


Adjusting Movie Settings

- Pressing **MENU/OK** when **MOVIE** is selected with the **STILL/MOVIE** mode switch displays the movie menu.
- Settings such as frame rate and frame size can be adjusted using **MOVIE MODE**.
- Use **MEDIA REC SETTING** for such tasks as choosing the file type, bit rate, and the destination card slot.
- Focus mode is selected using the focus mode selector. Regardless of the option selected, the camera will automatically switch to focus mode **C** (continuous AF) when **FACE DETECTION ON** or **SUBJECT DETECTION ON** is chosen for **AF/MF SETTING** > **FACE/EYE DETECTION SETTING** or **SUBJECT DETECTION SETTING**. Note, however, that choosing focus mode **M** when **FACE DETECTION ON** or **SUBJECT DETECTION ON** is selected disables face and subject detection.

-  The type of memory card supported varies with the option select for **MOVIE SETTING** > **MEDIA REC SETTING**.
 - Record ProRes movies to CFexpress cards.
 - Movies with a bit rate of 720 Mbps can be recorded to CFexpress cards or to cards with a Video Speed Class of V90 or better.
 - Movies with a bit rate of 360 Mbps can be recorded to CFexpress cards or to cards with a Video Speed Class of V60 or better.
 - Movies with a bit rate of 100 or 200 Mbps can be recorded to CFexpress cards or to cards with a UHS Speed Class of 3 or better.

Depth of Field

Choose low f-numbers to soften background details. Aperture can be adjusted when the mode dial is set to **A** (aperture-priority AE) or **M** (manual).