

Salat -

Edoardo Maria Bellucci

♩ = 75

3/4 4/4

Sassofono soprano

Sassofono contralto

Sassofono tenore

Sassofono baritono

pp *mp*

pp *mp*

♩ = 65

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

pp *pp* *p* *pp*

mp *p* *f* *pp* *mp*

mp *pp* *mp* *ppp*

ppp *mp* *ppp*

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

pp *mf* *pp*

mp *pp* *mp* *pp*

mp

p

ppp *mf* *pp* *pp*

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

mp *p* *mf* *p*

> p *mp* *pp*

mf *p* *mp* *pp*

mp *pp* *mp* *p*

Sax. s. Almeno 4

Sax. a.

Sax. t.

Sax. bar.

f *p*

p *mf*

mp

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

ppp *mf*

pp *mf* *pp* *mf*

mf *pp* *mp* *pp* *mf* *pp*

mf *p* *mp* *pp* *mf* *pp*

The image displays a musical score for four saxophones: Sax. s. (Soprano), Sax. a. (Alto), Sax. t. (Tenor), and Sax. bar. (Baritone). The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- Sax. s. (Soprano):** The first staff features a melodic line starting with a half note G#4, followed by a quarter note A#4, and a half note B4. A dynamic marking of *mp* is present. A crescendo leads to a *f* dynamic, followed by a *p* dynamic. A slur covers a sequence of notes, including a half note G#4 and a quarter note A#4. A dynamic marking of *f* is present, followed by a *p* dynamic. A slur covers a sequence of notes, including a half note G#4 and a quarter note A#4. A dynamic marking of *f* is present, followed by a *p* dynamic.
- Sax. a. (Alto):** The second staff features a melodic line starting with a half note G#4, followed by a quarter note A#4, and a half note B4. A dynamic marking of *p* is present. A crescendo leads to a *mf* dynamic, followed by a *p* dynamic. A slur covers a sequence of notes, including a half note G#4 and a quarter note A#4. A dynamic marking of *f* is present, followed by a *p* dynamic.
- Sax. t. (Tenor):** The third staff features a melodic line starting with a half note G#4, followed by a quarter note A#4, and a half note B4. A dynamic marking of *p* is present. A crescendo leads to a *mf* dynamic, followed by a *p* dynamic. A slur covers a sequence of notes, including a half note G#4 and a quarter note A#4. A dynamic marking of *f* is present, followed by a *p* dynamic.
- Sax. bar. (Baritone):** The fourth staff features a melodic line starting with a half note G#4, followed by a quarter note A#4, and a half note B4. A dynamic marking of *mf* is present. A crescendo leads to a *p* dynamic, followed by a *mp* dynamic. A slur covers a sequence of notes, including a half note G#4 and a quarter note A#4. A dynamic marking of *f* is present, followed by a *p* dynamic.

Sax. s. *mf* *mp* *sempre uguale*
 Sax. a. *mp* *p* *mf* *pp* *mp*
 Sax. t. *p* *ff* *pp*
 Sax. bar. *mf* *p* *f* *pp* *mf* *pp*

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

p *mf* *mp*

mf 3 *p* *ff* *p* *mf* 6 *p* *mp*

mp *p* *mf*

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

Almeno 4.

Sax. s.

p *fm* *p* *mf* *p*

Sax. a.

p *mf*

Sax. t.

p *mp* *p* *mp* *p* *pp*

Sax. bar.

p *mf* *p* *mf* *p*

Sax. s.

mf *p* *f* *p* *f*

Sax. a.

p *f* *pp*

Sax. t.

mf

Sax. bar.

mf *p* *f*

Sax. s.

pp *mf* *f* *p* *f*

Sax. a.

mf *mp* *mf* *p* *pp*

Sax. t.

pp *f* *p* *f*

Sax. bar.

p *mf* *p* *f* *pp*

3

tr

9

Rallentando.

Sax. s.

mp

Sax. a.

mp

Sax. t.

p *p*

Sax. bar.

mf *pp* *mf* *p*

5

3

5

5

6

Almeno 4

Sax. s.

p *mf* *pp* *mf* *p*

Sax. a.

p *mf* *pp*

Sax. t.

p *mf* *p* *mf*

Sax. bar.

mf *ppp* *mf* *mf*

Detailed description of the first system: The Sax. s. staff begins with a whole note, followed by a triplet of eighth notes, then a sixteenth-note triplet, and ends with a half note. The Sax. a. staff has a trill on a whole note, followed by a half note, and then a quarter note. The Sax. t. staff starts with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The Sax. bar. staff has a whole rest, followed by a quarter note, then a half note, and ends with a quarter note.

Sax. s.

f *mp* *mf*

Sax. a.

mf *pp* *f* *pp* *f* *mp*

Sax. t.

p *f* *mp* *f* *p* *f*

Sax. bar.

p *mf* *pp* *f* *p* *f*

Detailed description of the second system: The Sax. s. staff has a half note, followed by a quarter note, then a half note, and ends with a half note. The Sax. a. staff has a half note, followed by a quarter note, then a half note, and ends with a quarter note. The Sax. t. staff has a half note, followed by a quarter note, then a half note, and ends with a half note. The Sax. bar. staff has a half note, followed by a quarter note, then a half note, and ends with a quarter note.

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

pp *f* *pp* *f* *mp*

mf *pp* *f*

p *mf* *pp* *f*

pp *f* *p* *sfz* *p* *sfz*

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

pp *f* *pp* *mf* *p*

p *f* *p* *f* *p* *f* *mp* *mp*

p *f* *mp* *p* *mp* *pp*

ppp *mp* *ppp* *sfz*

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

mf

pp

f

p

p

mp

pp

f

p

mp

3

3

3

3

Rallentando.

Almeno 4

Sax. s.

Sax. a.

Sax. t.

Sax. bar.

mf

pp

mp

mf

p

pp

mp

sfz pp

mf

6

3

3