COLOR CHROME FX BLUE

Increase the range of tones available for rendering blues.

Option	Description
STRONG	Choose for a strong effect.
WEAK	Choose for a weak effect.
OFF	Turn the effect off.

WHITE BALANCE

For natural colors, choose a white balance option that matches the light source.

Option	Description
AUTO WHITE PRIORITY	White balance is adjusted automatically. Choose for whiter whites in scenes lit by incandescent bulbs.
AUTO	White balance is adjusted automatically.
AUTO AMBIENCE PRIORITY	White balance is adjusted automatically. Choose for warmer whites in scenes lit by incandescent bulbs.
CUSTOM 1	Measure a value for white balance.
CUSTOM 2	
CUSTOM 3	
COLOR TEMPERATURE	Choose a color temperature.
DAYLIGHT	For subjects in direct sunlight.
SHADE	For subjects in the shade.
FLUORESCENT LIGHT-1	Use under "daylight" fluorescent lights.
FLUORESCENT LIGHT-2	Use under "warm white" fluorescent lights.
FLUORESCENT LIGHT-3	Use under "cool white" fluorescent lights.
INCANDESCENT	Use under incandescent lighting.
UNDERWATER	Reduces the blue cast typically associated with underwater lighting.