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WEATHER

Today: *Partly Cloudy*
53/75°
Friday: *Chance of Storms* 56/74°
Weekend: *Chance of Rain* 51/72°

the Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

It's the one you want ... again

It's the return of the Pink Ladies, John Travolta, and Olivia Newton-John



with the re-release of the 1978 hit movie "Grease." For story see page 11.

◆ THURSDAY, MARCH 26, 1998

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE

Vol. 50, No. 57 ◆

Career Network '98 draws crowds to SIUE seeking job opportunities, volunteer work

■ BY ZHANDA JOHNSON
NEWS EDITOR

Students of all majors attended Career Network '98 Employment and Volunteer Fair yesterday. The fair was sponsored by the Student Leadership Development Program and the Career Development Center.

According to Suzanne Kutterer-Siburt, assistant director of Kimmel Leadership Center the purpose of the fair was for students to find out what companies are out there.

"There are a lot of employers out there," Kutterer-Siburt said. "It is a very good market for potential employees."

There were 170 employers and 28 volunteer agencies present at the fair. A massive crowd of students attended the fair.

"There were a lot of



Bob Fehringer/Alestle

Students taking part in Career Network '98 fill up the Goshen Lounge, Meridan Ballroom, and Six Mile Lounge

students," Kutterer-Siburt said.

She said that all three areas including the Goshen Lounge, the Meridan Ballroom and the Six Mile Lounge were very busy with students.

The companies present were seeking students from a variety of majors. Some of the companies included: A.G. Edwards, Anheuser Bush, Bi-

State Development Agency, Boeing St. Louis, Edward Jones and State Farm Insurance. Some of the volunteer agencies included Bethany Place; Big Brothers, Big Sisters of Southwestern Illinois; and Catholic Children's Home.

Career Development Center staff and student volunteers were available to assist students

attending the fair. Also an office in Kimmel Leadership Center was reserved to allow students to fill out any application they received and if necessary type more resumes.

Several students who took advantage of the fair found it to be helpful.

"I found it to be quite useful," said Uma Shankari Baryapuri, an electrical engineering graduate student.

Baryapuri, who graduates in August of 1998 said she is looking for a full time job.

Retannical Russel, a senior majoring in speech communications said she went to the fair seeking a job, since she graduates this semester.

"There were a few companies which related to my major," Russel said.

Warren Berry, a sophomore majoring in Art and Design said he found the fair a little disappointing because he felt that it was geared mostly at juniors and seniors.

Business hour offers seminars on job skills

■ BY ANTHONY G. WATT
NEWS STRINGER

The SIUE School of Business began a program called business hour at the beginning of this school year. Held on Tuesdays and Thursdays between 11 a.m. and 12:15 p.m., the business hour provides students from the entire campus with an opportunity to attend a variety of programs and seminars pertaining to business and the improvement of job and leadership skills.

"The university is all about trying new things," said Dr. Robert Schutzus of the School of Business staff, "This is just what this program is about. It exposes students to the world of business and work and brings them out of their academic shells so to speak."

On Tuesdays, the hour includes presentations by corporate CEO's, selected by the students, such as Michael Sears of Boeing and other groups such as Monsanto and the St. Louis Blues which are followed by question and answer periods with the students. Also held are I.M.A.G.E. seminars, this 13 step program improves student's job interview skills and includes sessions on attire, resumes and dinner receptions. Joe Michlitsch another member of the School of Business staff, teaches Covey Leadership Seminars on "The Seven Habits of Successful People". The Thursday business hour is held mainly so that students can work on group studies and projects and so that student business organizations can meet and host their own speakers on their own specific specialties.

The semester will finish with presentations by Union Pacific Technologies, TWA, Ralston Purina, and Maritz Inc. and plans for next year's Business Hours are being prepared. For more information contact the School of Business at 692-3822.

National STD's Awareness Month is dedicated to HPV

■ BY RENEE D. HOLLER
NEWS REPORTER

As April is National Sexually Transmitted Disease Awareness Month, the American Social Health Association is urging people to become more educated about all STDs, especially human papillomavirus (HPV), an STD that is very common yet often undiagnosed due to it's lack of symptoms.

"Because HPV is extremely common and often symptomless, education is essential for early detection and treatment," said Linda Alexander, ASHA president and chief executive officer.

"That is why we are dedicating this year's National STD Awareness Month to enhancing awareness of HPV."

HPV is considered by health care professionals to be one of the

two most common STDs, along with genital herpes. HPV can cause genital warts in both men and women and is responsible for some 16,000 cases of cervical cancer every year in women.

According to a report provided by University Health Center, in the six-month period from July to December 1997 over 174 students were tested for STDs, and only 18 students had tests come back positive. Although these numbers show that STDs have not yet become a problem here on campus, head nurse of University Health Services, Susan Grimes, R.N. still urges students to take precautions when sexually active.

"If you are going to engage in risky sexual conduct, use condoms, use condoms, use condoms, and learn to use them correctly," she said.

According to the ASHA, the goal of STD Awareness Month is not only to inform students and the general public, but also to offer more education to health care providers. A study performed by the ASHA revealed that most women are unhappy with their health providers in regard to the information they received about HPV. Of the 600 women



Renee D. Holler/Alestle
SIUE Health Services urges students to protect themselves against STDs.

diagnosed with HPV who were polled, twenty percent claimed they received no counseling at all from their diagnosing health care provider and 52 percent rated the counseling they received as "poor to fair."

Grimes agrees that educating all patients is crucial.

"We do one-on-one counseling with anyone who tests positive (for an STD). On average, we spend about 55 minutes counseling each patient, so that allows plenty of time to educate. As part of an educational institution, our goal is to not only diagnose, but to also educate," she said.

Dr. Lee Johnson of University Health Services said that information about STDs as well as condoms is available at University Health Services on campus.

"We give out a lot of condoms," he said.

SAVAGE

from page 11

It sounds pretty frightening.

Yeah, and the paper boy, that's true. All of it. It's so sad.

What a demented childhood.

Yeah, but I got to make a movie out of it.

So, what makes you so savage?

You know what, there's not much. I'm pretty pathetic, and a huge wuss. When I was a kid, I was playing soccer, and I kicked a kid in the teeth. I didn't mean to. For some reason someone called me that. Then all the kids started calling me that.

It stuck, when I was probably eight years old. When I started making movies, I thought it would help people not confuse me with other Steve's, like Spielberg.

What do you think of the attempts to revive the wacky '80s comedy like Adam Sandler tries to do?

Oh, I think it's so funny. Did you see "The Wedding Singer?"

Yeah.

Did you think it was really hysterical?

I thought it was really funny.

Okay, I was really loving it, and I had just seen "Happy Gilmore." ... You want to think in your little sick world that you're ahead of your time by doing those kind of stupid things that I got destroyed for doing.

My first review was in "People" magazine by Peter Travers, who now works for "Rolling Stone." And I open this thing up, and

I was having the happiest year of my life. It was a dream come true. I was 24, I had just met with all these great people ... Peter Travers basically said, "If you see Savage Steve Holland, please kill him because he's better off dead." And it just went on. It was like I made "Caligula."

When you released "One Crazy Summer," were you worried that people might construe it as a sequel?

In some ways it kind of was. We did "Better Off Dead," and I had the most fun I ever had in my life. I got together the same crew and pretty much the same cast, because we were just so happy.

When we were making "Better Off Dead," we were out in the snow and the rain. But, everyone was happy. So, I said, if everything works, I was going to take everybody to my favorite place which is Nantucket Island, and we're going to make another movie, and I didn't even have a script.

Have you thought about doing another project with John Cusack?

John's not very happy with me. He hated "Better Off Dead" to be honest with you. I just never understood it, but he hated it. And this is a really sad story, but I'll tell you.

I think John's about the coolest guy that lives. Shamefully, when we screened "Better Off Dead" for the same people who were making "One Crazy Summer," we were on day one of shooting. John just walked out and said, "That was the worse piece of sh*t movie I've ever seen." He didn't even watch it. He

watched like fifteen minutes of it. He was just miserable during "One Crazy Summer." He was in it, but he wasn't really in it. It's so sad, because I think "Better Off Dead" is one of his best things

I didn't know how much it bothered him until he told me, and then it was like a girlfriend breaking up with you ... I had this career heart bubble thing that was protecting my heart and when John said, "Fu*k you, I hate you!" that popped. I was like a wet sock with meat in it for a summer. It's really pathetic.

Do you have a favorite type of gag that you like to use?

Oh my God, I'm so embarrassed, but I think anybody falling out of screen getting hurt is really keen. That just never seems to fail.

How did your interest in animation start?

I always did that because making films was so expensive ... I had three cats that die in a row. One jumped out of a hotel room window. It was horrible. Then about two weeks later I got another one, and a hawk took it. It was flying away, and you could almost hear it say, "I can see my house from here." Poor little kitty. And the third one was Eek, and he drank this antifreeze from my car. And he was just lying there in this cute little cat position hard as a rock

So I made this little Christmas story about him and went to the guys at Fox. ... I didn't have to eat out the dumpster anymore.

SHAWNEE

from page 10

Senior political science major, Jason Hulbert has attended other spring break trips and says he learned a great deal about the Shawnee traditional culture.

"This year was a great trip," Hulbert said. "They were very friendly and the trip was enjoyable. It felt good to help them with any work we could."

"They were an excellent bunch," Hawks said. "There were nothing but good attitudes and hard work being displayed, the tribe can't thank them enough for their help."

