Exposure Compensation

Adjust exposure.

Hold the **Fn** button to which exposure compensation is assigned and rotate the rear command dial to select the desired value.

◇ The command dial used in this role can be chosen using **B BUTTON/ DIAL SETTING** > **COMMAND DIAL SETTING**.

⚠ • The amount of compensation available varies with the shooting mode.
  • Exposure compensation can be previewed in the shooting display, although the display may not accurately reflect its effects if:
    – the exposure compensation amount exceeds ±3 EV,
    – **R200 200%** or **R400 400%** is selected for **DYNAMIC RANGE**, or
    – **STRONG** or **WEAK** is selected for **D RANGE PRIORITY**.

  Exposure compensation can still be previewed in the viewfinder or LCD monitor by pressing the shutter button halfway. In movie mode, the display may not accurately reflect the effects of exposure compensation during F-Log recording or when **R200 200%** or **R400 400%** is selected for **≌ DYNAMIC RANGE**. An accurate preview can be obtained by selecting mode **M** and adjusting exposure directly.