DATA LEVEL SETTING

Choose a signal range for movie recording.

Option	Description
VIIIEO KANGE	The signal range for 8-bit movies is limited to 16–235 and that
	for 10-bit movies to 64–940.
HIIII KANGE	The signal ranges for 8-bit and 10-bit movies are respectively
	0–255 and 0–1023.

PHOTOMETRY

Options are the same as those for still photography, but settings must be adjusted separately (1998).

FLICKERLESS S.S. SETTING

Options are the same as those for still photography, but settings must be adjusted separately (12 174).

Options		
ON	OFF	