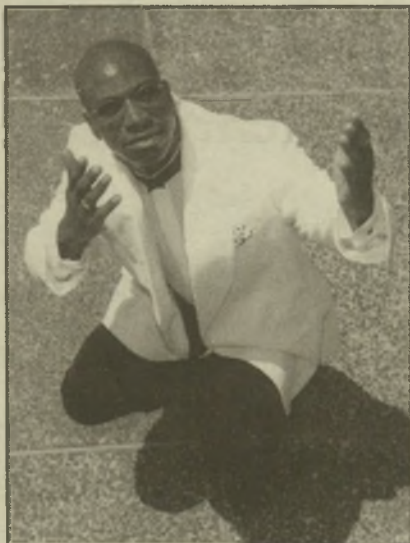
Know
your
world,
read the
Alestle

ZETA PHI BETA SORORITY & RHEMA CHRISTIAN OUTREACH CLUB PRESENTS GOSPEL MUSIC: "MUSIC OF THE PEOPLE" FEATURING

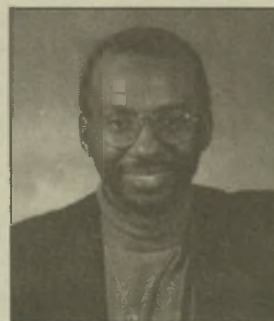
Amos Isaac & Rapture

Minister Amos Isaac and Rapture have been serving the St. Louis community with soul saving Gospel Music over the past few years. The group has over 40 dedicated members who are committed to sharing the good news of the Lord. This month they will be releasing their first recording.

This choir has performed many exciting concerts in and around the St. Louis area. They look forward to touring after the release of their CD.



Vernon Ray Bryant & The Ambassadors For Christ



Vernon Bryant is a Chicago-based Christian artist. On the westside of Chicago he directs a dynamic music program at the Mt. Hebron M.B. Church where he serves as the minister of music. Vernon is also a featured soloist with the Doris Ward Workshop Chorale, a respected community choir that performs a wide variety of music including hymns, anthems, spirituals as well as traditional and contemporary gospel music. The Doris Ward Workshop Chorale recorded "African Portraits" with the Chicago Symphony Orchestra and has performed in many venues in the midwest.

Vernon states that his goal for his music is to simply be an empty vessel, willing to be used by God to speak to the hearts of men.

Also Appearing Are Some Of The Greatest Gospel Choirs In The St. Louis Area!

**Sunday, March 29, 1998
SIUE University Center, Meridian Ballroom
Doors Open at 7:00 p.m.**

Tickets:
Students \$5, Faculty, Staff & Public \$8
Tickets will be sold in Union Station
for more information call ext. 2320

Love is going to get you

Nothing can keep you from doing what you love



**Danielle
Belton**

Love always manages to find a way when we want to give up. There have been many times in my life in which I became discouraged and wished to give up. After all, life is difficult and if you're walking alone in life, cheerleaders are hard to come by. People will often be more willing to bring you down than help push you up.

I've been told one time or another that I wasn't pretty enough, or smart enough, or cool enough (whatever that means) to make it. I was told by several people I would become pregnant and drop out of college. I was told I was wasting my time pursuing a degree at a four year university. I thought they were crazy. All the people who said those things were at that time considered to be my good friends.

I know that stress comes in one form or another at times,

especially while in school, away from family. When I started writing this column, I was stressed. Nothing at the *Alestle* seemed to be going well, and hardly anyone was writing editorials for the page. I was (and I am still) carrying a full course load, and the long nights that often result from little encouragement from others, doesn't seem to be helping the paper. And as strong as I think I am, I don't think I would have made it without the people that stood by my side when I wanted

to quit. Because when I acted as if I wanted to quit, they told me that I wouldn't quit for anything in the world. And they were right. I love this far too much to quit.

I never could quit anything. I was always the person that had to get thrown out. If I made up my mind to be somewhere, I was the person that was staying.

And just when I thought I was going to go insane, many of my fellow students told me that they were actually reading my column and enjoying it. I was shocked. I never really expected anyone to pay it any mind, but several people have proved me otherwise.

Therefore, this editorial is a thank you to all the people who stopped and told me I was doing a good job and even those who didn't agree with what I wrote. At least that let me know people are reading. And thank you to all the people that told me I wasn't going to give up:

Brandi, Kelly, Chris and the baby, Terry and the staff, Shawn, my sisters, Mommy and Daddy, and Mr. McNeese and Dr. Fonteneau for the words of encouragement.

Nothing should stop anyone from doing what they love.

Danielle C. Belton
Editor In Chief

Letters to the editor

Ignored Harmony

It is a shame that at the past three Pathways to Harmony programs there has been, at the most, only two members of the school body present. This program is offered for students so they may learn to celebrate the similarities and differences that exist within each one of us. It is terrible that a program which is supposed to help students learn to live in harmony has been so poorly supported by the same people that cry for change.

The only way that people are ever going to learn how to get along as a human race is for them to make the effort to change. This first step can be made if students support a program that is geared toward teaching them that we are much more similar than we ever are different. If you look around this campus you will find that success comes when people work together.

A student that is aware of cultural backgrounds is better able to deal with the ever-changing diversity occurring within this country. A student that gains this knowledge while in a campus setting will be better prepared for continued success upon graduation. I urge every student to think about who he/she will be working with once their career has begun. Chances are it will not be a person just like you. The time to prepare is now and SIUE gives you the opportunity...the next step is up to you.

Kyle Thompson
Sr., Speech Communications

Saving Our Inner Cities

College students and professors frequently express concerns over the deplorable conditions found in many of America's inner cities. Although many members of academia agree that problems exist in large cities, there is little agreement over possible solutions. Some propose that increased government expenditures and social programs are the only ways to reduce poverty, racism and crime. Others (myself included), think that most government programs are detrimental to society in the long run and that individual determination is the key to success.

On Wednesday, April 15 at 7:30 p.m., SIUE students faculty and members of the general public will have the opportunity to hear how freedom can save our inner cities. Those who attend a lecture by Reginald Jones entitled, "Why Puff Daddy is a Capitalist," will hear how the current United States tax code encourages people to trade hard work for the dole. Attendees will also learn other examples of how government programs and regulations are causing more harm than good for inner city residents.

In addition to providing a discussion of the causes of inner city strife, Mr. Jones will also advocate free market solutions to the aforementioned problems. Mr. Jones will present his views regarding the positive effects of tax cuts and reductions in government regulations, which prevent America's poor from joining the work

force and contributing to our nation's wealth. If inner city residents are to use their intellect and ability to become successful, our nation must work to move the government imposed barriers that prohibit and encourage people from finding and maintaining employment. This country should concentrate a great deal of effort toward reducing taxes, minimizing incentives to avoid work, and ending regulations that stifle innovation. Although the ultimate key to success is individual perseverance, public officials must make major policy changes if our inner cities are to survive.

Matt Gross
President
SIUE College Republicans

Parking made simple

For years I have read commentaries on the current situation involving parking here at SIUE and dismissed them as being diatribe without offering any solutions to the problem. During the cold snap we had, I spent many frigid moments debating how the university could improve parking relations with the students and came up with the following suggestions.

Get rid of the color coded lots. Make all the lots "first come, first serve." To begin with, science and art majors have to walk across a county to get to their buildings. Sure, on lovely spring days this might be fun, but when it is cold, rainy,

snowy or sleeting (or all of the above), it blows.

If the color coded lots stay, put the staff in the red lots. As with most consumer oriented businesses, the faculty and staff should have to park in the farthest lot from their building. Hell, we are paying the faculty and staff's salary and paying for our tuition. If parking services insist on the color coded lots, everyone should have to enter a lottery to get one of the better stickers.

There will be the people (mostly parking services) who say that these ideas are impossible. To begin with there will be lost revenue because stickers for the better lots cost more. With my "first come, first serve proposal" it would be easy to average the sticker prices out and simply raise the cost a few dollars. It hasn't been a problem raising sticker prices \$20 at a time, what would a few extra dollars cost.

Another lost revenue source would be the money generated from parking violations. This one is easy, fire your ticket givers or reassign them to a more fruitful task, such as beating anyone that tries to paint the defenseless rock in the middle of campus.

David Michael Ellet
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Letters to the editor policy:

The editors, staff and publishers of the *Alestle* believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

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Grandparents find three girls dead in bed

DALY CITY, Calif. (AP) — A mother used duct tape to suffocate her three little girls, leaving two notes discussing her plans and then taking a non-lethal dose of prescription drugs, police said today.

"She suffocated those three kids," said police Lt. Steve Lowe. "She did it to them one at a time."

Megan K. Hogg, 25, was booked into jail Monday evening for investigation of three counts of homicide, then was taken for psychiatric evaluation, sheriff's

Sgt. Steve Shively said.

Hogg was being held without bail in the deaths of Antoinette Marden, 7, Angelique Roberts, 3, and Alexandra Hogg, 2, whose grandparents found their bodies at about 6:30 a.m. Monday.

Lowe said authorities are devastated by the incident.

"It takes about five minutes to suffocate someone," Lowe said. "Multiply that by three."

Fire and emergency crews rushed to the scene, carrying the girls to the front lawn one by one

and trying without results to revive them.

Hogg was found unconscious and was taken to Seton Medical Center. Police declined to say why she had been hospitalized, but San Mateo County Coroner Bud Moorman said that she was treated for an overdose of several prescription drugs.

Rescue crews initially said the girls, whose bodies showed no signs of trauma, appeared to have died from carbon monoxide poisoning. But police

investigators quickly disputed that report, saying the deaths were suspicious.

"A preliminary determination by our investigation indicates there might be foul play," police Sgt. Matt Bushong said Monday.

Results of autopsies were expected later in the day. Moorman said Monday he was "puzzled" as to the cause of death.

"It could be anything," he said.

He said the color of the bodies

was normal, which is "not consistent" with asphyxiation or carbon monoxide poisoning.

As officials removed the bodies from the home, friends tried to comfort distraught family members.

"There's a lot of crying right now," said one neighbor, who identified herself as Michelle. "It makes you a little scared. Three little girls — I've got two little kids of my own."

Chicago transit companies seek grant to provide help

CHICAGO (AP) — Two Chicago-area mass transit companies are seeking a federal grant to help connect welfare recipients with job opportunities.

Most welfare recipients, who are being thrust into the job market by the federal welfare-to-work law, live in inner-city neighborhoods, according to an analysis by the Urban Transportation Center at the University of Illinois-Chicago,

and as many as 75 percent of them don't have cars. Two-thirds of the metropolitan area's job openings are in the suburbs.

So Pace, the suburban bus company, and the Chicago Transit Authority teamed up to apply for a \$5.4 million federal grant that would finance special CTA passes and a fleet of Pace vans to help welfare recipients get to work.

