DYNAMIC RANGE

Adjust dynamic range. Wide dynamic ranges reduce loss of detail in highlights for more natural results with high-contrast or backlit scenes.

Option		Description
AUTO	₽ <mark>100</mark> 100%	Choose for increased contrast.
AUTU	₽ <mark>200</mark> 200%	‡
₽ <mark>400 400</mark> %		Reduce loss of detail in highlights.

- Mottling may appear in pictures taken at higher values. Choose a value according to the scene.
- If **AUTO** is selected, the camera will automatically choose either 100 100% or 200 200% according to the subject and shooting conditions. Shutter speed and aperture will be displayed when the shutter button is pressed halfway.
 - 200 200% is available at sensitivities of from ISO 250 to ISO 12800, **400%** at sensitivities of from ISO 500 to 12800

D RANGE PRIORITY

Reduce loss of detail in highlights and shadows for natural-looking results when photographing high-contrast scenes.

Option	Description		
AUTO	Contrast is adjusted automatically in response to lighting con-		
AUIU	ditions.		
STRONG	Adjust dynamic range by a large amount for very high-contrast		
SIKUNU	scenes.		
WEAK	Adjust dynamic range by a smaller amount for moderately		
WEAR	high-contrast scenes.		
OFF	Contrast reduction off.		

- ◆ WEAK is available at sensitivities of from ISO 250 to ISO 12800, **STRONG** at sensitivities of from ISO 500 to 12800
 - When an option other than **OFF** is selected, **TONE CURVE**, and **DYNAMIC RANGE** will be adjusted automatically; if you wish to adjust these settings manually, choose OFF.