

System	
Focus	<ul style="list-style-type: none"> • Mode: Single or continuous AF; manual focus with focus ring • Autofocus system: Intelligent hybrid AF (TTL contrast-detect/phase-detection AF) with AF-assist illuminator • Focus-area selection: SINGLE POINT, ZONE, WIDE/TRACKING, ALL
White balance	Auto (WHITE PRIORITY, AUTO, AMBIENCE PRIORITY), Custom 1, Custom 2, Custom 3, color temperature selection, direct sunlight, shade, daylight fluorescent, warm white fluorescent, cool white fluorescent, incandescent, underwater
Self-timer	Off, 2 sec., 10 sec.
Flash mode	<ul style="list-style-type: none"> • MODE: TTL MODE (FLASH AUTO, STANDARD, SLOW SYNC.), MANUAL, MULTI, OFF • SYNC. MODE: 1ST CURTAIN, 2ND CURTAIN, AUTO FP (high-speed sync) • RED EYE REMOVAL:  FLASH+REMOVAL,  FLASH,  REMOVAL, OFF
Hot shoe	Accessory shoe with TTL contacts; supports sync speeds as fast as $\frac{1}{180}$ s
Sync contact	X contact; supports sync speeds as fast as $\frac{1}{180}$ s
Sync terminal	—
Electronic viewfinder (EVF)	0.39-in., 2360k-dot OLED viewfinder; magnification 0.62 \times with 50 mm lens (35 mm format equivalent) at infinity and diopter set to -1 m^{-1} ; diagonal angle of view approximately 31° (horizontal angle of view approximately 26°) <ul style="list-style-type: none"> • Diopter adjustment: -4 to $+2 \text{ m}^{-1}$ • Eyepoint: Approximately 17.5 mm
LCD monitor	3.0-in/7.6 cm, 1620k-dot color touch screen LCD monitor, tilting
Movies (with stereo sound)	<ul style="list-style-type: none"> • Movie size:  16:9,  17:9,  16:9,  17:9 • Frame rate: 59.94P, 50P, 29.97P, 25P, 24P, 23.98P • Bit rate: 200Mbps, 100Mbps, 50Mbps • Recording/output format: SD card, 4:2:0, 8-bit/HDMI output, 4:2:2, 10-bit
High-speed movies	<ul style="list-style-type: none"> • Movie size: FULL HD 16:9 • Frame advance rate: 240P, 200P, 120P, 100P