## **DATA LEVEL SETTING**

Choose a signal range for movie recording.

Option	Description
VIDEO RANGE	The signal range for 8-bit movies is limited to 16–235 and that
	for 10-bit movies to 64–940.
FULL KANGE	The signal ranges for 8-bit and 10-bit movies are respectively
	0–255 and 0–1023.

## **PHOTOMETRY**

Options are the same as those for still photography, but settings must be adjusted separately ( $\boxtimes$  106).

## **#** FLICKERLESS S.S. SETTING

Options are the same as those for still photography, but settings must be adjusted separately (1991) 176).

Options		
ON	OFF	