

#selfie

Everyone's doing it. Sometimes we do it together.

Why?

This is a study of self documentation and a study of myself in the process.

This project is completed through mapping to show where people take selfies and employing two methodologies to arrive at two distinct outcomes.

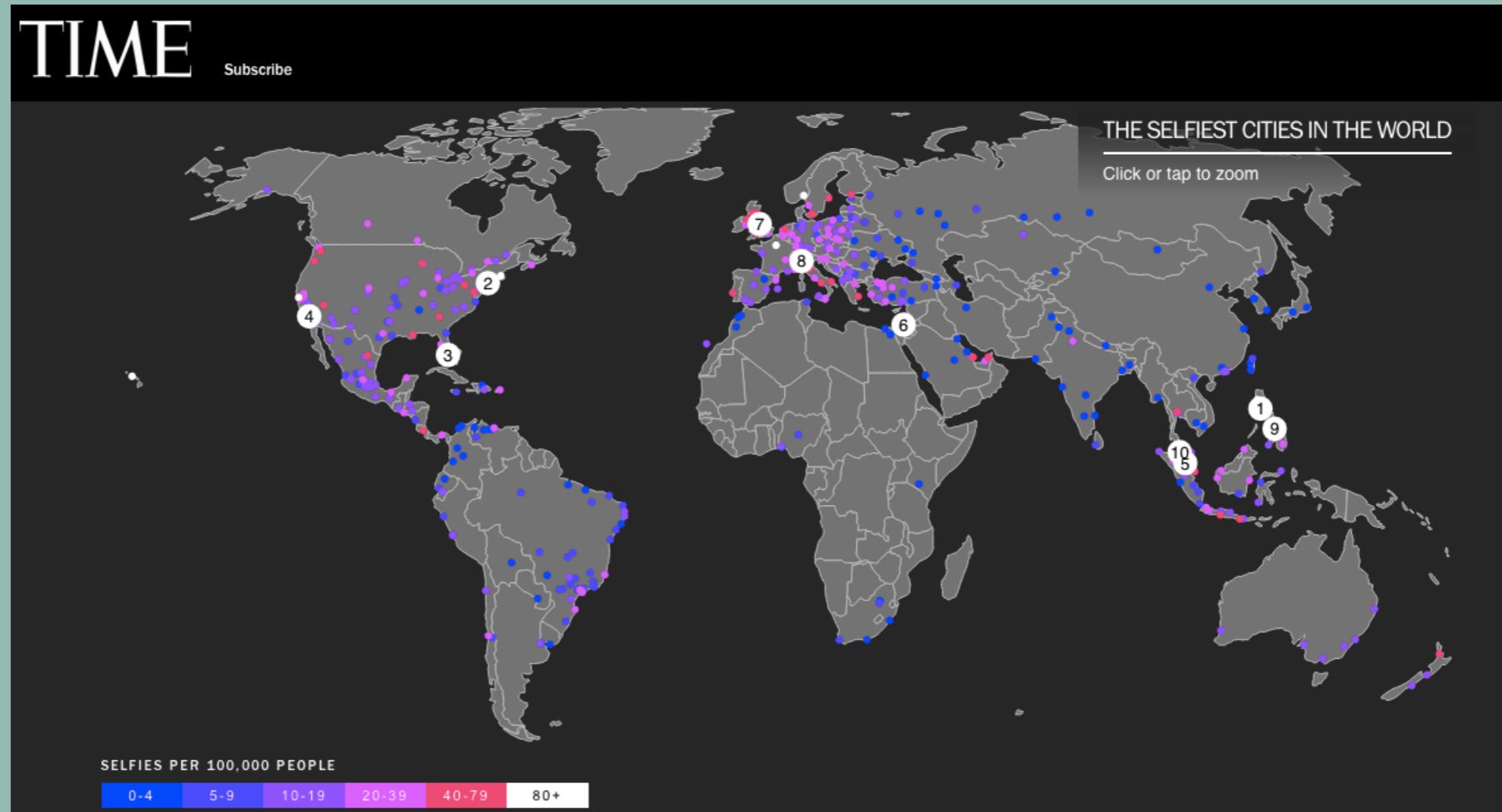
narrative + hypothesis

We take selfies to prove our own existence and scrutinize our appearance. We self document because ultimately no one sees themselves objectively. I suspect mostly women self document and societal pressures encourage this activity.

Do likes equate to love? What about self-esteem?

