Course: IST 659

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Music Database Samuel L. Peoples

IST 659: Data Administration Concepts and Database Management

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Project Description

Over time, I have gathered a large corpus of music, ranging across many genres. Determining what music I have, and the relevant information about various aspects of the songs and albums often becomes cumbersome, and implementing a database solution for this information can help organize and analyze the music library. The stakeholders in this case include myself and music aficionados, who may want to analyze their own music libraries. Once data is added to the database, many questions may be answered which provide insight to the broad range of musical interests one might have.

Data Questions

- 1. What is the range of album release dates in my music collection?
- 2. Which genre is the most popular in my music collection? (By count and plays)
- 3. Which artist/ album has the most awards in my music collection?
- 4. Which member hometown is the most popular in my music collection?
- 5. Which instrument/instrument type is the most popular in my music collection (By count and plays)
- 6. What are the most played Songs in my music collection?

Reflection

The scope of the database implementation was reduced to three albums for each of five artists, each associated with at least one award. In a more detailed application, scripts would be used to access the music metadata from within the directories in which the music is stored; play counts would be populated from iTunes metadata, and award information would be scraped from the web on a scheduled basis. Reporting would include visualizations and charts which would facilitate a better understanding of the data within the database.

The implementation of the database was made much simpler with the database design outlined on page seven, while some datatypes required modification. Descriptions were extended to 100 characters, and all datetime datatypes were changed to date, where the time of album release was not necessary.

The most beneficial outcome from this project is the generation of playlists based on the number of plays across the database, which is answered in data question six. The graphical interface provided a very simple way of data entry and modification, and allows for fast accessibility.

Going into this project, I would have neglected to create the conceptual and logical models, which would create a gap between the generation of the database objects and their associations. The rigorous use of database modeling made the implementation much easier to understand and prevented mistakes. In the past, I have had to alter tables, views, and stored procedures many times, where the database models made these issues nearly nonexistent.

Entities

Member

Each member belongs to at least one artist, and plays at least one instrument. Members have a required first/ last name, and home city/ country. Each member may have an optional middle name. Some members may be the only member in a band, thus an artist may be named after the single individual.

Instrument

o Each instrument has a required name and type (woodwind, string, percussion, etc...).

Studio

 Studios may produce albums. Each studio has a required name, address_1, city, country, and phone number. It may optionally have an address_2, state, and zip code.

Artist

Every artist has at least one member, and may have one or more albums. Artists record albums, but more than one artist cannot record one album. Each artist has a required name and formation_date, with an optional separation_date, and unique url.

• Album

Each album is created by an artist, and may be produced by a studio; albums contain at least one song. Albums require a name, release_date, genre, and num_record_sales. Albums may have an optional description.

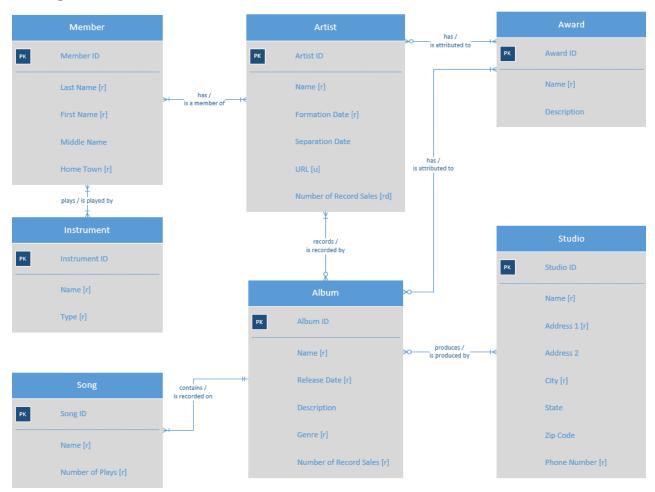
• Award

 Awards are attributed to either artists or albums. Each award has a required name, and optional description.

Song

Songs have a required song name and number of personal plays. Each song is attributed to one and only one album, being its original release album. LPs and Single-releases are considered single-song albums.

Conceptual Model



Logical Model



Each table's relationships are as follows, a default datatype of varchar(30) and singular/ lowercase styling was chosen. The logical model has been transformed from the conceptual model into 3rd Normal Form.

Bold represents required entries, underlining represents primary keys, and italics represent foreign keys.

```
member (
    member id int identity,
    last_name varchar(30),
    first_name varchar(30),
    middle_name varchar(30),
    home_city varchar(30),
    home_country varchar(30)
```

• Hometown was converted to two entries, home_city, and home_country.

```
instrument_list (
    instrument list id int identity,
    member_id int,
    instrument_id int
)
```

- A new entity was introduced to remove multi-valued fields, as some members play multiple instruments.
- The instrument_list references the primary keys member_id and instrument_id as foreign keys.

```
instrument (
   instrument id int identity,
   name varchar(30),
   type varchar(30)
)
```

• Instruments have a name and type to help categorize instruments.

```
member_list (
    member list id int identity,
    artist_id int,
    member_id int
)
```

- A new entity was introduced to remove multi-valued fields, as most artists have more than one member, and some members may be a part of multiple bands.
- The member_list references the primary keys artist_id, and member_id as foreign keys.

```
studio (
    studio id int identity,
    name varchar(50),
    address_1 varchar(30),
    address_2 varchar(30),
    city varchar(30),
    state varchar(30),
    zip varchar(7),
    country varchar(30),
    phone varchar(10)
)
```

- Studios were adjusted to account for some which may be outside of the united states. Thus state, and zip were allowed to be optional.
- The studio name was chosen to be longer as some business names are longer than 30 characters.
- The zip code was chosen to be varchar to avoid issues with numeric types, and it is a string
 of numbers.
- The phone number was set to a required ten characters and was chosen to be varchar to avoid issues with numeric types, and it is a string of numbers.

```
artist (
   artist id int identity,
   name varchar(30),
   formation_date date,
   separation_date date,
   url varchar(100)
)
```

- The url was chosen to be a 100 character varchar because some urls are longer than 30 characters.
- The formation_date and separation_date were chosen to be date to standardize dates across the database, and allow for sorting and searching using dates.
- Separation date was made optional because some bands have not yet separated.
- The derived number of record sales was removed as it was dependent on the album number of record sales, and can be derived at the user level.

```
album (
    album id int identity,
    name varchar(30),
    release_date date,
    genre varchar(30),
    num_record_sales int,
    description varchar(100),
    artist_id int,
    studio_id int
)
```

- The release date was chosen to be date to standardize dates across the database, and allow for sorting and searching using dates.
- The num_record_sales was chosen to be int because it is a whole number, and calculations may be conducted on this data.
- The primary key artist_id is a required reference as a foreign key.
- The primary key studio_id is an optional reference as a foreign key because some albums are independently produced.
- Each album has an optional 100 character description to elaborate on any specific features.

```
artist_award_list (
   artist_award_list_id int identity,
   artist_id int,
   award_id int
)
```

- A new entity was introduced to remove multi-valued fields, as some artists have multiple awards.
- The artist_award_list references the primary keys artist_id and award_id as foreign keys.

```
award (
    award id int identity,
    name varchar(30),
    description varchar(100)
)
```

 Each award as an optional 100 character description, allowing for a reduction in ambiguity and more information when analyzing different awards.

```
album_award_list (
   album award list id int identity,
   award_id int,
   album_id int
)
```

- A new entity was introduced to remove multi-valued fields, as some albums have multiple awards.
- The album_award_list references the primary keys album_id and award_id as foreign keys.

```
song (
    song id int identity,
    name varchar(30),
    num_plays int,
    album_id int
)
```

- The num_plays was assigned as an integer because it is a whole-number and will be used in calculations.
- The primary key album_id is a required reference as a foreign key.

