

XLR MIC ADAPTER SETTING

Adjust microphone input channel settings and the like for use with XLR microphone adapters.

Option	Description
MIC INPUT CHANNEL	<p>Record four-channel (quadraphonic) sound with the help of the camera's built-in microphone, or two-channel (stereo) sound using only a microphone connected via the XLR microphone adapter.</p> <ul style="list-style-type: none"> • 4ch XLR+CAMERA: Record four-channel sound with the help of the camera's built-in microphone. • 2ch XLR ONLY: Record two-channel sound using only an external microphone connected via the XLR microphone adapter.
4ch AUDIO MONITORING	<p>Choose the source of sound output to headphones or other audio monitors during movie recording.</p> <ul style="list-style-type: none"> • XLR: Monitor sound from external microphones connected via the XLR microphone adapter. • CAMERA: Monitor sound from camera's built-in microphone.
HDMI 4ch AUDIO OUTPUT	<p>Choose source of audio output to the HDMI connector.</p> <ul style="list-style-type: none"> • XLR: Audio from external microphones connected via the XLR microphone adapter is output to the HDMI connector. • CAMERA: Audio from camera's built-in microphone is output to the HDMI connector.



- If an external microphone is connected to the camera's microphone jack, audio will be recorded not via the camera's built-in microphone but via the external microphone instead.
- Four-channel recording is available only when MOV is selected for movie file format.

REC FRAME INDICATOR

This item is also found in the movie menus (📖 198). Changes here also apply to the item in the movie menus.