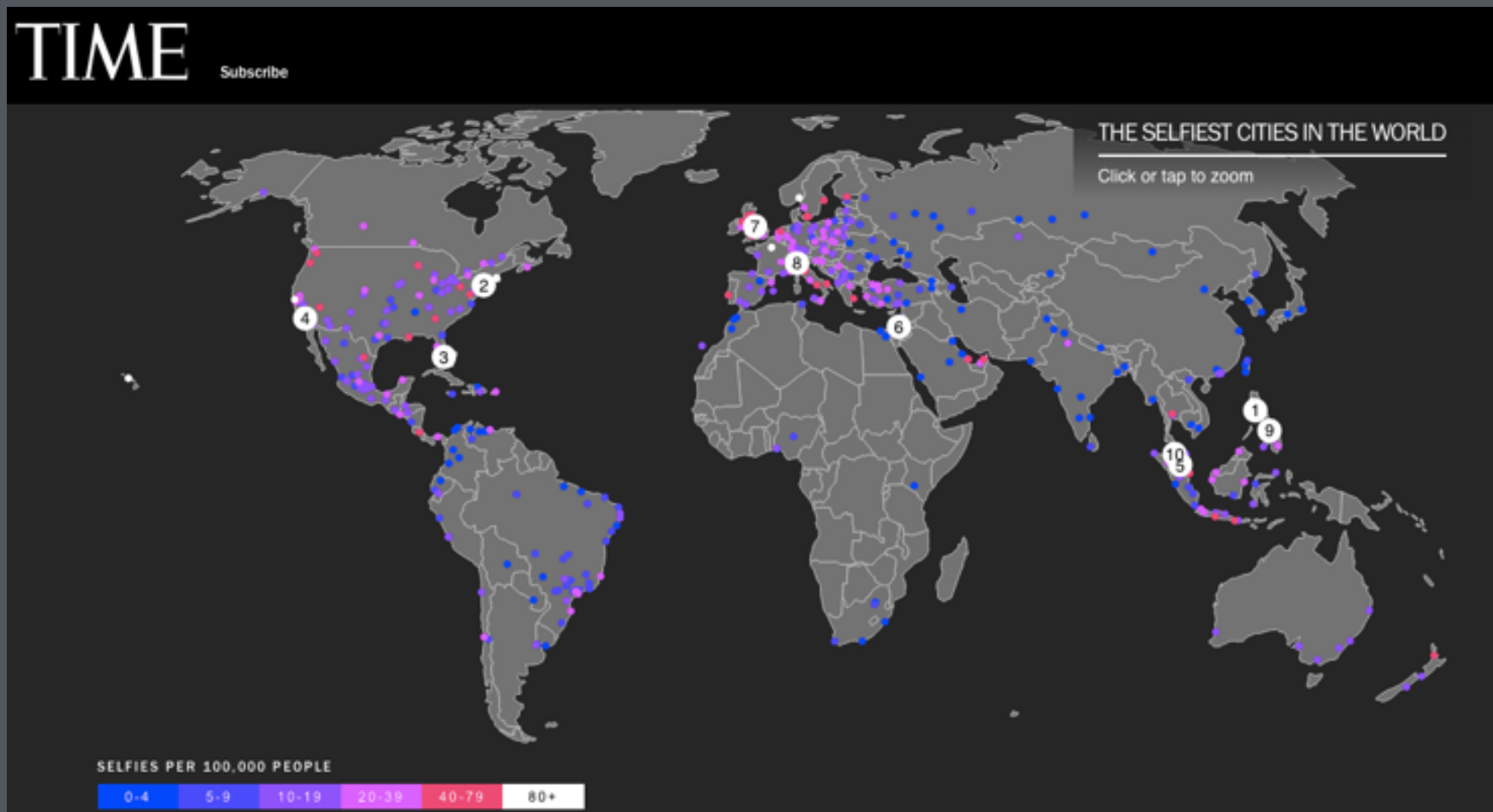