Is the selfie a vulnerable moment or a moment of looking one's self-perceived best?

inspirations





selfie

A photograph that one has taken of oneself, typically one taken with a smartphone or webcam and uploaded to a social media website.” It was first used in 2002, in an Australian online forum (compare the Australian diminutives “barbie” for barbecue and “firie” for firefighter), and it first appeared as a hashtag, #selfie, on Flickr, in 2004.

selfiest cities

Manhattan produces the second highest number of selfies per capita - although a huge percentage will be tourists. Miami is the third selfiest city, followed by Anaheim and Santa Ana, California, and Petaling Jaya, Malaysia. Time ranked 459 cities in terms of selfie takers by looking at Instagram photos that included both the hashtag 'selfie' and the geographic coordinates. The more than 400,000 photos used to make the database were taken between January 28 and February 2 or March 3 to 7. Each day's data consists of the 24-hour period from midnight to midnight to account for all time zones equally. Time said: 'For every city in the world of at least 250,000 residents, we then counted the number of selfies taken within five miles and divided by the population of that city.'

haptic lab

Haptic Lab is an interdisciplinary design studio, founded by Brooklyn architect Emily Fischer in 2009. Specializing in tactile and sensory design, our custom handmade objects and spaces are designed to playfully explore the sense of touch and feel. Emily made her first quilted maps when her mother was diagnosed with glaucoma; these early projects were meant to be wayfinding tools for the visually impaired.

hap • tic: referring to the sense of touch

selfie exploratory

Investigating the style of self-portraits (selfies) in five cities across the world.

Selfiecity investigates selfies using a mix of theoretic, artistic and quantitative methods:

We present our findings about the demographics of people taking selfies, their poses and expressions. Rich media visualizations (imageplots) assemble thousands of photos to reveal interesting patterns. The interactive selfieexploratory allows you to navigate the whole set of 3200 photos.

Finally, theoretical essays discuss selfies in the history of photography, the functions of images in social media, and methods and dataset.

