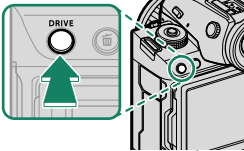


Pixel-Shift Multi-Shot

The camera takes a series of 4 or 16 shots, using in-body image stabilization to move the image sensor by half a pixel with each shot and recording each frame in RAW format. Using specialized computer software, the frames can then be combined to create a high-resolution RAW picture.

- 1 Press the **DRIVE** button to display the drive mode options and select **PIXEL SHIFT MULTI SHOT ACCURATE COLOR** or **PIXEL SHIFT MULTI SHOT HIGH RESOLUTION + ACCURATE COLOR**.
- 2 Choose a value for **INTERVAL**.
 - We recommend setting **INTERVAL** to **SHORTEST**.
 - If you intend to use the flash with every shot, choose a value for **INTERVAL** long enough to allow the flash to charge between shots.
- 3 Press the shutter button to start shooting.
 - The shots are recorded to the memory card in RAW format.
 - To minimize vibration, use the self-timer or a remote release.
- 4 Combine the shots on a computer.
 - The shots can be combined using FUJIFILM Pixel Shift Combiner.
 - To save high-resolution RAW pictures in other formats, use Capture One Express for Fujifilm, Capture One for Fujifilm, or Capture One Pro, available from Capture One A/S. FUJIFILM X RAW STUDIO and RAW FILE CONVERTER EX powered by SILKYPIX cannot be used for this purpose.