System	
Hot shoe	Provided (supports TTL flash control); supports sync speeds
	as fast as 1/125 s
Sync contact	X contact; supports sync speeds as fast as 1/125 s
Sync terminal	Provided
Electronic viewfinder (EVF)	EVF-GFX3 interchangeable electronic viewfinder (supplied)
LCD monitor	 Rear monitor: 3.2-in/8.1 cm, 2360k-dot color LCD touch screen with 3-way tilt Shoulder monitor: 2.09-in/5.31 cm, 219 × 320-dot memory LCD monitor
Movies	• Movie size: 2.76:1, 2.76:1, 38:1, 31:16:9, 31:17:9,
(with stereo sound)	\$32 2.35:1, \$46 17:9, \$86 3:2, \$48 16:9, \$46 16:9, \$17:9, \$10:9,
	The size that can be selected depend on the IMAGE FORMAT setting.
	• Frame rate: 59.94P, 50P, 29.97P, 25P, 24P, 23.98P
	 Recording/output format: H.265 (10-bit MOV 4:2:2/4:2:0; 720, 360, 200, 100, or 50 Mbps)
	- H.264 (8-bit MOV/MP4 4:2:0; 360, 200, 100, or 50Mbps) - ProRes 422 HQ, ProRes 422, ProRes 422 LT (10-bit MOV 4:2:2)
	- HDMI output supported (RAW output supported with Atomos and Blackmagic Design external recorders; 8-bit 4:2:2/10-bit 4:2:2)
High-speed movies	• Movie size: 110 16:9, 110 17:9 • Frame advance rate: 120P, 100P