

# Introduction to L<sup>A</sup>T<sub>E</sub>X

## Lecture V: Beamer Slides

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# Why beamer?

For L<sup>A</sup>T<sub>E</sub>X users, **beamer** has a number of advantages over PowerPoint or other presentation software: <sup>1</sup>

- If you are creating slides from a larger document, you can simply re-use your L<sup>A</sup>T<sub>E</sub>X source material from that document.
- If you need mathematical content in your slides, you have the wealth of mathematical constructs in L<sup>A</sup>T<sub>E</sub>X to draw upon.
- The slides you create are multi-platform.

**beamer** allows you to create slides featuring overlays, animation and so on in L<sup>A</sup>T<sub>E</sub>X. You simply insert some calls to **beamer** macros in your L<sup>A</sup>T<sub>E</sub>X source file, and compile it into a pdf file. You can then use a pdf viewer to present your slides.

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<sup>1</sup><http://heather.cs.ucdavis.edu/~matloff/beamer.html>

# The beamer Class

In order to use `beamer`, you should use the following command as the first line of your tex document:

## Command

```
\documentclass[options]{beamer}
```

Then you can create frames with the `frame` environment or the `\frame` command in the `document` body.

## Example

```
1 \documentclass[options]{beamer}
2 \begin{document}
3 \begin{frame}
4   some content
5 \end{frame}
6 \frame{some content}
7 \end{document}
```

# The Title Page

You can add title, author, date and some other information in the preamble of the document, similar to the document class `article`.


## Example

```
1 \title{Introduction to \LaTeX}
2 \author{Liu Yihao}
3 \date{\today}
4 \institute{SJTU-UMJI Technology Department}
```

Then you can use the `\titlepage` command to generate a title page.

## Command

```
1 \begin{frame}
2   \titlepage
3 \end{frame}
```

This is how the  of this document is generated.

There are some more options for the title page than the ones presented. The next example is a complete one, most of the commands are optional.<sup>1</sup>

## Example

```

1 \documentclass{beamer}
2 \usetheme{Boadilla}
3 \usecolortheme{seahorse}
4
5 \title[About Beamer] %optional
6 {About the Beamer class in presentation making}
7 \subtitle{A short story}
8 \author[Arthur, Doe] % (optional, for multiple authors)
9 {A.~B.~Arthur\inst{1} \and J.~Doe\inst{2}}
10 \institute[VFU] % (optional)
11 {
12   \inst{1} Faculty of Physics \\\ Very Famous University
13   \and
14   \inst{2} Faculty of Chemistry\\ \ Very Famous University
15 }
16 \date[VLC 2013] % (optional)
17 {Very Large Conference, April 2013}
18 \logo{\includegraphics[height=1.5cm]{example-image}}
```

<sup>1</sup>Some of this part is ported from the tutorial of Overleaf:

The distribution of each element in the title page depends on the theme, which will be introduced later. Here is a description of each command:

- `\title[short title]{title}` - The title of your presentation must be inside braces. You can set an optional shorter title in the square brackets.
- `\subtitle{subtitle}` - Subtitle can be omitted if unnecessary.
- `\author[short author]{author}` and `\institute[short institute]{institute}` - The usages can be referred to the example code. Use the `\inst` command to state the institute of each author if needed.
- `\date[short date]{date}` - You can also use `\today` as a date.
- `\logo{logo}` - You can use text or image, it will be shown on every slide.

The short versions of title, author, institute and date are often used in the headline or footline in the presentation. If omitted, the long versions will be used there.

The complete example of title page is demonstrated on the next page.

`\frame{\titlepage}`

# Outline

- 1 Section 1
  - Subsection 1.1
    - Subsubsection 1.1.1
  - Subsection 1.2
    - Subsubsection 1.2.1
    - Subsubsection 1.2.2
- 2 Section 2
  - Subsection 2.1
    - Subsubsection 2.1.1
  - Subsection 2.2
    - Subsubsection 2.2.1
    - Subsubsection 2.2.2





# Frame Title

You may notice that some of the slides have a title (eg., “Frame Title” in this slide). You can use this command to add one:

## Command

```
1 \begin{frame}  
2   \frametitle{frame title}  
3 \end{frame}
```

Alternatively, you can add the title as an argument of the `frame` environment:

## Command

```
1 \begin{frame}{frame title}  
2  
3 \end{frame}
```

It is worth noting that in `beamer` the basic container is a `frame`. A `frame` is not exactly equivalent to a slide, one `frame` may contain more than one slides.

