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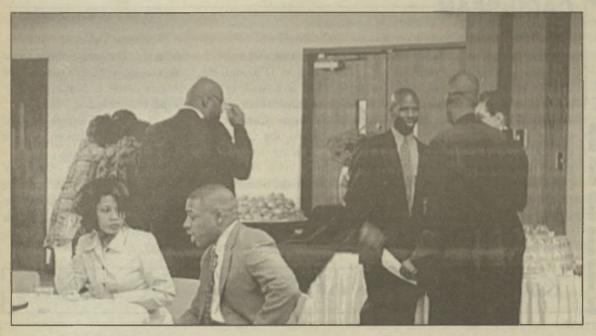
SIUE baseball gets geared up for the new season with the team heading on the road and the softball team starting 2-1. See story page 10.



◆ Tuesday, March 3, 1998

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE

Vol. 50, No. 52 ◆



Renee Holler/Alestle

Students and faculty at the Black Student Association Renaissance Celebration socialize before enjoying entertainment provided by SIUE students and the surrounding community. The celebration had the biggest turnout since its inception.

Annual Renaissance Celebration wraps up Black History Month

Formal occasion highlights achievements of African-Americans and students on campus.

■ BY RENEE HOLLER

NEWS STRINGER

AND

DOREEN VAN LEE NEWS STRINGER

As a closing for Black History Month, the Black Student Association presented the third annual Renaissance Celebration on Friday in the Redbud Room in the University Center. The event was a formal affair.

The program included a

variety of talent by students and members of the local community. According to Terrance Gaddy, president of the Black Student Association, this Renaissance Celebration had the largest turnout.

"I am very enthusiastic about the program, this is the third time that we have done it and each year it's grown and become bigger and better," Gaddy said.

see RENAISSANCE, page 2

New music television network gets students support

■ BY AMANDA **BARTON**

NEWS STRINGER

SIUE students, who are not allowed to vote concerning additions of cable channels, were given the opportunity to express their opinions on Feb. 19, 20, 26 and 27

Representatives from the Much Music USA Co. were available during these days in the University Center Goshen Lounge and Woodland Hall Lobby from 11 a.m. to 2 p.m. and from 4 to 7 p.m.

They were there for students on campus to question them about what their company has to offer. Also they were hoping to persuade students to sign a petition urging Charter Communications to include their channel in its new line-up.

According to Much Music executives, it is state of the art music television featuring a diverse play list with live, interactive spontaneous, programming. The "all music all the time" network provides an unprecedented showcase for emerging and established artists from around the world. The programming consists of musical series, concerts and videos for an eclectic audience ranging from rock, pop, alternative, blues, metal, rap and folk.

George Hillier, director of Much Music's Regional Center in Chicago, said he talked with more than 400 students while on campus.

According to Hillier SIUE students are highly dissatisfied with the MTV network and were excited to hear about a station whose main purpose is to play nothing but music.

"No one spoke well about MTV, many students told me they feel as if MTV's programs insult their intelligence and they are unhappy with the lack of music they play," said Hillier.

"I have never been more impressed with a group of students as I was with those at SIUE," said Hillier. "All of the students I spoke with showed much maturity and visiting the campus was a very positive experience for me," Hillier said.

Lisa McKirgan, editor of "Community News", a housing publication, said the petition is a way for students to tell the cable network what they want even though they are not able to officially vote on the matter.

"This is exactly how we were able to get the Black Entertainment Television channel a few years ago," McKirgan said.

"The Edwardsville community outside the campus may not think certain things should be added, but SIUE residents do and they should be able to choose also."

During the month of March, Much Music programming will be shown on UHTV-6. The programs will feature such artists as No Doubt, Sarah McLachlan and Jewel. The programs will preceed the 8 p.m. movies on selected evenings.

Much Music will be available again from 11 a.m. to 2 p.m. and from 4 to 7 p.m. on March 5, 6, and 12 in the University Center Goshen Lounge and Woodland Hall Lobby.

The Caribbean Jazz Project brings new variety of music as part of the ongoing Arts & Issues series

■ BY RENEE HOLLER **NEWS STRINGER**

The Caribbean Jazz Project, with it's unique blend of improvisational jazz, Latin finesse and Caribbean grooves, is scheduled to appear Sunday, March 8, at 4 p.m. in the Meridian Ballroom of University Center. The Jazz Project is being brought to campus as part of the ongoing Arts & Issues series for 1997-1998.

The Project will feature the musical styling of saxophonistclarinetist Paquito D'Rivera, steel-pan legend Andy Narell, and vibist-marimbist Dave Samuels. Joining the principal trio for this event will be pianist Dario Eskanazi, bassist Oscar Stagnaro, percussionist Luis Conte and drummer Mark Walker.

"I'm excited about bringing this group to Southern Illinois because of the blending of the various musical styles," Arts & Issues Coordinator Richard Walker said. "They blend the steel pans, the marimba and the clarinet into Caribbean, Cuban, Brazilian and Latin classical jazz. The sound of this group is so

unique, I know our audiences will appreciate the excitement generated by the Caribbean Jazz Project."

The Project has been described as melodic and percussive, explosive in spots, while passionate and romantic in others. The Project's music is about tropical pleasures, seductive atmospheres and is easily one of the most vibrant and dynamic ensemble interactions of any jazz group. Together they create as feisty a fiesta as instrumental music can offer.

see CARIBBEAN, page 2



The Caribbean Jazz Project is scheduled to perform at SIUE Sunday, March 8 at 4 p.m. This group mixes island sounds with the language of jazz. The event is a part of the 1997-98 Art & Issues series. Tickets are available at the Union Station.

RENAISSANCE from page 1

"Our goal is to become multifaceted and to educate as well as clear up misconceptions as well as celebrate. We have brought in some community acts and that is certain to help bolster the crowd."

