

# Introduction to L<sup>A</sup>T<sub>E</sub>X

## Lecture II: Text

Liu Yihao

SJTU-UMJI Technology Department

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# Special Characters

Some special symbols can't be directly used since they are reserved by L<sup>A</sup>T<sub>E</sub>X:

<code>\#</code>	<code>#</code>	<code>\\$</code>	<code>\$</code>	<code>\%</code>	<code>%</code>	<code>\&amp;</code>	<code>&amp;</code>	<code>\~</code>	<code>~</code>	<code>\`</code>	<code>`</code>
<code>\{</code>	<code>{</code>	<code>\}</code>	<code>}</code>	<code>\-</code>	<code>-</code>	<code>\textbackslash</code>	<code>\</code>				

Many L<sup>A</sup>T<sub>E</sub>X starters are confused with how to correctly print quotes, hyphens and dots.

``` prints a left single quote, `'` prints a right single quote.

```` prints a left double quote, `''` prints a right double quote.

one hyphen (-) print like -

two hyphens (--) print like –

three hyphens (---) print like —

`\dots` prints the dots with a correct format (...) instead of directly use three dots (...)

# Accent on letters

Sometimes you may need an accent form of a letter, here is an example of letter o

<code>\`{o}</code>	ò	<code>\'{o}</code>	ó	<code>\^{o}</code>	ô	<code>\"{o}</code>	ö	<code>\~{o}</code>	õ
<code>\={o}</code>	ō	<code>\.{o}</code>	ô	<code>\u{o}</code>	ů	<code>\v{o}</code>	ǎ	<code>\H{o}</code>	Ǫ
<code>\t{oo}</code>	ôo	<code>\r{o}</code>	õ	<code>\c{o}</code>	ç	<code>\d{o}</code>	ø	<code>\b{o}</code>	Ⓟ

## Something interesting

You may be curious about how to print words like L<sup>A</sup>T<sub>E</sub>X, actually it's defined as a command.

- `\TeX` - T<sub>E</sub>X
- `\LaTeX` - L<sup>A</sup>T<sub>E</sub>X
- `\LaTeXe` - L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub>

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Sometimes you may want to deal with symbols you have never seen. In this case, you may refer to <http://detexify.kirelabs.org/classify.html> to find out how to output the character.

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## Basic commands about fonts

First, let's start with some commands that transform font types

- `\bf` - **Sample Text**
- `\it` - *Sample Text*
- `\rm` - Sample Text
- `\sc` - SAMPLE TEXT
- `\sf` - Sample Text
- `\sl` - *Sample Text*
- `\tt` - Sample Text

Note that the commands that transform font types influence the text in the whole scope (`{...}`) until another font type is specified. For example, how to use the first command `\bf` is shown below

`{\bf Sample Text}`

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Sometimes we don't want to transform all the font types, instead, we can only change the font type of some specified text.

## Example

```
1 \textbf{Sample text}
```

There are more options for fonts.

- `\textit` - *Sample Text*
- `\textsc` - SAMPLE TEXT

However, in a math environment (will be introduced later), some other commands should be used

- `\mathbf` - **Sample Text**
- `\mathit` - *Sample Text*
- `\mathsf` - Sample Text

Note that the math environment doesn't include all of the font types on the previous page. More information about font types can be found [here](#).



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Font size can also be easily modified

- `\tiny` - Sample Text
- `\scriptsize` - Sample Text
- `\footnotesize` - Sample Text
- `\small` - Sample Text
- `\normalsize` - Sample Text
- `\large` - Sample Text
- `\Large` - Sample Text
- `\LARGE` - Sample Text
- `\huge` - Sample Text
- `\Huge` - Sample Text

# Build a colorful document

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Changing the color is similar to changing font types.

If you want to transform to a color (like transforming to bold with `\bf`), you can use `\color{name}`.

Similarly, you can use `\textcolor{name}` like `\textbf`.

The background color of the whole page can be set using `\pagecolor{name}`.

There are some defined color `name` in the `xcolor` package.

	black		gray		olive		teal		blue
	green		orange		violet		brown		lightgray
	pink		white		cyan		lime		purple
	yellow		darkgray		magenta		red		

You can find more information in the documentation of `xcolor` (`texdoc xcolor`)

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# Ulem package

If you want to add some lines on the text, use the [ulem](#) package.

## Command

```
1 \usepackage{ulem}
2 \uline{Sample Text}
```

There are different kinds of lines supported:

- `\uline` - Sample Text
- `\uuline` - Sample Text
- `\uwave` - Sample Text
- `\sout` - ~~Sample Text~~
- `\xout` - ~~Sample Text~~
- `\dashuline` - Sample Text
- `\dotuline` - Sample Text

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# Enumerate

When you need to enumerate some items as a list, you may use the [enumerate](#) package.

