





## RAW RECORDING

Choose whether to compress RAW images.

Option	Description
<b>UNCOMPRESSED</b>	RAW images are not compressed.
<b>LOSSLESS COMPRESSED</b>	RAW images are compressed using a reversible algorithm that reduces file size with no loss of image data. The images can be viewed in Capture One Express Fujifilm (📖 301), RAW FILE CONVERTER EX powered by SILKYPix (📖 301), FUJIFILM X RAW STUDIO (📖 302), or other software that supports “lossless” RAW compression. Quality is the same as <b>UNCOMPRESSED</b> , but the resulting files are anywhere from about 30 to 90 percent of their uncompressed size.
<b>COMPRESSED</b>	RAW images are compressed using a “lossy”, non-reversible algorithm. Quality is about the same as <b>UNCOMPRESSED</b> , but the resulting files are anywhere from about 25 to 35 percent of their uncompressed size.

## FILM SIMULATION

Simulate the effects of different kinds of film, including black-and-white (with or without color filters). Choose a palette according to your subject and creative intent.

Option	Description
 <b>PROVIA/STANDARD</b>	Ideal for a wide range of subjects.
 <b>Velvia/VIVID</b>	Vibrant reproduction, ideal for landscape and nature.
 <b>ASTIA/SOFT</b>	Softer color and contrast for a more subdued look.
 <b>CLASSIC CHROME</b>	Soft color and enhanced shadow contrast for a calm look.