Movie Menus



Name of the still literal was a second with both the still literal was a second with the second was a second was a second with the second was a second with the second was a second was a second with the second was a second with the second was a second was a second with the second was a second was a second with the second was a second was a second was a second with the second was a second was a second with the second was a second was a second with the second was a second was a second was a second with the second was a second w photography and movie shooting menus. Changes to these items in either menu also apply to the item in the remaining menu.

œ	MOVIE SETTING	
1/4	MOVIE SETTING LIST	177
	IMAGE FORMAT	177
	MOVIE MODE	178
	HIGH SPEED REC	179
	SELF-TIMER €	180
	MEDIA REC SETTING	181
	HDMI OUTPUT SETTING	184
	FIX MOVIE CROP MAGNIFICATION	185
2⁄4	F-Log/HLG RECORDING	186
	DATA LEVEL SETTING	187
	₽ PHOTOMETRY	187
	₽ FLICKERLESS S.S. SETTING	187
2/4	IS MODE	188
	IS MODE BOOST	188
	₽ ISO	189
	ZEBRA SETTING	189
	ZEBRA LEVEL	189
	WAVEFORM/VECTORSCOPE	190
	MOVIE OPTIMIZED CONTROL	191
	REC FRAME INDICATOR	191
3/4	TALLY LIGHT	192
	COOLING FAN SETTING	193
	₽ EDIT/SAVE CUSTOM SETTING	193
	AUTO UPDATE CUSTOM SETTING	193
4/4	★ WIRELESS COMMUNICATION	193

I.Q.	IMAGE QUALITY SETTING	
1/2	FILM SIMULATION	194
	MONOCHROMATIC COLOR	194
	M DYNAMIC RANGE	195
	₩ WHITE BALANCE	195
	TONE CURVE	195
	COLOR	195
	SHARPNESS	196
	😭 HIGH ISO NR	196
2 ⁄2	INTERFRAME NR	196
	♠ PIXEL MAPPING	196
	F-Log2 D RANGE PRIORITY	197
	PERIPHERAL LIGHT CORRECTION	197
	MOUNT ADAPTOR SETTING	197