

INTERVAL TIMER SHOOTING EXPOSURE SMOOTHING

Select **ON** to automatically adjust exposure during interval-timer photography to prevent it changing dramatically between shots.

Options	
ON	OFF



- Large changes in subject brightness may make exposure appear erratic. We recommend that you choose shorter values for **INTERVAL TIMER SHOOTING > INTERVAL** with subjects that brighten or dim dramatically during shooting.
- In manual mode (mode **M**), exposure smoothing is only available if an **AUTO** option is selected for sensitivity.

AE BKT SETTING

Adjust exposure bracketing settings.

Option	Description
FRAMES/STEP SETTING	<p>Choose the number of shots in the bracketing sequence and the amount exposure is varied with each shot.</p> <ul style="list-style-type: none">• FRAMES: Choose the number of shots in the bracketing sequence.• STEP: Choose the amount exposure is varied with each shot.
1 FRAME/CONTINUOUS	<ul style="list-style-type: none">• 1 FRAME: The shots in the bracketing sequence are taken one at a time.• CONTINUOUS: The shots in the bracketing sequence are taken in a single burst.
SEQUENCE SETTING	<p>Choose the order in which the shots are taken.</p>