

13 Inane Questions
Corey Stulce gets the scoop on
teen dramatic actor Joseph
Mazzello. For story,
see page 4.

◆ Thursday, September 10, 1998 Southern Illinois University Edwardsville

Vol. 51, No. 5 ♦

# SIUE has zero tolerance for sexual harassment

BY ALONA THOMPSON NEWS STRINGER

Sexual harassment has been a huge issue in the '90s. From high-ranking politicos in government offices to young children on school playgrounds, it seems that no group is exempt from accusation.

Sexual harassment can also be found on college campuses.

The definition of sexual harassment differs from person to person but at Southern Illinois University Edwardsville, sexual

harassment means an unwelcome sexual advance, request for a sexual favor or other verbal or physical conduct of a sexual nature.

SIUE is a zero-tolerance university when it comes to sexual harassment.

"Once a year we affirm our commitments and notify the community and university about the sexual harassment policy," said Paul Pitts, assistant to the chancellor for equal opportunity programs.

"Anything that is said or done that makes a person feel

uncomfortable is an example of sexual harassment," sophomore Nia Ross-Howard said.

As stated in the Faculty Handbook, SIUE seeks to maintain an environment for teaching, learning and service that is safe, humane, enlightened, supportive and stimulating.

"I have never personally been sexually harassed," sophomore Treanna Kerney said. "But I know someone who was almost raped because the guy she was with thought she was sending him the wrong signals and became very aggressive and did not know when to stop." Chancellor David Warner reaffirmed the university's fight against sexual harassment in a campus-wide memo last month. The memo included information on reporting complaints.

The bulletin states that student complaints of sexual harassment should be directed to Rudy Wilson or Liz Tarpey in the office of the assistant provost for cultural and social diversity, Room 3110 in Rendleman Hall.

Employee complaints of sexual harassment should be directed to Pitts in the office of equal opportunity, also in Rendleman Hall.

"The student complaints and employee complaints are separated to decentralize the process," Pitts said. "This way each office will have a unique way to address each complaint."

Confidentiality of all parties involved in a sexual harassment charge will be supported as long as it does not interfere with the university's legal obligation to investigate allegations of misconduct. If claims are brought to the university's attention, the school will take appropriate action, officials said.

see HARASSMENT, page 2

# Five best campus spots to catch quick 40 winks

BY JIM DALTON LIFESTYLE STRINGER

You are lounging in the last row of a warm, congested classroom. Outside, the sky is an overcast jumble of dark grays and blues which permit only scattered bits of light to enter the dim room. As the pitter-patter of rain taps on the roof, your eyelids begin to droop and you sink into your desk. Your old, stuffy professor drones on incessantly in a lazy, monotone voice. Slowly, that voice starts to float away and the class fades into a distant, hazy realm. Unable to resist the powers of the sandman, you peacefully lay your head on

the desk and enter a world of restful bliss.

Nearly all of us can relate to this. Sometimes, you just need a little nap to get through the day. Personally, I'd like to see a designated campus-wide nap time just like we use to have in kindergarten. Unfortunately, our chancellor doesn't see eye to eye with me on this issue.

The following is a list of the best places to sleep if you happen to be stuck here on campus. Maybe you'll have a better idea of which direction to stagger in the next time your eyes are begging to be shut.

see SLEEP, page 2



Bob Fehringer/Alestle

Sophomore Kelly Roberts takes a nap in the Opapi Lounge in the University Center. It's one of the many places students find to take naps between classes.

# New program at university recognizes outstanding workers

BY TONY WATT NEWS STRINGER

Outstanding staff and civil service workers are being honored through a new program.

SIUE recently established the Employee Recognition Award, a monthly citation given to an exemplary employee along with a choice of small prizes.

"The administration realized that a lot of work was getting done by dedicated staff who enjoy working for the university," said Shrylene Clark, a training and development

specialist with University Personnel Services. "They work extra hours and work late. This is an attempt to give them recognition."

Each month department heads nominate several candidates. A committee gives each nominee points from six different categories and the candidate with the most points wins. The committee is made up of four people who are ineligible for the award. They include Gloria Atkins, chair of the committee and a representative of the vice chancellor's office of

administration; Lora Flamm of the vice chancellor's office of student affairs; Rudy Wilson of the vice chancellor's office of the provost and academic affairs; and Keith Nichols of the vice chancellor's office for development and public affairs.

The award is given during the Staff Senate meeting on the first Thursday of every month in the Delyte W. Morris University Center.

The winner of September's Employee Recognition Award is Joyce Toombs, administrative secretary in the Admissions and Records Department. Christa Oxford, assistant vice chancellor for Enrollment Management, nominated Toombs.

"She is absolutely outstanding," said Oxford, who nominated Toombs for her help in coordinating several renovation projects in Admissions and Records. "Thanks to Joyce, the obstructions were minimal and transparent to our users."

Toombs, who has been with the university since 1983, received a plaque and a \$25 gift certificate to the University Center Bookstore

"I am very pleased," Toombs said. "It makes me happy to know that people care and appreciate the work I do."

The Employee Recognition Award was announced in April in a memo from A. G. Monaco, director of Human Affairs

The first award was given in July to Janet Novosad from the Management Department of the School of Business. August's recipient was Michele Albert, purchasing assistant in the Procurement, Storage and Supply Office.

# HARASMENT from page 1

"I know a girl who did not report the incident," Kerney said, "because she felt like people would say it was her fault and she also felt that he was in a higher social status that she was, so she basically felt threatened."

Pitts stated that there have been few reported cases of sexual harassment and students agree. But students also said that there have been very mild incidents on campus.

parties, I felt I was looked upon as a sexual object," said Ross-Howard. "Some of the men I spoke to said things that made me feel uncomfortable, but all I could really do was ignore

As stated in the handbook, 'At one of the college each member of the university community shares responsibility to ensure a safe environment free from sexual harassment and is encouraged to interact with colleagues to develop understanding of these responsibilities.

"I attended the University of Illinois last year and they passed out pamphlets and had people talk about what happened when they were faced with sexual harassment situations,' sophomore Lisa Allen said. "They also had booths set up to elaborate on the issue of any questions needed to be asked."

### SLEEP

from page 1

**Top Five Places to Sleep** 

1) The Library: The second and third floors of the Lovejoy Library are the ideal sleep spots on campus. There are little "study" areas, though I have yet to see someone actually study here, equipped with cushy chairs and sofas. Because the library is always quiet, your sleep won't be interrupted by any loud or sudden noises.

