



















WHITE BALANCE

For natural colors, choose a white balance option that matches the light source.

Option	Description
 AUTO WHITE PRIORITY	White balance is adjusted automatically. Choose for whiter whites in scenes lit by incandescent bulbs.
AUTO	White balance is adjusted automatically.
 AUTO AMBIENCE PRIORITY	White balance is adjusted automatically. Choose for warmer whites in scenes lit by incandescent bulbs.
 CUSTOM 1	Measure a value for white balance.
 CUSTOM 2	
 CUSTOM 3	
 COLOR TEMPERATURE	Choose a color temperature.
 DAYLIGHT	For subjects in direct sunlight.
 SHADE	For subjects in the shade.
 FLUORESCENT LIGHT-1	Use under “daylight” fluorescent lights.
 FLUORESCENT LIGHT-2	Use under “warm white” fluorescent lights.
 FLUORESCENT LIGHT-3	Use under “cool white” fluorescent lights.
 INCANDESCENT	Use under incandescent lighting.
 UNDERWATER	Reduces the blue cast typically associated with underwater lighting.

-  In conditions in which **AUTO** fails to produce the desired results—for example, under certain types of lighting or in close-ups of portrait subjects—use custom white balance or choose a white balance option suited to the light source.
- White balance is adjusted for flash lighting only in **AUTO**,  **AUTO WHITE PRIORITY**,  **AUTO AMBIENCE PRIORITY**, and  modes. Turn the flash off using other white balance options.
- White balance options can also be accessed via shortcuts ( 312).