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# Sections and Parts

You can also structure a `beamer` document into sections, subsections and subsubsections. Usually subsubsections are not very useful in small presentations.

## Command

```
1 \section{section}  
2 \subsection{subsection}  
3 \subsubsection{subsubsection}
```

For large presentations or lectures (such as this one), another structure called `\part` can be used.

## Command

```
1 \part{part}
```

The contents of different parts are often split from each other completely, eg., the counter of figures and tables, the table of contents, etc.

# Table of Contents

After dividing your presentation into sections and subsections, you can add a table of contents at the beginning of the document, or before each section, or anywhere.

## Command

```
1 \begin{frame}{Outline}
2   \tableofcontents[options]
3 \end{frame}
```

For example, if the document structure is

## Example

```
1 \section{Section 1}
2 \subsection{Subsection 1.1}
3 \subsubsection{Subsubsection 1.1.1}
4 \subsection{Subsection 1.2}
5 \subsubsection{Subsubsection 1.2.1}
6 \subsubsection{Subsubsection 1.2.2}
7 \section{Section 2}
8 \subsection{Subsection 2.1}
9 \subsubsection{Subsubsection 2.1.1}
10 \subsection{Subsection 2.2}
11 \subsubsection{Subsubsection 2.2.1}
12 \subsubsection{Subsubsection 2.2.2}
```

An example of the default table of contents is shown on the next page.

# Outline

- 1 Section 1
  - Subsection 1.1
    - Subsubsection 1.1.1
  - Subsection 1.2
    - Subsubsection 1.2.1
    - Subsubsection 1.2.2
- 2 Section 2
  - Subsection 2.1
    - Subsubsection 2.1.1
  - Subsection 2.2
    - Subsubsection 2.2.1
    - Subsubsection 2.2.2



By default, all sections, subsections and subsubsections in the current part will be shown in the table and contents. You can also use options to set whether some of the sections or subsections should be shaded, or be hided. The allowed styles are `show`, `shaded` and `hide`. The available options are

- `sectionstyle=<style for current section>/<style for other sections>`
- `subsectionstyle=<style for current subsection>/<style for other subsections in current section>/<style for subsections in other sections>`
- `subsubsectionstyle=<style for current subsubsection>/<style for other subsubsections in current subsection>/<style for subsubsections in other subsections in current section>/<style for subsubsections in other subsections in other sections>`

The later styles can be omitted in each options, in this case, the omitted styles will be set to the last explicit style. For example, these two lines are equivalent:

- `subsectionstyle=show/shaded`
- `subsectionstyle=show/shaded/shaded`

They both cause all subsections except the current subsection in the current section to be shown in a semi-transparent way.

There are also some shorthands of the options above, you can use them alone, or mix them with any other options.

- `currentsection` - `sectionstyle=show/shaded,subsectionstyle=show/show/shaded`
- `currentsubsection` - `subsectionstyle=show/shaded`
- `hideallsubsections` - `subsectionstyle=hide`
- `hideothersubsections` - `subsectionstyle=show/show/hide`

Some other options include

- `part=<part number>` - shows the table of contents of a specific part.
- `pausesections` - causes a `\pause` command to be issued before each section. This is useful if you wish to show the table of contents in an incremental way.
- `pausesubsections` - causes a `\pause` command to be issued before each subsection.

The `\pause` command can split a frame into two slides, which will be introduced in the next section.

Some examples are shown on the next pages.

```
\frame{\tableofcontents[pausesection]}
```

# Outline (pausesections)

- 1 Section 1
  - Subsection 1.1
    - Subsubsection 1.1.1
  - Subsection 1.2
    - Subsubsection 1.2.1
    - Subsubsection 1.2.2





`\frame{\tableofcontents[pausesection]}`

# Outline (pausesections)

## 1 Section 1

- Subsection 1.1
  - Subsubsection 1.1.1
- Subsection 1.2
  - Subsubsection 1.2.1
  - Subsubsection 1.2.2

## 2 Section 2

- Subsection 2.1
  - Subsubsection 2.1.1
- Subsection 2.2
  - Subsubsection 2.2.1
  - Subsubsection 2.2.2



```
\frame{\tableofcontents[currentsection]}
```