2) The University Center: Although I've seen students sprawled out on the sofas in the Lounge, Goshen people "in the know" venture upstairs for some shut-eye. The second floor of the University Center is virtually unknown to students. However, one must be careful while attempting to catch a few winks. There's an unwritten rule that this area is reserved for faculty and staff naps only. Don't be surprised if a groggy professor asks you to move aside.

A more well-known sleep station is the Opapi study lounge. Unlike the library, I actually witnessed people studying here. There are plenty of couches and chairs, but they're always littered with trash. Be sure to brush off the crumbs, candy wrappers and soda cans before you lie down. 3) Alumni and Founders Hall Benches: The benches in these buildings lack the softness and all-around comfort of those in the library and UC. Also, sleeping in the buildings can be difficult when large herds of noisy students are marching by. Despite the ripped-up, rock-hard benches and the 200-decibel noise level, many students manage to sleep here. One advantage is the close proximity to your classroom. You can awaken a mere 30 seconds before class,

allowing an extra five minutes of invaluable rest.

4) The Fitness Center: The Fitness Center has newly reupholstered furniture. Free of dried soda spills, the benches in the Fitness Center have a clean smell like clothes just out of the drier. In the morning and afternoon, the gym doesn't have the mobs of people like the classroom buildings.

5) Class: I think the university could make a great deal of money if someone would record some professors' lectures and sell them as cures for insomnia. It could be an audio tape series that you play at night when you can't fall asleep. Never again would some unfortunate souls have to endure a sleepless night.

Sleeping in class is best only if used very sparingly. People who sleep in class every day should just stay in bed. However, occasionally nodding off is all right. Chances are that you won't miss anything important.

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# Muffling screams in the dark



It's 3 a.m. You're sleeping peacefully. Your dreams are distorted, but not unpleasant, and you're happy to be asleep. Then suddenly your eyes flash open with fright. They widen as they stare into the darkness of your bedroom. You sit up suddenly and stare at the clock Danielle as your heart races with fear. A question that fills your

Betton head with impending doom begs the answer, "Did he want us to do questions 11-20 or 1-10 on chapter 4?" Then you want to scream, but don't because you're afraid you'll wake up your roommates.

For me and many other college students, this is an everyday acurance.

How many times have college students been walking through the quad here at SIUE when suddenly the terrorizing thought of "what on earth am I doing here?" filled their heads. There are obvious answers to the proverbial question; you're here to learn, this is a school. But this is a more philosophical question that the obvious can't answer. When a student is asking him or herself what they are doing here they're asking, what am I really doing with my life, does this have any meaning or purpose, am I just marking time till death. Then the more evil notions plague your mind asking, "Is this a mistake, did I make the right career choice, what if there's no job market for me, what if this really isn't what I'm good at, what am I learning, will I ever use it, will all of this matter if I end up moving back in with my parents and working at McDonald's for the rest of my life."

The fear of failure creeps in the mind of many students. Sooner or later, we're all going to feel lost and desperate. I am no exception. I wake up at 3 a.m. every day filled with that fear. The fear comes when I'm studying, it comes when I eat dinner and when I watch TV. The fear creeps in when I'm talking to friends, or taking a shower. Who knows what triggers it, but it's like an alarm that suddenly goes off blaring, "Quick, do something! You've forgotten something! We're going to fail, hurry, hurry, or we're going to fail!"

I live in the constant shadow of my oldest sister, who went to school to become an electrical engineer, got a job as soon as she graduated and bought a house a year after graduation. Her high school classes motto was, "1991: A Hard Act to Follow." That stays in my mind because my sister is "a hard act to follow." She used to wash dishes without being told. I used to thing she wasn't human. And although I knew we weren't competiting, I knew as her sister, people would have certain expectations out of me and I, in turn would have even higher expectations about myself. But it could be worse. I could be my little sister and have to live in the shadow of two overachievers and have everyone either expecting the most or the least out of you because of your predecessors.

Lately, all my fears are the same. Either there's some chapter I didn't read, a test I didn't study for, a paper I didn't write or project I haven't started. Often it's like grasping at paper straws in the wind, just when you think you've got a hold, they slip away. It's very nerve racking and this whole feeling of impending doom is wearing me down. But it could be worse.

I could be working at McDonald's. Of course if you ask my journalism teachers, that's probably my future anyway.

Oh, shudder, there's that feeling again.

Danielle Belton **Editor In Chief** 

# Letters to the Editor

#### An Insult to the Workers

This letter is in response to the article in the August 27 Alestle entitled "Workers Hold Informational Picket over Hours, Wages." While I won't claim to be an expert regarding the building workers' negotiations, I can point out a few things that I believe Mr. Neher and all University administrators need to recognize and appreciate regarding the building workers' situation.

Mr. Neher, the Alestle states that you believe that the average building worker receives approximately \$11.30 per hour, plus two weeks vacation and free schooling. May I first point out that most(though not all) University employees are entitled to two weeks vacation—this includes you. May I also point out that last time I took classes, my schooling was not completely "free," and that it is my understanding that you too are entitled to the same "free" education as the building workers. Also, I would like to point out that even if your \$11.30 figure is correct, assuming that this employee works 40 hours a week for 52 weeks, the average worker is paid \$23,504. But, Mr. Neher, let us not forget that you as a University administrator probably earn three or four times more than an average building worker. So, while an average building worker may make \$11.30 an hour, get two weeks vacation, and be entitled to "free" schooling, you too receive all these benefits and more.

Let us also consider how a

three percent increase would make a world of difference to someone making \$20,000 versus your administrator's salary of probably three or four times more. (Have you tried recently to raise a family on approximately \$20,000? I'm sure some of the building workers have.) Also, the University fails to recognize that while every year workers may be given a three percent increase, the University also takes away most of that increase by increasing fees for insurance, parking lot stickers, etc. Is most of your three percent increase spent on additional fees that the University or state imposes? Since you're probably making three to four times more than the building workers, probably not.

Finally, I find it an insult that you feel justified in taking advantage of building workers simply because, as the Alestle quotes you as saying, building service workers in St. Louis area only make minimum wage. Even if your facts are correct, shouldn't the University be more progressive? Shouldn't we want to better the conditions for people around us? Or, as a University, do we just want to talk about bettering society in classrooms and not practice what we preach outside the classroom? Also, if another building worker at a comparable university(e.g., Carbondale) is paid more money for exactly the same job, why shouldn't SIUE building workers be untitled to equity pay? If this equity involved the faculty, I can be almost 100% sure that you wouldn't be making such a fuss

Mr. Neher, please give the building workers the respect they deserve. Do not discuss them in a condescending way. Remember, they are just doing their jobs, like you are trying to do yours, in order to support themselves and their families; however, they are earning a whole heck of a lot less money.