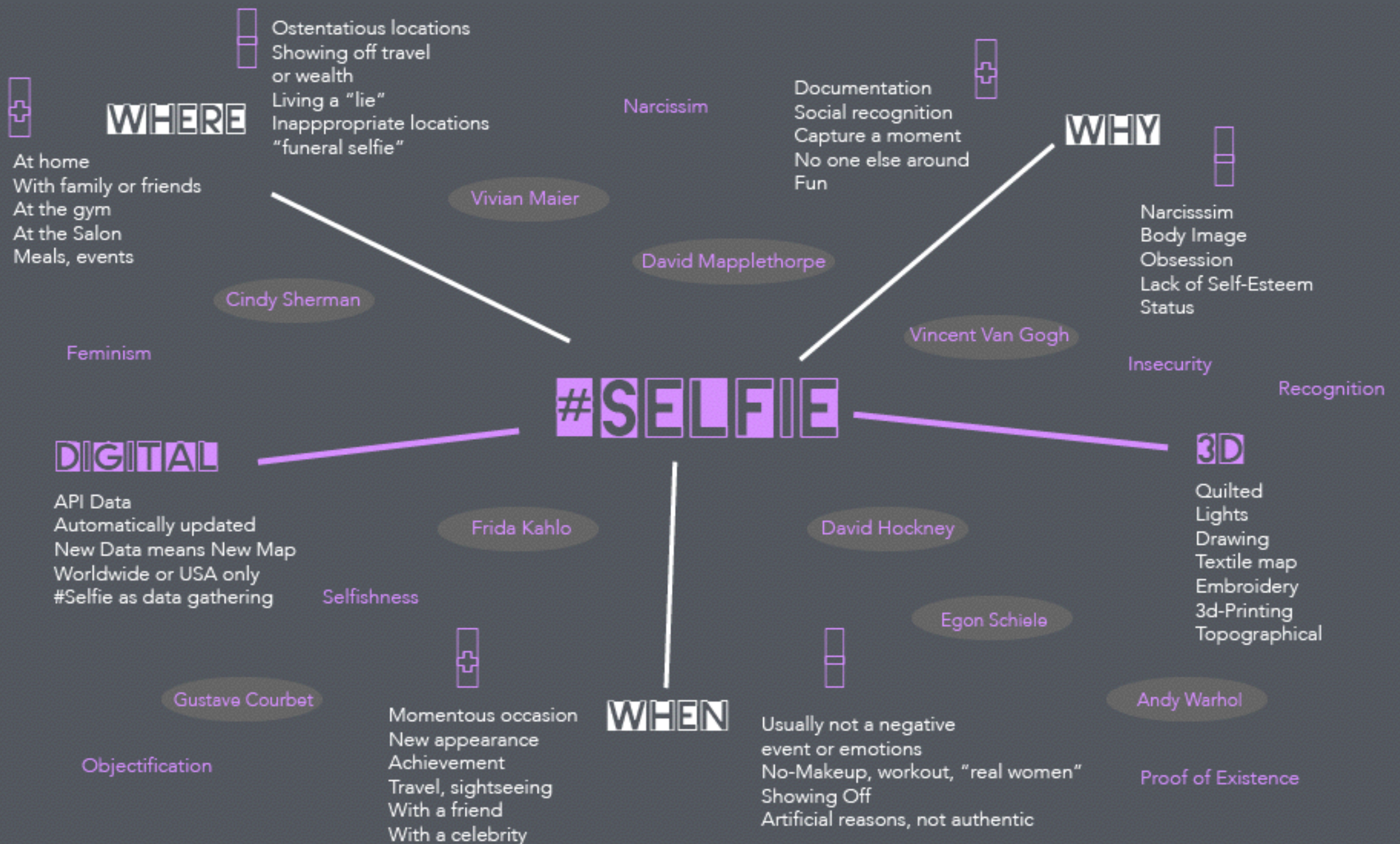