# Outline (Now we are at subsection 1.2.1)

- 1 Section 1
  - Subsection 1.1
    - Subsubsection 1.1.1
  - Subsection 1.2
    - Subsubsection 1.2.1
    - Subsubsection 1.2.2
- 2 Section 2
  - Subsection 2.1
    - Subsubsection 2.1.1
  - Subsection 2.2
    - Subsubsection 2.2.1
    - Subsubsection 2.2.2



```
\frame{\tableofcontents[currentsubsection]}
```

## Outline (Now we are at subsection 2.2.1)

### 1 Section 1

- Subsection 1.1
  - Subsubsection 1.1.1
- Subsection 1.2
  - Subsubsection 1.2.1
  - Subsubsection 1.2.2

### 2 Section 2

- Subsection 2.1
  - Subsubsection 2.1.1
- Subsection 2.2
  - Subsubsection 2.2.1
  - Subsubsection 2.2.2



```
\frame{\tableofcontents[sectionstyle=show/shaded,
subsectionstyle=show/shaded/hide,subsubsectionstyle=show/shaded/hide]}
```

## Outline (Now we are at subsubsection 2.2.2)

### 1 Section 1

### 2 Section 2

- Subsection 2.1

- Subsection 2.2

  - Subsubsection 2.2.1

  - Subsubsection 2.2.2



# Bibliography

Like the `article` class, you can use `\cite` to create citations and add a bibliography at the end of the file.

Unfortunately, `bibtex` is not perfectly supported in `beamer`, so usually you need to typeset them by hand.

## Example

```
1 \begin{frame}
2   \frametitle{For Further Reading}
3   \begin{thebibliography}{Dijkstra, 1982}
4     \bibitem[Salomaa, 1973]{Salomaa1973} A.~Salomaa.
5     \newblock {\em Formal Languages}. \newblock Academic Press, 1973.
6     \bibitem[Dijkstra, 1982]{Dijkstra1982} E.~Dijkstra.
7     \newblock Smoothsort, an alternative for sorting in situ.
8     \newblock {\em Science of Computer Programming}, 1(3):223--233, 1982.
9   \end{thebibliography}
10 \end{frame}
```

# Appendix

You can add an appendix by using the `\appendix` command. The command essentially just starts a new part named `\appendixname`. However, it also sets up certain hyperlinks.

All frames, all `\subsection` commands, and all `\section` commands used after this command will not be shown as part of the normal navigation bars.

## Example

```
1 \begin{document}
2 \frame{\titlepage}
3 \section*{Outline}
4 \frame{\tableofcontents}
5 \section{Main Text}
6 \frame{Some text}
7 \section*{Summary}
8 \frame{Summary text}
9
10
11 \appendix
12 \section{\appendixname}
13 \frame{\tableofcontents}
14 \subsection{Additional material}
15 \frame{Details}
16 \frame{Text omitted in main talk.}
17 \subsection{Even more additional
    ↳ material}
18 \frame{More details}
19 \end{document}
```

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# Simple Overlay

In the introduction, it was mentioned that a frame is not equivalent to a slide.

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# Simple Overlay

In the introduction, it was mentioned that a frame is not equivalent to a slide.

The simplest way to verify this is to add a simple overlay with the command

## Command

```
1 \pause
```

# Simple Overlay

In the introduction, it was mentioned that a frame is not equivalent to a slide.

The simplest way to verify this is to add a simple overlay with the command

## Command

```
1 \pause
```

A direct example is this frame itself:

## Example

```
1 \begin{frame}{Simple Overlay}  
2   some contents  
3   \pause  
4   some contents  
5   \pause  
6   some contents  
7 \end{frame}
```

Note that the page numbers in the bottom right corner of these three slides are the same, the page counter only counts the number of frames.

# Overlay Specifications

However, the `\pause` command only provide a basic support of splitting slides. Using commands with an overlay specification will be more flexible, which means you can have different effects with the same command on different slides.

Overlay specifications can only be written behind certain commands, not every command. `\textbf` is one of these commands.

## Example

```
1 \textbf{This line is bold on all slides.}
2 \textbf<2>{This line is bold only on the second slide.}
```

**This line is bold on all slides.** This line is bold only on the second slide.

The syntax of (basic) overlay specifications is the following: They are comma-separated lists of slides and ranges. Ranges are specified like this: `2-5`, which means slide two through to five.

