









System

White balance	Auto (WHITE PRIORITY, AUTO, AMBIENCE PRIORITY), Custom 1, Custom 2, Custom 3, color temperature selection, direct sunlight, shade, daylight fluorescent, warm white fluorescent, cool white fluorescent, incandescent, underwater
Self-timer	<ul style="list-style-type: none"> • Still pictures: Off, 2 sec., 10 sec. • Movies: Off, 3 sec., 5 sec., 10 sec.
Flash mode	<ul style="list-style-type: none"> • MODE: TTL MODE (FLASH AUTO, STANDARD, SLOW SYNC.), MANUAL, MULTI, OFF • SYNC. MODE: 1ST CURTAIN, 2ND CURTAIN, AUTO FP (high-speed sync) • RED EYE REMOVAL:  FLASH, OFF
Hot shoe	Provided (supports TTL flash control); supports sync speeds as fast as $\frac{1}{250}$ s
Sync contact	X contact; supports sync speeds as fast as $\frac{1}{250}$ s
Sync terminal	Provided
Electronic viewfinder (EVF)	<p>0.5-in., 3690k-dot OLED viewfinder; magnification 0.80\times with 50 mm lens (35 mm format equivalent) at infinity and diopter set to -1.0 m^{-1}; diagonal angle of view approximately 39° (horizontal angle of view approximately 32°)</p> <ul style="list-style-type: none"> • Diopter adjustment: -5 to $+3 \text{ m}^{-1}$ • Eyepoint: Approximately 24 mm
LCD monitor	3.0-in/7.6 cm, 1840k-dot color LCD touch screen with 3-way tilt
Movies (with stereo sound)	<ul style="list-style-type: none"> • Movie size:  16:9,  16:9,  17:9,  16:9,  17:9,  16:9,  17:9 • Frame rate: 59.94P, 50P, 29.97P, 25P, 24P, 23.98P • Recording/output format: <ul style="list-style-type: none"> - H.265 (10-bit MOV 4:2:2/4:2:0; 360, 200, 100, or 50 Mbps) - H.264 (8-bit MOV/MP4 4:2:0; 360, 200, 100, or 50Mbps) - HDMI output supported (RAW output supported with Atomos and Blackmagic Design external recorders; 8-bit 4:2:2/10-bit 4:2:2)