ALL ABOUT MY #SELFIE

I selfie, therefore I am.

Humans have been creating self-portraits for hundreds of years. I aim to study why we need to self-document, what it means, and finally where and how often it happens. This project will document where the selfie takes place and uncover why we do it.





Matrix for All About My Selfie:

This includes examples and inspiration from my research. I am inspired by handmade maps particularly using textiles but want to have my project utilize active data rather than existing. There's no way to show active data in a textile map or 3D form since it is constantly changing.



SELFIE

A photograph that one has taken of oneself, typically one taken with a smartphone or webcam and uploaded to a social media website.” It was first used in 2002, in an Australian online forum (compare the Australian diminutives “barbie” for barbecue and “firie” for firefighter), and it first appeared as a hashtag, #selfie, on Flickr, in 2004.

HAPTIC LAB

Haptic Lab is an interdisciplinary design studio, founded by Brooklyn architect Emily Fischer in 2009. Specializing in tactile and sensory design, our custom handmade objects and spaces are designed to playfully explore the sense of touch and feel. Emily made her first quilted maps when her mother was diagnosed with glaucoma; these early projects were meant to be wayfinding tools for the visually impaired.

hap • tic: referring to the sense of touch

SELFIEST CITIES

Manhattan produces the second highest number of selfies per capita - although a huge percentage will be tourists. Miami is the third selfiest city, followed by Anaheim and Santa Ana, California, and Petaling Jaya, Malaysia. Time ranked 459 cities in terms of selfie takers by looking at Instagram photos that included both the hashtag 'selfie' and the geographic coordinates. The more than 400,000 photos used to make the database were taken between January 28 and February 2 or March 3 to 7. Each day's data consists of the 24-hour period from midnight to midnight to account for all time zones equally. Time said: 'For every city in the world of at least 250,000 residents, we then counted the number of selfies taken within five miles and divided by the population of that city.

SELFIE EXPLORATORY

Investigating the style of self-portraits (selfies) in five cities across the world.

Selfiecity investigates selfies using a mix of theoretic, artistic and quantitative methods:

We present our findings about the demographics of people taking selfies, their poses and expressions. Rich media visualizations (imageplots) assemble thousands of photos to reveal interesting patterns. The interactive selfiexploratory allows you to navigate the whole set of 3200 photos.

Finally, theoretical essays discuss selfies in the history of photography, the functions of images in social media, and methods and dataset.

Haptic, sense of touch, tactile and sensory design

One has taken of oneself

Instagram photos that included the hashtag 'selfie' and geographic coordinates

Theoretical discussion of selfies, history of photography,

The function of images in social media

THE TOP 100 SELFIEST CITIES IN THE WORLD

1. Makati City and Pasig, Philippines: 258 selfie-takers per 100,000 people
2. Manhattan, New York: 202 selfie-takers per 100,000 people
3. Miami, Florida: 155 selfie-takers per 100,000 people
4. Anaheim and Santa Ana, California: 147 selfie-takers per 100,000 people
5. Petaling Jaya, Malaysia: 141 selfie-takers per 100,000 people
6. Tel Aviv, Israel: 139 selfie-takers per 100,000 people
7. Manchester, England: 114 selfie-takers per 100,000 people
8. Milan, Italy: 108 selfie-takers per 100,000 people
9. Cebu City, Philippines: 99 selfie-takers per 100,000 people
10. George Town, Malaysia: 95 selfie-takers per 100,000 people
11. San Francisco, US: 91 selfie-takers per 100,000 people
12. Oslo, NO: 89 selfie-takers per 100,000 people
13. Boston, US: 88 selfie-takers per 100,000 people
14. Newark, US: 84 selfie-takers per 100,000 people
15. Honolulu, US: 82 selfie-takers per 100,000 people
16. Baguio, PH: 82 selfie-takers per 100,000 people
17. Paris, FR: 80 selfie-takers per 100,000 people
18. Denpasar, ID: 75 selfie-takers per 100,000 people
19. Leeds, GB: 72 selfie-takers per 100,000 people
20. Las Vegas, US: 72 selfie-takers per 100,000 people
21. Kuala Lumpur, MY: 72 selfie-takers per 100,000 people
22. Firenze, IT: 69 selfie-takers per 100,000 people
23. Copenhagen, DK: 69 selfie-takers per 100,000 people
24. Helsinki, FI: 69 selfie-takers per 100,000 people
25. Washington, D. C., US: 66 selfie-takers per 100,000 people
26. Cardiff, GB: 66 selfie-takers per 100,000 people
27. Oakland, US: 64 selfie-takers per 100,000 people
28. Amsterdam, NL: 64 selfie-takers per 100,000 people
29. Belfast, GB: 61 selfie-takers per 100,000 people
30. Bologna, IT: 61 selfie-takers per 100,000 people
31. Liverpool, GB: 58 selfie-takers per 100,000 people
32. Portland, US: 56 selfie-takers per 100,000 people
33. Lisbon, PT: 56 selfie-takers per 100,000 people
34. Atlanta, US: 55 selfie-takers per 100,000 people
35. Riverside, US: 55 selfie-takers per 100,000 people
36. New Orleans, US: 54 selfie-takers per 100,000 people
37. Glasgow, GB: 54 selfie-takers per 100,000 people
38. Leicester, GB: 53 selfie-takers per 100,000 people
39. Auckland, NZ: 53 selfie-takers per 100,000 people
40. Monterrey, MX: 52 selfie-takers per 100,000 people
41. Seattle, US: 52 selfie-takers per 100,000 people

