

weather

Wed: Partly cloudy, 93/72°  
Thurs: Partly cloudy, 94/74°  
Fri: T-storms, 95/75°  
Sat: Partly cloudy, 94/75°

the Alestle  
ALTON, EAST ST. LOUIS & EDWARDSVILLE



Danette Watt/The Alestle

A child looks at books in the reading corner of the Blue Room at the Early Childhood Center Monday. He was participating in the Family Reading Night: Read Together, Read to Grow." There were a variety of reading and writing activities for children and their families. The evening was sponsored by Dr. Eileen Borgia's "Child, Family & Community Relationships" class.

Music professor retires after 31 years of teaching at SIUE

By Dustin Powell  
Courtesy of UNS

Nearly 50 years ago Warren Joseph made a promise to himself: he was going to teach for 50 years. On August 31, when he walks off the Southern Illinois University at Edwardsville campus for the last time as a professor, he will have kept that promise.

Joseph is a professor of music and director of the music computer lab at SIUE and will be retiring from the university after 31 years of service.

"My years here have been both rewarding and interesting," Joseph said. "I didn't come here to do what I do now, so it's been a time of real change and growth."

Joseph came to SIUE to teach music education, that is, to teach students how to learn music. He is still teaching music to students, but he now uses a method that was unavailable to him when he first started. He teaches with the aid of computers.

"I became interested in it because I believed computerization was something worth doing and could make a difference in music education," Joseph said.

SIUE first experienced computerized

music learning in 1977 when they started with just one computer located in Joseph's office. In 1984, the university assembled a music computer lab, which Joseph still oversees.

When Joseph came to SIUE in 1965 as a tenured professor, he had no idea he would someday teach music to students using computers. As a matter of fact, in his early years he spent more time on the administrative side of education than he did in the classroom. In 1969, Joseph was asked by then-Chancellor John Rendleman to serve as assistant vice president of Academic Affairs; he accepted the position and served for eight years, until Chancellor Rendleman passed away, at which time he returned to the music department full time.

However, even when he was serving as an administrator, Joseph taught one class each term, a provision he insisted on before accepting the position.

"The students are the most important thing and I wanted to stay in contact with them," he said.

The students have always been Joseph's focus. "I describe myself in one word: a 'potentialist,'" he said. "I assume that each student has the potential to do something

please see JOSEPH, page 2

Nance wants Police Advisory Board

By Darryl Howlett  
News Editor

Meetings are currently in the works between Student Body President Christopher Nance and university officials to form a University Police Advisory Council. Nance first met with the university two weeks ago.

Nance said the purpose of the board was to clear up any misunderstandings between the students and staff and university police regarding policies and procedures.

"To ensure the right conception and perception from the university (population) to police and the police to the university (population.) To let them know how we (students and staff) stand against certain issues," Nance said.

Vice Chancellor of Administration Ken Neher is ready to cooperate with Nance to get the system going.

"I, along with Dr. (Narbeth) Emmanuel and Chief (Charles) McDonald, met with Chris Nance two weeks ago. We proposed a community police resource council very similar to Chris's proposal," Neher said. "Chris said he would get back to us with names of faculty and students who want to be part of the council."

On Monday, July 15, Nance sent a memo to Vice Chancellor Emmanuel suggesting organizations that should be represented on the council. These included the Black Student Association, Greek Council, International

Student Council, Residence Hall, and Student Government.

Faculty and staff would be represented by two faculty members, and staff members from the Kimmel Leadership Center, the University Center and University Housing.

The Council's task would be to advise the Chief of Police on matters relating to how well the police department is doing its job, types of program, staffing, policies and procedures, unit budget, and general operations.

Neher hopes the board will accomplish several things.

"Our goal is (for the police) to be more a part of the community, to have police in daily contact with faculty and students instead of only in emergency occurrences at Tower Lake and on campus," Neher said.

Not every student on campus believes the board will work. Michael Jones, a junior majoring in elementary education, is doubtful.

"I feel it's a good idea, however, whoever is on the board needs to be strong. The police will try to blow over the heads of the board. They don't really care about students. Whoever is on the board must be a strong representative for the students," Jones said.

Nance hopes to have the program implemented no later than this fall semester.

(University Police Chief ) McDonald has been in meetings for the past couple of days and was unable to be reached for comment.

A quick look inside:



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**Joseph**

from front page

and it's my job to give them the encouragement and the tools to do it. It's working optimism."

Joseph believes that a positive attitude makes an enormous difference and he does what he can to help the students achieve and maintain a positive attitude.

"It's important to bring out the good parts; not to focus on the mistakes, but instead on what they do right," he said. The rewards of teaching, to Joseph, are seeing the growth that takes place with each student. But there is a flip side to that: "You never bat a thousand. There are some students you just don't reach." After 50 years of teaching he knows that.

