

CAPO TASTO SU V TASTO
d=130

STUDIO M.2

FINO A
ESTR. 2.10.14
TAPPING SX.

norm.

SX

DX

EL

SENSORS **ON** 235 Hz ∞ ATTUATORE KS

TAPPING

M SX

MDX

sul tast. come un arpa

TENENDO L'ACCORDO [1] [3]

MDX

SX

d=70

[1] velocizzandolo

P \rightarrow MP

SENSORS **ON** 236 Hz ∞ ATT. KS

d=110 $\frac{1}{2}$ TAPPING roll. \rightarrow d=50

PP

MF

F

ATTUATORE KS

ACCORDO

ATT. REC.

con lingua sul ponte con impia

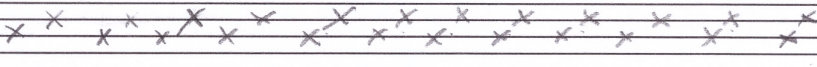
$\text{♩} = 80$

HSX

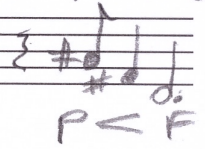


collentando non mano

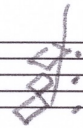
YDX



$\text{♩} = 50$ TAPPING

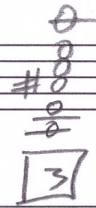
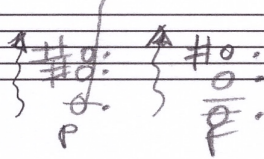
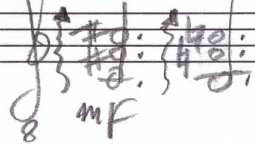


come se provenisse da dentro lo sfz FF



$\text{♩} \# \text{--}$

sul sfz dolcemente...



x

ATT. KS 222 Hz

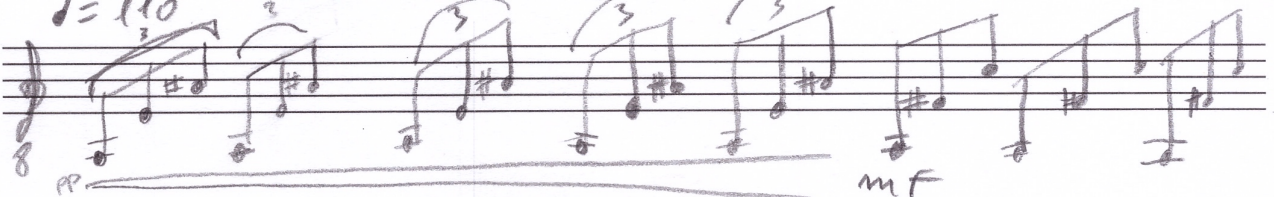
$\text{♩} = 110$

sul tasto

coll...

a tempo

sul tasto



molto rall...

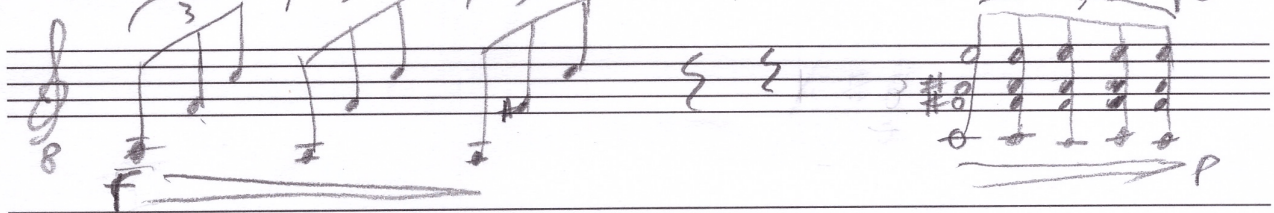
REC. ATT.

$\text{♩} = 60$

$\text{♩} \# \text{--}$

REC. ATT.

$\text{♩} \# \text{--}$



REC. ATT.