Haptic, sense of touch, tactile and sensory design

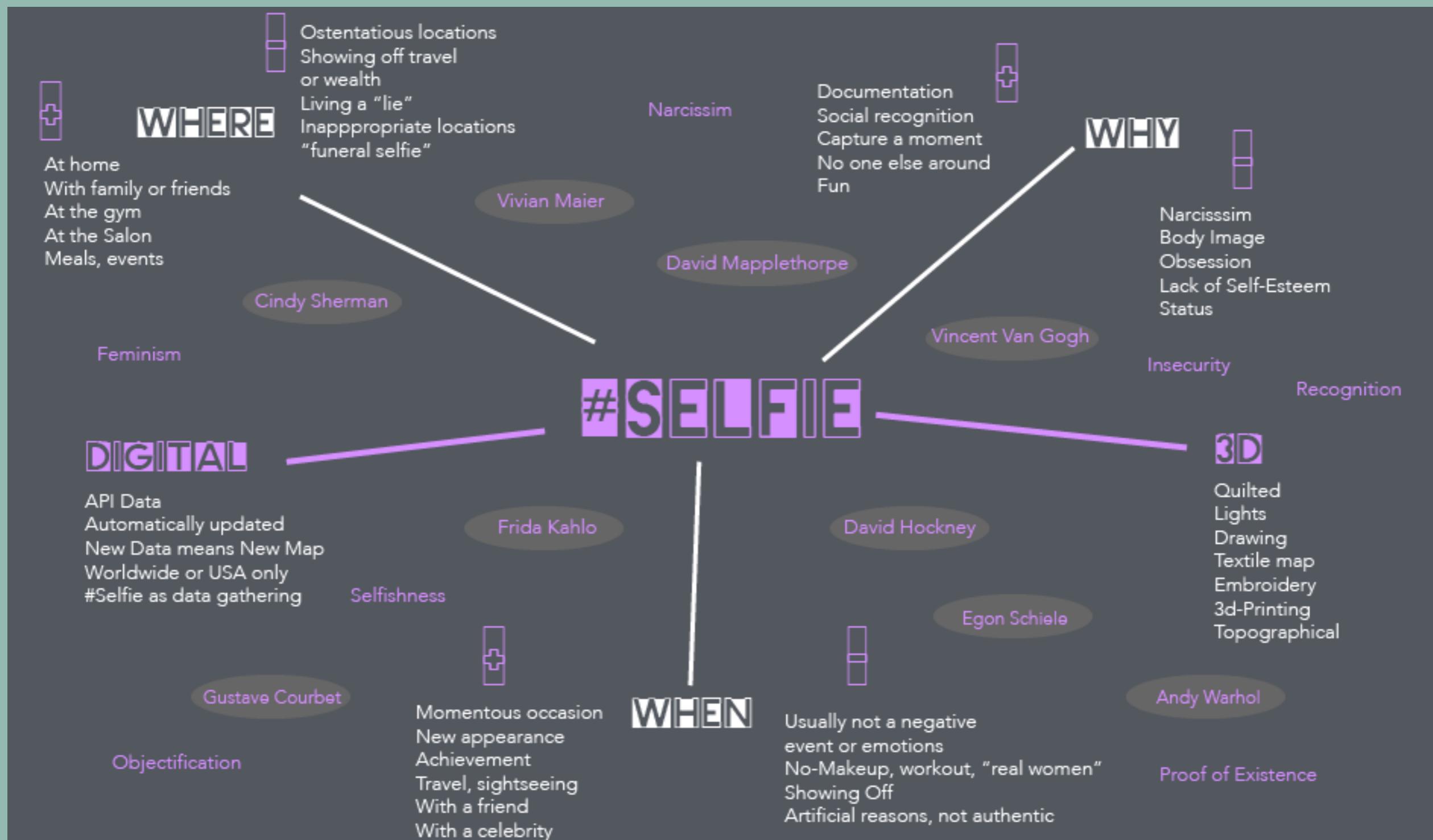
One has taken of oneself

Instagram photos that included the hashtag ‘selfie’ and geographic coordinates

Theoretical discussion of selfies, history of photography,

The function of images in social media

mind map #1



mind map # 2

digital

- Overcome digital inabilitys
- Learning Github, mapbox
- Complete map in Illustrator?
- Use Rhino?
- Combine 3d + 2d and print an object
- Skills are not aligned to concepts
- No congruence in ideas and tools

tactile

- Have something physical and permanent
- Quilting, but not traditional
- Not enough time or money to create ideal piece
- Again skills are not aligned to concept
- This is where learning should take place

selfie

Lack of clear concept most frustrating aspect: is the data from me or from outside sources?

Does it even need to be data?