The music professor's first teaching job was in Potsdam, N.Y., the same city where he graduated from college. After completing his degree at New York State University, he worked for four years at a local high school. "I was the music teacher," he said. "A real one-man band, so to speak."

After leaving Potsdam, he attended Columbia University, where he completed his master's while teaching at a private school in Riverdale, N.Y. After Columbia, he headed to Harvard to work on his doctorate, but had to make a change after a short time there.

"At Harvard they were interested in what happened 100 years ago and what will happen 100 years from now. But, there was a section they were missing that interested me," Joseph said.

His move landed him at Boston University, where he received his Ph.D. in music education and educational administration. Within that time frame that he was working on his doctorate, Joseph maintained a high school teaching

job, worked part-time at two colleges, conducted the John Hancock Chorus, married and was blessed with the birth of his first child.

"It was a very busy time for me," he said.

After receiving his doctorate, Joseph took a job as chairman of Music Education and director of Choral Activities at Southern Mississippi University, where he stayed two years. His next move took him to Bowling Green State University in Ohio as director of Choral Activities.

While working in Ohio, Joseph served as consultant to Eastern Michigan University during a search for a chairperson for the EMU music department.

"By the time it was all over they had asked me to be the chair and I accepted," he said. "I left there in 1965 when I came to SIUE."

In addition to teaching, Joseph has been working on computer hardware and software that he has designed over the years. The two are accompanied by a book written by Joseph and titled "Music to Learn Music By."

"I've been working on it for 10 to 12 years and it's still going," he said.

After retirement, he plans to travel and sell the products he's designed. "I'll still be teaching; I'll teach teachers how to teach music using my materials as a vehicle," Joseph said, who sees his travels not only as a business move but also as a chance for him and his wife, Peggy, to see the country.

Family is very important to him. His wife and two daughters, Margaret and Elizabeth, have made life complete. What do they think of his retirement?

"I'm sure they don't believe it will happen," Joseph said with a chuckle.

What does Warren Joseph think about retirement? "Am I ready for retirement? Yes and no. I'll miss a lot of things, but there are a lot of others things I'd like to do," he said. When reflecting on his years as a teacher, Joseph said it reminds him of the inscription on a sundial: "I only record the sunny hours."

**Do you like to write? If so, then we need you!**

**The Office of Student Publications is currently looking for students interested in becoming photographers or reporters. For more details call 692-3528. We hope to hear from you!**

*Special Deal...*

## Free Final Fills!

Yes, all through finals week, get free soda refills when you purchase a University Center 30th Anniversary Cup for only \$1.25. Keep the cup and keep comin' back for Free Final Fills.

Keep the caffeine flowin' while you study...



## TEXTBOOK SERVICE

*reminds you that the last day to return textbooks without penalty is*

**Saturday  
August 5, 5:00 p.m.**

**Purchase required after 5:00 p.m.  
Monday, August 3, 1996**

## Escape from the Crowd



Enjoy a leisurely lunch at the University Restaurant

All you care to eat buffet and salad bar \$3.75

Monday - Friday 11:30 am - 1:30 pm



Located on the 2<sup>nd</sup> floor of the University Center



## Extended Hours Summer 1996 Return Schedule Edwardsville Campus

July 29,30,31 ....Mon, Tues, Wed ...8 a.m. - 7:00 p.m.  
August 1 .....Thursday .....8 a.m. - 7:00 p.m.  
August 2.....Friday .....8 a.m. - 4:30 p.m.  
August 3 .....Saturday .....9 a.m. - 5:00 p.m.

**Closed Tuesday, August 6,  
1996 For Restocking**



## letter to the editor

### In defense of meaningful heterosexual marriage

In response to Michael Flota's letter to the editor, July 10, supporting same sex marriage, I offer some comments. He refers to the Defense of (conventional) marriage act as "bigotry," as an "attack" on homosexual rights by "radical" conservatives with an "evil agenda" to engage in "unconstitutional repression" and "oppress" minorities globally. Then he says society must replace capitalistic greed and hierarchy with co-operation and equality.

Many conservatives dislike greed and hierarchy as much as does Michael, but would doubt that capitalism is more prone to that than is socialism. We also favor co-operation and equality, but competition can't be all bad either, or Michael would stop competing with conservatives and others in the marketplace of ideas (that means the newspaper, etc.).

Michael says people of the country or a certain political persuasion, but they can be fired for being homosexual. In fact, there are residency laws which makes people from the wrong parts of the country ineligible for some jobs. I doubt that homosexuals are more wronged in the job market than others. I can't get a lot of jobs because I have long hair, "whiskers" and a missing tooth. He says the Walt Disney company is being boycotted for giving the same benefits to homosexual couples as to heterosexuals. I believe the boycott is mainly about subliminal pornographic messages in several Disney cartoons of recent years, possibly created by gay artists, as was shown on a prime time TV news show.

