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WEATHER

Today:
Partly cloudy 37/59°

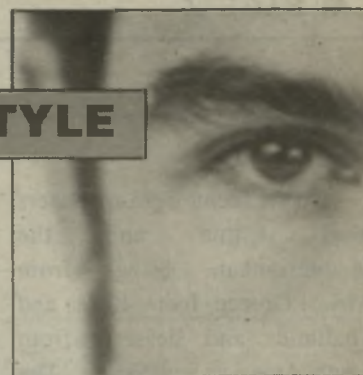
Wednesday:
Chance of rain 40/61°

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

the Alestle

ALTON, EAST ST. LOUIS & EDWARDSVILLE

LIFESTYLE



Close those little eyes

Duncan Shiek's album may cure insomnia but has some good points, see page 4.

◆ TUESDAY, NOVEMBER 17, 1998

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Vol. 51, No. 24 ◆

Angels descend on SIUE

BY JOHN KLIMUT
NEWS STRINGER

You can be an angel this holiday season.

Members of the University Police Department are again sponsoring an Angel Tree. The tree will have angel decorations and each angel has the Christmas wishes of a child living in

Cougar Village.

The tree will be put up Nov. 25 in the Goshen Lounge of the Morris University Center.

The Angel Tree will be used to distribute Christmas presents to any child in Cougar Village under the age of 16. Entry forms, which ask basic information about the child, are available from Brandi Kirkbride at

University Housing or Cheryl Huber at the police department. All angel entries are due by Nov. 20.

An angel will be numbered to correspond to a given child and then be placed on the tree. Except for three Christmas wishes, all information about the child is kept confidential.

see ANGEL, page 2

Around the world in one evening

BY TAMARA KANO
NEWS STRINGER

International Night drew more than 400 people to the Morris University Center with tastes of cultures from around the world.

The Saturday event in the Meridian Ballroom was sponsored by the International Student Council and the

University Center Board.

Chancellor David Werner was on hand and called International Night one of the highlights of the academic year.

"It is important for American students to have the opportunity to get to know more about other cultures," Werner said.

The chancellor noted that the international student population has increased by more than 10

percent since last year and now stands at 297 students.

"We are working to further increase the international population at SIUE. Next fall, international students' tuitions will decrease by one-third," Werner said.

The program featured an international dinner followed by cultural performances.

see NIGHT, page 2

SET student directs theater dreams



Jerney Indelicato/Alestle

Myah Shaw directs an SET production for the One-Act festival on Wednesday.

BY KATHRYN MARTIN
FOR THE ALESTLE

Facing fears, dreaming and writing plays are all part of 22-year-old Myah Shaw's daily routine.

This is not the typical SIUE student's agenda. However, Shaw is not your typical SIUE student.

As a transfer student from St. Louis Community College at Florissant Valley, she had trouble getting into SIUE due to her

college test scores. In her words, "God pulled some strings" and she was accepted.

Shaw is now a theater production major and a creative writing minor in her junior year at SIUE. She is doing well in her studies due mostly to the passion she has for them.

Shaw said she has known she wanted to be an actress since she was seven years old. Her mother, one of her greatest influences in her life, encouraged this desire when Shaw stated, "Mommy, I want to be a cash register."

Her mother replied, "Myah, you should be an actress - then you can be anything you want to be."

In addition to her mother, Shaw said God and Jesus are great inspirations for her life. She believes that God puts a challenge in front of her every day. Through his strength and her own, she feels she gets through each of them.

Another inspiration for Shaw is Ntozake Shange, the writer of the play "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf." This play

was so inspiring to Shaw that she wrote her own piece paralleling the Shange work, retitled "This is For All Girls That Have Considered Suicide When the Rainbow Wasn't Enuf!"

The original play follows seven women's lives as they have experiences from abuse to obesity and learn and grow from them. Shaw's piece also follows the lives of seven women, but their experiences are more applicable to the lives of all women, not just those of black women.

Shaw's play was chosen for the One-Act Festival at the Metcalf Student Experimental Theater. The festival lets students be director for their self-written plays. Shaw gets to run auditions, design the sets and perform all the tasks that go with directing a play. Her show will be performed at 7:30 p.m. Wednesday and Thursday in the Metcalf SET at SIUE, and is free of charge to the public.

In addition to being a playwright and a student, Shaw is a member of the SET Committee.

see SHAW, page 2



Bob Fehringer/Alestle

Pyramid Electric Inc. workers Bill Athy, left, and Chris Davis install electric wires for new parking lot lights. The crew was working in front of the Mass Communications building on Monday.

