The Shooting Menus	117
IMAGE QUALITY SETTING (Still Photography)	118
IMAGE SIZE	118
IMAGE QUALITY	119
RAW RECORDING	120
SELECT JPEG/HEIF	121
FILM SIMULATION	
MONOCHROMATIC COLOR	
GRAIN EFFECT	124
COLOR CHROME EFFECT	
COLOR CHROME FX BLUE	
SMOOTH SKIN EFFECT	125
WHITE BALANCE	126
DYNAMIC RANGE	130
D RANGE PRIORITY	130
TONE CURVE	131
COLOR	
SHARPNESS	
HIGH ISO NR	
CLARITY	
LONG EXPOSURE NR	
LENS MODULATION OPTIMIZER	
COLOR SPACE	
PIXEL MAPPING	
➡ SELECT CUSTOM SETTING	
■ EDIT/SAVE CUSTOM SETTING	
AUTO UPDATE CUSTOM SETTING	
▲ MOUNT ADAPTOR SETTING	
AF/MF SETTING (Still Photography)	
FOCUS AREA	
AF MODE	
AF-C CUSTOM SETTINGS	
STORE AF MODE BY ORIENTATION	
AF POINT DISPLAY [1] []	
♣ WRAP FOCUS POINT	
NUMBER OF FOCUS POINTS	149