Raising children is the most important task of any society and it is a difficult one. It surely is in society's best interests to provide some benefits to those who have, or adopt, kids. Studies seem to show strongly that traditional two-parent families provide the optimal setting for kids growing up. I'll grant that married people who have no kids may not deserve benefits that non-married people don't have. And "single" people who have or adopt kids may deserve some special benefits, but not as many as married couples.

The main reason I think same-sex marriage would be unwise is that, if marriage benefits were given to homosexuals, they would also, then, have to be extended to anyone else who wanted them. After all, two roommates who don't have sex should have the same rights as two homosexuals who do have sex. Married people are not merely "domestic partners," as Michael calls them, but they are, more importantly, potential or actual parents. Michael did not describe the "attackers" of homosexual promoters as "homophobes," but those who use the term should ponder the term "heterophobia."

Now let's discuss real issues, like abolishing the death penalty and war and supporting the rights of children, including the unborn (even if they are minorities, potential homosexuals, or disabled).

**Lloyd Kinder**  
Education Student, Pacifist  
and Former Radical Leftist

## editorial

### Alcoholic beverage companies profit from America's teenagers

By Danette Watt  
Assistant News Editor

When you think of underage drinking, what image comes to mind? A 20-year-old with a fake ID in a club with friends? Or a 14-year-old passing a bottle at a party? How about a 10-year-old sneaking a beer from the fridge while mom and dad are gone?

Last spring, I helped chaperone a D.A.R.E. "graduation" party. Many schools are incorporating the Drug Abuse Resistance Education program into their fifth-grade curricula and sponsor a party for students at the end of the year. This particular party was held at a sports and fitness center in town with pizza and pop on the menu. Shortly after the party started, a couple of girls walked by, giggling and passing a bottle between them. I did a double-take. Was that a wine cooler they had?

No, the fitness center's "health bar" sold Mystic, a fruity beverage that looks remarkably like a wine cooler, even down to the shape of the bottle. I pointed out the irony of kids swigging this drink at a DARE party to the DARE officer. He told me that because the owners of the club were letting the group use the space for free, he felt he couldn't ask them not to sell their beverages.

My impression of these girls (and other kids I saw that night) was that they thought they were "cool." You could tell they were treating it like alcohol.

According to David Walsh, junior and senior high school students drink 35% of all wine coolers sold in the U. S.

Walsh is the author of "Selling Out America's Children: How America Puts Profits Before Values—and What Parents Can Do."

In 1992, 87.5 percent of high school seniors said they used alcohol at least once.

Why do children as young as eight and nine start drinking alcohol? Peer pressure is one answer. And certainly what goes on at home can be a factor; escaping family problems is one reason many adults drink. But even with the most stable home life, some children begin drinking. Why?

Think marketing. Three of the most popular icons today are the Budweiser frogs. Not too long ago it was Spuds McKenzie, also of Budweiser fame.

One of advertising's goals is to attract new users for a company's products and the beer and wine makers are trying to cash in.

According to the Illinois Drug Education Alliance, the May 1995 "Beverage Industry News" carried a full page ad introducing Tumblers Gelatin Shots, "radically new and very profitable." Tumblers are sold in small plastic containers, are made with gelatin and vodka or rum and come in orange, strawberry, cherry and lemon-lime flavors. They are 24 proof and sell for 99c. I don't know about you, but I don't know too many 21-year-olds who would ordinarily like orange gelatin.

TGI Friday's markets a line of liqueurs packaged in 1.5 oz. bottles with names like Oatmeal Cookie, B-52, Lemon Drop and Butter Ball, selling for just over a dollar. The U.S. alcohol industry isn't the only one aiming for the younger crowd. New brands

of pop, cider and lemonade are being sold in Australia. With names like XLR8 and E33, they contain a minimum of 4.2 percent alcohol and are marketed for 18- to 30-year-olds.

Alcohol ads show thin, happy, beautiful people having fun. When you're in the throes of adolescence and searching for your identity, these ads can be very powerful messages.

Teens are big risk-takers, particularly males. It's no surprise, then, that alcohol ads involve a lot of high-risk, high-energy activities such as skydiving or car racing. Sports are another favorite theme of these companies.

I wonder why more people don't question the irony of beer companies sponsoring "drug-free" Olympians or the fact that Grant's Farm, home of the Anheuser-Busch Clydesdales, is such a popular place to take the kids (where they sell T-shirts and caps with the screaming "A" and eagle, no less).

Alcohol is big business in America. This \$23 billion industry employs over 52,000 people, from the makers to the waitress and bartender at the corner tavern.

Anheuser-Busch spent \$30 million in 1989 on public service ads cautioning drinkers to "Know when to say when," to counteract criticism of their Spuds McKenzie ads. They spend \$635 million a year to encourage people to drink.

I'm not advocating we return to the days of Prohibition with its bootleg liquor and bathtub gin. I just think that we as parents and members of the community need to take a closer look at how alcohol is marketed.

