












## AE BKT SETTING

Adjust exposure bracketing settings.

Option	Description
<b>FRAMES/STEP SETTING</b>	Choose the number of shots in the bracketing sequence and the amount exposure is varied with each shot. <ul style="list-style-type: none"> <li>• <b>FRAMES:</b> Choose the number of shots in the bracketing sequence.</li> <li>• <b>STEP:</b> Choose the amount exposure is varied with each shot.</li> </ul>
<b>1 FRAME/CONTINUOUS</b>	<ul style="list-style-type: none"> <li>• <b>1 FRAME:</b> The shots in the bracketing sequence are taken one at a time.</li> <li>• <b>CONTINUOUS:</b> The shots in the bracketing sequence are taken in a single burst.</li> </ul>
<b>SEQUENCE SETTING</b>	Choose the order in which the shots are taken.

## FILM SIMULATION BKT

Choose the three film simulation types used for film simulation bracketing (📖 106).

Options		
 <b>PROVIA/STANDARD</b>	 <b>Velvia/VIVID</b>	 <b>ASTIA/SOFT</b>
 <b>CLASSIC CHROME</b>	 <b>PRO Neg. Hi</b>	 <b>PRO Neg. Std</b>
 <b>CLASSIC Neg.</b>	 <b>ETERNA/CINEMA</b>	 <b>ACROS*</b>
 <b>MONOCHROME*</b>	 <b>SEPIA</b>	

\* Available with yellow (**Ye**), red (**R**), and green (**G**) filters.