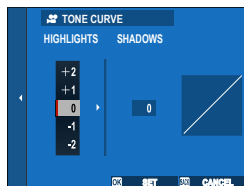


## TONE CURVE

With reference to a tone curve, use the focus stick (focus lever) to adjust the appearance of highlights or shadows, making them harsher or softer. Choose higher values to make shadows and highlights harsher, lower values to make them softer.



Options						
-2	-1	0	+1	+2	+3	+4

## COLOR

Adjust color density for movie recording. Choose higher values to increase saturation, lower values to reduce it.

Options								
−4	−3	−2	−1	0	+1	+2	+3	+4

## SHARPNESS

Sharpen or soften outlines in movies. Choose higher values for sharper outlines, lower values for softer outlines.

Options								
-4	-3	-2	-1	0	+1	+2	+3	+4