




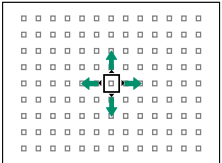
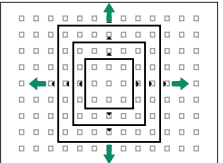
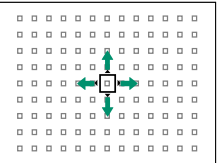


The Focus-Point Display

The focus-point display varies with the option selected for AF mode.

 Focus frames are shown by small squares () , focus zones by the large squares.

AF mode		
 SINGLE POINT	 ZONE	 WIDE/TRACKING
		
Number of points available can be selected using AF/MF SETTING > NUMBER OF FOCUS POINTS.	Choose from zones with 7×7 , 5×5 , or 3×3 focus points.	Position focus frame over subject you want to track using continuous AF.

Autofocus

Although the camera boasts a high-precision autofocus system, it may be unable to focus on the subjects listed below.

- Very shiny subjects such as mirrors or car bodies.
- Subjects photographed through a window or other reflective object.
- Dark subjects and subjects that absorb rather than reflect light, such as hair or fur.
- Insubstantial subjects, such as smoke or flame.
- Subjects that show little contrast with the background.
- Subjects positioned in front of or behind a high-contrast object that is also in the focus frame (for example, a subject photographed against a backdrop of highly contrasting elements).