

Objective rules for a double bottom.

Conditions

1. Need to be at a **major structure level**. = (An area of previous **support and resistance**)
2. We need the first **pullback**, after that, **place a box** from the **lowest bodies** of this **first low** to the **lowest low** of this **first low**.
3. Wait for **Market to retest** our zone, a **candle** can close **inside of this zone** a **wick** can go past this zone all of that i would consider a valid double bottom.
4. We need a break of the neckline of the double bottom.
5. We need a **pullback** to the **neckline**.

What i would not consider a valid double bottom is

1. A **candle** that it's **wick doesn't touch my area** or zone
2. A pullback and a candle that **closes all the way below my zone** those two situations are no longer a valid double objective rules.

ENTRY:

1. wait for the market to pullback to the neckline once we pullback to the neckline, i want to see **buying pressure** **that** buying pressure is a **green candle**. That **green candle** is our **entry point**.



Objective rules for a double top.

Conditions

1. Need to be at a **major structure level**. = (An area of previous **support and resistance**)
2. We need the first **pullback**, after that, **place a box** from the **lowest bodies** of this **first low** to the **lowest low** of this **first low**.
3. Wait for **Market to retest** our zone, a **candle** can close **inside of this zone** a **wick** can go past this zone all of that i would consider a valid double bottom.
4. We need a break of the neckline of the double bottom.
5. We need a **pullback** to the **neckline**.

What i would not consider a valid double bottom is

1. A **candle** that it's **wick doesn't touch my area** or zone
2. A pullback and a candle that **closes all the way below my zone** those two situations are no longer a valid double objective rules.

ENTRY:

1. wait for the market to pullback to the neckline once we pullback to the neckline, i want to see selling **pressure** **that** selling pressure is a **RED candle**. That **RED candle** is our **entry point**.