Implementation

A front-end was developed to modify and add data using tables by connecting Microsoft Access to the database, which facilitated the addition of **five** artists, of which each have **three** albums, and various **awards** from Wikipedia entries. Access allows users to access and modify data with minimal work required to connect to the data source. Utilizing tables allows the user to quickly complete data entry, as well as maintain various aspects, such as the number of plays for a song, and newly awarded accolades.

Member

| | member_id 🕶 | last_name → | first_name 🕶 | middle_nam + | home_city 🕶 | home_count + |
|---|-------------|-------------|--------------|----------------|----------------|--------------|
| | 1 | Daltrey | Roger | Harry | London | England |
| | 2 | Townshend | Peter | Dennis Blandfo | Middlesex | England |
| | 3 | Entwistle | John | Alec | London | England |
| | 4 | Moon | Keith | John | Middlesex | England |
| | 5 | Jones | Kenney | Thomas | London | England |
| | 7 | Plant | Robert | Anthony | Staffordshire | England |
| | 8 | Page | James | Patrick | Middlesex | England |
| | 9 | Baldwin | John | Richard | Kent | England |
| | 10 | Bonham | John | Henry | Worcestershire | England |
| | 11 | Fleetwood | Michael | John | Cornwall | England |
| | 12 | McVie | John | Grahm | Middlesex | England |
| | 13 | McVie | Christine | Perfect | Lancashire | England |
| | 14 | Nicks | Stephanie | Lynn | Phoenix | USA |
| | 15 | Campbell | Michael | Wayne | Jacksonville | USA |
| | 16 | Finn | Neil | Mullane | Te Awamutu | New Zealand |
| | 17 | Kiedis | Anthony | | Grand Rapids | USA |
| | 18 | Balzary | Muchael | Peter | Melbourne | Australia |
| | 19 | Smith | Chadwick | Gaylord | Saint Paul | USA |
| | 20 | Klinghoffer | Josh | Adam | Snata Monica | USA |
| | 21 | Folds | Benjamin | Scott | Winston-Salen | USA |
| * | (New) | | | | | |

• Instrument

| _ instrument_ ▼ | name 🔻 | type 🕶 |
|-----------------|----------------|------------|
| 2 | Backup Vocals | Vocals |
| 7 | Bass | String |
| 5 | Drums | Percussion |
| 9 | General Horn | Horn |
| 8 | General Percus | Percussion |
| 3 | Guitar | String |
| 4 | Harmonica | Wind |
| 6 | Keyboard | Percussion |
| 1 | Lead Vocals | Vocals |
| 11 | Mandolin | String |
| 10 | Piano | Percussion |
| 12 | Trumpet | Horn |
| * (New) | | |

• Studio

| 4 | studio_id 🔻 | name 🕶 | address_1 • | address_2 - | city + | state | ¥ | zip → | country - | phone - |
|---|-------------|-----------------|-----------------|-------------|----------|------------|---|--------------|-----------|------------|
| | 1 | IBC Studios | 35 Portland Pla | | London | | | | England | |
| | 2 | Atlantic Record | 1841 Broadway | | New York | New York | | 10104 | USA | 2127072000 |
| | 3 | Blue Horizon | Defunct | | London | | | | England | |
| | 6 | Reprise | 1290 6th Ave | | New York | New York | | 10104 | USA | 2127073200 |
| | 7 | Warner Bros. | 3300 Warner Bl | | Burbank | California | 9 | 91505 | USA | 8188469090 |
| | 8 | Epic Records | 25 Madison Av | | New York | New York | | 10010 | USA | 2128338800 |
| | 10 | Sony Music Ent | 25 Madison Av | | New York | New York | | 10010 | USA | 2128338800 |
| * | (New) | | | | | | | | | |

• Artist

| | artist_id 🔻 | name ▼ | formation_d - | separation_(- | url + |
|---|-------------|-----------------------|---------------|----------------|---------------------------------|
| | 1 | The Who | 1964-01-01 | | https://www.thewho.com/ |
| | 2 | Led Zeppelin | 1968-01-01 | 1980-12-04 | http://www.ledzeppelin.com/ |
| | 3 | Fleetwood Mac | 1967-01-01 | | https://www.fleetwoodmac.com/ |
| | 4 | Red Hot Chili Peppers | 1983-01-01 | | https://redhotchilipeppers.com/ |
| | 5 | Ben Folds | 1988-01-01 | | https://www.benfolds.com/ |
| * | (New) | | | | |

• Album

| album_id 🔻 | name 🔻 | release_dati + | genre + | peak_chart | description - | artist_id - | studio_id - |
|------------|-----------------|----------------|----------------|------------|-----------------|-------------|-------------|
| 1 | My Generation | 1965-12-03 | Classic Rock | 5 | My Generation | 1 | |
| 2 | Quadrophenia | 1973-10-26 | Classic Rock | 2 | Quadrophenia | 1 | : |
| 5 | Tommy | 1968-05-23 | Classic Rock | 2 | Tommy is the f | 1 | : |
| 7 | Led Zeppelin | 1969-01-12 | Classic Rock | 7 | Led Zeppelin is | 2 | : |
| 8 | Led Zeppelin II | 1969-10-22 | Classic Rock | 1 | Led Zeppelin II | 2 | : |
| 10 | Led Zeppelin II | 1970-10-05 | Classic Rock | 1 | Led Zeppelin II | 2 | : |
| 12 | Fleetwood Mad | 1968-02-24 | Classic Rock | 4 | Fleetwood Ma | 3 | |
| 14 | The White Albu | 1975-07-01 | Classic Rock | 1 | The White Albı | 3 | (|
| 15 | Rumours | 1977-02-04 | Classic Rock | 1 | Rumours is the | 3 | |
| 16 | Blood Sugar Se | 1991-09-24 | Hard Rock | 1 | Blood Sugar Se | 4 | |
| 17 | Californication | 1999-06-08 | Hard Rock | 3 | Californication | 4 | |
| 18 | Stadium Arcadi | 2006-05-09 | Hard Rock | 1 | Stadium Arcadi | 4 | |
| 21 | Rockin' the Sub | 2001-09-11 | Alternative Ro | 42 | Rockin' the Sub | 5 | |
| 22 | Songs for Silve | 2005-04-11 | Alternative Ro | 13 | Songs for Silve | 5 | 10 |
| 23 | Way to Normal | 2008-09-17 | Alternative Ro | 11 | Way to Normal | 5 | 10 |
| (New) | | | | | | | |

• Award

| | award_id 🔻 | name ▼ | description → | | |
|---|-----------------------|--------------------------------|--------------------------------------|--|--|
| | UK Gold Certification | | 100k Certified units sold | | |
| | 2 | Lifetime Achievement Award | 1988 British Phographic Industry | | |
| | 3 | American Music Award | 2005 American Music Awards | | |
| | 4 | Outstanding Contribution Music | British Phonographic Industry Awards | | |
| | 5 | American Music Awards | Three wins, seven nominations | | |
| | 6 | Billboard Music Awards | One win, five nominations | | |
| | 7 | Grammy Awards | Six wins, sixteen nominations | | |
| | 8 | RIAA Gold Record | 2002 Win for Whatever and Ever Amen | | |
| | 9 | Music City Walk of Fame | 2018 Nashville TN | | |
| | 10 | Gold Record | Tommy earned over 500k Sales | | |
| | 11 | Grammy Hall of Fame | 2004 induction | | |
| | 12 | Best Recording Package | Grammy Award 1970 | | |
| | 13 | Album of the Year | Grammy Award 1978 | | |
| | 14 | Grammy Award | Grammy Awards- Song 2000 | | |
| | 15 Best Rock Album | | Grammy Awards 2006 | | |
| | 16 | Best Limited Edition Package | Grammy Awards 2006 | | |
| * | (New) | | | | |

