and Field -Cougar Classic

10:00a.m., Ralph Korte Stadium **Group Exercise - Cardio/Sculpt** 10:00a.m. - 11:30a.m. Student Fitness Center/Vadalabene

Group Exercise - Body Sculpting 12:30p.m. - 1:30p.m. Student Fitness Center St. Louis Blues vs. Dallas

2:05p.m., Kiel Center St. Louis, Missouri **India Night** 6:30p.m. Meridian Hall, Morris University Center

Easter Vigil Catholic Liturgy/Social 8:00p.m., Religious Center **Alpine Symphony** 8:00p.m., Powell Symphony Hall St. Louis, Missouri

St. Louis Ambush vs. Buffalo Blizzard 8:05p.m. Kiel Center, St. Louis, Missouri

Un-Church: W 5:30p.m., Relig Catholic Stude 8:00p.m., Relia

Sunday,

Group Exercise

Circuit Stations

Student Fitness

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Info

A New Aerobics Class Has Been Added!

- ·Start your day off right & join in on a fun and exciting fitness class!
- .. Class format will be varied and include kickboxing, interval training, and more!

When:

Where:

Monday. Wednesday. Friday

6:10am - 7:00am

Student Fitness Center **Aerobics Studio**



For more information please call 650-B-WEL

SIUE Wellness Program · Campus Recreation, Student Affairs · 650-B-FIT

NET at http://www.siue.edu/CREC

Wednesday, April 7

Student Government Elections

Livewire Wednesday

tratton Quadrangle

University Center)

Group Exercise

2:00 Noon - 1:00p.m

Table Tennis Tournament

Bible Study 4:00p.m., Religious Center

Group Exercise - Aqua

5:30p.m. - 6:30p.m. VC Pool, Vadalabene Center

Catholic Bible Study/Social

Registration deadline for Forest Park Trip to the Science Center/Art Museum/Zoo and Rock Climbing at Ferne Cliffe State Park Main Desk, Student Fitness Center

Inclement weather Goshen Lounge, Morris

12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center, Dance Studio

Seven Habits of Highly Effective People 2:00p.m. - 4:00p.m. Instructor: Frank Akers Cahokia Room, Morris University Center

3:00p.m., Vadalabene Center, FREE

United Campus Ministry Food for Thought

Group Exercise - Kick Boxing/30-20-10

4:45p.m. - 5:45p.m. Student Fitness Center/Vadalabene Center

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Sunday

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TUESDAY WEDNESDAY

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MONDAY

Monday, April 5 St. Louis Cardinals vs. Milwaukee Brewers Time TBD

Busch Stadium, St. Louis, Missouri Registration deadline for Table Tennis Tournament Main Desk, Student Fitness Center

Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center, Dance

Group Exercise - Yoga/Stretch Class 4:00p.m. - 4:30p.m.

Student Fitness Center/Vadalabene Group Exercise - Power Step/2 Step

mterval 4:45p.m. - 5:45p.m. Student Fitness Center/Vadalabene

Group Exercise - Aqua 5:30p.m. - 6:30p.m. VC Pool, Vadalabene Center

Group Exercise 6:00p.m. - 7:00p.m. Student Fitness Center

Sexual Abuse/Sexual Assault Survivors Support Group 6:00p.m. - 8:00p.m. Counseling Services **Coffee Concert**

Meridian Hall, Morris University Center \$5.00 Students, \$6.00 Seniors, \$7.00 General Admission

> **Look For** Upcoming Events

Tuesday, April 6

Student Government Elections IMAGE: Interviewing Part I 11:00a.m. - 12:15p.m. Room 2407, Founders Hall

Seven Habits of Highly Effective People 11:00a.m. - 12:30p.m. Instructor: Joseph Michlitsch

Room 2409, Founders Hall Group Exercise 12:10p.m. - 12:40p.m. 2nd Floor Vadalabene Center, Dance

Student Survival Skills Group 2:30p.m. - 3:30p.m. Location TBA

SLDP Modules 2:00p.m. & 6:30p.m. Morris University Center SUIPP - Substance Use Intervention and Prevention Program 3:00p.m. - 4:30p.m. Conference Room, Student Fitness

