***2024 SJMTA Student Musicale:***

Music from Around the World

**Purpose:** This thematic forum is open to **young pianists, string and woodwind students, as well as singers of all levels of development,** without auditions.

**Date: Sunday, February 11th, 2024** at Y.A.L.E. School Arts Center, 11 Connecticut Street and Rt. 70, Cherry Hill, NJ 08002. There will be two recitals to accommodate all performers. 1:00pm and 2:30pm.

**Theme:** Music from Around the World,

**Requirements:**

Participating student(s) must study with an SJMTA member teacher.

SJMTA member teachers are free to submit any or all of their students.

Each participant may perform one solo composition and/or one duet.

Memorization is required for solo compositions only.

Failure to abide by any of the guidelines will result in a teacher’s ineligibility to submit students the following year.

**Fees:**

$15 for each piece entered, whether solo or duet.

If a student is playing a solo and a duet, the student will need to pay $15 for the solo piece and $7.50 for half of the duet fee.

**Duty Deposit:** We require all participating teachers to pay a $50 “duty deposit” fee or volunteer their time on the day of the event.

*Important*: No refunds will be given once registrations have been submitted

DEADLINE: Registration deadline is January 27, 2024

Registration Form: Deadline January 27, 2024

Please complete and return the form below with your check to:

**Joe Krupa**

**1135 West Valleybrook Road**

**Cherry Hill, NJ 08034**

Call Joe Krupa at 856-616-2465 with any questions. Please print clearly.

Teacher’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Student’s Name | Age | Level | Composer’s Name | Title of Composition | Time |
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