











Option	Description
 ACROS	<p>Shoot in Black and White In rich details with sharpness. Available with yellow (Ye), red (R), and green (G) filters, which deepen shades of gray corresponding to hues complementary to the selected color.</p> <ul style="list-style-type: none"> •  ACROS+Ye FILTER: Slightly enhances contrast and darkens skies. •  ACROS+R FILTER: Enhances contrast and darkens skies considerably. •  ACROS+G FILTER: Produces pleasing skin tones in portrait.
 MONOCHROME	<p>Shoots in black and white. Available with yellow (Ye), red (R), and green (G) filters, which deepen shades of gray corresponding to hues complementary to the selected color.</p> <ul style="list-style-type: none"> •  MONOCHROME+Ye FILTER: Slightly enhances contrast and darkens skies. •  MONOCHROME+R FILTER: Enhances contrast and darkens skies considerably. •  MONOCHROME+G FILTER: Produces pleasing skin tones in portrait.
 SEPIA	<p>Shoots in sepia tone.</p>

-  Film simulation options can be combined with tone and sharpness settings.
- Film simulation settings can also be accessed via shortcuts (📖 308).
- For more information, visit:
https://fujifilm-x.com/global/tag/the-world-of-film-simulation/?post_type=xstories