Group Exercise - Boot Camp/Athletic Conditioning 4:45p.m. - 5:45p.m. Student Fitness Center/Vadalabene

Group Exercise 6:00p.m. - 7:00p.m. Student Fitness Center

Peck Christian Fellowship Bible Study 7:00p.m., Religious Center **Group Exercise** 7:30p.m. - 8:30p.m. Woodland Hall

Group Exercise - Aqua 5:30p.m. - 6:30p.m. VC Pool, Vadalabene Center **Group Exercise** 6:00p.m. - 7:00p.m. Student Fitness Center Don't Speak My Mother's Name In Vain 7:00p.m. - 9:00p.m. Lovejoy Library Auditorium Night At Bush Stadium - St. Louis vs. Milwaukee Brewers Game Starts at 7:10p.m. Bush Stadium, St. Louis, Missouri Tickets: \$7.00, purchase at Union Station, Morris University Center

CODON'T SPEAK MY MOTHER'S NAME IN VAIN'??

Starring International Performing Artist: Reanae McNeal

"Don't Speak My Mother's Name in Vain" is a powerful one-woman show that uses interconnected vignettes, dance, and song to trace the experiences of African-American women. The play introduces eight characters that "herstorically" range from enslavement to present day. These characters reveal how African-American women have survived rape/sexual assault and their simultaneous oppression. The play deals with issues of racism, incest, molestation, hate crimes, drug addiction, abortion, HEALING.

Wednesday, April 7, 1999 7:30 P.M. - 9:00 P.M. Auditorium in the basement of Lovejoy Library

This play is FREE and open to all

This program is sponsored by Psi Chi, Alpha Kappa Alpha, GLOBAL, Special Services, Counseling Services, the Wellness Center, and Women's Studies. Funded in part by student activity fees

Module 23. 2:00 p.m.

Leadershp Challenges for Minorities Saundra Hudson, President/CEO Madison County Urban League

Module 21, 6:30 p.m. Leadership Challenges for Men & Women Dr. Cornell C. Thomas

> Director of Minority Affairs SIU School of Dental Medicine Mississippi Illinois, MUC

> > 4/8/99

Special Modules Arun Gandhi, Activists & Teacher Two Sessions 1:00 p.m. & 7:30 p.m. Meridian Ballroom, MUC

4/13/99

Module 24, 2:00 p.m. **Managing Stress**

Ann Schonlau, Associate Director SIUE Campus Recreation

Wellness Center, Student Fitness Center

***** SLDP Reminders *****

Volunteer Projects April 10 - Action! Day, Carlyle Lake, Carlyle, Il April 17 & 24 - Habitat for Humanity, Alton, IL

April 24 - Prairie Share Food Co-op, Granite City, Il

For more information contact the Kimmel Leadership Center at extension 2686

GANDHI 699

"Hitler, Malcolm X and Gandhi: The Strange Connection"

Arun Gandhi April 8, 1999

SIUE Morris University Center Meridian Ballroom 7:30p.m.

March

The showing of the movie "Gandhi" University Housing, Channel 6

March-April

Gandhi Exhibit

Throughout buildings on campus

March 30 and April 7

Indian Food

SIUE Dining Services, Center Court Hot Line, 11:30 a.m. - 2:00 p.m.

April 1

Dr. Narbeth Emmanuel
"Gandhi's Influence in South Africa"
Morris University Center
Hickory Room, 4:30 p.m.

April 8

Arun Gandhi at SIUE

"Directions for the Millennium"

Morris University Center

Meridian Ballroom, 1:00 p.m. FREE

"Hitler, Malcolm X, and Gandhi:

The Strange Connection"

Meridian Ballroom, 7:30 p.m.

\$5 Faculty, Staff and Public (Free Admission to SIUE Students w/I.D.)

April 14

Dr. Jeremiah Wright
"Peace, Justice, and Non-Violence
from a Christian Perspective"
Religious Center, 2:00 p.m.



Grandson of India's late
peacemaker and spiritual leader
Mahatma Gandhi and founder of the
Gandhi Instutute for Non-Violence
at Christian Brothers University in Memphis

Tickets for India Night and Arun Gandhi's lecture are available at the Morris University Center Union Station, (618) 650-2320. Free student tickets for the lecture are available at the Kimmel Leadership Center.

