

Handwritten musical notation on three staves (SX, DX, EL) with various notes, rests, and markings. The notation includes circled numbers (5, 7, 6), accidentals (sharps, naturals), and dynamic markings (p, f, kb.).

Handwritten musical score for guitar, bass, and drums. The guitar part (M5X) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a 'TAPPING' section with a series of notes on a single string, followed by a 'TENERE L'ACCORDO' section with a box containing the number '1'. The bass part (MDX) has a single note in the first measure, followed by a rest, and then a note in the third measure. The drum part (EL) has a single note in the first measure, followed by a rest, and then a note in the third measure. The score is written on three staves.

[illegible]

Handwritten musical score for three staves (Piano, Violoncello, and Contrabasso) with various performance instructions and dynamics.

Staff 1 (Piano):

- Tempo: $d=110$ $\frac{tv}{IAPPING}$
- Tempo change: *roll. $\rightarrow d=50$*
- Measure 1: pp (pianissimo), f (forte) dynamic range indicated by a wedge.
- Measure 2: mf (mezzo-forte), f (forte).

Staff 2 (Violoncello):

- Measure 1: f (forte).
- Measure 2: f (forte).

Staff 3 (Contrabasso):

- Measure 1: p (piano).
- Measure 2: $att.$ (attenuation), $rec.$ (recitation).

Other markings:

- ATTUATORE KS* (Attenuator KS) written above the third staff.
- sul fto* (sul fto) written above the first staff.
- con lingua* (con lingua) written above the first staff.
- sul parte con lingua* (sul parte con lingua) written above the first staff.

$\text{♩} = 80$

$\text{♩} = 50$ TAPPING

MSX

Rollentando non mano

REC. ATT.

$P < F$

MDX

x x x x x x x x x x x x x x x x

EL

come se provasse da dentro lo sfz FF

REC. ATT.

MSX

sul tasto dolcemente...

mf

P

F

$\boxed{3}$

MDX

x

EL

ATT. 222 Hz

MSX

$\text{♩} = 110$ sul tasto rall... a tempo sul mano

pp

mf

MDX

EL

REC. ATT.

MSX

molto rall... $\text{♩} = 50$ sfz

P

MDX

EL

REC. ATT.