

| | |
|---|------------|
| 5 Taking Photographs | 75 |
| P, S, A, and M Modes..... | 76 |
| Mode P: Program AE | 76 |
| Mode S: Shutter-Priority AE..... | 78 |
| Mode A: Aperture-Priority AE | 80 |
| Mode M: Manual Exposure | 82 |
| Custom Modes | 86 |
| Autofocus..... | 92 |
| Focus Mode..... | 93 |
| Autofocus Options (AF Mode)..... | 95 |
| Focus-Point Selection..... | 97 |
| Manual Focus..... | 101 |
| Checking Focus..... | 103 |
| Sensitivity..... | 106 |
| AUTO..... | 107 |
| Metering..... | 108 |
| Exposure Compensation | 109 |
| Focus/Exposure Lock | 110 |
| Other Controls | 111 |
| Bracketing..... | 112 |
| ISO ISO BKT | 113 |
| WB WHITE BALANCE BKT | 113 |
| BKT Bracketing..... | 114 |
| Continuous Shooting (Burst Mode)..... | 117 |
| Multiple Exposures..... | 119 |
| Pixel-Shift Multi-Shot..... | 121 |
| 6 The Shooting Menus | 125 |
| IMAGE QUALITY SETTING (Still Photography) | 126 |
| IMAGE SIZE..... | 126 |
| IMAGE QUALITY | 127 |
| RAW RECORDING | 128 |
| SELECT JPEG/HEIF..... | 129 |
| FILM SIMULATION..... | 130 |
| MONOCHROMATIC COLOR..... | 132 |
| GRAIN EFFECT | 132 |