











## WHITE BALANCE

For natural colors, choose a white balance option that matches the light source.

Option	Description
<b>AUTO</b>	White balance is adjusted automatically.
 <b>Q<sub>1</sub>/Q<sub>2</sub>/Q<sub>3</sub></b>	Measure a value for white balance.
 <b>K</b>	Choose a color temperature.
 <b>☀</b>	For subjects in direct sunlight.
 <b>☁</b>	For subjects in the shade.
 <b>⚡</b>	Use under “daylight” fluorescent lights.
 <b>⚡</b>	Use under “warm white” fluorescent lights.
 <b>⚡</b>	Use under “cool white” fluorescent lights.
 <b>💡</b>	Use under incandescent lighting.
 <b>🐟</b>	Reduces the blue cast typically associated with underwater lighting.



- In conditions in which **AUTO** fails to produce the desired results—for example, under certain types of lighting or in close-ups of portrait subjects—use custom white balance or choose a white balance option suited to the light source.
- White balance is adjusted for flash lighting only in **AUTO** and  modes. Turn the flash off using other white balance options.
- White balance options can also be accessed via shortcuts (📖 244).