









RAW RECORDING

Choose whether to compress RAW images.

Option	Description
UNCOMPRESSED	RAW images are not compressed.
LOSSLESS COMPRESSED	RAW images are compressed using a reversible algorithm that reduces file size with no loss of image data. The images can be viewed in Capture One Express Fujifilm (📖 291), RAW FILE CONVERTER EX (📖 291), FUJIFILM X RAW STUDIO (📖 292), or other software that supports “lossless” RAW compression.

FILM SIMULATION

Simulate the effects of different kinds of film, including black-and-white (with or without color filters). Choose a palette according to your subject and creative intent.

Option	Description
 PROVIA/STANDARD	Ideal for a wide range of subjects.
 Velvia/VIVID	Vibrant reproduction, ideal for landscape and nature.
 ASTIA/SOFT	Softer color and contrast for a more subdued look.
 CLASSIC CHROME	Soft color and enhanced shadow contrast for a calm look.
 PRO Neg. Hi	Ideal for portrait with slightly enhanced contrast.
 PRO Neg. Std	Ideal for portrait with soft gradations and skin tones.
 CLASSIC Neg.	Enhanced color with hard tonality to increase image depth.
 ETERNA/CINEMA	Soft color and rich shadow tone suitable for film look movie.