

SJMTA Fall Piano Festival
November 9, 2025
Rowan University

Students must perform:

1. One required piece from standard piano literature
2. One choice piece
3. Scales in the key of each piece (requirements are listed below)

Minimal Technical Requirements: Two scales (one for each piece)

- Elementary: 1 octave, hands separate or together
- Intermediate: 2 octaves, hands together
- Advanced: 4 octaves, hands together

1. The Required Piece:

- Recommended composers listed below. (Other composers of standard piano literature acceptable)
- **No arrangements or transcriptions will be accepted.**
- Memorization is required.

Baroque	Classical	Romantic	Contemporary
J.S. Bach	C.P.E. Bach	F. Burgmüller	B. Bartok
J. Clark	W.F. Bach	J. Brahms	N. Dello Joio
A. Corelli	L.V. Beethoven	F. Chopin	E. Gnossina
F. Couperin	G.A. Benda	E. Grieg	A. Goedicke
W. Duncombe	M. Clementi	C. Gurlitt	A. Gretchaninoff
F. Handel	A. Diabelli	S. Heller	D. Kabalevsky
J. Kirnberger	F. J. Haydn	L. Köhler	A. Khachaturian
M. Praetorius	J. Hook	E. MacDowell	O. Pinto
H. Purcell	F. Kuhlau	S. Rachmaninoff	S. Prokofiev
J. P. Rameau	J.L. Latour	F. Schubert	M. Ravel
D. Scarlatti	W. A. Mozart	R. Schumann	V. Rebikov
G.P. Telemann	A. Reinagle	P. Tchaikovsky	D. Shostakovich
D. Zipoli	D. G. Turk	H. Wohlfahrt	A. Tansman

2. The Second Piece:

- This is the teacher's choice.
- It does NOT have to be from standard piano literature.
- Choose a piece that is in a different style and from a different musical era.
- Memorization is required.

Note to Teachers: It is the teacher's responsibility to classify the pieces as Elementary, Intermediate or Advanced and to collect the correct fees from students. **Students are required to bring music to the audition for the judges to use.**