

## Adjusting Movie Settings

Movie settings can be adjusted from the movie menus or using the **MOVIE SETTING** item in the photo menus (📖 22).

- Use the **MOVIE SETTING** item in the photo menus to quickly adjust settings when recording movies via the (movie recording) button (📖 181).
- The movie menus contain options for use when recording movies via the shutter button in (movie) mode (📖 186).
- Settings such as frame rate and frame size can be adjusted using **MOVIE MODE**.
- Use **MEDIA REC SETTING** for such tasks as choosing the file type, bit rate, and destination.
- Focus mode is selected using **AF/MF SETTING** > **FOCUS MODE** in the movie menus. Regardless of the option selected, the camera will automatically switch to **CONTINUOUS AF** when **FACE DETECTION ON** or **SUBJECT DETECTION ON** is chosen for **AF/MF SETTING** > **FACE/EYE DETECTION SETTING** or **SUBJECT DETECTION SETTING**. Note, however, that choosing **MANUAL FOCUS** when **FACE DETECTION ON** or **SUBJECT DETECTION ON** is selected disables face and subject detection.

- Changes made using the **MOVIE SETTING** item in the photo menus also apply to the movie menus. Changes made in one set of menus automatically apply in the other.
- The type of memory card supported varies with the option select for **MOVIE SETTING** > **MEDIA REC SETTING**.
    - Movies with a bit rate of 360 Mbps can be recorded to cards with a Video Speed Class of V60 or better.
    - Movies with a bit rate of 100 or 200 Mbps can be recorded to cards with a UHS Speed Class of 3 or better.

### Depth of Field

Choose low f-numbers to soften background details. Aperture can be adjusted when **APERTURE PRIORITY AE** or **MANUAL** is selected for **MOVIE SETTING** > **SHOOTING MODE**.