











WHITE BALANCE

Options are the same as those for still photography, but settings must be adjusted separately (📖 136).

DYNAMIC RANGE

Choose a dynamic range for movie recording.

Option	Description
 100%	See "DYNAMIC RANGE" (📖 140).
 200%	
 400%	

-  **AUTO** (automatic dynamic range control) is not available during movie recording.
-  **200%** is available at sensitivities of from ISO 320 to ISO 12800,  **400%** at sensitivities of from ISO 640 to 12800.
- This item is available when    is selected for  **MOVIE SETTING > F-Log/HLG RECORDING**.

TONE CURVE

Options are the same as those for still photography, but settings must be adjusted separately (📖 141).

COLOR

Options are the same as those for still photography, but settings must be adjusted separately (📖 141).