

# DESIGN THINKING WITH FIGMA

STJ ACM STUDENT CHAPTER



SIGN IN FORM:



# LET'S TALK ABOUT...

#### Construction May Make Getting to JFK Airport a Nightmare for 3 Years: What to Know

#### **TRAVELING THROUGH JFK?**

- JFK AIRPORT HAD BEEN UNDER MASSIVE RENOVATION SINCE 2017, TO A TUNE OF \$19 BILLION.
- WHAT DO YOU NOTICE?
  - ENDLESS CONSTRUCTION
  - DELAYS (ESP. ON VAN WYCK EXPRESSWAY)
  - DODGING CONES JUST TO FIND A SEAT
- WHY?
  - JFK PROJECTED TO REACH 63 MILLION PASSENGERS THIS YEAR
  - 75 MILLION TRAVELERS BY 2030





#### **WHY RENOVATE JFK?**

- OPENED IN 1948 (OVER 70 YEARS AGO)
  - ORIGINALLY BUILT FOR A DIFFERENT ERA OF AIR TRAVEL
  - SIMPLER TRAVEL EXPERIENCE, LESS FREQUENT FLIGHTS
- TODAY, JFK IS ONE THE WORLD'S PREMIER INTERNATIONAL GATEWAYS
  - SLOWLY ADAPTING TO NEW ERA OF AIR TRAVEL ISN'T ENOUGH ANYMORE
- GOALS:
  - INCREASING PASSENGER VOLUME
  - ADAPTING TO CHANGING TRAVELER NEEDS
  - IMPROVING EFFICIENCY + REDUCING CONGESTION
  - FUTURE-PROOFING FOR GROWTH
- JFK = PERFECT CASE STUDY IN DESIGN THINKING
  - REIMAGINING THE AIRPORT EXPERIENCE WITH USERS IN MIND







## DESIGN THINKING 101

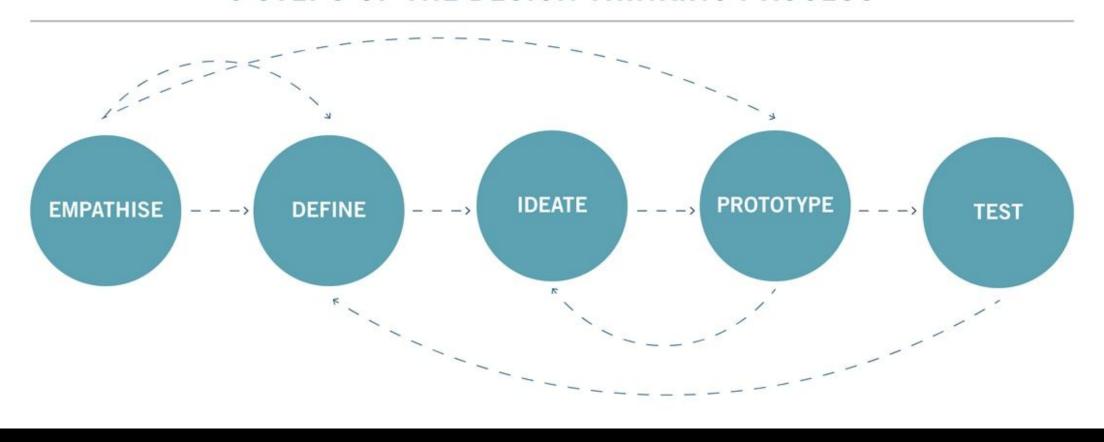
#### WHAT IS DESIGN THINKING?