The start or the end of a range can be omitted. For example, `3-` means “slides three, four, five, and so on”.

# Overlay Specifications

However, the `\pause` command only provide a basic support of splitting slides. Using commands with an overlay specification will be more flexible, which means you can have different effects with the same command on different slides.

Overlay specifications can only be written behind certain commands, not every command. `\textbf` is one of these commands.

## Example

```
1 \textbf{This line is bold on all slides.}
2 \textbf<2>{This line is bold only on the second slide.}
```

**This line is bold on all slides. This line is bold only on the second slide.**

The syntax of (basic) overlay specifications is the following: They are comma-separated lists of slides and ranges. Ranges are specified like this: `2-5`, which means slide two through to five.

The start or the end of a range can be omitted. For example, `3-` means “slides three, four, five, and so on”.

For the following commands, adding an overlay specification causes the command to be simply ignored on slides that are not included in the specification: `\textbf`, `\textit`, `\textmd`, `\textnormal`, `\textrm`, `\textsc`, `\textsf`, `\textsl`, `\texttt`, `\textup`, `\emph`, `\color`, `\textcolor`, `\alert`, `\structure`. If a command takes several arguments, like `\color`, the specification should directly follow the command.

## Example

```
1 \color<2>[rgb]{1,0,0} This text is red on slides 2, otherwise black.
```

This text is red on slides 2, otherwise black.

For the following commands, adding an overlay specification causes the command to be simply ignored on slides that are not included in the specification: `\textbf`, `\textit`, `\textmd`, `\textnormal`, `\textrm`, `\textsc`, `\textsf`, `\textsl`, `\texttt`, `\textup`, `\emph`, `\color`, `\textcolor`, `\alert`, `\structure`. If a command takes several arguments, like `\color`, the specification should directly follow the command.

## Example

```
1 \color<2>[rgb]{1,0,0} This text is red on slides 2, otherwise black.
```

This text is red on slides 2, otherwise black.

# The `onslide` Command

When you want to display or hide some contents on some slides, you can use

## Command

```
\onslide(modifier)<overlay specification>{text}
```

## Example

```
1 \onslide<1>{(1) onslide}  
2 \uncover<1>{(1) uncover}  
3  
4 \onslide+<2>{(2) onslide+}  
5 \visible<2>{(2) visible}  
6  
7 \onslide*<3>{(3) onslide*}  
8 \only<3>{(3) only}
```

(1) onslide (1) uncover

# The `onslide` Command

When you want to display or hide some contents on some slides, you can use

## Command

```
\onslide(modifier)<overlay specification>{text}
```

## Example

```
1 \onslide<1>{(1) onslide}
2 \uncover<1>{(1) uncover}
3
4 \onslide+<2>{(2) onslide+}
5 \visible<2>{(2) visible}
6
7 \onslide*<3>{(3) onslide*}
8 \only<3>{(3) only}
```

(2) onslide+ (2) visible



# The `onslide` Command

When you want to display or hide some contents on some slides, you can use

## Command

```
\onslide(modifier)<overlay specification>{text}
```

## Example

```
1 \onslide<1>{(1) onslide}  
2 \uncover<1>{(1) uncover}  
3  
4 \onslide+<2>{(2) onslide+}  
5 \visible<2>{(2) visible}  
6  
7 \onslide*<3>{(3) onslide*}  
8 \only<3>{(3) only}
```

(3) onslide\* (3) only

## Some explanations:

- `\onslide` is equivalent to `\uncover`, the text is only shown (“uncovered”) on the specified slides. On other slides, **the text still occupies space** and it is still typeset, but it is not shown or only shown as if transparent (can be set with the command `\setbeamercovered`).
- `\onslide+` is equivalent to `\visible`, it does almost the same as `\uncover`, but it is never transparent, but rather it is not shown at all.
- `\onslide*` is equivalent to `\only`, the text is inserted only into the specified slides. For other slides, the text is simply thrown away. In particular, **it occupies no space**.

## There are also some similar commands:

- `\invisible<overlay specification>{text}` is opposite to `\visible`.
- `\alt<overlay specification>{text}{alternate text}` will show the text on the specified slides and the alternate text on other slides.
- `\temporal<overlay specification>{before text}{text}{after text}` will show the text on the specified slides, the before text on the slides before the interval, and the after text on the slides after the interval.

