System			
	7.3 (7730 \ £1£3)	1 4:2 (6064 × E1E2)	
•	3:2 (7728 × 5152)	4:3 (6864 × 5152)	
	16:9 (7728 × 4344)	5 : 4 (6432 × 5152)	
	1:1 (5152 × 5152)		
	M 3:2 (5472 \times 3648)	M 4 : 3 (4864 \times 3648)	
	M 16 : 9 (5472 × 3080)	M 5 : 4 (4560 \times 3648)	
	M 1:1 (3648 × 3648)		
	S 3:2 (3888 × 2592)	S 4:3 (3456 × 2592)	
	§ 16:9 (3888 × 2184)	S 5 : 4 (3264 × 2592)	
	S 1:1 (2592 × 2592)		
	RAW (7728 × 5152)	TIFF (7728 × 5152)	
Danorama : vertical (2160 \times 9600)/horizontal (9600 \times 1440)			
	M panorama: vertical (2160×6400) /horizontal (6400×1440)		
Lens mount	FUJIFILM X mount		
Sensitivity	• Still pictures: Standard output sensitivity equivalent to		
	ISO 125–12800 in increments of ½ EV; AUTO 1–3; extended output sensitivity equivalent to ISO 64, 80, 100, 25600, or 51200 • Movies: Standard output sensitivity equivalent to ISO 125–12800 in increments of ½ EV; AUTO; extended output sensitivity equiv-		
	alent to ISO 25600		
Metering	256-segment through-the-lens (TTL) metering;		
-	MULTI, SPOT, AVERAGE, CENTER WEIGHTED		
Exposure control	Programmed AE (with program shift); shutter-priority AE;		
	aperture-priority AE; manu	erture-priority AE; manual exposure	
Exposure compensation • Still pictures : -5 EV-+5 EV in increments of 1/3 EV			
•	• Movies: −2 EV−+2 EV in increments of 1/3 EV		