- SIMPLY PUT, DESIGN THINKING IS A METHODOLOGY THAT AIMS TO TACKLE HIGHLY COMPLEX PROBLEMS.
  - COMPLEX PROBLEMS = DIFFICULT TO DEFINE, CANNOT BE SOLVED WITH STANDARD METHODS AND PROCEDURES.
  - OPPOSITE OF "TAME PROBLEMS," WHICH CAN BE SOLVED USING TRIED AND TRUE METHODS
- CONSISTS OF FIVE CRITICAL STEPS:
  - EMPATHISE
  - DEFINE
  - IDEATE
  - PROTOTYPE
  - TEST



#### **5 STEPS OF DESIGN THINKING**

#### 5 STEPS OF THE DESIGN THINKING PROCESS





#### **STEP 1: EMPATHISE**

- TO CREATE DESIRABLE PRODUCTS OR SERVICES, UNDERSTAND:
  - WHO YOUR USERS ARE
  - WHAT YOUR USERS NEED
  - USER EXPECTATIONS
  - USER CHALLENGES & PAIN POINTS

- HOW TO UNDERSTAND YOUR USERS?
  - CONDUCT INTERVIEWS
  - SEE HOW USERS INTERACT
  - PAY ATTENTION TO FACIAL EXPRESSIONS AND BODY LANGUAGE



#### **STEP 2: DEFINE**

- DEFINE THE USER PROBLEM YOU WANT TO SOLVE
  - GATHER ALL FINDINGS, SYNTHESIZE THEM
  - FORMULATE YOUR PROBLEM STATEMENT!

- PROBLEM STATEMENT:
  - AKA POINT OF VIEW (POV) STATEMENT
  - OUTLINES ISSUE OR CHALLENGE YOU WANT TO ADDRESS
  - KEEPS THE USER IN FOCUS
    - REFRAIN FROM FRAMING IT AS A BUSINESS GOAL



#### **STEP 3: IDEATE**

- THE CREATIVE PHASE BRAINSTORMING AND GENERATING IDEAS:
  - "JUDGMENT-FREE ZONE"
    - THINK OUTSIDE THE BOX, EXPLORE NEW ANGLES, VENTURE AWAY FROM THE NORM
  - QUANTITY > QUALITY
    - GOAL IS QUANTITY, NOT PERFECTION
  - CONTINUOUSLY REFERRING BACK TO PROBLEM STATEMENT TO STAY ON TRACK
  - NARROW DOWN IDEAS FOR PROTOTYPES

- EXERCISE:
  - HOW WOULD YOU IMPROVE JFK?



#### **STEP 4: PROTOTYPE**

- TURN YOUR WILDEST IDEAS INTO REAL LIFE PROTOTYPES!
  - PROTOTYPE = SCALED-DOWN VERSION OF A PRODUCT OR FEATURE
    - CAN BE ANYTHING FROM A SIMPLE SKETCH TO A DIGITAL PRESENTATION/SIMULATION
- GOAL:
  - TURN YOUR IDEAS INTO SOMETHING TANGIBLE WHICH CAN BE TESTED ON REAL USERS!
    - MAINTAIN USER-CENTRIC APPROACH
    - GATHER FEEDBACK BEFORE DEVELOPING WHOLE PRODUCT

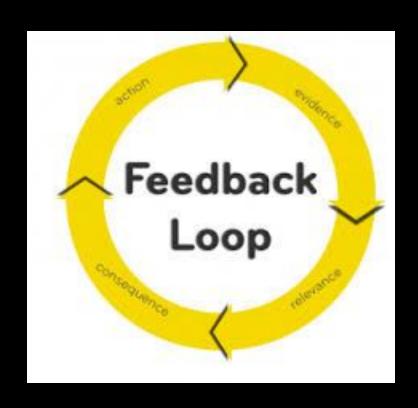


#### STEP 5: TEST

- PUT YOUR PROTOTYPES IN FRONT OF USERS!
  - OBSERVE TARGET USERS
  - GATHER FEEDBACK

- EACH TEST WILL HIGHLIGHT:
  - DESIGN FLAWS
  - NEW INSIGHTS

- DESIGN THINKING IS ITERATIVE AND NON-LINEAR
  - SOME STEPS MAY BE REPEATED UNTIL YOU ARRIVE AT BEST SOLUTION
  - FEEDBACK LOOP





