D RANGE PRIORITY
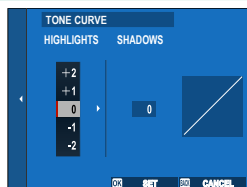
Reduce loss of detail in highlights and shadows for natural-looking results when photographing high-contrast scenes.

Option	Description
AUTO	Contrast is adjusted automatically in response to lighting conditions.
STRONG	Adjust dynamic range by a large amount for very high-contrast scenes.
WEAK	Adjust dynamic range by a smaller amount for moderately high-contrast scenes.
OFF	Contrast reduction off.

- **WEAK** is available at sensitivities of from ISO 320 to ISO 12800, **STRONG** at sensitivities of from ISO 640 to 12800.
- When an option other than **OFF** is selected, **HIGHLIGHT TONE**, **SHADOW TONE**, and **DYNAMIC RANGE** will be adjusted automatically; if you wish to adjust these settings manually, choose **OFF**.

TONE CURVE

With reference to a tone curve, use the focus stick (focus lever) to adjust the appearance of highlights or shadows, making them harsher or softer. Choose higher values to make shadows and highlights harsher, lower values to make them softer.

Options						
−2	−1	0	+1	+2	+3	+4