




Setting	Description
⑩ Lighting	<p>If the unit supports this feature, choose from:</p> <ul style="list-style-type: none"> <li>•  (<b>FLASH POWER PRIORITY</b>): Gain range by slightly reducing coverage.</li> <li>•  (<b>STANDARD</b>): Match coverage to picture angle.</li> <li>•  (<b>EVEN COVERAGE PRIORITY</b>): Slightly increase coverage for more even lighting.</li> </ul>
⑪ Master	<p>Assign the master flash to group A (<b>Gr A</b>), B (<b>Gr B</b>), or C (<b>Gr C</b>). If <b>OFF</b> is selected, output from the master flash will be held to a level that does not affect the final picture. Available only if the unit is mounted on the camera hot shoe as a master flash for Fujifilm optical wireless remote flash control in <b>TTL</b>, <b>TTL%</b>, or <b>M</b> mode.</p>
⑪ Number of flashes	<p>Choose the number of times the flash fires each time the shutter is released in <b>MULTI</b> mode.</p>
⑫ Channel	<p>Choose the channel used by the master flash for communication with the remote flash units. Separate channels can be used for different flash systems or to prevent interference when multiple systems are operating in close proximity.</p>
⑫ Frequency	<p>Choose the frequency at which the flash fires in <b>MULTI</b> mode.</p>