"What businesses tell us is

that they want to hire individuals who are ready to go to work, are qualified and can get there," said Mary Pepperl, president of the Workforce Development Council of Northern Cook County, a private industry group that tries to connect employers with workers. "They don't care if they are former welfare recipients."

If the federal grant is approved, the CTA would subsidize trips to and from work for former welfare recipients in

their second month of commuting. Those who stay on the job for six months would get free transportation for a month.

Pace hopes to use the money for vans that would take about 19,000 former welfare recipients a day from their Chicago doorsteps or convenient gathering points to their new jobs in the suburbs.

"Our assistance is only temporary," said James Jarzab, Pace's manager of strategic

planning. "It's supposed to lead them into paying for service normally. That way, we can guarantee the services will be there after the grant money is gone."

Congress has provided \$184 million this year and next for programs across the country to help welfare recipients make the transition to the work force. The U.S. Department of Labor plans to announce the first round of grants April 30.



INTERVIEWING



MANNERS



ATTIRE



GROOMING



ETIQUETTE



The IMAGE program is for all SIUE students who will be looking for a job upon graduation. Sponsored by the School of Business, Student Leadership Development Program (SLDP), and Career Development Center (CDC), IMAGE educates students on what it takes to become employed. Focusing on Interviewing, Manners, Attire, Grooming, and Etiquette the IMAGE program will educate students on the ways with which to enhance their employment potential. IMAGE consists of thirteen separate sessions, each with their own focus. The IMAGE sessions will take place on Tuesdays from 11:00 A.M. to 12:15 P.M. The culmination of the sessions will be a reception and meal, where students will put all the individual sessions together and apply them in a mock business dinner.

Tuesday 3/10/98
11:00am-12:15pm
The Internet: Electronic Job Search Techniques
Founders Hall 2304

Tuesday 3/24/98
11:00am-12:15pm
Dining Protocol & Social Conversation
Founders Hall 2407

Tuesday 3/31/98
11:00am-12:15pm
Informational Interviewing (Networking)
Founders Hall 2211

Tuesday 4/7/98
11:00am-12:15pm
Interviewing Part I
Founders Hall 2211

Tuesday 4/14/98
11:00am-12:15pm
Interviewing Part II (Panel)
Founders Hall 2211

Tuesday 4/21/98
11:00am-12:15pm
Surviving First Year
Founders Hall 2211

Wednesday 4/22/98
4:00pm - 6:00pm
Reception and Meal
University Restaurant & Gallery
By reservation only



SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

Florida executes man for murder of police officer

STARKE, Fla. (AP) — Leo Jones, who had challenged the constitutionality of Florida's use of a 75-year-old electric chair, died there today for the sniper murder of a police officer.

Jones' attorneys objected after the fiery death of another inmate in March 1997. The problem had led to a nearly yearlong halt in executions in Florida, which ended Monday. Jones' execution was the second of four scheduled over nine days.

There was no visible flame today; Jones was pronounced dead at 7:11 a.m. He was condemned for the 1981 slaying of Thomas Szafranski, who was shot in the head while sitting in his patrol car in downtown Jacksonville.

"In the hearts of all us, it's long overdue," Thomas Pialorsi, who was president of the Jacksonville Fraternal Order of Police when Szafranski was shot, said Monday.

Jones, 47, confessed to the shooting, but he later said the confession was coerced by police who beat him.

In his appeals, he noted the statements of a dozen people who said another man had confessed to the killing. Jones' appeal for a stay to the Florida Supreme Court and a separate appeal to a federal

judge were rejected Monday.

Serial killer Gerald Stano died Monday for the murder of a 17-year-old girl from Port Orange in 1973. He had confessed to 41 killings.

Judy Buenoano, 54, the "Black Widow," is scheduled to be executed next Monday for the murder of her husband. Twenty-four hours later, the state plans to execute Daniel Remeta, 40, for the 1985 fatal shooting of Mehrle Reeder, a convenience store clerk in Ocala.

Remeta also has two murder convictions in Kansas, which he is currently trying to have set aside in an apparent attempt to escape the death penalty in Florida. The Kansas case stems from a 1985 crime spree which included the killings of two men after they were abducted in Levant.

After flames up to a foot long burst from behind the mask covering the face of Pedro Medina last year, electrocutions were halted in Florida for failed appeals and a debate on whether use of "Old Sparky" was cruel and unusual punishment.

In 1990, a sponge in the headpiece caught fire during the death of Jesse Tafero. That also led to a temporary halt in executions.

Arbitrator clears officer a third time in riot

ST. PETERSBURG, Fla. (AP) Police Officer James Knight did nothing wrong when he shot and killed a black teenage motorist, touching off disturbances in fall 1996, an arbitrator ruled.

And because Knight did not act improperly, he should not have been suspended for 60 days, the arbitrator said.

The decision by George Ives, made public Monday, means the city must give the patrol officer two months' worth of back pay. And the discipline notice in Knight's personnel file must be removed.

"I now hope that this matter can be placed in the past for me, for the citizens of St. Petersburg and for those who judged me without knowing all of the facts," Knight

read from a prepared statement at his attorney's office.

This was the third time Knight has been cleared in the Oct. 24, 1996 shooting, which sparked burning and looting in swaths of predominantly black south St. Petersburg. A second night of unrest broke out Nov. 13 after Knight was cleared by a grand jury. The U.S. Department of Justice also has exonerated him.

The National People's Democratic Uhuru Movement, a frequent critic of the city's police department, criticized the arbitrator's ruling. Omali Yeshitela, the movement's founder, said it was another indication "the system does not give much value to black life."

"It's simply a means by which

the system has sent the message out to the police, and anyone else, that it is permissible to kill young black people," Yeshitela said.

Knight shot and killed TyRon Lewis, 18, after the 1980 Pontiac LeMans that Lewis was driving was stopped for speeding. The doors were locked, Lewis wouldn't come out, and Knight couldn't see through the darkly tinted side windows.

When Knight stepped in front of the car to get a better look through the windshield, Lewis jerked the car toward him several times, at one point knocking

see OFFICER, page 6

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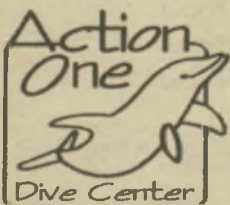


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Defense seeks mistrial in sex torture case

NEW YORK (AP) — Lawyers for a Columbia University microbiology student accused in a sex torture case demanded a mistrial because of the judge's alleged hostility.

Defense lawyer Jack Litman asked Acting Justice William Wetzel on Monday to declare a mistrial "given the increasingly hostile attitude your honor displays toward me in front of the jury."

"That motion is denied," Wetzel responded. "I'm not going to hear that."

The alleged victim was testifying Monday about ambiguous e-mail messages she had written to defendant Oliver Jovanovic when defense lawyer Fred Sosinsky told the judge she was lying and that the prosecutor knew it.

Sosinsky was referring to her replies to questions about whether any of her e-mail messages showed an interest in sadomasochistic sex or bondage and domination games. She said they did not.

The alleged victim, a 22-year-old senior at Barnard College, was the first witness against 31-year-old Jovanovic, a doctoral candidate she met in an America Online chat room.

Jovanovic is on trial in Manhattan's State Supreme Court, charged with kidnapping, sodomy, aggravated sex abuse and assault of the woman in his apartment following their first date Nov. 22, 1996.

Sosinsky asked Wetzel to allow the defense to cross-examine the woman about e-mails and aspects of her sex life that the judge so far has excluded from the trial. Wetzel denied the request.

The judge has ruled that many of the e-mails between the alleged victim and Jovanovic, and material about the woman's sexual history, would violate the state's rape shield law if admitted as evidence.

Wetzel warned defense lawyers that he would find them in contempt of court if they mentioned anything in

open court that he has decided is protected under the rape shield law.

"Is it your honor's ruling that a witness can get upon the witness stand and intentional lie in front of the jury?" Sosinsky asked. He asked Wetzel to hear his petition in open court and the judge ordered him into chambers.

Under Litman's questioning, the woman said she waited several days after the experience with Jovanovic before seeking medical attention.

She said she did not protest when Jovanovic ordered that she remove her clothes, and did not complain when he tied her to a bed before what she said was 20 hours of sexual torment.

Before she escaped, the woman testified, Jovanovic tied her up, dripped hot candle wax on her abdomen and genital area, bit her breasts until they bled, and beat and probed her private parts with a nightstick.

The defense says everything that occurred was by mutual consent.

Teacher who continued in classroom despite cancer dies at 38

SAUK RAPIDS, Minn. (AP)

For one of his last public outings, Dennis Frederick went to the girls' state basketball tournament to watch the Sauk Rapids-Rice High School team play. The elementary school teacher told people he did not want to miss the game.

"He was very inspirational for the kids," said Greg Vandal, the superintendent for Sauk Rapids schools.

Frederick gained national attention when he continued to teach after he got sick with cancer. He died early Monday

morning at St. Cloud Hospital. He was 38.

At Pleasantview Elementary School, where Frederick taught third-graders, teachers and students mourned, making buttons in Frederick's memory.

"Certainly it was a sad day for all of us; there's no doubt about that," said Jean Clark, the principal. "But we've spent many months preparing for this. We've been grieving for Dennis for a long time."

Frederick, who grew up in Chisholm, developed colon cancer in 1996. By May 1997, it

had spread to his liver and doctors gave him six months to live. Despite the prognosis, he returned to his classroom last fall.

"He said to us from the very start, if you don't think I should come back, I won't come back," Vandal said. "Dennis gave us far more than we've ever given him."

Frederick was assigned a new class last fall, along with a co-teacher. He quit teaching in November but continued to visit his pupils and fellow teachers.

"I hope I've taught them a lot, that you can be sick and still carry on," Frederick said last fall.

During one tearful school discussion about his illness, a student asked if he was afraid to die.

"Not right now," Frederick answered. "Since this cancer has happened, it's brought me closer to God. And I know, for it says in the Bible, that if you have a relationship with Jesus Christ you're going to go to heaven."

Though ill and in pain, Frederick had said the last few months of his life were the best.

"I'm as happy in my life as I've ever been," Frederick said. He thought he would die in November, but he held on in part

to watch the Sauk Rapids-Rice High School girls' basketball team play.

He entered the hospital for the last time last Wednesday.