#### Letters to the editor policy:

Please submit letters typewritten in 500 words or less. Please include phone number and signature.

We reserve the right to edit letters to the editor. Letters to the editor will not be printed anonymously except under extreme circumstances.

The Alestle is a member of the Illinois College Press Association.

The name Alestle is an acronym derived from the names of the three campus locations of SIUE: Alton, East St. Louis and Edwardsville.

The Alestle is published on Tuesdays and Thursdays during fall and spring semesters,

and on Wednesdays during summer semesters. For more information, call (618) 692-3528.

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# FALL 1996

## TEXTBOOKS AVAILABLE

### STARTING

### AUGUST 12TH, 1996

## Textbook Service Extended Hours Fall Term 1996 Edwardsville Campus

August 12,15	.....Mon,Thurs.	.....8:00 a.m. - 6:30 p.m.
August 13,14	.....Tues.,Wed.	.....8:00 a.m. - 4:30 p.m.
August 16	.....Friday	.....7:30 a.m. - 5:00 p.m.
August 17	.....Saturday	.....8:00 a.m. - 4:30 p.m.
August 19,20,21,22	....Mon.,Tues.,Wed.,Thurs.	8:00 a.m. - 8:00 p.m.
August 23	.....Friday	.....8:00 a.m. - 4:30 p.m.
August 24	.....Saturday	.....8:00 a.m. - 2:00 p.m.
August 26,27,28,29	....Mon.,Tues.,Wed.,Thurs.	8:00 a.m. - 8:00 p.m.
August 30	.....Friday	.....8:00 a.m. - 4:30 p.m.

August 31, September 1 & 2, 1996  
Closed For Labor Day Holiday

● SIUE ID REQUIRED ●

# a Vegetarians' Dream



Every Wednesday this month  
Dining Services' Hot Stuff will serve new and exciting vegetarian dishes as well as traditional favorites. Located in Center Court of the University Center.

## Bank Returned Check Fee Increased

### at The Office Of The Bursar

Effective August 1, 1996, the Bank Returned Check Fee (BRC) will be increased from \$15 to \$25 per BRC is defined as a check which has been returned from a commercial lending institution due to insufficient funds.

The revenue currently collected from the BRC fee is not sufficient to cover all the costs of collecting the bad check. This increase will help shift the cost of BRCs from all students back to those individuals who write the bad check.

### Showing This Weekend AT...

### Kerasotes Theatres

<b>ALL SEATS \$1.75</b>	<b>COTTONWOOD CINEMA</b> 656-6390
<b>Twister</b> 1:15, 4:15, 7:15, 10:00	PG-13
<b>Multiplicity</b> 1:00, 4:00, 7:00, 9:45	R
<b>THE NUTTY PROFESSOR</b> 1:45, 4:30, 6:45, 9:00	PG-13
<b>ALL SHOWS BEFORE 6pm \$3.00</b>	<b>STEREO EASTGATE 6</b> Eastgate Center 254-5289
<b>Independence Day</b> 12:30, 3:45, 7:00, 10:00	PG-13
<b>Phenomenon</b> 1:45, 4:45, 7:15, 9:50	PG
<b>THE NUTTY PROFF</b> 12:15, 2:45, 5:15, 7:45, 9:45	PG-13
<b>Multiplicity</b> 1:00, 4:00, 6:45, 9:30	R
<b>KAZAAM</b> 12:00, 2:30, 5:00, 7:30, 9:45	PG
<b>COURAGE UNDER FIRE</b> 1:30, 4:30, 7:15, 9:50	R
<b>ALL SHOWS BEFORE 6pm \$3.50</b>	<b>QUAD CINEMA</b> 5700 N. Belt West 233-1220
<b>Phenomenon</b> 1:30, 4:15, 7:15, 9:50	PG
<b>Independence Day</b> 12:30, 3:45, 7:00, 10:00	PG-13
<b>ERASER</b> 1:45, 4:45, 7:30, 10:00	R
<b>KAZAAM</b> 12:00, 2:15, 4:30, 6:45, 9:00	PG
<b>ALL SEATS \$1.00</b>	<b>THE RITZ</b> 403 E. Main, Belleville 233-3536
<b>HOMEWARD BOUND II</b> 6:45, 9:00	G
<b>DRAGON HEART</b> 7:00, 9:30	PG-13
<b>A THIN LINE BETWEEN LOVE &amp; HATE</b> 7:15, 9:45	R
<b>ALL SEATS \$1.75</b>	<b>CINE'</b> 400 Centralm Ave., Roxanna 254-6746
<b>HUNCHBACK OF NOTER DAME</b> 2:00, 4:30, 7:00, 9:15	G
<b>ALL SEATS \$1.75</b>	<b>NAMEOKI CINEMA</b> Granite City 877-6630
<b>THE ROCK</b> 7:00, 9:50	R
<b>Twister</b> 7:15, 9:40	PG-13

## Engineers considered for parking, traffic infrastructure project at SIUE

UNS

Three engineering firms have been designated by the Southern Illinois University Board of Trustees as qualified to provide engineering services in connection with the Parking and Traffic Infrastructure Repairs and Enhancements project at the Edwardsville campus.