• Song (219 Total)

| 4 | song_id → | name 🔻 | num_plays → | album_id | ¥ |
|---|-----------|-----------------|-------------|----------|---|
| | 1 | Out in the Stre | 1651 | | 1 |
| | 2 | I dont Mind | 231 | | 1 |
| | 3 | The Goods Gon | 321 | | 1 |
| | 4 | La-La-Lies | 658 | | 1 |
| | 5 | Much too Much | 31 | | 1 |
| | 6 | My Generation | 1213 | | 1 |
| | 7 | The Kids are Al | 234 | | 1 |
| | 8 | Please, Please, | 627 | | 1 |
| | 9 | Its Not True | 1876 | | 1 |
| | 10 | lm a Man | 682 | | 1 |

• Artist Award List

| 4 | artist_award ▼ | artist_id 🕶 | award_id | * |
|---|----------------|-------------|----------|---|
| | 1 | 1 | | 2 |
| | 2 | 2 | | 3 |
| | 3 | 3 | | 4 |
| | 4 | 4 | | 5 |
| | 5 | 4 | | 6 |
| | 6 | 4 | | 7 |
| | 7 | 5 | | 8 |
| | 8 | 5 | | 9 |
| * | (New) | | | |

Album Award List

| 4 | album_awar ▼ | award_id 🕶 | album_id | ¥ |
|---|--------------|------------|----------|----|
| | 1 | 1 | | 1 |
| | 2 | 10 | | 5 |
| | 7 | 11 | | 7 |
| | 8 | 12 | | 8 |
| | 9 | 13 | | 15 |
| | 10 | 14 | | 17 |
| | 11 | 15 | | 18 |
| | 12 | 16 | | 18 |
| * | (New) | | | |

• Instrument List (64 total)

| _ instrument_ ▼ | member_id - | instrument_ • |
|-----------------|-------------|---------------|
| 1 | 1 | 1 |
| 2 | 1 | 2 |
| 3 | 1 | 3 |
| 4 | 1 | 4 |
| 5 | 1 | 9 |
| 7 | 2 | 1 |
| 8 | 2 | 2 |
| 6 | 2 | 3 |
| 9 | 2 | 6 |
| 12 | 3 | 1 |
| 13 | 3 | 2 |
| 10 | 3 | 7 |

Member List

| _ | member_lis 🕶 | artist_id - | member_id + |
|---|--------------|-------------|-------------|
| | 1 | 1 | 1 |
| | 2 | 1 | 2 |
| | 3 | 1 | 2 |
| | 4 | 1 | 4 |
| | 5 | 1 | 5 7 8 |
| | 6 | 2 | 7 |
| | 8 | 2 | |
| | 9 | 2 | 9 |
| | 10 | 2 | 10 |
| | 11 | 3 | 11 |
| | 12 | 3 | 12 |
| | 13 | 3 | 13 |
| | 14 | 3 | 14 |
| | 19 | 3 | 15 |
| | 20 | 3 | 16 |
| | 21 | 4 | 17 |
| | 22 | 4 | 18 |
| | 23 | 4 | 19 |
| | 24 | 4 | 20 |
| | 25 | 5 | 21 |
| * | (New) | | |

Reports were generated from the data questions and their respective views:

1. What is the range of album release dates in my music collection?

SELECT * FROM release_range

| | earliest_release_date | latest_release_date |
|---|-----------------------|---------------------|
| 1 | 1965-12-03 | 2008-09-17 |

Album Release Range

earliest_release_date latest_release_date
1965-12-03 2008-09-17

Thursday, September 13, 2018

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Thursday, September 13, 2018

4:09:08 PM

Knowing the earliest and latest release dates provides insight to the different styles of music within the database, in this instance, the earliest album release date is 1965, where the latest is 2008.

2. Which genre is the most popular in my music collection? (By count and plays)

SELECT * FROM popular_genre_plays

| | genre | total_plays |
|---|------------------|-------------|
| 1 | Classic Rock | 54709 |
| 2 | Hard Rock | 21008 |
| 3 | Alternative Rock | 18175 |

| genre | total plays |
|------------------|-------------|
| Classic Rock | 54709 |
| Hard Rock | 21008 |
| Alternative Rock | 18175 |

Popular Genres by Song Plays

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SELECT * FROM popular_genre_count

| | genre | album_count |
|---|------------------|-------------|
| 1 | Classic Rock | 9 |
| 2 | Hard Rock | 3 |
| 3 | Alternative Rock | 3 |

| Popular Genres b | y Number of Albums | Thursday, September 13, 2018 4:08:19 PM |
|------------------|--------------------|--|
| genre | album_count | |
| Classic Rock | 9 | |
| Hard Rock | 3 | |
| Alternative Rock | 3 | |
| 3 | | |

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Knowing the popular genres by the number of song-plays is useful for knowing the user's preferences for genres, while their music corpus may contain more albums from different genres. In answering the question from the perspective of album counts and play counts, the user can gain insight into the contents and preferences of the music available. In this instance, the contents of the database suggest that my preferences are more towards Classic Rock.

3. Which artist/ album has the most awards in my music collection?

SELECT * FROM most_artist_awards

| | artist_name | count |
|---|-----------------------|-------|
| 1 | Red Hot Chili Peppers | 3 |
| 2 | Ben Folds | 2 |
| 3 | The Who | 1 |
| 4 | Led Zeppelin | 1 |
| 5 | Fleetwood Mac | 1 |

| Most Awards by | Artist | Thursday, Septen |
|-----------------------|--------|------------------|
| artist_name | count | |
| Red Hot Chili Peppers | 3 | |
| Ben Folds | 2 | |
| he Who | 1 | |
| ed Zeppelin | 1 | |
| Fleetwood Mac | 1 | |

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SELECT * FROM most_album_awards

| | album_name | artist_name | count |
|---|------------------|-----------------------|-------|
| 1 | Stadium Arcadium | Red Hot Chili Peppers | 2 |
| 2 | Tommy | The Who | 1 |
| 3 | My Generation | The Who | 1 |
| 4 | Californication | Red Hot Chili Peppers | 1 |
| 5 | Led Zeppelin II | Led Zeppelin | 1 |
| 6 | Led Zeppelin | Led Zeppelin | 1 |
| 7 | Rumours | Fleetwood Mac | 1 |

| Most Awards by Album | | Thursday, September 13, 2018 4:11:43 PM | |
|----------------------|-----------------------|--|--|
| album_name | artist_name | count | |
| Stadium Arcadium | Red Hot Chili Peppers | 2 | |
| Tommy | The Who | 1 | |
| My Generation | The Who | 1 | |
| Californication | Red Hot Chili Peppers | 1 | |
| Led Zeppelin II | Led Zeppelin | 1 | |
| Led Zeppelin | Led Zeppelin | 1 | |
| Rumours | Fleetwood Mac | 1 | |
| 7 | | | |

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Red Hot Chili Peppers have the most awards in the database, and by querying the artist awards separately from the album awards, different perspectives can be taken to find the most successful or critically acclaimed artists.