Lack of skills + opportunity to learn + chance to create two projects

user flow

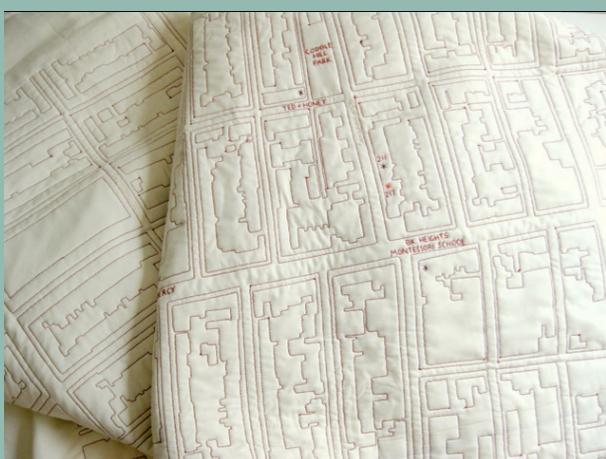


Take Selfie



Upload
+
#selfie

Data collected
through Instagram

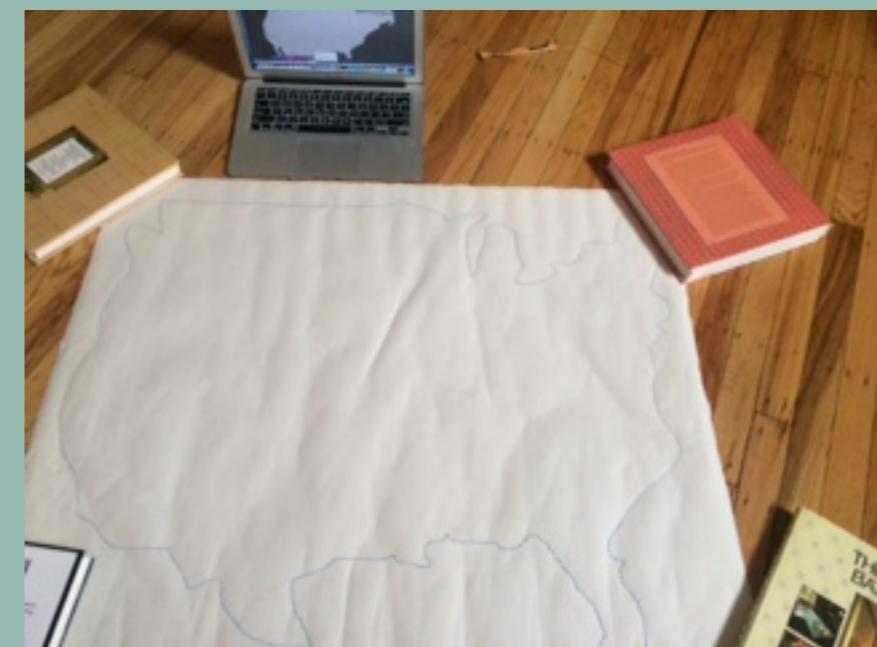


Made into Tactile Map



Interacting
with physical,
tactile map of
digital content

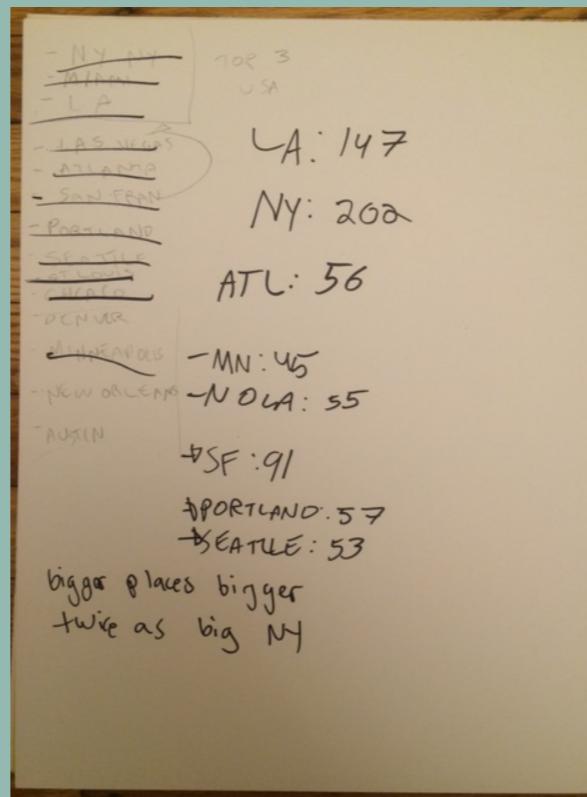