University officers were authorized by the Board to conduct negotiations that will lead to a contract for services with one of the firms:

Hurst-Rosche Engineers, Inc., Hillsboro; Juneau Associates, Granite City; and Oates Associates, Collinsville.

The Board approved a budget of \$8.2 million for the project on April 11 and also approved funding from the sale of revenue bonds in the amount of \$8.7 million, to be financed for a period of 15 years. The Illinois Board of Higher Education approved the project as a non-instructional capital improvement at its May meeting.

The project will resurface 14 asphalt parking areas and two roadways, seal one parking lot, construct two parking lots and a walkway, enhance and repair exterior lighting systems, extend the emergency communication system and reconfigure the intersection of North University Drive and East Entrance/Housing Road.

Revenues from parking decal sales, parking fines, traffic violations, meters and pay lot receipts will be used to pay the costs.

# TONITE!

**Every Wednesday Nite**  
**\$1 Bottles**  
**25¢ Drafts**

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**Live Music This Saturday Night**

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**JT's Sports Bar**  
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# Lifestyle

## The ice cream scene: the whole scoop

I scream, you  
scream, We all scream  
for Ice Cream!

By Melissa Mills  
Assistant Lifestyle Editor

I scream, you scream ... Sound familiar? If not, it should by the time July 22 rolls around. What's so special about July 22? And why will those screams for ice cream be especially loud on that day? Well, because July 22 is National Ice Cream Day.

So, in honor of a day completely devoted to that cold, creamy treat and its tasty accessories, *The Alestle* conducted a survey of 80 people on campus about ... what else? Ice cream.

Besides the usual questions about favorite and not-so-favorite flavors, participants were also asked to pick their favorite place to eat ice cream.

Other than the grocery store and Dairy Queen, the third favorite frozen dessert haven turned out to be Bobby's in Maryville.

Bobby Kozyak, 42, who owns and manages the frozen custard stand with his wife, explained the differences between frozen custard and ice cream:

"We have handmade machines that add virtually no air to the product, which makes it a smoother, denser and creamier texture than even the most premium ice creams."

But the machines aren't the only things that make the difference. The product itself is one of the main differences between the two frosty foods. Whereas ice cream usually contains 10 percent milk fat, the custard at Bobby's contains 10 percent butter fat. It also contains eggs and a secret ingredient that only the Kozyaks know. There is also a Lite product available, which contains 2% butter fat. And just because there's less of the good stuff, the overall creamy and custardy taste is not compromised.

"We feel our Lite is really excellent," said Kozyak. "You don't feel like you're getting cheated."

So whatever it is you're after—whether it's a Dairy Queen blizzard with big chunks of cookie dough, a pint of Ben & Jerry's Chunky Monkey from the supermarket or a turtle sundae from Bobby's—treat yourself to a cold treat on the day reserved for such indulgences.

### History of Ice Cream

**A.D. 54-68** First known use of a chilly treat. Nero Claudius Caesar of Rome mixed snow with fruit juices.

**13th century** Marco Polo returns to Italy from the Far East with a frozen dessert recipe that called for milk.

**1700** Ice cream reaches America. Gov. William Bladen of Maryland served ice cream with strawberries and milk to a guest.

**1777** First ice cream parlor.

**1812** Dolley Madison serves ice cream in the White House.

**1846** Nancy Johnson invents the hand-cranked ice cream freezer.

**1851** Jacob Fussell establishes first ice cream manufacturing business in Baltimore.

**1896** Italo Marchiony invents the first ice cream cone.

**1904** Waffle cone is created at the St. Louis World's Fair by Ernest A. Hamwi.

**1920s** Good Humor, Eskimo Pie and Popsicle products are invented.

**1959** Reuben Mattus invents Haagen-Dasz.

**1978** FDA requires all frozen desserts to have ingredients listed on packaging.

**1993** New guidelines issued by FDA that standardized the nutritional labels of all dairy and food products.

### Tasty trivia

Did you know ...

#### seaweed is an ingredient?

Algin, a cream-colored powder, comes from kelp. It is used to ensure creaminess and to prevent ice crystals from forming.

#### there are at least 400 flavors?

Like potatoes and bacon, mustard and squash. There was even a flavor created by Good Humor called chili con carne.

#### Americans eat the most ice cream?

Studies have shown that Americans consume 14 quarts per capita annually. That's more than a quart a month.

#### a quart used to cost 65 cents?

And that was expensive for the late 1800s. When Jacob Fussell opened an ice cream business in 1851 in Baltimore, he decided to charge only 25 cents a quart!

