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| White balance | Auto (WHITE PRIORITY, AUTO, AMBIENCE PRIORITY), Custom 1, Custom 2, Custom 3, color temperature selection, direct sunlight, shade, daylight fluorescent, warm white fluorescent, cool white fluorescent, incandescent, underwater |
| Self-timer | <ul style="list-style-type: none"> • Still pictures: Off, 2 sec., 10 sec. • Movies: Off, 3 sec., 5 sec., 10 sec. |
| Flash mode | <ul style="list-style-type: none"> • MODE: TTL MODE (FLASH AUTO, STANDARD, SLOW SYNC.), MANUAL, MULTI, OFF • SYNC. MODE: 1ST CURTAIN, 2ND CURTAIN, AUTO FP (high-speed sync) • RED EYE REMOVAL:  FLASH, OFF |
| Hot shoe | Provided (supports TTL flash control); supports sync speeds as fast as $\frac{1}{250}$ s |
| Sync contact | X contact; supports sync speeds as fast as $\frac{1}{250}$ s |
| Sync terminal | Provided |
| Electronic viewfinder (EVF) | <p>0.5-in., 3690k-dot OLED viewfinder; magnification 0.80× with 50 mm lens (35 mm format equivalent) at infinity and diopter set to -1.0 m^{-1}; diagonal angle of view approximately 39° (horizontal angle of view approximately 32°)</p> <ul style="list-style-type: none"> • Diopter adjustment: -5 to $+3 \text{ m}^{-1}$ • Eyepoint: Approximately 24 mm |
| LCD monitor | 3.0-in/7.6 cm, 1840k-dot color LCD touch screen with 3-way tilt |
| Movies (with stereo sound) | <ul style="list-style-type: none"> • Movie size:  16:9,  16:9,  17:9,  16:9,  17:9,  16:9,  17:9 • Frame rate: 59.94P, 50P, 29.97P, 25P, 24P, 23.98P • Recording/output format: <ul style="list-style-type: none"> - H.265 (10-bit MOV 4:2:2/4:2:0; 360, 200, 100, or 50 Mbps) - H.264 (8-bit MOV/MP4 4:2:0; 360, 200, 100, or 50Mbps) - HDMI output supported (RAW output supported with Atomos and Blackmagic Design external recorders; 8-bit 4:2:2/10-bit 4:2:2) |