> Linda Jaworski-Moiles English Department

### Stop the whining and start the support

Perhaps if people would stop whining about not having a football team at SIUE, they could find time to attend a soccer game or two. Face it, folks, if you do not support a soccer team that won nearly 90% of its matches last fall, it is implausible to think that you would support a gridiron team that would likely lose 90% of its games the first few years.

Most students-including myself-complain about all the student fees. Attendance at SIUE athletic events is FREE-yet virtually nobody shows up! What do you people want?

From Don Ebert to Joe Reiniger to Darren Snyder, SIUE has sent its best players to both the indoor St. Louis Steamers and St. Louis Ambush. It is a shame that the best soccer Cougars have to wait to be drafted before they can play before more than a few dozen fans.

> **Brandon Paul** History major



#### Letters to the editor policy:

The editors, staff and publishers of the Alestle believe in the free exchange of ideas, concerns and opinions and will publish as many letters to the editor as possible. All letters should be typed and double-spaced and be no longer than 500 words. Please include your phone number signature and social security number. phone number, signature and social security number.

We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

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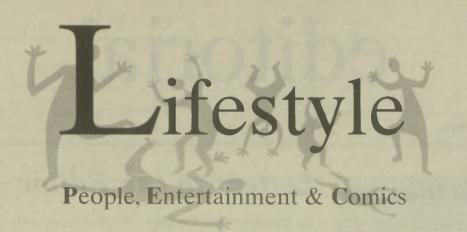
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Who Said It?/ What Movie?

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♦ PAGE 4

The Alestle

THURSDAY, SEPTEMBER 10, 1998

# RAVES



# BY COREY STULCE

LIFESTYLE EDITOR cstulce@siue.edu

Is there an operation that can be performed by someone like Dr. Mengale, the Nazi angel of Death butcher surgeon, to remove the deep-seated morals in my brain?

You see, I keep getting myself into these awkward sexual situations with friends, and if my morals were scraped from my think-box, I would have no worries, no evil, arousing thoughts to keep me pondering into the late hours.

Yeah, it's a bad habit, but I'm of the belief that one should do whatever feels good, as long as one isn't hurting another person (too deeply) in the process. Of course, if the one I'm hurting is myself, well isn't that all the better. A little sexual torture never scarred anyone too deeply, except for maybe Madonna. (I hear those trenches are dug damn near to China)

So, where should one draw the line between friends and friends who get a little naughty? Is a kiss too much? A deep. wet, tongue-wrestling match? Perhaps a little fingers on flesh? Maybe just a tickle or two? Where should it stop?

Unfortunately, I'm slowly becoming an alcoholic. There's nothing like a night of hard booze, sweaty dancing and waking up half-naked in the bed of a poker buddy to really make you re-examine your lifestyle.

It's not that I feel completely guilty about what's been happening, but I'm starting to run out of people to talk to about these trysts. This has been a problem for me since high school.

see RANTS, page 5



Coming-of-age-stories are becoming old hat for 14-year-old actor Joseph Māzzello. He's played an abused child in "Radio Flyer," a boy with AIDS in "The Cure" and was chased by computerized dinosaurs and almost electrocuted in "Jurassic Park."

FILM "SIMON BIRCH"

In his latest film, "Simon Birch," Mazzello is still coming of age, this time trying to find his identity, as well as helping his diminutive best pal become a miracle.

Mazzello has become a fine dramatic actor, and while puberty may find him a bit awkward, chances are he won't end up like other former child actors.

He carries himself in a mature manner and is willing to admit that a strong and close family

background has not let him become too "Hollywood."

How did you force yourself to cry on camera?

Well, I don't really force myself. It just kind of happens. My acting comes from the heart, and my dad once told me to make it real, and I live by that advice. I can do an emotional scene by getting into the character and feeling what he feels. It just comes out.

What do you think makes a hero?

Heroes can be anybody. They save a life or they invent something.

Did you develop an offscreen friendship with co-star Ian Michael Smith?

Yeah, we became like brothers. We did a lot of things together. We played games and things. We shot in a lot of small

towns in Canada, so we really only had each other.

Did you find it difficult to ask about his condition? (Smith has Morquio Syndrome, a type of dwarfism.)

I never did. I heard about it from other people. I don't think it was anything we really needed to talk about. I would play with him sometimes and his dad would be around and say, "Joe, be careful."

I heard that you were interested in directing. What was the most important thing you learned about directing from Steven Spielberg?

Actually, a lot of my wanting to be a director came from Richard Donner. That ["Radio Flyer"] was my first big movie where I worked a lot on it, and Richard Donner helped me a lot with the basics. And then on "Jurassic Park," Steven Speilberg would pull me out of class sometimes to show me how he was setting the shots and how everything was going to be set up. He told me about the camera. He was really helpful.

Do you think good roles for young actors are scarce right now?

Around my age they are.

What is your ideal role?

What is your ideal role?

I'm really big into baseball. I've always wanted to do a baseball movie. I would have to co-star with some gorgeous woman.

Do you think you would ever take a role in one of those teenager slasher movies that are so popular?

I don't know. Some of those movies are just disgusting.

How do you approach

getting into a character after you get the script?

I read it a couple times. And after awhile you put your own input into a character. You think, it can be interpreted a couple ways, how would I interpret it.

Do you consider yourself a method actor? Do you get totally into the character?

I'm not a method actor. Not by far. I can go onto the set all cheery and once they said "Action," I got totally into the character. One time Mark Johnson asked me "Where do you go when you do a scene? Where do you go?" And I just said, "I'm right here."

What other actors do you admire?

Well, he's an old actor, but Jimmy Stewart. I like him because, if I could have a career like his, I'd be pretty happy.

Speaking of Jimmy Stewart, I read that you like "It's A Wonderful Life." That's my all-time favorite.

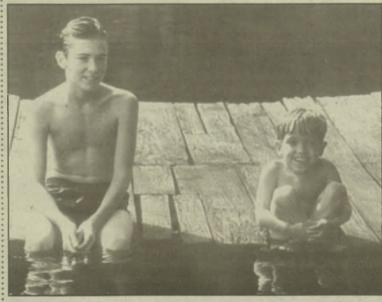
Mine too.

So, what do you like about the movie?

I really believed in all the characters and his struggle to get out because he didn't want to stay in the same town all his life. My favorite line in the movie when Harry says, "To my big brother George, the richest man in town." That just says so much.

Do you think you'd like to go to film school someday?

I don't know how important film school is. I mean, Steven Spielberg never went to film school. But, yeah, I'm thinking of it.



Joseph MaZzello and Ian Michael Smith star in the film "Simon Birch."

# Say What!?!

When did you first realize that life is unfair?