SIUE receives state award

BY KIM O'BRECHT
NEWS STRINGER

SIUE's Environmental Health and Safety department has been cited by Illinois Gov. Jim Edgar as one of 23 organizations honored for preventing pollution.

The award recognizes the efforts of the department in establishing a chemical exchange program that recycles materials.

David McDonald, head of Environmental Health and

Safety at SIUE, began the program in 1992.

"The cost for hazardous waste kept going up, and we were running out of money and having a hard time trying to dispose of unwanted chemicals," McDonald said. "At the same time people in some areas had a need for them, but they couldn't afford them. So it seemed like a good opportunity to put these chemicals in the hands of other qualified people," he said.

see AWARD, page 2

NIGHT

from page 1

On the menu were appetizers from China and the Mediterranean; dishes from Africa, Greece, India, Korea and Thailand; and desserts from South America and France. The food was prepared by the university's cafeteria with recipes provided by the International Student Council.

After dinner, a video featuring the different cultural aspects of several countries was shown. Then the band Group Mediterranean Soleil performed. The band consists of two members from Iran, two from

the United States and one from Ecuador.

Other performances included an Indian dance, a Chinese song, a British-American band, a Pakistani dance and a step show.

An International Fashion Show closed the event. The show featured typical clothes from all over the world modeled by SIUE students.

According to Laura Hinkle, secretary of ISC, the event was very successful. "We were expecting around 350 people, but more than 400 came. Our goal is to see the students sharing their different traditions, such as dances and clothing, with each other," Hinkle said.

ANGEL

from page 1

Anyone wishing to buy presents can pick an angel from the tree. The child's three wishes and clothing sizes are on the back of each angel.

Huber, the department's chief records clerk, started the Angel Tree three years ago.

"My mom started one (in another community) and my sister did one too. I thought it would be a good thing,

something fun," Huber said.

"Last year, we had 30 angels," Huber said. "I'd like to see the number higher this year. According to the school roster, there are over a hundred children under the age of 16 living in Cougar Village."

Presents can be dropped off at police headquarters on Supporting Services Road or at the substation in the information office in the University Center.

If someone cannot shop for the wishes on an angel, donations

are accepted and can be mailed to Cheryl Huber at campus police, Campus Mailbox 1041. Presents should be wrapped with the angel affixed to the package or packages.

Presents are due by Dec. 16 and will be delivered at 1 p.m. Dec. 19.

"We go apartment to apartment," Huber said. "There is Santa Claus, Mrs. Claus and two elves."

For more information, contact Huber at 650-3324.

SHAW

from page 1

She has been house manager of many performances on campus at SIUE such as "Blue Window," which was performed this October.

Upon graduation, Shaw

plans to attend graduate school at New York University.

"New York is a dream," Shaw said. She has hopes of working on Broadway someday.

Shaw has a passion for the theater. She says just the feeling of walking into a theater takes her

breath away.

"Even the chairs," she said, giggling.

Thinking more deeply about the theater, Shaw immediately becomes serious.

"It's just there," she said, pointing to her heart.

AWARD

from page 1

The university maintains a list of chemicals left from research or laboratory work and tries to distribute them to other universities or high schools. When an exchange is made, the receiver signs a release and efforts are made to ensure that the chemicals SIUE distributes are put to good use. Contaminated or outdated chemicals are disposed of permanently through normal procedures, McDonald said, so no bad chemicals are passed on

to someone else.

Environmental Health and Safety also sponsors a chemical purchase review so organizations wanting to buy chemicals from SIUE are placed on a list to see if the university can meet the need. McDonald said that when there is a match, the chemicals are distributed through the exchange program.

This is the first year SIUE has applied for the governor's award and the application was made jointly with the Carbondale campus.

"We hope it recognizes the

university for its efforts in pollution prevention. We try to make a real strong effort to recycle and also to cut down on the hazardous waste we generate. I think it's great that they are recognizing educational institutions for doing this," McDonald said.

The award presented was based upon overall pollution prevention efforts as well as examining the programs at each campus. Work place safety, radiation safety and other environmental components were taken into account in giving the award.

1998-1999 FRESHMAN RECORD EDITOR SEARCH

The Office of Student Publications is seeking an editor for the Freshman Record. The editor is responsible for designing and producing the Freshman Yearbook. The job is a paid position.

