## **UI-UX DESIGN**

FIGMA Resource

## FIGMA DESIGN – DIVE INTO DESIGN TOPICS AND HOW TO APPLY THEM WITH THESE RESOURCES FROM FIGMA **DESIGN BASICS Getting Started in Design** 1. Why learn how to design 2. What is this design course 3. What you'll need for this course What this course looks like What is Product Design What is product design 2. Why does product design matter 3. The product design process in 5 steps 4. What is UX design 5. Why does UX design matter 6. 4 key steps in UX design 7. Product design vs. UX design 8. 3 pro tips to refine your designs with FIGMA 9. Jumpstart your product and UX designs with FIGMA What is Wire-framing 1. What is a wireframe 3 types of wireframe designs When to skip wireframe stages 7 best practices in wireframe design Wireframe design checklist 6. How to tell when you've nailed your wireframe 7. Create and customize wireframe designs with FIGMA What is a Style Guide and How to Create One 1. What is a brand style guide 2. Benefits of a brand style guide 3. When to brand guidelines come in handy 4. 5 key elements of a brand style guide 5. How to create your brand style guide in 4 steps 6. Step 1: build an outline for your brand guide 7. Step 2: capture brand guidelines Step 3: revise your guide Step 4: share your style guide 10. 3 pro tips for an effective style guide 11. Jumpstart your style guide with FIGMA 12. More resource to spark your creativity What is Design Thinking 1. What is design thinking 2. Why is design thinking important 3. The rise of design thinking 4. 4 design thinking rules 5. 5 phases of the design thinking process 6. Empathize with your users 7. Define your users' problems 8. Ideate potential solutions 9. Prototype and test concepts with users 10. Implement your design 11. Pro tips for design thinkers 12. Jumpstart design thinking with FIGMA Wire-frame vs. Mock-up – what's the Difference 1. What is a Wire-frame 2. 4 key benefits of wire-framing 3. 3 wire-framing best practices 4. What is a mock-up 5. Mock-up pro tips 6. Wire-frames vs. Mock-ups at a glance 7. Build better Wire-frames and Mock-ups with FIGMA What is Human-Computer Interaction

1. What is HCI

2. 5 human-computer interactions

3. Benefits of improved human-computer interaction 4. 4 key factors in human-computer interaction 5. 8 human-computer interaction design principles 6. HCI in action 7. Apply HCI principles to UI and UX design with FIGMA Web Design Explained – Key Elements and Best Practice 1. What is web design 3 benefits of good web design Web design vs. web development: What's the difference The 5 fundamentals of effective website design 5. Content 6. Layout 7. Navigation 8. Visual style 9. Function 10. Web design best practice 11. Jumpstart web design with FIGMA Lateral Thinking Explained What is lateral thinking 12. Why lateral thinking skills matter 13. Lateral thinking vs. vertical thinking 14. 4 ways to exercise lateral thinking 15. 3 pro tips for lateral thinkers 16. Jumpstart lateral thinking with FIGMA What is Human-Centered Design – and How does it Works in Practice 1. What is human-centered design 2. Connecting UX and HCD 3. Why human-centered design matters 4. Case study: LinkedIn's human-centered approach to AI 5. 3 fundamentals of human-centered design 6. Evolve products with users in mind 7. Solve problems holistically 8. Human-centered design in 5 essential steps 9. Step 1: Define the problem 10. Step 2: Gather user research 11. Step 3: generate ideas 12. Step 4: build prototypes 13. Step 5: test & iterate 14. Jumpstart human-centered design with FIGMA What are the Gestalt Principles 1. What are gestalt principles 2. Why do gestalt principles matter 3. From gestalt psychology to product design 4. 4 key drivers of gestalt theory 5. 11 gestalt principles of perception – and how to use them 6. Proximity 7. Similarity Continuity Closure 10. Figure-Ground 11. Pragnanz 12. Symmetry 13. Connectedness 14. Common region 15. Focal point 16. Common fate 17. Apply gestalt principles to UX and visual design with FIGMA What is Color Theory 1. What is color theory 2. How color theory works 3. Why does color theory matter 3 main types of color on a color wheel The color wheel's origins 7 harmonious color schemes 6. 7.\_ Analogous color scheme Monochromatic color scheme 8. Complementary color scheme

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3.	Benefits of high-fidelity prototypes
4.	High-fidelity vs. low-fidelity prototypes: what's the difference
5.	Build high-fidelity prototypes in 4 steps
6.	Step 1: research and plan
7.	Step 2: define key functionality and interactions
8.	Step 3: fill in your high-fidelity prototype
9.	Steps 4: test and refine your prototype
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_	Jumpstart your high-fidelity prototypes with FIGMA