"When my boy moved to South Carolina for no reason." Danyull Haney Fr., undecided



"Would that be car accident No. 1 or No. 2?" Tammy Heard Soph., Accounting



"When I first realized that life is all about money." Will Mcafee Jr., Mass Comm.



"When we had to pay for parking at SIU." Jessica Neal Soph., Art Education



"My first job. I was planning on making \$100, and then they took out taxes, so I couldn't buy what I wanted." Zack White Soph., Mass Comm.

# RANTS from page 4

I guess it's the closeness I feel with my friends that allows me to want to get closer to them physically.

I'll be graduating soon, and college is where someone doesn't get judged very harshly for a little experimentation. So I'll have to start behaving myself. I guess I don't have to have six or seven Long Island Teas on a night out with the pals. But I will be planning one hell of an orgy the night before I graduate. Invitation only. And my morals won't be getting any invitation.



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# MODULES

5:30 p.m. Special Module

C. Everett Koop, Former Surgeon General Faculty Club, MUC

> 9/15/98 2:00 p.m.

Civic Responsibility & Citizenship Nafonwyck Williams, Student Legal Services Attorney, SIUE Mississippi/Illinois, MUC

6:30 p.m.

Goal Setting & Delegating Effectively Troy Miles, Program Coordinator St. Louis Partners Americorps, Mississippi/Illinois, MUC

> 9/22/98 2:00 p.m.

Community Service:

Opportunities & Responsibilities Barbara Cempura, Executive Director Big Brothers/Big Sisters of SW Illinois Mississippi/Illinois, MUC

6:30 p.m.

**Effective Meetings** Tina Paschedag, Employment Specialist Florists Mutual Insurance Company Mississippi/Illinois, MUC

\*\*\*\*\* SLDP Reminders \*\*\*\*\*

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Air Bud:Golden Reciever (G) Fri/Sat 6:45,9:00; Sun-Thurs 6:45; Sat/Sun Matinee 2:30 Mask of Zorro (PG-13)

Fri/Sat 7:00,9:50; Sun-Thurs7:00; Sat/Sun Matinee 2:00 Leathal Weapon 4 (R)

Fri/Sat 7:15,10:00; Sun-Thurs 7:15; Sat/Sun Matinee 2:15,

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Knock Off (R) Daily 5:20, 7:50, 10:00; Sat/Sun Matinee 2:20

Daily 4:20,7:30,9:45; Sat/Sun Matinee 2:00

Dead Man Campus (R) Daily 5:10, 7:40, 9:50; Sat/Sun Matinee 1:50 Snake Eyes (R)

Daily 4:45, 7:10, 9:30; Sat/Sun Matinee 1:20

Daily 4:10, 7:00, 9:40; Sat/Sun Matinee 1:20 Ever After (PG-13)
Daily 4:00, 6:40, 9:10; Sat/Sun
Matinee 1:10

The Parent Trap (PG)

Daily 3:50, 6:30, 9:15; Sat/Sun Matinee 1:00 Saving Private Ryan (R)

Daily 4:40, 8:15 Sat/Sun Matinee 12:50 There's Something About Mary (R) Daily 4:50, 7:30, 10:05; Sat/Sun

Armageddon (PG-13) Daily 5:00,8:00;Sat/Sun Matinee1:40 CINE

2.00 All Seats / All Shows

Madeline(PG) Fri/Sat 7:00,9:00; Sun-Thurs 7:00 Sat/Sun Matinee 2:00

Nameoki Cinema 877-6630

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Snake Eyes (R) Fri/Sat 7:00,9:15; Sun-Thurs 7:00 Sat/Sun Matinee 2:00 Parent Trap (PG)

Fri/Sat 6:45,9:30; Sun-Thurs 6:45; Sat/Sun Matinee 2:15

QUAD CINEMA 4 5700 N. Belt West. Be 233-1220

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Rounders (R) Daily 4:00,7:00,9:40; Sat/Sun Matinee 1:10

Blade (R) Daily 4:10,7:15,9:50; Sat/Sun Matinee 1:20 Saving Private Ryan (R) Daily 4:30,8:15

Sat/Sun Matinee1:00 There's Something About Mary (R) Daily 4:20,7:10,10:00;

EASTGATE 6 254-5289

Eastgate Center. East Alton \$4,00 All Shows Before 6 pm

Rounders (R) Fri/Sat 4:15,700.940 Sun-Thurs

4:15,7:00; Sat/Sun Matinee 1:20 Mask Of Zorro (PG-13) Fri/Sat 4:00.6:45.9:30 Sun-Thurs

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Fri-Sat 4:20,7:10,9:50 Sun-Thurs 4:20.7:10: Sat-Sun Matinee 1:45 There's Something About Mary (R) Fri/Sat 4:10,7:15,9:50 Sun-Thurs

4:10,7:15 Sat/Sun Matinee 1:30 Saving Private Ryan (R) Fri-Thurs 4:30,8:00; Sat/Sun

Matinee 1:00 Ever After (PG-13) Fri/Sat 4:40,7:30,10:00 Sun-Thurs

4:40,7:30; Sat/Sun Matinee 2:10

The Black Crowes perform at 8 p.m. Friday. Tickets \$25. The Back Doors perform at

ndian Softball Registration Due (\$5) at the Reception Desk of the Student Fitness Center

the Kimmel Leadership Center

Tour-de-Cougar Student Fitness Center Weight Room

Just Work It Circuit Aerobics 12:00p.m. - 12:30p.m. Vadalabene Center Dance Studio

**Power Step** Intermediate/Advanced Aerobics 4:45p.m. - Student Fitness Center Aerobics Room

Sexual Abuse/Sexual Assault Survivors Support Group, 6:00p.m. - 8:00p.m. Counseling Services

Aerobics - Level 1-2 6:00p.m Student Fitness Center Aerobics Room

Catholic Campus Ministry Inquiry Session 7:00p.m

Religious Center

Coed Volleyball

Student Fitness Center Gymnasium SIUE Night at the Ballpark

St. Louis Cardinals vs. Pittsburgh Pirates, 7:10p.m Busch Stadium St. Louis, Missouri

#### Tuesday, September 15 Monday, September 14

Tour-de-Cougar Space Allocation Forms are available in Student Fitness Center, Weight Room

> MAGE - Resume Development 11:00a.m. - 12:15p.m Founders Hall, Room 2407

Just Work It: Circuit Aerobics 12:00p.m. - 12:30p.m. /adalabene Center, Dance Studio