After the opening remarks given by Gaddy, Anson Mitchell,

the vice president of the Black Student Association served as the master of ceremonies. He said that the annual Renaissance Celebration has become much more successful because of the input from African American students

faculty, administration.



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Celebration has become more organized and well thought out because of the support from African-American students and administrators and as long as we continue to get that support I think that it will grow in the years to come," Mitchell said.

Former Black Student Association president Christopher Nance, a senior majoring in international business, envisioned the Celebration as a vehicle to bring all types of students together. He also feels that the Renaissance Celebration is a great

up Black way to wrap History Month.

"The Renaissance Celebration is an opportunity for the students and faculty to learn more about African-American contributions to America and society as a whole," Nance said. "It is a celebration of the arts, politics, economics and education."

Nance said that he hopes there will be a diverse participation next year. Even though he is graduating he plans to come back and see a well attended event and a more diverse crowd.

The festivities began with Melody Graves singing a rendition of the Black National Anthem, "Lift Every Voice and Sing". There was a variety of entertainment from SIUE students and the surrounding community. The entertainment included African dances, soulful tap dancing, short stories, songs, poetry recitals, dramatizations and piano concertos.

Artwork from students in the form of oil paintings, ceramic sculptures, figurine collections and collages was exhibited throughout the room.

CARIBBEAN

from page 1

The Project was started in 1993 during a concert at Central Park Zoo in New York City, when a promoter approached Samuels and asked him to put together a group for the special park concert. Since that time, the group has created a niche all it's own in the jazz recording industry, by performing in the U.S. and Tokyo. A record contract with Head's Up International followed, along

with the group's first CD.

According to D'Rivera, the group's sound is a "melting pot, throwing together south of the border rhythms from Latin America, Brazil, the Caribbean, Cuba and slowing it up for a waltz or two.

"We mixed the island sounds that Andy (Narell) plays into a jazz language," D'Rivera said. "Caribbean and Latin music share the same roots, but are very

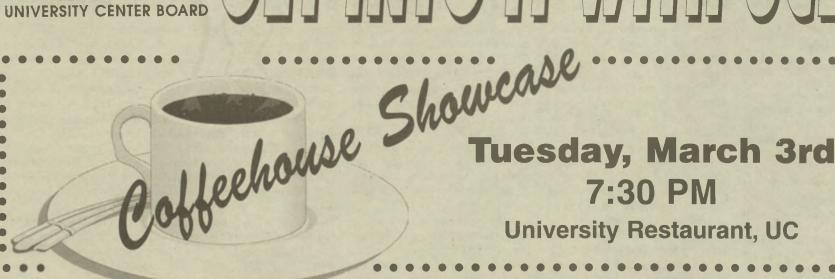
different. The whole thing about interacting with the sounds of other cultures is learning to pay respect to the music."

"Caribbean defines part of what we do and jazz defines the other part," said Samuels.

Tickets for the March 8 concert are \$12 for the general public and \$6 for students and are available at University Center at the Union Station ticket office, 692-2320.

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Commentary

Only Congress can declare

Congress of the United states to exercise its constitutional responsibility and declare war on Saddam Hussein's government. While the American people may find it unusual to declare war, it is a contractual responsibility found in the Constitution. President Clinton believes that Saddam Hussein is dangerous to the long-term security of the United States. Has pointed out that Saddam Hussien has boldly used poison gas on citizens of Iraq and Iran. He has attempted to construct nuclear weapons. He has actually constructed biological weapons. He has constructed and bought missiles to deliver biological and chemical weapons as far as 2000 miles. He is expected to soon have missiles that can strike anywhere in the United States. Since Saddam Hussien has shown a willingness to use these weapons on his neighbors, the president believes he is justified in thinking that someday Saddam Hussien might be willing to use them on Americans.

More than half a century has passed since FDR spoke of Dec. 7, a day "which will live in infamy." Since that time the public seemingly has forgotten the words of its most basic contract. The president's constitutional duties during war are laid out in Article 2, Section 2, Clause 1: "The President shall be Commander in Chief of the Army and Navy of the United States." But, the president's war-making powers are supervised by the Congress as stated in Article 1, Section 8, Clause 11, which states that Congress shall have the right "To declare War (sic)." It further states in Clauses 12 through 14 that Congress shall "raise and support Armies, but no appropriation of money to that use shall be for a longer term than two years; provide and maintain a Navy; make rules for the government and regulation of the land and naval forces." Clause 18 states that Congress shall "make all laws which shall be necessary and proper for carrying into execution the foregoing powers, and all other powers vested

Perhaps the time has come for the gress of the United states to exercise its United States, or in any department or officer thereof."

The president must lay out a self-evident case requiring the use of American military power. The Congress having heard these self-evident reasons must authorized the use of the military by declaring that a state of war exists between the United States and the government of Iraq. If the president uses the military without of a declaration of war, then the Congress has abandoned its constitutional responsibilities. It might as well disband and let the president decide what other laws are or are not to be enforced.

Since the end of World War II, American presidents have been allowed a larger role in deciding when and where to deploy military assets. Military reaction time in some cases is now so short that Congress no longer has a moment to debate. They have given the president, in his role as Commander-in-chief, the War Powers Act to respond immediately and protect American interests. But when there is time to debate, as in the current case of Saddam Hussein's Iraq, the Congress should assert its war-making role and decide yes or no.

The Founding Fathers wished to limit the president's war-making ability. That is why they gave only the Congress the power to declare war. They also gave Congress control of the purse strings by declaring that "no appropriation of money to that use shall be for a longer term than two years." The president must come back to Congress regularly to get his "allowance."

President Clinton has declared his intention to reduce Saddam Hussein's ability to produce weapons of mass destruction. To accomplish this task the press assumes that the president will use air power and missiles to destroy suspected manufacturing and storage sites. The Secretary of Defense states at the Columbus/CNN meeting that he is not considering the use of ground troops. The

public believes that the objective of this military action should be to "kill" Saddam Hussien rather than bomb his people. Yet, no one in the "legitimate" press has thought to tell the people that they should be demanding that his or her congressman make a decision and instruct the president as to which course they have decided.