4. Which member hometown is the most popular in my music collection?

SELECT * FROM most popular hometown

| | - | | |
|----|----------------|--------------|-------|
| | home_city | home_country | count |
| 1 | Middlesex | England | 4 |
| 2 | London | England | 3 |
| 3 | Jacksonville | USA | 1 |
| 4 | Grand Rapids | USA | 1 |
| 5 | Te Awamutu | New Zealand | 1 |
| 6 | Worcestershire | England | 1 |
| 7 | Staffordshire | England | 1 |
| 8 | Lancashire | England | 1 |
| 9 | Kent | England | 1 |
| 10 | Comwall | England | 1 |

| Most Popular Artist Hometown | | Thursday, September 13, 2018 4:12:27 PM | |
|------------------------------|--------------|--|--|
| home_city | home_country | count | |
| Middlesex | England | 4 | |
| London | England | 3 | |
| Jacksonville | USA | 1 | |
| Grand Rapids | USA | 1 | |
| Te Awamutu | New Zealand | 1 | |
| Worcestershire | England | 1 | |
| Staffordshire | England | 1 | |
| Lancashire | England | 1 | |
| Kent | England | 1 | |
| Cornwall | England | 1 | |
| ho | | | |

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The most popular hometown is Middlesex England. This view allows the user to gain insight into their musical influences, which could lead them to more artists which they would enjoy.

5. Which instrument/instrument type is the most popular in my music collection (By count and plays)

SELECT * FROM most_popular_instrument

| instrument_name | count |
|--------------------|---|
| Backup Vocals | 11 |
| Lead Vocals | 11 |
| Guitar | 8 |
| Drums | 6 |
| Bass | 6 |
| General Percussion | 6 |
| Keyboard | 6 |
| Piano | 4 |
| Harmonica | 2 |
| Mandolin | 1 |
| | Backup Vocals Lead Vocals Guitar Drums Bass General Percussion Keyboard Piano Harmonica |

| Most Popular Ins | trument | Thursday, September 1 |
|--------------------|---------|-----------------------|
| instrument_name | count | |
| Backup Vocals | 11 | |
| Lead Vocals | 11 | |
| Guitar | 8 | |
| Drums | 6 | |
| Bass | 6 | |
| General Percussion | 6 | |
| Keyboard | 6 | |
| Piano | 4 | |
| Harmonica | 2 | |
| Mandolin | 1 | |

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SELECT * FROM most_popular_type

| | instrument_type | count |
|---|-----------------|-------|
| 1 | Percussion | 22 |
| 2 | Vocals | 22 |
| 3 | String | 15 |
| 4 | Wind | 2 |
| 5 | Hom | 2 |

| Most Popular | Instrument Type | Thursday, September 13, 201 4:13:09 P |
|-----------------|-----------------|--|
| instrument_type | count | |
| Percussion | 22 | |
| Vocals | 22 | |
| String | 15 | |
| Wind | 2 | |
| Horn | 2 | |

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The most popular instrument in the database is vocals, while the most popular type is percussion. In separating the question to instruments and their types, different levels of granulation can be analyzed, allowing the user to gain insight into the different preferred instruments in their music libraries.

6. What are the most played Songs in my music collection?

SELECT * FROM best_songs

| | song_name | num_plays | artist_name | album_name |
|----|--------------------------|-----------|-----------------------|---------------------|
| 1 | Love, Reign O'er Me | 1988 | The Who | Quadrophenia |
| 2 | The Luckiest | 1940 | Ben Folds | Rockin' the Suburbs |
| 3 | Landslide | 1884 | Fleetwood Mac | The White Album |
| 4 | Its Not True | 1876 | The Who | My Generation |
| 5 | Babe I'm Gonna Leave You | 1864 | Led Zeppelin | Led Zeppelin |
| 6 | The Chain | 1844 | Fleetwood Mac | Rumours |
| 7 | Whole Lotta Love | 1664 | Led Zeppelin | Led Zeppelin II |
| 8 | Out in the Street | 1651 | The Who | My Generation |
| 9 | Dani California | 1646 | Red Hot Chili Peppers | Stadium Arcadium |
| 10 | Scar Tissue | 1646 | Red Hot Chili Peppers | Californication |

| Most Played Son | gs | | Thursday, September 13, 2018 |
|--------------------------|-----------|-----------------------|------------------------------|
| _ | | | 4:13:28 PM |
| song_name | num_plays | artist_name | album_name |
| Love, Reign O'er Me | 1988 | The Who | Quadrophenia |
| The Luckiest | 1940 | Ben Folds | Rockin' the Suburbs |
| Landslide | 1884 | Fleetwood Mac | The White Album |
| Its Not True | 1876 | The Who | My Generation |
| Babe I'm Gonna Leave You | 1864 | Led Zeppelin | Led Zeppelin |
| The Chain | 1844 | Fleetwood Mac | Rumours |
| Whole Lotta Love | 1664 | Led Zeppelin | Led Zeppelin II |
| Out in the Street | 1651 | The Who | My Generation |
| Dani California | 1646 | Red Hot Chili Peppers | Stadium Arcadium |
| Scar Tissue | 1646 | Red Hot Chili Peppers | Californication |

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This question is the most useful in the data questions. It allows the user to view the most popular songs in their music collection, and generate ten-song playlists from their favorite songs. In this instance, no song play-count exceeded 2000 plays, and the top ten songs included songs from each of the five artists in this implementation.

All Songs

| genre | , | Alternative Rock | | |
|-------------|---------|---------------------|-----------|--|
| artist_name | | Ben Folds | | |
| album_name | 2 | Rockin' the Suburbs | | |
| | song_id | song_name | num_plays | |
| | 184 | Annie Walks | 325 | |
| | 185 | Zak and Sara | 132 | |
| | 186 | Still Fighting It | 1213 | |
| | 187 | Gone | 321 | |
| | 188 | Fred Jones Pt 2 | 112 | |
| | 189 | The Ascent of Stand | 799 | |
| | 190 | Losing Lisa | 776 | |
| | 191 | Carrying Cathy | 332 | |
| | 192 | Not the Same | 778 | |
| | 193 | Rockin the Suburbs | 1424 | |
| | 194 | Fired | 184 | |
| | 195 | The Luckiest | 1940 | |
| | 196 | Hiro's Song | 321 | |
| | | 0 | | |
| album_name | | Songs for Silverman | nun alaun | |
| | | song_name Bastard | num_plays | |
| | | You to Thank | 14 | |
| | | Jesusland | 654 | |
| | | Landed | 321 | |
| | | Gracie | 46 | |
| | | Trusted | 787 | |
| | | Give Judy my Notice | 323 | |
| | | Late | 774 | |
| | 204 | Lute | 774 | |

| 205 | 5 Sentimental Guy | 32 | |
|------------|---------------------|-----------|--|
| 206 | 5 Prison Food | 779 | |
| 207 | 7 Bitches Aint Shit | 1615 | |
| album_name | Way to Normal | | |
| song ic | d song name | num plays | |

| album_name | Way to Normal | |
|------------|---------------------------|-----------|
| song_ | id song_name | num_plays |
| 20 | 08 Hiroshima | 44 |
| 20 | 09 Dr. Yang | 1 |
| 21 | 10 The Frown Song | 13 |
| 21 | l1 You Don't Know Me | 1346 |
| 21 | 12 Before Cologne | 6 |
| 21 | 13 Cologne | 76 |
| 21 | 14 Errant Dog | 665 |
| 21 | 15 Free Coffee | 13 |
| 21 | L6 Bitch Went Nuts | 654 |
| 21 | 17 Brainwascht | 798 |
| 21 | 18 Effington | 332 |
| 21 | 19 Kylie from Connecticut | 213 |
| genre | Classic Rock | |