For more information call the Kimmel Leadership Center at (618) 650-2686.

At the Tivoli...

British film gets the action rolling and keeps your mind moving

BY DAVID TATUM **GRADUATE ASSISTANT**

"Lock, Stock and Two Smoking Barrels" is kind of a combination between "Trainspotting" and "The Full Monty," not because the film itself resembles much from the two movies, but because the three of them are the most successful films to come out of Great Britain in the last few years. They all combine British (or Scottish) humor to explore the lives of people whose dialect is hard to understand but whose motivations can still be identified with.

This film is the debut for writer/director Guy Ritchie and takes place in squalid East End London. The characters all speak in a lingo called Cockney Rhyming Slang, and since they

all also have thick accents, it is often hard to understand what they are saying or what is going

There are about 20 characters to keep straight during the film, which might be difficult. There are four main characters, Eddie the card player and his friends Bacon, Soap and Tom. Sting plays Eddie's father in the movie, but he is the only face most viewers will

recognize. The rest of the actors are unknown.

Eddie gets involved in a high-stakes poker game with the much-feared porn king Hatchet

Harry, and ends up 500 thousand is a lot of story packed into less pounds in the hole. If he doesn't

pay up in a week, he and his

than two hours.

It might be useful to those

plan to see the film to know that firearms are illegal in England and hard to come by. One of the funniest parts of the film is the scene where the marijuana farmers try to drive away the bad guys by shooting them

of you who

with a BB gun. Bad guys is a relative term in this movie, however, because the whole cast is made up of criminals of one sort or another.

Most of the time when a film is full of stupid characters, it is unbearable to watch. This movie boasts characters whose stupidity is quite entertaining. The ads for the movie say they are "a disgrace to criminals everywhere," but most real-life criminals, besides the president, are not this much fun to watch.

Instead of going to see the new troubled-teen flick or Sandra Bullock's latest this weekend, why not go to the Tivoli and see "Lock, Stock and Two Smoking Barrels?" While the former pretend to have merit but only display stupidity, the latter revels in its stupidity to produce a film of rare artistic merit. You can either watch an intelligent and unique English film or take your chances someplace else.



Lanegan's second coming...

Former Screaming Trees lead man makes a forward effort

friends will start paying with

of the film, but there are many

twists and turns after that. There

This is the starting premise

their fingers.

BY DAVID TATUM **GRADUATE ASSISTANT**

A lot of people enjoy music that isn't very popular or wellknown. There are the well-worn CDs always at the top of the pile at home that are listened to only late in the night when no one else is around, and prized like a secret vice. Mark Lanegan is one of these.

The Screaming Trees' singer has released three solo albums in the last 10 years, but not many people have them. Unknown to most, he probably has the best and most distinctive voice in contemporary music today. His album "Scraps at Midnight" wasn't up for any Grammys this year, but there were no albums half as good released last year.

The Trees formed 15 years ago in Seattle. When the grunge bandwagon rumbled out of town years ago, the Trees got left behind. They never sold millions of albums or made piles of money. They were not glamorous, and their music was just basic rock and roll, with no techno drum beats or singing choirs. The subject matter of the songs wasn't for everyone, either.

Now while the Trees' future is uncertain, Mark Lanegan seems to have pieced his life back together. He was a heroin addict for years, and drugs dominated his life and music. In and out of jail a few times and often in artistic paralysis,

Lanegan watched friends like Kurt Cobain die. There was a rumor that Lanegan ended up selling everything he owned for heroin and crack.

Today, clean and sober, Lanegan told No Depression magazine what a wonder it was to still be alive, "It's such a surprise and shock to even be present. I didn't think I would be. I was pretty sick. It's been

Lanegan's new album on Sub Pop, sounds like a catharsis, a letting go of one's midnight hours. It's hard to decipher what a lot of Lanegan's songs actually mean, but the ones on this album feel like redemption. "Scraps" is still as dark and moody as Lanegan's two previous solo efforts, but under all the melancholia is a single shred of

album's opening track, consists of Lanegan singing the word "sixteen" over and over like a mantra as the music rattles along like a Packard on a dust-covered highway. Only Lanegan can sing a number and make it sound profound.