TIME Magazine

Tag Subscriptions

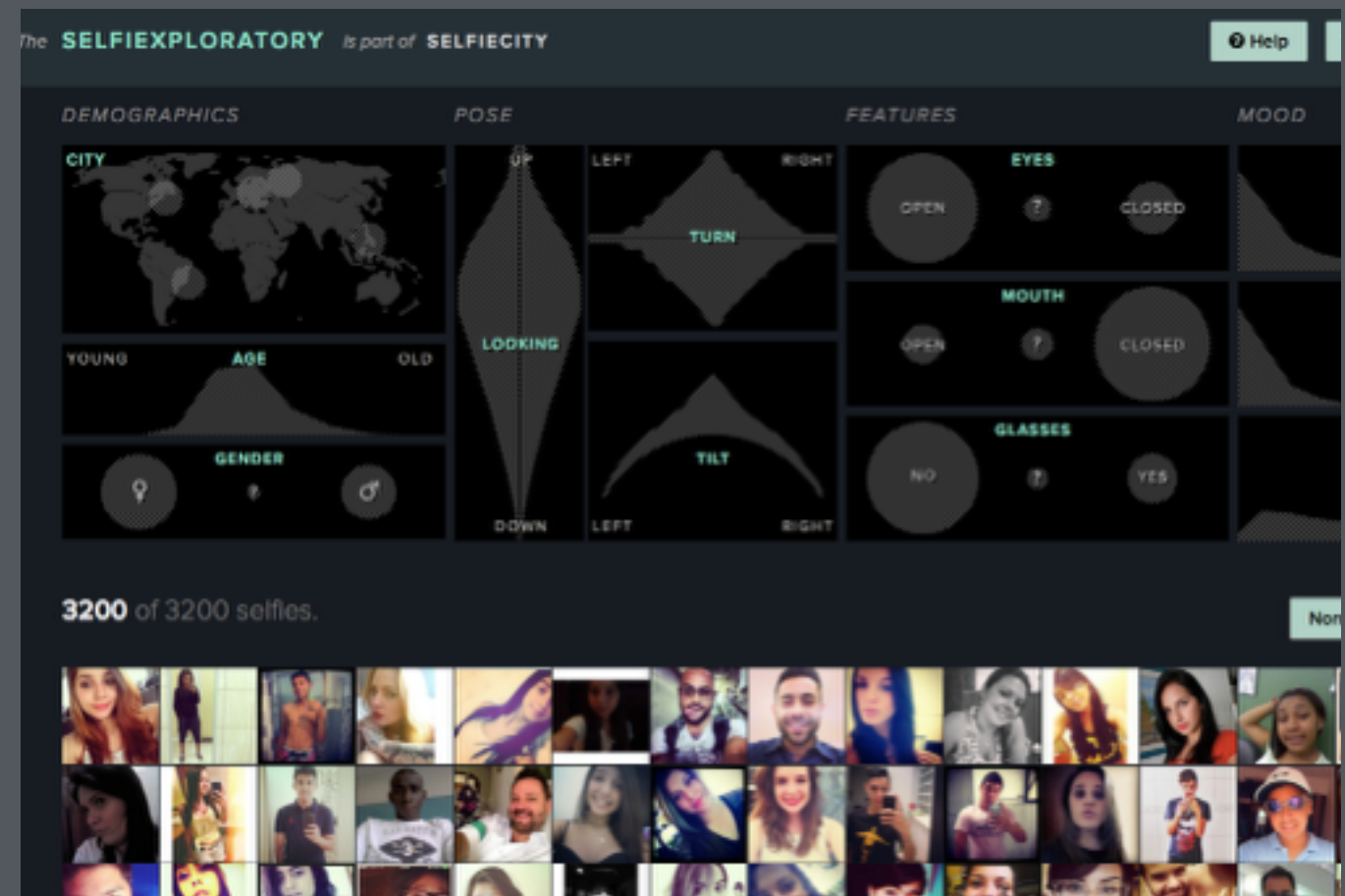
With Tag Subscriptions, we've made it easier to subscribe to new photos tagged with certain words. For instance, if you create a subscription for the tag "nofilter", your server will receive a POST request at the callback URL every time anyone posts a new photo with the tag #nofilter