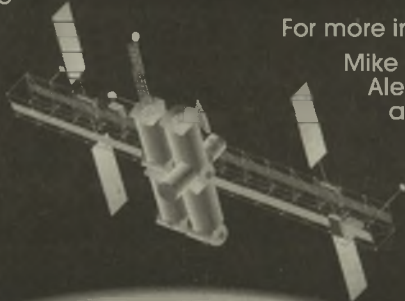
Qualifications:

- Good writing skills
- Basic understanding of magazine and desktop design production
- Currently enrolled SIUE student
- GPA of 2.3 or higher

This position begins with the spring semester and continues through the summer session.

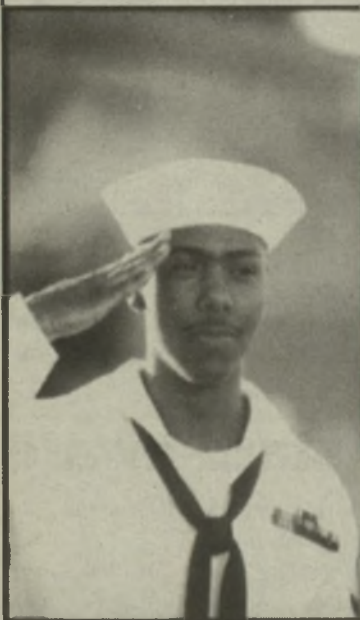
For more information contact

Mike Montgomery,
Alestle adviser,
at 650-3597



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Slumlords to the World



Danielle Belton

In Richard Wright's novel, "Native Son," a black boy from the south side of Chicago murders a white woman. Because it took place during the 1930s, he is hunted down by a mob of angry policemen and volunteers who comb the black section of Chicago. The irony of the story is that the murderer, Bigger Thomas, is a product of the slum which is owned by the family of the victim. This same family gives generous donations to black colleges, but doesn't acknowledge the role they play in the destruction of the lives of people who live in the slum. Nor do they realize their contribution to the murder of their own daughter by helping to create Bigger Thomas.

The family owned hundreds of slums that housed blacks all over Chicago. The family lived far away from that world yet lived in constant fear and guilt that someday the people they oppressed would come back to haunt them. I see this as a direct analogy for Americans and the developing world.

Americans are an anomaly. There has never been a force like us upon this earth. We're like the Roman Empire, only we don't need armies to conquer the world, just technology. We don't need missionaries to spread our influence and culture, we have music, movies and television for that. If the United Nations wants to pass a piece of legislation and Americans don't like it, it may not get passed or it may not get enforced. It is frightening to think of the power we hold and even more frightening to imagine someone else having that power.

We own power and influence in nearly every country in the world. We use our power. And we abuse our power — just like any other slumlord. That's us, the Americans, Slumlords to the World.

The slums we watch over are in the developing world. We watch the poorer countries with an accusatory eye. We wait for them to get out of line, then we try to destroy them. We have power and influence in these countries. So much power, we have been known to try to incite a revolution or two and overthrow a few leaders to put in ones more favorable to us. We build our smokestacks just high enough so the pollution misses us and flows into Canada. And if a few people get killed so we can get our way, we do it. Iraq and Cuba are perfect examples.

Saddam Hussein is turning into the new Fidel Castro. Every U.S. president since Kennedy has declared he would be the one to get rid of Castro and his regime. Castro is still in Cuba and just recently we apparently decided to stop trying to remove him. Saddam is getting the Castro treatment. In our haste to get rid of him, we've placed economic sanctions on his country and are now threatening him with air strikes. The Iraqis are hardly going to fight back and we know it. Economic sanctions have done nothing except increase the bitterness the Middle East has toward the United States. Saddam isn't going anywhere, yet we fear him. As Bigger Thomas caused unease, we fear Saddam and other underdeveloped countries because they might bring terrorism to our shores. Knowing that they are unable to start a war, they will just blow up our embassies or plant bombs in our airports instead. Movies like "True Lies," "Under Siege," "Die Hard" and the new movie, "The Siege," point to this fear Americans have of terrorism.

