

- 6 Press the focus stick up or down to highlight the desired option.
- 7 Press **MENU/OK** to select the highlighted option. The settings list shown in Step 3 will be displayed. Repeat Steps 4 to 7 to adjust additional settings.
- 8 Press the **Q** button.  
A preview of the copy will be displayed.
- 9 Press **MENU/OK**.  
The copy will be saved.



RAW conversion options can also be displayed by pressing the **Q** button when a RAW picture is displayed during playback.

The settings that can be adjusted when converting pictures from RAW to another format are:

Setting	Description
<b>REFLECT SHOOTING COND.</b>	Create a copy using the settings in effect at the time the photo was taken.
<b>FILE TYPE</b>	Choose a file format.
<b>IMAGE SIZE</b>	Choose an image size.
<b>IMAGE QUALITY</b>	Adjust image quality.
<b>PUSH/PULL PROCESSING</b>	Adjust exposure.
<b>DYNAMIC RANGE</b>	Enhance details in highlights for natural contrast.
<b>D RANGE PRIORITY</b>	Reduce loss of detail in highlights and shadows for natural-looking results when photographing high-contrast scenes.
<b>FILM SIMULATION</b>	Simulate the effects of different types of film.
<b>MONOCHROMATIC COLOR</b>	Choose a monochrome tint for photographs taken using <b>FILM SIMULATION</b> > <b>A ACROS</b> and <b>B MONOCHROME</b> .
<b>GRAIN EFFECT</b>	Add a film grain effect.
<b>COLOR CHROME EFFECT</b>	Increase the range of tones available for rendering colors that tend to be highly saturated, such as reds, yellows, and greens.