Without a national consensus, President Clinton and the members of his administration may soon be constantly dogged by screaming protesters. If the war with Iraq lasts longer than expected, the president may find his popularity ratings dropping fast. High popularity ratings are currently protecting Mr. Clinton from impeachment talk.

Mr. Clinton would do well to heed the voice of the people. He should go to Congress and a get a declaration. Then from the Oval Office, get on television and tell Saddam Hussien that he is the person doing most of the harm to the Iraqi people. Tell the world that he must give up his weapons of mass destruction because we will never allow him to use them on people ever again. Then, look straight into the camera and tell Saddam Hussien that unless he complies immediately, we are coming to get him with all forces necessary. That will have an effect. He does not care if we kill millions of Iraqis. He does care about his personal safety.

If the dictator of Iraq is a threat to the well-being of the United States, then the Congress should declare him an outlaw, declare war, and the president should send the military to bring him back for trial or kill him if he resists.

Lee A. Presser The Presser Group

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The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

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News Editor ... Zhanda Johnson

News Stringers ... Renee Holler
... ... Doreen Van Lee
... ... Amanda Barton

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Families bury victims of Florida tornadoes

APOPKA, Fla. (AP) - Penny Hall and Kevin Taylor planned to be together in marriage. Instead, they were united in death, buried side-by-side Saturday, a week after they perished in a fierce night of tornadoes.

More than 300 mourners came to the funeral for the couple and Hall's parents, Ed and Debra, who also were killed when a twister demolished the family's mobile home early Monday morning.

Hall's 5-year-old daughter, Ashley Himes, the only survivor in the house, is hospitalized in stable condition with a ruptured spleen and bruised lung.

Another funeral service was held Saturday in nearby St. Cloud for 9-month-old Niles David Bourke, who was sucked from his father's arms and dumped 300 feet from his mobile home.

He lay in a white casket trimmed with blue lace. The white "Sesame Street" socks he wore had the words, "Why? Why? Why?" printed on them. A new brown teddy bear sat beside him to replace the one he lost in the storm.

Karen and Guy Bourke wept quietly for their son.

"As I tried to close the (closet) door, the floor lifted up and threw me against the wall and slapped me against the ceiling. When I woke up a half hour later, Niles was gone and my jaw was just hanging there covered with blood," Bourke said.

Bourke's brother found Niles' body under a pile of debris 14 hours later.

Heavy sobs punctuated the hourlong service for the Hall family, which opened with the song, "The Rest is Mine," by country artist Trace Adkins:

"There is no guarantee we'll see tomorrow, Heaven only knows how long we have."

The Rev. Robert Welch, pastor of Orlando Church of God of Prophecy, said that he stopped earlier in the day to visit Ashley at the hospital. She told him her mother and grandparents had died and were in heaven.

"She's handling this perhaps a lot better than us," Welch said, asking for silent prayer for the brave little girl who was found wandering dazed in the woods after the tornadoes struck.

He read from Scripture, talked of mortality, resurrection and eternal life.

"Death at any hour is sad. It's difficult to deal with and especially so when it comes without warning," Welch said.

Will Frost knelt and cradled his arm around his wife, Barbara, Debra Hall's only sister.

A carpet of white carnations draped Penny Hall's pink casket, which sat at the front of the chapel between the cherry wood caskets of her parents, each also adorned with carnations. Floral crosses stood among the dozens of flower baskets.

State officials said 40 people died when the tornadoes swept through central Florida late Sunday and early Monday. Rescuers in Osceola County gave up the search Saturday for a missing man in Kissimmee. He's believed to have been killed with his roommates when a tornado demolished their mobile home.

Several families buried their dead in services Friday and Saturday. Others spent the day trying to secure belongings as heavy rain moved into the area for the first time since the tornadoes.

Maria Quadros, manager of the Ponderosa Park Campground, the RV tourist park which was nearly leveled by a tornado, said residents were busy trying to take cover from the thunderstorms.

"A lot of people are worried that another tornado will come," she said.

After that one night of terror a week ago, only piles of splintered lumber and shattered glass remained of the Hall family's mobile home in Sanford, northeast of Orlando.

As the funeral for Ms. Hall and her parents ended, a hearse carrying Taylor's remains from a separate memorial service inched by slowly through the rain. All four were buried in a joint graveside service at Greenwood Cemetery in nearby Apopka.

"We have no insurance on life. The blink of an eye and you're gone," said Virginia Pavese, Debra Hall's cousin. "It's sad, really sad."

Mother who allowed son and friends to smoke pot arraigned

BERKLEY, Mich. (AP) — A mother whose teen-age son brought friends home to smoke and buy marijuana during Berkley High School lunch hours has been arraigned on drug

Joanne Conley, 47, of Berkley, was arraigned Tuesday on charges of delivery of marijuana and contributing to the delinquency of minors.

The Conley's 15-year-old son also is expected to be charged in juvenile court with manufacture and delivery of marijuana.

Officers raided the Conley home Feb. 11 after five weeks of surveillance. Eight marijuana plants in a closet and eight marijuana pipes — one three feet tall — were seized, Anger said.

Investigators say as many as 30 students visited Ms. Conley's home daily during school lunch hour. In a statement to police, Conley admitted that she knew her son was selling bags of marijuana, said Detective Sgt. Raymond Anger.

"She told him he shouldn't do it," Anger told The Daily Tribune of Royal Oak. "But sales continued even inside."

Conley's son and his friends would smoke marijuana in the family room and on the patio on a nice day, police said.

Ms. Conley and her husband, Robert, appeared in Oakland County juvenile court on Monday on a child neglect petition from Protective Services but police say the boy won't be taken from the parents' home.