"I'm ready," Frederick said two weeks ago.

He leaves behind his wife, Sandy, and two sons, Sam and Andy.

His funeral is scheduled for 4:30 p.m. Wednesday at the Mississippi Heights school.

Later this spring, students plan to plant a tree in the elementary school courtyard in Frederick's memory.

Officer

from page 5

Knight onto the hood, Ives wrote in his decision. Knight shot three times through the glass, hitting Lewis in the arm and chest.

The administration of then Police Chief Darrel Stephens said Knight violated department policy by failing to keep himself out of harm's way. Shortly before the incident, officers had watched a training video demonstrating the futility of getting in front of a vehicle.



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Concerns remain over proposed Army use of forest

LEESVILLE, La. (AP) — Plans to dig foxholes, set off smoke bombs and have troops practice cross-country vehicle maneuvers in Louisiana's only national forest need more study, environmental groups, recreationists and landowners say.

The Army and U.S. Forest Service agreed to give them more time, extending the deadline for public comments about the Kisatchie National Forest proposals until April 30.

Fort Polk wants to do more training on 45,000 acres in the southernmost portion of the forest's Vernon Ranger District, southeast of Leesville.

"As our only national forest, we must be very careful with it," said Bill Robertson, president of the Louisiana Audubon Council. "The forest is only 600,000 acres total."

We think there is a cost to allowing the military training in terms of decreased public access and natural resources."

The proposal lists five alternatives, including no increase in training. The one preferred by the Army and Forest Service would allow increased training without live ammunition on a seasonal basis, among

other restrictions.

At all other times, the acreage would be open to the public.

Noise levels and the impact on roads, soil, public access, water, vegetation, safety and the endangered red-cockaded woodpecker concern private landowners, environmentalists and outdoor enthusiasts.

The option favored by the Army and Forest Service takes pains to address those concerns, the agencies said at public meetings this month.

"We don't want to own or control the land," said Col. Ray Fitzgerald, Fort Polk deputy commander. "We want to use it at certain times of the year."

Parts of the area would be closed up to nine times a year for military exercises of several days each, he said. The Army would not close any public roads or remove any plants.

Hillside bogs and other environmentally sensitive areas would be marked and protected and noise buffer zones observed, Fort Polk officials said.

"Basically, we need expanded use of this area to provide more meaningful training for the units that train at

our Joint Readiness Training Center," Fort Polk spokesman Dan Nance said.

Supporters of the expanded training include Leesville's business community, which notes the economic impact of Fort Polk, and the Governor's Military Advisory Commission. Fort Polk employs more than 5,000 people.

"We do support Fort Polk. It is the No. 1 employer in this area ... And its payroll affects not only Vernon Parish but the entire state," said Michelle Dowden of the Greater Vernon Chamber of Commerce in Leesville.

"We do appreciate Kisatchie National Forest and the tourism it brings. But we believe Fort Polk can be accommodated without a negative impact on the forest."

No decision has been made. In addition to the standstill option, two give priority to the military and two, including the one preferred by the Army and Forest Service, emphasize multiple uses.

The Army and Forest Service will analyze all public comments before making a recommendation to the Kisatchie National Forest supervisor, who will have the final say.

That decision is expected in June.

Panel rejects appointing prosecutor to probe police misconduct

NEW YORK (AP) — The force formed after the alleged police attack on Haitian immigrant Abner Louima has rejected a proposal to have an independent prosecutor investigate police misconduct cases, a panel member said today.

The 33-member task force instead recommends that a new level of more highly paid patrol officers be created and that a monitor be appointed to review the efficiency of brutality complaint investigations, said Michael Meyers, executive director of the New York Civil

Rights Coalition.

The task force's final report is being printed and distributed this week. Meyers said he and New York Civil Liberties Union head Norman Siegel plan to issue a dissenting report at a news conference Wednesday.

"My view is that the majority report is tepid," Meyers said in a telephone interview today. "The difference between the majority report and the minority report is black and white. My view is that the majority report is in fact a whitewash."

According to The New York

Times, which reported the panel's findings today, the report also recommends requiring officers to live in New York City and increasing the punishment for officers guilty of brutality. The task force's suggestions do not have the force of law.

Mayor Rudolph Giuliani appointed the panel after the alleged attack on Louima in August and asked it to come up with recommendations that would curb acts of police abuse. But by mid-December, some task force members, including Meyers and Siegel, were accusing

Giuliani of abandoning the panel and breaking promises about funding and staffing.

Meyers said he, Siegel and others pushed to recommend creating a special prosecutor's office at the state level — a proposal opposed by Giuliani and the police department. Such an office would have the authority to investigate allegations of police corruption and brutality.

"The theory is that police are too close to prosecutors," Meyers said. "People don't have confidence in the ability of local prosecutors" to investigate police

misconduct.

He pointed to the fact that Brooklyn District Attorney Charles J. Hynes welcomed a federal takeover of the Louima case. Four officers are charged with beating Louima and two of them are charged with sexually assaulting him in a police station bathroom. A fifth officer is accused of helping cover up the attack.

Federal takeover of the prosecution shows "there's something wrong with the local prosecution of police," Meyers said.

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on

Wednesday, April 1

in the

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SIUE University Center**



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9:30 am and 2:00 pm

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(faculty, staff and students welcome)

Baby Steps & Giant Leaps:

Taking the Next Steps Out of the Closet

7:30 pm

Whether you are just starting to think about sexual orientation or already an active public defender of lesbian, gay, and bi-sexual rights, there is ALWAYS another step to take. The program will focus on the skills and motivation needed to take your next steps by exploring WHY people need to come out of the closet and HOW to take small and large steps to ensure the safety, comfort and growth of everyone involved.

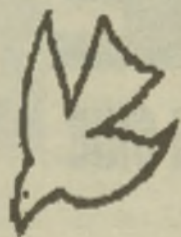
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SUNDAY

MONDAY

TUESDAY

WEDNESDAY

March /

Sunday, March 29

Softball - SIUE vs. Northern Kentucky, 10:00AM, Athletics

Gospel Music: Music of the People, 7:30PM, Meridian Ballroom, Rhema Christian Outreach Club, Zeta Phi Beta funded in whole or part by Student Activities Fees \$5.00 Student, \$8.00 Faculty, Staff & General Public

SIUE Antiques Show & Sale 11:00AM - 4:00PM
Vadalabene Center
Gymnasium
The Friends of Lovejoy Library, Admission \$3.50 (tickets good for both days)

Softball - SIUE vs. Indianapolis, 12:00 Noon Athletics

Softball - SIUE vs. IUPUI-Ft. Wayne, 4:00PM, Athletics

Catholic Campus Ministry Mass/Social 10:30AM, Religious Center

Protestant Worship/Meal, 4:00PM
Religious Center

Catholic Campus Ministry Student Mass 8:00PM, Religious Center

Monday, March 30

Art Therapy Exhibition
Art Gallery
The University Museum

Recognition Award Applications Due in the Kimmel Leadership Center

Annual High School 9:00AM - 4:00PM
New Wagner Gallery
Art & Design Department

Choral/Orchestra Lecture Concert: Dr. Vankamp 7:30PM
CBT
Music Department
\$2.00 Student
\$3.00 General Admission

For more information call the Information Office at 692-5555

Tuesday, March 31

Art Therapy Exhibition
Art Gallery
The University Museum

Annual High School 9:00AM - 4:00PM
New Wagner Gallery
Art & Design Department

IMAGE Informational Interviewing (Networking) 11:00AM - 12:15PM
Student Leadership Development Program

SLDP Module 2:00PM & 6:30PM
Mississippi-Illinois Room
University Center
Student Leadership Development Program

Survival Group 2:30PM - 3:30PM
Peck Hall Room 2414
Counseling Services

Wednesday, April 1

Art Therapy Exhibition
Art Gallery
The University Museum

Annual High School 9:00AM - 4:00PM
New Wagner Gallery
Art & Design Department

Seven Habits of Highly Effective People: & Bill Misiak 2:00PM - 4:00PM
Student Leadership Development Program

Baseball - SIUE vs. St. Louis 3:30PM
Athletics

Women's Tennis - Principia 4:00PM
Athletics

Softball - SIUE vs. Illinois Carbondale 5:00PM
Athletics

Comedian Bobby 8:00PM - 9:00PM
Cougar Den, University Board

African Edenic Heritage Museum "Exploring Presence" 10:00AM
Goshen Lounge, C Theta

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CONCERTS

Westport Playhouse

Performing at **Westport Playhouse** on March 28: **Cris Williamson & Tret Fure** perform with **Girls with Guitars** at 7:15 p.m., in Westport Plaza, I-270 & Page. \$22.50, 314-969-1800. An autograph party precedes the concert at 1 p.m. at Our World Too, 11 S. Vandeventer. 314-533-5322.

Blueberry Hill

Performing at **Blueberry Hill** on March 27: **One Fell Swoop**, **New Patrons**, **Kamikaze Cowboy** and **Belle Starr**. March 28: **Dread Zeplin**. In the **Elvis Room** on March 27: **Dark Horses** and **Fur Trappers of America**. March 28: **Reggae at Will**. 6509 Delmar. 314-727-0880.

Hi-Point Cafe

Performing at the **Hi-Point Cafe** on March 27: **Dash Dip Rock**. March 28: **Dark Town House**, **Mercy Rule** and the **Northerns**. March 30: **Quadrjets**, **Three Lordly Serpents** and the **Fells**. 1001 McCausland. 314-781-4716.

Mississippi Nights

Performing at **Mississippi Nights** on March 27: **Vanilla Ice**. April 19: **Squirrel Nut Zippers**. 914 N. 1st. 314-421-3853.

COMEDY

West Port Plaza

Funny Bone Comedy Club - West Port Plaza. I-270 & Page, features acts at 8:30 p.m. Wed. - Thurs., 8:30 & 10:45 p.m. Fri., 7:30 & 10 p.m. & midnight Sat., and 8 p.m. Sun. (except as noted) \$6 - \$13.

Art Vieluf's Comedy Etc.