## Command

```
1 \usepackage{enumerate}
2 \begin{enumerate}[style]
3 \item % ...
4 \item % ...
5 \item % ...
6 \end{enumerate}
```

This will generate a normal list with the serial numbers in the specified [style](#), which could be the following (as example)

- **1** - 1, 2, 3, 4, ...
- **(i)** - (i), (ii), (iii), (iv), ...
- **[1.]** - [1.], [2.], [3.], [4.], ...

# Itemize

If you want to generate an unordered list, use `itemize` instead of `enumerate`.

## Command

```
1 \usepackage{enumerate}
2 \begin{itemize}
3 \item[style] % ...
4 \item[style] % ...
5 \item[style] % ...
6 \end{itemize}
```

In this case, `style` must be added after each item, which is different from that in `enumerate`, and the symbol displayed in the beginning of each item will be exactly same as the `style`. If `style` is not added, a default style will be used.

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# Alignment

If you want to align a paragraph of text, use these three environments for left/center/right align.

## Command

```
1 \begin{flushleft/center/flushright}  
2 % ...  
3 \end{flushleft/center/flushright}
```

However, if only a single line needs to be aligned, use these three commands.

## Command

```
1 \leftline{text}  
2 \centerline{text}  
3 \rightline{text}
```

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# Spaces may be confusing

There are defined command of spaces in different width and usages.

-  - the basic space in L<sup>A</sup>T<sub>E</sub>X (printed in yellow since it's transparent). Note that any number of spaces or tabs is equal to one space, and the space after a command is ignored. If you want to add an extra space, use `\img alt="yellow square" data-bbox="815 335 838 360"/>` which makes a 1/3 em space (1 em is approximately the width of an M in the current font)
- `~` - If two words can't be separated on two lines, you can tell L<sup>A</sup>T<sub>E</sub>X about it using a tie (`~`), such as Prof.`~`Hamade (Prof. Hamade).
- `\,` - makes a 1/6 em space, commonly used before units (notice the space before em on this page)
- `\;` - makes a 2/7 em space
- `\quad` - makes a 1 em space
- `\qquad` - makes a 2 em space
- `\phantom{text}` - makes actually the space of `text`, but `text` will be invisible.

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# Separate contents into lines and pages

Here are some basic commands about lines and pages in L<sup>A</sup>T<sub>E</sub>X, you will use them everywhere.

- `\newline` - begin a new line
- `\\` - begin a new line (not recommended<sup>1</sup>)
- `\par` - begin a new paragraph (a new line with indent)
- `\\[offset]` - begin a new line with an vertical offset, `offset` is the size of needed space (not recommended, using `\vspace` instead.)
- `\newpage` - begin a new page
- `%` - begin a line comment

---

<sup>1</sup>According to Manuel Charlemagne, `\\` should only be used for a force break (where `\newline` doesn't work).

# Spacing

When trying to separate two paragraphs by a certain space, many new learners of L<sup>A</sup>T<sub>E</sub>X may use multiple empty lines and linebreaks, which is a very dirty fix and is not so accurate. Actually, L<sup>A</sup>T<sub>E</sub>X provides a precise spacing mechanism.

## Command

```
\vspace{space}
```

```
\vspace*{space}
```

When trying to show the next paragraph or sentence precisely at the bottom of the current page, we can use

## Command

```
\vfill
```

between the contents of two paragraphs to separate them.

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# Predefined skipping

More often<sup>1</sup>, we don't need to think about the skipping space, we can use the predefined skipping commands to achieve a small, medium or big skip. They are actually particular cases of `\vspace`

## Command

`\smallskip``\medskip``\bigskip`

You may note that the effects are these skipping commands have been already shown above.

---

<sup>1</sup>According to Manuel Charlemagne, you should always use these skipping commands if possible instead of using `\\` (as in many online tutorials).

# Spacing units

The `space` can be anything representing a size, such as `1cm`, `2em` and `10pt`. In L<sup>A</sup>T<sub>E</sub>X, spacing units can be

- `cm`
- `mm`
- `in` - inch, 1 inch = 2.54 cm
- `pt` - 72 pt = 1 inch, the smallest unit in L<sup>A</sup>T<sub>E</sub>X
- `em` - 1em equals to the width of letter M
- `ex` - 1ex equals to the width of letter x
- `\linewidth` - the width of current line in the container
- `\pagewidth` - the width of the page
- `\pageheight` - the height of the page
- `\textwidth` - the normal width of text on the page
- `\textheight` - the normal height of text on the page

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# Minipage

`minipage` is a very useful environment for dividing pages into a grid.

