FILM SIMULATION BKT

Each time the shutter is released, the camera takes one shot and processes it to create copies with different film simulation settings.

WHITE BALANCE BKT

Select a bracketing amount (±1, ±2, or ±3). Each time the shutter is released, the camera takes one shot and processes it to create three copies: one at the current white balanced setting, one with fine-tuning increased by the selected amount, and another with fine-tuning decreased by the selected amount.

DYNAMIC RANGE BKT

Each time the shutter button is pressed, the camera takes three shots with different dynamic ranges: 100% for the first, 200% for the second, and 400% for the third.

N While dynamic range bracketing is in effect, sensitivity will be restricted to a minimum of ISO 500; the sensitivity previously in effect is restored when bracketing ends.

FOCUS BKT

Each time the shutter button is pressed, the camera takes a series of photos, varying focus with each shot. The number of shots, the amount focus changes with each shot, and the interval between shots can be selected using **SHOOTING SETTING** > **DRIVE SETTING** > **BKT SETTING** > **FOCUS BKT**.

BKT SETTING

Settings for exposure, sensitivity, film simulation, white balance and focus bracketing can be adjusted using **SHOOTING SETTING** > **DRIVE SETTING** > **BKT SETTING**.