




## Adjusting Display Brightness

The brightness and hue of the viewfinder and LCD monitor can be adjusted using the items in the  **SCREEN SET-UP** menu. Choose **EVF BRIGHTNESS** or **EVF COLOR** to adjust viewfinder brightness or hue, **LCD BRIGHTNESS** or **LCD COLOR** to do the same for the LCD monitor.









## Display Rotation

When **ON** is selected for  **SCREEN SET-UP** > **AUTOROTATE DISPLAYS**, the indicators in the viewfinder and LCD monitor automatically rotate to match camera orientation.

## Choosing a Display Mode

Use  **SCREEN SET-UP** > **VIEW MODE SETTING** to choose from the following display modes. You can choose separate display modes for shooting and playback.

### SHOOTING

Option	Description
 <b>EYE SENSOR</b>	Putting your eye to the viewfinder turns the viewfinder on and the LCD monitor off; taking your eye away turns the viewfinder off and LCD monitor on.
 <b>EVF ONLY</b>	Viewfinder on, LCD monitor off.
 <b>LCD ONLY</b>	LCD monitor on, viewfinder off.
 <b>EVF ONLY</b> + 	Putting your eye to the viewfinder turns the viewfinder on; taking it away turns the viewfinder off. The LCD monitor remains off.
 +  <b>EYE SENSOR + LCD IMAGE DISP.</b>	Putting your eye to the viewfinder during shooting turns the viewfinder on, but the LCD monitor is used for the display of images once you remove your eye from the viewfinder after shooting. The options selected for  <b>SCREEN SET-UP</b> > <b>IMAGE DISP.</b> apply to display in the LCD monitor.