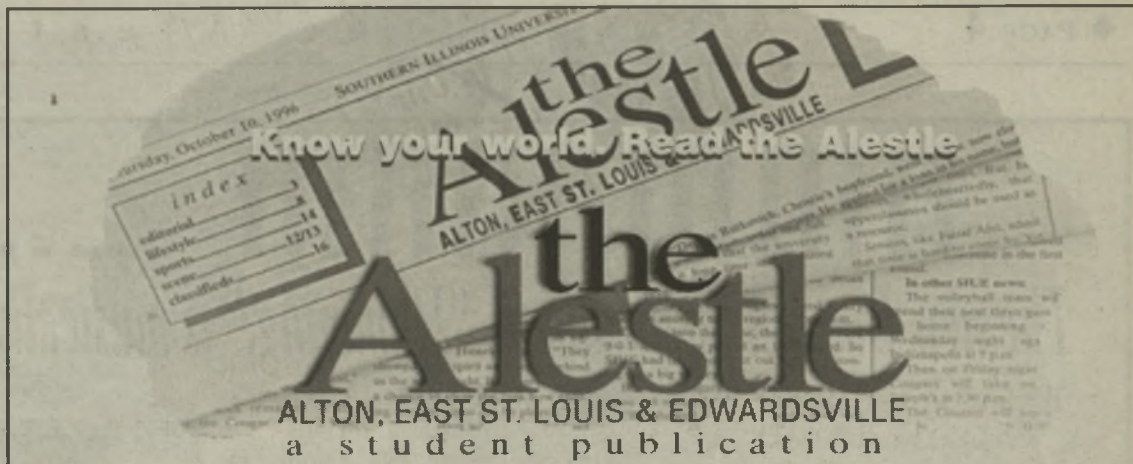
The fact that Americans control the world, yet at the same time act as if they want nothing to do with it when trouble comes around, is what is causing the fear of terrorism. Just like during the Reconstruction when the Klan preached the fear of raping-and-murdering blacks coming in the night, Americans reel in fear of the terrorists we helped to create.

We enter their countries, we tell them what to do, we put people we like in charge then try to get those same people out. We ignore injustice, then leave our weapons from the Cold War in their countries so they can wage war. From Libya to Liberia, to the Congo to Rwanda, in Egypt, Iraq and Iran and back again, we've stuck our noses into countries, used them for what we needed, then abandoned them. Our only lasting gift seems to be that we leave an arsenal of weapons with a despot in charge. Then we watch them in mock horror, wagging our fingers and saying look at the little savages slaughtering each other in the street. We think how we are so much better, then we fear their terrorism. Not too long ago Saddam was our friend, a leader we helped pick. It was during the '80s when Iran was our enemy and Saddam and the Ayatollah were at war. Our hatred of the Ayatollah and Iran became love for Iraq. It's funny how things have changed.

There was a reason why so many blacks were lynched from the height of slavery up to the Civil Rights movement. It was the fear of black terrorism in the form of slave revolts and riots combined with the guilt of knowing that whites could blame only themselves for the aggression and fear.

The same thing Southern society did to the African-American, we have done to the world. We made the world what it is today and we help perpetuate the poverty and strife of many countries. We aren't trying to oust a dictator in Iraq, we are trying to eradicate a fear. We are trying to drown out our guilt with oppression and violence. We still think the way to control our darkest fears is by hanging dead carcasses from trees. Until we act more responsibly as the No. 1 influence in the world, we will never be able to avoid the violence that comes with being the Slumlord of the World.

Danielle Belton
Editor in chief



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WED 18TH DEMO 9-12 SLIDES 1-2

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Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters, and on Wednesdays during summer semesters. For more information, call (618) 650-3528.

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Lifestyle

People, Entertainment & Comics

◆ PAGE 4

The Alestle

TUESDAY, NOVEMBER 17, 1998 ◆

HMMMMMMMM ZZZZZZZZZZZ

The new Duncan Sheik album, "Humming," is musically beautiful but likely to put you to sleep.

BY SASHA MASTROIANNI
LIFESTYLE REPORTER

Mr. "Barely Breathing" himself, Duncan Sheik, has returned with a new album that manages to be both pretty and pretty lame.

Sheik's music has a very 101.1 FM, The River, feel to it. "Humming," the follow-up to his self-titled debut album, has a serious, adult contemporary sound. While some songs tend to sound lame and bubble-gummy, others actually have beautiful musical accompaniments and thoughtful lyrics.

While sometimes Sheik's subject matter seems trite, he seems to have figured out how to make the songs sound good. Five of them have backing by the London Session Orchestra and are arranged by Simon Hale. This makes for a delicate melody that is pleasing to the ear at any volume.

Track 5, "Varying Degrees of Con-Artistry," is a good

example of the beautiful music that sets a backdrop for his lyrics. The songs talk about different forms of con artists and how people believe in them.