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Democrats want to end republican grip on governor's office

SPRINGFIELD, Ill. (AP) — For a generation, Illinois Democrats have waged a seesaw battle for control of the Legislature and minor executive posts, all the while peering with envy into the ornate Capitol office where two Republican governors have presided over the state.

Now, four major Democratic candidates are testing each other's strength as they fight toward a March 17 primary showdown and a shot at ending 22 years of Republican rule.

One of them is taking a second run at making some history of his own: in a comeback bid, former Attorney General Roland Burris is trying to become the state's first black governor.

Burris is running against former U.S. Attorney Jim Burns, who made headlines fighting gangs and political corruption in Chicago; former U.S. Justice Department official John Schmidt, an ally of Chicago Mayor Richard M. Daley; and U.S. Rep. Glenn Poshard, whose roots run deep into Southern Illinois. Burris, Burns and Schmidt all hail from Cook County, where the remnants of Chicago's Democratic machine can still tip a race.

Republican Gov. Jim Edgar

put his office up for grabs last summer with a surprise decision to retire at the end of his second term in January 1999. But Edgar warned the Democratic Party needs more than an enthusiastic primary fight.

"They might be hungry for the governor's office," Edgar said. "But if you don't have the right candidate, they'll be hungry for four more years."

The Democratic contest will decide who will run against Secretary of State George Ryan, the presumptive Republican nominee for governor.

Burris is in the comeback role because, as incumbent attorney general, he lost the 1994 primary race for governor. On the night of his defeat, Burris made a speech that sounded as if his political career was over.

Only a few months later, however, Burris launched a quixotic independent bid to beat Chicago Mayor Richard M. Daley. He got trounced.

Despite the poor showing, Chicago politics often split along a racial divide, and Burris comes with a base of minority support that is an even more valuable commodity in a four-man field.

Further, Burris is the only Democratic candidate for governor who has won statewide office. He served three terms as comptroller and one as attorney general before he failed in trying to move up to governor. In 1984, Burris lost a primary bid for U.S. Senate.

Burris' long record of having his name before the public has helped him connect with wouldbe voters in early public opinion polls

Without even advertising on television, Burris held a 2-1 advantage over Poshard, his closest challenger, in a Chicago Tribune poll of 698 likely Democratic primary voters surveyed from Feb. 6-9.

In an early debate, the confident Burris allowed the other three candidates to beat on each other.

"I sat back, watched and laughed," Burris said.

It was unclear, however, how much Burris might be hurt by a gaffe that surfaced last week. He said in a speech taped and aired several weeks ago over a Chicago cable television channel that his three opponents were "nonqualified white boys."

The statement caused an uproar when WLS-TV aired a copy of the tape last week. Burris apologized, saying it was his "emotional response" to critics in the media who said he should drop out of the race. His

see Democrats, page 6

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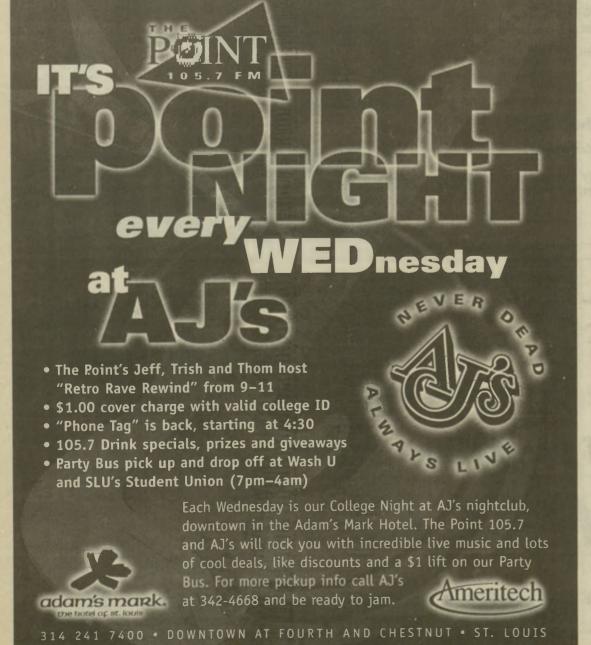
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DEMOCRATS

from page 5

opponents accepted his apology and said it was time to move on.

Poshard has reached beyond his downstate power base to build a coalition. He picked up the backing of House Speaker Michael Madigan, D-Chicago. And with Madigan's critical help, Poshard snagged the Illinois AFL-CIO, the umbrella group for organized labor.

Poshard has long had a strong gun rights stance that reflected his downstate district, but his recent softening on that position acknowledges the anti-gun sentiments of the Chicago area,

where he must draw a significant chunk of votes to win.

Poshard also is a strong opponent of abortion while the other three candidates are all abortion-rights supporters. To counter any potential backlash, Poshard points to his work on behalf of women-friendly programs like Head Start and the Women, Infants and Children nutrition program.

Even so, Poshard's opponents have hammered him over his abortion opposition, collecting support from abortion rights

Schmidt, for example, has garnered the endorsement of the Illinois chapter of the National Organization for Women. He also has the backing of Dawn Clark Netsch, the state's former comptroller who was handily defeated by Edgar after her own come-from-behind victory in the 1994 primary.

As is often the case for Mayor Daley, he has not given a formal endorsement to Schmidt but has spoken highly of his former chief of staff.

To varying degrees, Schmidt, Burns and Burris trumpet their law-and-order backgrounds.

Schmidt held the third-highest post at the U.S. Justice Department, serving as a point man in President Clinton's program to put 100,000 new cops on the beat.

Burns, in a 46-month tenure as U.S. attorney in Chicago, snared a long list of high-profile crooks

— including a string of political figures and a roster of gang members.

Burris touts how the General Assembly passed legislation during his tenure allowing for statewide grand juries that can pursue drug offenses anywhere in

All four say they have the recipe to reverse more than two decades Democratic disappointment as Republican Party methodically knocked down gubernatorial opponents one-by-one.

