















## FILM SIMULATION

Simulate the effects of different kinds of film, including black-and-white (with or without color filters). Choose a palette according to your subject and creative intent.

Option	Description
 <b>PROVIA/STANDARD</b>	Ideal for a wide range of subjects.
 <b>Velvia/VIVID</b>	Vibrant reproduction, ideal for landscape and nature.
 <b>ASTIA/SOFT</b>	Softer color and contrast for a more subdued look.
 <b>CLASSIC CHROME</b>	Soft color and enhanced shadow contrast for a calm look.
 <b>PRO Neg. Hi</b>	Ideal for portrait with slightly enhanced contrast.
 <b>PRO Neg. Std</b>	Ideal for portrait with soft gradations and skin tones.
 <b>CLASSIC Neg.</b>	Enhanced color with hard tonality to increase image depth.
 <b>NOSTALGIC Neg.</b>	Amber tinted highlights and rich shadow tone for printed photo look.
 <b>ETERNA/CINEMA</b>	Soft color and rich shadow tone suitable for film look movie.
 <b>ETERNA BLEACH BYPASS</b>	Unique color with low saturation and high contrast. Suitable for still and movie.
 <b>ACROS</b>	<p>Shoot in Black and White In rich details with sharpness. Available with yellow (<b>Ye</b>), red (<b>R</b>), and green (<b>G</b>) filters, which deepen shades of gray corresponding to hues complementary to the selected color.</p> <ul style="list-style-type: none"> <li>•  <b>ACROS+Ye FILTER:</b> Slightly enhances contrast and darkens skies.</li> <li>•  <b>ACROS+R FILTER:</b> Enhances contrast and darkens skies considerably.</li> <li>•  <b>ACROS+G FILTER:</b> Produces pleasing skin tones in portrait.</li> </ul>