## Example

```

1  \begin{minipage}{0.32\linewidth}
2      % ...
3  \end{minipage}
4  \hfill % Fill horizontal space
5  \begin{minipage}{0.32\linewidth}
6      % ...
7  \end{minipage}
8  \hfill % Fill horizontal space
9  \begin{minipage}{0.32\linewidth}
10     % ...
11 \end{minipage}
12 \vfill % Fill vertical space

13 \begin{minipage}{0.32\linewidth}
14     % ...
15 \end{minipage}
16 \hfill % Fill horizontal space
17 \begin{minipage}{0.32\linewidth}
18     % ...
19 \end{minipage}
20 \hfill % Fill horizontal space
21 \begin{minipage}{0.32\linewidth}
22     % ...
23 \end{minipage}

```

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The code above generate six minipages in a grid of 3 columns  $\times$  2 rows. Don't try to add up the width of minipages in a line for more than about `0.98\linewidth` (since a minipage have a small margin on each side), or the last minipage may be on a new line.

For each minipage, it can be seem as an independent L<sup>A</sup>T<sub>E</sub>X document, where text, formulas, graphics, tables and etc. can be inserted, and most importantly, they won't affect each other. What's more, you can even use minipages in a minipage to form a multi-level nesting.

# The multicol package

When typesetting contents with small line width and many lines (for example, source code), the **multicol** package is recommended.

## Command

```
1 \usepackage{multicol}
2 \begin{multicols}{cols}
3     % contents on column one
4     \breakcolumn % break the current column here
5     % contents on column two
6 \end{multicols}
```

Here **cols** is the number of columns, it must be specified. If **\breakcolumn** is not used, the **multicol** package will automatically balance the length of each column.

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# Spelling languages

If you want to use a spelling language with characters similar to English, package `babel` can be used (exactly the same name as `babel`).

## Command

```
\usepackage[languages]{babel}
```

- `languages` - a list of languages, the last one to be the default language

## Example

```
\usepackage[greek,english]{babel}  
\textgreek{abcdefgABCDEFGF}
```

Then L<sup>A</sup>T<sub>E</sub>X will print  $\alpha\beta\zeta\delta\epsilon\varphi\gamma AB^{\wedge}\Delta E\Phi\Gamma$

Of course, you can use some simple commands to print these greek letters directly, such as `\alpha`, `\beta` and etc, which is more convenient only when few of them are needed.

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The Chinese TeX Community maintains a package called `ctex` for inputting Chinese in L<sup>A</sup>T<sub>E</sub>X. Note that it is only a package, which is shipped with most modern T<sub>E</sub>X Suites, not the CTEX Suite. I don't think it's a good choice to use the CTEX Suite directly.

## Command

```
\usepackage{ctex}
```

The default L<sup>A</sup>T<sub>E</sub>X compiler `pdflatex` doesn't have support on Chinese input with `ctex` package, `xelatex` is a recommended modern L<sup>A</sup>T<sub>E</sub>X compiler as a replacement.

However, the `ctex` package is too heavy and it can slow down the total compilation speed seriously.

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# Usage of scope in L<sup>A</sup>T<sub>E</sub>X

First, you should realize the meaning of “scope” in programming. Let's start with a simple example in C/C++ (assuming you know that):

```
1  int main()
2  { // The scope "main" of function main
3    int a = 1; // int a is defined in scope "main"
4    for (int i = 0; i < 10; i++)
5    { // The scope "for" of the for loop
6      int b = i; // int b and i are both defined in scope "for"
7      a += b; // int a can be visited here!
8    }
9    { // The scope "other", we can directly define a scope like this
10     int c; // int c is defined in scope "other"
11     c = a; // int a can be visited here!
12   }
13   a -= c // error: c is not in scope "main", can't be visited!
14 }
```



In the example of C/C++, we use brackets `{}` to define a scope, which is just the same in L<sup>A</sup>T<sub>E</sub>X. In addition, notice that an environment or a command also defines a scope.

### Example

1	<code>black (default) text \\</code>	black (default) text
2	<code>\color{blue}</code>	blue text
3	<code>blue text \\</code>	brown text
4	<code>{ \color{brown} brown text }</code>	
5	<code>\begin{center}</code>	
6	<code>\color{red}</code>	centered red text
7	<code>centered red text</code>	
8	<code>\end{center}</code>	
9	<code>\textbf{ \color{brown}</code>	bold brown text
10	<code>bold brown text } \\</code>	blue text
11	<code>blue text</code>	

With the usage of scopes, you can flexibly change the color, font or anything else you wish in a self-defined range of the document.