The last Democrat to hold the job was Daniel Walker, an independent elected in 1972 and defeated in a primary battle four years later after warring with Chicago's first Mayor Daley, the current mayor's father.

That set the stage for Republican James R. Thompson, another former U.S. attorney in Chicago whose lanky size, crimebusting headlines and gregarious persona earned him the nickname 'Big Jim.'

Thompson beat the Democrats four times, beginning in 1976. When he retired after a 14-year reign that made him the state's longest-serving governor, Edgar stepped up from secretary of state and beat the Democrats twice

Edgar, of course, said the current Democratic free-for-all will help the Republican string of victories run to seven with a Ryan victory in November.

"The more you have on a ticket, the greater the chances you have a faction within the party that can get you enough votes to win," Edgar said. "I would say that is not always a good omen for always being assured you're going to nominate the strongest candidate for the

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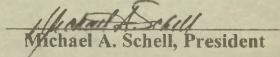
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Presidential hopefuls speak out about Clinton allegations

BILOXI, Miss. (AP) — Potential Republican presidential candidates directly attacked President Clinton's morality Saturday, accusing him of embarrassing the nation and withholding facts from the public.

Conservative radio talk show host Alan Keyes, speaking to the 1,600 delegates at the Southern Republican Leadership conference, demanded that GOP leaders in Congress force Clinton to discuss what he called the moral issues of his administration.

"As we stand today with a president sitting in the Oval Office who is murdering the conscience of America by telling us that these things no longer matter, we cannot be silent,"

ROBERTSVILLE, Mo. (AP)

- An O'Fallon, Mo., man has

been charged in the shooting

deaths of two men here Saturday.

Rick G. Beatty, 39, was

charged with two counts of

second-degree murder, said the

Franklin County sheriff's department. Beatty was being

Keyes said. "We must explain to the people of the nation what is at

Keyes, who ran for president in 1996, said political polls and consultants have apparently kept Republicans from "speaking the truth to our people ... kept us from providing the only kind of leadership that is worthwhile."

Former Tennessee Gov. Lamar Alexander, who also failed to get the GOP nomination in 1996, said he was troubled by polls showing Clinton's approval rating still high and by the number of Americans who seem to believe moral leadership does not matter.

"What has been happening in the Oval Office is embarrassing," Alexander said. "Bill Clinton is the wrong man to have in the

Two men found slain in Franklin county

The victims were identified as

Authorities said officers

answering a call at 3:35 a.m. for a

fight in progress, with shots fired,

Richard K. Rau, 29, and Mark L.

Hall, 27, both of the Lonedell

lieu of \$400,000 bond.

held in the county jail in Union in found the bodies of the two men.

White House as president of the United States."

Most speakers avoided mentioning Monica Lewinsky by name, and did not directly speak about allegations that Clinton had an affair with the former White House intern and lied about it.

However on Friday, former Vice President Dan Quayle needled Clinton by joking to the crowd that he had a new crime proposal.

"Three interns and you're out," Quayle said.

On Saturday, Sen. Fred Thompson, R-Tenn., preached caution, saying it would be wise for Republicans "not to be dragged into ... this latest scandal coming out of the White House."

However, Thompson indicated he would not stay silent

Police said they recovered a

firearm at the scene. They also

declined to discuss a possible

Autopsies were scheduled.

few miles southwest of Pacific.

Robertsville is a small town a

motive for the slayings.

forever

"I say if it becomes apparent that this White House is intent on investigating and digging up dirt and dragging through the mire anybody who criticizes what they are doing, if this White House is intent on phony claims of executive privilege as a means to hide facts from the American people then it's going to be time for us to get off the sidelines," Thompson said.

Thompson said.

Sen. John Ashcroft, R-Mo., said a leader's personal conduct

and public life are related.

"Morality is not divisible," he

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Where is it? In the University Center.

Helpful tips: Dress professionally. Bring a résumé. Come prepared.

Please stop by the Career Development Center for a complete list of companies or visit our web site

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The Alestle 1998-99 EDITOR SEARCH

Applications are now available for position of Alestle Editor in Chief in the Kimmel Leadership Center on the first floor of the UC.

OUALIFICATIONS:

- Must be able to direct a professionally oriented campus newspaper
- Currently enrolled SIUE student
- Able to serve full, one-year term beginning May 1, 1998 and ending April 30, 1999
- Attendance at a mandatory training workshop on February 21, 1998 or March 21, 1998
- Production writing experience preferred

Deadline for Applications:

4:30 p.m. March 13, 1998 in the Kimmel Leadership center

Call the Office of Student Publications at 692-3528 for more information.

Who Said 14?/ What Movie?

"You're the most beautiful woman I've ever seen, which doesn't say much for you."

(Hint: You Bet Your life) Answer on Thursday

Konng Frankenstein un anny may comsun sampsmus Lifestyle People, Entertainment & Comics

Box Office Big Ones

1.Titanic \$19.7 2. Wedding Singer \$9.0 3. Good Will... \$6.5 4. Dark City \$5.5

5. As Good As It... \$4.0

(All figures in millions)

As of last weekend, "Titanic" has grossed over \$420 million

◆ PAGE 8

The Alestle

Tuesday, March 3, 1998 ◆



■ BY COREY STULCE LIFESTYLE EDITOR cstulce@siue.edu

I spent a good part of Saturday night watching old MGM Tex Avery cartoons with some friends. Oh, how that brought back memories of me as a young boy in little cotton-poly "Star Wars" pajamas, up before dawn, watching countless hours of animated mayhem. Yeah, I sure miss 1994. But watching those cartoons got me thinking. I was wondering why now that my friends are grown they still don't watch cartoons?

It didn't take me long to find the answer. Our generation's cartoons sucked.

Between the years of 1970 and 1985, there wasn't one consistently good cartoon series produced. They were all thrown together and unoriginal garbage.

Now, it's someone's turn to yell, "What about Scooby-Doo, you jackass!" All right, I'll give you this much, Scooby-Doo was a decent cartoon. But have you watched any old Scooby's lately? You might notice that it has poor animation and each episode has the same plot.

