

















Choosing a Scene Mode

After rotating the mode dial to **AUTO**, you can rotate the front command dial to choose from the scene modes listed below, optimizing camera settings for the selected subject type.

Scene	Description
 AUTO	The camera automatically optimizes settings to suit the scene and subject.
 PORTRAIT	Choose for portraits.
 PORTRAIT ENHANCER	Processes portraits to give the subject a smooth, natural-looking complexion.
 LANDSCAPE	Choose for daylight shots of buildings and landscapes.
 SPORT	Choose when photographing moving subjects.
 NIGHT	Choose for poorly lit twilight or night scenes.
 NIGHT (TRIPOD)	Choose this mode for slow shutter speeds when shooting at night.
 FIREWORKS	Slow shutter speeds are used to capture the expanding burst of light from a firework.
 SUNSET	Choose this mode to record the vivid colors in sunrises and sunsets.
 SNOW	Choose for crisp, clear shots that capture the brightness of scenes dominated by shining white snow.
 BEACH	Choose for crisp, clear shots that capture the brightness of sunlit beaches.
 UNDERWATER	Reduces the blue cast typically associated with underwater lighting.
 PARTY	Capture indoor background lighting under low-light conditions.
 FLOWER	Effective for taking more vivid shots of flowers.
 TEXT	Take clear pictures of text or drawings in print.

 You can also choose the scene mode via **SHOOTING SETTING > AUTO MODE SETTING**.