

XLR MIC ADAPTER SETTING

Adjust microphone input channel settings and the like for use with XLR microphone adapters.

Option	Description
MIC INPUT CHANNEL	Record four-channel (quadraphonic) sound with the help of the camera's built-in microphone, or two-channel (stereo) sound using only a microphone connected via the XLR microphone adapter. <ul style="list-style-type: none"> • 4ch XLR+CAMERA: Record four-channel sound with the help of the camera's built-in microphone. • 2ch XLR ONLY: Record two-channel sound using only an external microphone connected via the XLR microphone adapter.
4ch AUDIO MONITORING	Choose the source of sound output to headphones or other audio monitors during movie recording. <ul style="list-style-type: none"> • XLR: Monitor sound from external microphones connected via the XLR microphone adapter. • CAMERA: Monitor sound from camera's built-in microphone.
HDMI 4ch AUDIO OUTPUT	Choose source of audio output to the HDMI connector. <ul style="list-style-type: none"> • XLR: Audio from external microphones connected via the XLR microphone adapter is output to the HDMI connector. • CAMERA: Audio from camera's built-in microphone is output to the HDMI connector.



- If an external microphone is connected to the camera's microphone jack, audio will be recorded not via the camera's built-in microphone but via the external microphone instead.
- Four-channel recording is available only when MOV is selected for movie file format.

REC FRAME INDICATOR

This item is also found in the movie menus (📖 198). Changes here also apply to the item in the movie menus.