Example: Scene one: The kids are on the road. It's nighttime. They pull into a small, mysterious town where someone has a distant relative.

Scene two: They learn of some mysterious being that has been haunting the town.

Scene three: The kids split up. Shaggy goes with Scooby, and Fred takes the ladies. When he's not in the mood for a menage, Velma goes with Shag and Scoob.

Scene four: Shaggy and Scooby see the monster and try to trick it with some odd vaudeville act.

Scene five: The kids set a trap. They catch the monster, and discover (gasp!) that it's Mr. Crothers and he would have gotten away with it if it hadn't been for...yadda yadda yadda.

You see, no originality.

see RANTS, page 11

Life lessons

Author Doug De Bias gives advice to college students in his book "Coming of Age in Babylon"

■ BY STEPHEN WHITE LIFESTYLE REPORTER

Ancient Babylon was a city of great wealth, power and knowledge. But it was also a city capable of great stupidity, perversion and hypocrisy.

"The original Babylon was the greatest civilization of its time, with incredibly rich people, slaves and technical advances beyond those of any other city," Doug De Bias, the fifty-year-old author of "Coming of Age in Babylon" said. "Nowadays, became a Babylon has postmodern term contemporary civilization."

Whatever you call today's world, it can be an awfully tough place for a person coming of age to grow up in. That's why De Bias — a first time author from Princeton, New Jersey who describes himself as an "idealistic college student who never really grew up" — has written a common sense guidebook for 18 to 25 year olds.

"When I was 13, my dad took me on a fishing trip," De Bias said. "He told me that it was ultimately my responsibility to decide my own reality.

The fishing trip was a seminal experience in his young life. When he was in college in the late '60s and early '70s, the framework for "Coming of Age..." was beginning to emerge in De Bias' mind. It wasn't until about five to 10 years ago that he began writing. But during the last 25 years he has been writing the book in his head, so to speak.

"Coming of Age..." is not a preachy self-help book. It's a collection of short essays written up the ladder in a totalitarian in a humorous, colloquial manner and it encourages young people to "take their time," "get off the treadmill" and to "experience

new things." It all sounds rather cliché, but De Bias has an interesting way of weaving some very simple concepts with historical anecdotes, pop-culture references and snappy, lyrical writing. He doesn't have all the answers but neither does anyone else and the nice part is that he doesn't claim to have all the answers.

The central theme of this simple but insightful book could possibly be summed up in one phrase: Be true to yourself, regardless of what anyone else wants you to be.

The dichotomy one faces between exercising his or her own free will and finding a way to live in relative harmony with society is a running theme the book.

De Bias believes in individuality but he doesn't believe in always going against the status quo. In one essay, he used an example of the "turn on, tune in, drop out" movement led by Timothy Leary in the '60s.

"The whole counter-culture became too much of an "us" versus "them" thing on both sides," he said. "We were supposed to drop out of "the system," but the damn "system" was what grew the food, built the houses, kept our sorry asses warm in the winter time, gave us bread to get high, look cool and buy Dead albums... It was like, 'Don't breath that polluted air, man. You'll be selling out, man."

Sometimes, the author said, it's necessary to buy into the system, work your way up, then try to change it, like Mikhail Gorbachev, who worked his way government, then pulled the plug on it.

De Bias has something to say about nearly everything, from



Cover of Doug De Bias' book "Coming of Age in Babylon" The artwork is done by De Bias' daughter, Catalina.

politics, to religion, to drugs, to homosexuality and even that most private of subjects, masturbation.

"The Declaration Independence calls upon you to masturbate," De Bias states in his book. In another passage of the essay on masturbation, De Bias talks about his fears of "lightning, hairy palms," "the social pathology that accompanied the moniker "jerk off'... I was a jerk off for not jerking myself off! Good thing I wasn't hung up about nose picking. I'd have really gone crazy."

As far as drugs go, De Bias takes a fairly liberal stance on their use. He believes that drugs are an intrinsic part of our society and therefore their use needs to be balanced against the unique predispositions of individual. De Bias recommends in his book four basic rules of drug etiquette: Never try to persuade someone to take a drug if they have never taken it before; don't do what you don't think you can handle, by the time you realize that you can't, it is way too late; never put another person at risk with your drug-related stupidity; and don't get caught with more than you're willing to

"All of these things are simple, but if you put them together, they create an understanding," De Bias said. "This is a really simple book, because life is complicated enough. We have so much information out there today, but there's not much understanding. That's really a problem."

De Bias is not just another crack pot philosopher. He understands young people and he has some genuine wisdom to impart, although at times his book gets a little crude.

"Coming of Age in Babylon" is published by New Spring Publications and is available at book stores now.

Endearing 'Tribe'

■ BY JILL STEVENS FOR THE ALESTLE

In a non-typical role, Richard Dreyfuss plays an anthropologist who is a single dad trying unsuccessfully to raise his three kids in the movie "Krippendorf's Tribe." He has been living off grant money that he was supposed to use to study an "undiscovered" tribe in New Guinea.

Now he has to give lectures and film footage of his research. His lectures are a hit as he bluffs his way through by using his own family as a model for the fictitious tribe. He begs his children to help him in the scheme by acting as tribe members for the film footage.

This is a very endearing It is particularly comedy. interesting and comical how North American society was portrayed in the context of primitive cultural rituals. This made for some very outlandish scenes. Overall see original comedy.



"Krippendorf's Tribe" was a must Jenna Elfman and Richard Dreyfuss star in the Disney film "Krippendorf's Tribe."

will Happy Harry be the most colorful character once again?

Will the Alpha Phi's band together for a repeat?

and does the UC still have the cleanest bathrooms?



