















Option	Description
 PRO Neg. Hi	Ideal for portrait with slightly enhanced contrast.
 PRO Neg. Std	Ideal for portrait with soft gradations and skin tones.
 CLASSIC Neg.	Enhanced color with hard tonality to increase image depth.
 ETERNA/CINEMA	Soft color and rich shadow tone suitable for film look movie.
 ETERNA BLEACH BYPASS	Unique color with low saturation and high contrast. Suitable for still and movie.
 ACROS	Shoot in Black and White In rich details with sharpness. Available with yellow (Ye), red (R), and green (G) filters, which deepen shades of gray corresponding to hues complementary to the selected color. <ul style="list-style-type: none"> •  ACROS+Ye FILTER: Slightly enhances contrast and darkens skies. •  ACROS+R FILTER: Enhances contrast and darkens skies considerably. •  ACROS+G FILTER: Produces pleasing skin tones in portrait.
 MONOCHROME	Shoots in black and white. Available with yellow (Ye), red (R), and green (G) filters, which deepen shades of gray corresponding to hues complementary to the selected color. <ul style="list-style-type: none"> •  MONOCHROME+Ye FILTER: Slightly enhances contrast and darkens skies. •  MONOCHROME+R FILTER: Enhances contrast and darkens skies considerably. •  MONOCHROME+G FILTER: Produces pleasing skin tones in portrait.
 SEPIA	Shoots in sepia tone.



- Film simulation options can be combined with tone and sharpness settings.
- Film simulation settings can also be accessed via shortcuts (📖 244).
- For more information, visit:

https://fujifilm-x.com/global/tag/the-world-of-film-simulation/?post_type=xstories