Student Leadership Development Program Modules

2:00p.m. & 6:30p.m Morris University Center

Student Survival Skills Group 2:30p.m. - 3:30p.m. Peck Hall, Room 2415

Stretch Class 4:00p.m. - 4:30p.m. Student Fitness Center, Aerobics Room

Aerobic Kick/Boot Camp Student Fitness Center, Aerobics Room

Aerobics Level 1-3 Student Fitness Center, Aerobics Room

Coed Volleyball 7:00p.m Student Fitness Center, Gymnasium \$20 Entry Fee

7:00p.m Religious Center, Peck Christian Fellowship

Coffeehouse Showcase Morris University Center Maple/Dogwood Room

# Wednesday, Se

Tour-de-Cougar Student Fitness Center Weight Room

Anastasia on Ice hrough September 20

**University Center Boa** Caricatu 11:30a.m. - 1 Morris University Cente

Kiel Center, St. Louis, Mis

Just Work It: Circuit Aei 12:00p.m. - 12:30p.m. /adalabene Center, Danc

Dialogue with Senior Cit 1:00p.m. - 3:00p.m. Morris University Center,

Mississippi/Illinois Room Indian Softball 3:00p.m

Recreation Complex **Mandatory Student Org** Orientat

Morris University Co Hackberry I Aerobic Disco Fever

4:30p.n

4:45p.m. Student Fitness Center

Aerobics - Level 1-3, 6:0 Student Fitness Center Aerobics Room

> Look Upcoming

# **Happenings Around SIUE**

# CONCERTS

# **Powell Symphony Hall**

The St. Louis Symphony Orchestra opens its 119th season with Beethoven's 'Leonore" Overture, No. 3, Piano Concerto No. 3 and Symphony No. 5. at 8 p.m. Friday and Saturday and 3 p.m. Sunday. Tickets \$15 - \$66. Powell Symphony Hall is at 718 N. Grand. 314-286-4136.

### Casa Loma Ballroom

The Squirrel Nut Zippers, the North Mississippi All-Stars, and the Dirty Dozen play Wednesday, Sept. 16. The Casa Loma Ballroom is at 3354 lowa. 314-664-8000.

#### Mississippi Nights

9 p.m. Saturday with a \$7 cover. Fragile Porcelain Mice are featured at 9 p.m. Saturday, Sept. 19. \$10 cover also includes the band's new CD, "All This Baggage." Mississippi Nights is at 914th N. 1st. 314-421-3853.

# The Galaxy

Die Symphony performs at 8 p.m. Saturday. Tickets \$5-\$7. The Subhumans with El Gordo's Revenge perform at 8 p.m. Thursday, Sept. 17. Tickets \$8. The Galaxy is at 1227 Washington. 314-231-2404.

#### COMEDY

#### Funny Bone - West Port Plaza

Funny Bone Comedy Club - West Port Plaza. I-270 & Page, features acts at 8 p.m. Mon. - Thurs., 8:30 & 10:45 p.m. Fri., 7:30 & 10 p.m. & midnight Sat. and 8 p.m. Sun (except as noted). \$6 - \$13.

John Joseph and Nick Griffin perform through Saturday. Larry Reeb and Craig Hawksley perform Wednesday through Sept. 20. 314-469-6692.

# ComedySportz

ComedySportz, an improv comedy troupe, features local actors and actresses performing improvised scenes based on audience suggestions. Showtimes are 7:30 p.m. Thurs. and 7:30 & 9:30 p.m. Fri. - Sat. at the theater, on the second floor of St. Louis Union Station off the main lobby of the Hyatt Hotel. \$7. 314-241-2275

# OPEN MIC

#### Afrocentric Books & Cafe

Afrocentric Books & Cafe, 8081 Olive, holds a poetry open mic hosted by Dunkor Imani at 9 p.m. the second and fourth Friday of the month. 314-991-0097.

#### **Venice Cafe**

The Venice Cafe, 1903 Pestalozzi, holds a poetry open mic at 9 p.m. each Mon. 314-772-5994.

#### Divinity

Divinity, 5801 Janet, holds a music, dance. and poetry open mic hosted by David

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# omection

SDAY THURSDAY

FRIDAY

SATURDAY



tember 16

I Center Stage

Goshen Lounge

unization Officer

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Dp.m.

For

**Events** 

10p.m.

Studio

zens

Thursday, September 10

Western Night Morris University Center

Center Court
Senior Olympics
Basketball Free Throws,

9:00a.m. - Vadalabene Center

Senior Olympics Golf Putting, 9:00a.m. Vadalabene Center

Soup and Substance, 12:00p.m. - 1:00p.m. Cahokia Room

Just Work It: Circuit Aerobics 12:00p.m. - 12:30p.m. Vadalabene Center, Dance Studio

Senior Olympics
Table Tennis, 1:00p.m.
Vadalabene Center

Student Leadership Development
Program Modules, 4:00p.m.
Morris University Center

Stretch Class 4:00p.m. - 4:30p.m. Student Fitness Center Aerobics Room

Aerobics/Aerobic Funk Level 2-3, 4:45p.m. Student Fitness Center Aerobics Room

Aerobics - Level 1-3 6:00p.m. Student Fitness Center Aerobics Room Friday, September 11

Last day for graduate students to change Audit/Credit status.

Second installment payment due for Fall '98

Annual Campus Campout Cougar Lake Recreation Area

Masterpieces from Central Africa through November 29, 1998 St. Louis Art Museum Special Exhibition Galleries St. Louis, Missouri

Everest through January 7, 1999 St. Louis Science Center IMAX Theater, St. Louis, Missouri

Senior Olympics - 5000 Meter Run 8:00a.m. - Korte Stadium

Just Work It: Circuit Aerobics 12:00p.m.12:30p.m. Vadalabene Center - Dance Studio

Student Senate Meeting 2:30p.m. - 4:30p.m. Morris University Center International Room

Volleyball Officials Clinic 3:00p.m. Vadalabene Center, Room 2001

Aerobics - Level 2, 4:45p.m. - Student Fitness Center Aerobics Room

Women's Soccer - SIUE vs. Lynn (Fla.), 7:00p.m. - Korte Stadium All-Beethoven Extravaganza, 8:00p.m. Powell Symphony Hall, St. Louis, Missouri

Alpha Phi Alpha Dance 10:00p.m. - 2:30p.m. Morris University Center, Meridian Hall Saturday, September 12

Annual Campus Campout Cougar Lake Recreation Area

Action! Day - Day of Caring 8:00a.m. - 4:00p.m.

Senior Olympics 3 on 3 Half-Court Basketball 10:00a.m. Vadalabene Center

Men's & Women's Cross Country 10:00a.m. (W)/10:30a.m. (M) St. Louis, Missouri

Senior Olympics - Billiards 12:30p.m. Morris University Center Recreation Center

Aerobic Interval & Circuit Stations 12:30p.m.

