

## System

<b>Sensitivity</b>	<ul style="list-style-type: none"> <li>• <b>Still pictures:</b> Standard output sensitivity equivalent to ISO 160–12800 in increments of <math>\frac{1}{3}</math> EV; AUTO 1–3; extended output sensitivity equivalent to ISO 80, 100, 125, 25600, or 51200</li> <li>• <b>Movies:</b> Standard output sensitivity equivalent to ISO 160–12800 in increments of <math>\frac{1}{3}</math> EV; AUTO; extended output sensitivity equivalent to ISO 25600</li> </ul>
<b>Metering</b>	256-segment through-the-lens (TTL) metering; MULTI, SPOT, AVERAGE, CENTER WEIGHTED
<b>Exposure control</b>	Programmed AE (with program shift); shutter-priority AE; aperture-priority AE; manual exposure
<b>Exposure compensation</b>	<ul style="list-style-type: none"> <li>• <b>Still pictures:</b> –5 EV–+5 EV in increments of <math>\frac{1}{3}</math> EV</li> <li>• <b>Movies:</b> –2 EV–+2 EV in increments of <math>\frac{1}{3}</math> EV</li> </ul>
<b>Shutter speed</b>	<ul style="list-style-type: none"> <li>• <b>MECHANICAL SHUTTER</b> <ul style="list-style-type: none"> <li>- <b>Modes P and A:</b> 30 s to <math>\frac{1}{4000}</math> s</li> <li>- <b>Modes S and M:</b> 15 min. to <math>\frac{1}{4000}</math> s</li> <li>- <b>Bulb:</b> Max. 60 min.</li> </ul> </li> <li>• <b>ELECTRONIC SHUTTER</b> <ul style="list-style-type: none"> <li>- <b>Modes P and A:</b> 30 s to <math>\frac{1}{32000}</math> s</li> <li>- <b>Modes S and M:</b> 15 min. to <math>\frac{1}{32000}</math> s</li> <li>- <b>Bulb:</b> Fixed at 1 s</li> </ul> </li> <li>• <b>MECHANICAL + ELECTRONIC</b> <ul style="list-style-type: none"> <li>- <b>Modes P and A:</b> 30 s to <math>\frac{1}{32000}</math> s</li> <li>- <b>Modes S and M:</b> 15 min. to <math>\frac{1}{32000}</math> s</li> <li>- <b>Bulb:</b> Max. 60 min.</li> </ul> </li> </ul>