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ART 175

Statement for Music Collaboration

My patch consists of four grid shape objects, which create a wireframe sphere for the outer sphere that looks like wired frame sphere. The outer sphere rotates as the music plays along; sphere would shape shift throughout the music duration. Every geometric shapes moves and reacts to MIDI device, once the device take in the data, the sphere changes into different shape by using the mod object. Therefore my design on one of the side on the cube represent planets that resembled extraterritorial universe from a galaxy. Each morphing shape reacts to MIDI device by mod object, through the entire object. The color green on my work inspired from radioactive mineral in Smallville TV show is named “Green Kryptonite”, where it glows endlessly and shape shifting abilities. Throughout the shape shifting abilities, my planet can evolve one planet to another at the same time so that the planet can generate abstraction form in different musical timings. Overall, my work is inspired from many science fiction movies that involved planetary orbits as well as extraterritorial minerals like moon crystals. Through the project, my entire digital visualization of planetary morphings is reacted through MIDI device. This polished work is very presentable and advanced, this three-dimensional cube presented a diversity of member’s patch and compiled into a single floating cube.