### Survey: Ice cream favorites

Top three toppings:

Chocolate (23.75%)  
Hot Fudge (22.5%)  
Strawberries (12.5%)

Top three brands:

Edy's (28.75%)  
Ben & Jerry's (21.25%)  
Breyer's (12.5%)

How do you eat your ice cream?

Soft and melted or hard as a rock?

Soft and melted: (76.25%)  
Hard as a rock: (15%)

### The scoop on ice cream: before it reaches the palate

When it comes to ice cream, there's no getting around the main ingredient: milk. And that leads to the cow. On the average, milk from a cow contains about 87 percent water, 4 percent milk fat, protein and lactose. Although there are other types of fats, a product must only contain milk fat in order to be called "ice cream."

Ice cream is a mixture of cream, milk, sweeteners, flavorings and air. The amount of air in a product is related to the quality of the ice cream. Premium ice creams, such as Haagen-Dasz, do not contain as much air. Since a smaller amount of air is beaten into the higher premium ice creams, they are much more denser than the economy ice creams. Premium ice creams also contain additional milk fat, which is the ingredient responsible for the texture and taste of ice cream.

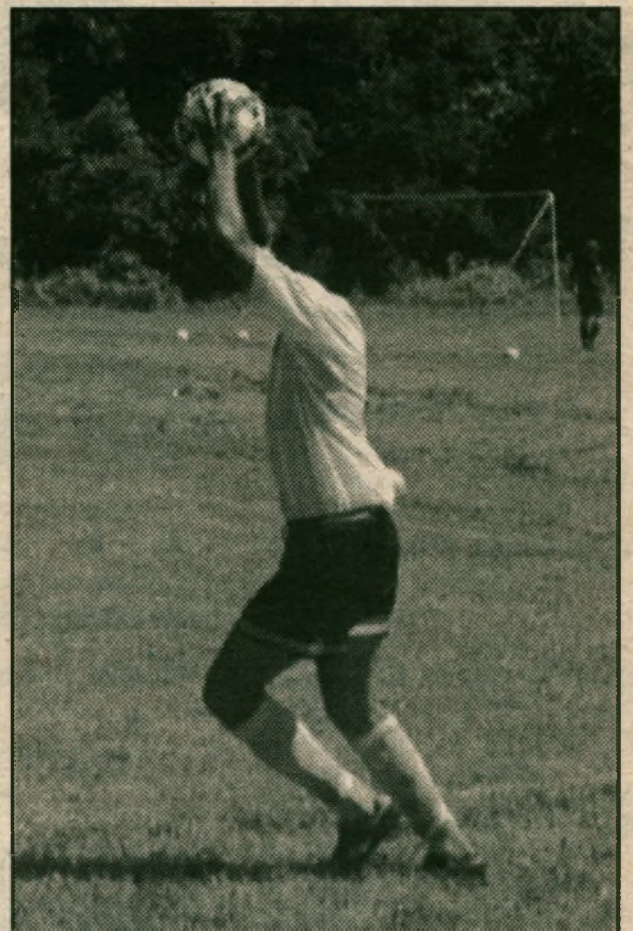
Regular ice cream contains at least 10 percent milk fat, and ice milk contains 2-7 percent milk fat. Any light ice cream is federally required to have no more than half the fat content of the regular version. Low-fat products can contain no more than 3 fat grams per serving.

Sources: "The Great American Ice Cream Book" by Paul Dickson.





## Soccer has its turn at camps



Todd Spann/ Alestle

The SIUE campus is home to soccer players from around the area this week as the school is hosting soccer camps to players of all ages. The children participate in soccer drills and scrimmages over by the SIUE athletic fields. SIUE has been hosting camps all summer long and this is just one of the many sports youth can enjoy here.

## NBA teams shells out big bucks to free agents

(AP)

One weekend into the free agent market and nearly half a billion dollars has already been spent.

The Miami Heat and New York Knicks are in for \$350 million, the Indiana Pacers have committed \$80 million and the Los Angeles Lakers are waiting for Shaquille O'Neal to answer their \$95 million offer.

All around the NBA, teams are lining up with tens of millions more, and the best players lucky enough to be without contracts are enjoying an unprecedented payday.

"I'm firing my mother. She's off the Barkley payroll. She had me too soon," Charles Barkley said Sunday as the first wave of movement and signings took place.

Juwan Howard, the 23-year-old forward from the Washington Bullets, reportedly agreed to a seven-year, \$98 million deal with Miami. The Heat also was said to have agreed to terms with Alonzo Mourning on a seven-year contract worth \$105 million.

Miami still has \$2 million-\$3 million of salary cap room and still needs a point guard, especially if Tim Hardaway agrees to a free agent deal with Houston — and Pat Riley may pursue Derek Harper, whose rights were renounced by the New York Knicks on Sunday.

That allowed New York to sign free agent guards Allan Houston (Detroit) and Chris Childs (New Jersey) and finalize a trade for two-time All-Star and former overall No. 1 pick Larry Johnson.