Student Fitness Center AerobicsF Room

C. Everett Koop, Speaker 7:30p.m. - Morris University Center Meridian Hall, \$3.00 Students

All-Beethoven Extravaganza 8:00p.m. Powell Symphony Hall

St. Louis, Missouri

\$6.00 General Admission

For more information call the Information Office at 650-5555

**Neison** of **The Last Poets** at 8 p.m. each Wednesday. Tickets \$3 - \$5. 314-381-9101.

# THEATER

The Fox Theater

The Phantom of the Opera is performed at 8 p.m. each Tues. - Fri., 2 & 8 p.m. each Sat., and 2 & 7:30 p.m. each Sun. through Sept. 20. Tickets \$17-\$67. The Fox Theater is at 527 N. Grand. 314-534-1111.

The Loretto-Hilton Theatre

The Repertory Theater of St. Louis presents Arthur Miller's Death of a Salesman through Oct. 9. The Loretto-Hilton Theatre is at 130 Edgar. Tickets \$9 - \$44, 314-968-4925.

**Theater Guild of Webster Groves** 

The Theater Guild of Webster Groves presents One Flew Over the Cuckoo's Nest at 8 p.m. Friday and Saturday and 2 p.m. Sunday. Tickets \$8. The Guild is at Newport & Summit. 314-962-0876.

St. Louis Gay & Lesbian Film Fest

The Tivoli Theater hosts the 7th Annual St. Louis International Gay and Lesbian Film Festival through Sept. 17. The festival features 15 feature films and many short features. 314-997-9846.



A dancer performing in the James Sewell Ballet Company
Photo: SIUE News Service

# ARTS & ISSUES

C. Everett Koop

SIUE Arts & Issues presents former Surgeon General C. Everett Koop. 7:30 p.m. Saturday in the Meridian Hall of the University Center. Tickets \$6; \$3 student.

The James Sewell Ballet Co.

The James Sewell Ballet Company will perform 7:30 p.m. Thursday, Sept. 24 in the Dunham Hall Theater. Tickets \$6 - \$12. 618-650-2320.

# SPECIAL EVENTS

St. Louis Blues Softball Classic

St. Louis University's 7th annual St. Louis Blues Softball Classic, pitting Blues players against local celebrities, is at 7:30 p.m. Friday at the Billiken Sports Complex. Tickets \$12. 314-969-1800.

Barnes & Noble - Ladue

Bob Broeg signs the St. Louis Cardinals Encyclopedia at 7 p.m. Friday at Barnes & Noble - Ladue. 314-862-6280.

# Trouble Dialing the Network?

Technicians from Library and Information Services will hold a Dial-Up Networking Clinic to assist SIUE students and employees connect to the SIUE Network from home, Prairie Hall, Woodland Hall, or Cougar Village.

Who? Current SIUE students and employees

What? Questions answered, instructions given, and computers configured (Windows 95/98/NT and MacOS only)

When? By appointment, on Thursdays from 2:30 to 4:30 p.m. throughout Fall Semester

Where? Academic Computing Lab in Lovejoy Library Room 0033A

How? Call 650-5234 for an appointment or for more information

# ARTS & SSUES



C. Everett Koop

Saturday, September 12, 7:30 p.m. University Center, Meridian Hall

(618) 650-2320

As Surgeon General, Koop warned the public about the dangers of smoking, environmental health

hazards and the importance of diet, nutrition, immunization and disease prevention. He also became the government's chief spokesman about AIDS. After serving two terms, Dr. Koop continues to educate the public about health issues through his writings and public appearances.

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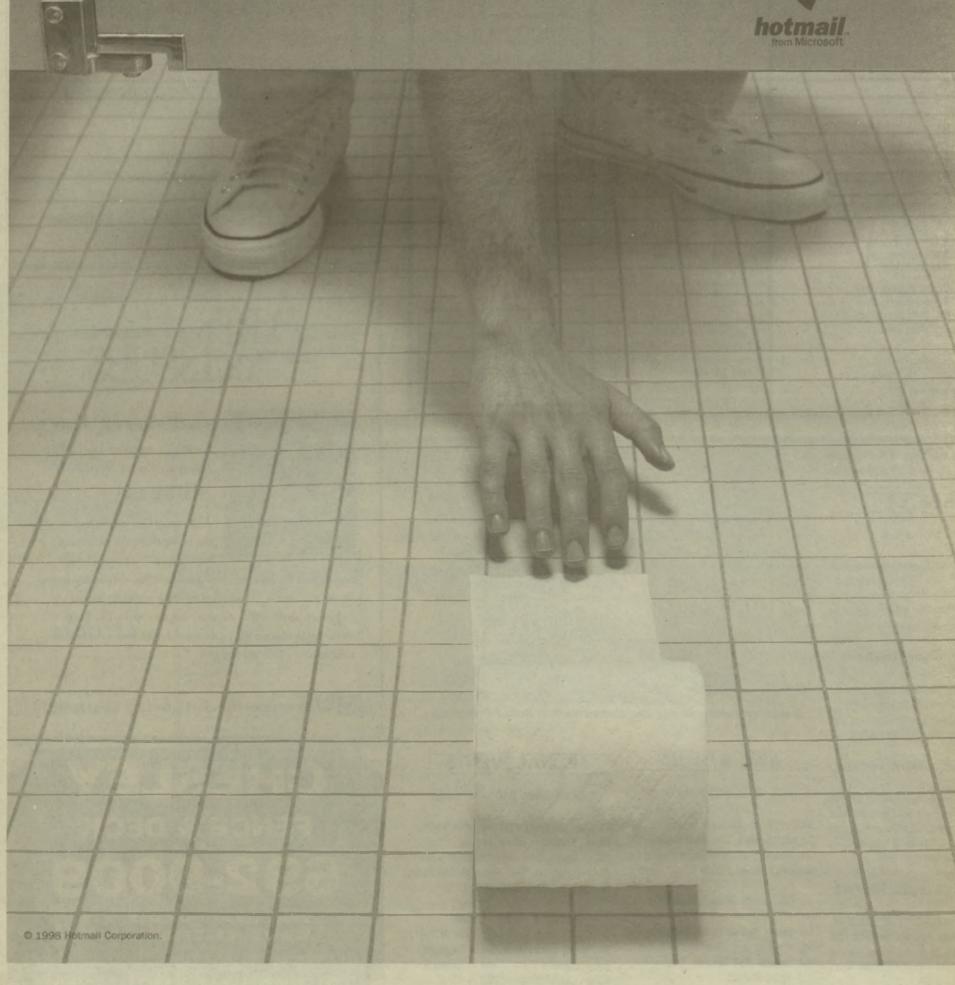
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PAGE 9

◆ THURSDAY, SEPTEMBER 10, 1998

News from the foul line

By Todd Spann

The St. Louis Rams began their season Sunday but nobody really noticed.





