

For my project, I played with the idea of the perspective sculptures by creating a bunch of strange geometries and bundling them into one big object but not necessarily connected to each other by conventional means. The pedals consist of these blade like objects while the stem is made of these metallic looking pipes while the vines at the bottom are also made of the same geometry. The combination of these elements allowed for a more ferocious looking flower to be the resulting object while at the same time the elements of ferocity could also be interpreted as vines and other plant matter. My purpose was to show that although something or someone may look harmless, taking that for granted can be incredibly dangerous.