## WHAT IS UI/UX ANYWAY?

#### INTRO TO UL/UX: USER INTERFACE (UI)

- USER INTERFACE (UI)
  - REFERS TO THE INTERACTIVITY, LOOK, AND FEEL OF A PRODUCT SCREEN OR WEBPAGE.
  - THIS INCLUDES, BUT ISN'T LIMITED TO:
    - BUTTONS, ICONS, COLORS, TYPOGRAPHY, IMAGES, LAYOUTS, AND ANIMATIONS
  - GOAL:
    - CREATE AN ATTRACTIVE AND VISUALLY COHESIVE PRODUCT THAT ALIGNS WITH A BRAND'S IDENTITY WHILE ENSURING IT IS EASY TO USE.
  - EXAMPLES:
    - MOBILE BANKING APP
    - AIRLINE WEBSITE
    - VIDEO STREAMING SITES



#### INTRO TO UI/UX: USER EXPERIENCE (UX)

- USER EXPERIENCE (UX)
  - REFERS TO THE OVERALL INTERACTION BETWEEN THE USER AND THE PRODUCT.
  - IT CONSIDERS A USER'S ENTIRE JOURNEY, FROM LEARNING ABOUT A PRODUCT FROM WHEN THEY ARE DONE USING IT
  - GOAL:
    - MAKE PRODUCTS AS EASY, EFFICIENT, AND PLEASANT AS POSSIBLE TO USE
    - GIVE USERS A POSITIVE EXPERIENCE SO THEY KEEP COMING BACK
  - EXAMPLES:
    - VMWARE FUSION VS ATTACK BOX ON TRYHACKME



# UI/UX IN WEB DEV

#### **UI/UX IN WEB DEV: OVERVIEW**

- SIX ESSENTIAL POINTERS:
  - Focus on responsiveness & accessibility
    - A SUCCESSFUL WEBSITE IS ONE THAT WORKS SEAMLESSLY FOR EVERYONE, NO MATTER THE DEVICE
  - STREAMLINE NAVIGATION FOR EASY USER FLOW
    - GREAT NAVIGATION IS THE ROADMAP THAT GUIDES USERS THROUGH YOUR WEBSITE EFFORTLESSLY
  - OPTIMIZE SPEED AND PERFORMANCE
    - NOBODY LIKES SLOW WEBSITES THE FASTER THE LOAD TIME, THE HAPPIER THE USER, THE MORE LIKELY THEY'LL STICK AROUND
  - CREATE A COHESIVE AND CONSISTENT DESIGN
    - CONSISTENCY BUILDS TRUST AND CREATES A MEMORABLE USER EXPERIENCE
  - EMPHASIZE USABILITY WITH CLEAR CALL-TO-ACTION (CTA)
    - A POWERFUL CTA IS THE DIFFERENCE BETWEEN A CURIOUS VISITOR AND COMMITTED USER
  - IMPLEMENT USER FEEDBACK MECHANISMS
    - HAVE AN OPEN EAR TO YOUR USERS MAKE IT EASY FOR THEM TO GIVE FEEDBACK (AND LISTEN TO THAT FEEDBACK!)



# FIGMA 101

#### **WHAT IS FIGMA?**

- FIGMA IS A COLLABORATIVE DESIGN TOOL THAT ALLOWS TEAMS TO CREATE,
  PROTOTYPE, AND SHARE DIGITAL DESIGNS ALL IN ONE PLACE.
- FAST FACTS:
  - FOUNDED IN 2012
  - FOUNDERS: DYLAN FIELD & EVAN WALLACE
  - INITIAL RELEASE: SEPT. 27TH, 2016
  - ADOBE ATTEMPTED TO MERGE WITH FIGMA FOR \$20 BILLION IN 2022,
    CRITICIZED ON ANTITRUST GROUNDS AND LATER ABANDONED IN 2023





### HANDS-ON DEMO /W FIGMA



#### **ONTO THE DEMO!**

#### FILL OUT THE SIGN IN FORM IF YOU HAVE NOT ALREADY!



# THANK YOU!

