- • To maximize recording time:
  - − keep the camera out of direct sunlight as much as possible, and
  - − turn the camera off any time it is not in use.
- • The indicator lamp lights while recording is in progress (the **□ MOVIE SETTING** > **TALLY LIGHT** option can be used to choose the lamp—indicator or AF-assist—that lights during movie recording and whether the lamp blinks or remains steady). During recording, you can change exposure compensation by up to ±2 EV and adjust zoom using the zoom ring on the lens (if available).
- • To prevent the borders of the display changing color during movie recording, select **OFF** for **□ MOVIE SETTING** > **🎥 REC FRAME INDICATOR**.
- • While recording is in progress, you can:
  - − Adjust sensitivity
  - − Refocus using any of the following methods:
    - • Press the shutter button halfway
    - • Press a function button to which **AF-ON** is assigned
    - • Use touch screen controls
  - − Display a histogram or artificial horizon by pressing the button to which **HISTOGRAM** or **ELECTRONIC LEVEL SWITCH** has been assigned
- • Recording may be unavailable at some settings, while in other cases settings may not apply during recording.
- • To choose the focus area for movie recording, select **🎞 AF/MF SETTING** > **FOCUS AREA** and use the focus stick (focus lever) and rear command dial (🔲 97).