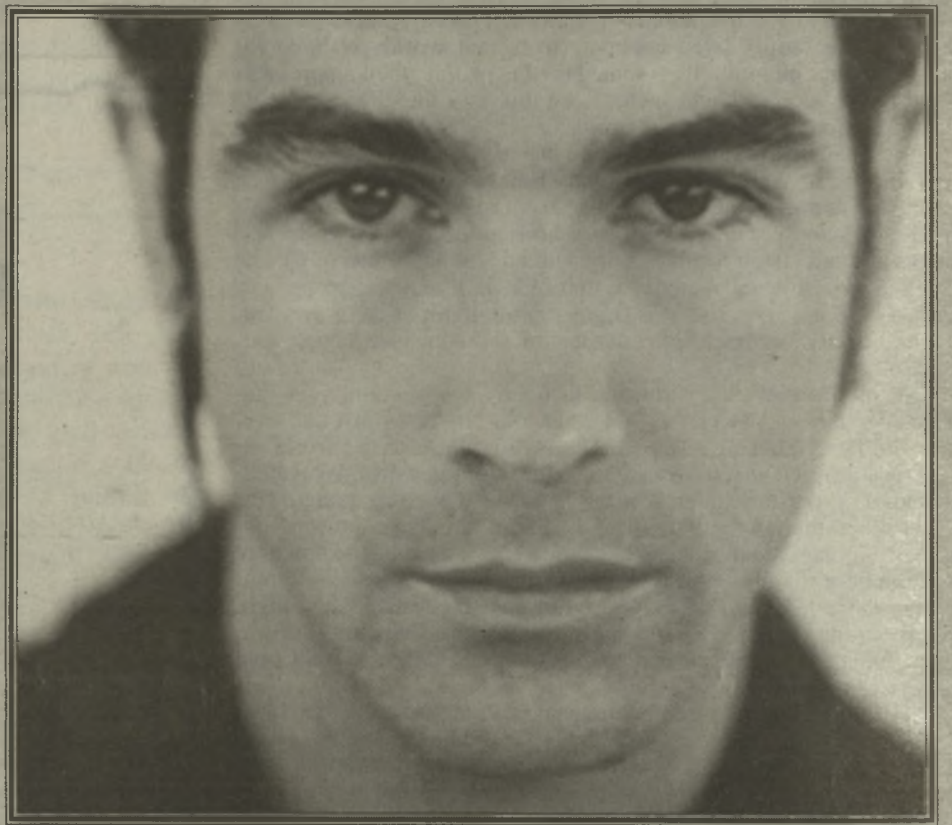
Sheik sings about the quest for things we never get and how it relates to the music business on "That Says It All."

"I hear you're gonna make it big, rake it in/With your master plan/Mr. Hendrix understood/These are only castles made of sand" goes the song.

The use of violins and acoustic guitars in his work makes for soothing, relaxing tunes that are easy to enjoy.

Emotional, haunting violin sounds and storytelling lyrics on "A Body Goes Down" conjure beautiful imagery about the subject, Jeff Buckley. Buckley was a talented musician who drowned just before the release of his own debut album on a major label.

Sheik is currently on tour in support of the album.



Duncan Sheik released his new album, "Humming."

Shake your Booty

A new club with a '70s theme is opening in downtown St. Louis.

BY BRICE LeBLANC
LIFESTYLE REPORTER

A new '70s theme club called Polly Esther's is opening at Washington Avenue and Tucker Boulevard in downtown St. Louis.

You know, even though I'm not a big dancer (there are some of us out there!), I can't help shakin' my moneymaker when that '70s soul and funk with a dash of disco starts up. You know you can't help it either!

Do you want to go check it out? Well, the Lifestyle staff at the Alestle can make your dream come true. We are giving away free passes Wednesday. So you and a friend can boogie down with free, yes free, appetizers and, if you're over 21, free drinks too.

The club admits no minors. You must be 21 or older to get in.

How does one win, you ask? Well, just boogie your 21-or-

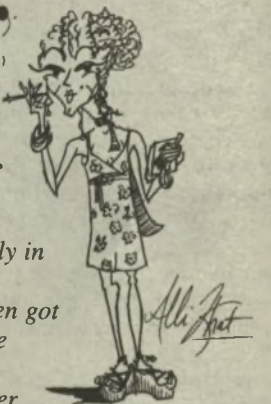
older fanny up to the Alestle office on the second floor of the Morris University Center (you know, the building with the food in it) at 12:30 p.m. Wednesday in your grooviest '70s garb. Also, unless you like walking around campus dressed like a reject from the '70s for nothing, please be 21 if you plan on winning this contest. If you have what it takes, you and a friend are in the door with no cover on Thursday, Nov. 19, at good ol' Polly Esther's.

If you've got the best gear, as determined by our distinguished panel of judges, you get two passes. That's enough for you and three of your friends, math major. And the three runners-up each get a pass good for two.

So if you want to get into Polly Esther's for the sneak preview where only a select few may enter, then you'll be at the Alestle office at 12:30 p.m. Wednesday. Groovy, huh?

