

- ❗ • Sound is recorded via the built-in microphone or an optional external microphone. Do not cover the microphone during recording.
- Note that the microphone may pick up lens noise and other sounds made by the camera during recording.
- Vertical or horizontal streaks may appear in movies containing very bright subjects. This is normal and does not indicate a malfunction.
- 🔌 • To monitor audio with headphones during recording, you will need to convert the USB connector to an audio jack using the supplied headphone adapter.
- The indicator lamp lights while recording is in progress (the **MOVIE SETTING > TALLY LIGHT** option can be used to choose the lamp—indicator or AF-assist—that lights during movie recording and whether the lamp blinks or remains steady). During recording, you can change exposure compensation by up to  $\pm 2$  EV and adjust zoom using the zoom ring on the lens (if available).
- To prevent the borders of the display changing color during movie recording, select **OFF** for **MOVIE SETTING > REC FRAME INDICATOR**.
- While recording is in progress, you can:
  - Adjust sensitivity
  - Refocus using any of the following methods:
    - Press the shutter button halfway
    - Press a function button to which **AF-ON** is assigned
    - Use touch screen controls
  - Display a histogram or artificial horizon by pressing the button to which **HISTOGRAM** or **ELECTRONIC LEVEL SWITCH** has been assigned
- Recording may be unavailable at some settings, while in other cases settings may not apply during recording.
- To choose the focus area for movie recording, select **AF/MF SETTING > FOCUS AREA** and use the focus stick (focus lever) and rear command dial (📖 87).