

RAW RECORDING

Choose whether to compress RAW images.

RECORDING TYPE

Option	Description
UNCOMPRESSED	RAW images are not compressed.
LOSSLESS	RAW images are compressed using a reversible algorithm that reduces file size with no loss of image data. The images can be viewed in Capture One Express for Fujifilm ¹ , Capture One for Fujifilm ¹ , Capture One ¹ , RAW FILE CONVERTER EX powered by SILKPIX ² , FUJIFILM X RAW STUDIO, or other software that supports “lossless” RAW compression. Quality is the same as UNCOMPRESSED , but the resulting files are anywhere from about 30 to 90 percent (14-bit RAW) or 45 to 100 percent (16-bit RAW) of their uncompressed size.
COMPRESSED	RAW images are compressed using a “lossy”, non-reversible algorithm. Quality is about the same as UNCOMPRESSED , but the resulting files are anywhere from about 25 to 35 percent (14-bit RAW) or 30 to 40 percent (16-bit RAW) of their uncompressed size.

1 For information on when support will be available, visit:

<https://www.captureone.com/>

2 For information on when support will be available, visit:

<https://fujifilm-x.com/support/compatibility/software/raw-file-converter-ex-powered-by-silkpix/>

OUTPUT DEPTH(bit)

Option	Description
16bit	RAW pictures are recorded at a bit depth of 16 bits.
14bit	RAW pictures are recorded at a bit depth of 14 bits.

 **16bit** is available in **STILL IMAGE** and **PIXEL SHIFT MULTI SHOT** drive modes only.