

# I Don't Know What to Name This

Stephen Lin

Drumset

$\text{♩} = 128$

Piano

*p*

Measures 1-5: The Drumset plays a consistent eighth-note pattern with cymbal accents. The Piano part features a left-hand accompaniment of chords and a right-hand melody of eighth notes. The tempo is marked as quarter note = 128.

D. Set

Pno.

Measures 6-9: The Drumset continues its eighth-note pattern. The Piano part introduces a more active right-hand melody with eighth notes and some chromatic movement. The left hand remains a steady accompaniment.

D. Set

Pno.

Measures 10-13: The Drumset continues its eighth-note pattern. The Piano part continues with the active right-hand melody and steady left-hand accompaniment.

D. Set

Pno.

*mf*

Measures 14-17: The Drumset continues its eighth-note pattern. The Piano part features a more complex right-hand melody with sixteenth notes and a final cadence. The left hand provides a steady accompaniment. The dynamic is marked *mf*.

17

D. Set

Pno. *mp*

Measures 17-19: D. Set (melodic line), Pno. (accompaniment, *mp*).

20

D. Set

Pno. *mf* *mp* *mf*

Measures 20-22: D. Set (melodic line), Pno. (accompaniment, *mf*, *mp*, *mf*).

23

D. Set

Pno. *mp*

Measures 23-26: D. Set (melodic line), Pno. (accompaniment, *mp*).

27

D. Set

Pno. *p*

Measures 27-32: D. Set (silent), Pno. (accompaniment, *p*).

33

D. Set

Pno.

33

36

D. Set

Pno.

36

39

D. Set

Pno.

*mp*

39

42

D. Set

Pno.

42

45

D. Set

Pno.

48

D. Set

Pno.

51

D. Set

Pno.

*mf*

*mp*

54

D. Set

Pno.

*mf*

58

D. Set

Pno.

*mp*

60

D. Set

Pno.

*mf*

62

D. Set

Pno.

*mp*

*mf*

64

D. Set

Pno.

*mp*