

## INTERLOCK SPOT AE & FOCUS AREA



Choose **ON** to meter the current focus frame when **SPOT** or **MULTI** metering is selected.

| Options   |            |
|-----------|------------|
| <b>ON</b> | <b>OFF</b> |

## INSTANT AF SETTING

Choose whether the camera focuses using single AF (**AF-S**) or continuous AF (**AF-C**) when a button to which focus lock or **AF-ON** is assigned is pressed in manual focus mode.



| Option      | Description                                     |
|-------------|---|
| <b>AF-S</b> | The camera focuses when the button is pressed.  |
| <b>AF-C</b> | The camera focuses while the button is pressed. |

 Any changes made using this item also apply in movie mode ( 208).

## DEPTH-OF-FIELD SCALE

Choose the basis for the depth-of-field scale.

| Option                   | Description  |
|--------------------------|--|
| <b>PIXEL BASIS</b>       | Provides a precision reference for use when assessing depth of field for pictures that will be viewed at high resolutions on computers or other electronic displays. |
| <b>FILM FORMAT BASIS</b> | Provides a practical reference for use when assessing depth of field for pictures that will be viewed at lower resolutions, for example as prints.                   |

 Any changes made using this item also apply in movie mode ( 209).