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# Zooming

Zooming is necessary when you want to explain a part of a frame (or a very complicated graphic).

## Command

```
\framezoom<button overlay specification><zoomed overlay  
specification>[options](x,y)(w,d)
```

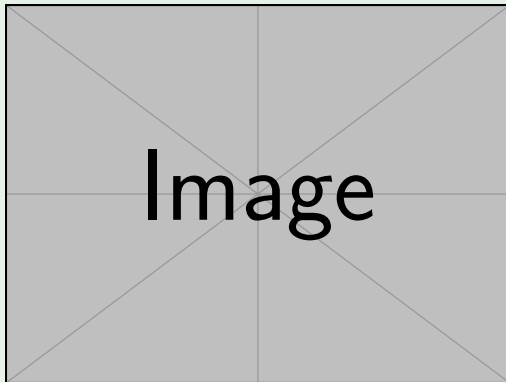
This command should be given somewhere at the beginning of a frame. The button overlay specification is your main slide with the whole graph, and there will be a clickable area which will navigate you to the zoomed slide, specified by the zoomed overlay.

$(x,y)$  is the upper left corner of the clickable area. Thus, the location  $(0pt,0pt)$  is at the beginning of the normal text (which excludes the headline and also the frame title).  $(w,d)$  is the width and depth (height) of the clickable area.

You can also add `border=width` as `options` so that there will be a border around the clickable area.

## Example

```
1 \framezoom<1><2>(0cm,0cm)(4cm,3cm)
2 \framezoom<1><3>(1.5cm,3.5cm)(4cm,3cm)
3 \pgfimage[height=5cm]{example-image}
```



Try to click on the code and the image.

# Example

```
1 \framezoom<1><2>(0cm,0cm)(4cm,4cm)
2 \framezoom<1><3>(1.5cm,3.5cm)(4cm,4cm)
3 \pgfimage[height=5cm]{example-image-10x10}
```



# Image

# Limitations of Zooming

Though `\framezoom` is very powerful, it still has some limitations.

- You can click on the zoomed slide to jump back to the origin slide, but it only works on Adobe Reader or Acrobat.
- The backend of X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X will ignore all hyperlinks without text in it, so when compiling with `xelatex`, the area is no longer clickable. You can use `pdflatex` or `lualatex` when you need the zooming feature.

You can also redefine some macros in the `beamer` package to use `xelatex` with expected behavior, but it will require some knowledge of the inner concept of L<sup>A</sup>T<sub>E</sub>X. You can check `lecture.sty` for more details.



# The `\againframe` Command

You can use the `\againframe` command to “continue” frames that you previously started somewhere, but where certain details have been suppressed. You need to add a label for the frame to be repeated.

## Command

```
\againframe<overlay specification>[options]{label}
```

You can use this command together with the `\framezoom` command to put the zoomed slides at the end of the presentation.

## Example

```
1 \begin{frame}<1>[label=zooms]
2 \frametitle<1>{A Complicated Picture}
3 \framezoom<1><2>[border](0cm,0cm)(2cm,1.5cm)
4 \framezoom<1><3>[border](1cm,2cm)(2cm,1.5cm)
5 \pgfimage[height=6cm]{example-image}
6 \end{frame}
7 % other slides
8 \againframe<2->[noframenumbering]{zooms}
```

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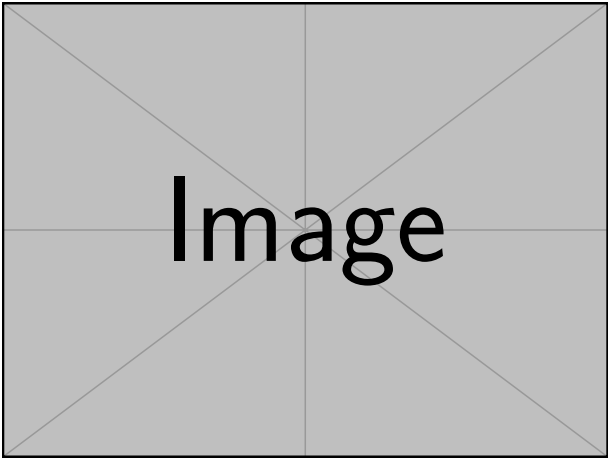
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# A Complicated Picture



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# The `block` Environment

Blocks in `beamer` are based on the `tcolorbox`, with all styles configured.

