

Salat -

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Musical score for four saxophones (Soprano, Contralto, Tenore, Baritono) in 3/4 and 4/4 time. The score includes a tempo marking of 75, a key signature of one flat, and various musical notations such as triplets, glissandos, and dynamic markings (pp, mp).

Musical score for four saxophones (Sax. s., Sax. a., Sax. t., Sax. bar.) with dynamic markings and articulation. The score is written in treble clef for all parts. The tempo is marked as $\text{♩} = 65$.

Sax. s. (Soprano Saxophone): Starts with a half note G#4, followed by a half note A#4. Dynamics include *pp* and *pp*.

Sax. a. (Alto Saxophone): Starts with a half note G#4, followed by a half note A#4. Dynamics include *mp*, *p*, *f*, *pp*, and *mp*.

Sax. t. (Tenor Saxophone): Starts with a half note G#4, followed by a half note A#4. Dynamics include *mp*, *pp*, *mp*, and *ppp*.

Sax. bar. (Baritone Saxophone): Starts with a half note G#4, followed by a half note A#4. Dynamics include *ppp*, *mp*, and *ppp*.

The musical score for the Saxophone section consists of four staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled on the left: Sax. s., Sax. a., Sax. t., and Sax. bar.

- Sax. s. (Soprano Saxophone):** The first measure contains a whole note G4 with a breath mark (a curved line with a downward arrow). The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5.
- Sax. a. (Alto Saxophone):** The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. There are dynamics *f* and *p* written below the staff. There is a bracket labeled "7" above the staff. There is a bracket labeled "6" below the staff. There are two "+" marks above the staff.
- Sax. t. (Tenor Saxophone):** The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. There are dynamics *p* and *mf* written below the staff.
- Sax. bar. (Baritone Saxophone):** The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. There is a dynamic *mp* written below the staff.

The image displays a musical score for four saxophones: Sax. s. (Soprano), Sax. a. (Alto), Sax. t. (Tenor), and Sax. bar. (Baritone). The score includes various dynamics and articulation markings:

- Sax. s.:** Dynamics range from *ppp* to *mf*. It features a long, sustained note with a crescendo and a final note marked with a diamond symbol.
- Sax. a.:** Dynamics range from *pp* to *mf*. It includes a long, sustained note with a crescendo and a final note marked with a diamond symbol.
- Sax. t.:** Dynamics range from *mf* to *pp*. It includes a long, sustained note with a crescendo and a final note marked with a diamond symbol.
- Sax. bar.:** Dynamics range from *mf* to *pp*. It includes a long, sustained note with a crescendo and a final note marked with a diamond symbol.

The score also includes various articulation markings such as accents, slurs, and trills, as well as dynamic markings like *ppp*, *pp*, *mf*, and *pp*.

Sax. s.

mp ⁶ \triangleleft *f* *p*

f *p* *p*

Sax. a.

p *mf* *p*

Sax. t.

³ *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

Sax. bar.

⁸ *mf* *p* *mp* *f* *p*

Sax. s.

mf *mp* *sempre uguale*

Sax. a.

mp *p* *mf* *pp* *mp*

Sax. t.

³ *p* *ff* *pp*

Sax. bar.

⁸ *mf* *p* *f* *pp* *mf* ³ *pp*

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

p *mf* *mp*

mf *p* *ff* *p* *mf* *p* *mp*

mp *p* *mf*

8

3

3

6

3

8

Almeno 4

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

8

Almeno 4

Sax. s.

p *fm* *p* *mf* *p*

Sax. a.

p *mf*

Sax. t.

p *mp* *p* *mp* *p* *pp*

Sax. bar.

p *mf* *p* *mf* *p*

Detailed description of the first system: The Sax. s. staff begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes on the first staff, followed by a long note with a crescendo hairpin leading to a fortissimo (f) dynamic, then a half note with a decrescendo hairpin leading to a piano (p) dynamic, and finally a half note with a crescendo hairpin leading to a mezzo-forte (mf) dynamic. The Sax. a. staff has a long note with a crescendo hairpin leading to a mezzo-forte (mf) dynamic. The Sax. t. staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a half note with a decrescendo hairpin leading to a piano (p) dynamic, then a half note with a crescendo hairpin leading to a mezzo-piano (mp) dynamic, and finally a half note with a decrescendo hairpin leading to a pianissimo (pp) dynamic. The Sax. bar. staff has a treble clef and a key signature of one sharp (F#). It features a half note with a decrescendo hairpin leading to a piano (p) dynamic, then a half note with a crescendo hairpin leading to a mezzo-forte (mf) dynamic, and finally a half note with a decrescendo hairpin leading to a piano (p) dynamic.