Mark McGwire hits his record-breaking 62nd home run and everybody noticed.

# Yankees

Contrary to popular belief, there were other games being played over the weekend and one of those was the New York Yankees clinching a tie for first place in the American League East.

You know it is a good baseball year when a team that might win more games in a single season than any other is receiving less press than the New York Jets.

#### Homefront

Also contrary to belief, there were SIUE games over the long weekend.

Women's tennis started off the season 2-0 with victories over University of Southern Indiana and Kentucky Weslevan College.

Women's soccer beats Lindenwood College 1-0 to begin the season.

Volleyball continues to do well with a GLVC victory Tuesday against Indianapolis, to improve to

And if you haven't heard Mark McGwire hit his 62nd home run.

# Cougars split in shootout

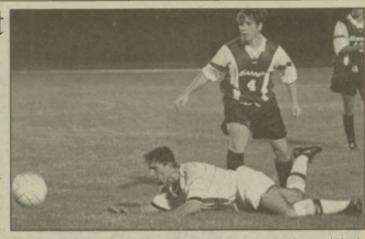
BY BRETT LICATA SPORTS WRITER

A split in the SIUE Shootout wasn't the desired outcome, but head coach Ed Huneke is impressed with his SIUE men's soccer team as they kicked off the '98 season last weekend.

The Cougars opened the tournament against regional powerhouse Gannon University on Saturday night at Bob Guelker Field.

Gannon capitalized on an SIUE mistake and tournament MVP Asmundur Haraldsson found the back of the net at the 2:54 mark to put his team up 1-0.

As the game wore on into the second half, the SIUE defense kept getting stronger. Seniors Doug Hartmann, Kividi Kikama and Jason Stevens anchored the back line and stalled the Gannon offense.



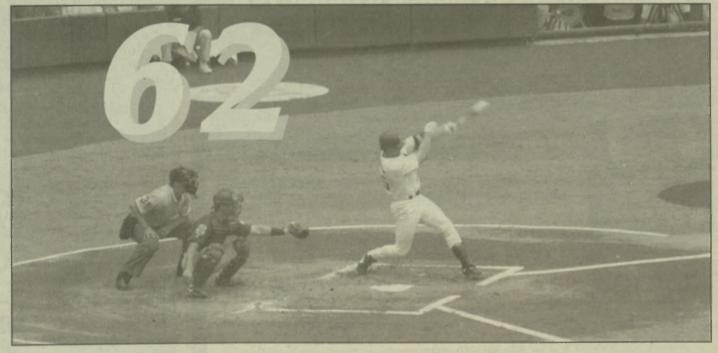
Jill Stevens/Alestle

SIUE flooded the net and had The men's soccer team split the first two games of see SOCCER, page 10 the season in the SIUE Shootout over the weekend.



# On target with history

Bob Fehringer /Alestle Mark McGwire hit his record tying 61st home run Monday (below) and the next day broke Roger Maris' record by connecting with No. 62. The Big Mac Land section of Busch Stadium gives McGwire something to hit.



# here were you when

For years the question was "Where were you when President Kennedy was shot?" or "Where were you when Dr. King was assassinated?" The question our generation will answer is "Where were you when Mark McGwire hit No. 62?" Some may argue that the lives and therefore the deaths of John F. Kennedy and Martin Luther King, Jr. changed the lives of a nation and can't be compared to a record of sport.

Sure, in the grand scheme of our national history, JFK and MLK are more important than Mark McGwire; but from a personal standpoint our

national pastime has affected me like no other sport. I can remember as a child no more than six years old carrying home a trophy my dad had won at a fastpitch softball tournament. When I was in grade school my dad was the coach and to this day we still tell stories of when Bobby VanDillen forgot to bring his glove to practice and then wanted to play in the outfield so he wouldn't get his new white shoes dirty.

As I became a teen-ager the everyday light-hearted conversations between my dad and me were hard to come by. I was dealing with new ideas of

freedom and independence and my dad was dealing with raising his first boy. Yet, I can remember those awkward silences in the car being broken by the smooth voice of Jack Buck on the radio. It may not have been the most meaningful conversations we ever had, but we could always talk about the

By Andy Korbesmeyer

My family and I still go to my parish picnic and as the night goes on and the boasting gets louder, you can find my dad and me at the radar-gun speed-pitch booth.

see ANDY, page 10

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### SOCCER

from page 9

a number of scoring chances, but couldn't put the ball behind the Gannon's goalkeeper. Gannon held on for the 1-0 win to open the tournament.

In Sunday's contest against Mercyhurst College, SIUE once again showed how its defense can shut a team down. The Cougars evened their record at 1-1 with a 1-0 win over Mercyhurst.

Senior Matt Little took care of the offense as he tallied his first goal of the season in the 67th minute.

Goalkeeper Chris Koenig made four saves while picking up the shutout for SIUE.

"Chris played with a lot of confidence and our defenders were like a brick wall," Huneke said. "It was great to get a win against a highly regarded team. I was impressed with our ability to contain Mercyhurst's relentless offensive pressure."

Huneke was surprised to see his young players play so well against a pair of tough teams.

"Cress Maddox, along with a number of our new players, really stepped up for us," Huneke said. "It's nice to see our young guys play so solid considering how competitive this tournament was."

Little, Hartmann and Kikama were named to the alltournament team as SIUE captured second place in the tournament.

The Cougars will travel to Evansville, Ind., this weekend to compete in the Southern Indiana Tournament where they will face West Virginia Wesleyan College on Friday and the University of Charleston on Saturday.

Huneke said, "I'd like to see us generate more offense this weekend."

#### ANDY

from page 9

As my dad and I have grown older, we have become closer. We made it a point to go out over the past weekend and watch a few of the games. On Tuesday night there was no other place I was going to be than in my basement in front of the television with

For a little more than an hour we talked about what we would do if we caught the ball, why I flip back and forth between channels so often and laughed about countless other things. But at 8:18 p.m., after an evening of nonstop conversation, Mark McGwire swung his way into baseball immortality and not a word was said in my basement. How fitting. The game that kept us talking all those years had now rendered us speechless. We just sat and stared at the TV neither of us wanting to ruin the moment. It was the best silence my dad and I have ever shared.

Where was I when the record was broken? I'll never forget. Thanks for the memory, Mark.

In Other News:

-How much do Rams fans pay for PSL's?

-Big game this weekend between the women's soccer team and Lynn University. Good luck, ladies. Go out and support the SIUE teams.

