

Adjusting Movie Settings

Movie settings can be adjusted from the movie menus or using the **MOVIE SETTING** item in the photo menus (📖 24).

- Use the **MOVIE SETTING** item in the photo menus to quickly adjust settings when recording movies via a button to which **MOVIE RECORDING RELEASE** has been assigned (📖 183).
- The movie menus contain options for use when recording movies via the shutter button with the **STILL/MOVIE** mode dial rotated to **MOVIE** (📖 187).
- Settings such as frame rate and frame size can be adjusted using **MOVIE MODE**.
- Use **MEDIA REC SETTING** for such tasks as choosing the file type, bit rate, and the destination card slot.
- Focus mode is selected using the focus mode selector. Regardless of the option selected, the camera will automatically switch to **C** when **FACE DETECTION ON** or **SUBJECT DETECTION ON** is chosen for **AF/MF SETTING** > **FACE/EYE DETECTION SETTING** or **SUBJECT DETECTION SETTING**. Note, however, that choosing **M** when **FACE DETECTION ON** or **SUBJECT DETECTION ON** is selected disables face and subject detection.

- Changes made using the **MOVIE SETTING** item in the photo menus also apply to the movie menus. Changes made in one set of menus automatically apply in the other.
- The type of memory card supported varies with the option select for **MOVIE SETTING** > **MEDIA REC SETTING**.
 - Movies with a bit rate of 360 Mbps can be recorded to cards with a Video Speed Class of V60 or better.
 - Movies with a bit rate of 100 or 200 Mbps can be recorded to cards with a UHS Speed Class of 3 or better.

Depth of Field

To soften backgrounds, set aperture as wide as possible. Aperture can be adjusted manually at settings other than **A**.