Art Vieluf's Comedy Etc., in the Ramada Inn, I-64 and Hwy. 159 in Fairview Heights, Ill., presents shows at 8:30 p.m. Thurs.-Fri. and 8:30 & 10:30 p.m. Sat. \$6-\$8. 618-628-HAHA (4242). March 26-27: **Scott Novotney** with **Kevin Kramis**.

Riverport Casino Center

Stage Left Nightclub, in the Riverport Casino Center, offers live comedy shows at 8 p.m. each Tues. No cover charge. 314-770-8100.

Belleville Area College Theater

Hypnotist **Jim Wand**, Master of the Mind, performs at 7 p.m. March 27 at the theater of Belleville Area College, 2500 Carlyle, in Belleville, IL. \$5; \$3 students and seniors. 618-235-2700 ext. 205.

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Connection

WEDNESDAY THURSDAY FRIDAY SATURDAY

April 1998

	Thursday, March 26	Friday, March 27	Saturday, March 28
1	Art Therapy Exhibition Art Gallery The University Museum	Last day to withdraw from a class without permission of adviser and instructor.	IJAS Region 12 Science Fair 8:00AM - 4:00PM University Center Office of Science & Math Education
2	Annual High School 9:00AM - 4:00PM New Wagner Gallery Art & Design Department	Art Therapy Exhibition Art Gallery The University Museum	SIUE Antiques Show & Sale 10:00AM - 6:00PM Vadalabene Center Gymnasium The Friends of Lovejoy Library Admission \$3.50 (tickets good for both days)
3	Seven Habits of Highly Effective People: Joseph Michlitsch 11:00AM - 12:30PM Student Leadership Development Program	Symphonic Band Workshop 8:00AM - 5:00PM CBT College Arts and Sciences and Music Department	Women's Tennis - SIUE vs. IUPU-Indianapolis 10:00AM Athletics
4	Soup & Substance Noon - 1:00PM Cahokia Room University Center Board	Annual High School 9:00AM - 4:00PM New Wagner Gallery Art & Design Department	Softball - SIUE vs. Northern Kentucky 10:00AM Athletics
5	Kimmel Leadership Awards Banquet 6:00PM Reception 7:00PM Banquet Meridian Ballroom University Center	Picnic at Forest Park 9:30AM - 3:30PM St. Louis MO University Center Board	Softball - SIUE vs. IUPU-Ft. Wayne 4:00PM Athletics
6		Men's Tennis - SIUE vs. Truman State 2:00PM Athletics	
7		Women's Tennis - SIUE vs. Truman State 2:00PM Athletics	
8		Finance Board Meeting 2:30PM Student Government	
9		Dance 10:30PM - 2:30PM Cougar Den Sigma Gamma Rho	
10		Constitution Review Committee Meeting, 2:30PM Student Government	
11		IJAS Region 12 Science Fair 4:00PM - 9:00PM University Center, Office of Science & Math Education	

music, comedy and poetry from 9 p.m. - 1 a.m. Sun & Wed. 618-656-4221.

Afrocentric Books & Cafe

Afrocentric Books & Cafe, 8081 Olive, hold a poetry open mike from 8 - 10 p.m. each Fri. 314-991-0097.

Soho Internet Cafe

Soho Internet Cafe, 3137 Grand, holds music open mike with Liam Christy each Thurs. 314-776-3009.

Gallery

The **Gallery**, Hwy. 159, Edwardsville, holds a poetry slam/singer-songwriter showcase each Mon. 618-659-0506.

LECTURES

St. Louis Art Museum

Gallery Talks are held at 6:30 p.m. Tues. and 11 a.m. Thurs. (except as noted) at the **St. Louis Art Museum** in **Forest Park**. March 29: **American Visions from the Collection**. March 31 & April 2: **Suburban Pathos: Eric Fischl's Growing Up in the Company of Women, II**. Sunday Editions are held at 2:30 p.m. Free. 314-721-0067.

Washington University

The **Washington University Assembly Series** features speakers of national and international stature at 11 a.m., each Wed., in Graham Chapel (unless otherwise noted), on the school's campus, Forsyth & Skinker. April 1: **Mary Frances Berry, Chairperson of the U.S. Civil Rights Commission**, delivers a talk for the **Martin Luther King Jr., Symposium**. Free. 314-935-5285.

SIU-Edwardsville

A discussion of **Violence Against Gays, Lesbians and Bisexuals** is held from noon-1 p.m. in the Cahokia Room at SIU-Edwardsville on March 26. 618-692-3371.

Ethical Society of St. Louis

Regina Till of the **St. Louis Home School Network**, speaks, March 29, on **Home Schooling** at 9:45 a.m. at the **Ethical Society**, 9001 Clayton. A lecture by **Joseph Chuman** on **Celebrating the Humanity Within** follows at 11 a.m. Free. 314-991-0955.

SPECIAL EVENTS

Women's History Month

Women's History Month will be celebrated throughout March at the **Old Court House**

and the **Gateway Arch** with films, programs, exhibits and a self-guided scavenger hunt. Events occur daily. Free. 314-425-6010.

Laumeier Sculpture Park

Exhibits opening in **Laumeier Sculpture Park** beginning March 15 are as follows: **Without Words: A Reading Room**, an installation by **Harriet Bart** in the park and the **Special Projects Gallery**; **Bookkinetics**, sculptural publications by **Bob Smith** in the park and the **Artisan Gallery**; and **Publik Werks**, drawings and photographs by **Terry Allen** in the **Main Gallery**. All exhibits run from March 15 - June 14. **Laumeier Sculpture Park** is located at 12580 Rott in St. Louis. 314-821-1209.

Washington University

American Indian Awareness Week features a variety of activities March 30 - April 4 at **Washington University**. Forsyth & Skinker. The events include a social March 30, a food tasting March 31 and a screening of **Medicine River** April 1. The series closes with the 8th annual **Washington University Powwow** from 1-10p.m. April 4 in Francis Fieldhouse. The powwow features Native American dancing, singing, drumming, arts, crafts and food. All events are free. 314-935-4510.

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Sat/Sun Matinees in [brackets]
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[2:00] 7:00, 9:15-Sun./Thurs. 7:00

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Sat/Sun Matinees in [brackets]
The Man In The Iron Mask (PG-13), [1:15] 4:30, 7:15, 10:00
US Marshals (PG-13)
[1:00] 4:00, 7:00, 9:50
Titanic (PG-13)
[12:15] 4:15, 8:10

QUAD CINEMA 4
5700 N. Belt West, Belleville • 233-1220

\$3.50 All Shows Before 6 pm
Sat/Sun & Mon Matinees in [brackets]
Titanic (PG-13)
[12:15] 4:15, 8:15
Grease (PG)
[1:30] 4:30, 7:15, 9:40
Primary Colors(R)
[1:00] 4:00, 7:00, 10:00
THE Man In The Iron Mask (PG-13),
[1:15] 4:15, 7:15, 10:00

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Sat/Sun Mon Matinees in [brackets]
As Good As It Gets (PG-13)
[2:00] 6:45, 9:40
Sun/Thurs. 6:45

Borrowers (PG)
[2:15] 7:15, 9:15
Sun/Thurs. 7:15

EASTGATE 6
Eastgate Center, E. Alton • 254-5289

\$3.50 All Shows Before 6 pm
Sat/Sun Matinees in [brackets]
Meet The Deedles (PG)
[2:15] 4:30, 6:45, 9:00
Sun-Thur 4:30, 6:45

The Man in the Iron Mask (PG-13) [1:00] 4:10, 7:10, 10:00
Sun-Thur 4:10, 7:10

Wild Thing (R)
[2:30] 5:00, 7:30, 10:00
Sun-Thur 5:00, 7:30

Grease (PG)
[1:30] 4:15, 7:00, 9:40
Sun-Thur 4:15, 7:00

The Newton Boys (PG-13)
[1:15] 4:00, 7:15, 9:50
Sun-Thur 4:00, 7:15

Good Will Hunting (R)
[1:15] 4:00, 7:20, 10:00
Sun-Thur 4:00, 7:20

MODULES

March 31, 1998
2:00pm

Thomas Shrout
*Executive Director, Citizens
for Modern Transit*

Analyzing Public Perceptions

Mississippi/Illinois Room
University Center

March 31, 1998
6:30pm

Robert Wells
Attorney, Pessin, Baird, Wells

Values & Ethics
Mississippi/Illinois Room
University Center

Additional Opportunities:

Habitat for Humanity
April 4 from 8:00am to noon

Pathways to Harmony
April 8 from 4:00 to 6:00 p.m.
Cahokia Room - University Center

Action! Day
Kids Public Safety Day
April 11
8:00am to 4:00pm

Who Said It?/
What Movie?

“Real tomato
ketchup, Eddie?”
“Nothing but the
best..”

(Hint: Clark W. Griswold
a k a Sparky)
Answer on Tuesday

Tuesday's answer: Jeff Anderson in
the "Clubs"

Lifestyle

People, Entertainment & Comics

Happy
Birthday!!!

Aerosmith's
Steven Tyler
turns 50
today.
Rock on.

◆ PAGE 10

T h e A l e s t l e

THURSDAY, MARCH 26, 1998 ◆

Inane Questions

by Corey Stulce



With Savage
Steve Holland

Savage Steve Holland (pictured above with a drawing of one of his menacing “cute and fuzzy bunnies”) helped define the ‘80s teen comedy with wacky flicks like “Better Off Dead” and “One Crazy Summer.”

His offbeat style, and addition of demented animation, made his films cult classics. Not to mention they both starred John Cusack.

Recently, Holland created the animated program “Eek the Cat” for the Fox network. On Sunday, Savage’s latest effort, “Safety Patrol,” will be showcased on “The Wonderful World of Disney.”

The film, starring Leslie Nielson, Curtis Armstrong and “Weird” Al Yankovic is equally as wacky as Holland’s previous forays into film.

What kind of comedies did you watch while you were growing up?

Woody Allen was my favorite. Yeah, I’m not proud, but I just love that stuff. It made my dad laugh, and my dad was just a crabby lawyer. So, if he would

laugh, I thought, “I’ve got to do that kind of stupid comedy.” “Airplane.” ... Do you like that kind of stuff?

Yeah, I like off the wall. It’s good to relax to.

