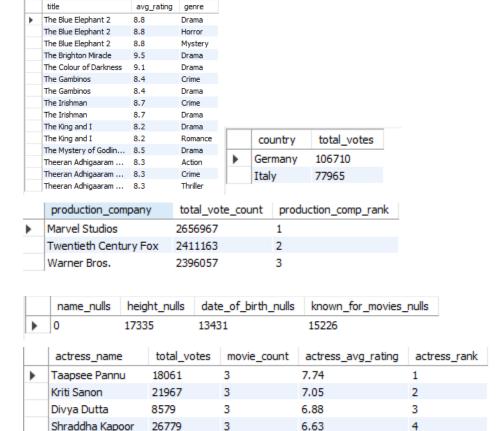
## **RVSP Movies Case Study**

The main objective of this study is to evaluate the parts, directors, and actors of the film according to predefined criteria. The questions explore many aspects of the film industry. To begin with, a weighted description of female leads in Hindi cinema; To be eligible, an actor must have acted in three or more Indian films. The survey then divides feature films into musical masterpieces, musicals, failures, and one-time viewing categories based on the average ratings.

To shed light on patterns over time, it looks at the number of runs and film lengths across films. Below the three most popular films, the report also lists the top five best-produced films of any given year. In addition, it presents the top two multilingual blockbusters and analyzes the contributions of production houses. The poll extends to determining the top three actors in the drama, based on the number of iconic films.

Finally, the survey analyzes the top nine directors, focusing on the number of films they directed, release time between films, average ratings, votes both, and the entire duration of the film. This comprehensive analysis allows us to examine in depth various aspects of the film industry and sheds light on the performance metrics that define success in various industries.



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