

This reading is using a lamprey to compare parasitic practice to a lamprey, human and digital. Lampreys are a creature that live in the sea which is a parasitic jawless fish. When you look up lampreys they are depicted as long almost snake like bodies with an opening where the mouth is on one end. The mouth consists of rows of teeth, this article is in an unconventional way comparing showing a parasite to doing what a parasite. In this way we are told we can better understand photography and processing together. It's basically more about the practice itself than the outcome, technological operations tangling. Through processing and searching google images they are trying to turn the photograph of a lamprey into a digital array. While doing this the processing code itself isn't able to capture light on the surface of the digital lamprey, it needs to use a photograph to "latch onto" much like a parasite.