

# Performative Data V.1

For the first project of the semester you are asked to build a generative visual system using Max 7. Build a system that can create basic visualizations using various controllable parameters. Your system should be accessible with a remote control device including MIDI, OSC or other external input. Keep in mind that this project will form the foundation to our initial meeting with the music students, so think in terms of extensibility and flexibility. Projects should produce professional quality visuals and produce subtle but noticeable visual interaction based on incoming data. This project will be due on 2/16 and should be ready for a brief walk through at that time. Please document the output of your project and post 2 to 3 images to the class blog. Also post as a short description of your project approximately 200 words in length. In your description, please describe formal and visual elements of your work including texture, color, and other formal design aspects of your visual output. Also provide any historical influences you might have considered.

As always if you have any questions or concerns technically or conceptually feel free to contact me: [andrew.blanton@sjsu.edu](mailto:andrew.blanton@sjsu.edu) or come to office hours at Art 311 from 11 a.m. to 12 p.m. on Tuesdays and Thursdays.