Lanegan's voice is simply to die for. It sounds like grainy molasses being poured into a dirty ashtray. A lot of bourbon

piano drift in and out of the mix, but underneath it all are acoustic guitars, sometimes three or four distinct voices in a song, strumming along like heartbeats.

Mike Johnson (the other guy from Dinosaur Jr.), produced the album. Every album these two make together sounds better than the last. This one is a classic headphone album, because the mellow arrangements are so rich and complex. It's also great in the car, when you're driving along in the early hours of the morning, too tired to stop and too restless to sleep.

The album only took two weeks to record, but it sounds like it took a year. Chris Jacobs of Sub Pop said, "The only reason I can come up with for that is, with Mark, he's a crazy workaholic." When asked whether Lanegan smokes four packs of Cigarettes a day, Jacobs could only say, "He does smoke a lot."

If the countless cigarettes and good music are Lanegan's only remaining vices, they sure make for good music. When he was crooning in years past about Jesus knocking on his door, his fear was beautiful, if there is beauty in every song you write possibly being your last. Now that he is clean and sober, the beauty of his music is hope, the hope that maybe there is a second chance for everyone.



18 years on and off for me, since I was a kid ... And it's misery. And you just give up, give up. I gave up a long time ago thinking I would have some sort of normal, substance-free existence. So it was a big surprise when I didn't go."

"Scraps at Midnight,"

the truth too much/ Hear the roar, and the hush/ Of the cold chill of time/ And I'm happy murdering my mind." It seems like he's lamenting the wasted years of the past, not the present.

In the song "Hotel,"

Lanegan sings, "I don't speak

"Hospital Roll Call," the

and broken dreams, not to mention a million cigarettes, created it. Better than any howling guitar, Lanegan's voice is an amazing instrument.

The music on the album serves to complement Lanegan's voice, not overpower it. Saxophone, stand-up bass and

Fri., April 2 at Southern Indiana, 3 p.m., and at Kentucky Wesleyan, 8 p.m.

♦ PAGE 12

The Alestle THURSDAY, APRIL 1, 1999 •



BY TONY AMMANN **SPORTS EDITOR**

Baseball

The St. Louis Cardinals granted Carlos Baerga a golden opportunity to resurrect his career in St. Louis. Baerga compiled gigantic offensive seasons during his first three years in Cleveland. When everything seemed to be going uphill for the young second baseman, Baerga started to gain weight. His career plummeted quicker than Vanilla Ice's.

General manager Walt Jocketty, needless to say, wasn't exactly encouraged when Baerga seemed more lethargic than ever and was cut from the team.

Maybe Baerga brainwashed by the "Rosie O'Donnell Show" in the afternoons. He may have said to himself, "Hey, if she can show up to work every day and make millions for being overweight and unproductive, why can't I?"

Now it's time for Tony LaRussa to choose a second baseman from his roster. The nominees for opening day starter are: Pat Kelly, Placido Polanco, Joe McEwing and Shawon Dunston. envelope, please, so it can be tossed into a bonfire.

Hockey

Flyer's superstar Eric "crybaby-cheapshot-artist" Lindros lived up to his name well last week.

It really wasn't surprising to see Lindros stab an opposing player in the face with his stick. Besides, the skater had his back turned, so what a great chance to get even, right, Eric?

Most players in the National Hockey League have that little boy still in them. That boy's first priority is to make fancy maneuvers and score goals for his girlfriend.

Eric has the little boy in him, too. But it's that little boy who was bigger than everyone who had no friends and would run around on the playground in first grade and steal your soccer ball and kick it up on the middle-school's roof.

UConn shocks the nation

BY CHAD BAALMAN SPORTS REPORTER

If you ask Jim Calhoun if he's shocked, you are wasting your time.

"We're a great basketball team and we beat another great basketball team, the best we played all year, but we're not shocked," said Calhoun, the University of Connecticut Huskies coach. "We truly believed we could beat them. We knew it would be a tremendous challenge, but we knew we could

Of course, Calhoun is talking about the National Collegiate Athletic Association men's national championship game Monday, when his UConn Huskies upset top-ranked Duke University 77-74 at Tropicana Field in St. Petersburg, Fla.