Charlotte received forward Anthony Mason and center Brad Lohaus from the Knicks.

Houston will get \$56 million over seven years and Childs gets \$24 million over six years.

"We hit the jackpot," general manager Ernie Grunfeld said. "We'll be one of the top teams competing for the championship, not only this year but for years to come."

The Pistons were angry that they didn't have a chance to respond to the Knicks' offer to Houston, one of the best young shooting guards in the league.

"I was surprised because if money was the issue, he could have gotten more money from us. The trump

card we had was we'd pay him more money," Pistons vice president Rick Sund said. "Obviously, he elected not to play in Detroit."

Early Saturday morning, Houston told the Knicks he'd accept their offer. If Houston had wavered, Grunfeld was ready to call Reggie Miller's agent.

"You've got a lot of players that probably haven't

been involved," Barkley said. "I think that's gutless on the part of the NBA because everybody has tampered. To hold me hostage because they're trying to prove a point is unfair."

Miller, upon hearing Barkley's conspiracy theory, took an easy shot at his Dream Teammate.

"Whatever Charles says, do not believe him," Miller said.

Mutombo is a free agent and may be able to get a better offer than the \$8.5-\$9 million annually that the Suns would have paid him in the proposed Barkley deal. The Atlanta Hawks were believed to be offering close to \$10 million annually for seven years, and Detroit was in on the bidding as well.

Gary Payton agreed to a seven-year, \$85 million contract with the SuperSonics, the team he led to the NBA Finals last year. The Heat were the last team to have a shot at Payton after the Knicks, Hornets, Rockets and Bucks dropped out, but they lost out when Seattle increased its offer. The signing was to be announced today.

"I don't need Michael money. I'm glad with what I've got. Mike wanted one year, I wanted seven, so I'm all right," Payton said in reference to Michael Jordan's one-year, \$25 million contract with the Bulls.

The Lakers, who have offered about \$95 million over seven years to O'Neal, lost a chance to sign Dale Davis as they waited for O'Neal to make up his mind between Los Angeles and Orlando.

"The financial package will be incredible, so it's not something we're dwelling on," said O'Neal's agent, Leonard Armato. "The main factors are the likelihood of a championship and the feeling Shaq has about the city. Orlando wants us to explore the options, then they'll put their best foot forward."

Davis, told the Lakers wanted to wait for O'Neal, chose to re-sign with Indiana for seven years and \$42 million, sources said. Indiana also reached agreement with Antonio Davis, who will re-sign for \$38.5 million over seven years.

### Free agents leaving

**Juwan Howard** seven years- \$98 million  
**Miami Heat**

**Alonzo Mourning** seven years- \$105 million-  
**Miami Heat**

**Allan Houston** seven years- \$56 million  
**New York Knicks**

**Dikembe Mutombo** five years- \$55 million-  
**Atlanta Hawks**

**Chris Childs** six years- \$24 million  
**New York Knicks**

got to the playoffs yet or the second round that are making \$10 million plus. That I don't agree with," Miller said after the U.S. Olympic Team beat Greece 128-62. Miller was the leading scorer in the Dream Team's five exhibition games, averaging 14.2 points.

Another Olympian, Barkley, said the NBA had squashed the proposed three-team trade that would have sent him to the Houston Rockets, Sam Cassell and Robert Horry to Denver and Dikembe Mutombo to Phoenix.

"One of my agents said the league wouldn't let the deal go through because too much tampering had



# THE SCENE

## Happenings at SIUE & Around

# SIUE

### MUSIC

#### Ozzie Osborne

Riverport Amphitheatre proudly presents **Ozzy Osborne** with special guests **Corrosion of Conformity**, **Filter** Friday, July 18 at 8 p.m. as part of The Coca-Cola Concert Series.

The Dialtix Code for this performance is RP0718.

Reserved seat tickets are \$32.50 and \$27.50. Lawn seats are \$21.

Also coming to Riverport Amphitheatre as part of the Coca-Cola Concert Series is **Crosby, Stills & Nash Chicago**, July 19 at 8 p.m.

The Dialtix Code for this event is RP0719.

Reserved seating is \$35 and \$28 and lawn seats are \$15.

#### A.R.S.

As part of the KHITS, "Hits from the '70s" free concert series, **Atlanta Rhythm Section** will bring their unique style of Southern rock'n roll to St. Louis Union Station, July 18 at 6:30 p.m.

Returning for their second year in a row the A.R.S. will showcase hits from their latest album *Truth in A Structured Form*, featuring Ronnie Hammond, Dean Daughtry, Sean Burke, Justin Senker, Steve Stone and Barry Bailey.

Admission is free and the concert is sponsored by Diet Dr. Pepper, Southwestern Bell Mobile Systems, Ponderosa Steakhouse, Budlight and Advanced Auto Alarm & Car Stereo.