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7.	Jumpstart your rapid prototypes with Fightia
8.	Rapid prototyping tips and tricks
DESIGN	I SYSTEMS
Getting	Started: Best in Class Design Systems Basics
1.	Space, grid, and layouts
2.	A complete guide to iconography
	Typography
4.	Guide to content strategy
5.	Read all articles
Design	& Development: Exploring Collaborations in Code
1.	How spotify's design system goes beyond
	The future of design system is semantic
3.	The future of design systems is accessible
4.	Read all articles
Schema	By FIGMA: Talks and Topics from Our Annual Design Systems Conference
1.	New Your
2.	London
3.	Tokyo
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ŭ	Operations: Lessons in Process and Management
1.	How thumbtack structures their design system
2.	Keeping design system contributions in check
	A collaborative approach to defining components and their features
	Read all articles
	Systems Repo: Design Systems Open to Everyone in The FIGMA Community
	Airtable Base SDK
-	ADS Foundations
	Primer
	Salesforce Lighting
-	Spotify Backstage
	Material 3 Design Kit
7.	See all featured open design systems

## FIGJAM WHITEBOARDING – DISCOVER HOW TEAMS COME UP WITH BETTER SOLUTIONS, FASTER BY WORKING TOGETEHR IN A FIGJAP ONLINE WHITEBOARD Diagramming Brainstorming Meetings Research & Design Strategic Planning

SOCIAL MEDIA SIZE GUIDE

GOOGLE FONTS
FONT TYPES

UI DES	
	DUCTORY TOPICS
1.	Begin Here
2.	Introduction to Figma
3.	Introduction to Sketch
4.	Setting Up Your Workspace of UI Design
5.	How to Build Your Design Gut Instinct
6.	Starting a Project: Brand & Goals
7.	Finding & Using Design Inspiration
8.	3 Ways to Design Above Your Level
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3.	Gray: The Most Important Color
4.	Variations: The Most Important Color Skill
5.	3 Techniques to Fix Clashing Colors
6.	Picking a Primary UI Color
7.	Creating a Brand-Based Palette
8.	Dark Interfaces
9.	Gradients
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2.	The Good Fonts Table
3.	Choosing Fonts: Overview
4.	Choosing Body Fonts
5.	Styling Text 1: The Basic Rules
6.	Brand & Letterform
7.	Styling Text 2: Interactive Apps
8.	Pairing Fonts
9.	Styling Text 3: Editorial
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2.	Component Libraries 2: States
3.	Vector Illustration
4.	Icon Design
5.	Photography & Imagery
6.	Lists & Tables
7.	Charts & Data Visualizations
DIGITA	L PLATFORMS & PARADIGMS
	Responsive UI Design
	Designing Multi-State Screens
	Accessibility
4.	Overlaying Text on Images
5.	Truncating Text
6.	Mobile: IOS
7.	Mobile: Android / Material Design
8.	Grids
	Auto Layout
	UNICATION DESIGN
	Creating a Design Portfolio
2.	Interviewing for Design Jobs
3.	Finding Clients
	Presenting Your Designs
5.	Click-Through Prototyping

4. Selling UX to Clients and Teams

5. Presenting Your Designs & Getting Good Feedback

## **UX DESIGN INTRODUCTORY TOPICS** 1. Begin Here 2. Why Good UX Doesn't 'Just Happen' 3. Overview of the UX Design Process 4. Intro to Figma 5. Intor to Sketch 6. Setting Up Your Workspace for Rapid Wire framing Building UX Reference Library THE FUNDAMENTALS OF INTERACTION DESING The Best Interaction 2. Show What's Actionable 3. Think Like a User, Not Like a Database 4. Jakob's Law 5. Obvious Always Wins 6. The 3 Laws of Locality 7. Mind Your Nouns 8. What Would a Polite Person Do DESING PATTERNS & BEST PRACTICES 1. Introduction 2. Navigation and Menus 3. Text Input Controls 4. Selection Controls **Errors** 5. 6. \_ Search & Filter 7.\_\_ Lists & Tables **Browsing & Content Recommendation** 8.\_ 9. Responsive Design 10. Accessibility USER RESEARCH & TESTING 1. The Fundamental Dichotomy of Talking to Users 2. User Research: Interviewing 3. User Research: Surveys 4. User Research: Personas 5. User Flows 6. Click-Through Prototyping **Usability Testing** COMMUNICATING DESIGN 1. Creating a Design Portfolio 2. Interviewing for Design Jobs 3. Finding Clients