## **MULTIPLE EXPOSURE CTRL**

Choose how the camera combines shots to create a multiple exposure.



Option	Description
ADDITIVE	The camera adds the exposures together. You may need to lower
	exposure compensation depending on the number of shots.
AVERAGE	The camera automatically optimizes exposure for the final pic-
	ture. The background in series shot without changing the com-
	position will be optimally exposed.
BRIGHT	The camera compares the exposures and chooses only the
	brightest pixel at each location. Colors may be mixed depending
	on their brightness and hue.
DARK	The camera compares the exposures and chooses only the dark-
	est pixel at each location. Colors may be mixed depending on
	their brightness and hue.



The camera can combine up to nine exposures.