The majority of the media

and basketball public didn't give UConn much of a chance of dethroning the Blue Devils. Some even called it the "Duke Invitational."

After a sluggish 9-2 start, the Huskies played with fire and ferocity on defense and swagger on offense. What better way to fire up a talented Huskies team than to tell them they don't belong.

With defensive specialist Ricky Moore in Trajan Langdon's face down the stretch and Richard "Rip" Hamilton and Khalid El-Amin hitting tough shots in the game's final minutes, UConn displayed mental toughness as the Huskies played in their first-ever national championship game.

Hamilton, named the tournament's Most Outstanding Player, scored 27 points in the title game. El-Amin scored his Moore chipped in 13 points in addition to his defensive role.

"We worked really hard as a team," Moore said. "I wanted to come out and prove myself. I wanted to show I had an offensive game, as well as a defensive game."

That he did. And UConn (34-2) also showed it had a superior bench with the Huskie reserves outscoring Duke's more heralded reserves.

"We lost to a great basketball team," Duke coach Mike Krzyzewski said. "We were beaten tonight. We didn't lose."

Calhoun said, "We're as happy as heck, and we truly believed we could beat them. I said before the game that we hadn't played our best yet."

While Krzyzewski came into the game with the glossy Final Four credentials and back-to-

team's final four points and back national titles in '91 and '92, Calhoun was viewed as a serviceable coach who could never get to the big game, let alone win it.

Calhoun showed he could match wits with the game's best. He developed a game plan that not only limited Duke's inside game (Elton Brand), but flustered Langdon and point guard William Avery. UConn held Duke's vaunted offense to less than 50 percent shooting.

Simply put, UConn was better, though those on Tobacco Road in Durham, N.C., will tell you the Blue Devils would win four out of five times.

But in the NCAA tournament and March Madness, it's one loss and you're out. There are no mulligans in this sport.

So it doesn't matter if they said UConn couldn't do it.

Cougars defeat Missouri-St. Louis

SIUE baseball improves record to 6-1 in Great Lakes Valley Conference

BY CHRIS LAMB SPORTS REPORTER

The Cougars picked up another conference win Sunday by defeating 17th ranked University of Missouri-St. Louis (13-6) for the second time in three games.

Although SIUE lost two games this past week, they were only lowered one spot and now hold the 13th-ranked position in the new National Collegiate Athletic Association Division II Poll released Sunday.

The Cougars' two wins against the Rivermen this weekend gave them a 6-1 record, good for second place in the Great Lakes Valley Conference. SIUE is 22-10 overall.

In Sunday's win SIUE smacked 12 hits, scored eight runs, and sent Missouri-St. Louis home with an 8-3 loss.

Cougars' Matzenberger pitched complete game with strikeouts. His record was upped to 6-1 to lead the SIUE pitching

Chad Opel has been tearing things up for the Cougars and Sunday was no exception. He had a 3-for-4 performance, which included a double, two runs scored, and three runs batted in. Travis Dawson went 2-for-5 with an RBI and both Brady Arview and Mark Bugger cracked two hits a piece. Dave Crouthers added two RBIs on 1-for-4 from the plate.



The Cougars banged out 12 hits against UMSL on Sunday.

soccer

BY CHRIS LAMB SPORTS REPORTER

The SIUE men's soccer team recruited five new players who will hopefully give the squad a boost this upcoming season.

Cougar head coach Ed believes newcomers will step in and fill the holes left by the departing

"We lost a lot of seniors, and we need these new players to contribute right away, which I'm confident that they will."

The Cougars signed Donny Sheehan, a transfer student from Eastern Illinois University, as their new goalie.

Sheehan enters with two years of eligibility left after playing at Belleville Area College for one season and Eastern Illinois last season. As a senior at O'Fallon High School he was named first-team All-Conference.

Matthew Horan, a back, and forward Kevin Corrigan both come from Christian Brothers College H.S. Horan was a second-team All-Conference as a

William Nunamaker is a transfer student from the College of DuPage. He was selected to the second-team All-Region in his two seasons of play there. Nunamaker is expected to see time at both the mid-field and back positions.