artist_name Fleetwood Mac

| album_name Fleetwood Mac song_id_song_name num_plays 89 My Heart Beat Like a Hammer 664 90 Merry Go Round 72 91 Long Grey Mare 87 92 Hellhound on my Trail 79 93 Shake Your Moneymaker 84 94 Looking for Somebody 91 95 No Place to Go 221 96 My Baby's Good to Me 433 | | | | |
|---|------------|-----------------------------|-----------|--|
| 89 My Heart Beat Like a Hammer 664 90 Merry Go Round 72 91 Long Grey Mare 87 92 Hellhound on my Trail 79 93 Shake Your Moneymaker 84 94 Looking for Somebody 91 95 No Place to Go 221 | album_name | Fleetwood Mac | | |
| 90 Merry Go Round 72 91 Long Grey Mare 87 92 Hellhound on my Trail 79 93 Shake Your Moneymaker 84 94 Looking for Somebody 91 95 No Place to Go 221 | song_id | song_name | num_plays | |
| 91 Long Grey Mare 87 92 Hellhound on my Trail 79 93 Shake Your Moneymaker 84 94 Looking for Somebody 91 95 No Place to Go 221 | 89 | My Heart Beat Like a Hammer | 664 | |
| 92 Hellhound on my Trail 79 93 Shake Your Moneymaker 84 94 Looking for Somebody 91 95 No Place to Go 221 | 90 | Merry Go Round | 72 | |
| 93 Shake Your Moneymaker 84 94 Looking for Somebody 91 95 No Place to Go 221 | 91 | Long Grey Mare | 87 | |
| 94 Looking for Somebody 91 95 No Place to Go 221 | 92 | Hellhound on my Trail | 79 | |
| 95 No Place to Go 221 | 93 | Shake Your Moneymaker | 84 | |
| | 94 | Looking for Somebody | 91 | |
| 96 My Baby's Good to Me 433 | 95 | No Place to Go | 221 | |
| | 96 | My Baby's Good to Me | 433 | |

| 97 | I Loved Another Woman | 220 |
|------------|------------------------------|-------------|
| | | |
| | Cold Black Night | 87 |
| | The World Keep on Turning | 1277 |
| 100 | Got to Move | 1 |
| album_name | Rumours | |
| | | num_plays |
| | Second Hand News | 55 |
| | Dreams | 78 |
| | Never Going Back Again | 998 |
| | Don't Stop | 135 |
| | | |
| | Go Your Own Way | 665 |
| | Songbird | 789 |
| | The Chain | 1844 |
| 119 | You Make Loving Fun | 1213 |
| 120 | I Don't Want to Know | 232 |
| 121 | Oh Daddy | 541 |
| 122 | Gold Dust Woman | 221 |
| | | |
| album_name | The White Album | |
| | | num_plays |
| | Monday Morning | 77 |
| 102 | Warm Ways | 135 |
| 103 | Blue Letter | 278 |
| 104 | Rhiannon | 335 |
| 105 | Over my Head | 887 |
| 106 | Crystal | 135 |
| 107 | | |
| | Say You Love Me | 465 |
| | Say You Love Me Landslide | 465 1884 |
| 108 | | |
| 108 109 | Landslide | 1884 |

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| artist_name | Led Zeppelin | | |
|-------------|-----------------------------------|-----------|--|
| album_name | Led Zeppelin | | |
| | ng_id song_name | num_plays | |
| | 59 Good Times Bad Times | 416 | |
| | 60 Babe I'm Gonna Leave You | 1864 | |
| | 62 You Shook Me | 187 | |
| | 63 Dazed and Confused | 1246 | |
| | 64 Your Time is Gonna Come | 876 | |
| | 65 Black Mountain Side | 216 | |
| | 66 Communication Breakdown | 46 | |
| | 67 I Can't Quit You Baby | 87 | |
| | 68 How Many More Times | 998 | |
| | | | |
| album_name | Led Zeppelin II | | |
| SOI | ng_id_song_name | num_plays | |
| | 69 Whole Lotta Love | 1664 | |
| | 70 What Is & What Should Never Be | 264 | |
| | 71 The Lemon Song | 374 | |
| | 72 Thank You | 76 | |
| | 73 Heartbreaker | 621 | |
| | 74 Living Loving Maid | 112 | |
| | 75 Ramble On | 664 | |
| | 76 Moby Dick | 4 | |
| | 77 Bring it on Home | 26 | |
| album_name | Led Zeppelin III | | |
| _ | ng_id_song_name | num_plays | |
| | 78 Immigrant Song | 921 | |
| | 79 Friends | 14 | |
| | 80 Celebration Day | 18 | |
| | 81 Since I've Been Loving You | 245 | |
| | • | | |

| 83 Gallows Pole 346 |
|----------------------------|
| |
| 84 Tangerine 1246 |
| 86 That's the Way 442 |
| 87 Bron-Y-Aur Stomp 330 |
| 88 Hats Off the Harper 423 |

artist_name The Who

| artist_name | I ne who | | |
|-------------|-------------------------------|-----------|--|
| album_name | My Generation | | |
| song | _id_song_name | num_plays | |
| | 1 Out in the Street | 1651 | |
| | 2 I dont Mind | 231 | |
| | 3 The Goods Gone | 321 | |
| | 4 La-La-Lies | 658 | |
| | 5 Much too Much | 31 | |
| | 6 My Generation | 1213 | |
| | 7 The Kids are Alright | 234 | |
| | 8 Please, Please, Please | 627 | |
| | 9 Its Not True | 1876 | |
| | 10 Im a Man | 682 | |
| | 11 A Legal Matter | 27 | |
| | 12 The Ox | 1246 | |
| album_name | Quadrophenia | | |
| song | _id_song_name | num_plays | |
| | 14 Am the Sea | 354 | |
| | 15 The Real Me | 1584 | |
| | 17 Quadrophenia | 1386 | |
| | 18 Cut My Hair | 894 | |
| | 21 The Punk and the Godfather | 132 | |
| | 21 The Fank and the doubther | | |
| | 22 I'm One | 983 | |

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| 2 | 4 Helpless Dancer | 181 | |
|------------|-----------------------------|-----------|--|
| 2 | 5 Is it in My Head? | 193 | |
| 2 | 6 I've Had Enough | 91 | |
| 2 | 7 5:15 | 98 | |
| 2 | 8 Sea and Sand | 1134 | |
| 2 | 9 Drowned | 122 | |
| 3 | 0 Bell Boy | 89 | |
| 3 | 1 Doctor Jimmy | 45 | |
| 3 | 2 The Rock | 98 | |
| 3 | 3 Love, Reign O'er Me | 1988 | |
| | _ | | |
| album_name | Tommy | | |
| | id song_name | num_plays | |
| | 4 Overture | 899 | |
| | 5 It's a Boy | 26 | |
| | 6 1921 | 88 | |
| | 7 Amazing Journey | 4 | |
| | 8 Sparks | 68 | |
| | 9 The Hawker | 78 | |
| 4 | 0 Christmas | 44 | |
| | 1 Cousin Kevin | 89 | |
| | 3 The Acid Queen | 220 | |
| | 4 Underture | 465 | |
| | 5 Do You Think It's Alright | 98 | |
| | 6 Fiddle About | 668 | |
| | 7 Pinball Wizard | 1530 | |
| 4 | 8 There's a Doctor | 789 | |
| | 9 Go to the Mirror! | 223 | |
| 5 | 0 Tommy Can You Hear Me? | 78 | |
| 5 | 1 Smash the Mirror | 32 | |
| 5 | 2 Sensation | 156 | |
| | | | |