## Command

```
1 \begin{block}<action specification>{title}  
2   % block contents  
3 \end{block}
```

If the `action specification` is present, the given actions are taken on the specified slides.

There are three types of blocks: `block`, `alertblock` and `exampleblock`. The only difference is their color and style.

## Example

```
1 \begin{block}{Normal Block}
2   This is a normal block.
3 \end{block}
4 \begin{alertblock}{Alert Block}
5   This is an alert block.
6 \end{alertblock}
7 \begin{exampleblock}{Example Block}
8   This is an example block.
9 \end{exampleblock}
```

### Normal Block

This is a normal block.

### Alert Block

This is an alert block.

### Example Block

This is an example block.

# Predefined block environments

Some other block environment are predefined for ease to use. They are `theorem`, `corollary`, `definition`, `definitions`, `example`, `examples`. Here only a few of them are shown below.

## Example

```
1 \begin{theorem}[additional text]
2   The additional text will be in brackets if the option is provided.
3 \end{theorem}
4 \begin{proof}[Proof Name]
5   The default title is ``Proof.'', which can be replaced by the option.
6 \end{proof}
```

## Theorem (additional text)

*The additional text will be in brackets if the option is provided.*

## Proof Name.

The default title is “Proof.”, which can be replaced by the option. ☐

# The `columns` Environment

In an `article` class, `minipage` is often used to split contents into multiple columns; In `beamer`, you can use the `columns` environment as an alternative.

## Command

```
1 \begin{columns}[options]
2   \begin{column}[placement]{width}
3     % contents
4   \end{column}
5   \column[placement]{width}{...}
6 \end{columns}
```

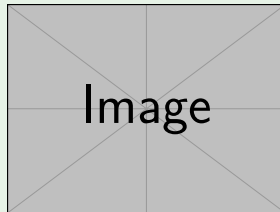
For the `options` in the `columns` environment,

- `b`, `c` and `t` - will cause the columns to be vertically aligned `bottom`, `center` and `top`.
- `T` - similar to `t`, if strange things happen in `t`, try this option.
- `totalwidth=width` - will cause the columns to occupy not the whole page width, but only `width`.

## Example

```
1 \begin{columns}[c]
2   \begin{column}{0.5\textwidth}
3     \begin{center}
4       The first line \\
5       The second line
6     \end{center}
7   \end{column}
8   \column{0.5\textwidth}{
9     \includegraphics[width=0.6\textwidth]{example-image}
10  }
11 \end{columns}
```

The first line  
The second line





You should place only `column` environments or `\column` commands in the `columns` environment.

For the `placement` in the `column` environment or the `\column` command, you can overwrite the `b`, `c`, `t` and `T` in the outer `columns` environment. The default of `placement` is `t` if not specified.

The `width` is the same as other `width` in L<sup>A</sup>T<sub>E</sub>X. For example, you can use `5cm`, or `\textwidth`.

Generally speaking, there are few differences between `minipage` and `columns`, but the `columns` environment has a more user-friendly structure, and overlap is supported better in it. Despite which do you prefer, choosing one of them and sticking to it throughout a presentation is suggested.

# Footnote in column

Using footnotes is usually not a good idea. They disrupt the flow of reading.

When you really need it, you can use the `\footnote` command, which is slightly different from common L<sup>A</sup>T<sub>E</sub>X.

## Command

```
\footnote<overlay specification>[options]{text}
```

As usual, you can give a number as `options`, which will cause the footnote to use that number.

You can also add a `frame` as `options` so that the footnote will be shown at the bottom of the frame. This is normally the default behavior anyway, but in `minipage`, `columns` and certain blocks it makes a difference.

In a `minipage` or `column`, the footnote is usually shown as part of the minipage rather than as part of the frame.