Chris Camacho is expected to be the Cougars biggest scoring threat. Camacho, an All-State selection his senior season, totaled 57 goals and 23 assists over his high school career. Camacho was Quincy High School's Most Valuable Player his senior season and led the team in scoring in each of his final three years.

With this group of talent the Cougars hope to do some damage in the GLVC Conference.

April Fools' Top-Ten List

TOP 10 news stories for April of 1999:

10. Michael Jordan returns to baseball and signs a five-year, \$80 million contract as the Cardinals' new second baseman. Jordan will receive a \$30 million bonus for each year that he hits over .150. Jordan receives a luxury suite, private jet and Mark McGwire's 62nd home run bat.

9. Major League umpires are all demoted to umpire the Cougar baseball games, and college umps are promoted to the majors. Cougar head coach Gary Collins gets ejected from an National Collegiate Athletic Association record 14 straight games due to arguments with former American League umpire Don Denkinger — in all 14 games.

8. The players of the National Basketball Association decide to go back on strike because Cougar stars Antonio McKinzie and Travis Wallbaum enter the draft and will dominate the league. The Lakers break up in a big way. Kobe Bryant decides to go back to college and get his degree at SIUE, Shaquille O'Neal becomes the first gospel rapper and Dennis Rodman becomes a woman — permanently.

7. SIUE gets funds to bulldoze the science building and construct a tax-free beach for the volleyball team to play on. However, the beach gets cluttered up with beer cans and spray-painted rocks by Greekies and is shut down by student government in three weeks. The communications building is expanded in place of the beach.

6. Eighteen fake fire alarms are set off on April Fools' Day. The Edwardsville Fire Department gets disgusted and sets a fire on the tennis courts, puts it out and leaves. After investigation by the tennis team, the players prove to the grand jury that members of the fire department were setting off the false alarms. SIUE wins \$10 million in lawsuits and builds an air-conditioned, domed tennis stadium.

5. A member of the SIUE golf team is arrested for replacing Southern Indiana's Titleist golf balls with golf balls filled with nitroglycerene. Bill Clinton steals the idea and uses the explosive balls to drop on Kosovo.

4. SIUE police are contacted after several male students are accosted by female kick-boxing blackbelts shortly after an aerobics class at the Vadalabene Center. "I never knew what hit me," said one of the battered students.

3. Cougar football team wins Great Lakes Valley Conference Championship. After investigation by the NCAA Division-II Football Committee, it was found that players from the SIUE team were actually members of the softball team. The softball players picket on the campus arguing for women's rights and are given back their championship trophy.

2. A member of the SIUE hockey team, reportedly known as Dan Kennedy, was practicing his slapshots in the SIUE parking lot and accidentally strikes a Parking Service station wagon. The driver of the station wagon loses control of the car and crashes into a parking meter. Change spills from the meter, Kennedy gathers it up, buys 30 pounds of sugar and pours it into every gas tank of every Parking Service vehicle. The vehicles are out of order for six weeks, and employees have to ride around on little tricycles trying to catch people who park without stickers.

1. The lifestyle writer at large Corey Stulce goes back into the closet and locks the door with lifestyle editor Sheri McWhirter.

***The preceding statements were compiled by Alestle "employees" Tony Ammann, Bob Allen and D. J. Kolnicki. These comments do not necessarily reflect the views of this newspaper. April fools.

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April 9-10, 1999 is SIUE's chance to help give back to the community and to those loved ones you have that have had or may have cancer.

Teams of 10-15 people are still needed! Whether it is a group of friends, student organizations, and faculty or staff members, it is time for YOU to realize that



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even the smallest team can make huge contributions to the cause.

Relay for Life will be held at the Ralph Korte Stadium (SIUE's track) and registration begins at 3:00 p.m. The relay begins at 7:00p.m. and goes until noon.

It is important to realize that you are not walking for the entire time, but someone from your group is. Groups can walk together if they wish, but at least one member of your group must stay on the track at all times.

What if I don't want to walk? DON'T! You can run, jog, jump, hop, skip, do cartwheels, or do a little dance as long as one member of your team is on the track and moving in some form, everything is fine!

There will be lots of fun things to do. but only you can make the fun happen, so call University Center Board today at x 3371 and join the only Relay that saves lives!

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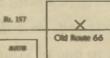
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