







The role played by the function dial can be selected using **FUNCTION/DIAL SETTING > FUNCTION (Fn) SETTING**.

- EXPO. COMP.
- IMAGE SIZE
- IMAGE QUALITY
- FILM SIMULATION
- GRAIN EFFECT
- COLOR CHROME EFFECT
- COLOR CHROME FX BLUE
- DYNAMIC RANGE
- D RANGE PRIORITY
- WHITE BALANCE
- CLARITY
- FOCUS MODE
- AF MODE
- AF-C CUSTOM SETTINGS
- FACE DETECTION ON/OFF
- AF RANGE LIMITER
- SPORTS FINDER MODE
- PRE-SHOT **ES** 
- SELF-TIMER
- PHOTOMETRY
- SHUTTER TYPE
- FLICKER REDUCTION
- FLICKERLESS S.S. SETTING
- ISO
- IS MODE
- FLASH COMPENSATION
- FLASH FUNCTION SETTING
- HIGH SPEED REC
-  SELF-TIMER
- BACKGROUND DEFOCUS MODE
- FIX MOVIE CROP MAGNIFICATION
-  IS MODE BOOST
- PRODUCT PRIORITY MODE
- ZEBRA SETTING
- INTERNAL/EXTERNAL MIC LEVEL ADJUSTMENT
- MOVIE OPTIMIZED CONTROL 
- DEFAULT
- DEFAULT ( WHEN SET TO **M**)
- NONE



- To disable the function dial, select **NONE**.
- If **DEFAULT** is selected, the role played by the function dial will be tailored to the mode currently chosen with the mode dial (7).
- If **DEFAULT ( WHEN SET TO **M**)** is selected, the control will be assigned **EXPO. COMP.** instead of **FILM SIMULATION** when an **AUTO** option is selected for ISO sensitivity in mode **M** (manual).