

X

Modelling a Tag System For Understanding Musical Content

BY SHEN Jinji

X

X

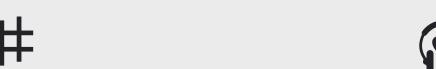




Table of contents

01 Introduction

02 Methodology

01

03 Results

Next Steps











Introduction









Introduction



Background

- Understanding musical tastes is key to Deezer's growth.
- We aim to explore how listeners tag their contents.



Mission

- Develop a model to study similarities between musical tags.
- Design a tag recommendation system.



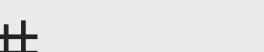




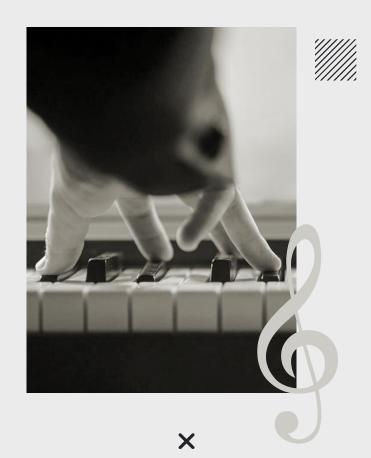




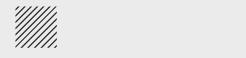
X





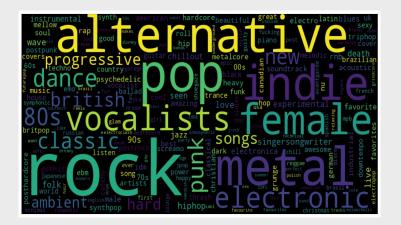


X





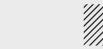
Part 1 - Preprocessing



- **☐** Tag Data Overview:
- Utilized last.fm's user-generated tags as raw data
- **□** Preprocessing Steps:
 - Cleaned the data by making it uniform (lowercase, no special characters, etc.)
 - Removed irrelevant words like 'none' for more accurate analysis
- **Examples:** j-rock \rightarrow jrock; 80's \rightarrow 80s













Part 2 - Model Training

- Model Choice: Used proven techniques (Word2Vec & BERT) to capture tag relationships.
- Training Process: Trained models to recognize how tags relate to each other.

Word2vec



□ Word2Vec

- What Is It?: Think of Word2Vec as a method that teaches computers to understand words and their meanings.
- How Does It Work?: It's like placing every word on a map, where similar words end up close together. The word "king" might be near "queen," and "cat" might be near "kitten."
- Why Use It?: By understanding the relationships between words, we can better represent musical tags and explore similarities, such as finding out that "rock" is close to "guitar."

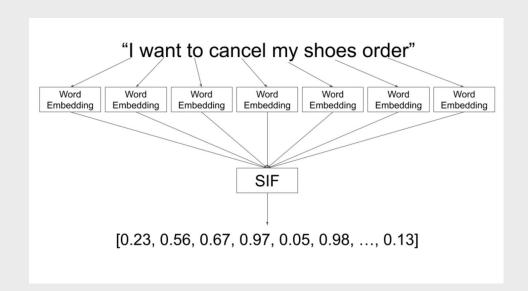






Part 2 - Model Training

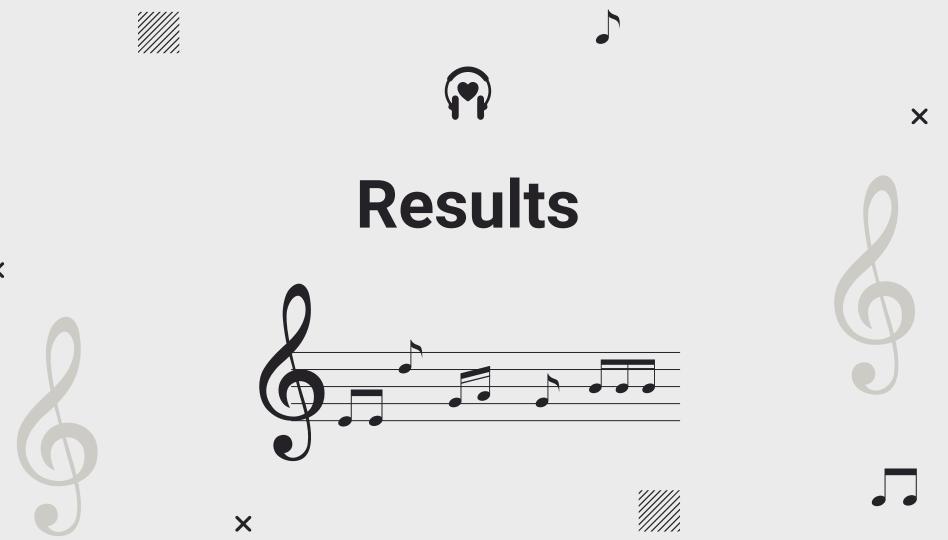
BERT
 (Bidirectional Encoder Representations from Transformers)



- What Is It?: BERT is a way to teach computers to read and understand the structure of a sentence, not just individual words.
- How Does It Work?: Imagine reading a book and understanding the entire plot, characters, and themes instead of just knowing the definition of each word. BERT analyzes the entire sentence to get the context.
- Why Use It?: This understanding helps us see more complex relationships between tags, such as that "love song" has a certain sentiment and might be related to tags like "romantic."