It is. What’s funny is, I made “Better Off Dead” based on an almost all, I know it sounds absurd, true story. And, before that I did this movie called “My 11-year-old Birthday Party,” which was a true story about when I had my 11-year-old birthday party and nobody came, except this really mean drunk clown that called me “Mr. Popular.” And he got really, really drunk and he tried to pick up my mom. It was just a hateful thing. My sister would ring the doorbell and go “Mom, they’re here.” And, of course, nobody was there. And so, I made this really sad movie, and it went to this comedy festival and everybody thought it was the funniest movie ever made. And I thought I was onto something if I talk about my miserable love life in “Better Off Dead.” And that’s how I got that movie made.

see SAVAGE, page 11

Students spend alternative break in Oklahoma

■ BY JASON TRIPLETT
LIFESTYLE REPORTER

Instead of heading to Florida or somewhere else sunny for spring break, twenty students and four staff from SIUE volunteered to travel to Vinita and White Oak, Okla. to participate in the Alternative Spring Break Service Learning project with the Loyal Shawnee Indian Tribe.

According to Warren Hawks, business manager of the Loyal Shawnee Tribe, the project’s goal was to teach volunteers about social, economic and cultural issues through work and interaction with the tribal community.

The student volunteers’ work consisted of cleanup at the tribal headquarters, school, and ceremonial stomping grounds. The group also helped paint the inside of community buildings and tribal headquarters. Traditional meals were prepared for the students. Educational programs on tribal history, storytelling, governmental issues



Sandra Schlosser/Alestle

SIUE senior, Jason Hulbert, and members of the Loyal Shawnee Tribe in Oklahoma

and stomp dancing filled the volunteer’s schedule.

Chris Rolens, a senior nursing major, traveled to Kentucky for last year’s trip and decided to try it again during this spring break. “I had a blast last year,” Rolens said, “I find it interesting to see the cultural differences and similarities first hand, I like the work so I went again this year.”

In Hawks opinion, the most

important lesson learned was that of the Shawnee struggle to attain everything they have today.

“We tried to teach the students appreciation for the hard work we do here,” Hawks said. “We’ve had to work for everything and we value those things more because of the hard work to get them.”

see SHAWNEE, page 2



Chris Williamson and Tret Fure

■ BY COREY STULCE
LIFESTYLE EDITOR

Nearly 25 years of song writing and performing will be showcased Saturday, when Chris Williamson and Tret Fure come to St. Louis. An “Evening of Favorites,” chosen by fans will be performed by the duo at Westport Playhouse.

Williamson and Fure have recorded nearly thirty albums between them and their second collaboration together, “Between the Covers,” was released to acclaim last year. They have been performing and sharing their lives together for over fifteen years. Their songs are full of spirit and humor and have been lauded by fans like Bonnie Raitt.

Raitt said their latest album was “a beautiful celebration of Chris and Tret’s love for each other. The deepening of their commitment and artistry is an inspiration to me.”

Williamson began recording music in 1964, and her record, “The Changer and the Changed,” is one of the biggest selling independent releases of all time. Williamson started an all women’s music label, Olivia, in a time when women did not have much power in the music industry.

Fure began her musical career at an early age, writing songs for and touring with Spencer Davis. She had a self-title release on MCA and opened for such big name acts as Yes, Poco and The J. Geils Band. Fure eventually left the mainstream industry for the independent world of women’s music, where she first met Fure.

Reserved seats for the event are available for \$22.50 at the Westport Playhouse box office. The show begins at 7:15 p.m. with the St. Louis duo, Girls with Guitars, opening. The show is being produced by Amy Doll and Linda Serafini from KDHX’s show “Out and Open.” The concert is a benefit for KDHX and The Center.

Williamson
and
Fure
perform
“Beneath
the
Covers”

Say What?!?

by Jill Stevens

What's the deal with the cougar?



"I hope they don't hurt the kitty."

-Charlene Adair
Fr., Art Education



"I don't think it's real. They said it to scare students."

-Aunna Smith
Jr., Biology



"If they find this so-called cougar, I hope we can keep it for a mascot."

-Stephen White
Jr., Mass Comm.



"Let the cat be."

-Melissa Gasowski
Fr., Art



"I don't think it's loose. No carcasses have been found. It has to eat supper."

-Terrance Gaddy
Jr., Special Ed.



■ BY COREY STULCE
LIFESTYLE EDITOR

Olivia Newton-John and John Travolta attempt to fill theaters this weekend with the 20 year re-release of "Grease."

Could it be that a 20-year-old musical about '50s high school life could push box office phenomenon "Titanic" from its happy perch? That question will be answered this weekend when "Grease" slides onto movie screens across the nation.

Some might say this is unlikely, since high-profile films like "The Man in the Iron Mask" and "Primary Colors" failed at sinking the mighty ship. But, "Grease" has something they did not: proven clout.

When first released in 1978, "Grease" earned over \$340 million worldwide. That doesn't compare with "Titanic's" \$1 billion dollar take. But in 1978, the average movie ticket price was \$3, and today's tickets cost about \$7.

Fans have never grown tired of the music, either. The soundtrack to "Grease" has sold over \$20

million since released, and \$1.2 million of those have been in the last two years.

Of course, "Grease" is available on home video. But, so was "Star Wars" when it was re-released last year, and it went on to gross over \$130 million.

"The freaks who love 'Grease,' really love 'Grease,'" said Dana Dresch, an SIUE senior.

The film also appeals to young people, who are more likely than others to see a movie more than once. Repeat viewing is a key to a film's success.

"Titanic" will most likely get a boost from its large showing at the Academy Awards. But, "Grease" has one other plus. It's running time is only about two hours, while "Titanic" runs about three hours, fifteen minutes. "Grease" can be shown at least twice more on one screen per day.

SAVAGE

from page 10

So, do you find that your movies are a kind of therapy for yourself?

Absolutely, but I'm in film jail now of course, because of those movies. But, I sure had fun doing them.

What exactly is film jail?

Well, that's when you make movies that aren't successful and you lose all your friends and people are mean to you.

That's not good.

I know. That's okay. I'm in jail rehab right now. I'm in a halfway house. But, I think I'm gonna get out.

What's with the penchant you have with casting Curtis Armstrong?

Oh, I just think he's so wonderful. When I was doing "Better Off Dead" I had this character of my best friend in junior high school named Charles Dumar. I saw Curtis in, oh God,

the Tom Cruise movie...

"Risky Business."

Yeah, "Risky Business." And I said, "Oh my God, that's exactly like my friend Charles, except he was older. Obviously, Curtis was not going to play a high school guy. So I put in the line where he says, 'I've been going to this school for seven-and-a-half years.'" ... He's cracked me up ever since. For good luck, even though I'm in film jail, I put him and Taylor Negron in everything.

You say he's your good luck charm, yet you're in film jail. Did you ever think he might be your bad luck charm?

That's a really, really good point. But, I don't want to take the chance. So, in "Safety Patrol," I got rid of Taylor and we'll see how that goes.

You say your characters are based on real people. What do the people in your life think of those films?

No one's mad at me. My parents were a little shocked,

because the mom and dad in "Better Off Dead" are my mom and dad. My sister, in "One Crazy Summer," is that little girl. And most of my friends are pretty honored by it, even though its silly stuff ... No one sued me or anything, so I look at that as pretty positive.

So who are Ricky and his mother based on?

Gosh, you know what, if they live where you are, I'm gonna die. There was this kid across the street from me ... God it's gonna be mean, but I gotta go for it. The guy was the biggest dork who ever lived. Oh gosh, I'm gonna die. But, his name was Ricky Smith, and his mom was Mrs. Smith. And the thing was, she had a daughter who was really foxy and a slutty kid and it was the most fu*ked up family in the world. And they were our neighbors and we loved them. Because, they had to nail her door shut and he was out crocheting. He really crocheted.

Non-Prophets return with first full-length production

■ BY COREY STULCE
LIFESTYLE EDITOR

"Dark Rapture," the first full-length production from the Non-Prophet Theatre Co. will debut this weekend.

The play by Eric Overmeyer has a noir feel, reminiscent of the popular crime dime novels of the '40s.

The story involves Julia Gaines, a woman ensconced with mystery concerning a fire, \$7 million and a husband who may or may not be deceased. Other oddball characters are added to the mix, including terrorists, hitmen, femme fatales and of course a lounge singer.

The Non-Prophets promise to keep their quirky brand of humor present throughout

their latest effort.

"Dark Rapture" is directed by SIUE theatre instructor, Robert Mitchell, and the cast features students from the university, as well as Non-Prophet managing director, Kristen Wylder.

The play opens today and will run through March 29, and then April 9-11. All performances are at 8 p.m. Admission for "Dark Rapture" is \$10, except for tonight's show which is a benefit for St. Louis Children's Hospital Burn Center. A donation of \$5 is suggested.

The show will be held in St. Louis at the Midtown Arts Center, 3207 Washington. Reservations can be made at (618) 344-6301 ext. 1 or (314) 924-5963. The show is for mature audiences.

Will Happy Harry be the most colorful character once again?

Will the Alpha Phi's band together for a repeat?

And does the UC still have the cleanest bathrooms?

1998

Best of SILVE

The answers to these questions, and many more, will appear in the Alestle's Best Of issue on April 23!

Please write in your Best Of Choice on the line

People & Places

Most colorful character

Best place to people watch

Best place to make out, on campus
(and not get caught)

Best place to have a brawl

Best place to watch the sunset

Best local celeb

Best Cardinal

Best Ram

Best Blue

Best DJ

Campus Stuff

Best class to get an easy A

Best class to skip

Best bathroom

Best sleeping spot

Best study spot

Best theater presentation

Best Sorority

Best Fraternity

Best male athlete

Best female athlete

Best campus scandal

Best Alestle writer

Best place to sneak a smoke
on campus

Best place to park for free

Goods & Services

Best adult book and video store

Best place to get cds

Best computer store

Best bicycle shop

Best auto garage

Best tanning salon

Best florist

Best place to get a haircut

Best carwash

Arts & Entertainment

Best billiards

Best party place (off campus)

Best bar

Best local band

Best concert

Best radio show (DJ)

Best art gallery

Best movie theater

Best movie

Best place to rent a movie

Best coffee house

Best hang out

Best burgers

Best pizza

Best pasta

Food & Drink

Best place to get a cheap beer

Best hot wings

Best steak

Best fried chicken

Best ribs

Best all-you-can-eat

Best bagels

Best beer

Best wine

Best Oriental restaurant

Best Italian restaurant

Best Mexican restaurant

Best food after midnight

Best drunk food

Best ice cream

Best food on campus

Sports & Recreation

Best golf course

Best tennis court

Best bowling

Best workout facility

Best swimming pool

Best bike trails

Best city park

Best picnic spot

Turn this ballot into the Alestle, upstairs in the University Center.
Vote Early. Deadline for ballots is APRIL 17! Only one ballot per person. We check handwriting!