To create a tag subscription:

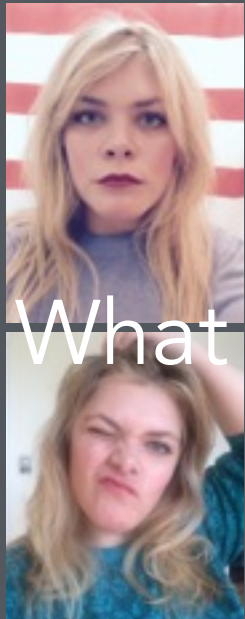
```
curl -F 'client_id=CLIENT-ID' \
-F 'client_secret=CLIENT-SECRET' \
-F 'object=tag' \
-F 'aspect=media' \
-F 'object_id=nofilter' \
-F 'callback_url=http://YOUR-CALLBACK/URL' \
https://api.instagram.com/v1/subscriptions/
```

Note that in this case, object_id is the tag to which you'd like to subscribe. Unlike user subscriptions, you're subscribing to a single object, so you must pass object_id.

Instagram API



SELFIEEXPLORATORY

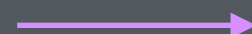




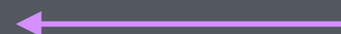
Take Selfie



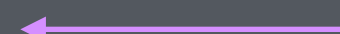
Upload
+
#selfie



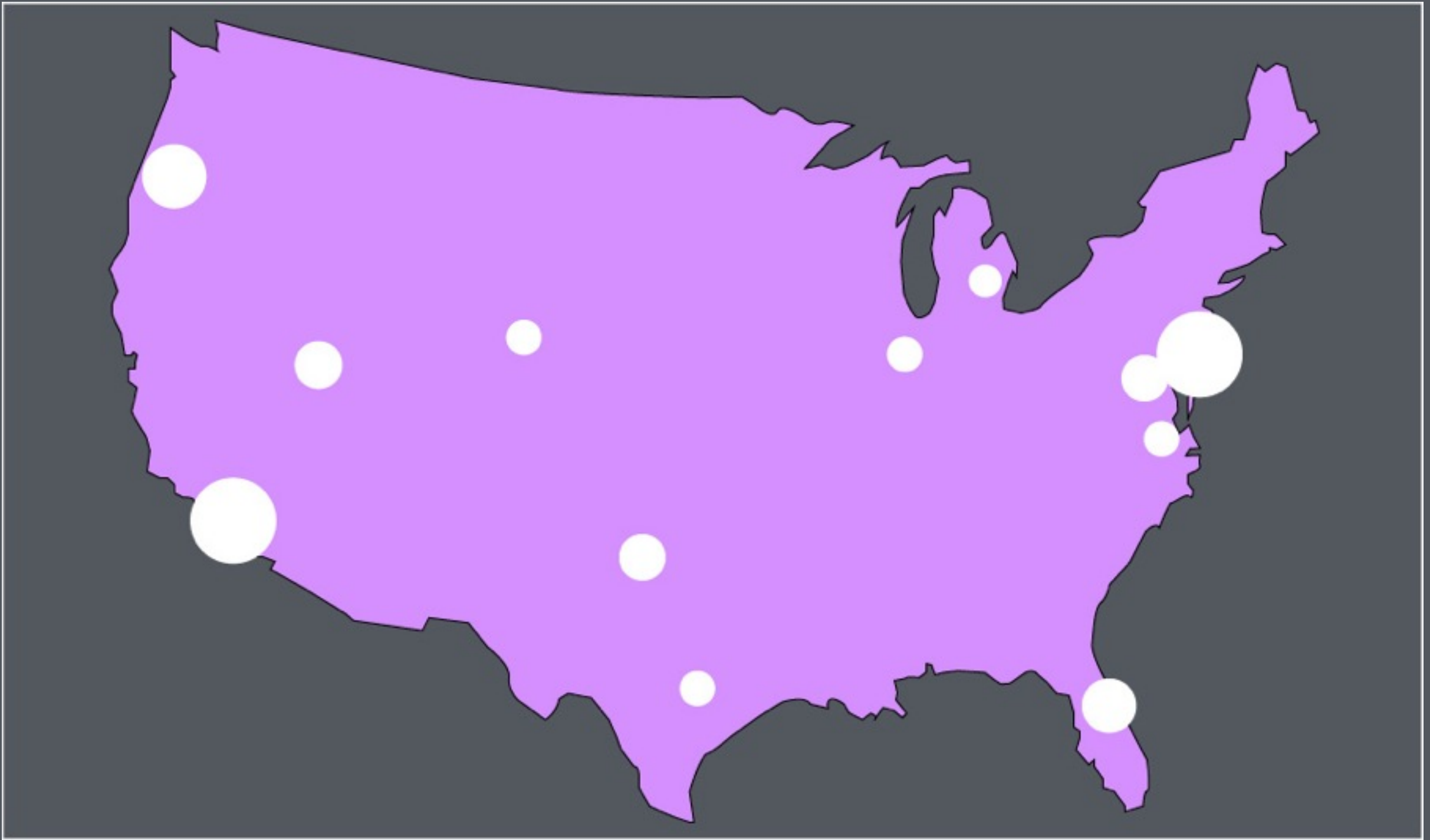
Data collected
through Instagram



Made into Tactile Map



Interacting with
physical, tactile
map of digital
content



Rough 2D Visualization

Illustrator file, pen-drawn vector map, circles to depict where I have taken #selfies, size shows how much



Rough Quilt Concept

Hand drawn icons of parts of a face. Not sure if want to map parts of selfie, locations or what. To me the little features are what is most memorable about a face. I would imagine sewing quilt squares and then embroidering map on top.

Blog Posts

- » [ONE- Ideas](#)
- » [TWO- Research](#)

References + Research + Inspiration

- » [Eric Fischer: The Geotaggers World Atlas](#)
- » [Mashable: 21 Greatest Selfies of 2014](#)
- » [NY Times: My Selfie, Myself](#)
- » [NY Times: Why do we take Selfies?](#)
