


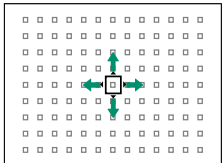
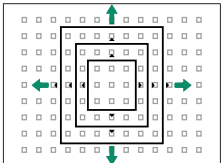
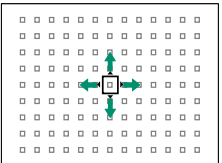


## The Focus-Point Display

The focus-point display varies with the option selected for AF mode.

- Focus frames are shown by small squares (□), focus zones by the large squares.
- The dimensions of **ZONE CUSTOM 1**, **ZONE CUSTOM 2**, and **ZONE CUSTOM 3** can be selected using **AF/MF SETTING > ZONE CUSTOM SETTING**.

AF mode		
 SINGLE POINT	 ZONE	 WIDE/TRACKING
		
Number of points available can be selected using <b>AF/MF SETTING &gt; NUMBER OF FOCUS POINTS</b> .	Choose from zones with 7 × 7, 5 × 5, or 3 × 3 focus points or from <b>ZONE CUSTOM 1</b> , <b>ZONE CUSTOM 2</b> , and <b>ZONE CUSTOM 3</b> .	Position focus frame over subject you want to track using continuous AF.

### Autofocus

Although the camera boasts a high-precision autofocus system, it may be unable to focus on the subjects listed below.

- Very shiny subjects such as mirrors or car bodies.
- Subjects photographed through a window or other reflective object.
- Dark subjects and subjects that absorb rather than reflect light, such as hair or fur.
- Insubstantial subjects, such as smoke or flame.
- Subjects that show little contrast with the background.
- Subjects positioned in front of or behind a high-contrast object that is also in the focus frame (for example, a subject photographed against a backdrop of highly contrasting elements).