

Filmmaking Cheatsheet

Pre-Production

- Develop the concept and script
- Create a storyboard and shot list
- Scout locations and secure permits
- Assemble the crew and cast
- Create a budget and production schedule

Production

- Set up lighting and sound equipment
- Block and rehearse scenes
- Record footage, including multiple takes and angles
- Capture high-quality sound and dialogue
- Keep detailed production notes and logs

Post-Production

- Import footage into editing software
- Organize and arrange footage into a coherent narrative
- Edit and color-correct footage
- Record and mix sound effects and music
- Add visual effects and titles

Terminology

- Shot: A continuous, uninterrupted sequence of film or video
- Take: One recorded instance of a shot
- Coverage: Multiple takes or angles of a scene
- Cut: The transition between two shots
- Soundtrack: The combination of music, sound effects, and dialogue in a film

Tips and Tricks

- Plan and prepare as much as possible during pre-production to minimize issues during production and post-production
- Be adaptable and creative during production to handle unexpected changes or challenges
- Use high-quality equipment to capture and record the best possible footage and sound
- Edit and revise the film to create a coherent and engaging narrative
- Test the final product with audiences to receive feedback and make improvements

Resources

- [No Film School](#)
- [Film Riot](#) (YouTube channel)
- [Final Cut Pro](#) (Video editing software)
- [Adobe Premiere Pro](#) (Video editing software)
- [FilmConvert](#) (Color grading software)