

The settings that can be adjusted when converting pictures from RAW to another format are:

Setting	Description
<b>REFLECT SHOOTING COND.</b>	Create a copy using the settings in effect at the time the photo was taken.
<b>IMAGE SIZE</b>	Choose an image size.
<b>IMAGE QUALITY</b>	Adjust image quality.
<b>PUSH/PULL PROCESSING</b>	Adjust exposure.
<b>DYNAMIC RANGE</b>	Enhance details in highlights for natural contrast.
<b>D RANGE PRIORITY</b>	Reduce loss of detail in highlights and shadows for natural-looking results when photographing high-contrast scenes.
<b>FILM SIMULATION</b>	Simulate the effects of different types of film.
<b>MONOCHROMATIC COLOR</b>	Add a warm or cool cast to monochrome pictures.
<b>GRAIN EFFECT</b>	Add a film grain effect.
<b>COLOR CHROME EFFECT</b>	Increase the range of tones available for rendering colors that tend to be highly saturated, such as reds, yellows, and greens.
<b>COLOR CHROME FX BLUE</b>	Increase the range of tones available for rendering blues.
<b>WHITE BALANCE</b>	Adjust white balance.
<b>WB SHIFT</b>	Fine-tune white balance.
<b>TOPE CURVE</b>	Adjust highlights and shadows.
<b>COLOR</b>	Adjust color density.
<b>SHARPNESS</b>	Sharpen or soften outlines.
<b>HIGH ISO NR</b>	Process the copy to reduce mottling.
<b>CLARITY</b>	Increase definition.
<b>LENS MODULATION OPTIMIZER</b>	Improve definition by adjusting for diffraction and the slight loss of focus at the periphery of the lens.
<b>COLOR SPACE</b>	Choose the color space used for color reproduction.
<b>HDR MODE</b>	Reduce loss of detail in highlights and shadows.



Some settings may be unavailable depending on the options chosen when the picture was taken.