

Josh Nolan

For my project I want to use projection mapping and sculpture. In this piece I want to focus on the relationship between architecture/construction and natural forms. I want to cover topics such as the human-nature interaction, how our life experiences shape us; similar to how a stone's life experiences are noticeable on their surface. Using a combination of construction materials possibly pvc pipe. Using imagery reminiscent of Monument Valley, large butte-esque forms. Using natural color palettes inspired by American west.

Sandstone is created from tiny grains that, when joined together, make a strong, unique, and evolving structure. It reminds us that something substantial and powerful can come from tiny grains. People are similar to sandstone because every experience and interaction with the world leaves an impact, molding and shaping us. Just like with sandstone, no two people are exactly alike. Ultimately, it represents a summation of a person's life experiences. Our contexts can help make us strong like a grand landscape, but life can also feel like an eroding force that wears us down.