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53 Miracle Cure

122

| 54 Sally Simpson | 1343 | |
|-------------------------------|------|--|
| 55 I'm Free | 135 | |
| 56 Welcome | 36 | |
| 57 Tommy's Holiday Camp | 123 | |
| 58 We're Not Going to Take It | 121 | |

genre Hard Rock

artist_name Red Hot Chili Peppers

| album_name | Blood Sugar Sex Magik | | |
|------------|----------------------------------|-----------|--|
| SO | ong_id song_name | num_plays | |
| | 123 The Power of Equality | 354 | |
| | 124 If You Have to Ask | 223 | |
| | 125 Breaking the Girl | 0 | |
| | 126 Funky Monks | 221 | |
| | 127 Suck My Kiss | 1416 | |
| | 128 I Could Have Lied | 111 | |
| | 129 Mellowship Slinky in B Major | 79 | |
| | 130 The Righteous & the Wicked | 99 | |
| | 131 Give it Away | 7 | |
| | 132 Blood Sugar Sex Magick | 17 | |
| | 133 Under the Bridge | 64 | |
| | 134 Naked in the Rain | 77 | |
| | 135 Apache Rose Peacock | 16 | |
| | 136 The Greeting Song | 77 | |
| | 137 My Lovely Man | 8 | |
| | 138 Sir Psycho Sexy | 16 | |
| | 139 They're Red Hot | 225 | |
| | | | |
| album_name | Californication | | |
| 50 | ong_id song_name | num_plays | |

140 Around the World 19

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| 141 | Parallel Universe | 465 | |
|--|--|---|--|
| 142 | Scar Tissue | 1646 | |
| 143 | Otherside | 779 | |
| 144 | Get on Top | 4 | |
| 145 | Californication | 921 | |
| 146 | Easily | 143 | |
| 147 | Porcelain | 34 | |
| 148 | Emit Remmus | 65 | |
| 149 | I Like Dirt | 98 | |
| 150 | The Velvet Glove | 134 | |
| 151 | Savior | 468 | |
| 152 | Purple Stain | 357 | |
| 153 | Right on Time | 898 | |
| 154 | Road Trippin | 445 | |
| | | | |
| and the state of t | | | |
| album_name | Stadium Arcadium | | |
| | Stadium Arcadium song_name | num_plays | |
| song_id | | num_plays | |
| song_id | song_name | | |
| song_id 155 156 | song_name Dani California | 1646 | |
| song_id 155 156 157 | song_name Dani California Snow | 1646 65 | |
| song_id 155 156 157 158 | Snow Charlie | 1646 65 521 | |
| song_id 155 156 157 158 159 | Dani California Snow Charlie Stadium Arcadium | 1646 65 521 654 | |
| song_id 155 156 157 158 159 160 | Snow Charlie Stadium Arcadium Hump de Bump | 1646 65 521 654 54 | |
| song_id 155 156 157 158 159 160 161 | Song_name Dani California Snow Charlie Stadium Arcadium Hump de Bump She's Only 18 | 1646 65 521 654 54 | |
| song_id 155 156 157 158 159 160 161 162 | Song_name Dani California Snow Charlie Stadium Arcadium Hump de Bump She's Only 18 Slow Cheetah | 1646 65 521 654 54 524 321 | |
| song_id 155 156 157 158 159 160 161 162 163 | Dani California Snow Charlie Stadium Arcadium Hump de Bump She's Only 18 Slow Cheetah Torture Me | 1646 65 521 654 54 524 321 | |
| song_id 155 156 157 158 159 160 161 162 163 164 | Dani California Snow Charlie Stadium Arcadium Hump de Bump She's Only 18 Slow Cheetah Torture Me Strip my Mind | 1646 65 521 654 54 524 321 181 | |
| song_id 155 156 157 158 159 160 161 162 163 164 165 | Dani California Snow Charlie Stadium Arcadium Hump de Bump She's Only 18 Slow Cheetah Torture Me Strip my Mind Especially in Michigan | 1646 65 521 654 54 524 321 181 87 | |
| song_id 155 156 157 158 159 160 161 162 163 164 165 166 | Dani California Snow Charlie Stadium Arcadium Hump de Bump She's Only 18 Slow Cheetah Torture Me Strip my Mind Especially in Michigan Warlocks | 1646 65 521 654 54 524 321 181 87 798 125 | |
| song_id 155 156 157 158 159 160 161 162 163 164 165 166 167 | Dani California Snow Charlie Stadium Arcadium Hump de Bump She's Only 18 Slow Cheetah Torture Me Strip my Mind Especially in Michigan Warlocks Cmon Girl | 1646 65 521 654 54 524 321 181 87 798 125 | |

