



















## WHITE BALANCE

For natural colors, choose a white balance option that matches the light source.

Option	Description
 <b>AUTO WHITE PRIORITY</b>	White balance is adjusted automatically. Choose for whiter whites in scenes lit by incandescent bulbs.
<b>AUTO</b>	White balance is adjusted automatically.
 <b>AUTO AMBIENCE PRIORITY</b>	White balance is adjusted automatically. Choose for warmer whites in scenes lit by incandescent bulbs.
 <b>CUSTOM 1</b>	Measure a value for white balance.
 <b>CUSTOM 2</b>	
 <b>CUSTOM 3</b>	
 <b>COLOR TEMPERATURE</b>	Choose a color temperature.
 <b>DAYLIGHT</b>	For subjects in direct sunlight.
 <b>SHADE</b>	For subjects in the shade.
 <b>FLUORESCENT LIGHT-1</b>	Use under “daylight” fluorescent lights.
 <b>FLUORESCENT LIGHT-2</b>	Use under “warm white” fluorescent lights.
 <b>FLUORESCENT LIGHT-3</b>	Use under “cool white” fluorescent lights.
 <b>INCANDESCENT</b>	Use under incandescent lighting.
 <b>UNDERWATER</b>	Reduces the blue cast typically associated with underwater lighting.

-  In conditions in which **AUTO** fails to produce the desired results—for example, under certain types of lighting or in close-ups of portrait subjects—use custom white balance or choose a white balance option suited to the light source.
- White balance is adjusted for flash lighting only in **AUTO**,  **AUTO WHITE PRIORITY**,  **AUTO AMBIENCE PRIORITY**, and  modes. Turn the flash off using other white balance options.
- White balance options can also be accessed via shortcuts ( 312).