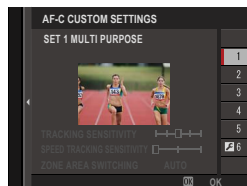


AF-C CUSTOM SETTINGS

Select focus-tracking options for **CONTINUOUS AF** focus mode. Choose from Sets 1 (**SET 1**) through 5 (**SET 5**) according to your subject or select **SET 6 CUSTOM** for custom focus-tracking options.



Option	Description
SET 1 MULTI PURPOSE	A standard tracking option that works well with the typical range of moving subjects.
SET 2 IGNORE OBSTACLES & CONTINUE TO TRACK SUBJECT	The focus system attempts to track the chosen subject. Choose with subjects that are hard to keep in the focus area or if other objects are likely to enter the focus area with the subject.
SET 3 FOR ACCELERATING/ DECELERATING SUBJECT	The focus system attempts to compensate for subject acceleration or deceleration. Choose for subjects prone to rapid changes in velocity.
SET 4 FOR SUDDENLY APPEARING SUBJECT	The focus system attempts to focus quickly on subjects entering the focus area. Choose for subjects that appear abruptly or when rapidly switching subjects.
SET 5 FOR ERRATICALLY MOVING & ACCEL./DECEL. SUBJECT	Choose for hard-to-track subjects prone not only to sudden changes in velocity but also to large movements front to back and left to right.
SET 6 CUSTOM	Adjust TRACKING SENSITIVITY , SPEED TRACKING SENSITIVITY , and ZONE AREA SWITCHING to suit your preferences based on the values for Sets 1–5 (📖 127, 129).