



The settings that can be adjusted when converting pictures from RAW to another format are:

| Setting | Description |
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| REFLECT SHOOTING COND. | Create a copy using the settings in effect at the time the photo was taken. |
| FILE TYPE | Choose a file format. |
| IMAGE SIZE | Choose an image size. |
| IMAGE QUALITY | Adjust image quality. |
| PUSH/PULL PROCESSING | Adjust exposure. |
| DYNAMIC RANGE | Enhance details in highlights for natural contrast. |
| D RANGE PRIORITY | Reduce loss of detail in highlights and shadows for natural-looking results when photographing high-contrast scenes. |
| FILM SIMULATION | Simulate the effects of different types of film. |
| MONOCHROMATIC COLOR | Choose a monochrome tint for photographs taken using FILM SIMULATION >  ACROS and  MONOCHROME . |
| GRAIN EFFECT | Add a film grain effect. |
| COLOR CHROME EFFECT | Increase the range of tones available for rendering colors that tend to be highly saturated, such as reds, yellows, and greens. |
| COLOR CHROME FX BLUE | Increase the range of tones available for rendering blues. |
| SMOOTH SKIN EFFECT | Smooth complexions. |
| WHITE BALANCE | Adjust white balance. |
| WB SHIFT | Fine-tune white balance. |
| TONE CURVE | Adjust highlights and shadows. |
| COLOR | Adjust color density. |
| SHARPNESS | Sharpen or soften outlines. |