






























Movie Menus



Items marked with both  and  icons are available in both the still photography and movie shooting menus. Changes to these items in either menu also apply to the item in the remaining menu.

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MOVIE MODE	188	 MONOCHROMATIC COLOR	201
HIGH SPEED REC	189	 WHITE BALANCE	202
 SELF-TIMER	190	 DYNAMIC RANGE	202
$\frac{1}{3}$ MEDIA REC SETTING	190	$\frac{1}{2}$  TONE CURVE	202
HDMI OUTPUT SETTING	192	 COLOR	202
FIX MOVIE CROP MAGNIFICATION	193	 SHARPNESS	203
F-Log/HLG RECORDING	194	 HIGH ISO NR	203
DATA LEVEL SETTING	195	INTERFRAME NR	203
 PHOTOMETRY	195	$\frac{2}{3}$  PERIPHERAL LIGHT CORRECTION	204
 FLICKERLESS S.S. SETTING	195	  MOUNT ADAPTOR SETTING	204
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ZEBRA SETTING	197		
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$\frac{3}{3}$  SELECT CUSTOM SETTING	200		
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