2D



3D



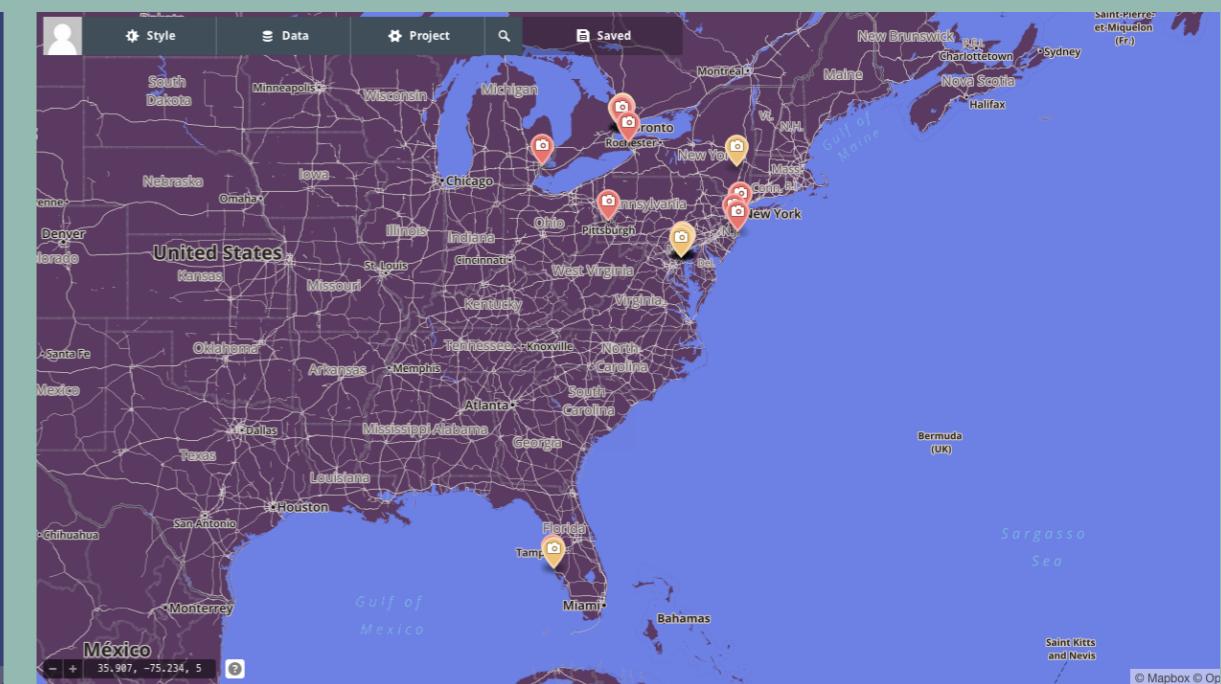
wip



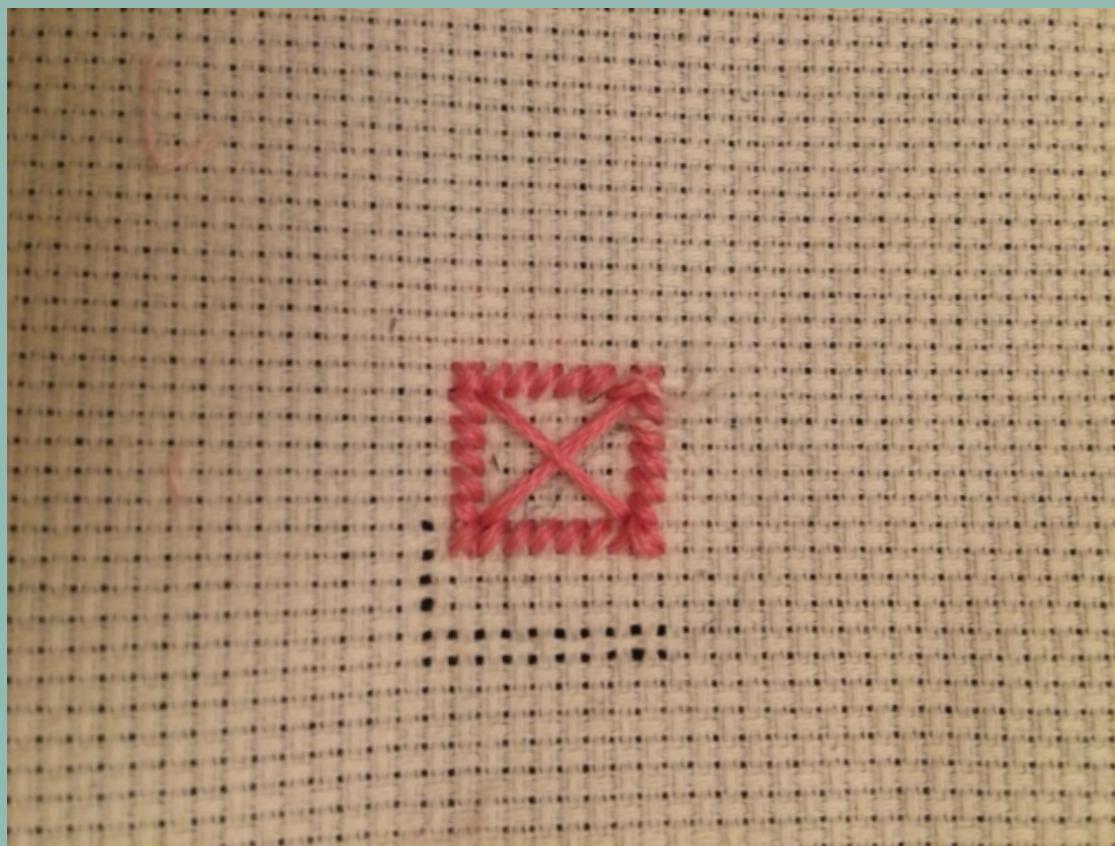
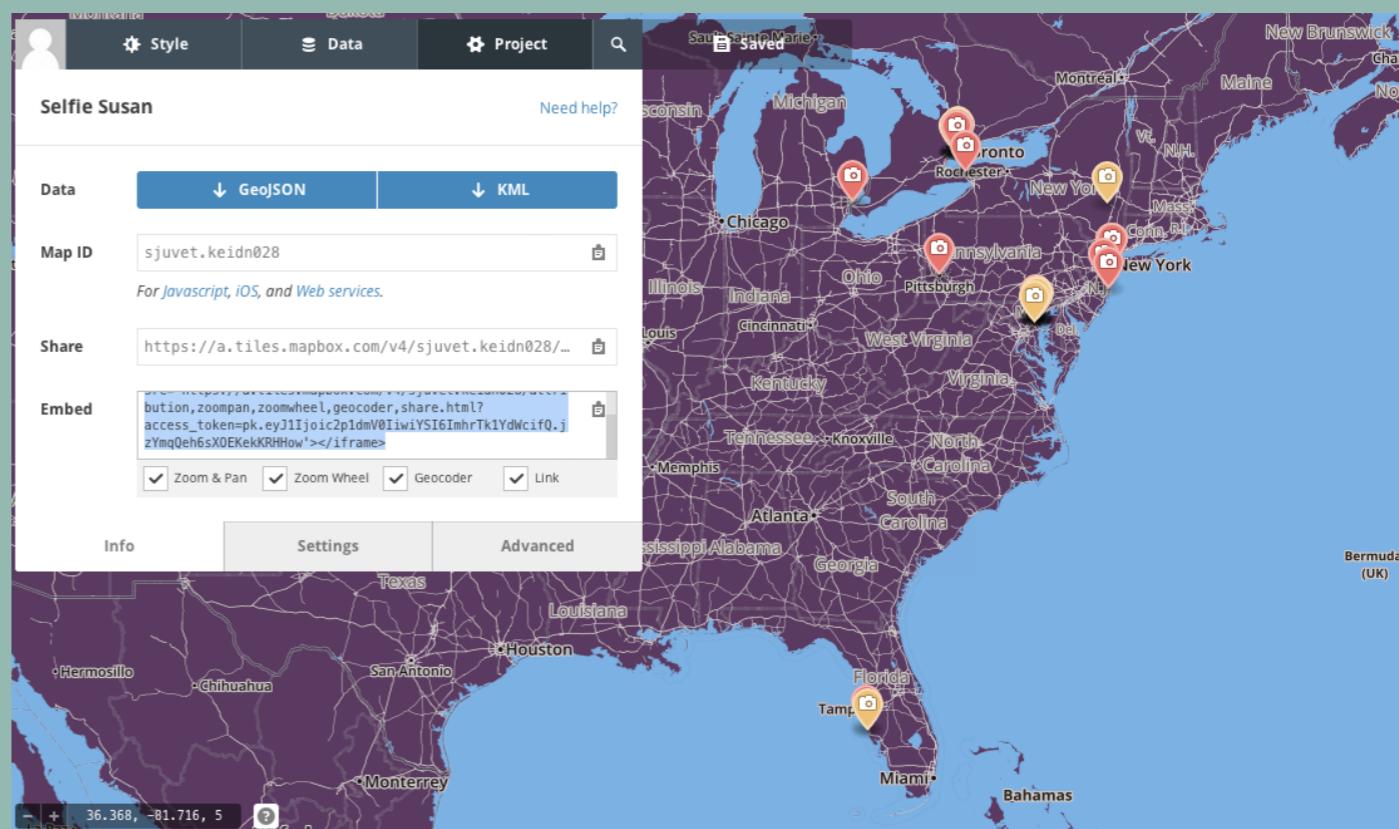
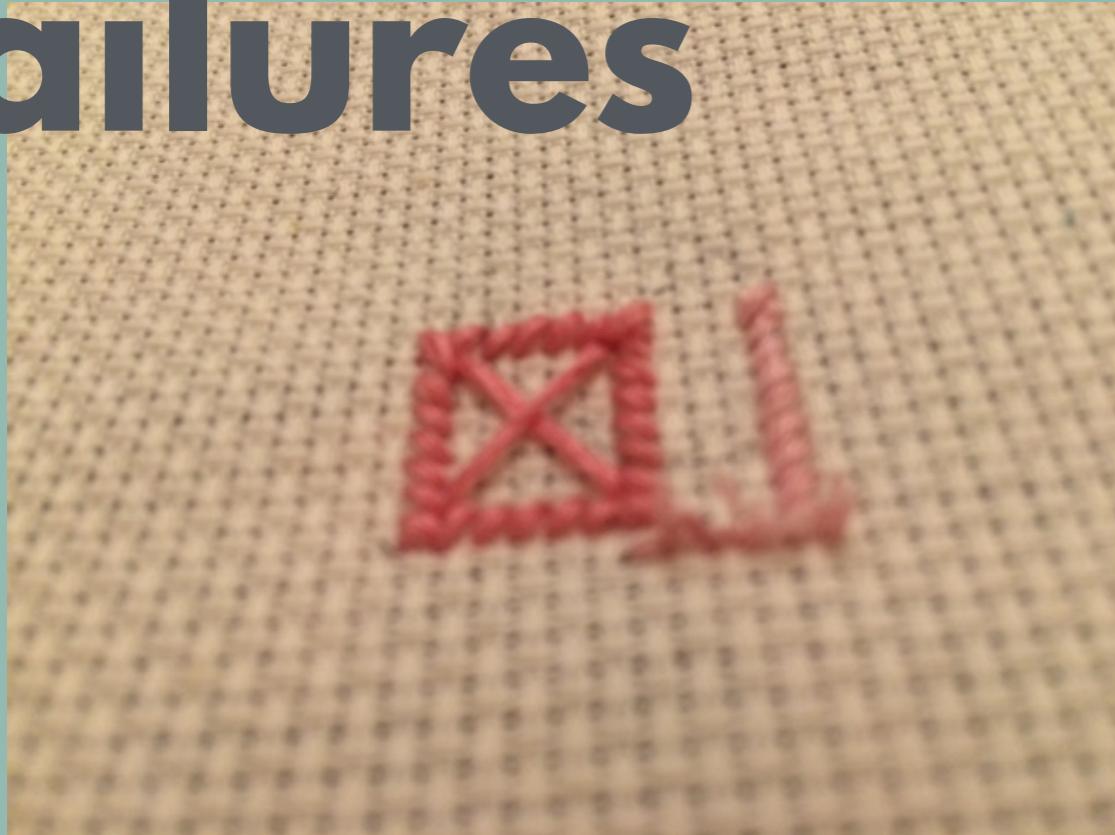
```
/* screen.css */
ul.posts {
    list-style-type: none;
    margin-bottom: 2em;
}
ul.posts li {
    line-height: 1.75em;
}
ul.posts span {
    color: #aaa;
    font-family: Gotham, "Helvetica Neue", Helvetica, Arial, sans-serif monospace;
    font-family: Arial, Geneva, Helvetica, sans-serif monospace;
    font-size: 80%;
}
.site {
    font-size: 110%;
    text-align: justify;
    width: 42em;
    margin: 3em auto 2em auto;
    line-height: 1.5em;
}
.title {
    color: #a80;
    font-weight: bold;
    margin-bottom: 2em;
}
```

