



**TAPPING**

$\text{d} = 70$        $\text{d} = 110 \text{ tr}$        $\text{d} = 50$       3

**Guitar (Top Section)**

- Sx:  $\text{d} = 70$ , note  $\text{G}_1$ , dynamic  $p$ , duration  $\text{durata} \text{ 0.}$
- Dx: note  $\text{G}_2$ , dynamic  $p$ .
- Notes:  $\text{G}_1, \text{G}_2, \text{G}_3, \text{G}_4, \text{G}_5, \text{G}_6, \text{G}_7, \text{G}_8$ . Dynamics:  $\text{sf z}, \# \text{z}, \text{p}, \text{f}, \text{x}, \text{f}, \text{mf}, \text{f}, \frac{6}{4}$ .
- Controls: **Se** (ON), **At** (OFF), **Mi**, **Am** (OFF).
- Note: **BATTIMENTO DI 16 HERTZ DALLA REALIZZATO CON KARPLUS-STRONG ACCORDO P**.
- Text: **Live Electronics**

**Guitar (Bottom Section)**

- Sx:  $\text{d} = 80$ , note  $\text{G}_1$ , dynamic  $p$ , text **PERCUSSIONE COME SE PROVENISSE DA (4\# SFZ)**.
- Dx: notes  $\text{G}_1, \text{G}_2, \text{G}_3, \text{G}_4, \text{G}_5, \text{G}_6, \text{G}_7, \text{G}_8$ , dynamics  $\text{ff}, \text{p}, \text{f}, \text{mf}, \text{p}$ .
- Controls: **Se** (ON), **At** (OFF), **Mi**, **Am** (OFF).
- Note: **NOTA REGISTRATA**.
- Text: **Live Electronics**

**Live Electronics (Top Section)**

- Controls: **Se** (ON), **At** (OFF), **Mi**, **Am** (ON).
- Note: **ACCORDO ARMONICO**.

**Live Electronics (Bottom Section)**

- Controls: **Se** (OFF), **At** (REGISTRAZIONE ACCORDO), **Mi**, **Am** (OFF).
- Note: **BATTIMENTO DI 2 Hz CON IL LA REALIZZATO CON KARPLUS-STRONG INFINTO**.
- Text: **AMPLIFIAZ. ATTUAZIONE**.

Chitarra Sx  
 $\text{d} = 50$   
 $\# \text{o.}$   
 $\text{SOLO PERCUSSIONE}$   
 $\# \text{o.}$   
 $\text{Dx}$

3  
 $\text{d} = 100$   
*sul tasto*  
 $\# \text{o.}$   
 $\# \text{o.}$   
*fall...*  
*a tempo*  
*DURATA*  
*PP*  
*mF*  
 $\# \text{o.}$   
*SFZ*

Live Electronics Se  
 At  CON BATTIMENTO P. ELEGANTIS  
 OFF  
 Mi  
 Am  
 A.A.  
*sul ponte*  
*molto rull.*  
 $\text{d} = 60$   
 $\# \text{o.}$   
 $\# \text{o.}$   
 $\# \text{o.}$   
 $\# \text{o.}$   
 $\# \text{o.}$   
 $\# \text{o.}$   
 $\# \text{o.}$   
*mf*  
 $\# \text{o.}$   
*P*  
*SFZ*

Chitarra Sx  
 $\# \text{o.}$   
 $\# \text{o.}$   
*f*  
 $\# \text{o.}$   
 $\# \text{o.}$   
 $\# \text{o.}$   
 $\# \text{o.}$   
 $\# \text{o.}$   
 $\# \text{o.}$   
 $\# \text{o.}$   
*mf*  
 $\# \text{o.}$   
*f*  
 $\# \text{o.}$   
*p*  
*sfz*

Live Electronics Se  
 At  NOTA REGISTRATA  
 OFF  
 Mi  
 Am  
*ON*  
*NOTA REGISTRATA*  
*OFF*  
*ON*  
*ANONIMO REGISTRATO*  
*OFF*