- » [Vanity Fair: Why The Selfie is Here To Stay](#)
- » [Wired Magazine: Instagram Mapping App](#)
- » [Forbes Magazine: Social Media Conversation is like a Topographic Map](#)
- » [Group Network Structures using Twitter](#)
- » [World Map of Social Media Networks](#)
- » [Social Media Marketing Map](#)
- » [Social Media + Geo location Mapping](#)
- » [Mapbox Studio](#)
- » [40 Creative Remakes Of The World Map](#)
- » [Abstract Maps That Read Between the Lines](#)

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Mapping the #Selfie

Where do people take the most selfies? Why do they do it? What does this mean?

RESEARCH:

Utilize Instagram data to reveal where #selfie occurs most frequently, what time, and what might provoke it. Investigate potential correlations to self portraits and what might encourage them.

DESIGN:

Utilize unique data visualization to show areas within the USA and timing.

Contraceptive Access

Where women in the world have access to contraception, abortion or health care in general (potentially) and how this affects other potential issues (unsure)

RESEARCH:

Determine where women have access and remain open to potential side effects or unforeseen consequences to access or lack of it

DESIGN:

Utilize unique data visualization to show areas globally or within the USA

NEXT STEPS

- Finalize data set and source
- Utilize active or existing data
- Experiment with more 3D modeling
- Choose between digital, tactile or both
- Choose parameters to narrow down data