











Option	Description
 <b>ACROS</b>	<p>Shoot in Black and White In rich details with sharpness. Available with yellow (<b>Ye</b>), red (<b>R</b>), and green (<b>G</b>) filters, which deepen shades of gray corresponding to hues complementary to the selected color.</p> <ul style="list-style-type: none"> <li>•  <b>ACROS+Ye FILTER</b>: Slightly enhances contrast and darkens skies.</li> <li>•  <b>ACROS+R FILTER</b>: Enhances contrast and darkens skies considerably.</li> <li>•  <b>ACROS+G FILTER</b>: Produces pleasing skin tones in portrait.</li> </ul>
 <b>MONOCHROME</b>	<p>Shoots in black and white. Available with yellow (<b>Ye</b>), red (<b>R</b>), and green (<b>G</b>) filters, which deepen shades of gray corresponding to hues complementary to the selected color.</p> <ul style="list-style-type: none"> <li>•  <b>MONOCHROME+Ye FILTER</b>: Slightly enhances contrast and darkens skies.</li> <li>•  <b>MONOCHROME+R FILTER</b>: Enhances contrast and darkens skies considerably.</li> <li>•  <b>MONOCHROME+G FILTER</b>: Produces pleasing skin tones in portrait.</li> </ul>
 <b>SEPIA</b>	<p>Shoots in sepia tone.</p>

-  Film simulation options can be combined with tone and sharpness settings.
- Film simulation settings can also be accessed via shortcuts (📖 376).
- For more information, visit:  
[https://fujifilm-x.com/global/tag/the-world-of-film-simulation/?post\\_type=xstories](https://fujifilm-x.com/global/tag/the-world-of-film-simulation/?post_type=xstories)