

























Movie Menus

Items marked with both  and  icons are available in both the still photography and movie shooting menus. Changes to these items in either menu also apply to the item in the remaining menu.

|  MOVIE SETTING |  |  IMAGE QUALITY SETTING |  |
|---|---|--|---|
| MOVIE MODE | 155 |  FILM SIMULATION | 164 |
| FILE FORMAT | 156 |  MONOCHROMATIC COLOR | 164 |
| FULL HD HIGH SPEED REC | 157 |  WHITE BALANCE | 164 |
| FIX MOVIE CROP MAGNIFICATION <small>CROP 1.29x</small> | 158 |  DYNAMIC RANGE | 165 |
| F-Log RECORDING | 158 |  TONE CURVE | 165 |
| 4K MOVIE OUTPUT | 159 |  COLOR | 165 |
| FULL HD MOVIE OUTPUT | 159 |  SHARPNESS | 166 |
| HDMI OUTPUT INFO DISPLAY | 160 |  HIGH ISO NR | 166 |
| 4K HDMI STANDBY QUALITY | 160 |  INTERFRAME NR | 166 |
| HDMI REC CONTROL | 160 |  PERIPHERAL LIGHT CORRECTION | 167 |
|  PHOTOMETRY | 160 |   MOUNT ADAPTOR SETTING | 167 |
|  IS MODE | 161 | | |
|  ISO | 161 | | |
| ZEBRA SETTING | 162 | | |
| ZEBRA LEVEL | 162 | | |
| MOVIE OPTIMIZED CONTROL  | 162 | | |
| TALLY LIGHT | 163 | | |
|   WIRELESS COMMUNICATION | 163 | | |