Ask Alli Khat..

Alli Khat is not a licensed therapist and her advice should only be taken seriously if you are very desperate, or make numerous phone calls to psychic hot lines.



Dear Alli Khat,

I dated this guy for 2 1/2 years.. For the first year and a half, we were madly in love. Passing through the second year, we were happy; however, we got somewhat bored with each other. We broke up for about two months and then got back together before I came down here to school. After I was away for three months, he decided he liked someone else. I was crushed but appreciated my freedom. Now I want him back. I feel like we were destined to be together. How can I get him back? Missin' Him Missy

Dear Missin' Him Missy,

Everybody grows a strong attachment to their high school sweetheart, especially after dating for 2 1/2 years. However, how can you be sure he's the one true man for you unless you date many, many others? Often times when a guy sees his ex-girl dating other guys, he tends to realize what he's missing out on. If your ex is really sentimental, nag at his emotions. Send him cards with pictures of the two of you together, write him poems and play emotional songs in the background while you talk to him on the phone. These things may make him come to the realization quicker.

Dear Alli Khat,

I am having such a rough time. I can't seem to choose between two guys. One is my best friend and I love him to death. The other I just met and he is great too. I don't want to hurt either one. How can I choose? What should I do? 2MuchLuv

Dear 2MuchLuv,

You have lots of things to think about. For instance, would taking your relationship with your best friend to the next step cause distress in the future, or do you love him enough to make the relationship more serious? How well do you know this other guy and would he be good to you? Then there are the obvious questions to ask yourself, such as which one is cuter, which one is wealthier and which one drives a nicer car! These are all things for you to think about!

On Jan. 23, 1944 the New York Rangers beat the Detroit Redwings 15-0 in the most lopsided score in NHL history.

Sports & Cougars

The Alestle

Coming UP Next

Today
Women's basketball travels to
Missouri-Rolla, 5:45 p.m.

◆ TUESDAY, NOVEMBER 17, 1998

PAGE 5 ◆



News from the foul line

By Todd Spann

Hello

The 3-7 Bears and the 3-7 Rams stayed put in the race for the top pick of the college draft as both teams combined for six points in their losses.

But next week both teams have a chance to gain even more ground when 1-9 Carolina battles the Rams.

This means the Bears and Rams will be only one game out of last.

Replay

The final play of the Cardinals/Cowboys game Sunday is proof enough that instant replay needs to make a comeback in the NFL.

The obvious pass interference, that even my sports-retarded roommate saw, on what could've been a game tying touchdown for the Cardinals was missed, which let the Cowboys get away victorious.

I wasn't thinking anything about the questionable non-call until my roommate said something about it while eating lunch.

It needs to be understood that my roommate doesn't know the difference between a ground rule double and illegal grounding.

I hope you see my concern.

NFL week 11

New Orleans 24, St. Louis 3
Minnesota 24, Cincinnati 3
Miami 13, Carolina 9
Buffalo 13, New England 10
Indianapolis 24, N.Y. Jets 23
Atlanta 31, San Francisco 19
Oakland 20, Seattle 17
San Diego 14, Baltimore 13
Dallas 35, Arizona 28
Green Bay 37, N.Y. Giants 3
Jacksonville 29, Tampa Bay 24
Detroit 26, Chicago 3



Amy Wisneski/Alestle

Jennifer Haselhorst, No. 15, tangles with Southern Indiana's Kristen Light in Saturday's action.

Cougars fall in overtime

By TODD SPANN
SPORTS EDITOR

The tired saying, "that's the way the ball bounces," proved to be true in the second overtime of the NCAA Division II first-round game Saturday afternoon.

The SIUE women's soccer team battled through an injury to their top scorer, Janece Friederich, just to witness a crazy bounce from goal keeper Shannon Roth right to University of Southern Indiana's Megan Ehlers, who easily knocked in the rebound to give the Screaming Eagles a 2-1 victory.

"It's really disheartening," head coach Brian Korbemeyer said. "We showed lots of heart and guts just staying in the game when we lost our top player. Most teams would've folded."

Friederich left the game about 10 minutes into the second



Amy Wisneski/Alestle

Michelle Montgomery fights for ball.

half when she injured her shoulder.

Korbemeyer cannot talk enough about the way his players battle to the final whistle, even through injuries.

"This probably was as good of a team as I've ever coached," Korbemeyer said. "They have a typical trait for never giving up."

The Cougars started off the game quick with a goal by midfielder Andrea Addotta within the first five minutes of play and went into halftime with a 1-0 lead.