-Has any team ever finished so far out of first place yet made as much money on attendance as the Cardinals will?

Questions, comments or suggestions? Drop me a line at <akorbes@siue.edu/~akorbes>



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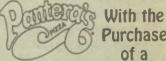


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# Cougar game run-down

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SIUE record — 2-0

A second period goal by Janece Friederich was the difference as SIUE beat Lindenwood 1-0. The assist went to Megan Beagles. The game was the first of the year for the Cougars.

Sonya Wohltman

### **SIUE Cougar Twilight**

Women's Results	
Overall	
SIUE	33
Missouri Rolla	47
McKendree College	51
MacMurray College	109



Freshman Scott Taylor takes it down field over the weekend at the SIUE Shootout. The Cougars went 1-1.

#### Dual SIUE 25 34 McKendree College SIUE 23 Missouri Rolla 35 SIUE 15 MacMurray College 50 27 Missouri Rolla McKendree College 31 Missouri Rolla 15 MacMurray College 50 McKendree College 16 MacMurray College 35 Men's Results Overall McKendree College 17 Missouri Rolla 51 SIUE 64 Dual McKendree College 17 SIUE 38 McKendree College 17 Missouri Rolla Missouri Rolla 23 SIUE 34

# **Bodybuilding championships set** to begin next week at Gold's Gym

BY BRIAN ANDERSON **SPORTS WRITER** 

Dave Adlfinger, a business management senior at SIUE, will be competing in the Gold's Gym St. Louis Bodybuilding Championships at 6 p.m. Saturday at Meramec Community

Adlfinger is no newcomer to the sport of bodybuilding. Some of his past accomplishments include the 1997 Caveman middleweight champion, 1998 Caveman middleweight runnerup, 1998 Mr. Midwest runner-up and he made the top five selection for the USA tournament

After coming off his gratifying runner-up performance at the Midwest Championships, Adlfinger feels he is well prepared for The St. Louis Championships.

"I entered the Midwest Championships at only 80 percent of potential because I was focusing on the St. Louis Championships." Adlfinger said. "I knew competing against the entire Midwest would be difficult, but to my surprise I finished second. I hope that will give me the confidence I need to win the St. Louis championships."

Adlfinger trains at the Vadalabene Center and credits his achievements to the facilities and people at SIUE.

"I thank everyone at the VC for their motivation, knowledge and friendship they have given me over the years."

Tickets for the St. Louis Championships are available at

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Registration Deadline: Participant's Meeting:

Tuesday Wednesday Sept. 2

Fournament Begins On:

Thursday

Contact John Bell at 650-B-FIT for more informati

FREE FREE FREE FREE FREE



Registration Deadline: Wednesday Sept. 23

Participant's Meeting: Thursday Sept. 24 Tournament Begins On: Friday Sept. 25

> FREE FREE FREE FREE FREE Contact John Bell at 650-B-FIT for more information

Games will be played on Monday & Tuesday evenings.

Registration Deadline:

Wednesday, Sept. 9th

Manager's Meeting: Thursday, Sept. 10th (4:30pm / VC Room 2001)

Official's Meeting: Friday, Sept. 11th (3:00pm/SFC Conf. Room)

Monday, Sept. 14th

NS RICKET Games begin:

Contact John Bell at 650-B-FIT for more information.

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http://www.siue.edu/ALESTLE/Alestle.html

#### **PERSONALS**

Songwriter/Pianist seeks dedicated musicians for eclectic original project call Chris 659-1291 9/17/98

ATTENTION GRE TAKERS! Anyone taking the Princeton Review Course in St. Louis? Starting Oct. 3. We could Carpool! Contact Laura ASAP 659-9833 9/22/98

PHOTOGRAPHER will trade photos 5" x 7" color proofs for modeling time. Females, all sizes and types. http://members.aol.com/SnstPhoto or 314-647-1960 for information. 9/15/98

Room Mate Wanted 2-story, 2 bedroom, 1 1/2 bath townhouse Edwardsville call Todd 659-9804

Welcome Back! Shamekia, Felecia and a Great Big Welcome to our New Addition, Kim I look forward to enjoying a fun filled year together,

Congratulations to Z.S. Hurricane. Much love for Blue Reign, Tornado, Blue Thunder, Blue Lightning, Rage, Blue Mist, and Cool Wave. Love Quiet Storm

Big ups to Z.S. Hurricane! Much love to the one on my left #3 Quiet Storm. Zee Kitty #4 Blue Thunder 9/10/98

THE LADIES OF ZoB wish everyone a RILIF-TIFUL semester! 9/10/98

Z.S. HURRICANE has blown into the S.I.U.E. area bringing with it Blu Reign, Tornado, Quiet Storm, Blu Thunder, Blu Lightning, Rage, Blu Mist, and Cool Waves. Guarantee to blow you away! 9/10/98

SORORITY RUSH!- It's not too late. Rush Orientation Thursday, September 10th, 5pm, University Center.

JUDO CLASS begins Monday Sept. 14th. 8:00pm-9:30pm Vadalabene Center Gymnastics Room. Sign up through continuing education office in Rendleman building. Cost- \$60. included.

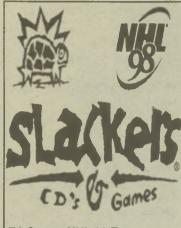
### **FOR RENT**

24 HOUR RENTAL HOTLINE 345-7771

#### **FOR SALE**

USED BOOKS AT BARGIN PRICES! Good Buy Bookshop, Lovejoy Library Room 0012, Wednesdays and Thursdays 11am - 3pm. Sponsored by Friends of Lovejoy Library. 9/10/98

FOR SALE (2) Aquariums complete setups with stand call 656-6217 9/17/98 GRIZZLY CHROME Light Bar \$250.00 Full Sized Truck 931-8980 9/15/98



**EA Sports NHL 98 Tournament** on the Sony PlayStation. Saturday, September 12th

> Call: 314-980-4288 in O'Fallon, MO or 618-632-6655 in O'Fallon, IL

# Placing a classified ad Alestle

Frequency Rates

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Tuesday Publication: Noon Friday Thursday Publication: Noon Tuesday

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Please read your ad on the first day it appears. If you cannot find your ad or discover an error in your ad, call 692-3528 or come into the office. Positively no allowance made for errors after the first insertion of advertisement. No allowance of correction will be made without a receipt.

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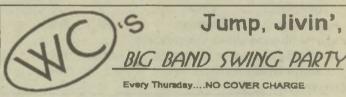
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Friday: "Ho-made" Bikini Contest \$100 1st Prize Collinsville, IL Call: 618-346-6775 for info

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