

BFA Project Proposal

This is going to be a projection mapping piece. The viewer enters a dark room where there will be four human figures projected onto human-like objects (at the moment I am planning to make use of a mannequin body-tightly covered in white fabric and a styrofoam head on top). There will be four human figures on either side of the dark room. Everything is dark in the room except for the four people projection mapped. As the viewer has time to walk around the room and observe the four people they realize that they are “alive.” They are slightly-smiling, blinking, slightly looking around the room, a slight fidget of a shoulder or hand will give them a more natural feel.

After a few moments there will be a light that is projected in the middle of the room. This is a bright teal light that is only the size of a little sliver at first, this is coming from the middle of the room on the floor. This bright teal sliver is like a representation of a crack in the room, a crack in space, this bright teal crack in the universe will slowly start to make its way upwards and expand only in length, a few little lines might shoot out as if the teal light is trying to break open. This teal light makes its way towards one of the people’s heads. Throughout this entire process both projected humans are completely unaware, the viewer is getting a secret glimpse into what is about to happen. The light hovers above the person’s head then scans down the first person’s body completely from the top of the head to the bottom of the feet and then disappears.

As this happens the “normal” person changes as the light is going down through him/her what is revealed underneath is the person’s true state. The state that remains hidden to strangers and family alike. The person will appear agitated, the eyes will squint, look around in every direction as if looking for something, then when the mouth is revealed we can see the person is gasping for air. A tear streams down his/her cheek as they look to the sky for relief, the light continues to go down and we see a rope hanging from either shoulder and behind their head. Not wrapped around the neck as if strangling them, but just draped over. At the ends of the ropes will be anchors that will be laying on the chest heavily. We now see what was causing so much trouble with them breathing. As the chest is revealed with the heavy anchors in place there is the sound of a heavy beating heart in the room, soft at first but it grows louder and faster. The light continues to go down and we see the arms have no hand. The arms are trying desperately to move the anchors, to take the weight off the chest but the hands are tied behind the person’s back by the same type of rope that’s holding the anchors in place. The person is still wild-eyed, gasping for air, and starting to sweat. At this point the light is down by the feet to reveal shackle like clamps that are holding the feet in place. The person struggling gasping for air, looking around, will look towards where the viewers in the room will be, almost as if trying to make eye contact and trembling begging for help.

The teal light will appear again almost as quickly as it disappeared from the same middle section of the room, it will pass over the person to reveal its previous composed state. This mental state that we just saw the person have was anxiety and panic disorder. I am showing how

many people with mental disorders may appear normal on the outside but in reality are dealing with a multitude of symptoms that can make simple everyday tasks near impossible at times.

I will also go on to portray depression, PTSD, and adhd. For depression I would have a green light, adhd an orange light, and PTSD a teal light again. The colors signify the color that the awareness ribbon has for each specific health condition.

Prototype Link:

<https://www.youtube.com/watch?v=WYf4jknfMHw&feature=youtu.be>