

# SJSJ XJS project 1

## P5JS Extended

For this project, you are asked to create an experimental website using P5JS. Work to use abstract shapes and images to create an online web narrative. Your work should be a combination of text and procedural animation in the web browser. You are encouraged to think beyond the web browser and how your project can relate and interact with the outside world. Consider the fourth wall and how virtual and physical worlds can interact.

You will be graded on originality of concept and technical craftsmanship of your site as well as the overall aesthetic of the work. I encourage you to push beyond your typical area of interest and push a conceptual narrative within the work. Your project should be posted to github as a complete website in its own folder in this folder by the beginning of class on 9/18.

As always if you have any questions or concerns technically or conceptually feel free to contact me @ [andrew.blanton@sjsu.edu](mailto:andrew.blanton@sjsu.edu) or come to office hours in Art 311 on Tuesdays and Thursdays from 11-12p.m.



'242.parazit' running Tom Demeyer's Multi plugin. To achieve this effect using NATO.0+55 (without '242.parazit') would require using one of the '242.collage' objects, which are much slower. A lot of the connections, and several messages are hidden in this window, for clarity's sake.