A screenshot of a code editor window titled "screen.css". The code is a CSS file containing styles for a list of posts and a site title. The list items have a line height of 1.75em and a font size of 80% for the spans. The site title has a bold font weight and a margin of 2em at the bottom.

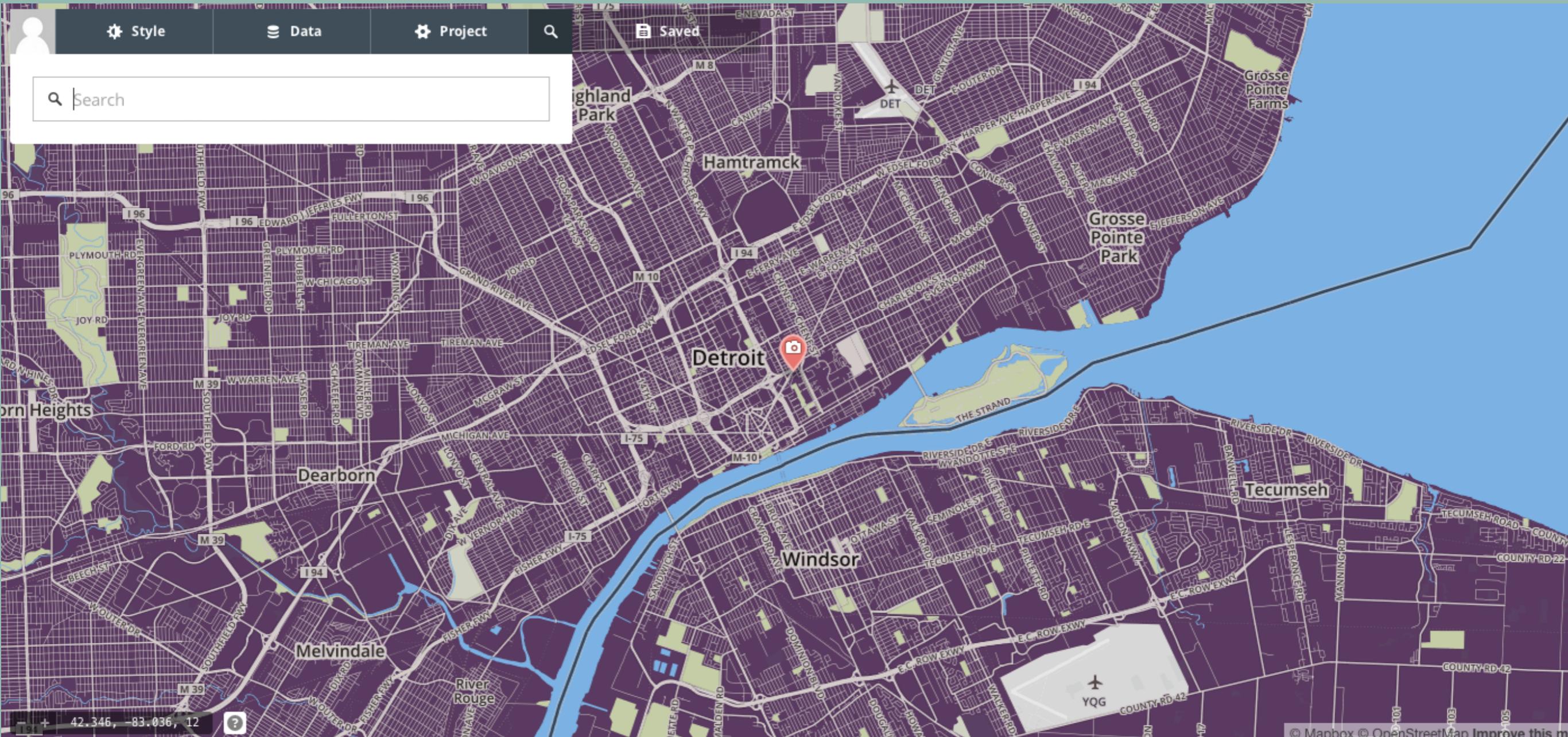
Error:
Error 503 backend read error
backend read error
Guru Mediation:
Details: cache-iad2130-IAD 1418681505 953496180
Varnish cache server

