

Michael Yue

## Statement

This model or sculpture influenced Deconstructionist style; smooth curves without sharp edges. Contrast to modernist style, this abstract style with different polygons with flat edges or even no edges. Smooth and abstract curves appears throughout the sculpture along with different spherical glasses. The two architects influenced me to do this project are Frank Gehry and Zaha Hadid; they both did projects on abstract style for buildings themselves, so it really caught my attention to experiment this value of artwork. Abstract curves and lines would produce a mystical vocabulary of art. This work is a fusion between the two, and it is “organic” like the architect of Alvar Aalto. This period of art without any flat edges remains peaceful, wave-like structure; this type of model represents abstraction of vines combined with the two architects. This allows my inspiration to flow to be flexible with nature and architecture. Throughout the display, this piece showed that combination of two different architects will produce abstraction, unable to differentiate the two designs. The wonders of abstract art comes from Zaha Hadid and Frank Gehry is a strong resemblance of the fusion of organic and Deconstructionist type of art through this lens.