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| 170 Tell me Baby | 132 |
|--------------------------|------|
| 171 Hard to Concentrate | 88 |
| 172 21st Century | 984 |
| 173 She Looks to Me | 651 |
| 174 Readymade | 798 |
| 175 If | 112 |
| 176 Make you Feel Better | 332 |
| 177 Animal Bar | 498 |
| 178 So Much I | 1321 |
| 179 Storm in a Teacup | 321 |
| 180 We Believe | 13 |
| 181 Turn it Again | 13 |
| 182 Death of a Martian | 445 |
| 183 Havana Affair | 334 |

```
/*
       Samuel L. Peoples
       IST 659
       Music Database : Create Tables
-- Create the member table
CREATE TABLE member(
       member id int identity PRIMARY KEY,
       last_name varchar(30) NOT NULL,
       first_name varchar(30) NOT NULL,
       middle name varchar(30),
       home city varchar(30) NOT NULL,
       home country varchar(30) NOT NULL
);
-- Create the instrument table
CREATE TABLE instrument(
       instrument_id int identity PRIMARY KEY,
       name varchar(30) UNIQUE NOT NULL,
       type varchar(30) NOT NULL
);
-- Create the studio table
CREATE TABLE studio(
       studio id int identity PRIMARY KEY,
       name varchar(50) NOT NULL,
       address_1 varchar(30) NOT NULL,
       address_2 varchar(30),
       city varchar(30) NOT NULL,
       state varchar(30),
       zip varchar(7),
       country varchar(30) NOT NULL,
       phone varchar(10)
);
-- Create the artist table
CREATE TABLE artist(
       artist_id int identity PRIMARY KEY,
       name varchar(30) NOT NULL,
       formation_date date NOT NULL,
       separation_date date,
       url varchar(100)
);
-- Create the album table
CREATE TABLE album(
       album_id int identity PRIMARY KEY,
       name varchar(30) NOT NULL,
       release date date NOT NULL,
       genre varchar(30) NOT NULL,
       peak_chart_position int NOT NULL,
       description varchar(100),
       artist id int FOREIGN KEY REFERENCES artist(artist id) NOT NULL,
       studio id int FOREIGN KEY REFERENCES studio(studio id) NOT NULL
);
```

```
-- Create the award table
CREATE TABLE award(
       award id int identity PRIMARY KEY,
       name varchar(30) NOT NULL,
       description varchar(100)
);
-- Create the song table
CREATE TABLE song(
       song_id int identity PRIMARY KEY,
       name varchar(30) NOT NULL,
       num plays int NOT NULL,
       album_id int FOREIGN KEY REFERENCES album(album id) NOT NULL
);
-- Create the artist_award_list
CREATE TABLE artist award list(
       artist award list id int identity PRIMARY KEY,
       artist_id int FOREIGN KEY REFERENCES artist(artist_id) NOT NULL,
       award id int FOREIGN KEY REFERENCES award(award id) NOT NULL,
       CONSTRAINT award list info UNIQUE(artist id, award id)
);
-- Create the album award list
CREATE TABLE album award list(
       album award list id int identity PRIMARY KEY,
       award id int FOREIGN KEY REFERENCES award(award ID) NOT NULL,
       album id int FOREIGN KEY REFERENCES album(album id) NOT NULL
       CONSTRAINT album_list_info UNIQUE(album_id, award_id)
);
-- Create the instrument list table
CREATE TABLE instrument list(
       instrument_list_id int identity PRIMARY KEY,
       member_id int FOREIGN KEY REFERENCES member(member_id) NOT NULL,
       instrument id int FOREIGN KEY REFERENCES instrument(instrument id) NOT NULL
       CONSTRAINT instrument list info UNIQUE(member id, instrument id)
);
-- Create the member list table
CREATE TABLE member list(
       member_list_id int identity PRIMARY KEY,
       artist_id int FOREIGN KEY REFERENCES artist(artist_id) NOT NULL,
       member_id int FOREIGN KEY REFERENCES member(member_id) NOT NULL
       CONSTRAINT list info UNIQUE(artist id, member id)
);
```

```
/*
       Samuel L. Peoples
       IST 659
       Music Database : Add Data
-- Populate each table with some initial data
-- Add The Who to artist
INSERT INTO artist(name, formation_date, url)
VALUES('The Who', '1964-01-01', 'https://www.thewho.com/');
-- Add Led Zeppelin to arist
INSERT INTO artist(name, formation_date, separation_date, url)
VALUES('Led Zeppelin', '1968-01-01', '1980-12-04', 'http://www.ledzeppelin.com/');
-- Add Fleetwood Mac to artist
INSERT INTO artist(name, formation date, url)
VALUES('Fleetwood Mac', '1967-01-01', 'https://www.fleetwoodmac.com/');
-- Add Red Hot Chili Peppers to artist
INSERT INTO artist(name, formation_date, url)
VALUES('Red Hot Chili Peppers', '1983-01-01','https://redhotchilipeppers.com/');
-- Add Ben Folds to artist
INSERT INTO artist(name, formation date, url)
VALUES('Ben Folds', '1988-01-01', 'https://www.benfolds.com/');
-- Add the members from The Who
INSERT INTO member(last_name, first_name, middle_name, home_city, home_country)
VALUES('Daltrey','Roger','Harry','London', 'England');
INSERT INTO member(last_name, first_name, middle_name, home_city, home_country)
VALUES('Townshend', 'Peter', 'Dennis Blandford', 'Middlesex', 'England');
INSERT INTO member(last_name, first_name, middle_name, home_city, home_country)
VALUES('Entwistle','John','Alec','London', 'England');
INSERT INTO member(last_name, first_name, middle_name, home_city, home_country)
VALUES('Moon','Keith','John','Middlesex', 'England');
INSERT INTO member(last_name, first_name, middle_name, home_city, home_country)
VALUES('Jones','Kenney','Thomas','London', 'England');
-- Associate the members with The Who
INSERT INTO member_list(artist_id, member_id)
VALUES(1,1);
INSERT INTO member_list(artist_id, member_id)
VALUES(1,2);
INSERT INTO member_list(artist_id, member_id)
VALUES(1,3);
INSERT INTO member list(artist id, member id)
VALUES(1,4);
INSERT INTO member_list(artist_id, member_id)
VALUES(1,5);
-- Add the instruments the Members play
INSERT INTO instrument(name, type)
VALUES('Lead Vocals', 'Vocals');
INSERT INTO instrument(name, type)
```

```
VALUES('Backup Vocals', 'Vocals');
INSERT INTO instrument(name, type)
VALUES('Guitar', 'String');
INSERT INTO instrument(name, type)
VALUES('Harmonica', 'Wind');
INSERT INTO instrument(name, type)
VALUES('Drums', 'Percussion');
INSERT INTO instrument(name, type)
VALUES('Keyboard', 'Percussion');
INSERT INTO instrument(name, type)
VALUES('Bass', 'String');
INSERT INTO instrument(name, type)
VALUES('General Percussion', 'Percussion');
INSERT INTO instrument(name, type)
VALUES('General Horn', 'Horn');
-- Associate the instruments with members
INSERT INTO instrument list(member id, instrument id)
VALUES('1','1');
INSERT INTO instrument list(member id, instrument id)
VALUES('1','2');
INSERT INTO instrument list(member id, instrument id)
VALUES('1','3');
INSERT INTO instrument_list(member_id, instrument_id)
VALUES('1','4');
INSERT INTO instrument list(member id, instrument id)
VALUES('1','9');
INSERT INTO instrument_list(member_id, instrument_id)
VALUES('2','3');
INSERT INTO instrument_list(member_id, instrument_id)
VALUES('2','1');
INSERT INTO instrument list(member id, instrument id)
VALUES('2','2');
INSERT INTO instrument_list(member_id, instrument_id)
VALUES('2','6');
INSERT INTO instrument list(member id, instrument id)
VALUES('3','7');
INSERT INTO instrument_list(member_id, instrument_id)
VALUES('3','8');
INSERT INTO instrument_list(member_id, instrument_id)
VALUES('3','1');
INSERT INTO instrument_list(member_id, instrument_id)
VALUES('3','2');
INSERT INTO instrument_list(member_id, instrument_id)
VALUES('4','5');
INSERT INTO instrument_list(member_id, instrument_id)
VALUES('4','1');
INSERT INTO instrument list(member id, instrument id)
VALUES('4','2');
INSERT INTO instrument list(member id, instrument id)
VALUES('5','5');
-- Add an award
INSERT INTO award(name, description)
VALUES('UK Gold Certification', '100k Certified units sold');
INSERT INTO award(name, description)
VALUES('Lifetime Achievement Award', '1988 British Phographic Industry');
```

```
-- Associate the award with The Who
INSERT INTO artist award list(award id, artist id)
VALUES(2,1);
-- Add The Who's first album's studio
INSERT INTO studio(name, address_1, city, country)
VALUES('IBC Studios','35 Portland Place','London','England');
-- Add the first album from The Who
INSERT INTO album(name, release_date, genre, peak_chart_position, artist_id, studio_id)
VALUES ('My Generation', '1965-12-03', 'Classic Rock', 5, 1, 1);
-- Associate the award with The Who's First Album
INSERT INTO album award list(award id, album id)
VALUES(1,1);
-- Add the songs from the first album (My Generation)
INSERT INTO song(name, num_plays, album_id)
VALUES('Out in the Street',3651,1);
INSERT INTO song(name, num plays, album id)
VALUES('I dont Mind',231,1);
INSERT INTO song(name, num plays, album id)
VALUES('The Goods Gone',321,1);
INSERT INTO song(name, num_plays, album_id)
VALUES('La-La-La-Lies',658,1);
INSERT INTO song(name, num plays, album id)
VALUES('Much too Much', 31,1);
INSERT INTO song(name, num_plays, album_id)
VALUES('My Generation',3213,1);
INSERT INTO song(name, num_plays, album_id)
VALUES('The Kids are Alright',234,1);
INSERT INTO song(name, num plays, album id)
VALUES('Please, Please',627,1);
INSERT INTO song(name, num_plays, album_id)
VALUES('Its Not True',3876,1);
INSERT INTO song(name, num_plays, album_id)
VALUES('Im a Man',682,1);
