

# SHANE KENZLER

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Online Portfolio: [skenzler.github.io/react-portfolio](https://skenzler.github.io/react-portfolio)

GitHub Profile: [github.com/SKenzler](https://github.com/SKenzler)

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## Personal Statement

I am a frontend web developer specialising in designing, building and deploying web apps using React, Tailwind and Framer Motion. I am organised and a problem solver with a highly client focused approach. I communicate well with people from all nationalities and ethnic backgrounds and thrive in a collaborative and innovative environment. I am seeking a position that will allow me to continue my professional development in a web development role.

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## Key Skills and Competencies

- Frontend web development
- Strong knowledge in React JS, Tailwind, Framer Motion. HTML5, CSS3 and JavaScript (ES6)
- Version control using git and GitHub
- Designing, wireframing and prototyping in Figma
- Build and deploy in Visual Studio Code
- Graphic design and branding
- Teachable, innovative and collaborative
- Extensive knowledge of Adobe Creative Suite
- Project coordination and design
- Quality assurance
- Team leadership and management
- Training and mentoring
- Workflow management
- Exceptional attention to detail
- Strong problem-solving skills
- Active listening and communication skills
- Operator of a variety of large format printing equipment

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## Education

- Bachelor of Computer Science, Software Engineering - ECU
- Completed year 12 - Noosa District State High School

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## Licences & Professional Development

- WA C Class Licence
- COVID19 vaccinated
- A member of the GitHub community
- Employee of the Year at Imagesource Digital Solutions for 2021 and 2022

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## Employment history

### **2IC, Production – IMAGESOURCE DIGITAL SOLUTIONS**

(2014 – Current)

Responsibilities and achievements

- Running and managing a production team to meet daily deadlines
- Regularly operating the following printers: HP R2000 Latex Flatbed Printer, HP 3000 Latex Printer, HP 800 Latex Printer, EFI Wide Format UV Printer, Esko Kongsberg XN digital cutting table, Fujifilm UV Acuity and APT sublimation textile printer
- Streamlining processes and workflow
- Creating an innovative, open culture with strong communication
- Empowering my team by implementing an agile workforce
- Quality Assurance
- Scheduling shifts to ensuring the correct tasks are being completed by the correct people at the correct time
- Extensive knowledge of Adobe Creative Suite for producing high quality designs
- Using RIP Software (Onyx) and building media profiles
- Implemented daily toolbox, monthly management meetings and weekly production meetings
- Implemented a live run sheet to assist in scheduling of jobs and meeting deadlines
- Implemented HP PrintOS to empower the team through training and information
- Initiate hard conversions with team members for resolving conflicts and addressing incorrect behaviour
- Colour profiling all printers for colour consistency using a spectrometer

### **Graphic Design/Large Format Digital Printer – SIGNHERE SIGNS**

(2010 – 2014)

Responsibilities and achievements

- Graphic design (Corel X4, Photoshop CS3 & Illustrator CS3)
- Artist's impressions of design concepts
- Operating large format digital printers (HP DesignJet L26500 Latex, Mutoh ValueJet 1618)
- Using RIP Software (Ergosoft PosterPrint)
- Client Liaison
- Branding and logo creation
- Colour matching
- Vector art
- Kiss cutting vinyl and decals
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## References

Available upon request