## Example

```

1 \begin{columns}[c,totalwidth=0.9\textwidth]
2   \begin{column}{0.3\textwidth}
3     The first line \footnote[frame,1]{footnote 1}
4   \end{column}
5   \begin{column}{0.3\textwidth}
6     The second line \footnote[frame,2]{footnote 2}
7   \end{column}
8   \begin{column}{0.3\textwidth}
9     The third line \footnote[3]{footnote 3}
10  \end{column}
11 \end{columns}

```

The first line <sup>1</sup>The second line <sup>2</sup>The third line <sup>c</sup><sup>c</sup>footnote 3

As you can see, placing footnote at the bottom of a `column` is not a good idea, so using the `frame` option is preferred in most situations.

<sup>1</sup>footnote 1<sup>2</sup>footnote 2

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# Hyperlinks and Buttons

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Here is a simple three-step workflow of how to create hyperlinks and buttons in your slides:

- ❶ You specify a target using the command `\hypertarget` or (easier) the command `\label`. In some cases, see below, this step may be skipped.
- ❷ You render the button using `\beamerbutton` or a similar command. This will render the button, but clicking it will not yet have any effect.
- ❸ You put the button inside a `\hyperlink` command. Now clicking it will jump to the target of the link.

# The `beamerbutton` command

## Command

```
\beamerbutton{text}
```

There are four types of buttons, the suggested usages of them are:

- `\beamerbutton` - a normal button
- `\beamergotobutton` - jump to another area of the presentation
- `\beamerskipbutton` - skip a well-defined part
- `\beamerreturnbutton` - return back to a previous part

## Example

```
1 \beamerbutton{normal} \beamergotobutton{goto}
2 \beamerskipbutton{skip} \beamerreturnbutton{return}
```

normal

▶ goto

▶▶ skip

◀ return

The color of the buttons will follow the current color of the block.

normal

▶ goto

▶▶ skip

◀ return

# The `hyperlink` command

## Command

```
\hyperlink<overlay specification>{target}{text}
```

If the overlay specification is present, the hyperlink (including the text) is completely suppressed on the non-specified slides.

You will jump to the `target` you defined before with a `\hypertarget` command.

You can also use a L<sup>A</sup>T<sub>E</sub>X command from the `hyperref` package as a target, e.g., `\href`.

## Example

- 1 You can find the source of the slides on
- 2 `\href{https://github.com/SJTU-UMJI-Tech/LaTeX}{\beamerbutton{GitHub}}`.

You can find the source of the slides on [GitHub](https://github.com/SJTU-UMJI-Tech/LaTeX).

# The `\hypertarget` command

## Command

```
\hypertarget<overlay specification>{target}{text}
```

If the overlay specification is present, the text is the target for hyper jumps only on the specified slide. On all other slides, the text is shown normally.

## Example

```
1 \begin{itemize}
2   \item<1-> First item.
3   \item<2-> Second item.
4 \end{itemize}
5 \hyperlink{jumptosecond}{\beamergotobutton{Jump to second slide}}
6 \hypertarget<2>{jumptosecond}{}

```

- First item.

▶ Jump to second slide



# The `\hypertarget` command

## Command

```
\hypertarget<overlay specification>{target}{text}
```

If the overlay specification is present, the text is the target for hyper jumps only on the specified slide. On all other slides, the text is shown normally.

## Example

```
1 \begin{itemize}
2   \item<1-> First item.
3   \item<2-> Second item.
4 \end{itemize}
5 \hyperlink{jumptosecond}{\beamergotobutton{Jump to second slide}}
6 \hypertarget<2>{jumptosecond}{}

```

- First item.
- Second item.

▶ Jump to second slide

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# Fragile Frame

When you need to insert any verbatim (such as `minted`) in a frame, you have to add the option `[fragile]`, and the `\end{frame}` must be alone on a single line (except for any leading whitespace).

## Example

```
1 \begin{frame}[fragile]
2   \begin{minted}{latex}
3   \documentclass{beamer}
4   \end{minted}
5   \end{frame}
```

Using this option will cause the frame contents to be written to an external file and then read back.

# Frame in Fragile Frame

A more tricky situation is that you want to put `\begin{frame}` and `\end{frame}` inside a verbatim environment (like this lecture).

One possible solution is to define a new environment so that the new environment name won't conflict with the content in the verbatim environment.

## Example

```
1 \newenvironment{fragileframe}%  
2 {\begin{frame}[fragile,environment=fragileframe]}%  
3 {\end{frame}}
```

Then you can use `\begin{fragileframe}` to substitute `\begin{frame}[fragile]` for all fragile frames.

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