#### Stagger Inn... Again

The Stagger Inn...Again of Edwardsville proudly presents Patti and the Hitmen, Friday, July 18 at 10 p.m.

Also performing at the Stagger Inn if Lazy Lightening Reunion, Saturday, July 19 at 10 p.m.



# ST. LOUIS

Open mic night is every Monday and Wednesday at Stagger Inn.

For more information please contact the Stagger Inn at 656 - 4221.

For more information on the program or on becoming a volunteer, please call 344 - 0609.

#### Laugh Tracks

Laugh Tracks at Union Station proudly presents, Robert Klien, July 19 and 20.

Klien has been doing comedy since the 1960s. He was a co-star of NBC's hit show "Sisters" and appeared on the very first HBO Special. Showtimes for Robert Klien are 8 and 10:30 p.m. Tickets range from \$15 to \$20.

Tickets for the show are available at the LaughTracks Box office at (314) 241-3435.

#### Dale Chihuly

Dale Chihuly, a glass artist, will provide an installation of some of his amazing blown glass pieces at the St. Louis Art Museum till September 2. The installations which are dated from 1964 to 1996, was organized by The St. Louis Art Museum in cooperation with the Seattle Art Museum.

The Museum hours are: Tuesday, 1:30 p.m. to 8:30 p.m. And Wed. through Sun. 10 a.m. to 5 p.m.

For more information call 721-0072.

### THEATER

#### Oklahoma

The *Summer Showbiz '96* series continues as the Department of Theater and Dance presents *Oklahoma!* July 11 to 14 and July 18 to 21. All performances are at 7:30 p.m. in the Communications Building Theater.

Tickets for *Oklahoma!* are \$7 to the public. For students, SIUE faculty and staff and senior citizens the ticket price is \$5.50.

For ticket reservations or general information call the SIUE Fine Arts box office at 692-2774.

### SPECIAL EVENTS

#### Volunteers Needed

Volunteers are needed for Sexual Assault Victims First, which provides 24-hour crisis intervention support, medical and legal advocacy to victims of sexual assault.

Volunteers will participate in an extensive 40 hour training session over a six week period.



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Music by Richard Rodgers  
Book and Lyrics by Oscar Hammerstein II  
July 11-14, 18-21 at 7:30 p.m.

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One of America's finest and most ingenious novelists  
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#### THE TANNAHILL WEAVERS

One of Scotland's premier traditional bands  
Wednesday, September 25, 1996, 7:30 p.m.  
Communications Building Theater

#### THE LYRIC THEATRE, BELFAST

in PHILADELPHIA, HERE I COME!  
Wednesday, October 30, 1996, 7:30 p.m.  
Communications Building Theater

#### JOYCELYN ELDERS

"The Keys to a Healthy Life"  
Thursday, January 30, 1997, 7:30 p.m.  
University Center, Meridian Hall

#### BELLA LEWITZKY

**DANCE COMPANY**  
West coast's leading representative of modern dance  
Wednesday, February 26, 1997, 7:30 p.m.  
Communications Building Theater

#### UPTOWN STRING QUARTET

Original works and arrangements of blues, spirituals, and jazz  
Thursday, March 27, 1997, 7:30 p.m.  
Communications Building Theater

#### DONALD JOHANSON

Discoverer of "LUCY: Our Oldest Human Ancestor"  
Thursday, April 24, 1997, 7:30 p.m.  
University Center, Meridian Hall

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for tickets or a free brochure

ARTS 1996-97  
& ISSUES

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE



# classifieds

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The Alestle

Wednesday, July 17, 1996

## SERVICES

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**TYPING, FAST,** spellchecked, Caseyville area, 344-2272. Internet research available 345-1957. 7/24/96

## HELP WANTED

ACCEPTING APPLICATIONS for teachers with at least 6 semesters in early childhood education. Morning and afternoon positions. Apply in person, TOTS Child Development Center, 510 Garfield, Edwardsville. 7/24/96

## ITEMS FOR SALE

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## REAL ESTATE FOR RENT

**HOUSE:** 4 BEDROOMS, stove & refrigerator. Will consider students. 656-4944. 7/24/96

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**WANTED ROOM** to rent near campus. Must be clean 654-7466. 7/17/96

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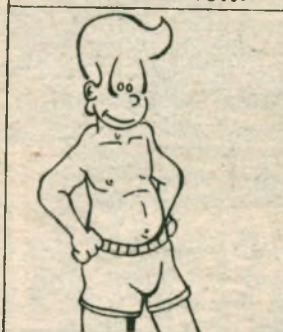
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Artist's Blues

by Sam Pass

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Topia

by David Smith

**Topia, the dog,** dreams of beer and adventure. When one of Topia's dreams gets out of hand, the guys find themselves stuck in Od, a crazy dreamland, with odd costumes and a cast of oddities. Look for the hidden "Friends" cast.



## THE LOOSE END