The answers to
these questions,
and many more,
will appear in
the Alestie's
the Alestie's
April 23

People and Places

Most colorful character

Best place to people watch

Best place to make out on campus (and not get caught)

Best place to have a brawl

Best place to watch the sunset

Best local celeb

Best Cardinal

Best Ram

Best Blue

Best club DJ

Campus Stuff

Best class to get an easy A

Best class to skip

Best bathroom

Best sleeping spot

Best study spot

Best theater presentation

Best sorority

Best fraternity

Best male athlete

Best female athlete

Best campus scandal

Best Alestle writer

Best place to sneak a smoke on campus

Best place to park for free

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Best place to get cds

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Best place to get a haircut

Best carwash

Arts & Entertainment

Best billiards

Best party place (off campus)

Best bar

Best local band

Best concert

Best radio show (DJ)

Best art gallery

Best movie theater

Best movie

Best place to rent a movie

Best coffee house

Best hang out

Food & Drink

Best place to get a cheap beer

Best hot wings

Best steak

Best burgers

Best pizza

Best pasta

Best fried chicken

Best ribs

Best all-you-can-eat

Best bagels

Best beer

Best wine

Best Oriental restaurant

Best Italian restaurant

Best Mexican restaurant

Best food after midnight

Best drunk food

Best ice cream

Best food on campus

Sports & Recreation

Best golf course

Best tennis court

Best bowling

Best workout facility

Best swimming pool

Best bike trails

Best city park

Best picnic spot

Turn your ballots into the Alestle, upstairs in the University Center. Vote early, vote often. Deadline for ballots is APRIL 9! sports

Women's hoops place second at GLVC Tourney; get bid for NCAA Div. II Tourney

SPORTS REPORTER

The Great Lakes Valley Conference women's basketball tournament did not end the way the Cougars wanted, but second place was good enough for the women to get a bid to the NCAA Division II tournament.

Cougar head coach Wendy Hedberg thinks the team deserves

"Every week the pressure was on us to win games,' Hedberg said.

SIUE stomped over Kentucky Wesleyan College in the first round of the GLVC tourney last Tuesday, Feb. 24. Next up was No. 7 St. Joseph's College who upset the No. 2 seed round game.

The stage was set for the final four in the GLVC tourney which also included the University of Southern Indiana and Northern Kentucky playing on the other side of the bracket.

SIUE senior Alicia Harkins made her presence known in Evansville, Ind. by totaling 27 points in Friday's 80-68 win. She went to line 12 times where she hit 11 free throws in her 30 minutes of play.

Four Cougars scored in double digits. Along with Harkins, junior Kim Lowe and freshman Misi Clark paired up for 30 points, each scoring 15. Erica Cory, an Indiana native, bombed the Lady Pumas by hitting three of six from 17 points.

The win was not without a fight. St. Joe forward Angie Hupfer shot 68 percent from the floor heading to her 27 point display. Hupfer, without much help, led her team with only two other Lady Pumas in double digits.

Southern Indiana supported their assertion that the first game with SIUE was a fluke by jumping all over the Cougars early in their 83-70 championship win on Saturday. SIUE never led in the game.

In the first half, SIUE shot 36 percent from the floor and their ever reliable three-point game never showed up. The Cougars shot 14 threes throughout the

BY JASON TRIPLETT Lewis University in their first the three-point line on her way to contest and made only three. A SIUE's Lowe. bright spot for the Cougars was Harkins continuation of her play from the St. Joseph's game. She played 40 minutes, scored 24 points and helped to hold USI's starting center Cathy Tepool to a single point.

> USI outscored the Cougars by 11 points in the first half. By the time SIUE got their composure, a stronger second half was not enough.

> The Screaming Eagles spread the wealth as five players hit double digits in scoring and only one did not get on the board. SIUE lacked the consistency to keep up with the disciplined Southern Indy squad. USI outrebounded their opponents 47-30 despite a 10 rebound game from

SIUE may have to face USI once more this year. The Cougars will play Michigan Tech in the first round of the Great Lakes Regional Tournament which begins Thursday. The winner of the Michigan Tech game will play, you guessed it, top-seed Southern Indiana.

This is SIUE's second appearance in the tourney and second meeting with Michigan Tech. In the first contest, Tech sent SIUE packing in the 69-57 loss.

Hedberg thinks her team is in the right frame of mind for the

"They believed they could get to the playoffs, but to do it we had to win," she said.

Cougars end season with trip to semi-finals; Margenthaler has best season of SIUE career

■ BY BRETT LICATA SPORTS REPORTER

In a do or die situation, the SIUE men's basketball team hung tough, but could not get past one of the nation's top teams in the semi-finals of the Great Lakes Valley Conference tournament.

The Cougars ended their season with a 95-81 loss to top seeded Kentucky Wesleyan Friday College on Owensboro, Ky.

One of the shining statistics for SIUE was the fact that they out-rebounded one of the nation's top rebounding teams.

"It was great to see us outrebound them," head coach Jack Margenthaler said. "You can't help but to be proud when you

play the No. 4 team in the country on their home court and make a good showing.'

Although they didn't shoot as well as they usually do from three-point range, Margenthaler liked the way his team shot from

Once again, SIUE had a balanced offensive attack with four players scoring in double figures.

Sophomore Travis Wallbaum went eight of 12 from the field for a team-high 19 points. He also added nine rebounds in a losing cause. Senior Rusty Sarnes ended his SIUE career with an 18-point performance and worked the glass for 12 boards.

"Rusty proved that he can shoot from the perimeter this season," Margenthaler said about

his top scorer. "We'll miss his aggressive play. He made one of the greatest turnarounds that I've ever seen from his junior to his senior year.'

Effingham's Nathan Kreke said farewell to the college game with 15 points and six rebounds against Kentucky Wesleyan.

"Nathan carries the total package," Margenthaler said. "He works hard in the classroom and on the basketball court. He plays the total game. I couldn't have asked for any more from him."

De'Vale Johnson pitched in with 14 points going a perfect five for five from the field.

