

## FILM SIMULATION BKT


Each time the shutter is released, the camera takes one shot and processes it to create copies with different film simulation settings.

## WHITE BALANCE BKT


Select a bracketing amount ( $\pm 1$ ,  $\pm 2$ , or  $\pm 3$ ). Each time the shutter is released, the camera takes one shot and processes it to create three copies: one at the current white balanced setting, one with fine-tuning increased by the selected amount, and another with fine-tuning decreased by the selected amount.

## DYNAMIC RANGE BKT

Each time the shutter button is pressed, the camera takes three shots with different dynamic ranges: 100% for the first, 200% for the second, and 400% for the third.

 While dynamic range bracketing is in effect, sensitivity will be restricted to a minimum of ISO 500; the sensitivity previously in effect is restored when bracketing ends.

## FOCUS BKT

Each time the shutter button is pressed, the camera takes a series of photos, varying focus with each shot. The number of shots, the amount focus changes with each shot, and the interval between shots can be selected using  **SHOOTING SETTING > DRIVE SETTING > BKT SETTING > FOCUS BKT**.

### **BKT SETTING**

Settings for exposure, sensitivity, film simulation, white balance and focus bracketing can be adjusted using  **SHOOTING SETTING > DRIVE SETTING > BKT SETTING**.