

- ❗ • Sound is recorded via the built-in microphone or an optional external microphone. Do not cover the microphone during recording.
 - Note that the microphone may pick up lens noise and other sounds made by the camera during recording.
 - Vertical or horizontal streaks may appear in movies containing very bright subjects. This is normal and does not indicate a malfunction.
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- 📷 • To maximize recording time:
 - keep the camera out of direct sunlight as much as possible, and
 - turn the camera off any time it is not in use.
 - The indicator lamp lights while recording is in progress (the **MOVIE SETTING > TALLY LIGHT** option can be used to choose the lamp—indicator or AF-assist—that lights during movie recording and whether the lamp blinks or remains steady). During recording, you can change exposure compensation by up to ± 2 EV and adjust zoom using the zoom ring on the lens (if available).
 - To prevent the borders of the display changing color during movie recording, select **OFF** for **MOVIE SETTING > REC FRAME INDICATOR**.
 - While recording is in progress, you can:
 - Adjust sensitivity
 - Refocus using any of the following methods:
 - Press the shutter button halfway
 - Press a function button to which **AF-ON** is assigned
 - Use touch screen controls
 - Display a histogram or artificial horizon by pressing the button to which **HISTOGRAM** or **ELECTRONIC LEVEL SWITCH** has been assigned
 - Recording may be unavailable at some settings, while in other cases settings may not apply during recording.
 - To choose the focus area for movie recording, select **AF/MF SETTING > FOCUS AREA** and use the focus stick (focus lever) and rear command dial (📖 148).