



## FILM SIMULATION

Simulate the effects of different kinds of film, including black-and-white (with or without color filters). Choose a palette according to your subject and creative intent.

Option	Description
 <b>AUTO</b>	The camera will automatically select the best film simulation mode according to the scene. This option is available when the mode dial is set to <b>AUTO</b> .
 <b>PROVIA/STANDARD</b>	Ideal for a wide range of subjects.
 <b>Velvia/VIVID</b>	Vibrant reproduction, ideal for landscape and nature.
 <b>ASTIA/SOFT</b>	Softer color and contrast for a more subdued look.
 <b>CLASSIC CHROME</b>	Soft color and enhanced shadow contrast for a calm look.
 <b>PRO Neg. Hi</b>	Ideal for portrait with slightly enhanced contrast.
 <b>PRO Neg. Std</b>	Ideal for portrait with soft gradations and skin tones.
 <b>CLASSIC Neg.</b>	Enhanced color with hard tonality to increase image depth.
 <b>NOSTALGIC Neg.</b>	Amber tinted highlights and rich shadow tone for printed photo look.
 <b>ETERNA/CINEMA</b>	Soft color and rich shadow tone suitable for film look movie.
 <b>ETERNA BLEACH BYPASS</b>	Unique color with low saturation and high contrast. Suitable for still and movie.