Two Cougar wrestlers take All-American honors

■ BY BRIAN
ANDERSON
SPORTS REPORTER

The NCAA Division II National Wrestling tournament held in Pueblo, Colo. proved to be a good grand finale for the Cougars.

SIUE entered this rugged tournament unranked in the Coaches Top 20 poll, but came away 18th out of 39 teams. North Dakota State University was the tournament champion while its neighbor, South Dakota State, finished second.

SIUE's Jesse Montez, Titus Taylor and Steve Brown were only three of 40 wrestlers to gather from all over the country with one common goal: to place in the top eight and earn All-American honors.

Sophomore Titus Taylor found himself in the seventh seed after not being ranked all season and felt the pressure.

"I knew this tournament was going to be real tough and I was very nervous, but I just knew I was one of the top wrestler's in my weight," Taylor said of the pressure packed NCAA tournament.

Taylor opened the tournament with a 13-10 victory over Mike Mitchell, but fell to the No. 5 seed and returning champion Greg Jackson of San Francisco State University, 7-3. Taylor rebounded and decisoned Klaus Alberts 9-6 and pinned the No. 5 seed Troy Barbush to set up a rematch with No. 2 Greg Jackson.

Taylor narrowed the margin but lost 5-2 to finish fourth place All-American.



Titus Taylor



Jesse Montez

"I think the two toughest weight classes in the tournament were 158 and heavyweight. Titus wrestled very well to take fourth in that weight class," head coach Larry Kristoff said.

In only his sixth season of competing, Taylor has already accomplished what sometimes takes a lifetime. Taylor has been to "the big show" an amazing five out of his six seasons, he placed second in Illinois, second in Junior College Nationals and now fourth in a NCAA Division II

National tournament. But Taylor is the first to admit he is not satisfied.

"I still have a lot to learn and I realize the things that kept me from becoming a national champion," Taylor said. "I am going to improve on them to make myself a better wrestler."

Another wrestler who thinks he can become an NCAA Champion is junior Jesse Montez.

"I am not satisfied and now know what it takes," Montez said of his disappointing injury. "I am just glad I've got next year because I hurt my knee and felt that kept me out of the finals."

Montez was unseeded in his 126 pound class and surprised a few people by defeating No. 4 seed Erin Razo of North Dakota

in an exciting 6-6 overtime tie breaker. In the quarter-finals, Montez defeated Lucas Trujillo in another overtime tie breaker and in the semi-finals, Montez had to default to Jesse Clark of Ashton after injuring his knee.

Montez found his knee injury to be disabling and defaulted his next two matches to take an honorable sixth place All-American finish.

Sophomore heavyweight Steve Brown found himself in a tough field of competitors, but felt he did not wrestle to the best of his abilities.

"I was really nervous, that's all I can say," Brown said. "I still feel like I should have been an All-American this year."

Brown lost to No. 8 Rich McPhee in the opening round and then to No. 7 Jay Long, 3-2.

Cougar baseball swings to No. 6 in nation

■ BY BRETT LICATA
SPORTS REPORTER

A good showing in Ft. Myers, Fla. over spring break and solid Great Lakes Valley Conference wins helped the SIUE baseball team to a No. 6 national ranking.

The Cougars kicked off their spring break with a pair of wins on March 14. SIUE started with a three-run first inning against North Dakota State University and never let up. Jesse Bugger homered while pitcher Rob LaMarsh had 15 strikeouts to picked up the 5-1 win.

Against Stonehill College, the Cougars went down 3-0 after the first inning, but SIUE stormed back to tie the game 7-7 in the top of the ninth. In the top of the tenth, pinch-hitter Jason Sievert sent a three-run shot over the fence to give SIUE the 10-7 victory. Jason Guest struck out four in getting the win. Mark Briggs, Mike Robertson and LaMarsh also went deep for the Cougars.

On March 15, SIUE held on for a 5-4 win over the University of North Dakota. A three-run seventh inning put the Cougars up by three

before North Dakota managed to score two in the bottom of the ninth to make it close. Ryan Cox was the winning hurler and Guest recorded his second save of the year.

The following day, SIUE could only manage a split in a doubleheader with Stony Brook College. The Cougars had only five hits and couldn't cross the plate until the ninth inning. Robertson and LaMarsh each had a couple of hits in an 8-1 loss, but SIUE came back with an overwhelming 15-0 win in the second game. The Cougars banged out 16 hits and held Stony Brook to only five. Junior Pete Kleeman hurled 10 strikeouts and recorded the shutout victory. The offense was spurred by Mark Bugger, who went 2 for 3 with a home run and three RBIs. Sievert, Briggs and Jesse Bugger each had a two RBI game.

Following a loss to Rockhurst College in their final game in Florida, the Cougars dove into GLVC action over the weekend. Lewis University made the trip down to Edwardsville on Sunday for a doubleheader. SIUE came out

swinging with a five-run first inning which proved to be enough. Jesse Bugger went three for four with three RBIs and LaMarsh contributed two hits and two runs scored. Cox pitched the complete game striking out five.

SIUE poured on the offense again in the second game against Lewis. LaMarsh, Sievert and Mark Bugger each had three hits and combined for 10 RBIs in a 16-3 victory. LaMarsh also pitched six innings to record the win.

Aaron Rakere pitched seven and a third innings of five hit ball for SIUE to pick up the victory against Western Illinois University on Tuesday. Briggs, Robertson and Mark Bugger all took the ball out of the park in a 7-5 downing of Western Illinois.

Results from yesterday's doubleheader with Oakland City University weren't available by press time. Pending the outcome in those games, SIUE will have added to their 14-4 record.

The Cougars will travel to Louisville, Ky. this weekend for three games against Bellarmine University.

Feel the Burn!



Jill Stevens/Alestle

Cougar outdoor track & field jumps back into competition this Friday when they compete in the Washington University Mini-Meet in St. Louis.



Cougar Scoreboard

March 26- Softball vs. Quincy Univ. at Quincy (DH).

March 27- Men's and Women's Tennis vs. Truman St. at home

Track & Field at Washington Univ.

March 28 - Men's Tennis vs. St. Joseph's at St. Joe's

Women's Tennis vs. IUPU-Ft. Wayne at home
Softball vs Northern Kentucky, IUPU-Ft. Wayne and Indianapolis at home

Baseball vs. Bellarmine (DH) at Bellarmine

March 29 - Men's Tennis vs. Lewis at Lewis
Softball vs. Northern Kentucky, IUPU-Ft. Wayne and Indianapolis at home

Baseball vs. Bellarmine at Bellarmine

CHALK TALK

BY SARAH FINLEY

MEN'S TENNIS

The Cougars lost their first match of the season 3-6 against Washburn University. Jason Stephens, Tim McKay and doubles team Justin Lombard and Tim McKay won the three matches for the Cougars. The team is 2-1 on the season. They are at home March 27 at home.

Sports Greats

"Pro-Football is like nuclear warfare. There are no winners, just survivors."

Frank Gifford

XATTACK

Students, alums join Stanford final four celebration

STANFORD, Calif. (AP) — The surprise is over. Now comes the anticipation of Stanford's first Final Four appearance in 56 years.

Scores of people turned out Monday at the Stanford box office, snapping up tickets to this weekend's Final Four games in San Antonio in the aftermath of the Cardinal's last-minute rally past Rhode Island in Sunday's Midwest Regional championship.

"If you're Duke or North Carolina, Kentucky, you kind of assume you're going to go every few years. For Stanford, this is almost a first-time thing and everyone is going crazy," student David Flemming said after spending \$100 for a ticket to the semifinals and title game.

Stanford overcame a six-point deficit in the final minute to defeat Rhode Island 79-77 and advance to Saturday's meeting against Kentucky, which needed a stirring comeback of its own to beat Duke 86-84 in the South Regional final.

"We went from a feeling of, 'Oh, no, we're going to lose this game,' to a feeling of absolute elation," Stanford forward Mark Madsen said. "And Arthur Lee is the guy who made it happen." Lee extended the Cardinal's season by scoring 13 of his 26 points in the last 2:04.

The players and coaches weren't the only ones caught up in the emotional roller coaster.

"When we were down six points with 59 seconds left, I figured it was over," said Matt Etheridge, a financial analyst at Stanford who also plans to attend the Final Four. "So I walked into a store, was there for a few minutes, and came back out to the car. The game was still going on and we were up by one point. It was just very exciting, a tremendous accomplishment."

Many students were away on spring break and there were few tangible signs around campus indicating the school was in the Final Four. But the athletic department and its ticket office were inundated.

Stanford received an allotment of 3,500 tickets to the Final Four and for now, students, alumni, season-ticket holders and boosters were being given priority to purchase them.

"The phones have been non-stop since we opened this morning. Business is very brisk and it's very exciting," assistant athletic director Bob Carruesco said. "It was just a phenomenal game and the Final Four is something very special. This is kind of uncharted ground for us, so you just go through it and enjoy it as you go along."

While Stanford's women's team has six Final Four trips and two national titles in the 1990s, the men's team endured a 47-year NCAA tournament drought after winning the title in '42.

Though Stanford has gained entry six times in the last 10 years, "Somebody would have thought you're a lunatic if you said five years ago that Stanford would be in the Final Four," Flemming said.

Etheridge said the championship push by the men's team helped ease the sting of the Stanford women's first-round ouster by Harvard, which became the first No. 16 seed to beat a No. 1 seed when it eliminated the Cardinal.

"I guess that's the counterpoint to all this," Etheridge said. "Losing in the first-round was pretty rough for them."