A screenshot of a map application interface. A central modal dialog box displays an error message: "Error: Error 503 backend read error" followed by "backend read error". Below this, it says "Guru Mediation:" and provides a detailed log entry: "Details: cache-iad2130-IAD 1418681505 953496180". At the bottom of the dialog is a "Close" button. The background map shows locations like Springfield, Manchester, and Toms River in New Jersey.

failures

A screenshot of a Mac OS X desktop with several terminal windows open. The active window shows a snippet of Markdown code related to a project titled "Ongoing Individual Process". The code includes a header, a "Thoughts:" section with a paragraph of text, and file paths for images. Other windows in the background show titles like "2014-11-23-post-three.md", "2014-12-09-stitching", and "2014-11-10-post-two.md".

finished digital

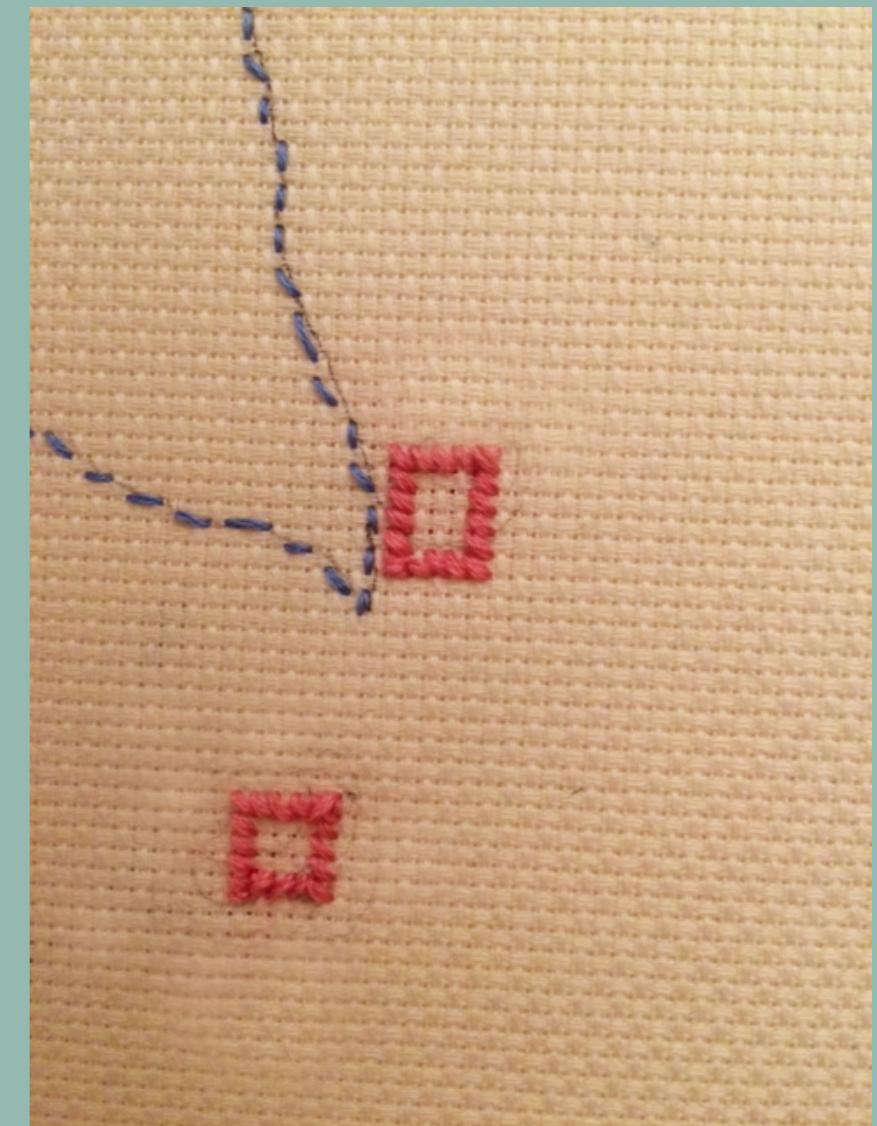


Places where I have selfies in 2014

finished cross stitch



Full Size



Detail