System		
lmage size	<b>4:3</b> (11648 × 8736)	<b>65</b> : <b>24</b> (11648 × 4304)
	<b>3:2</b> (11648 × 7768)	<b>5</b> :4 (10928 × 8736)
	<b>16:9</b> (11648 × 6552)	<b>7:6</b> (10192 × 8736)
	<b>1:1</b> (8736 × 8736)	
	M 4:3 (8256×6192)	<b>M 65</b> : <b>24</b> (8256 × 3048)
	M 3:2 (8256 × 5504)	<b>M 5</b> : <b>4</b> (7744 $\times$ 6192)
	<b>M 16</b> : <b>9</b> (8256 $\times$ 4640)	<b>M 7</b> : <b>6</b> (7232 $\times$ 6192)
	<b>M</b> 1:1 (6192 × 6192)	
	<b>§ 4:3</b> (4000 × 3000)	<b>S 65:24</b> (4000 × 1480)
	<b>S</b> 3:2 (4000 × 2664)	<b>S 5</b> : <b>4</b> (3744 × 3000)
	<b>S 16</b> : <b>9</b> (4000 × 2248)	<b>S</b> 7:6 (3504 × 3000)
	<b>S</b> 1:1 (2992 × 2992)	
	<b>RAW</b> (11808 × 8754)	<b>TIFF</b> (11648 × 8736)
Lens mount	FUJIFILM G mount	
Sensitivity	• Still pictures: Standard output sensitivity equivalent to ISO 80–12800 in increments of 1/3 EV; AUTO 1–3; extended output sensitivity equivalent to ISO 40, 25600, 51200, or 102400	
	<ul> <li>Movies: Standard output sensitivity equivalent to ISO 100–12800 in increments of ½ EV; AUTO; extended output sensitivity equivalent to ISO 25600</li> </ul>	
Metering	256-segment through-the-lens (TTL) metering; MULTI, SPOT, AVERAGE, CENTER WEIGHTED	
Exposure control	Programmed AE (with program shift); shutter-priority AE; aperture-priority AE; manual exposure	
Exposure compensation	on • Still pictures: -5 EV-+5 I • Movies: -2 EV-+2 EV in	EV in increments of 1/3 EV
	• INIOVIESZ LV-+Z EV III	INCIGNICITES OF 33 EA