SJSU XJS Final/
Internet as Medium

For the final, you are asked to write an experimental net art narrative incorporating text and user interface and interactivity. Exploring themes that we have looked at throughout the semester, consider how your topics relate to the internet, internet technology, and internet culture. This paper/artwork will include an abstract as well as a bibliography with Chicago Style annotation. Your final deliverable will need to be experienced via the internet, videos, creative applications, or projects that interact with the broader web, experimental forms of dissemination are highly encouraged. Having looked at experimental internet artworks throughout the course of the semester, think about the presentation of your final. Specifically, look at ways to hybridize existing forms of media, such as internet of things, Amazon Web Servers, pieces of internet art, or other ways of pushing the boundaries of what the Internet can look like. The final will be presented to class on 12/4 and the final deadline for submission will be due on 12/17.

As always, if you have any questions or concerns, technically or conceptually, feel free to contact me: andrew@andrewblanton.com or come to office hours at Art 311 from 11-12 p.m. on Tuesdays and Thursdays.

image credit: *Bicycle Built for 2000*, Aaron Koblin and Daniel Massey 2000