










DYNAMIC RANGE

Adjust dynamic range. Wide dynamic ranges reduce loss of detail in highlights for more natural results with high-contrast or backlit scenes.

Option		Description
AUTO	 100%	Choose for increased contrast.
	 200%	
	 400%	Reduce loss of detail in highlights.


 Mottling may appear in pictures taken at higher values. Choose a value according to the scene.

-  If **AUTO** is selected, the camera will automatically choose either  100% or  200% according to the subject and shooting conditions. Shutter speed and aperture will be displayed when the shutter button is pressed halfway.
-  200% is available at sensitivities of from ISO 250 to ISO 12800,  400% at sensitivities of from ISO 500 to 12800.

D RANGE PRIORITY

Reduce loss of detail in highlights and shadows for natural-looking results when photographing high-contrast scenes.

Option	Description
AUTO	Contrast is adjusted automatically in response to lighting conditions.
STRONG	Adjust dynamic range by a large amount for very high-contrast scenes.
WEAK	Adjust dynamic range by a smaller amount for moderately high-contrast scenes.
OFF	Contrast reduction off.

-  **WEAK** is available at sensitivities of from ISO 250 to ISO 12800, **STRONG** at sensitivities of from ISO 500 to 12800.
- When an option other than **OFF** is selected, **TONE CURVE**, and **DYNAMIC RANGE** will be adjusted automatically; if you wish to adjust these settings manually, choose **OFF**.