











WHITE BALANCE

Options are the same as those for still photography, but settings must be adjusted separately ( 126).


DYNAMIC RANGE

Choose a dynamic range for movie recording.


Option	Description
 100%	See "DYNAMIC RANGE" ( 130).
 200%	
 400%	

-  • **AUTO** (automatic dynamic range control) is not available during movie recording.
-  200% is available at sensitivities of from ISO 250 to ISO 12800,  400% at sensitivities of from ISO 500 to 12800.
- This item is available when  is selected for  **MOVIE SETTING > F-Log/HLG RECORDING**.

TONE CURVE

Options are the same as those for still photography, but settings must be adjusted separately ( 131).

COLOR

Options are the same as those for still photography, but settings must be adjusted separately ( 131).