At the nearly 80 minute mark, Southern Indiana scored from 14 yards out to tie the game and force overtime.

The first 15 minute overtime period came and went and it wasn't until the 119th minute of the game when the final goal was scored in the second overtime.

"To play 65 minutes with your All-American on the bench and still be in the game ... These girls deserve a lot of credit," Korbemeyer said.

The Cougars finished the season 13-3-2.

Lack of funds bring SIUE ice hockey to cancel season

By BRETT LICATA
SPORTS WRITER

Just when the SIUE ice hockey team was starting to get comfortable skating with the Cougar on its sweaters, a lack of funds caused the team to cancel the rest of its season.

Six games into the team's third season, head coach Bill Misiak made the decision last Saturday to but the season on hold after a number of players had dropped off the roster because of injuries, academic problems and a lack of money.

"This is very disappointing for us," Misiak said. "Myself, as well as our coaches and players, have put a lot of work into this

see HOCKEY, page 6



Jill Stevens/Alestle
Klm Lowe, No. 34, battles underneath for a rebound in a 85-79 Cougar exhibition victory over St. Louis Goldstars Wednesday evening in the Vadalabene Center.

| | AVG | R | AB | R |
|---------|------|----|-----|----|
| denon | .300 | 18 | 60 | 8 |
| ukes | .292 | 29 | 72 | 9 |
| iros | .279 | 20 | 68 | 8 |
| etfield | .279 | 41 | 140 | 25 |
| onliff | .277 | 29 | 101 | 12 |
| ondesi | .273 | 42 | 161 | 24 |

The Numbers

| | AVG | R | AB | R | HR |
|---------|------|----|-----|----|----|
| denon | .300 | 18 | 60 | 8 | 18 |
| ukes | .292 | 29 | 72 | 9 | 21 |
| iros | .279 | 20 | 68 | 8 | 19 |
| etfield | .279 | 41 | 140 | 22 | 39 |
| onliff | .277 | 29 | 101 | 12 | 28 |
| ondesi | .273 | 42 | 161 | 24 | 44 |

Soccer

1998 Women's Soccer All GLVC Team

First Team

Player
F- Janece Friederich
 F- Stephanie Minor
 F- Betsy Moore
 F- Mary Reid
MF- Michelle Montgomery
 MF- Megan Russell
 MF- Lindsay Smith
 B- Erin Archer
 B- Amy Henkhaus
 B- Kelly Magee
 GK- Laura Piening

School
SIUE
 S. Indiana
 N. Kentucky
 St. Joseph's
SIUE
 S. Indiana
 N. Kentucky
 Indianapolis
 S. Indiana
 N. Kentucky
 N. Kentucky

Second Team

Player
 F- Lily Alcala
 F- Laura Gregory
 F- Carrie Marino
 MF- Jessica Pigman
 MF- Julie Recker
MF- Kristi Stedman
B- Rebecca Mays
B- Tasha Siegel
B- Karin Tighe
 GK- Melissa Bigam
 GK- Mary Zurek

School
 Lewis
 Indianapolis
 Missouri-St. L.
 S. Indiana
 St. Joseph's
SIUE
SIUE
SIUE
SIUE
 Indianapolis
 St. Joseph's

Coach of the Year: Bob Sheehan, N. Kentucky
Player of the Year: Janece Friederich, SIUE
 Freshman of the Year: Betsy Moore, N. Kentucky

1998 Men's Soccer All GLVC Team

First Team

Player
 F- Mark Kucharczyk
 F- Scott Luczak
 F- Dan Perez
 MF- Chris Doran
MF- Matt Little
 MF- Scott Rogles
 B-Jonathan Douglas
B- Kividi Kikama
 B- Joe Stdko
 B- Tom Zec
 GK- Jason Wright

School
 Bellarmine
 Missouri-St. Louis
 IUPU-Ft. Wayne
 Lewis
SIUE
 Quincy
 Quincy
SIUE
 Missouri-St. Louis
 Lewis
 Quincy

Second Team

Player
 F- Nick Carr
 F- Richard Elliott
 F- Ben Fry
 F- Matt Mader
 MF- Joe Zitzke
 MF- Chris Atkinson
 MF Tito Iglesias
 MF-Trent Woodrick
 B- Alan Cross
 B- Alan Ippensen
 B-David Smith
 GK- Kevin McCarthy

School
 Lewis
 Wis.-Parkside
 Indianapolis
 Quincy
 Wis.-Parkside
 Quincy
 Bellarmine
 Missouri-St. Louis
 Missouri-St. Louis
 Quincy
 IUPU-Ft. Wayne
 Missouri-St. Louis

Co-Coaches of the Year: Tom Redmond, UMSL
 and Evan Fiffles, Lewis
 Player of the Year: Chris Doran, Lewis
 Freshman of the Year: Jason Wright, Quincy

HOCKEY

from page 5

program. It's just a difficult decision to make."