The men's team and coach Mike Montgomery arrived home late Sunday night to a boisterous welcome from some 200 people gathered outside Maples Pavilion, the school's basketball home.

The players joined other students in taking the day off Monday before resuming preparations today for their meeting with Kentucky. The team is scheduled to leave for San Antonio on Wednesday.

Road wins are precious for a team trying to get into the playoffs

PHILADELPHIA (AP) — Road wins are precious for a team trying to get into the playoffs, and that's what the Detroit Pistons got.

Despite struggling in the early part of the season and firing coach Doug Collins in February, the Pistons can see a playoff spot in the distance.

"It's good to get a road win," said Grant Hill, who finished 17

points and 11 rebounds in the 94-79 victory over the Philadelphia 76ers at CoreStates Center. "It is really important to win these games so we can make the playoffs."

Pistons guard Jerry Stackhouse, who came to Detroit from Philadelphia in December, also has playoffs on his mind as the Pistons pulled within 2 1/2 games of eighth-place Orlando

and Washington in the Eastern Conference.

"We are on a roll and we are right where we want to be," said Stackhouse, who finished with 15 points, including 9-for-9 from the foul line. "If we can keep it going and do what we're supposed to do, we will be there in the playoffs."

Current Pistons coach Alvin Gentry likes what he sees of

his team.

"I think we're playing well right now," said Gentry, who is 12-12 since taking over for Collins. "Everybody's making great plays."

The 76ers played poorly despite the return of two starters from injuries.

"It was mind-boggling," Brown said of his team's performance. "This was a disappointment. I was hoping for better. I was hoping we'd come out and compete like crazy."

They didn't, and the numbers for Philadelphia point guard Allen Iverson illustrated that. Iverson had a career-low four points on 2-of-14 shooting as the team shot 35 percent (26-for-74) from the field.

"I just couldn't find any kind of rhythm," Iverson said. "I've had worse games than I played tonight, but I made my shots. It was just an off night."

The loss overshadowed the return of starters Derrick Coleman and Joe Smith after the

duo missed 11 games. Coleman, who missed eight games with a sprained ankle, had 25 points and 13 rebounds, while Smith, who sat out three games with an abdominal strain, scored 10 points.

"I was shocked because I had no idea they would play," Brown said of Coleman and Smith. "I'm glad it means enough for these guys to try and play."

Smith was especially hoping to play on Monday. He was tired of sitting out.

"I wanted to get back before five games went by," said Smith, who had refused the opportunity to go onto the injured list. "Regardless of our record, I wanted to get out there and help the team."

Brian Williams had 14 points and 13 rebounds as Detroit won its third in a row.

Detroit was outscored 27-18 in the third quarter, but a three-point play by Stackhouse gave the Pistons a 79-66 lead with 7:31

see **PLAYOFFS**, page 15

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UNIVERSITY CENTER BOARD

GET INTO IT WITH UCB!



Thursday, March 26

12:00pm- 1:00pm

Soup & Substance

Violence against Gays, Lesbians and Bisexuals

Cahokia Rm, UC



Friday, March 27

9:30a.m.-3:30p.m.

Picnic at Forest Park

Free Food & Transportation

Please bring money for other expenses



Congratulations to the returning and new Program council chairs of UCB for the 98-99 school year. Good luck with everything and have a wonderful time!

UC Attractions Chairperson	Melissa Allen
Public Relations Director	Rachel Baccus
Treasurer	Jennifer Calabrese
Recreation Chairperson	Rich Hauschild
Performing Arts Chairperson	Joe Heden
Advertising/Promotions Director	Jen Heimos
Vice President of Programs	Jason Hulbert
Special Events Chairperson	Jennifer Lynch
Current Affairs Chairperson	Karen Rieser
Ethnic Flair Chairperson	Dean Kieffer

Wednesday, April 1

8:00pm- 9:00pm

Comedian Bobby Tessel

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Kentucky fans seek ticket to heaven

LEXINGTON, Ky. (AP) — First-year Kentucky coach Tubby Smith knew the right person to call about getting his team ready for the NCAA Final Four — Rick Pitino.

Smith succeeded Pitino as coach of the Wildcats last May, inheriting a program that won the national title in 1996 and finished runner-up last season. He reached Pitino, who is now with the Boston Celtics, by phone in Chicago on Monday.

Pitino's advice was to try to control the environment the team will be in, keep the players focused and make sure they understand their goals and "be businesslike because they'll have plenty of time for fun after it's over with," said Smith, who was Pitino's assistant at Kentucky

from 1989-91.

While Smith has never been to the Final Four as a coach, he took Tulsa (1994-95) and Georgia (1996-97) to the NCAA tournament, with three advancing to the round of 16. He has a 10-4 record in NCAA play.

"The preparation is where you're most concerned because it's a unique situation and the atmosphere around the Final Four is so different," said Smith, who sends his team against Stanford (30-4) in San Antonio on Saturday.

Smith believes beating Duke 86-84 in the South Region final on Sunday, rallying from a 17-point deficit in the final nine minutes, will help his team heading into the national semifinals.

"We feel like we're playing pretty well, especially a come-from-behind game that will give us confidence going into the Final Four," he said on Tuesday. "We were off yesterday. Our guys look fresh now. Obviously, they're excited about going."

While this is Smith's first trip to the Final Four as a coach, it's familiar territory for most of his players.

Five of the Wildcats were members of the national championship team in 1996, and seven players on the current roster played on the team that lost in the finals to Arizona last season.

"I was very fortunate we had talented players returning and the program was in good shape," Smith said.

Allen Edwards, Cameron Mills, Nazr Mohammed, Jeff Sheppard and Wayne Turner were around in 1996, but only Edwards and Sheppard played against Syracuse in the final.

"It's special but the last two years were just as special," Edwards said of going back for a third consecutive season. "It's fun. We still have a goal in mind and that's winning another title."

Sheppard was redshirted last season, while newcomers Jamaal Magloire and Scott Padgett along with Turner started in the championship game.

"They're going to be a big help to all the newcomers like myself," Smith said of the veteran players.

He said one of the biggest decisions he made after

becoming coach was naming the seniors Sheppard, Mills and Edwards as tri-captains.

"I think by their actions, deeds and work ethic, which they have shown all year long," he said of their contributions this season. "I think leading by example is the best way they help."

Sheppard said the Wildcats have embraced Smith's concept of unselfish play all season long. Kentucky (33-4) takes an 11-game winning streak into the national semifinals.

"We've won some close games and lost some tough games," said the senior guard, who leads the Wildcats with 13.3 points a game. "We know we have to play as a team. That's how we win. We understand that's the only way we can win."

Harry Caray's widow to sing his trademark song at home opener

MESA, Ariz. (AP) — Harry Caray's widow will lead spectators in singing "Take Me Out to the Ball Game" at the Chicago Cubs' home opener, the team announced.

The song was a trademark for Caray, who sang it during the seventh-inning stretch at Wrigley Field. The popular broadcaster — known as much for the phrase "Holy cow!" as the song — died last month in California.

To carry on the tradition, the Cubs said Monday they plan to use various "guest conductors" throughout the 1998 season,

leading off with Dutchie Caray at the April 3 opener against the Montreal Expos.

Current Cubs broadcasters, former players, friends and family of the late Caray are among those scheduled to sing, the team said in a statement Monday.

Audio tapes of Caray will also be used on occasion.

Cubs players will wear commemorative patches featuring a caricature of Caray on the sleeve of their home and road uniforms during the 1998 season.

Playoffs

from page 14

remaining in the fourth.

Coleman twice pulled the 76ers within seven, the last time on a jumper that made it 82-75, but the Pistons went on a 8-2 run to extend the advantage to 90-77 with 2:21 left.

The 76ers had come back from a 16-point deficit to pull to within four, 64-60, after three quarters. Coleman had 11 of his points in the period. Notes: @ Coleman took the roster spot of Kebu Stewart, who was placed on the injured list due to tendinitis in the left knee. Stewart has played in 11 games this season, averaging 2.8 points

and 2.4 rebounds. ... The 76ers continued to struggle against the Central Division, dropping to 6-17 this season and 9-43 since the 1996-97 season. ... The Pistons have started 14 different lineups this season, with no one starting every game. ... Philadelphia's nine first-half field goals were a CoreStates Center low.

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classifieds

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The Alestle

THURSDAY, MARCH 26, 1998 ◆

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PERSONALS

MARK APRIL 8th on your calendar! Pathways to Harmony is a great program to educate yourself on the meaning of Diversity. Wednesday, April 8th from 4-6pm.

ΔΦΕ **LEANN**, what am I going to do with this? ΔΦΕ, Karrie.

COUGAR DEN Party hosted by Sigma Gamma Rho sorority Friday, March 27th from 10:30-2:30am.

ΔΦΕ **JENNY K.**, I'm taking a break! ΔΦΕ, Leann.

CONGRATS BRIANA, you make the ladies of Alpha Phi very proud. Now you know why you are our Scholarship Chair. Love, Michelle.

DELTA PHI Epsilon, I can't wait until chartering! Good job. Love, Jenna ΔΦΕ.

COME AND kick it with the Ladies of ΣΓΡ on Friday, March 27th from 10:30pm-2:30am in the Cougar Den.

ΔΦΕ **JEN**, go fish! ΔΦΕ Leann.

ΔΦ **SPRING** breakers: Missy, Adrienne, Jessica, Michelle, and adopted ΔΦ's Carrie and Theresa, thanks for the fun and memories. Next year Cancun! PARTY ON! Love, Angie.

ΔΦΕ **BECKY**, how are those frozen grapes? Good idea! Ha! Ha! Love, Jane Banana ΔΦΕ

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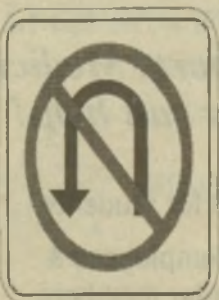
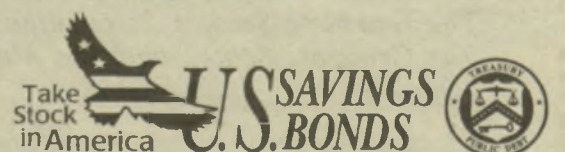


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