The back court combination of Shaun Smoot and Marlin Clark

see COUGARS, page 11

'Holy Cougar!'



Renee Holler/Alestle

The 1998 Cougar baseball season opened this weekend with two road games. The Cougars return home tonight to face the McKendree Bearcats at 2:30 p.m. at Roy E. Lee

Cougar softball open season with 2-1 record at Southern Classic

BY BRETT LICATA SPORTS REPORTER

Looking outside you wouldn't think it would be time to oil up your glove and start swinging a bat, but softball season is here.

The SIUE softball team kicked off their 1998 season by hosting the Southern Classic last weekend.

Quincy University, Blackburn College and University of Nebraska-Kearney joined SIUE in the round robin tournament where the Cougars finished with a 2-1 record.

SIUE opened the tournament by thrashing Blackburn 25-0 in a five-inning affair on Saturday.

Sophomore Sara Obrecht picked up the two-hit victory as she hurled five strikeouts in the game.

Peoria, Ill. native Sarah Sollberger made an opening game statement with her bat going five for five and adding eight RBIs. Third baseman Erica Connett went four for four with three runs scored and two RBIs and left fielder

Kim Messinger had three hits and knocked in three.

Although the game was scoreless after three innings, SIUE turned it on in the bottom half of the fourth. A fiverun inning gave SIUE a comfortable lead as they went on to defeat Quincy 9-0 to move to 2-0 in the tournament.

"They threw their No. 1 pitcher and we still had 10 hits," head coach Sandy Montgomery said.

Messinger had a three-hit game and scored a run. Sophomore Kari Franzen, of Rantoul, Ill., went two for three and scored twice while Kim Wagner, a Burbank, Ill. native, had two hits and an RBI.

The Cougars faced their first real test of the season against the No. 5 ranked team in the national pre-season poll, Nebraska-Kearney, in the final game of the classic.

Nebraska-Kearney jumped out to a two-run lead in the second before Gwen Jackson scored the first SIUE run in the fourth

The Cougars could not get a rally going as they ended Junior Jessica Silbe followed up Obrecht's shutout the game with only two hits. Nebraska-Kearney added an with a shutout of her own against Quincy. insurance run in the bottom of the sixth to secure a 3-1 victory.

> "We didn't play that badly," Montgomery said. "Their pitcher just threw a great game."

> Wagner and Messinger had the only two hits against Nebraska-Kearney, who finished the Southern Classic as the top team with a 3-0 record.

> SIUE will host the Cougar Classic next weekend. It will include the University of Southern Indiana, who are 5-0 so far this season, South Dakota State University and the University of North Alabama.

> Montgomery is happy to see her team doing well after losing seven players from last year's squad.

> "This early you need to see what your team can do," Montgomery said. "We only have one returning starting outfielder and one returning starting infielder, so we're still trying to adapt to the changes."

COUGARS

from page 10

also played their final game for SIUE last Friday.

"Shaun will be tough to replace," Margenthaler said of his team's assist leader. "He's been our point guard for the last three years. He's such a good leader out on the court."

Clark has been with the team the last two seasons after transferring over from a junior college.

"Marlin's definitely our best defensive player," Margenthaler said. "He's picked up his game dramatically this season."

Tim Holloway is another senior who hung up his red and white jersey for the last time after Friday's game.

"Tim always gave aggressive attitude," Margenthaler said. "He played with a lot of emotion and led this team with his actions rather than speech."

The Cougars ended the season with an 18-9 record, the best that Margenthaler has seen as head coach at SIUE.

"We made great strides this season," Margenthaler said. "Our main goal was to make it to the conference tournament and we did that. It was great to see us surpass that and have an opportunity to play one of the best teams in the country. The program certainly made a giant step this year."

RANTS

from page 8

The producers got a little frisky later on and added cheesy celebs, but the plot stayed the same.

Obviously, Scooby was a successful series, because it's producers, Hanna-Barbara, decided to cash in and create carbon copies for the masses of children to digest. Does anyone remember Jabberjaw, the talking shark in outer space? He also hung out with teenagers, but they were in a band. How about Speed Buggy, the talking car? He also hung out with teens and one of them might have been Shaggy's cousin.

Nowadays, kids are lucky. Animation has become much more abundant, therefore more competitive. So, companies are now putting quality into the product. Plus, kids that have cable can see the garbage we were fed on the Cartoon Network. No matter how you slice it, somebody has always got the bigger, better deal.



Election

Pollworkers Needed

 Student Government is seeking students interested in working as Pollworkers for the 1998 Spring Elections.

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• For more information, Contact: Student Employment Office Job # M-1549



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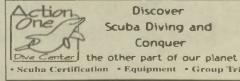
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FRESHMAN! STRESSED over midterms? Want to be more involved? Join the Student Mentor Association. We can help. See Robynne in Goshen Lounge T/Th 11.30 am.

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GREG-MY little bro. Glad you saw the light and left the dark side. $\Sigma\Pi$, Paul

The Alestle is looking for Lifestyle, News, and Sports reporters. If you are interested please contact the Office of Student Employment at ext. 666.

Wedgewood Forest

- Large 2 Bedroom Apartments Immediate Occupancy
 - Clean Apartments & Quiet Neighborhood
 - Some Utilities Paid
 - Less than 5 minutes from SIUE campus

Call 656-7337 or 656-4102

Speak Out to Student Government!!

WE WANT TO HEAR WHAT YOU HAVE TO SAY

- Are you mad that you have to pay more money to live on campus?
- · Do you know that you have to pay for local calls next year and you were not even informed?
- Are you tired of getting all these parking tickets and the roads still look bad?
- Are you sick of not being advised on what classes to take?
- Are you sick of paying all this money for parking stickers? · Do you feel like you do not have a voice on campus?

TELL US HOW YOU FEELII

PLACE:

Goshen Lounge, University Center

TIME: DATE: 10:00 am - 12:30 pm Monday, March 9th, 1998