Sax. s.

mf *p* *f* *p* *f*

Sax. a.

p *f* *pp*

Sax. t.

mf

Sax. bar.

mf *p* *f*

Detailed description of the second system: The Sax. s. staff has a treble clef and a key signature of one sharp (F#). It features a half note with a decrescendo hairpin leading to a mezzo-forte (mf) dynamic, then a half note with a crescendo hairpin leading to a piano (p) dynamic, then a half note with a crescendo hairpin leading to a fortissimo (f) dynamic, and finally a half note with a decrescendo hairpin leading to a piano (p) dynamic. The Sax. a. staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a half note with a decrescendo hairpin leading to a piano (p) dynamic, then a half note with a crescendo hairpin leading to a fortissimo (f) dynamic, and finally a half note with a decrescendo hairpin leading to a pianissimo (pp) dynamic. The Sax. t. staff has a treble clef and a key signature of one sharp (F#). It features a half note with a decrescendo hairpin leading to a mezzo-forte (mf) dynamic. The Sax. bar. staff has a treble clef and a key signature of one sharp (F#). It features a half note with a decrescendo hairpin leading to a mezzo-forte (mf) dynamic, then a half note with a crescendo hairpin leading to a piano (p) dynamic, and finally a half note with a crescendo hairpin leading to a fortissimo (f) dynamic.

Sax. s.

pp *mf* *f* *p* *f*

Sax. a.

mf *mp* *mf* *p* *pp*

Sax. t.

pp *f* *p* *f*

Sax. bar.

p *mf* *p* *f* *pp*

3

tr

9

8

Rallentando.

Sax. s.

mp

Sax. a.

mp

Sax. t.

p *p*

Sax. bar.

mf *pp* *mf* *p*

5

3

5

6

Almeno 4

8

Sax. s.

p *mf* *pp* *mf* *p*

Sax. a.

p *mf* *pp*

Sax. t.

p *mf* *p* *mf*

Sax. bar.

mf *ppp* *mf*

Sax. s.

f *mp* *mf*

Sax. a.

mf *pp* *f* *pp* *f* *mp*

Sax. t.

p *f* *mp* *f* *p* *f*

Sax. bar.

p *mf* *pp* *f* *p* *f*

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

p *mf* *pp* *f* *mp*

mf *pp* *f*

p *mf* *pp* *f*

pp *f* *p* *sfz* *p* *sfz*

Sax. s.

Sax. a.

Sax. t.


Sax. bar.

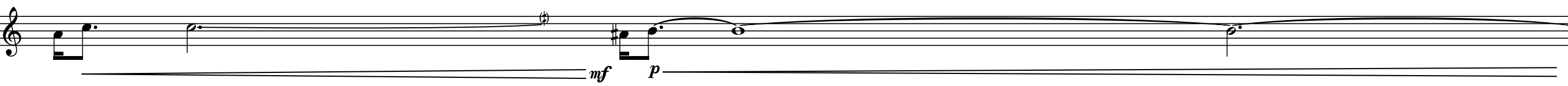
pp *f* *pp* *mf* *p*

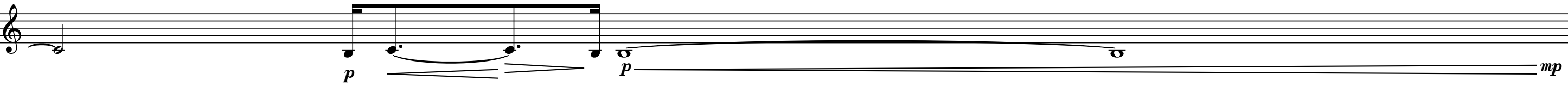
p *f* *p* *f* *p* *f* *mp* *mp*


p *f* *mp* *p* *mp* *pp*

ppp *mp* *ppp* *sfz*

Sax. s. 

Sax. a. 

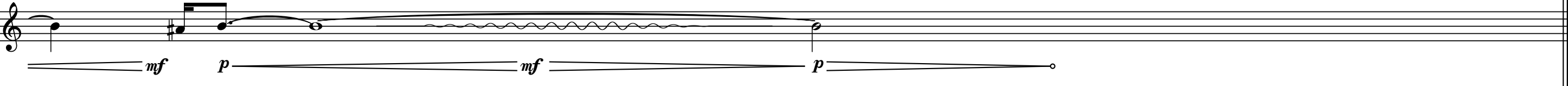
Sax. t. 

Sax. bar. 

Rallentando.

Almeno 4

Sax. s. 

Sax. a. 

Sax. t. 

Sax. bar. 