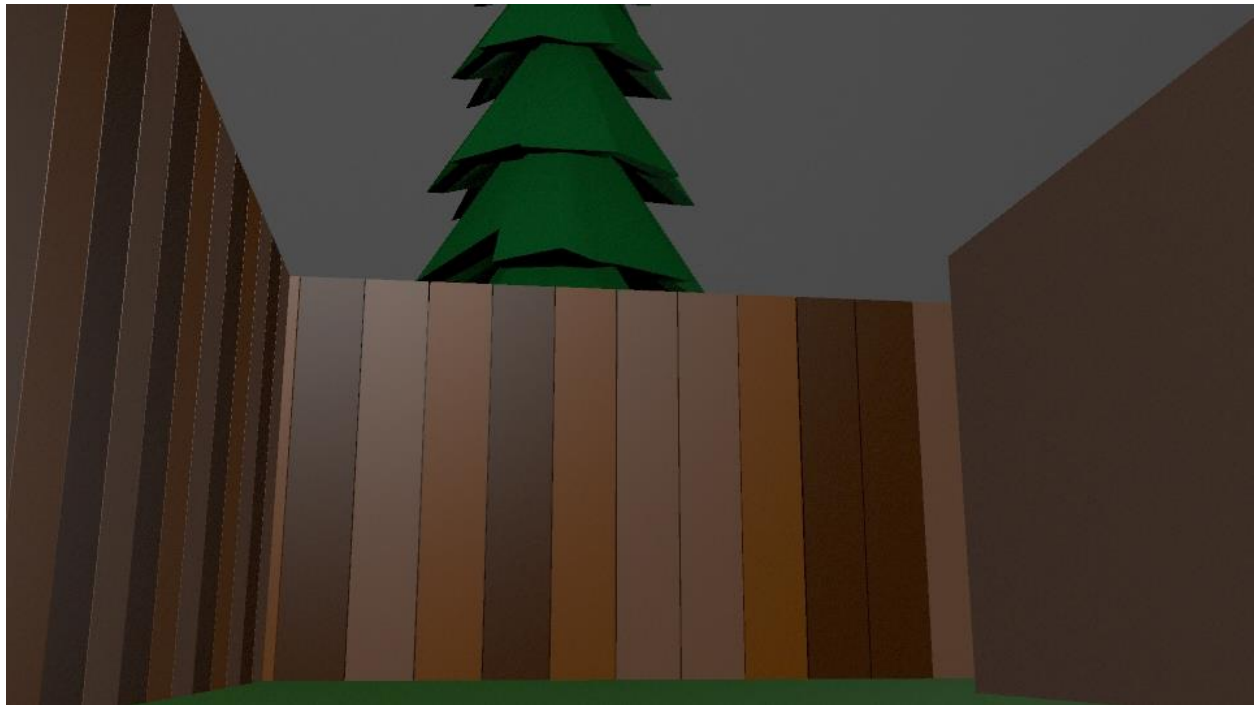
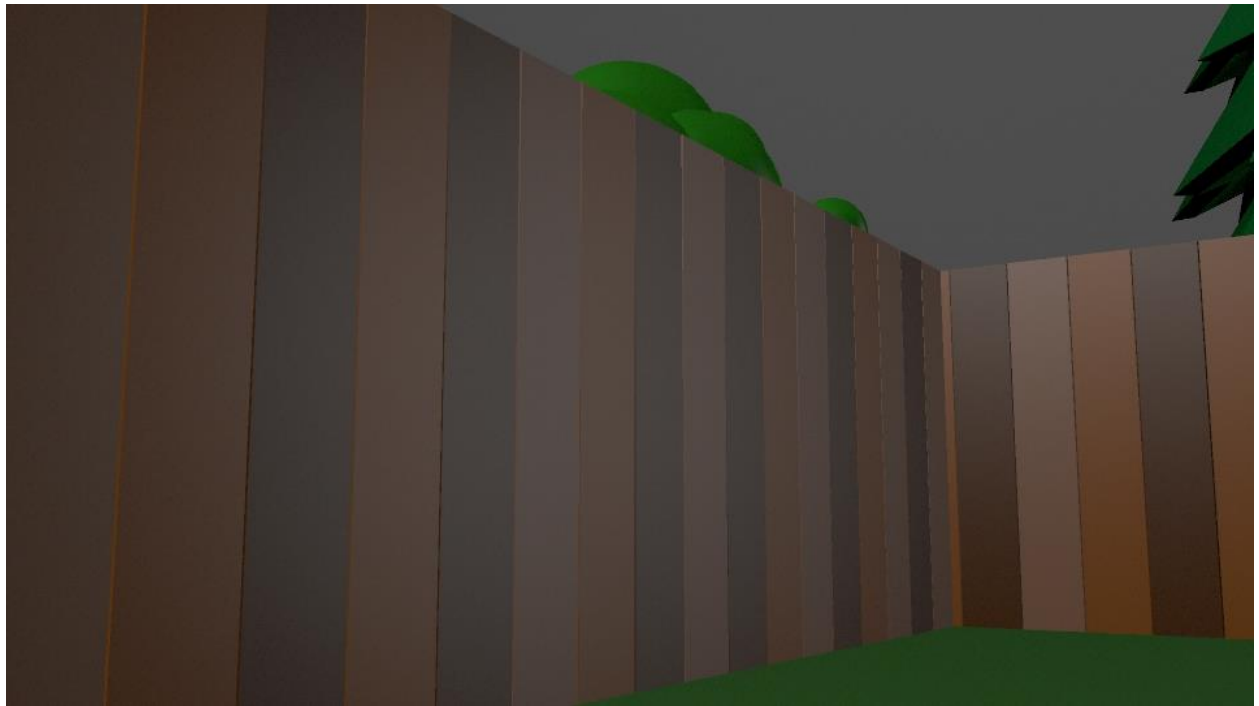
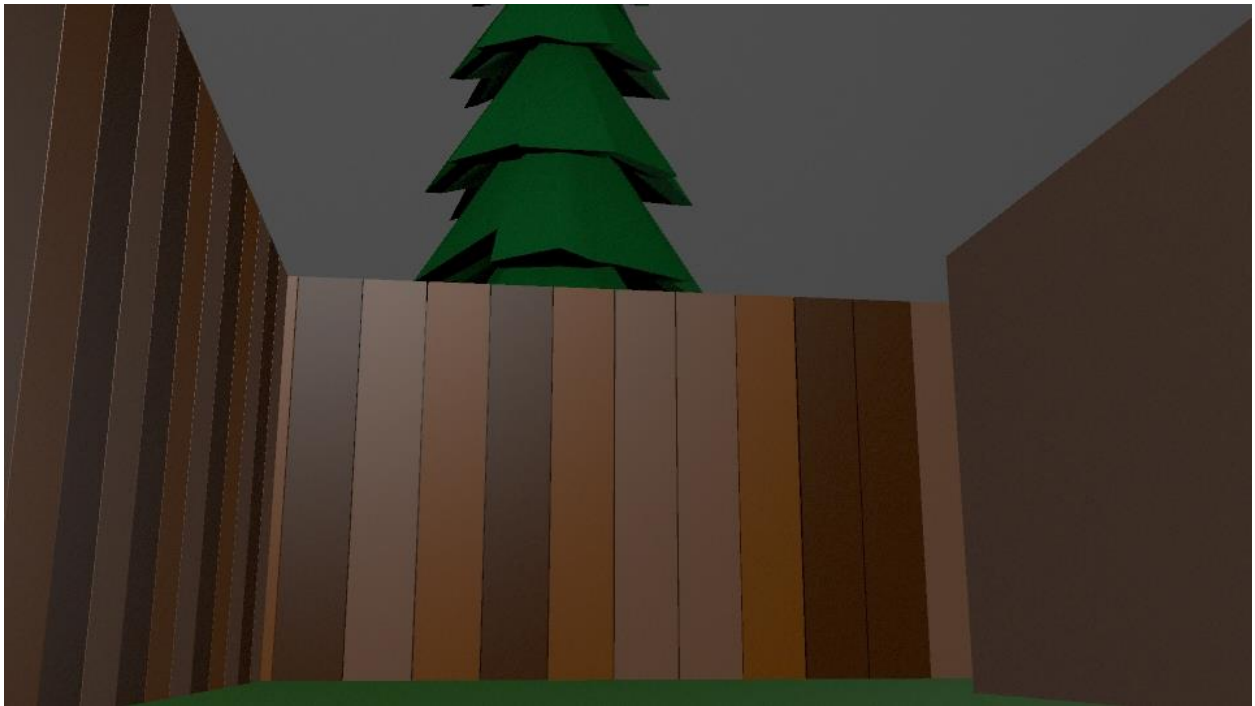
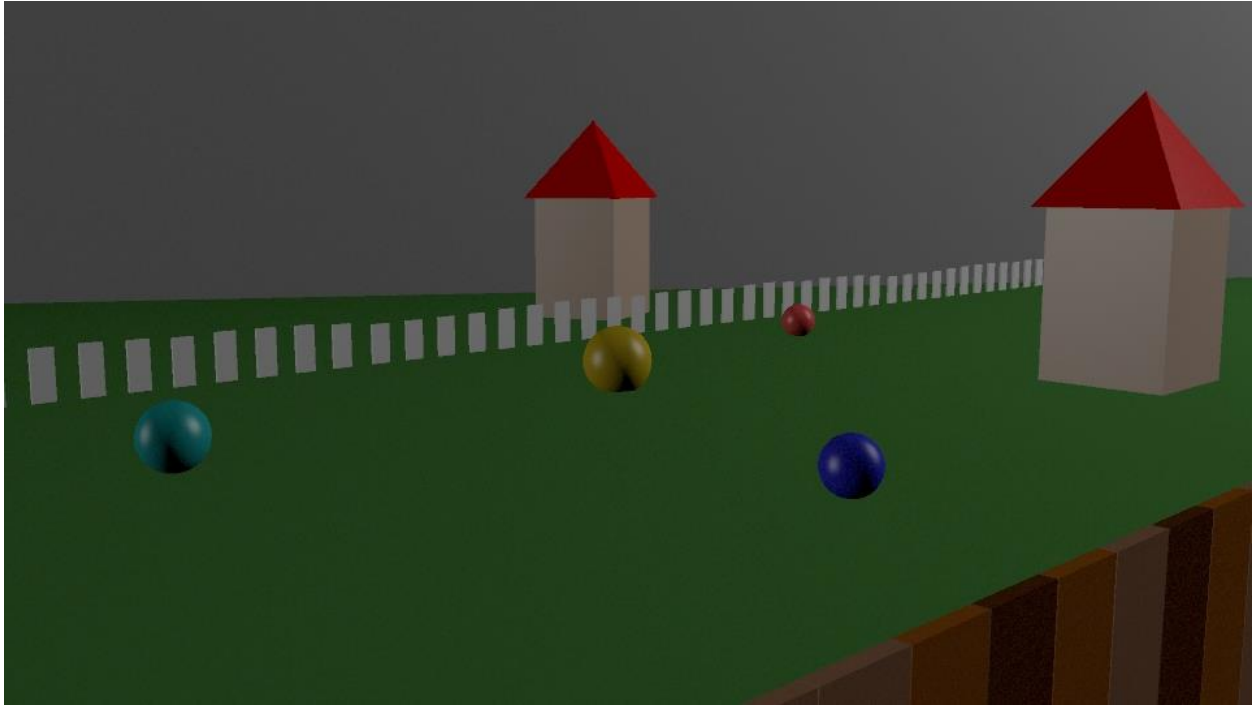


When I was little, I used to live in a different house that had a tall fence around the backyard. As a child growing up in that house, I always wondered what could be on the other side of that fence. What made me more curious about what was on the other side was this tall pine tree that was right behind our house, but it was also on the other side of the fence. I used to try to get a better look at what was on the other side by standing on a brick, but could only get a glance of a rooftop of some shed. This childhood wonder was not restricted to just one side of the fence as there were two other sides and I always imagined what could have been on the other side of those fences, I even would ask my dad about it. I would even have dreams about what could be on the other. In all these dreams, I was able to jump over the fence and see scenes that were different than I had imagined. This model will show what I used to imagine and dream what the other sides of those fences looked like to show my concept of childhood wonder. As I thought about my concept more, I found that it has a connection to the person I grew up into today. That childhood wonder that I had when I was little, influenced by that fence, evolved as I grew up. The way I am right now, how I greatly enjoy making up ideas and characters and then draw them was probably influenced by that childhood wonder I had. Often wondering, imagining, and dreaming of the mystery of that fence on my backyard when I was little, that past wonder greatly contributed to my passion of drawing concept art today.









Full View

