FILM SIMULATION

Simulate the effects of different kinds of film, including blackand-white (with or without color filters). Choose a palette according to your subject and creative intent.

Option	Description
PROVIA/STANDARD	Ideal for a wide range of subjects.
Velvia/VIVID	Vibrant reproduction, ideal for landscape and nature.
S ASTIA/SOFT	Softer color and contrast for a more subdued look.
CLASSIC CHROME	Soft color and enhanced shadow contrast for a calm look.
R REALA ACE	Faithful color reproduction with hard tonality suitable for various scenes.
TH PRO Neg. Hi	ldeal for portrait with slightly enhanced contrast.
N PRO Neg. Std	ldeal for portrait with soft gradations and skin tones.
No CLASSIC Neg.	Enhanced color with hard tonality to increase image depth.
NOSTALGIC Neg.	Amber tinted highlights and rich shadow tone for printed photo look.
E ETERNA/CINEMA	Soft color and rich shadow tone suitable for film look movie.
EB ETERNA BLEACH BYPASS	Unique color with low saturation and high contrast. Suitable for still and movie.