INSERT INTO song(name, num_plays, album_id)
VALUES('A Legal Matter',27,1);
INSERT INTO song(name, num_plays, album_id)
VALUES('The Ox', 1246, 1);
```

```
/*
       Samuel L. Peoples
       IST 659
       Music Database : Stored Procedures
-- Create a stored procedure to drop albums and their dependencies
CREATE PROCEDURE drop album(@name varchar(30)) AS
BEGIN
       DECLARE @id int
       SELECT @id = album id FROM album WHERE album.name = @name
       DELETE FROM album award list WHERE album id = @id
       DELETE FROM song WHERE album id = @id
       DELETE FROM album WHERE album_id = @id
END
GO;
-- Test the removal of an album
EXEC drop album 'My Generation'
-- Create a stored procedure to drop artists and their dependencies
GO
CREATE PROCEDURE drop_artist(@name varchar(30)) AS
BEGIN
       DECLARE @id int
       SELECT @id = artist id FROM artist WHERE artist.name = @name
       DELETE FROM artist_award_list WHERE artist_id = @id
       DELETE FROM album WHERE artist_id = @id
       DELETE FROM member_list WHERE artist_id = @id
       DELETE FROM artist WHERE artist_id = @id
END
GO;
-- Test the removal of an artist
EXEC drop_artist 'Ben Folds'
-- Create a stored procedure to drop awards and their dependencies
CREATE PROCEDURE drop_award(@name varchar(30)) AS
BEGIN
       DECLARE @id int
       SELECT @id = award_id FROM award WHERE award.name = @name
       DELETE FROM album_award_list WHERE award_id = @id
       DELETE FROM artist award list WHERE award id = @id
       DELETE FROM award WHERE award_id = @id
END
GO;
-- Test the removal of an award
EXEC drop award 'UK Gold Certification'
-- Create a stored procedure to drop instruments and their dependencies
CREATE PROCEDURE drop instrument(@name varchar(30)) AS
BEGIN
       DECLARE @id int
       SELECT @id = instrument_id FROM instrument WHERE instrument.name = @name
```

```
DELETE FROM instrument_list WHERE instrument_id = @id
       DELETE FROM instrument WHERE instrument id = @id
END
GO;
-- Test the removal of an instrument
EXEC drop instrument 'Guitar'
-- Create a stored procedure to drop awards and their dependencies
CREATE PROCEDURE drop_member(@first_name varchar(30), @last_name varchar(30)) AS
BEGIN
       DECLARE @id int
       SELECT @id = member_id FROM member WHERE member.last_name = @last_name AND
member.first_name = @first_name
       DELETE FROM instrument_list WHERE member_id = @id
       DELETE FROM member_list WHERE member_id = @id
END
GO;
-- Test the removal of a member
EXEC drop_member 'Roger', 'Daltrey'
-- Create a stored procedure to drop studios and their dependencies
GO
CREATE PROCEDURE drop_studio(@name varchar(30)) AS
BEGIN
       DECLARE @id int
       SELECT @id = studio_id FROM studio WHERE studio.name = @name
       DELETE FROM album WHERE studio_id = @id
       DELETE FROM studio WHERE studio_id = @id
END
GO;
-- Test the removal of a studio
EXEC drop_studio 'IBC Studios'
```

```
/*
       Samuel L. Peoples
       IST 659
       Music Database : Views
-- Create a view for albums
G0
CREATE VIEW album report AS
       SELECT
              album id,
              album.name AS album name,
              release date,
              genre,
              peak_chart_position,
              artist.name AS artist_name,
              studio.name AS studio name
       JOIN artist ON album.artist id = artist.artist id
       JOIN studio ON album.studio_id = studio.studio_id
GO;
-- Test the album report view
SELECT * FROM album_report
-- Create a view for album awards
CREATE VIEW album_award_report AS
       SELECT
              album_award_list_id,
              award.name AS award_name,
              award.description AS award description,
              artist.name AS artist_name,
              album.name AS album_name
       FROM album_award_list
       JOIN award ON album_award_list.award_id = award.award_id
       JOIN album ON album_award_list.album_id = album.album_id
       JOIN artist ON album.artist_id = artist.artist_id
GO;
-- Test the album_award_report
SELECT * FROM album_award_report
-- Create a view for artist awards
GO
CREATE VIEW artist_award_report AS
       SELECT
              artist_award_list_id,
              award.name AS award_name,
              award.description AS award description,
              artist.name AS artist name
       FROM artist award list
       JOIN award ON artist_award_list.award_id = award.award_id
       JOIN artist ON artist_award_list.artist_id = artist.artist_id
GO;
-- Test the artist_award_report
SELECT * FROM artist award report
```

```
-- Create a view for the instrument list
GO
CREATE VIEW instrument report AS
       SELECT
              instrument_list_id,
              member.last_name AS last_name,
              member.first name AS first name,
              artist name AS artist name,
              instrument.name AS instrument name,
              instrument.type AS instrument_type
       FROM instrument list
       JOIN member ON instrument list.member id = member.member id
       JOIN instrument ON instrument list.instrument id = instrument.instrument id
       JOIN member_list ON member.member_id = member_list.member_id
       JOIN artist ON member_list.artist_id = artist.artist_id
GO;
-- Test the instrument report
SELECT * FROM instrument report
-- Create a view for the member list
CREATE VIEW member_report AS
       SELECT
              member_list_id,
              member.last name,
              member.first name,
              member.home_city,
              member.home_country,
              artist.name AS artist_name
       FROM member list
       JOIN member ON member_list.member_id = member.member_id
       JOIN artist ON member_list.artist_id = artist.artist_id
GO;
-- Test the member report
SELECT * FROM member_report
-- Create a view for the songs
CREATE VIEW song_report AS
       SELECT
              song_id,
              song.name AS song_name,
              num_plays,
              album.name AS album name,
              artist.name AS artist_name,
              genre
       FROM song
       JOIN album ON song.album id = album.album id
       JOIN artist ON album.artist id = artist.artist id
GO;
-- Test the song_report
SELECT * FROM song report
```

```
/*
       Samuel L. Peoples
       IST 659
       Music Database : Data Questions
-- 1. What is the range of album release dates in my music collection?
CREATE VIEW release range AS
       SELECT
             MIN(release_date) AS earliest_release_date,
             MAX(release_date) AS latest_release_date
       FROM album
-- Answer:
SELECT * FROM release range
-- 2. Which genre is the most popular in my music collection? (By count and plays)
CREATE VIEW popular genre count AS
       SELECT TOP 10
              genre,
              COUNT(genre) AS album count
       FROM album
       GROUP BY genre
       ORDER BY album_count DESC
-- Answer:
SELECT * FROM popular_genre_count
CREATE VIEW popular_genre_plays AS
       SELECT TOP 10
              genre,
              SUM(num_plays) as total_plays
       FROM song report
       GROUP BY genre
       ORDER BY total_plays DESC
-- Answer
SELECT * FROM popular_genre_plays
-- 3. Which artist/ album has the most awards in my music collection?
CREATE VIEW most_artist_awards AS
       SELECT TOP 10
              artist_name,
             COUNT(artist_name) AS count
       FROM artist_award_report
       GROUP BY artist_name
       ORDER BY count DESC
SELECT * FROM most_artist_awards
CREATE VIEW most album awards AS
       SELECT TOP 10
              album name,
              artist name,
              COUNT(album name) AS count
       FROM album award report
       GROUP BY album name, artist name
       ORDER BY count DESC
SELECT * FROM most album awards
```

```
-- 4. Which member hometown is the most popular in my music collection?
CREATE VIEW most popular hometown AS
       SELECT TOP 10
              home city,
             home_country,
             COUNT(home_city) AS count
       FROM member report
       GROUP BY home city, home country
       ORDER BY count DESC
-- Answer
SELECT * FROM most_popular_hometown
-- 5. Which instrument/ instrument type is the most popular in my music collection
CREATE VIEW most popular instrument AS
       SELECT TOP 10
             instrument name,
              COUNT(instrument name) AS count
       FROM instrument report
       GROUP BY instrument name
       ORDER BY count DESC
-- Answer
SELECT * FROM most_popular_instrument
CREATE VIEW most_popular_type AS
       SELECT TOP 10
              instrument type,
              COUNT(instrument_type) AS count
       FROM instrument_report
       GROUP BY instrument_type
       ORDER BY count DESC
-- Answer
SELECT * FROM most_popular_type
-- 6. What are the most played songs in my music collection?
-- We're making a playlist of ten songs
CREATE VIEW best songs AS
       SELECT TOP 10
              song_name,
              num_plays,
              artist_name,
              album name
       FROM song_report
       GROUP BY num_plays, song_name, album_name, artist_name
       ORDER BY num_plays DESC
-- Answer:
SELECT * FROM best_songs
```