The fee for playing on the team is \$700 a year for returning players and \$925 for new players. The fee includes rink rental and a number of related expenses for both games and practice. Newcomers pay an extra \$225 for two fully lettered jerseys and socks.

With only 21 players on the maximum 25 man roster, expenses were a problem from the start of the season. But with only eight health skaters and two goalies available for the game against Northern Illinois University on November 7, Misiak canceled the game and the season.

"When we lose a player, the fee increases for the other players. I just wouldn't be fair to make those guys who could play to have to pay any more. If we did that, the fee would have doubled for them," Misiak said.

Misiak decided to use the remainder of the money for this season to rent the rink out and practice once a week.

"We're inviting those players who couldn't afford to play on the team to come out and practice with us on Thursday nights," Misiak said.

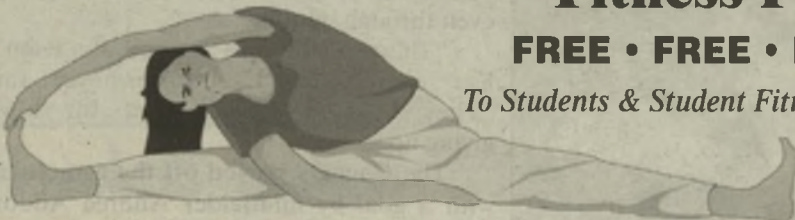
Misiak plans to set up practice games against area teams for the rest of this season and start fund raising immediately for next year's team.

"We will definitely have a team next year," Misiak said.

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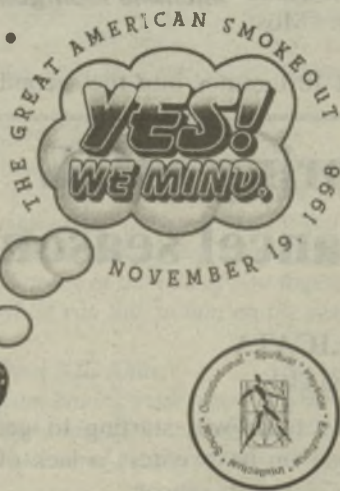
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Outside, in front of the University Center
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 chew affected your life?"

Inside: Information table

Questions: Mary Byron - Wellness Coordinator at X3873



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| Period | CREF Stock Account Star Rating/ Number of Domestic Equity Accounts Rated | CREF Global Equities Account Star Rating/ Number of International Equity Accounts Rated | CREF Equity Index Account Star Rating/ Number of Domestic Equity Accounts Rated | CREF Growth Account Star Rating/ Number of Domestic Equity Accounts Rated | CREF Bond Market Account Star Rating/ Number of Fixed Income Accounts Rated | CREF Social Choice Account Star Rating/ Number of Domestic Equity Accounts Rated |
|---------|---|--|--|--|--|---|
| 3-Year | 4/1,856 | 4/391 | 5/1,856 | 5/1,856 | 4/675 | 4/1,856 |
| 5-Year | 4/1,218 | 5/207 | N/A | N/A | 4/443 | 4/1,218 |
| 10-Year | 5/612 | N/A | N/A | N/A | N/A | N/A |

**These top ratings are based on TIAA’s exceptional financial strength, claims-paying ability and overall operating performance. †Based on assets under management. ††Standard & Poor’s Insurance Rating Analysis, 1997; Lipper Analytical Services, Inc., Lipper-Director’s Analytical Data, 1997 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

classifieds

◆ PAGE 8

The Alestle

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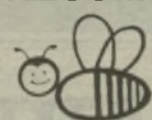
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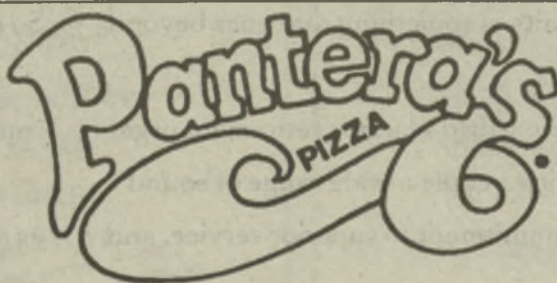
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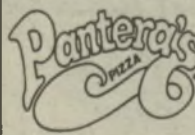


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