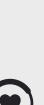






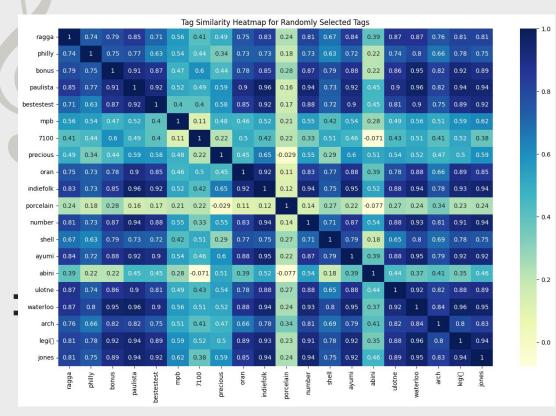
	<i>'/////</i>
rical Performance	//////

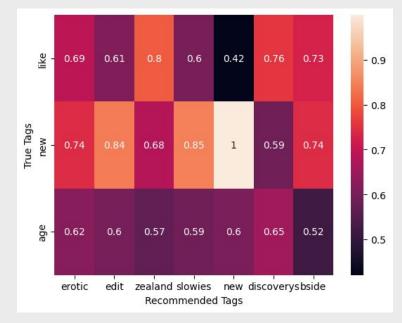
	Model	Precision	Recall	F1-score
	Word2Vec	0.26	0.42	0.26
:	Word2Vec (with Hyperparameters Tuning)	0.32	0.45	0.31
	Bert	0.36	0.23	0.23





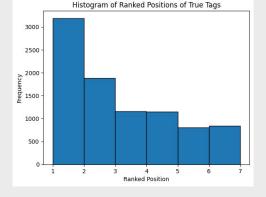




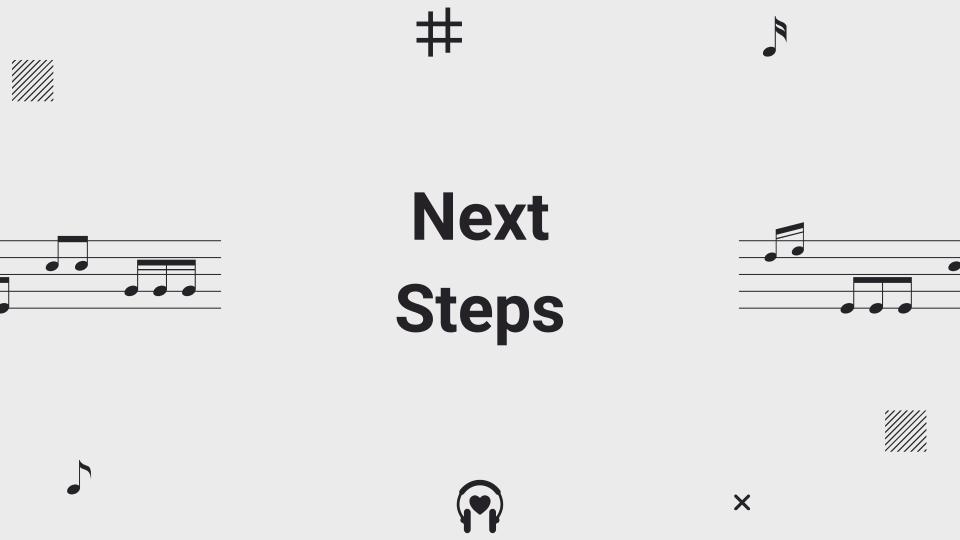


Top Right Heatmap: If we see mostly light colors, it means the recommendations are close to what people actually tag, and the system is doing well.

Histogram: If most of the bars are on the left side, it means the system often puts the right tags at the top – a sign of success.









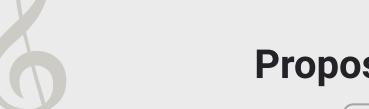
X

- What We've Done: Our tag modeling system has been successful in understanding and connecting musical tags, creating recommendations.
- What Can Improve: While we've made significant progress, there are areas where we can fine-tune our model to better understand specific nuances, making our recommendations even more precise.













Collect More Data

By gathering more user tagging behavior, we can better understand the diverse ways people categorize music. More data will help our model to learn more effectively.

Explore More Techniques

There are always new and innovative techniques being developed. We can explore integrating some of these to further refine our understanding of musical tags.

User Feedback Integration

Implementing a system that takes user feedback on the tag recommendations can help us continuously learn and adapt to what users really want.

Collaboration with Music Expert

Collaborating with musicians, DJs, or musicologists to understand musical tagging from an expert's point of view can enhance our model's comprehension.





Constantly monitoring our system's performance and making periodic adjustments ensures that we stay ahead and that our recommendations remain relevant and accurate.





"Music expresses that which cannot be said and on which it is possible to be slient."

-Victor Hugo











