

PREVIEW EXP./WB IN MANUAL MODE

Choose whether to enable exposure and/or white balance preview in manual exposure mode.

| Option | Description |
|------------------------|---|
| PREVIEW EXP./WB | Enable exposure and white balance preview. |
| PREVIEW WB | Preview white balance only. Choose this option in situations in which exposure is likely to change during shooting, as may be the case when you use a flash during daylight. |
| OFF | Disable exposure and white balance preview. Choose this option in situations in which both exposure and white balance are likely to change during shooting, as may be the case when you use a flash with an incandescent monitoring lamp. |

NATURAL LIVE VIEW

Choose whether the effects of film simulation, white balance, and other settings are visible in the monitor.

| Option | Description |
|------------|--|
| ON | The effects of camera settings are not visible in the monitor, but shadows in low-contrast, back-lit scenes and other hard-to-see subjects more visible. Colors and tone will differ from those in the final picture. The display will however be adjusted to show the effects of monochrome and sepia settings. |
| OFF | The effects of film simulation, white balance, and other settings can be previewed in the monitor. |